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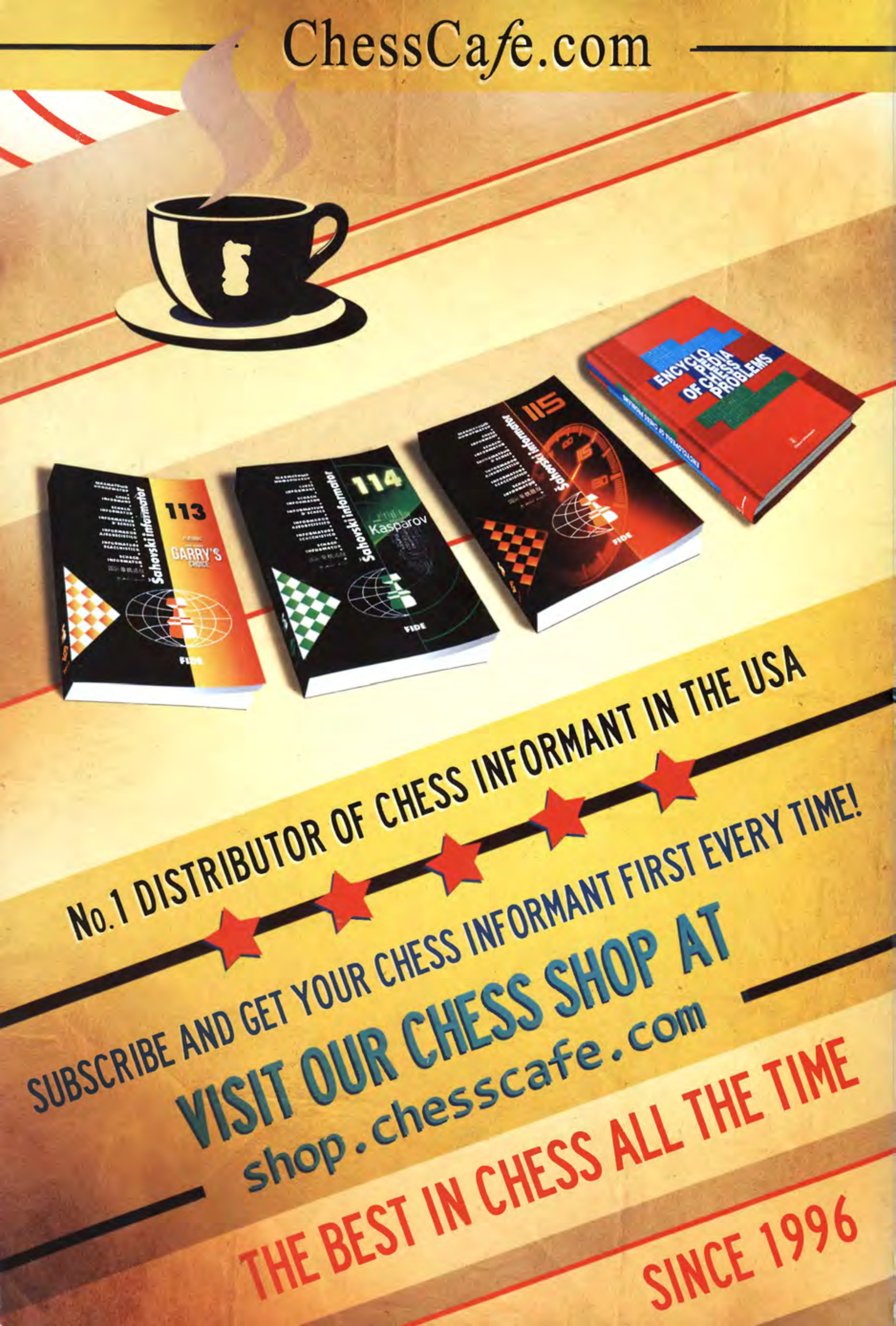
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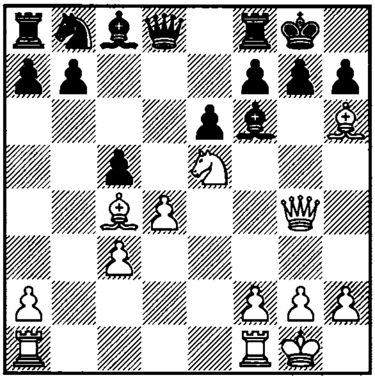
1. **DING LIREN** – LU SHANGLEI	143	8	10	7	10	7	–	8	**50**
2. **E. BERG** – VACHIER-LAGRAVE	80	10	5	9	5	9	9	2	**49**
3. **KRAMNIK** – ARONIAN	101	9	4	1	9	10	5	10	**48**
4. **KAMSKY** – SEIRAWAN	45	4	7	5	8	6	1	5	**36**
5. XIU DESHUN – **WEN YANG**	203	3	6	10	4	2	2	6	**33**
6. A. GIRI – **MOROZEVICH**	128	6	–	6	7	–	10	1	**30**
7. **BOLOGAN** – MCHEDLISHVILI	37	–	2	8	6	–	7	3	**26**
8. **INARKIEV** – KOVCHAN	77	5	1	3	1	8	–	–	**18**
9. **TIVIAKOV** – V. ANAND	58	7	3	–	3	5	–	–	**18**
10. **B. GELFAND** – V. ANAND	160	–	–	–	2	–	4	9	**15**
11. **B. AMIN** – VERA GONZÁLEZ-QUEVEDO	69	2	8	–	–	4	–	–	**14**
12. **A. VOLOKITIN** – LENIČ	42	1	–	–	–	3	8	–	**12**
13. **A. NAIDITSCH** – R. KULA	106	–	9	2	–	–	–	–	**11**
14. MI. ADAMS – **N. SHORT**	86	–	–	–	–	–	3	7	**10**
15. **EVGENY ALEKSEEV** – JUMABAYEV	107	–	–	–	–	–	6	–	**6**
16. SADLER – **H. TIKKANEN**	84	–	–	–	–	–	–	4	**4**
17. CHIGHLADZE – **D. LOMSADZE**	204	–	–	4	–	–	–	–	**4**
18. **NI HUA** – A. GABRIELIAN	68	–	–	–	–	1	–	–	**1**
19. **B. LALIĆ** – E. VOROBIOV	22	–	–	–	–	–	–	–	**0**
20. **INARKIEV** – E. L'AMI	93	–	–	–	–	–	–	–	**0**

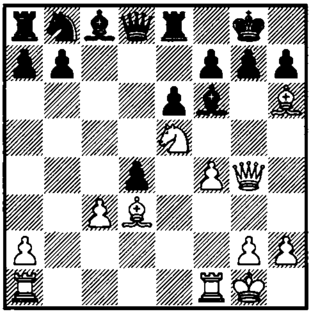
D 24

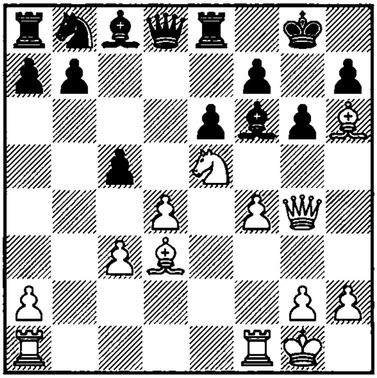
DING LIREN 2660 – LU SHANGLEI 2514
China (ch) 2012 – 114/143

1. ♘f3 ♘f6 2. c4 e6 3. d4 d5 4. ♘c3 dc4 5. e4 ♗b4 6. ♗c4 ♘e4 7. 0–0 ♘c3 8. bc3 ♗e7 9. ♘e5 0–0 10. ♕g4 c5 [10... ♘c6 – 113/146] **11. ♗h6 ♗f6**



12. ♗d3! N [12. ♖ad1] **♖e8 13. f4! g6** [13... cd4 14. ♗h7!! ♔h7 15. ♗g7! ♗g7 (15... ♖g8 16. ♕h5 ♔g7 17. ♕f7 ♔h6 18. ♖f3+–) 16. ♕h5 ♗h6 17. ♕f7 ♗g7 18. ♖f3+–; 13... ♘c6 14. ♖f3 g6 (14... cd4 15. ♗h7 ♔f8 16. ♕h5+–; 15. ♖g3+–) 15. ♗g6!! fg6 16. ♘g6 e5 (16... ♗d4 17. ♔h1+–) 17. f5 ♔f7 18. ♘e5 ♘e5 19. ♕h5 ♘g6 20. ♖af1+–]





14. ♗g6!! fg6 15. ♘g6 hg6 16. ♕g6 ♔h8 17. ♗g5!! ♗g5 [17... ♖f8 18. ♖f3 ♗g5 19. ♖h3 ♗h4 20. ♕h5 ♔g7 21. ♖h4 ♕h4 22. ♕h4+–] **18. fg5! ♖e7 19. ♕h6** [19. ♖f3 ♖h7 20. ♖af1 ♘d7 21. ♖f7 ♕g8 22. ♖h7 ♕h7 23. ♕e6+–] **♔g8 20. g6** [20. ♖f6 ♖h7 21. ♕g6 ♖g7 22. ♕h5 ♖h7 23. ♖g6 ♔h8 24. ♖h6+–] **♘d7 21. ♖f3 ♘f8 22. ♖af1 ♘g6 23. ♖g3 ♖g7 24. ♖g6 1 : 0** *T. Paunović*

DESET NAJVAŽNIJIH TEORIJSKIH NOVOSTI PRETHODNOG TOMA • ДЕСЯТЬ ВАЖНЕЙШИХ ТЕОРЕТИЧЕСКИХ ПАРТИЙ ПРЕДЫДУЩЕГО ТОМА • THE TEN MOST IMPORTANT THEORETICAL NOVELTIES OF THE PRECEDING VOLUME • DIE ZEHN WICHTIGSTEN THEORETISCHEN NEUERUNGEN AUS DEM VORIGEN BAND • LES DIX NOUVEAUTÉS THÉORIQUES LES PLUS IMPORTANTES DU VOLUME PRÉCÉDENT • LAS DIEZ NOVEDADES TEÓRICAS MÁS IMPORTANTES DEL TOMO PRECEDENTE • LE DIECI IMPORTANTISSIME NOVITÁ TEORICHE DEL VOLUME PRECEDENTE • DE TIO MEST BETYDELSEFULLA TEORETISKA NYHETERNA I FÖREGÅENDE VOLYM • 上一卷最重要的十点新理论 • المبتكرات النظرية العشرة الأهم الواردة في العدد السابق

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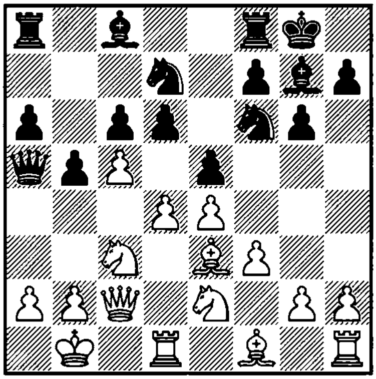
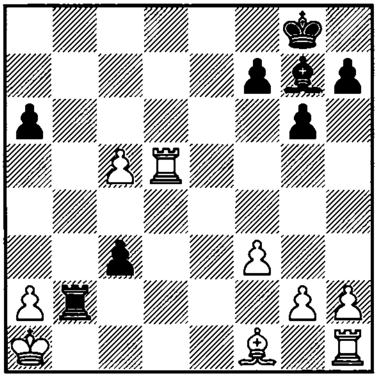
1. XIU DESHUN – **WEN YANG**	203	6	10	10	10	7	10	–	**53**
2. **DING LIREN** – LU SHANGLEI	143	7	7	3	7	10	9	10	**53**
3. **SARGISSIAN** – NEZAD	162	10	8	8	9	8	7	–	**50**
4. **NI HUA** – A. GABRIELIAN	68	8	9	7	6	4	3	2	**39**
5. **S. MOVSESIAN** – L. PANTSULAIA	54	9	4	9	8	–	1	3	**34**
6. **T. NYBÄCK** – GRANDELIUS	154	4	6	4	4	9	2	–	**29**
7. **V. ERDŐS** – MAMEDYAROV	200	2	–	5	5	6	5	–	**23**
8. F. BÉRKES – **A. DELCHEV**	149	5	2	6	3	–	4	–	**20**
9. LAURUSAS – **BO. VUČKOVIĆ**	13	–	5	1	–	–	–	9	**15**
10. V. ANAND – **B. GELFAND**	48	–	1	2	–	3	6	–	**12**
11. P. HÁBA – **L. MILOV**	31	–	3	–	–	–	–	8	**11**
12. F. CARUANA – **A. GIRI**	138	–	–	–	–	2	8	–	**10**
13. **B. SMITH** – GA. PAPP	(8)	3	–	–	1	5	–	–	**9**
14. **M. FOMINYKH** – BODNARUK	201	–	–	–	–	–	–	7	**7**
15. NICOLAE-COSTEL BURNOIU – **A. MURARIU**	64	–	–	–	–	–	–	6	**6**
16. G. M. TODOROVIĆ – **A. DELCHEV**	96	–	–	–	–	–	–	5	**5**
17. V. PETKOV – **A. DELCHEV**	172	–	–	–	–	–	–	4	**4**
18. A. MASTROVASILIS – **KI. GEORGIEV**	24	–	–	–	2	1	–	–	**3**
19. **P. CARLSSON** – M. DRAŠKO	87	1	–	–	–	–	–	–	**1**
20. C.-C. FLORESCU – **M.-E. PÂRLIGRAS**	145	–	–	–	–	–	–	1	**1**

XIU DESHUN 2492 – WEN YANG 2549
China 2012 — 114/203

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0–0 6. ♗e3 e5 7. ♘ge2 c6 8. ♕d2 ♘bd7 9. 0-0-0 a6 10. ♔b1 b5 11. c5 ♕a5 12. ♕c2 [12. ♘d5= — 87/475]



12... d5! N [12... ed4; 12... dc5] **13. ed5 b4! 14. dc6?!** [14. ♘e4 ♘d5 15. ♗f2∞ b3? 16. ♕b3 ♖b8 17. ♗e1!!] **bc3 15. cd7?** [15. ♘c3 ed4 16. cd7 de3 17. dc8♕ ♖fc8 18. ♘a4∞; 15. d5 *a)* 15... cb2 16. cd7 ♗d7 17. ♘c3 ♖fc8 18. ♘e4 (18. c6 ♗c6 19. dc6 ♖c6 20. ♗d2 ♖ac8∓) ♘e4 19. fe4 ♗h6! 20. ♕d2 ♕d2 21. ♗d2 ♗d2 22. ♖d2 ♖c5 23. ♖b2 f5 24. ♗e2 fe4 25. ♖c1 ♖ac8 26. ♖c5 ♖c5 27. ♖b7=; *b)* 15... ♘c5 16. ♕c3 ♗f5 17. ♔a1 ♕a4 18. b3 ♘d5 (18... ♘b3 19. ♕b3 ♗c2 20. ♕a4 ♗a4 21. ♖d2 e4 22. ♗d4 e3 23. ♖d3∞) 19. ♕c5 (19. ba4 ♘c3 20. ♘c3 e4 21. ♗d4 ♖fd8 22. ♗g7 ♖d1 23. ♘d1 ♔g7 24. ♘e3∞) ♘e3 20. ba4 e4 21. ♘d4 ♘d1 (21... ♖fd8 22. fe4 ♗e4 23. ♗a6 ♖d4 24. ♖d4 ♗d4 25. ♕d4 ♘c2 26. ♔b2 ♘d4 27. c7) 22. ♔b1∞] **♘d5!! 16. dc8♕ ♖fc8 17. ♕e4?** [17. de5! ♘e3 18. ♕c3 ♕c3 19. ♘c3 ♘d1 20. ♘d1 ♗e5 21. ♘f2 ♖c5 22. ♘d3 ♖d5 23. ♘e5 ♖e5 24. ♗c4∓] **♖ab8 18. ♗c1 ♖b2!** [18... ed4 19. ♕d5 ♖c5 20. ♘c3 dc3 21. ♗c4 ♖d5 22. ♖d5 ♕c7 23. ♗b3 a5–+] **19. ♗b2 ♖b8 20. ♔a1 ♖b2 21. ♘c3** [21. ♕d5 c2 22. ♖c1 ♕b4–+ 23. ♕a8 ♗f8] **♕c3** [21... ♘c3 22. ♕a8 ♗f8 23. ♔b2 ♘d1 24. ♔c2 ♘e3 25. ♔d3 ed4 26. ♕e4 ♗c5+–] **22. ♕d3 ed4** [22... ♕b4–+ 23. ♕c4 (23. ♖c1 e4) ♘c3! 24. ♗d3 ♕a3] **23. ♕c3 dc3 24. ♖d5**



24... ♖b8! [24... ♖d2? 25. ♔b1 ♖b2! (25... ♖d5? 26. c6∓) 26. ♔a1 ♖b8! — 24... ♖b8] **25. ♖d8 ♖d8 26. ♔b1 ♖d2 27. g3 ♗d4**

0 : 1 *G. Kasparov*

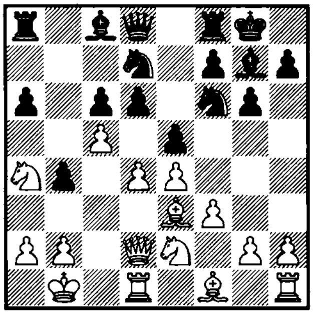
E 86

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0–0 6. ♗e3 e5 7. ♘ge2 c6
8. ♕d2 ♘bd7 9. 0-0-0 a6 10. ♔b1 b5 11. c5

	11	12	13	14	15	16	17	18	19	
1	. . .	de5[2]	♕d6	♖d6	♖d2	♘c1	♘b3	♖d6	♘c1	
	♕e7[1]	de5	♕d6	♘e8	♘c7[3]	♘e6	a5	a4[4]	♘d4[5]	=

	11	12	13	14	15	16	17	18	19	
2	. . . ♕a5	♕c2[6] ed4[7]	♘d4 ♘c5	♘c6 ♕c7	♘b4 ♗b7[8]	♗e2[9] ♖ac8	♘bd5[10] ♘d5	♘d5 ♕d8[11]	♕d2 ♕e8[12]	=
3	. . . . . .	. . . $\boxed{\text{d5}}$	ed5 b4	♘e4[13] ♘d5	♗f2[14]					∞

1 11... b4 12. ♘a4



a) 12... d5 13. de5 ♘e5 14. ♘b6 ♖b8 15. ♘g3! [15. ♘f4 g5 16. ♘d3 ♘d3 17. ♗d3± S. Atalik – Kotronias, Greece 1996 — 66/508] ♗e6 16. ♗d4!± A. Istrăţescu – Vl. Akopian, Ohrid 2001 — 82/501;

b) 12... ♕a5 13. ♕c2 d5 14. de5 ♘e5 15. ♘b6 de4! 16. ♘a8 ♗e6 17. ♘c1 ♖a8± Sasikiran – P. Thipsay, Mumbai 2004 — 89/475

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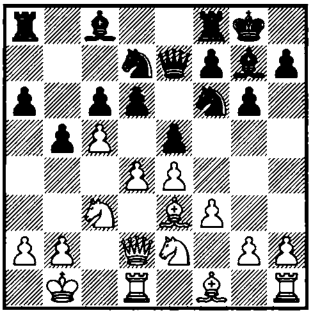


12. cd6 ♕d6 13. de5 ♕d2 14. ♖d2 ♘e5 15. ♘c1 ♗e6 [15... a5 1/2 : 1/2 Bu Xiangzhi – Ye Jiangchuan, Yongchuan (zt) 2003] 16. ♗e2 a5= S. Kasparov – An. Kovalev, Belarus (ch) 2003 — 87/(475)

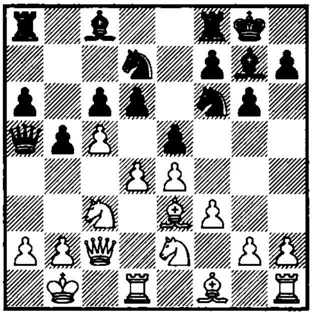
3 15... a5 16. ♘c1 f5 17. ♗e2 ♘df6 18. ♘d3 ♘h5 19. ♖e1 ♘c7 20. ♗d1± Al. Graf – Chiong Zacarias Romero, Kolkata 1997 — 70/(538)

4 18... ♘b8!? Al. Graf

5 20. ♘d3 ♖e8= Al. Graf – Kotronias, Kavala 1997 — 70/538

6 12. ♘d5 ♕d2 13. ♘e7 ♔h8 14. ♖d2 dc5 15. de5 ♘e5 16. ♘c8 [16. ♘c3?! ♗b7∓ M. Soćko – Ju Wenjun, Beijing (rapid) 2011] ♖ac8 17. ♗c5 ♘c4 18. ♖c2 ♖fd8 19. ♘c3 ♘d2 20. ♔a1 ♘d7 21. ♗e7 ♖e8= S. Kasparov – An. Kovalev, Belarus 2003 — 87/475

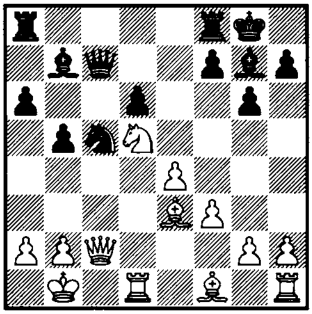
7



12... dc5 13. de5 [13. dc5 ♖d8 14. ♘c1± S. Glukhovtsev – V. Demakov, corr. 2009] ♘e5 14. ♗c5 ♖d8 15. ♘d4± S. Dyachkov – Smirin, Moscow 2009

8 15... ♗e6 16. ♗e2± R. Graf – B. Abdulla, Dubai 2000

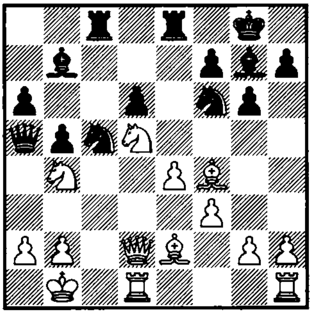
9 16. ♘bd5 ♘d5 17. ♘d5



a) 17... ♗d5 18. ♖d5 ♖ac8 19. ♗e2± – 16. ♗e2;

b) 17... ♕d8! 18. h4 ♗d5 19. ♖d5 ♘a4 20. ♗d4 ♗d4 21. ♖d4 ♖c8 22. ♕f2 ♖c6 23. ♗d3 ♕b6 24. ♗c2 ♖fc8 25. ♖d2 ♕f2 1/2 : 1/2 D. Fasano — E. Borroni, corr. 2009

10 17. ♕d2 ♖fe8 18. ♗f4 ♕a5 19. ♘cd5



19...♘fe4!! 20. fe4 ♘e4 21. ♕e1 ♗b2!! 22. ♔b2 ♗d5 23. ♖c1 [23. ♘d5 ♖c2!! 24. ♔c2 ♕a2—+] ♗c4 24. ♗f1 d5 25. a3 ♕b6 26. ♗c4 bc4 27. ♔a2 a5 0 : 1 J. Pinasco — J. Fazilleau, corr. 2002

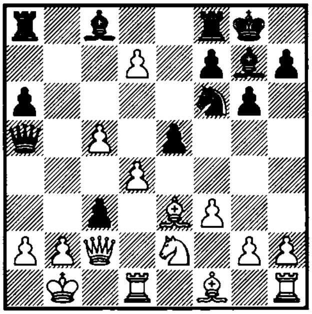
11 18... ♗d5 19. ♖d5 ♗b2? 20. ♕b2 ♘a4 21. ♖c1!±; 19... ♕e7±

12 **19... ♗d5** 20. ♕d5 ♘a4 21. ♗d4 ♗d4 [21... ♘b6 22. ♕b7 ♗d4 23. ♖d4 ♕g5 24. ♖hd1∞] 22. ♕d4 ♕g5∞;

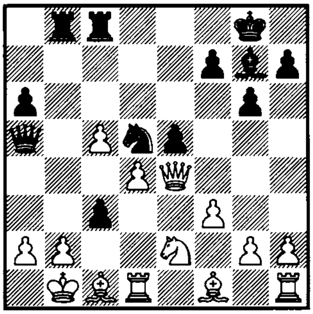
19... ♕e8 20. ♘b6 ♖c6 21. ♘d5 ♖c8=

13 14. dc6?! bc3

a) 15. cd7?

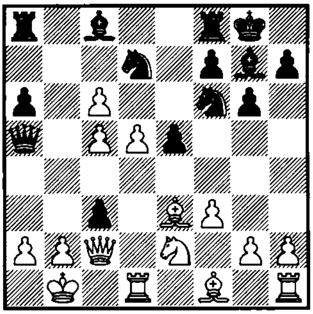


15... ♘d5!! 16. dc8♕ ♖fc8 17. de5! [17. ♕e4? ♖ab8 18. ♗c1 18... ♖b2! 19. ♗b2 ♖b8 20. ♔a1 ♖b2—+ **Xiu Deshun — Wen Yang, China 2012 — 114/203]** ♘e3 18. ♕c3 ♕c3 19. ♘c3 ♘d1 20. ♘d1 ♗e5 21. ♘f2 ♖c5 22. ♘d3 ♖d5 23. ♘e5 ♖e5 24. ♗c4∓;



b) 15. ♘c3 ed4 16. cd7 de3 17. dc8♕ ♖fc8 18. ♘a4∞;

c) 15. d5

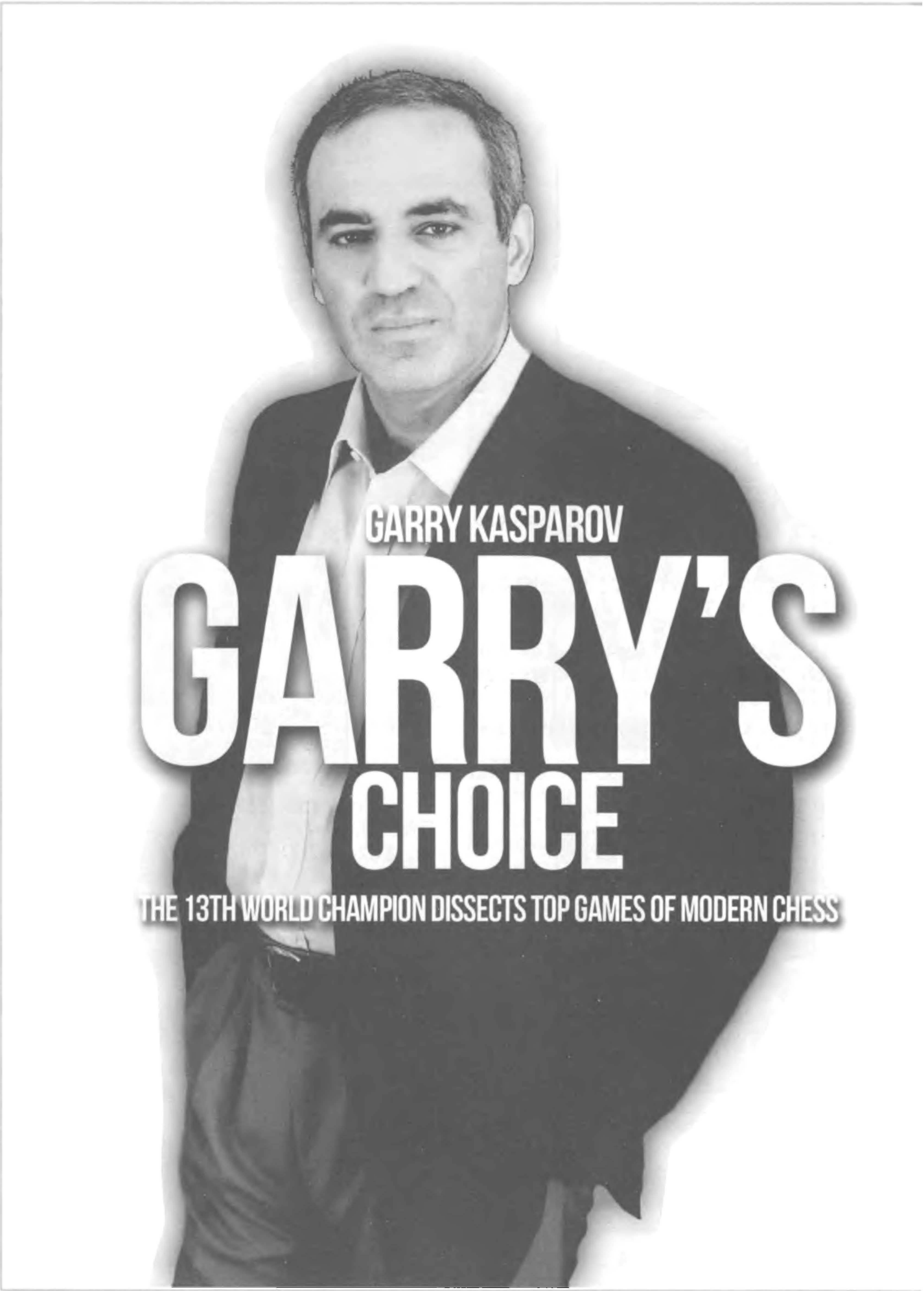


c1) 15... cb2 16. cd7 ♗d7 17. ♘c3 ♖fc8 18. ♘e4 ♘e4 19. fe4 ♗h6! 20. ♕d2 ♕d2 21. ♗d2 ♗d2 22. ♖d2 ♖c5 23. ♖b2 f5 24. ♗e2 fe4 25. ♖c1 ♖ac8 26. ♖c5 ♖c5 27. ♖b7=;

c2) 15... ♘c5 16. ♕c3 ♗f5 17. ♔a1 ♕a4 18. b3 ♘d5 [18... ♘b3 19. ♕b3 ♗c2 20. ♕a4 ♗a4 21. ♖d2 e4 22. ♗d4 e3 23. ♖d3∞] 19. ♕c5 [19. ba4 ♘c3 20. ♘c3 e4 21. ♗d4 ♖fd8 22. ♗g7 ♖d1 23. ♘d1 ♔g7 24. ♘e3∞] ♘e3 20. ba4 e4 21. ♘d4 ♘d1 22. ♔b1∞ G. Kasparov

14 15... b3? 16. ♕b3 ♖b8 17. ♗e1!! G. Kasparov

Sa. Veličković


GARRY KASPAROV
GARRY'S
CHOICE
THE 13TH WORLD CHAMPION DISSECTS TOP GAMES OF MODERN CHESS

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GARRY'S • choice

THE 13TH WORLD CHAMPION DISSECTS TOP GAMES OF MODERN CHESS

HOW TO DEFY THE SOFIA RULES IN STYLE

Occasionally there comes a game in which both players insist on bending the rules of the chessboard to the breaking point. The physics of the game go from classical to quantum with each move defying both logic and expectations. This game lasts barely thirty moves and contains enough deep forcing lines to keep a human analyst hard at work for many months. Even the computer strains to reach the depths required to pulverize this stone into the sand of perpetual check. As early as move 11 (!), long sacrificial variations appear that end in forced draws by repetition. Such opportunities seem to come along virtually on every move, and are avoided until at last there is no choice but to accept the inevitable.

The Sofia Rules, designed to force the players to continue to at least to move 40, would be no match for this game. And who could complain? If all draws were as action-packed as this one, fans would clamor for more! The sharp cut and thrust, and abrupt conclusion, recall Botvinnik's first encounter with Alekhine, at Nottingham 1936, which ended in perpetual check after only 20 moves. At the time, that game was considered wildly complicated – which was true back then. Today it looks almost simple, certainly compared to this game.

Garry's Choice

Garry Kasparov, the 13th World Champion, needs no introduction: a truly great chess player, who has tremendously influenced the development of chess with his games, his analyses, his writings, Garry is well known everywhere. Chess Informant has had the privilege of hosting the fruits of his deep analytical work for more than thirty years, and there is no doubt that the quality of this work has greatly enriched the contents of this publication – and chess culture overall.

Several years after his retirement from professional chess, we are deeply honoured to welcome Garry back to Chess Informant! In this column, Garry's Choice, he is annotating select games from recent practice, in his trademark style, casting his critical eye on the efforts of modern chess stars – and mere "mortals"!

115/39 B 12

A. MUZYCHUK 2606 – SUTOVSKY 2687

Amsterdam 2012

[By Garry Kasparov]

1. e4 c6 2. d4 d5 3. e5

The Advance. I occasionally played this in simuls but did not feel comfortable with it until deciding to give the "modern" version a try against Karpov in Linares in 2001 with 4. ♘c3. I won a nice attacking game and over the next few years also tried it with 4. ♗e3 and 4. ♘d2.

* G. Kasparov 2849 – An. Karpov 2679, Linares 2001 – 81/89 *Page 19*

3... ♗f5 4. h4

A move that would seem superficial and even amateurish if it did not have such a long and

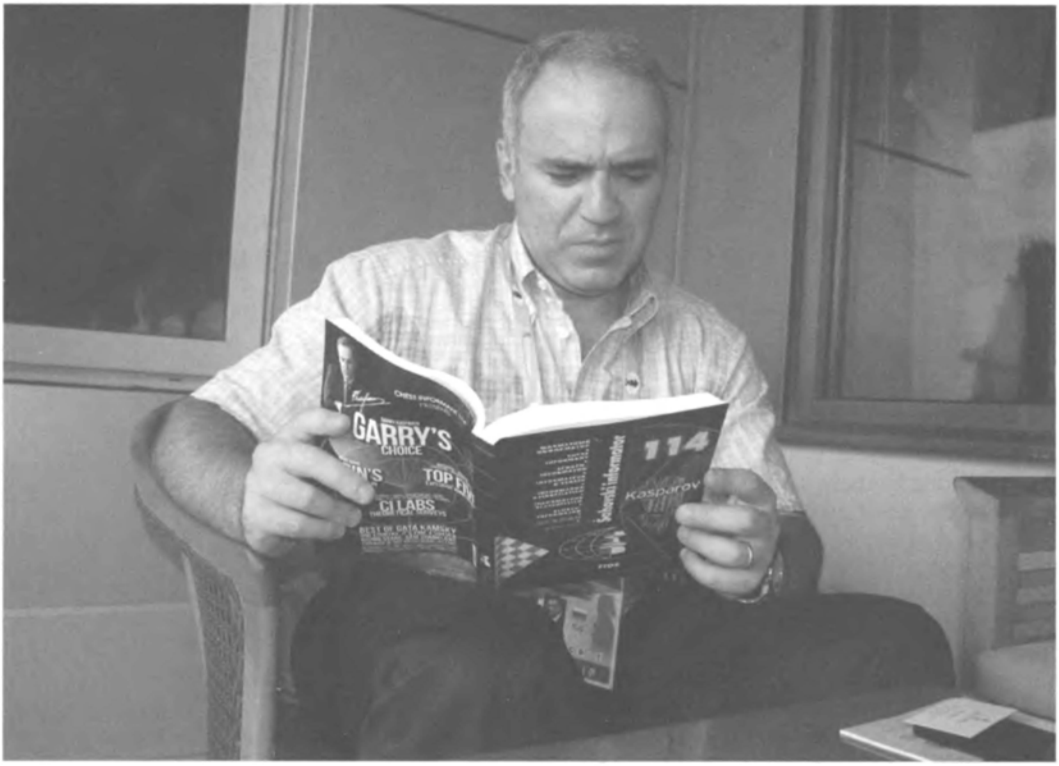


Photo by Josip Ašik

From cover to cover! Garry Kasparov at the Chess Olympiad, Istanbul 2012.

honorable pedigree. 51 years ago, Tal made it his primary weapon in the World Championship rematch with Botvinnik. Tal lost two and drew three of those games but apparently nobody blamed his sharp line of the Advance Variation because it maintained some popularity. (Looking back over that 1961 match I find encouragement in the fact that Botvinnik was almost exactly my age today, 49, and over double the age of his opponent. Tal won an impressive five games in that match. But Botvinnik won ten!)

It is worth noting that this line was Kramnik's choice when he was in a must-win situation against Lékó in the final game of their 2004 world championship match.

4... h6

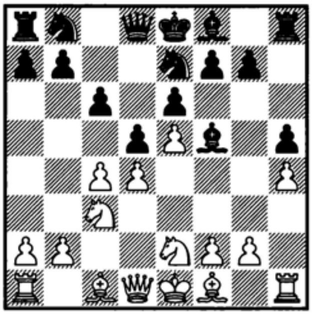
Botvinnik went back to this move in games 18 and 20 after starting with it in game 10, then trying 4... h5 and 4... c5 in games 14 and 16. I can imagine showing this game to Tal and Botvinnik, and how different their reactions would be to all the sacrifices and casual regard for order and safety. Tal, the quantum physicist of the chessboard, would no doubt enjoy it and employ his favorite term, "tasty chess." Botvinnik, on the other hand, a Newtonian, would shake his head at how both players ignored the principles of the game.

Even when I was a world champion I had to endure that head shake of Botvinnik's. After I beat Karpov in the Ruy Lopez in game 16 of our 1986 Leningrad World Championship match.

** G. Kasparov 2740 – An. Karpov 2705, London/Leningrad (m/16) 1986 — 42/440
Page 20

Botvinnik told me, "in this game you played like Tolush!" Invoking the famous attacking master from Leningrad was not a compliment coming from Botvinnik's lips!

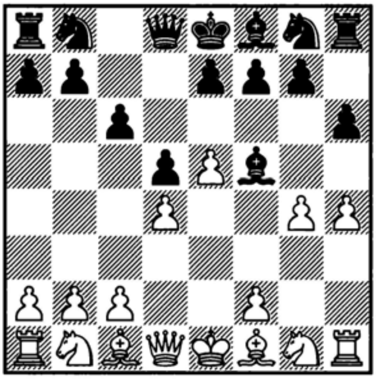
[4... h5 Karpov's choice. 5. c4 e6 6. ♘c3 ♘e7 7. ♘ge2



7... ♗g4 My recommendation to Hikaru Nakamura in his preparation for Nepomniachtchi at Wijk aan Zee in 2011. 8. f3 ♗f5 9. ♘g3 ♗g6 10. ♗g5 ♕b6 11. ♕d2 ♘d7 12. a3 f6 ... 0 : 1

*** Nepomniachtchi 2733 — Hi. Nakamura 2751, Wijk aan Zee 2011 — 111/(51) *Page 21*

5. g4



5... ♗e4!?

Emil is always looking for a way to complicate as early as possible! The point is this uncommon move is clear, taking f3 away from the knight before retreating the bishop to h7. Otherwise White's e6 is too strong.

[5... ♗d7 The standard move, keeping the bishop out of trouble. 6. ♘d2 Kramnik (6. h5 Tal's point, but today this move competes with Kramnik's 6. ♘d2);

**** Kramnik 2770 — Lékó 2741, Brissago (m/14) 2004 — 91/74 *Page 22*

5... ♗h7? 6. e6 fe6 7. ♗d3±]

6. f3 ♗h7 7. e6 ♕d6

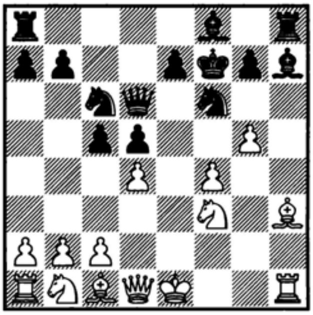
[7... fe6? It's not necessary to look at taking the pawn. Black's structure and development are pathetic. 8. ♗d3]

8. ef7 ♔f7 9. f4

Showing that she is ready to match Sutovsky's combative mood, not that there is much choice at this point. White is conceding many key squares and gambling on getting to the black king with her pawns.

9... ♘f6 10. ♗h3 c5 11. g5

[11. ♘f3 The first of our many "drawing moves"! 11... ♘c6 12. g5 hg5 13. hg5

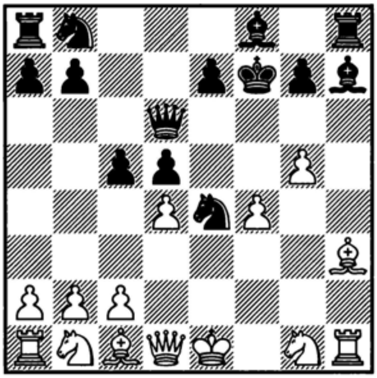


13... ♗c2! (13... ♘e4 14. ♗g4 — 11. g5) 14. ♕c2 ♖h3 15. ♖h3 ♕e6 16. ♘e5 (16. ♕e2 ♕h3 17. gf6 ef6$\overset{=}{\infty}$) ♘e5

a) 17. ♖e3? This logical move fails to yet another long and forcing tactical sequence. 17... ♘f3 18. ♔f1 (18. ♔f2?? ♕h3!−+ The knight is immune or the white queen is lost.) ♕h3 19. ♕g2 ♕g2 20. ♔g2 ♘d4 21. gf6 ♘c2 22. ♖c3 ♘a1;

b) 17. de5 ♕h3 18. ef6 ♕h1 19. ♔d2 ♕g2=]

11... hg5 12. hg5 ♘e4



13. ♗c8?!

A pretty move that should have been resisted for the stronger 13. ♗g4.

[13. ♗g4! ♘c6! 14. ♘f3 ♗f5!? (14... ♔g8 15. dc5 ♘c5 16. ♗e3↑) 15. ♖h8 ♗g4 16. ♘e5 ♘e5 17. de5 ♗d1 18. ed6 ♗c2 19. de7 ♔e7 20. ♘c3±]

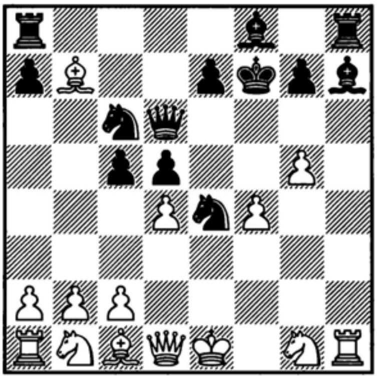
13... ♘c6!

[13... cd4!? 14. ♘f3 ♘c6 15. ♗b7! ♕b4 16. ♘bd2 ♕b7 17. g6 ♔g6 18. ♘e4 de4 19. ♘g5 ♔f6!

a) 20. ♘h7 ♖h7 21. ♖h7 ♕b4 22. ♗d2 ♕b2 23. ♖b1 ♕a2 24. ♖b5 e3∞ 25. ♕g4 ♕c2 (25... ed2 26. ♔d2 ♕e6 27. ♕g5 ♔f7 28. ♖f5 ♔e8 29. ♕g4 ♕g8 30. ♖f8 ♔f8 31. ♕h5) 26. ♕g5 ♔e6 27. ♕d5 ♔f6=;

b) 20. ♖h7 ♖h7 21. ♘h7 ♔g6 22. ♕g4 ♔h7 23. ♕h3=; 22. ♘g5∞]

14. ♗b7



14... ♕e6

[14... ♘g3! 15. ♖h7 (15. ♖h3 ♕e6 16. ♔f2 ♗c2∓) ♖h7 (15... ♕e6 16. ♔f2 ♘e4 17. ♔g2 ♖h7 18. ♗a8 ♖h4 19. ♘c3 ♖g4 20. ♔f1 ♘g3=) 16. ♕g4 ♘d4

a) 17. ♗a8 ♖h1 18. ♕g3 (18. ♔f2 ♘df5∓) ♖g1 19. ♕g1 ♘f3 (19... ♕e6 20. ♔f2 ♕e2=) 20. ♔f2 ♘g1 21. ♔g1 c4!? 22. ♘c3 e6∓;

b) 17. ♕g3 ♖h1 18. ♔f2 ♖b8 19. ♕g2 ♖g1 20. ♗d5 e6 21. ♔g1 ♕d5!? 22. ♘c3 ♕g2 23. ♔g2 ♘c2 24. ♖b1 ♔g6∓/=]

15. ♘e2

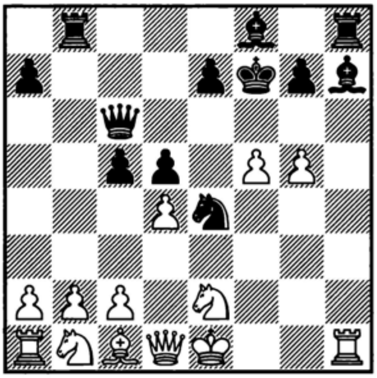
[15. ♕h5 ♗g6 16. ♕h8 ♘d4 17. ♗a8 ♘g3 18. ♔f2 ♘e4 19. ♔f1 ♘g3 20. ♔f2=]

15... ♖b8

[15... ♘d4!? 16. ♘d4 cd4 17. ♕e2 ♖b8 18. g6 ♕g6 (18... ♗g6 19. ♖h8 ♖b7∞) 19. ♗d5 e6 20. ♗e4 ♕e4 21. ♕e4 ♗e4 22. ♖h8 ♗b4 23. c3 ♖h8 24. cb4 ♖h1 25. ♔d2 ♖h2=]

16. ♗c6 ♕c6 17. f5

[17. ♘d2 ♔g8 18. ♘e4 ♗e4 19. ♖h8 ♔h8 20. ♘g3∞/=]



17... g6

[17... ♔g8! 18. ♗f4! (18. g6? ♗g6 19. ♖h8 ♔h8 20. fg6 ♕f6–+) ♖b2 19. ♕c1 ♖b6 (19... ♕b6 20. g6 cd4 21. gh7 ♖h7 22. ♖h7 ♔h7 23. ♘d2) 20. g6 ♗g6 21. ♖h8 ♔h8 22. fg6 ♕f6 23. ♕e3 ♕h4 24. ♔d1 ♘f2 (24... cd4 25. ♕g1∞) 25. ♔d2 ♘e4= This game is like composition dedicated to demonstrating the greatest possible number of perpetual check draws, by both black and white!]

18. ♘f4 ♗g7

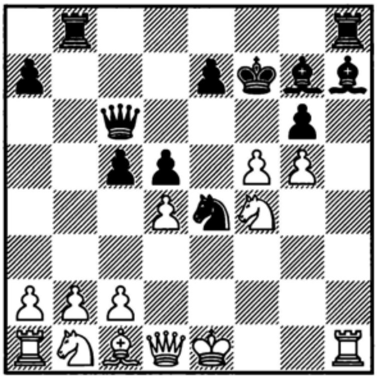


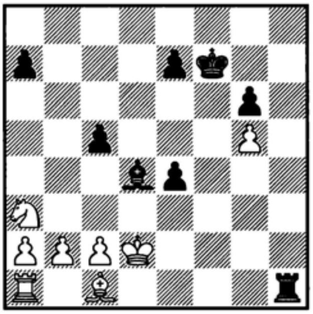
Photo by Harald Fietz

Garry Kasparov at the European Club Cup, Rethymnon 2003.

19. ♖h7?!

White must have been convinced that a dashing victory was near with this move. But in fact, she is already in danger. There was no way to foresee Black's sensational 21st move.

[19. ♕f3! This would make it much tougher for Black to hold the balance. 19... ♕d7! (19... gf5? 20. ♖h7; 19... ♘g5? 20. ♕g2; 19... ♔g8 20. ♘c3) 20. ♖h7 ♕f5 21. ♕h3 (21. ♖h8 ♖h8 22. ♘d2 ♖h2! 23. ♘f1 ♖f2 24. ♕b3 ♖f4 25. ♗f4 ♕f4 26. ♕d5 ♔f8 27. ♕d8= Another hidden perpetual.) ♕h3 22. ♖h3 ♖h3 23. ♘h3 ♖h8 24. ♘f2 ♗d4 25. ♘e4 ♖h1 26. ♔d2 de4 27. ♘a3

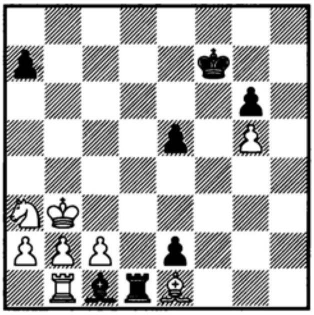


a) 27... ♖h2 28. ♔e1 ♖h1 29. ♔e2 ♖h2 30. ♔f1 ♖h1 31. ♔g2 ♖g1 32. ♔h2 e5 Leading to an intriguing domination theme. 33. ♖b1 ♖d1

a1) 34. c3 e3 35. cd4 e2 36. ♗d2 (36. ♘c2 cd4!−+) ♖d2 37. ♖e1 ed4;

a2) 34. b3 ♔e6 35. ♔g3 ♖g1 36. ♔h3 ♖h1 37. ♔g2 ♖g1 38. ♔h2 ♖d1 39. ♗e3!?;

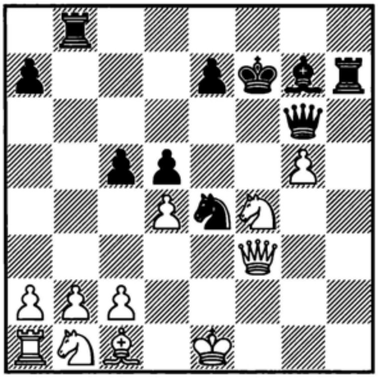
b) 27... e3 28. ♔d3 e5 29. ♖b1 c4 30. ♔c4 e2 31. ♗d2 ♖d1 32. ♗e1 ♗e3 33. ♔b3 ♗c1



A picturesque position! 34. ♗a5 ♗g5 35. c4 ♗h4]

19... ♖h7 20. fg6 ♕g6 21. ♕f3

[21. ♘g6? ♖h1 22. ♔e2 ♖d1 23. ♔d1 ♔g6 24. dc5 ♖b2!∓]



21... ♖f8!!

Bravo Emil!

A rare and shocking offer a queen with discovered check. As usual, the computer takes some of the joy out of it by quickly announcing a forced draw. Both players deserve credit for navigating the path.

[21... ♖h1 22. ♕h1 ♕g5 23. ♘e2 ♕g4 24. ♘d2 ♕e2 25. ♔e2 ♘g3 26. ♔f3 ♘h1 27. ♔g2 cd4 28. ♘f3 e5 29. ♔h1 e4 30. ♘e1 ♔e6±; 27. dc5±]

22. ♘d2!

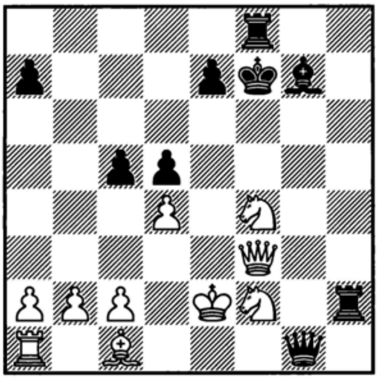
The only move to maintain the balance. From this point, there are countless paths that all lead to perpetual check.

[22. ♘g6? ♔g6 23. ♕g2 ♗d4 24. ♘c3 ♖f2∓]

22... ♕g5 23. ♘e4 ♕g1 24. ♔e2 ♖h2

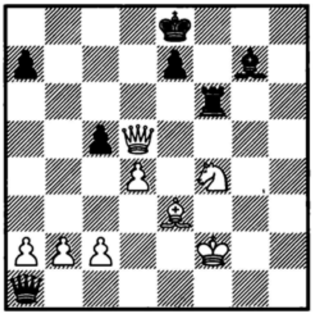
[24... de4 25. ♕b3=; 24... ♔e8 25. ♘f2 ♗d4 26. ♗e3 ♕a1 27. ♕g4!]

25. ♘f2



25... ♔g8

[25... ♔e8 26. ♗e3 A reoccurring theme to bury the black queen in the corner to give time to the white queen to go on one more endless hunting trip. 26... ♕a1 27. ♕d5$\overline{\infty}$/= ♖f2 28. ♔f2 ♖f6



a) 29. ♕a8 ♔f7 30. ♕d5 e6 31. ♕b7 ♔g8 32. dc5 (32. ♔e2 ♕a2 33. ♘h5 ♕c4 34. ♔d2 ♖f7 35. ♕a8 ♔h7 36. ♘g7) ♕d1 33. ♕e4 ♕g4 34. c6 ♖f7 35. c7 ♖c7 36. ♕e6 ♕e6 37. ♘e6 ♖c2 (37... ♖f7 38. ♔e2 ♗b2 39. c4) 38. ♔f3;

b) 29. ♕c5 ♕a2]

26. ♕d5 ♖f7 27. ♕a8 ♖f8

[27... ♗f8 28. ♕f3 e6 29. ♗e3 ♖f2 30. ♕f2 ♕a1 31. ♕g2 ♖g7 32. ♕e4 ♕a2 33. ♘h5$\overline{\infty}$/=]

28. ♕d5 ♖f7 29. ♕a8 ♖f8 30. ♕d5 ♖f7 31. ♕a8 1/2 : 1/2 ***G. Kasparov***

WHITE: Anna Muzychuk
Country: Slovenia
Born: 1990
Title: Grandmaster since 2012
Rating: 2586
Peak rating: 2606

BLACK: Emil Sutovsky
Country: Israel
Born: 1977
Title: Grandmaster since 1996
Rating: 2684
Peak rating: 2703

AMSTERDAM, VII 2012 cat. XIX (2705)

			1	2	3	4	5	6	7		
1 IVANCHUK	g	2769	■	½	½	1	1	1	1	5	1
2 KAMSKY	g	2744	½	■	½	½	1	1	1	4½	2
3 **SUTOVSKY**	g	2687	½	½	■	½	½	½	1	3½	3
4 **A. MUZYCHUK**	g	2606	0	½	½	■	½	1	½	3	4–5
5 LE QUANG LIEM	g	2693	0	0	½	½	■	1	1	3	4–5
6 SASIKIRAN	g	2707	0	0	½	0	0	■	1	1½	6
7 BA. JOBAVA	g	2730	0	0	0	½	0	0	■	½	7

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* G. Kasparov – An. Karpov

** G. Kasparov – An. Karpov

*** Nepomniachtchi – Hi. Nakamura

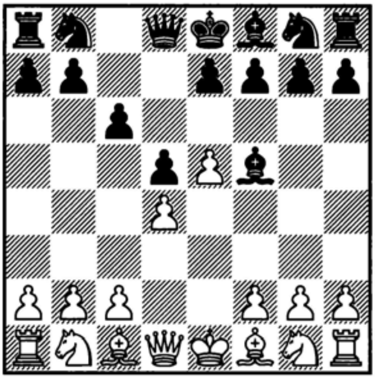
**** Kramnik – Lékó

81/89 B 12

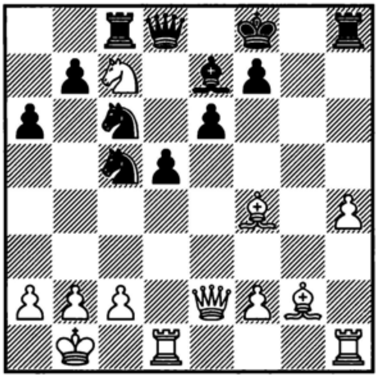
G. KASPAROV 2849 – AN. KARPOV 2679

Linares 2001

1. e4 c6 2. d4 d5 3. e5 ♗f5



* **4. ♘c3 e6 5. g4 ♗g6 6. ♘ge2 ♘e7 7. ♘f4 c5 8. dc5 ♘d7 9. h4 ♘e5 10. ♗g2!?** [10. ♗b5] **h5 11. ♕e2 ♘7c6 12. ♘g6 ♘g6 13. ♗g5! ♗e7 14. gh5 ♘f8?!** [14... ♘ge5?! 15. f4 ♘d7 16. 0-0-0→; 14... ♘h4 15. ♗h4 ♗h4 16. ♗d5⩲; 14... ♗g5 15. hg5 (15. hg6!? ♘d4 16. ♕d3 ♗f6) ♘f4 16. ♕g4 ♘g2 17. ♕g2 ♕a5 18. 0-0-0 d4 19. ♘e4 ♕a2 20. ♘d6 ♔e7 21. ♖d4 ♕a1 22. ♔d2 ♕b2 23. ♖f4 ♖af8 24. ♕e4→; 16... ♕c7!?∞] **15. ♘b5** [15. f4 f6 16. h6 g6 (16... gh6 17. ♕h5 ♔d7 18. f5 fg5 19. 0-0-0=∞) 17. 0-0-0 fg5 18. fg5=∞] **♘d7!** [15... f6? 16. ♗f4 ♕a5 17. c3 e5 18. b4+−; 15... ♕a5 16. ♗d2 ♕d8 17. ♗d5 ♘d4 18. ♕d3 ♗c5 (18... ed5 19. ♘d4±) 19. h6 gh6 20. ♗b7 ♖b8 21. ♘d4 ♖b7 22. ♗c3±] **16. h6! ♘c5** [16... gh6? 17. ♘d6 ♔f8 18. ♕h5+−; 16... g6 17. ♗e7 ♘e7 18. 0-0-0 0−0 (18... ♘c5 19. ♕e5+−; 18... ♕b8 19. h5 g5 20. ♘d6 ♔f8 21. f4 gf4 22. ♕f2±) 19. h5 g5 20. f4 ♘f5 21. ♖hg1±] **17. ♗f4!** [17. hg7 ♖g8 *a)* 18. ♗e7 ♕e7 (18... ♘e7!?) 19. ♗d5 ed5 20. ♘c7 ♔d7 21. ♘a8!? (21. ♕e7 ♘e7 22. ♘a8 ♖g7!) ♖g7 22. ♖d1 ♘e6 23. ♖d5 ♔c8 24. f4 ♖g2⇆; *b)* 18. ♗f4 ♖g7 19. ♘c7 ♔f8∞] **♔f8** [17... ♕a5 18. c3 *a)* 18... ♔d7 19. b4 ♘b4 (19... ♕a4 20. hg7 ♖hg8 21. ♖d1+−) 20. cb4 ♕b4 21. ♗d2 ♕b2 22. ♖d1±; *b)* 18... ♖c8 19. hg7 ♖g8 20. b4 ♕a4 21. ♗d6±; *c)* 18... 0-0-0!? 19. hg7 ♖hg8 20. ♗c7 ♕a4 21. ♗d8 ♔d8 22. ♖d1 ♖g7 (22... ♕a2 23. ♕h5+−) 23. ♗f3 a6 (23... ♕a2 24. c4±) 24. ♘d4 ♘d4 25. cd4 ♘d7 26. b3±; 17... ♖c8 18. hg7 ♖g8 19. 0-0-0 ♖g7 20. ♗d5±] **18. hg7 ♔g7 19. 0-0-0± ♔f8** [19... ♖c8 20. c4! ♘a5 21. cd5 ♘d3 22. ♔b1 ♘f4 23. ♕e5 ♗f6 24. ♕f4 ♕b6 25. ♖hg1+−; 19... ♕a5! *a)* 20. a3!? ♖ag8 21. ♗d2 ♕a4 22. b3 ♕a6 (22... ♘b3 23. cb3 ♗a3 24. ♔c2 ♘b4 25. ♗b4 ♕b4 26. ♖h3+−) 23. ♗c3 ♗f6 24. ♕e3±; *b)* 20. ♔b1 *b1)* 20... ♖ag8 21. ♗d2 ♕b6 22. ♗c3 ♗f6 (22... f6 23. f4 ♔f8 24. ♘d4±) 23. ♗d5 ♗c3 24. ♘c3 ed5 25. ♘d5 ♕d8 (25... ♕a5 26. b4 ♕d8 27. bc5 ♖h4 28. ♕f3 ♖h1 29. ♕h1 ♘e5 30. f4 ♘g4 31. ♘e3 ♕a5 32. ♕b7! ♘e3 33. ♖g1+−) 26. ♕f3±; *b2)* 20... ♕b4 21. ♗d2 ♕c4 22. ♕c4 (22. ♗c3 f6 23. ♕c4 dc4 24. ♗c6 bc6 25. ♘d4 ♖ac8 26. ♗b4 ♔f7∞) dc4 23. h5±] **20. ♔b1** [20. c4!?] **a6?** [20... ♕a5 21. c4 dc4 22. ♕c4 ♕b4 23. ♕b4 ♘b4 24. h5±] **21. ♘c7 ♖c8**



22. ♗d5! [22. ♘d5 ed5 23. ♗d5 ♕b6 24. ♕g4 ♖d8 25. ♕f5 (25. ♖hg1 ♗f6 26. ♗h6 ♖h6 27. ♕g8 ♔e7 28. ♕f7 ♔d6∞) ♖d5 26. ♖d5 ♘e6±] **ed5 23. ♖d5 ♕c7** [23... ♘d7 24. ♖h5! ♖h5 25. ♕h5 ♗f6 26. ♗d6 ♘e7 27. ♘d5+−; 23... ♖c7 24. ♖d8 ♗d8 25. ♗d6 ♘e7 26. ♕e5+−] **24. ♗c7 ♖c7 25. ♖f5! ♖d7 26. c3** [26. ♕c4 ♘d8 27. ♖c5? ♖h4!] **f6⊕** [26... ♖h6! 27. ♕e3! ♖e6 28. ♕f3 ♗d6

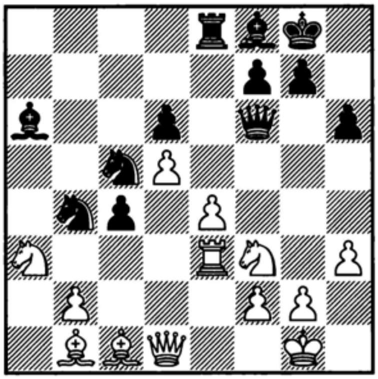
(28... ♔e8 29. ♕h5+−) 29. ♕h5! ♘e4 (29... ♘e5 30. ♖d1+−; 29... b6 30. ♕h8 ♔e7 31. ♕g8 ♘d8 32. h5+−) 30. ♕h8 ♔e7 31. ♕g8 ♖f6 (31... ♘e5 32. f4 ♖g6 33. ♖f7 ♘f7 34. ♕g6+−; 31... ♘f6 32. ♕g5 ♖d8 33. ♖f6 ♖f6 34. ♖e1 ♗e5 35. f4+−; 31... ♘d8 32. h5 ♖h6 33. ♕g4+−) 32. ♖f6 ♔f6 33. ♕h8 ♔f5 34. ♕h7 ♔f4 35. ♕h6 ♔f5 36. ♖e1+−] **27. ♖g1+− ♘d8** [27... ♖h4 28. ♖c5 ♗c5 29. ♕e6; 27... ♖d8 28. ♖h5 ♔f7 29. ♖c5] **28. ♕g4 ♔e8 29. ♖h5 ♖f8 30. ♖c5 ♗c5 31. ♕h5 1 : 0** ***G. Kasparov***

42/440 C 92

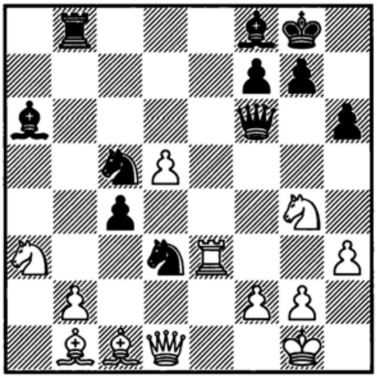
G. KASPAROV 2740 — AN. KARPOV 2705

London/Leningrad (m/16) 1986

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0−0 9. h3 ♗b7 10. d4 ♖e8 11. ♘bd2 ♗f8 12. a4 h6 13. ♗c2 ed4 14. cd4 ♘b4 15. ♗b1 c5 16. d5 ♘d7 17. ♖a3 c4 18. ♘d4 ♕f6!? 19. ♘2f3 ♘c5 [19... ♘d3!? 20. ♗d3 (20. ♖d3!? cd3 21. ab5⯹) b4! 21. ♗c4! (21. ♖a1?! cd3 22. ♕d3 ♘c5 23. ♕c4 a5! 24. ♘b5 ♖ac8∓) ba3 22. b3∞] **20. ab5 ab5 21. ♘b5** [21. ♖a8? ♖a8 22. ♘b5 ♖a1 23. ♘c3 ♘bd3 24. ♖f1 ♘b3∓] **♖a3 22. ♘a3 ♗a6** [22... ♘bd3 23. ♗d3 ♘d3 24. ♖e3! ♗a6! (24... ♘b2?! 25. ♗b2 ♕b2 26. ♘c4±) 25. ♕a4 ♖a8 26. ♗d2 ♕b2 (26... ♘b2 27. ♕c2 ♘d3 28. ♘c4 ♕a1 29. ♘e1!±) 27. ♘c4 ♕b1 28. ♗e1 ♘c5 29. ♕c6 ♖c8 30. ♕b6 ♖b8 31. ♕b1 ♖b1⯹; 25. ♕c2!?⩲] **23. ♖e3**

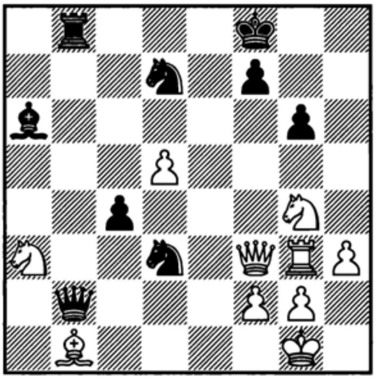


23... ♖b8! [23... ♘cd3? 24. ♗d3 cd3 25. ♕a4 ♖b8 26. ♗d2! ♕b2 27. ♖e1!±; 23... ♘bd3? 24. ♗d3 cd3 25. b4 ♘e4 26. b5 (26. ♕a4? ♖c8) ♗b7 27. ♖d3! ♘c3 28. ♗b2 ♘d1 29. ♗f6 ♘f2 30. ♔f2 gf6 31. ♘c4±; 23... g6? 24. ♗d2! ♕b2 25. ♗c3 ♕a3 26. ♕d4 ♖e5 27. ♘e5 ♘b3 (27... ♗g7 28. ♕d2!±) 28. ♕a7! de5 29. ♖f3±] **24. e5!** [24. ♖c3? ♘bd3!∓ 25. ♘c4? ♕c3!−+; 24. ♘e1?! ♘bd3! 25. ♘d3 cd3⯹] **de5 25. ♘e5 ♘bd3?** [25... ♘cd3! 26. ♘g4! (26. ♗d3 ♘d3 27. ♖d3 cd3 28. ♘d7 ♕d6 29. ♘b8 ♕b8 30. ♕a4=) ♕d4! 27. ♘c2! ♘c2 28. ♗c2 ♕d5? 29. ♘f6! gf6 30. ♖g3 △ ♕g4+−; 28... ♗c5!∞] **26. ♘g4?** [26. ♘ac4? ♕f2 27. ♔h1 ♘f4! 28. ♕f3 ♕f3 29. ♖f3 ♘d5∓; 26. ♕c2! ♖b4□ 27. ♘c6 ♖b7 28. ♖e8! g6! 29. ♗e3! (29. ♗h6? ♖b2 30. ♗f8 ♔h7 31. ♗c5 ♖c2? 32. ♗d4!+−; 31... ♘c5!∓) ♖b2 30. ♗d4 ♖c2 31. ♗f6 ♖c1 32. ♔h2 ♘d7 33. ♗d4 *a)* 33... ♔h7 34. ♖d8 ♗d6 35. f4!! (35. g3? ♘7e5! 36. ♖d6 ♘f3 37. ♔g2 ♘de1 38. ♔h1!=) ♗f4 36. g3+−; *b)* 33... c3 34. ♗d3! ♗d3 35. ♖d8 c2! 36. ♘c2 ♖c2 37. ♖d7±]



26... ♕b6! [26... ♕f5?! 27. ♖f3 ♕d5 28. ♗a2! (28. ♗h6?! ♖b2? 29. ♘f6! gf6 30. ♖g3±; 28... ♕e6?!∞) ♕e6 29. ♖e3 ♕d5 30. ♘c4!± ♗c4 31. ♘f6! gf6 32. ♖g3 ♗g7 33. ♕g4 ♘e6 34. ♗c4+−] **27. ♖g3 g6!** [27... ♔h8?! 28. ♘h6! ♘e4! 29. ♘f7 ♔g8 30. ♖e3! ♘ef2! 31. ♕h5! ♗c5 32. ♘g5! ♗e3 33. ♕h7 ♔f8 34. ♕h8 ♔e7 35. ♕g7 ♔d6 36. ♕f6 ♔d7 37. ♕f7 ♔c8 38. ♕e8 ♔b7 39. ♕e7 ♕c7 40. ♕e3⩲; 27... ♘e4!? 28. ♖e3! (28. ♘h6? ♔h7∓; 28. ♘c4!? ♗c4 29. ♖d3 ♗d3 30. ♕d3∞) ♘ef2 29. ♘f2 ♘f2 30. ♔f2 ♗a3 31. ♕c2! f5! 32. ba3 ♕b1 33. ♕b1 ♖b1 34. ♗d2=] **28. ♗h6** [28. ♘h6? ♗h6 29. ♗h6 ♕b2∓] **♕b2 29. ♕f3! ♘d7?!** [29... ♕a3 30.

♘f6 ♔h8 31. ♕h5! (31. ♗f8 ♖f8 32. ♖g4! ♕c1 33. ♔h2 ♔g7! 34. ♘h5 ♔g8=) ♖b1 (31... ♗d6? 32. ♗f8!+−; 31... ♗g7? 32. ♕h4!+−) 32. ♗c1! (32. ♔h2? ♖h1!! 33. ♔h1 ♘f2−+) ♔g7 33. ♘e8 ♔g8 34. ♘f6=; 29... ♗d6!? 30. ♗g5∞] **30. ♗f8 ♔f8** [30... ♖f8?! 31. ♘h6 ♔g7! (31... ♔h7? 32. ♘f7 ♕a3 33. ♕e4! ♕c1 34. ♔h2 ♕h1! 35. ♔h1 ♘f2 36. ♔g1 ♘e4 37. ♗e4 ♖f7 38. ♖g6! ♘c5 39. ♗c2! ♔h8 40. ♖c6+−) 32. ♘f5 ♔h7 33. ♕e3! gf5 34. ♕g5 ♕f2 35. ♔h2 ♕f4 36. ♕h5 ♕h6 37. ♕f5 ♔h8 38. ♕d7 ♕f4 39. ♕g4 ♕g4 40. ♖g4±]



** **31. ♔h2! ♖b3!** [31... ♕a3? 32. ♘h6 ♕e7 33. ♖g6 ♔e8! 34. ♗d3! cd3 (34... fg6 35. ♗g6 ♔d8 36. ♘f7 ♔c8 37. d6+−; 34... ♕e5 35. g3 fg6 36. ♗g6 ♔e7 37. d6! ♔e6 38. ♗f5+−) 35. d6 ♕e5 36. g3 fg6 37. ♕f7 ♔d8 38. ♕g8 ♘f8 39. ♘f7+−; 31... ♔g7?! 32. ♘c4! ♕b1 33. ♘d6 ♘3e5 34. ♘e5 ♘e5 35. ♕e3! ♕b2 36. ♘f5 ♔f8 37. f4! ♖e8 38. fe5 ♕e5 39. ♕c5 ♔g8 40. ♘h6 ♔g7 41. ♘g4±; 31... ♕c1 32. ♗d3 cd3 33. ♘f6! ♘e5 34. ♕e4 d2 (34... ♕c7 35. ♕d4!±) 35. ♕e5 d1♕ 36. ♕b8 ♔g7 (36... ♗c8 37. ♖e3! ♕d4 38. ♕d6 ♔g7 39. ♘e8 ♔h7 40. ♘b5±) 37. ♘e8! ♔h7 38. ♖e3! ♕d4 39. ♕d6±] **32. ♗d3 cd3?** [32... ♖d3 33. ♕f4 ♕a3 34. ♘h6 ♕e7 35. ♖g6 ♕e5 36. ♕e5! ♘e5 37. ♖a6 ♖d5 38. ♖a8! ♔e7 39. ♘f5 ♔e6 40. ♘e3±; 32... ♖a3! 33. ♕f4 ♖d3 34. ♕d6 ♔g7 35. ♕d7 ♖g3 36. fg3 ♗b7! (36... c3? 37. ♕c7! c2 38. ♘e5 ♕b7 39. ♕c3! c1♕! 40. ♕c1 ♕d5 41. ♕a1! ♕e6 42. ♘d7 f6 43. ♘c5+−; 36... ♕d4? 37. ♕c6! c3 38. ♕a6 c2 39. ♕a3 ♕d2 40. ♕b2 ♔g8 41. ♘f6 ♔f8 42. ♕b8! ♔g7 43. ♘d7!+−) 37. h4! ♗a8!! 38. ♕d8 ♕d4 39. ♕a8 ♕g4 40. ♕a1 ♔f8!□ 41. d6 ♔e8 42. ♕a4 ♔d8 43. ♕a5 ♔e8 44. ♕b5 ♕d7 45. ♕e5 ♕e6=] **33. ♕f4 ♕a3?**⊕ [33... ♖a3? 34. ♖f3! ♕b8 (34... f6 35. ♕d6 ♔e8 36. ♘f6 ♘f6 37. ♖e3+−; 34... f5 35. ♕d6 ♔e8 36. ♖e3 ♔d8 37. ♘e5 ♗b5 38. ♘c6 ♗c6 39. dc6 ♕b8 40. ♖e8! ♔e8 41. cd7+−; 34... ♔e8 35. ♕f7 ♔d8 36. d6 ♕h8 37. ♘f6+−; 34... ♔e7 35. ♕f7 ♔d6 36. ♕e6 ♔c7 37. ♖f7 ♗b5 38. ♘e5 d2 39. ♖d7 ♗d7 40. ♕d7 ♔b6 41. ♘c4+−) 35. d6 ♕e8 36. ♖e3! ♕c8 37. ♖e7 ♗c4 38. ♕h6 ♔g8 39. ♖d7+−; 33... d2! 34. ♘h6 ♘f6! 35. ♕d6 (35. ♖b3 ♕b3 36. ♕f6 ♕d5 37. ♘f7 d1♕ 38. ♘d6 ♔g8 39. ♕g6 ♔f8 40. ♕f6 ♔g8 41. ♘f5!? ♕f5!! 42. ♕f5 ♕d6=) ♔e8 36. ♕a6!! d1♕ 37. ♕a8 ♔d7! 38. ♘c4 ♕ba1! 39. ♕c6 ♔e7 40. ♕c7 ♘d7 41. ♘f5! ♔f6 42. ♕d8 ♔f5 43. ♕g5 ♔e4 44. ♖b3 ♔d4 45. ♕f4 ♔c5 46. ♖f3±→] **34. ♘h6 ♕e7 35. ♖g6 ♕e5 36. ♖g8 ♔e7 37. d6!+− ♔e6 38. ♖e8 ♔d5 39. ♖e5 ♘e5 40. d7 ♖b8 41. ♘f7**

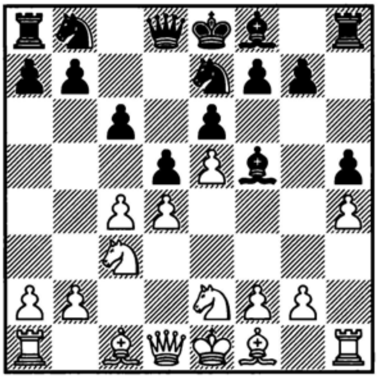
1 : 0 ***G. Kasparov***

B 12

NEPOMNIACHTCHI 2733
— HI. NAKAMURA 2751

Wijk aan Zee 2011

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. h4 h5 5. c4 e6 6. ♘c3 ♘e7 7. ♘ge2



*** **7... ♗g4 8. f3 ♗f5 9. ♘g3 ♗g6 10. ♗g5 ♕b6 11. ♕d2 ♘d7** [∞ − 111/(51)] **12. a3 f6 13. ♗e3 ♕b3 14. cd5 ♘d5 15. ♘d5 ♕d5 16. ♖c1 ♘b6 17. ♘e2 fe5 18. de5 ♕e5 19. ♗d4 ♕c7 20. ♕g5 ♗f5 21. g4 hg4 22. fg4 ♗e4**

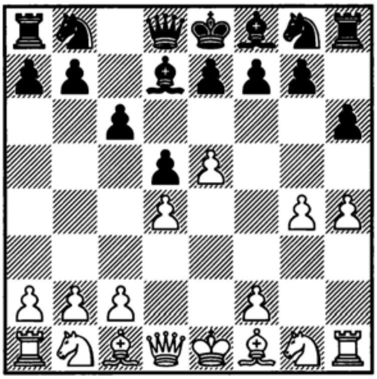
23. ♖h3 ♗e7 24. ♕g7 ♖h7 25. ♕e5 ♕e5 26. ♗e5 ♗h4 27. ♘g3 ♘d7 28. ♗d4 ♗f3 29. g5 ♗g4 30. g6 ♖h6 31. ♖h4 ♖h4 32. ♖c3 ♗f3 33. ♖f3 ♖d4 34. ♗h3 ♘e5 35. ♖f6 ♘d3 36. ♔e2 ♘f4 37. ♔e3 e5 38. ♖f7 ♖d3 39. ♔e4 ♖g3 40. ♗d7 ♔d8 41. ♗f5 ♘g6 42. ♖g7 ♖b8 43. b4 b5 44. ♗g6 ♖g5 0 : 1

91/74 B 12

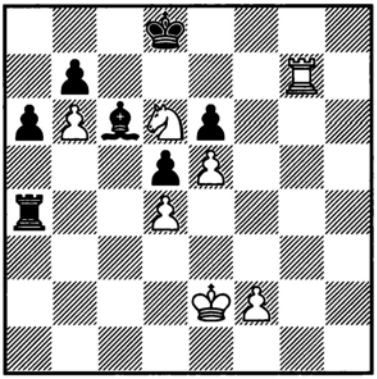
KRAMNIK 2770 — LÉKÓ 2741

Brissago (m/14) 2004

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. h4 h6 5. g4 ♗d7



**** **6. ♘d2 c5** [6... e6 7. ♘b3 c5] **7. dc5 e6** [7... ♕c7∞] **8. ♘b3 ♗c5 9. ♘c5 ♕a5 10. c3 ♕c5 11. ♘f3** [11. ♗e3 ♕c7 12. f4 h5] **♘e7 12. ♗d3 ♘bc6** [12... ♕c7 13. ♕e2 ♘bc6∞ △ 14. ♗f4 d4 15. ♘d4 ♘d4 16. cd4 ♘d5] **13. ♗e3 ♕a5 14. ♕d2** [14. ♕e2 ♘g6 15. b4 ♕a3! 16. 0–0 (16. ♗d2 ♘f4!) ♘ge5 17. ♘e5 ♘e5] **♘g6** [14... d4! 15. cd4 (15. ♘d4 ♘e5 16. ♗e2 ♕d5; 15. ♗d4 ♘d4 16. cd4 ♕d5 17. ♖h3 ♗b5∞) ♘b4 16. 0–0 ♗b5⇆] **15. ♗d4 ♘d4** [15... ♕c7 16. ♕e3±] **16. cd4 ♕d2** [16... ♕b6 17. 0-0-0 ♗b5 18. ♗b5 ♕b5 19. ♔b1±] **17. ♔d2± ♘f4 18. ♖ac1!** [18. ♗f1 h5 19. g5 ♖c8 20. ♔e3 ♘g6 21. ♗d3 ♘e7] **h5** [18... ♘d3 19. ♔d3±] **19. ♖hg1! ♗c6** [19... ♘h3?! 20. ♖g3! ♘f2 21. gh5±] **20. gh5 ♘h5 21. b4! a6** [21... ♔d8 22. b5 ♗e8 23. ♔e3 g6 24. ♖c3±; 21... ♔e7 22. b5 ♗d7 23. ♖c7 b6 (23... ♖ab8 24. b6) 24. ♘g5 ♖hc8 25. ♖gc1 f6 26. ♘h3±] **22. a4!** [22. ♔e3 g6 23. ♘d2 ♘g7] **♔d8** [22... ♗a4 23. ♖c7 ♗b5 24. ♖b7 (24. ♗b1!?) ♗d3 25. ♔d3; 22... ♔e7! 23. b5 ab5 24. ab5 ♗d7 25. ♖c7 b6± 26. ♘g5 ♖hc8 *a)* 27. ♖b7 ♘f4!? (27... ♖cb8 28. ♖b8 ♖b8) 28. ♘f7 ♖a2 29. ♔e3 ♘d3 30. ♖g7 ♖c3 31. ♘g5 ♔f8 32. ♖gd7 ♘e5 33. ♔f4 ♘d7 34. ♖d7 ♖e2; *b)* 27. ♖c8 ♖c8 28. ♘f7 ♔f7 29. ♗g6 ♔f8 30. ♗h5 ♖c4] **23. ♘g5 ♗e8 24. b5! ♘f4** [⌓ 24... ab5 25. ♗b5 b6 (25... ♖f8 26. ♗e8 ♔e8 27. ♖c7 ♖a4 28. ♖b1 ♖d4 29. ♔e3 ♖c4 30. ♖cb7 ♖c3 31. ♔d2 ♖c8 32. ♖a7+–; 25... ♘f4 26. ♔e3) 26. ♗e8 (26. ♔e3 ♖a7 27. ♖c3±) ♖e8 (26... ♔e8 27. ♖c7+–) 27. ♘f7 ♔d7 28. ♘d6 ♖f8±] **25. b6 ♘d3** [25... f6 26. ♘f3+– ♘d3 27. ♔d3 ♗h5 28. ♖g7!] **26. ♔d3 ♖c8** [26... ♖h4 27. ♖c7 ♖c8 28. ♘f7+–] **27. ♖c8 ♔c8** [♖ 9/i] **28. ♖c1 ♗c6 29. ♘f7 ♖h4 30. ♘d6 ♔d8** [30... ♔d7 31. ♘b7 ♖h3 32. ♔e2+–] **31. ♖g1** [31. ♔e3 ♖h3 32. f3] **♖h3 32. ♔e2 ♖a3** [32... ♖h7 33. a5 ♔e7 34. ♔e3 ♔f8 35. ♖c1+–] **33. ♖g7 ♖a4** [33... ♖a2 34. ♔e3 ♖a3 35. ♔f4 ♖a4 36. ♔g5 ♖d4 37. ♔f6 ♖f4 38. ♔e6+–]



34. f4! ♖a2 [34... ♖d4 35. f5 ef5 36. e6 ♖e4 37. ♘e4 de4 38. ♖c7+–] **35. ♔f3 ♖a3 36. ♔g4 ♖d3** [36... ♖a1 37. ♘b7 ♗b7 38. ♖b7 ♖g1 39. ♔h5 a5 40. ♖a7 ♖b1 41. ♔g6 ♖b6 42. ♔f7+–] **37. f5 ♖d4** [37... ef5 38. ♔f5 ♖h3 (38... ♗d7 39. e6 ♖f3 40. ♔g4) 39. e6] **38. ♔g5 ef5 39. ♔f6 ♖g4 40. ♖c7 ♖h4 41. ♘f7 1 : 0** ***Kramnik***

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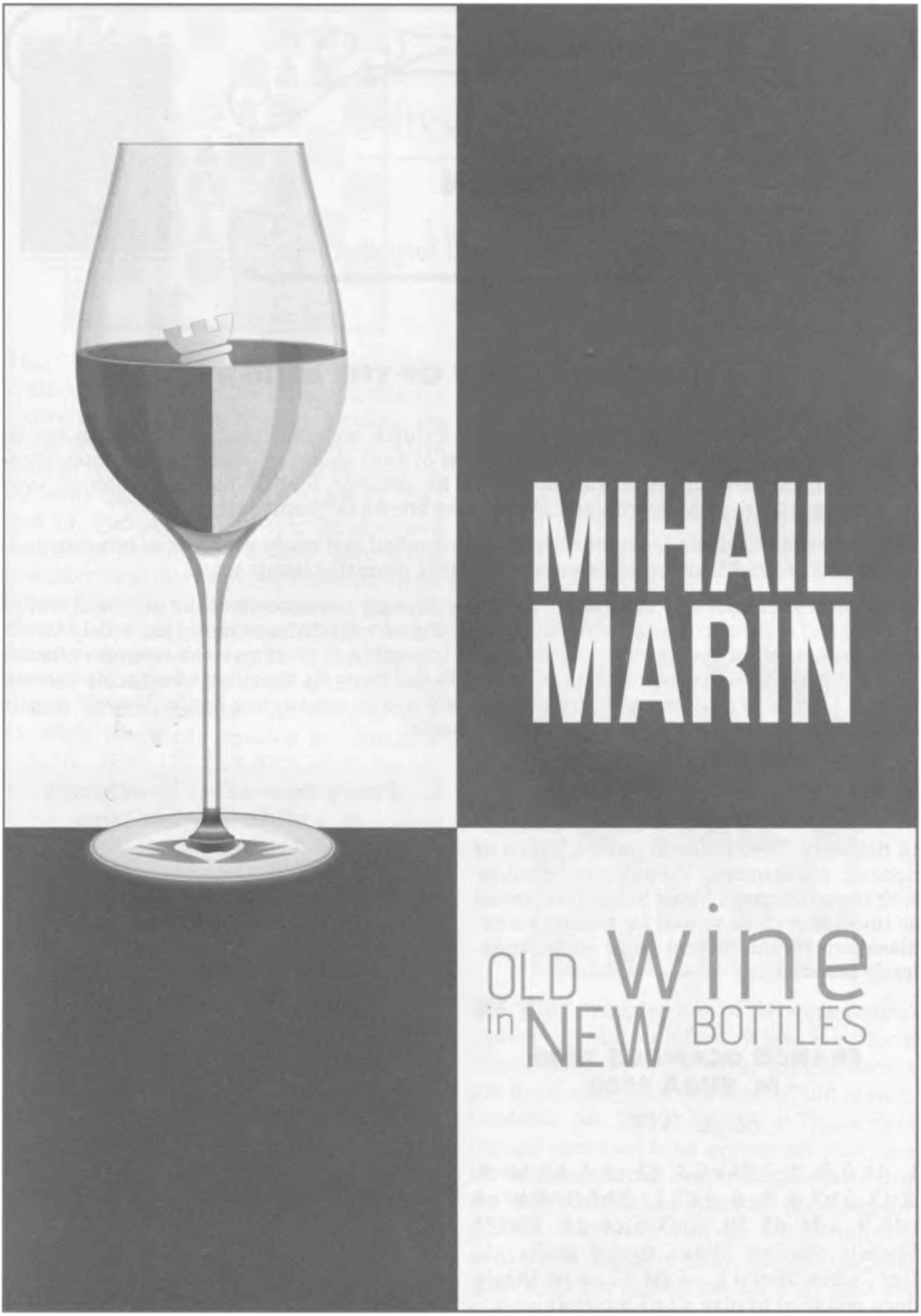


MIHAIL
MARIN

OLD wine
in NEW BOTTLES

OLD Wine in NEW Bottles

MIHAIL MARIN

Every new idea is actually a well forgotten one.

THE VERSATILITY OF THE KNIGHT

If we think of the chess pieces as individual fighters, we could abstractly consider our favourite game a "team sport". Indeed, the success of most strategic or tactical operations is ensured by a collective effort, like it happens in, for instance, football matches. After all, even such living legends as Maradona and Zidane were known as "team players".

Excessive individualism is usually criticized in football and rarely succeeds in bringing positive results in chess. However, there is one speciffic piece that stands apart.

The knight s original way of jumping around is strongly reminiscent of the unnatural way of running and explosive change of directions that characterized Mane Garrincha, widely known as the best dribbler ever. Moreover, the knight is capable of creating weak squares in the enemy camp and then occupying them, a versatility that beats the Brazilian s best achievements. Indeed, Garrincha gave many decisive passes and was an outstanding header himself, despite his low stature, but never at the same time, of course!

I believe that the first time when I understood the multifunctionality of the knight was after seeing the following game.

In the early '90s, I played quite a bunch of Spanish tournaments shoulder to shoulder with my countryman Mihai Şubă. This proved an invaluable chess school for me and his explanations on the present game were doubtlessly part of it.

E 14

FRANCO OCAMPOS 2480 – M. ŞUBĂ 2500

Berga 1993

1. d4 ♘f6 2. ♘f3 e6 3. e3 c5 4. b3 b6 5. ♗d3 ♗b7 6. 0–0 ♗e7 7. ♗b2 0–0 8. c4 cd4 9. ed4 d5 10. ♘c3 ♘c6 11. ♕e2?! Slightly careless. White should prefer 11. ♖c1, when after 11... ♘b4 12. ♗b1 White does not need to play a2-a3 too early.

Every new idea is actually a well forgotten one

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millenium features an explosion of information without precedent.

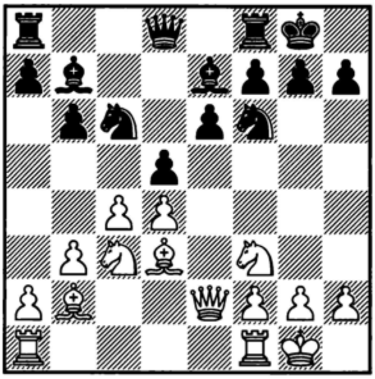
To me, this seems a bit exagerated. I remember that as a kid I found similar statements in many of the opening monographies of the '80s, the '70s and even of the '50s. Believe it or not, a similar informatic explosion is described in the introduction of the first edition of the Bilguer, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life and in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

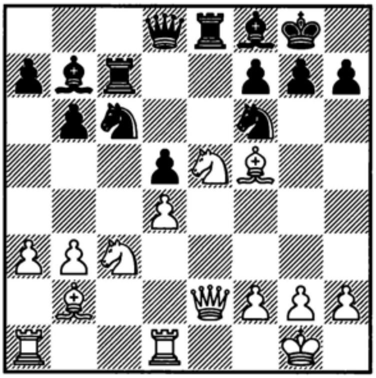
In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. Remarkably, the modern interpretation not always is more accurate than the classical one.

I invite you to re-discover together well forgotten ideas from the past.

Mihail Marin

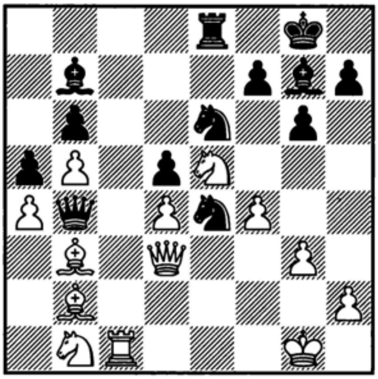


11... ♘b4! The central remark from Şubă's confessions to me after the game was that this method of play was described by Alekhine: the knight provokes the weakening move a2-a3, in order to later jump to a5 and put pressure on the white queenside. **12. ♗b1 ♖c8 13. ♖d1 ♖e8 14. ♘e5** As we will see, the advanced position of the knight will later force White to weaken even more squares. However, at the present time this move is necessary. [Indeed, after 14. a3 ♘c6 (intending ...♘a5) 15. cd5 Black can safely answer 15... ♘d5] **♗f8 15. a3 ♘c6 16. cd5** White needs to release the tension. [If he consolidates his d4-pawn with 16. ♕e3, Black can develop his initiative with 16... ♘a5 17. ♗a2 ♘d7 when the b3- and c4-pawns would be under strong pressure.] **16... ed5** [The point behind 14. ♘e5 is that 16... ♘d5? loses to 17. ♗h7! ♔h7 18. ♕h5 ♔g8 19. ♕f7 ♔h7 20. ♕b7+−] **17. ♗f5 ♖c7**



The situation in the centre has stabilized, but White needs a solution against ...♘c6-a5. **18. b4** A convenient solution at this stage of the game, but in the long run the weakness of the c4-square may tell. **18... ♖ce7** Forcing the weakening of the e4-square as well. **19. f4**

We can summarize the consequences of the knight jump to b4. White's position looks more active, but he has no clear targets yet. At the same time, the weakness of his light squares cannot be repaired in any way and offers Black good prospects in the long run. **19... g6 20. ♗c2 ♕d6 21. ♗b3 ♗g7 22. ♕f3 ♘d8!?** Heading for e6 and clearing the c-file for the rooks. **23. ♖ac1 a6 24. b5 a5 25. a4** [25. f5 gf5 26. ♕f5 ♖e5 27. de5 ♖e5 28. ♕h3 (28. ♕f2? ♘g4; 28. ♕f3 d4) ♖h5 29. ♘e4 ♖h3 30. ♘d6 ♖b3 31. ♘b7 ♖b2=∞] **♖c7 26. ♘b1** A clear hint that White failed to find an active plan. The last move gives the signal for simplifications, allowing Black to take over the initiative. **26... ♖c1 27. ♖c1 ♘e6 28. g3** Yet another small weakness. **28... ♕b4 29. ♕d3 ♘e4∓**



Black has occupied one of the weak central squares in full comfort. White may have hoped that, since the other knight cannot get to c4 easily, his position would remain holdable. **30. ♖d1?! ♘6c5!−+** This simple tactical operation is an even better plan than the aforementioned one. It is instructive that the knight which had indirectly provoked the gradual deterioration of the white structure delivers the decisive blow. **31. dc5 ♘c5 32. ♗a3 ♘d3 33. ♗b4 ♘b4 34. ♘d7 ♖e3 35. ♘d2 ♗c3 0 : 1** ***Mi. Marin***

Şubă did not tell me which game of Alekhine he had in mind when making his instructive remark, but I believe that the next one is quite characteristic for what he meant.

A 84

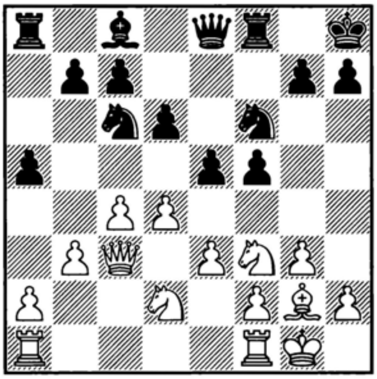
BOGOLJUBOV – ALEKHINE

Hastings 1922

This is regarded as one of Alekhine's most spectacular tactical achievements. I believe that the whole preparatory strategic phase, in which the knight plays an essential part, is of no lesser interest.

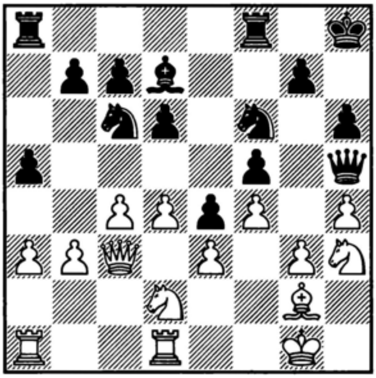
Alekhine — Bogoljubov

1. d4 f5 2. c4 ♘f6 3. g3 e6 4. ♗g2 ♗b4 5. ♗d2 ♗d2 6. ♘d2 [6. ♕d2!] **♘c6 7. ♘gf3 0–0 8. 0–0 d6 9. ♕b3 ♔h8 10. ♕c3 e5 11. e3 a5 12. b3** [12. a3 a4∓] **♕e8**

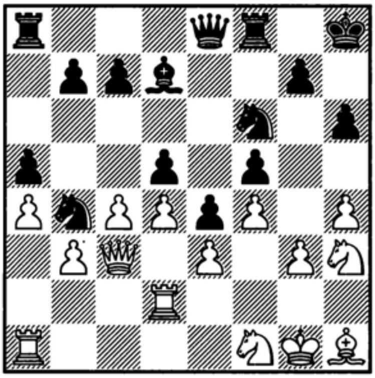


At this stage of the game, the queen manoeuvre has a purely attacking purpose. However, we will notice that e8 is a key square in the fight for the light squares – see the 23rd move. **13. a3** Did Bogoljubov hope to build up a queenside attack, or just simply feared the intrusion of the enemy knight to d3 after the preliminary ...e5-e4? The second answer would be more suggestive for the main theme of our article: the knight provoked the weakening a2-a3 without even jumping to b4!

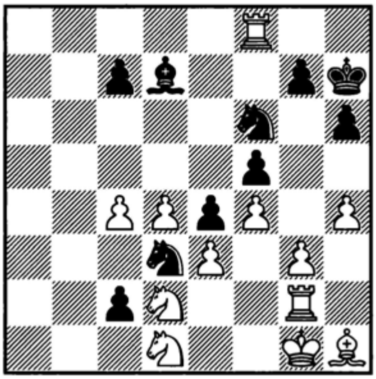
Be it as it may, the way the game went, the last move proved an ireparable weakening of the queenside light squares. **13... ♕h5 14. h4** [14. de5?! de5 15. ♘e5? ♘e5 16. ♕e5 ♘g4–+; 14. b4? e4 15. ♘e1 (⌓ 15. b5 ef3 16. ♗f3 ♘g4 17. ♗g4 fg4 18. bc6 bc6∓ Marin) ab4∓] **♘g4 15. ♘g5** [15. b4!?] **♗d7 16. f3** [16. ♗c6 ♗c6 17. f3 ed4 18. fg4? (⌓ 18. ed4 ♘f6∞ Marin) dc3 19. gh5 cd2∓] **♘f6** [△ f4] **17. f4 e4 18. ♖fd1** [△ ♘f1, ×g3; 18. d5 (! Alekhine) ♘e7 19. ♖fd1 h6 20. ♘h3 a4 21. b4 b5∓ We can see that Alekhine's recomandation would not spare White from all sorts of troubles on the light squares after all!] **h6 19. ♘h3**



There is no immediate danger for White on the kingside, but his h3-knight and the bishop are very passive, as a direct consequence of Black's positional attack. **19... d5!** The signal for the global plan on the light squares. **20. ♘f1 ♘e7** [△ a4, ×d5] **21. a4** [×b4, a4] **♘c6!** For the time being, the knight has not succeeded in occupying the d5-square, but the b4-square has become available. **22. ♖d2 ♘b4 23. ♗h1 ♕e8!!**



A fantastic switch from one wing to another! Because of the hanging a4-pawn, White cannot maintain his structure intact. **24. ♖g2** [24. c5 b5!] **dc4 25. bc4** [25. ♕c4 ♘fd5∓] **♗a4 26. ♘f2 ♗d7 27. ♘d2 b5!** The final phase of Alekhine's brilliant plan. White has to either give up control over the d5-square or let the b5-pawn advance. **28. ♘d1 ♘d3** Alekhine refrains from the obvious capture on c4, in order not to help the enemy knight get to e5. He reserves a more glorious fate to his versatile knight than just blocking on d5, sending it forward to take part in the decisive operations. **29. ♖a5** [29. cb5 ♗b5 30. ♖a5 ♘d5 31. ♕a3 ♖a5 32. ♕a5 ♕c6−+] **b4 30. ♖a8** [30. ♕a1 ♖a5 31. ♕a5 ♕a8 32. ♕a8 ♖a8−+] **bc3!!** [30... ♕a8 31. ♕b3 ♗a4 (⌓ 31... ♕a1−+ △ 32... ♗a4, 32... ♖a8) 32. ♕b1 (Alekhine) ♘g4−+ Although the game move is not necessarily the best, one cannot help admiring its beauty.] **31. ♖e8 c2!! 32. ♖f8 ♔h7**



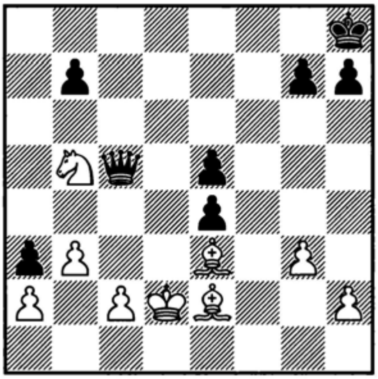
Black is two rooks down, but... winning! **33. ♘f2 c1♕ 34. ♘f1 ♘e1 35. ♖h2 ♕c4 36. ♖b8 ♗b5 37. ♖b5 ♕b5 38. g4 ♘f3!** After having provoked the weakening of the queenside and central light squares, the knight quits the scene in order to effect similar damage on the only remaining area of white pieces. **39. ♗f3 ef3 40. gf5** [40. g5 ♘g4] **♕e2!!⊙ 41. d5** [41. ♘h3 ♘g4; 41. ♖h3 ♘g4; 41. ♖h1 ♘g4] **♔g8 42. h5 ♔h7 43. e4 ♘e4 44. ♘e4 ♕e4 45. d6 cd6 46. f6 gf6 47. ♖d2 ♕e2 48. ♖e2 fe2 49. ♔f2 ef1♕ 50. ♔f1 ♔g7 51. ♔f2 ♔f7 52. ♔e3 ♔e6 53. ♔e4 d5 0 : 1** ***Alekhine***

I will allow myself a short digression. When writing the short comment on the 32rd move, I remembered that a similar situation occured in a game of... (what a coincidence!) M. Şubă!

57/(239)

A. ISTRĂŢESCU 2450
– M. ŞUBĂ 2525

România (ch) 1992



After **32... ♕b4 33. c3 ♕b3!? 34. ab3 a2** I met Şubă on his way to the smoking area. A somewhat unusual expression on his face made me ask him about his position (we were playing in the same team). With a broad smile, he answered: "I am three pieces down!"

The game eventually ended in a draw.

It is curious that an experienced grandmaster like Bogoljubov fell into the same strategic trap eight years after his game against Alekhine, namely to the Russian's predecessor on the highest throne.

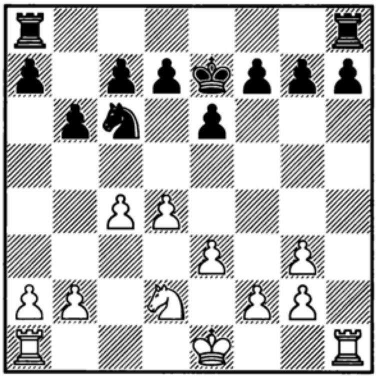
José Raúl Capablanca

E 12

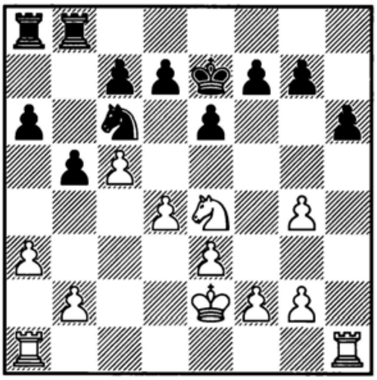
BOGOLJUBOV – CAPABLANCA

Bad Kissingen 1928

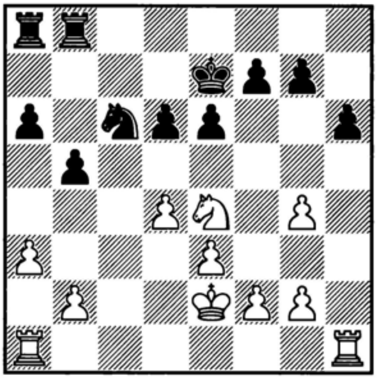
Capablanca's style was quite different from Alekhine's and the final execution in this game had a less brilliant, but equally impressive character. **1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. ♘c3 ♗b7 5. ♗g5 ♗e7 6. e3 ♘e4 7. ♗e7 ♕e7 8. ♘e4 ♗e4 9. ♘d2 ♗b7 10. ♗e2 ♕g5 11. ♗f3 ♗f3 12. ♕f3 ♘c6 13. ♕g3 ♕g3 14. hg3 ♔e7**



The position does not promiss much of a fight, but pawn play implies many subtleties and Bogoljubov apparently was no worthy opponent for the great Cuban in this field. **15. g4!** Since this pawn actually comes from the h-file we can state that this is the first of four consecutive rook pawn moves. Not all of them have the same objective merits, though. **15... h6!** Preventing g4-g5 with unpleasant pressure. **16. a3?!** Once again, the reasons behind this move are obscure, but its effects ireparable in the long run. In any case, it is for sure the c6-knight that provoked (by a complicated psychological mechanism, most likely) this inaccuracy. **16... a6!** Displaying the first queenside ambitions. Black plans ...b6-b5. **17. ♔e2 ♖hb8 18. ♘e4** [18. b4 b5 (△ a5) 19. ♖h5 (19. c5 a5) bc4 20. ♖c5; 18. ♖h5! V. Panov] **b5 19. c5**

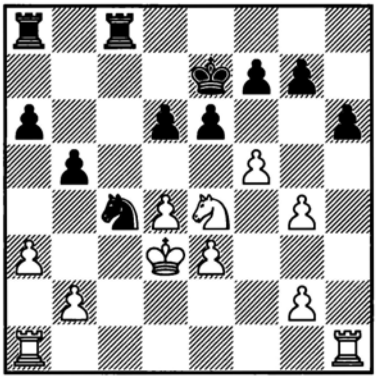


It seems as if White had gained some space, but this is a temporary achievement. **19... d5! 20. cd6** [20. ♘c3 b4↑; 20. ♘d2 e5⇆ In these two lines given by V. Panov we can notice the excellent blockading role played by the knight.] **cd6⩱**

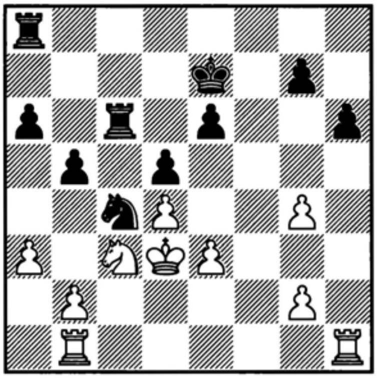


The space advantage has vanished, but the weakness of the b3- and c4-squares remains.

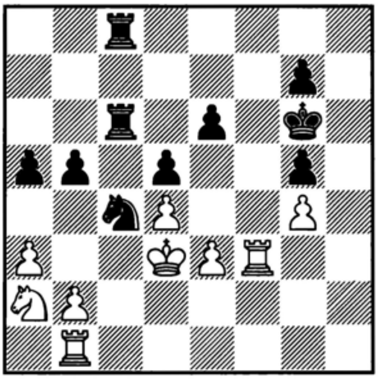
21. f4 This attacking move looks more justified than a2-a3, but will have similar strategic consequences. 16 moves later, the black knight will invade the e4-square with decisive effects. [21. g5 d5 V. Panov; 21. ♖ac1 ♖c8 (21... ♔d7 22. g5↑ d5? 23. ♘c5) 22. g5 d5 23. gh6? de4 24. h7 (= V. Panov) ♔d6−+] **♖c8 22. f5** [22. g5 d5 (V. Panov) 23. ♘c5 hg5 24. fg5 e5] **♘a5! 23. ♔d3 ♘c4**



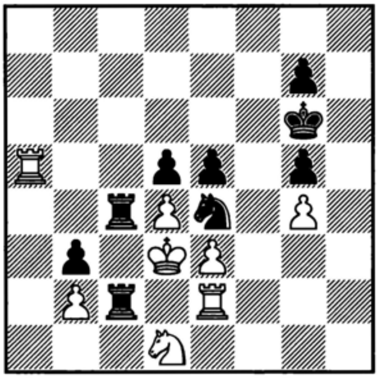
As a direct consequence of the unnecessary a2-a3, this knight will not be easy to kick out. **24. ♖ab1** [24. b3 d5!? (24... ♘a5 25. ♘d2 V. Panov) 25. ♘c5 ♘e5! This tactical blow reminds us of Şubă's ...♘e6-c5! in the game against Franco. 26. de5 ♖c5 27. ♖ac1 ♖ac8 28. ♖c5 ♖c5∓] **d5 25. ♘c3** [Quite sadly, occupying the tempting c5-square would only help Black develop his initiative. 25. ♘c5 e5! (△ e4, ✕e3, △ a5-a4, ✕♘c4) 26. e4? de4 27. ♘e4 (27. ♔e4 ♘d2) ♖d8−+ V. Panov] **♖c6 26. fe6 fe6** [△ ♖ac8, △ ♔f6-g5]



27. g5!? Desperation. [27. ♖h5 ♖ac8 △ ♘b2! V. Panov; 27. e4 ♖ac8 28. ♖hc1 de4 29. ♘e4 ♘b2! V. Panov] **hg5 28. ♖h5 ♔f6 29. ♖h3 ♖ac8** [△ ♘b2] **30. ♘a2 a5 31. ♖f3 ♔g6 32. g4**



White fights hard to survive, but Black's activity is overwhelming. **32... ♘d6** Capablanca could not resist the temptation to make use of the other weak square in the centre, which makes the game instructive for our theme. In doing so, he misses a quicker win, though. [32... e5!−+] **33. ♘c3 b4 34. ab4 ab4 35. ♘d1** [35. ♘a2 ♘e4 36. ♘b4 ♖c4 37. ♘a2 ♖c2 38. ♖d1 ♖b2 39. ♘c1 ♖c1! V. Panov] **♖c2** [△ ♘e4, ♖d2#] **36. ♖f2 b3 37. ♖a1 ♘e4 38. ♖e2 ♖8c6⨀ 39. ♖b1 e5 40. ♖a1 ♖6c4 41. ♖a5**



Black s control over the light squares is overwhelming, but, just as in the first game of this article, the decisive blow will be delivered on c5, a dark square. **41... ♘c5!** Simple, but as elegant as Garrincha's repeated scoring directly from the corner. [42. dc5 e4# A nice tactical way to finish the game.] **0 : 1**

V. Panov, Mi. Marin

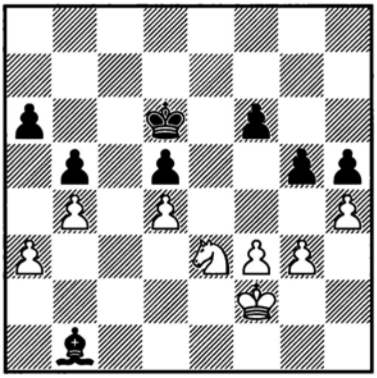
Sometimes, the player with a knight may sacrifice a pawn in order to create some space for this tricky piece. An instant of carelessness made Black land into trouble in the following famous game, played at the highest level.

38/520 D 34

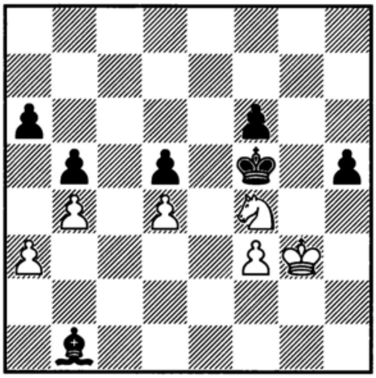
AN. KARPOV 2705 – G. KASPAROV 2715

Moscow (m/9) 1984/85

1. d4 d5 2. c4 e6 3. ♘f3 c5 4. cd5 ed5 5. g3 ♘f6 6. ♗g2 ♗e7 7. 0–0 0–0 8. ♘c3 ♘c6 9. ♗g5 cd4 10. ♘d4 h6 11. ♗e3 ♖e8 12. ♕b3 ♘a5 13. ♕c2 ♗g4 14. ♘f5 ♖c8 15. ♗d4 N ♗c5 16. ♗c5 ♖c5 17. ♘e3± ♗e6 [17... d4 18. ♖ad1±] **18. ♖ad1 ♕c8** [18... ♘c4 19. ♘ed5 ♘d5 20. e4±] **19. ♕a4 ♖d8 20. ♖d3 a6 21. ♖fd1** [21. ♕d1!? △ 21... ♘c4 22. ♘ed5 ♘d5 23. ♘d5 ♗d5 24. ♗d5 ♘b2 25. ♗f7 ♔f7 26. ♖d8 ♘d1 27. ♖c8 ♖c8 28. ♖d1±] **♘c4 22. ♘c4** [22. ♘ed5 ♘d5 23. ♘d5 ♗d5 24. ♗d5 ♖dd5 25. ♖d5 ♖d5 26. ♖d5 ♘b6 27. ♕d4 ♘d5 28. ♕d5 ♕c1=] **♖c4 23. ♕a5** [23. ♕b3!?] **♖c5 24. ♕b6 ♖d7 25. ♖d4 ♕c7 26. ♕c7 ♖dc7 27. h3** [27. e3!?] **h5 28. a3 g6 29. e3 ♔g7 30. ♔h2** [30. ♘d5 ♘d5 31. ♗d5 ♗h3=] **♖c4 31. ♗f3 b5 32. ♔g2 ♖7c5 33. ♖c4 ♖c4 34. ♖d4 ♔f8 35. ♗e2 ♖d4 36. ed4 ♔e7** [36... ♘e4!? 37. ♘a2 ♘d6=] **37. ♘a2 ♗c8 38. ♘b4 ♔d6 39. f3 ♘g8 40. h4 ♘h6 41. ♔f2 ♘f5 42. ♘c2 f6?!** [⌓ 42... ♗d7±] **43. ♗d3 g5 44. ♗f5 ♗f5 45. ♘e3 ♗b1 46. b4**



White's advantage in the endgame is obvious, but it is almost impossible to prove a forced way to make progress. Unless Black kindly cooperates... **46... gh4?** [⌓ 46... ♗g6±] **47. ♘g2!!** What a shock! White does not need the h4-pawn, he can make better use of the square instead! Suddenly, the knight has all the space it had been dreaming of. This ending has been thoroughly examined in countless magazines and books, so I will just keep the original annotations from the Informant. **47... hg3 48. ♔g3 ♔e6 49. ♘f4 ♔f5**



50. ♘h5! [△ ♘g7-e8-c7] **♔e6 51. ♘f4 ♔d6 52. ♔g4 ♗c2 53. ♔h5 ♗d1 54. ♔g6 ♔e7 55. ♘d5 (?)** [By prematurely clearing the d5-square, White offers Black chances for counterplay and complicates his technical task. As I proved in "Learn from the Legends – Chess champions at their best", White can win systematically with 55. ♘h5!] **♔e6?!** [⌓ 55... ♔d6] **56. ♘c7 ♔d7 57. ♘a6 ♗f3 58. ♔f6 ♔d6 59. ♔f5 ♔d5 60. ♔f4+– ♗h1 61. ♔e3 ♔c4 62. ♘c5 ♗c6** [62... ♗g2 63. ♘d3 ♔b3 64. ♘f4 ♗b7 65. ♔d3 ♔a3 66. ♔c3+–] **63. ♘d3 ♗g2 64. ♘e5 ♔c3 65. ♘g6 ♔c4 66. ♘e7 ♗b7** [66... ♔b3 67. d5 ♔a3 68. d6+–] **67. ♘f5 ♗g2 68. ♘d6 ♔b3 69. ♘b5 ♔a4 70. ♘d6 1 : 0** ***E. Geller***

I had the fortune of playing in the tournament where the following gem was produced. Deep in the endgame, the knight managed to operate miracles by creating an unexpected mating net.

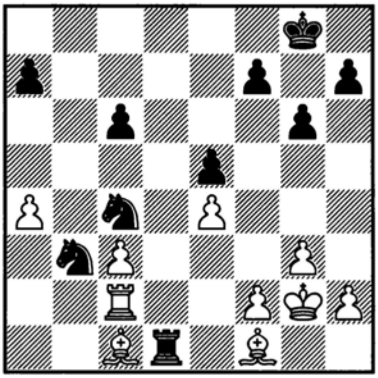
49/522 D 76

K. NINOV 2465 – FTÁČNIK 2560

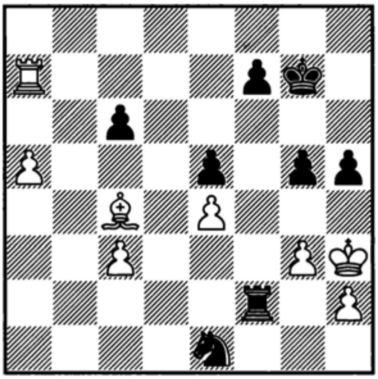
Stara Zagora (zt) 1990

1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. g3 0–0 5. ♗g2 d5 6. cd5 ♘d5 7. 0–0 ♘c6 8. d4 ♘b6 9. e3 [9. d5 – 49/(522)] **♖e8 10. d5** [10. ♕e2 – 49/(522)] **♘a5 11. ♘d4 ♗d7 12. a4** [12. ♘b3 – 49/(522); 12. e4 – 49/(522)] **♖c8 13. ♘b3?! N** [13. ♘ce2 – 45/(538)] **♘bc4!** [13... ♘b3?! 14. ♕b3 a5 15. ♖d1] **14. ♘c5** [14. e4 c6 15. ♘c5 cd5 16. ♘d7 ♕d7 17. ♘d5 ♖ed8∓; 14. ♘a5 ♘a5 15. e4 c6] **c6 15. ♘d7** [15. dc6 ♗c6 16. e4 ♕b6∓] **♕d7 16. dc6 ♕d1 17. ♖d1 bc6!?** [17... ♘c6 18. ♖d7 ♖ed8 19. ♖b7 ♗c3 20. bc3 ♖d1 21. ♗f1 ♖cd8∓] **18. ♗f1** [18. e4 ♘b3 19. ♖b1 ♘c1 20. ♖bc1□ ♘b2 21. ♖d7⇆; 18... ♖ed8!∓] **♖ed8 19. ♖a2** [19. ♗e2!? ♘b3 20. ♖b1 ♖d1 21. ♘d1 (21. ♗d1 ♘c1 22. ♖c1 ♘b2 23. ♗b3∓) ♘b6 22. e4 △ ♗e3] **♗c3 20. ♖d8 ♖d8 21. bc3 ♖d1 22. ♖c2** [22. ♗a3 ♘d2–+] **e5** [22... f5 23. ♔g2 e5 24. e4! fe4 25. ♗e2 ♖d7 26. ♗h6⇆; 22... ♖e1 23. ♔g2 e5 24. ♗d3 f5 25. e4! fe4 26. ♗e2 △ 26... e3 27. fe3 e4 28. ♔f2 ♖h1 29. ♔g2=; 22... ♘b3 23. ♔g2□ ♘a1! (23... ♖c1 24. ♖c1 ♘e3 25. fe3 ♘c1 26. ♗c4 e5 27. e4 ♔g7 28. ♔f3 f5 29. ef5 gf5 30. ♔e3 e4 31. ♔d2 ♘d3 32. ♗d3) 24. ♖a2 ♖c1 25. ♗c4 ♔g7∓] **23. e4!?** [23. ♔g2 e4 24. ♗e2 ♖d7 (24... ♖d3!?) 25. f3 f5 △ ♖b7-b1-a1∓] **♘b3 24. ♔g2□** The following move strongly requires a diagram.

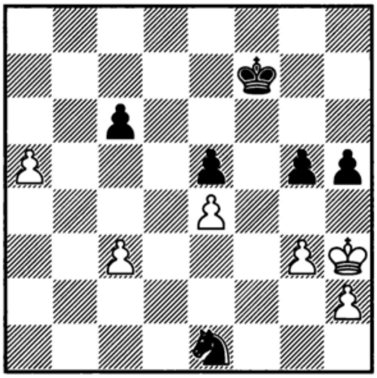
Lubomir Ftáčnik



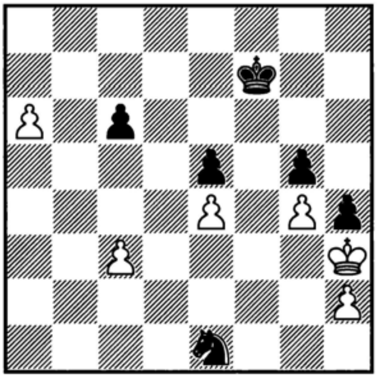
24... ♘a1! The corners are supposed to be the worse squares for the knights. One could hardly anticipate the glorious carrier awaiting the a1-knight; sometimes, one has to go as low as possible before taking off to the skies... **25. ♗e2 ♖e1 26. ♖a2 ♖c1 27. ♗c4** **[♖ 9/i]** **♔g7! 28. ♖a3?!** [28. ♗e2 ♘b3 29. ♖a3 ♘d2! (29... ♘c5 30. ♔f3 g5 △ 31. ♔e3 ♖h1) 30. ♗d3 ♖e1∓; 28. a5 ♘c2! 29. ♔f3 (29. ♔h3 ♘e1 30. ♖a3 ♖c2 31. ♖b3 ♖f2) ♘e1 30. ♔e2 ♖c3 31. ♗f7 ♘f3!∓] **♘c2 29. ♖b3** [29. ♖a2 ♘e1 30. ♔f1 ♘f3 31. ♔e2 ♖c3−+] **♘e1 30. ♔h3** [30. ♔f1 ♘d3 31. ♔e2 ♘c5 32. ♖a3 ♘e4∓] **♖c2!** [30... ♘f3 31. ♖b7 ♘g5 32. ♔g2 ♖c3 33. ♗b3 △ h4⇆] **31. ♖b7** [31. f4 ♘f3 32. ♖b7 ♘g1! 33. ♔g4 h5] **♖f2 32. ♖a7 h5 33. a5** [33. g4 ♖f3 34. ♔h4 ♔h6 35. g5 (35. gh5 gh5) ♔g7 36. ♖f7 ♖f7 37. ♗f7 ♔f7 38. a5 (38. ♔g3 ♘d3 39. a5 ♘c5−+) ♘f3 39. ♔g3 ♘g5 40. a6 ♘e6 41. a7 ♘c7−+] **g5**



Things have gone wrong for White, so he has to try a desperate measure. **34. ♖f7□ ♖f7 35. ♗f7 ♔f7** It may appear that the a-pawn cannot be stopped. Miracles are needed, but... also available!



36. g4 [Absolutely necessary. The hurried 36. a6 would allow the creation of a deadly mating net after 36... g4 37. ♔h4 ♔g6 followed by ...♘f3#.] **h4 37. a6** There is no obvious threat now, so White switched back to his main "plan".



37... ♘d3!! This simple move wins two tempi for the quest of stopping the pawn. Black threatens ...♘f4# and White can avoid it only by moving his king to another vulnerable square.

This succession of mating patterns, created by the knight with the help of the pawns, is rarely seen in practical games and is more typical of artistic chess.

38. ♔g2□ ♘f4 This is the second tempo. The knight arrives just in time. **39. ♔f3 ♘e6 40. a7 ♘c7 41. ♔e3 ♔e6 42. ♔d3 ♔d6 43. ♔c4 c5 44. ♔b3 ♔c6** **0 : 1** ***Ftáčnik***

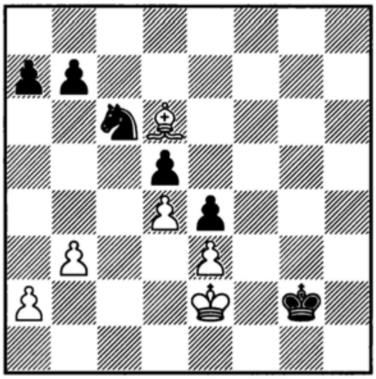
Finally, we will see a game played shortly before the closing of this Informant issue, featuring our main theme in its purest form. The black knight will not need even the feeble assistence of the pawns in order to clear its path through White's defences.

D 46

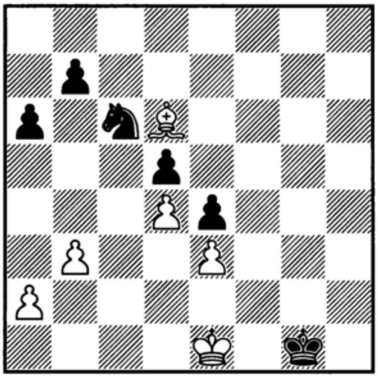
J. GUSTAFSSON 2629 –
R. PONOMARIOV 2726

Dortmund 2012

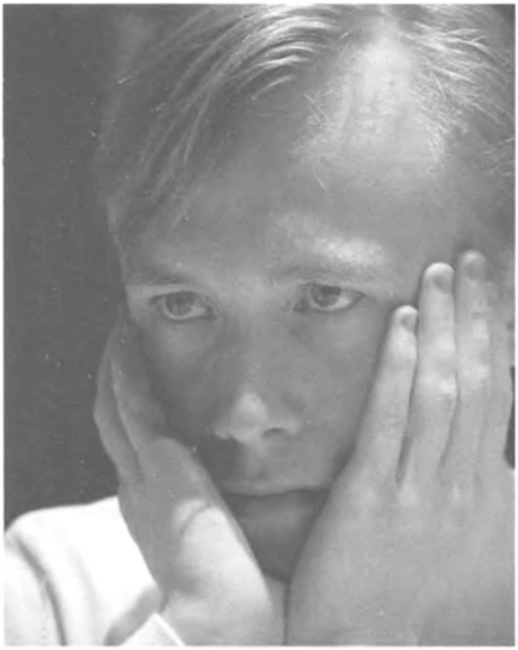
1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 e6 5. e3 ♘bd7 6. ♕c2 ♗d6 7. ♗d3 0–0 8. 0–0 dc4 9. ♗c4 e5 10. ♗b3 h6 11. h3 ♖e8 12. ♗d2 e4 13. ♘h4 ♗b8 14. ♘f5 ♘b6 15. ♘g3 ♗g3 16. fg3 ♗e6 17. g4 ♗c4 18. ♗c4 ♘c4 19. ♘e2 ♘d6 20. ♘c3 ♖c8 21. ♗e1 ♘d5 22. ♘d5 cd5 23. ♕e2 ♖e7 24. ♗h4 f6 25. ♖ac1 ♖c1 26. ♖c1 ♖c7 27. ♕e1 ♖c1 28. ♕c1 ♕c8 29. ♕c8 ♘c8 30. ♔f1 ♔f7 31. ♔e2 ♔g6 32. ♗g3 h5 33. gh5 ♔h5 34. ♗c7 ♘e7 35. ♗d6 ♘c6 36. b3 g5 37. g3 f5 38. ♔d2 f4 39. gf4 gf4 40. ♗f4 ♔h4 41. ♗d6 ♔h3 42. ♔e2 ♔g2



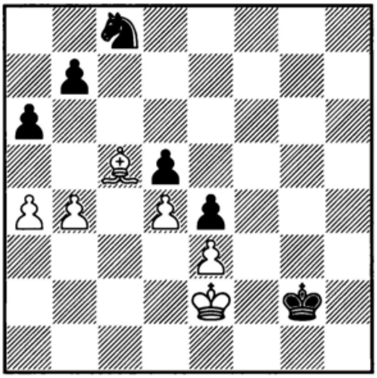
The black king has reached such an advanced position that, with the minor pieces off the board, the ending would be easily won for Black. The way it is, Black only needs to get his knight to g3 in order to win, but the mobile white bishop can try to prevent this plan. **43. ♗c5 a6 44. ♗d6 ♘d8 45. ♗e5 ♘f7** [△ ♘g5-h3-f2-h1-g3, △ ♘h6-g4-f2-h1-g3] **46. ♗f4** The first attempt of activating the knight has failed. We have a typical domination of the bishop over the knight. **46... ♘d8 47. ♗e5 ♔g1 48. ♔e1 ♘c6 49. ♗d6**



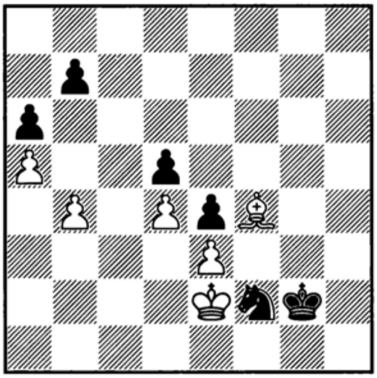
49... ♘a7! Well played. The knight forces the gradual weakening of the white queenside. **50. a4** [50. ♗c5 ♘b5 51. ♗b4 (51. ♗e7 ♔g2 52. ♔e2 ♘c3 53. ♔d2 ♘a2 (△ a5, ♘b4) 54. b4 ♔f3 55. ♗c5 ♘c1! 56. ♔c1 ♔e3) ♔g2 52. ♔e2 ♘c7! It becomes clear that from b4 the bishop cannot return to the opposite wing under optimal circumstances. 53. ♗e7 (53. ♗d6 ♘e6 54. ♗f4 ♘g7) ♘e8 (△ ♘g7-f5-g3) 54. ♗f8 ♘f6 and the knight has managed to cross the barrier.] **♘c6** [△ ♘a5] **51. b4 ♔g2 52. ♔e2 ♘a7 53. ♗c5** [Passing the right to move to Black with 53. ♗e7 ♘c8 54. ♗c5 does not change anything essential after 54... ♔g3] **♘c8!!**



Ruslan Ponomariov



A very curious position. Despite appearences, the knight dominates the bishop and not vice-versa! The fact is that White cannot prevent the knight's activation on the left and right wing at the same time. **54. a5** [54. ♗f8 ♘b6 55. a5 ♘c4 56. ♗e7 ♘b2 57. ♗h4 ♘d3 58. ♗e7 ♘f2–+ △ ♘h1-g3] **♔g3⊙ 55. ♗f8 ♘a7** Finally, the knight breaks out to freedom. **56. ♗d6 ♔g2 57. ♗c5 ♘b5 58. ♗f8 ♘a3 59. ♗e7 ♘c4 60. ♗c5 ♘b2 61. ♗e7 ♘d3 62. ♗d6 ♘f2 63. ♗f4**



And once again we can see a familiar pattern: the knight gets cornered before being crowned the hero of the game! **63... ♘h1!! 64. ♔d2** [64. ♗e5 ♘g3 65. ♔d2 ♔f2 66. ♗f4 ♘f1] **♔f3 65. b5** Desperation. **65... ab5 66. ♔c3 ♘f2 67. ♗g5 ♘d1 68. ♔b4 ♘e3 69. ♔b5 ♘c4 70. ♔c5 e3** Truly an apotheosis of the knight's versatility and a proof of the fact that the discourse of the bishop's superior mobility has to be taken with certain prudence. **0 : 1** ***Mi. Marin***

And if you, dear reader, happen to prefer playing with the bishops, do not worry: there will be an article dedicated to your favourite piece very soon!

About the author

GM MIHAIL MARIN

- Born 21. 04. 1965 in Bucharest
- Graduated from the Polytechnic Institute in 1989
- Grandmaster from 1993
- Twice qualified for the Interzonal (1987, 1990)
- Three times Romanian Champion (1988, 1994, 1999)
- Bronze medalist on the third board at the 1988 Olympiad
- Author of 10 books
- *Learn from the Legends* won the Book of the Year award at the Chesscafe.com
- *Reggio Emilia il torneo de Giubileo* (written together with Yuri Garrett) won the book of the Year award in Italy
- Married since 1992 with WIM Luiza Marin. Our son also plays chess and we travel together to tournaments

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TOP THREE

NOTABLE ACHIEVEMENTS BY TOP PLAYERS

SERGEI MOVSESIAN

ANDREI VOLOKITIN

ZAHAR EFIMENKO

TOP three

SERGEI MOVSESIAN

EXCLUSIVE ANNOTATIONS

115/116 **C 84**

S. MOVSESIAN 2698 – Z. ALMÁSI 2713

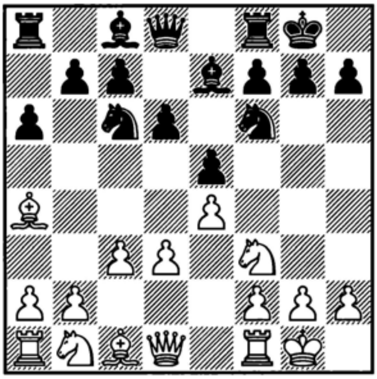
Istanbul (ol) 2012

[By Sergei Movsesian]

Before the crucial last round of the Olympiad the situation was the following: three teams (China, Russia and us – Armenia) were tied for first, China was facing Ukraine, Russia was playing Germany and we had to overcome Hungary. At this point we had better tie-breaks, followed by Russia, so in the case of Ukraine not losing to China, we had very decent chances of winning the tournament.

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. d3 This move order has become very popular lately. During my preparation I noticed that Zoltán has played 6. d3 with White too!

6... d6 7. c3 0–0



8. ♘bd2 [Almási had fresh experience with this position from this Olympiad: 8. ♖e1 ♖e8 9. ♘bd2 ♗f8 10. ♘f1 h6 11. ♘g3 b5 12. ♗c2 ♘e7 13. d4 ♘g6 14. b3 with a somewhat more pleasant version of the typical positions, as White has managed to push d3-d4 without playing h2-h3; Grischuk 2763 – Z. Almási 2713, Istanbul (ol) 2012]

- **Country:** Armenia
- **Born:** 1978
- **Rating:** 2699
- **Peak rating:** 2751
- **Title:** Grandmaster since 1997

8... b5 9. ♗c2 d5 One of the most logical ways to solve Black's problems. I was ready for this move, so I continued playing quickly.

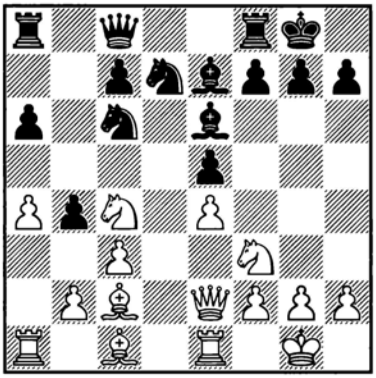
10. ♖e1 [10. ed5 ♕d5 11. ♕e2 ♗g4 12. ♖e1! ♖fe8 13. ♘e4 ♕d7?! 14. h3 ♗h5 15. ♘g3 ♗g6 16. ♘h4± Xie Jun 2515 – L. B. Hansen 2580, Tilburg 1994 – 61/336; 14... ♗e6!?; 13... ♖ad8 Xie Jun]

10... de4 11. de4 ♗e6 12. a4!? Zoltan had already spent about 25 minutes (against my 3 minutes) at this point, and it became clear that he is already "out of book". [12. ♕e2, followed by a2-a4, mostly leads to a move transposition.]

12... b4?! A somewhat nervous reaction. [More patient is 12... ♕c8, as played A. Grischuk 2763 – Svidler 2749, Russia (ch) 2012 – 115/(116), 13. ♕e2 ♕b7 14. ♗d3 ♖ab8 15.

b4 ♗d6 and White still has to find ways to increase the pressure on the queenside.]

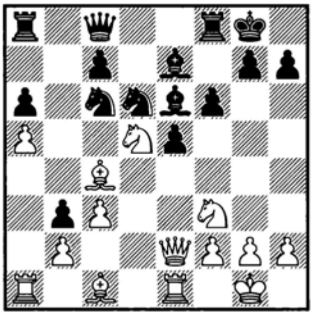
13. ♕e2 ♕c8 14. ♘c4 ♘d7



15. a5!? [I didn't like Gata's approach to the position: 15. ♘g5 ♗g5 16. ♗g5 ♘b6!? 17. ♘d2 bc3 18. bc3 ♘a5∞ and Black was doing fine in Kamsky 2741 – Ivanchuk 2768, Ningbo 2011]

15... f6 16. ♘e3 b3 This is risky, but Black wants to restrict the white bishop, as ♗c2-a4 can be very unpleasant. [16... ♕b7 17. ♘d5 ♗d6 18. ♗e3⩲ and Black lacks space for his pieces, while White can slowly improve his position.]

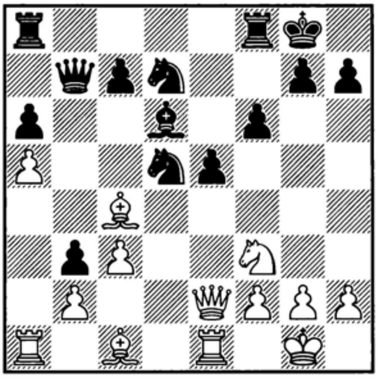
17. ♗b1 [During the game I was considering 17. ♗d3!? but had missed that after 17... ♘c5 18. ♗c4 ♘e4 19. ♘d5 ♘d6 (19... ♘c5 20. ♗e3! ♗d6 21. ♗c5 ♗c5 22. ♘c7! ♕c7 23. ♗e6 ♔h8 24. ♗b3±)



there is the beautiful move 20. ♘d4!! ♘d4 21. ♘e7 ♔f7 22. cd4 ♔e7 23. ♗d3 e4 24. ♗e4±]

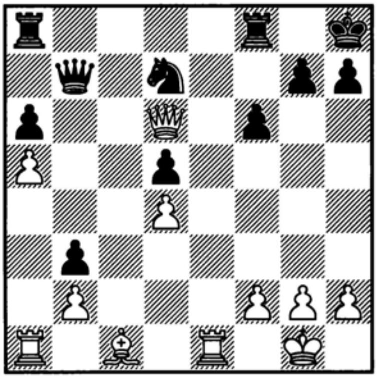
17... ♗d6 18. ♘d5 ♗d5 Not an easy move to make, but Black's choice was already quite limited. [18... ♕b7 19. ♗d3 ♘c5 20. ♗c4⩲]

19. ed5 ♘e7 20. ♗d3 ♕b7 21. ♗c4 ♘d5 [21... ♔h8 was not much better, as after 22. ♖d1⩲ White would slowly start to surround the b3-pawn.]



22. ♘d4! A very strong move, after which Black's position becomes critical. [White would be slightly better even after 22. ♕d1 c6 23. ♗b3⩲]

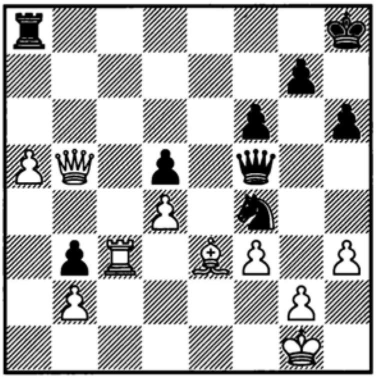
22... ed4 [22... ♔h8 23. ♕e4 c6 24. ♘c6!+−] **23. ♕e6 ♔h8 24. ♗d5 c6 25. ♕d6** [Also possible was 25. ♗f3 ♕c7 26. cd4 ♗h2 27. ♔h1±] **cd5 26. cd4**



26... ♖fe8 27. ♗f4 ♕b5 28. h3 ♖ac8 29. ♖e8 ♖e8 30. ♖c1 ♘f8 31. ♕b6 ♕d3 32. ♕c6 ♕e4 33. ♗e3 Safety first! :) [I did see 33. ♗e5! ♖d8 34. ♗f6 but was not sure about 34... ♘e6!; However, after 35. ♗e5! White is winning (but not 35. ♗d8?? ♘f4 36. f3 ♕e2) △ 35... ♘d4 36. ♕d7+−]

33... ♘g6 34. ♕a6 ♘h4 35. ♕f1 Now the white king is safe and Black has no tricks left.

35... h6 [35... f5 36. a6 f4 37. ♗d2+−; 35... ♘f5 36. ♖c3 ♘d4 37. ♕d3+−] **36. ♖c3 ♖a8 37. f3 ♕e6 38. ♗f2 ♘g6 39. ♕b5 ♘f4 40. ♗e3 ♕f5**



41. ♔h2+− ♘g6 42. ♖b3 ♘h4 43. ♗f2 ♕g5 44. ♗g3 ♘f5 45. f4 ♕g6 46. ♕d5 ♖e8 47. a6 h5 48. a7 h4 49. ♗f2 1 : 0

S. Movsesian

ISTANBUL (ol), VIII–IX 2012
Round 11

Bo.	HUNGARY (HUN)			–	ARMENIA (ARM)			1½ : 2½
1	PÉTER LÉKÓ	g	2737	–	LEVON ARONIAN	g	2816	½ : ½
2	ZOLTÁN ALMÁSI	g	2713	–	SERGEI MOVSESIAN	g	2698	0 : 1
3	JUDIT POLGÁR	g	2698	–	VLADIMIR AKOPIAN	g	2687	½ : ½
4	FERENC BERKES	g	2685	–	GABRIEL SARGISSIAN	g	2693	½ : ½

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TOP three

ANDREI VOLOKITIN

EXCLUSIVE ANNOTATIONS

115/151 **D 70**

MAMEDYAROV 2729 – A. VOLOKITIN 2709

Istanbul (ol) 2012

[By Andrei Volokitin]

This game was played in the penultimate round of the Olympiad and its sporting significance was enormous. Ukraine was paired against the strong team of Azerbaijan, and my opponent, Shakhriyar Mamedyarov, was their top scorer. My task was to neutralise their main attacking force, but the circumstances were not in my favour, as two days before I had contracted a cold.

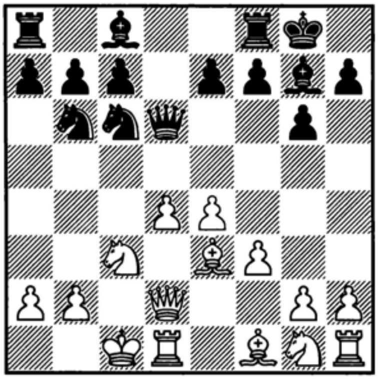
1. d4 I was expecting this move, as it has been his constant preference recently.

1... ♘f6 2. c4 g6 While preparing for this game, I spent a lot of time trying to decide on my strategy; should I play directly for equalization, or choose a sharper opening, aiming for counterplay? In the end, I decided to opt for the second approach and the Gruenfeld Defence, which better suits my playing style. The downside of this decision was that Shakh himself employs this opening with Black, and consequently is fully aware of all its nuances.

3. f3 I realized that my opponent could choose any of the possible systems against the Gruenfeld, so I had to prepare for practically all of them. The one played in the game I wa reminded of just shortly before the game.

3... d5 4. cd5 ♘d5 5. e4 ♘b6 6. ♘c3 ♗g7 7. ♗e3 0–0 8. ♕d2 ♘c6 9. 0-0-0 ♕d6

- **Country:** Ukraine
- **Born:** 1986
- **Rating:** 2724
- **Peak rating:** 2724
- **Title:** Grandmaster since 2001



A popular line in recent times. Black's idea is to increase the pressure on d4 and provoke the advance of White's centre, with the aim of attacking it later.

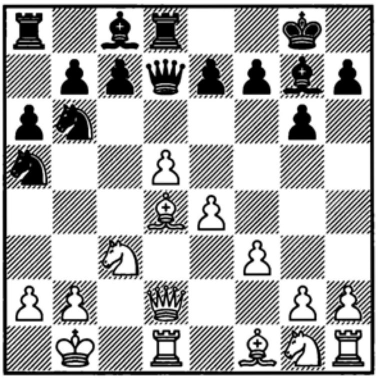
10. ♔b1 ♖d8 11. ♘b5 ♕d7 12. d5 a6! The main point of my chosen line. Now the transfer to an endgame is not dangerous for Black.

13. ♘c3 The first moment I stopped to think. I had been analyzing both possible knight jumps, and in the end I decided to opt for the one which I had researched in greater depth. [13. dc6 ♕d2 14. ♖d2 ♖d2 15. ♗d2 ab5 16.

cb7 ♗b7 17. ♗b5 f5! 18. ef5 ♗d5! and Black has no problems.]

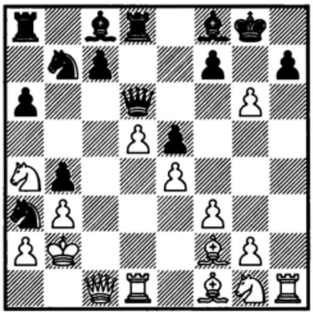
13... ♘a5 Shakh also started to think, implying that he had devoted his attention mainly to 13... ♘e5.

14. ♗d4



14... e5! N This is the idea of playing the knight to a5. [14... ♘bc4 — 111/218]

15. ♗c5 Taking away the d6-square from the black queen. [Very interesting and cunning was 15. ♗f2 ♘bc4 (15... ♕d6 is met by 16. b3!⩲, restricting both black knights; White will quickly follow up with h4, g4, h5, while it is not easy for Black to create counterplay on the queenside; There is no point in playing 15... ♘ac4 because the ♘b6 is anyway impeding the advance of the ♙b7: 16. ♕c1 ♕d6 17. h4 ♕b4 18. g4!⩲ Comparing this position to the one in the game, Black has fewer opportunities at his disposal here.) 16. ♕c1 b5! Black wants to develop a serious attack after ...b4 and ...♕a4, and this forces White's hand. (After 16... ♕d6 17. h4 ♕b4 White has an additional resource: 18. h5! ♗h6 19. ♗c5!± because the c5-square is not covered by a pawn.) 17. b3! b4 18. ♘a4 ♘a3 The three knights on the a-file create a funny impression. White now has a choice between two king moves, each of which has its own deficiencies: 19. ♔b2 This move is the approriate reaction to Black's intended setup of ...♗b7, ...♕d6, ...♗d7, ...a5-a4; however, the king is a liability in lines involving ...c5-c4-c3, as the latter move comes with check. (After 19. ♔a1 ♘b7 20. h4 ♕d6 21. h5 ♗d7! 22. ♘c5 ♖db8 Black has a simple and obvious plan of obtaining good play with the ...a5-a4 advance.) ♘b7! 20. h4 ♕d6 21. h5 ♗f8! An important move, controlling the c5-square. Now, if immediately (21... ♗d7 is met by 22. ♘c5! and the white king is well placed on b2) 22. hg6 then:



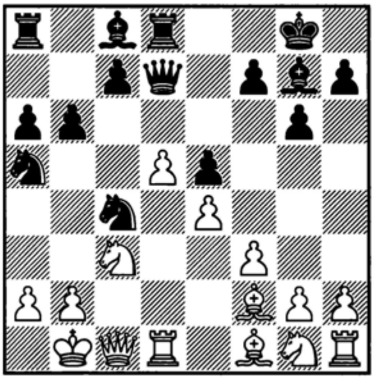
a) 22... hg6? is not correct, because after 23. ♕g5! ♗d7 24. f4! White has a strong attack on the h-file, though the resulting variations are very complicated: 24... ♗g7 25. ♘f3 *a1)* After 25... ♖e8 26. f5 gf5 (26... ♗a4 27. ba4 ♘c5 28. ♗c5 ♕c5 29. ♖c1 ♕f2 30. ♔b3±) 27. ♗d3 ♗a4 28. ba4 fe4 29. ♗e4 ♘c4 30. ♔b1± White's attack is very dangerous.; *a2)* 25... c5 26. fe5 ♗a4 27. ♔c1!! An important *zwischenzug* (27. ba4? ♕d7→) ♕c7 28. d6! ♘d6 29. ed6 ♕c6 30. ♕h4! White's chances are preferable in this extremely sharp position;

b) 22... fg6! is a strong move, keeping the h-file closed; Black now obtains excellent play. For example, 23. g3, intending to exchange the light-squared bishops, is probably White's best option, but still insufficient: 23... c5! 24. ♗h3 ♗d7 25. ♗d7 ♖d7 26. ♘h3 ♖c8 27. ♘g5 ♘d8! Not allowing the white knight in on e6. Black will play ...c4 next and start attacking the white king. 28. ♔a1 ♖b7∓ We can conclude that after 15. ♗f2 Black obtains a good position with accurate play;

After 15. ♗b6 cb6 16. ♕e3 b5! Black has enough counterplay, thanks to his strong and unopposed dark-squared bishop.]

15... ♘bc4 Logical; the b-pawn should be allowed to advance.

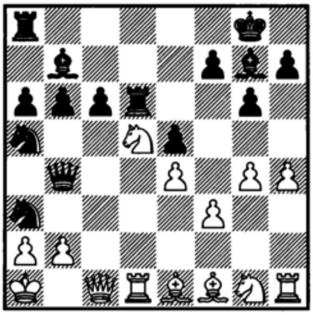
16. ♕c1 b6 17. ♗f2 [During the game I was calculating the move 17. ♗b4? for a long time: 17... c5! 18. dc6 (after 18. ♗a5 ♘a5 Black's advantage is obvious) ♘d2 19. ♔a1 ♘c6 20. ♗a3 ♗h6! While considering this position, I saw that after 21. ♘d5 (Nothing is given by 21. f4 ♗f4 22. ♘ge2 ♗h6 23. ♘d5 ♘b3 24. ab3 ♗c1 25. ♘f6 ♔g7 26. ♘d7 ♗g5∓) ♘b3 22. ab3 ♗c1 23. ♘f6 ♔g7 24. ♘d7 ♗e3∓ Black is clearly better.]



17... ♕d6 In the heat of the battle, I thought that bringing the queen to b4 was the only correct decision. However, I now believe that there was a better alternative. [17... b5! was more promising. The same position could have arisen, had White chosen 15. ♗f2. I can offer some additional variations: 18. ♗d3 b4! 19. ♘ce2 ♕a4! 20. b3 ♘a3 21. ♔b2 (21. ♔a1 ♘b3! 22. ab3 ♕b3→) ♕e8! △ 22. ♕c7 ♖d5!! 23. ed5 e4 24. ♘d4 ed3 25. ♕a5 ♗f5!∓]

18. h4 ♕b4 19. g4! A cold shower. I completely missed this move, which prevents ...♗h6.

19... f5 After delving deeply into the position, at the cost of lots of time and energy, I understood that I should undertake immediate action; otherwise, my pieces would be gradually pushed back and I would end up in a difficult position. At first, I considered the logical idea to play ...c6, but failed to calculate it properly: [19... ♗b7 20. ♗e1 c6 21. d6! ♖d6 22. ♘d5 ♘a3! (I saw that after 22... ♕c5?? 23. ♗b4+− I am lost, and this discovery prompted me to ditch this line altogether and start looking for alternatives, without having calculated all possibilities) 23. ♔a1

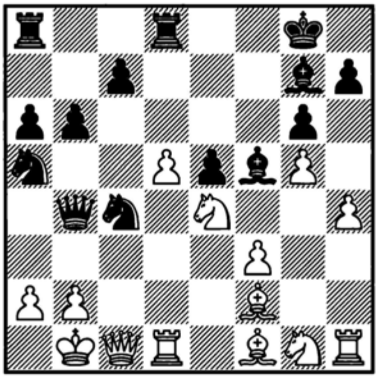


23... ♘b3!! It is very difficult to find such an idea during a practical game. 24. ab3 ♕b3 and now White's best decision is to allow perpetual check by taking the rook, because after 25. ba3 (25. ♘e7 ♔h8 26. ♖d6 ♘c2 27. ♔b1 ♘a3=) cd5 26. ♖d3 ♕a4∞̅ White is running serious risks. So, finally, after 19... ♗b7 the game would have logically concluded in a draw. Still, the move I made in the game is objectively not bad at all.]

20. g5 Practically forced.

20... fe4? A serious mistake, connected to a blunder in my calculations. Black should have increased the pressure on the ♙d5. [20... c6! 21. ♗e1 f4 An important resource, taking the e3-square under control. Now White has a choice between an endgame and a complicated middlegame, with Black facing no problems in either case. 22. ♗f2 (22. d6 ♖d6 23. ♘d5 ♕b2! 24. ♕b2 ♘b2 25. ♘e7 ♔f7 26. ♖d6 ♔e7 27. ♖f6 ♘d1 28. ♗a5 ♗f6 29. gf6 ♔f6 30. ♗d2 ♗e6=) cd5 23. ♘d5 ♖d5! 24. ♖d5 ♗e6 with excellent compensation for the exchange.]

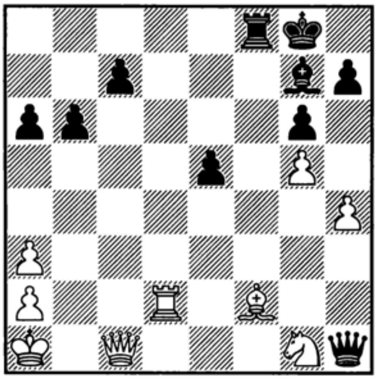
21. ♘e4 ♗f5



22. ♗d3!⩲ The move I had missed. I was calculating only the weak [22. ♗e1? ♗e4 23. fe4 ♘d2! 24. ♕d2 ♕e4⩱]

22... ♖d5!? Realizing that White retains some advantage in all variations, I decided that the best practical choice was to go all-in. But this decision cost me the advantage on the clock that I had built during the previous phase of the game.

23. ♗c4 ♘c4 24. ♖d5 ♗e4 25. fe4 ♘a3 26. ♔a1 ♕e4 27. ♖d2□ ♕h1 28. ba3 ♖f8



I was opting for this position when I decided to play 22... ♖d5. Black has compensation for the piece: two pawns and an exposed white king. Of course, White is objectively better, but in a practical game it is not easy to convert the material advantage. At this point I only had five minutes for the remaining twelve moves until the time control.

29. ♔b1? A serious mistake; Shakh had probably relaxed at this point and made this move "with his hand", without much thought. Instead, White had two promising continuations: [The first was to involve the knight to the action with 29. ♘e2 ♕e4 30. ♗e1 h5 31. ♕d1±; Also strong was to restrict the black queen with 29. ♕c4 ♔h8 30. ♗e3 e4 31. ♔b1 ♕h4 32. ♘e2 c5 33. ♔c2±]

29... ♕e4 [Black missed an excellent opportunity to secure his king here: 29... h5!⯹, taking into account that after 30. gh6 ♗h6 31. ♕c4 ♔h8 32. ♖c2 ♖f2 33. ♖f2 ♕g1 34. ♖f1 ♕e3= the game should end in perpetual check.]

30. ♕c2 ♕g4 31. ♕d3 ♔h8 32. ♖e2 My opponent obviously was trying to win in comfort, without taking risks. Here he should have given up the ♙h4, in order to bring his knight into the game: [32. ♗e3! ♕h4 33. ♘e2⩲]

32... c5? A far from obvious mistake. It was again better to provide the king with some space by means of [32... h5! 33. gh6 ♗h6 34. ♖c2 ♗g7 with sufficient counterplay to maintain the balance.]

33. ♗g3? This move loses any advantage White had at this point. White missed his last opportunity to bring his knight into the game after [33. ♖e4! ♕g2 34. ♘h3! ♖f2! (34... b5 35. ♖e3 c4 36. ♕e2± intending ♗e1-c3) 35. ♘f2 ♕f2⩲]

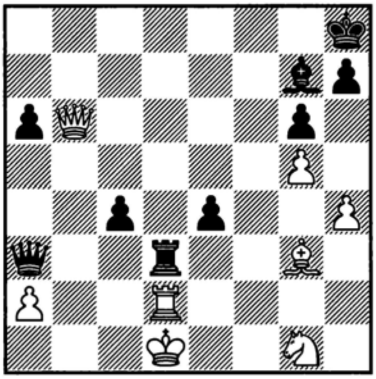
33... c4! 34. ♕e3 e4 35. ♔c2?? After this serious error Black even wins. [He should have played 35. ♗e1 ♖f1 36. ♘h3 ♖f3 37. ♕e4 ♕h3 38. ♗b4= and the game should end in a draw.]

35... ♕d7!−+ 36. ♖f2 I should mention that both players were in serious time trouble at this stage; this should explain the numerous mistakes...

36... ♖d8? [Much stronger was the immediate 36... ♕a4! 37. ♔c1 ♖d8 38. ♖d2 ♖d3, transposing to the game]

37. ♖d2 ♕a4 38. ♔c1? [Better was 38. ♔b1!, although after 38... ♖f8! 39. ♗e1□ ♕b5 40. ♔c1 ♕e5 41. ♕b6□ ♕c3 42. ♔d1 e3 43. ♖d8 ♕a1 44. ♔e2 ♕a2∓ Black has excellent winning chances.]

38... ♖d3! 39. ♕b6 ♕a3 40. ♔d1 And here, with one minute to make the last move before the time control, I relaxed and committed a serious mistake. I obviously saw that 40... h5 was winning easily, but instead I played

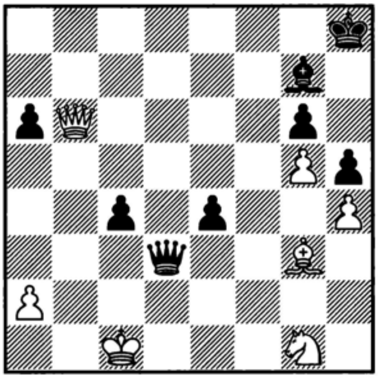


40... ♖d2?? [40... h5 *a)* 41. ♕g6 ♖d2 42. ♔d2 ♕b2 43. ♔e1 (43. ♔e3 ♕d4 44. ♔e2 ♕d3 45. ♔e1 ♗c3 46. ♔f2 e3−+) ♕b1 44. ♔e2 ♕d3; *b)* 41. ♗e1 ♕a4 42. ♔c1 ♔h7−+; *c)* 41. ♘e2 ♕a2 42. ♗f4 ♕a4 43. ♔c1 (43. ♔e1 ♕a1−+) ♔h7−+]

41. ♔d2 I now started to think and was horrified to realize that there was no way to win the game anymore...

41... ♕d3 42. ♔c1 At this moment our captain came and advised me to make a draw, as this would secure our team victory in the match. I decided, without risking anything, to make one last attempt for victory.

42... h5



43. ♗e1! The only move, which Shakh found without much effort.

43... ♕a3 44. ♔b1 ♕d3 45. ♔c1 ♕a3 46. ♔b1 ♕d3 A very complicated and combative game. The players made a lot of mistakes; this is partly explained by the severe pressure and responsibility caused by the sporting situation, with Olympiad medals at stake. Hopefully the readers will excuse them, and enjoy the game!

1/2 : 1/2 ***A. Volokitin***

ISTANBUL (ol), VIII–IX 2012
Round 10

Bo.	AZERBAIJAN (AZE)			–	UKRAINE (UKR)			1½ : 2½
1	TEIMOUR RADJABOV	g	2788	–	VASSILY IVANCHUK	g	2769	½ : ½
2	ELTAJ SAFARLI	g	2620	–	RUSLAN PONOMARIOV	g	2734	0 : 1
3	SHAKHRIYAR MAMEDYAROV	g	2729	–	ANDREI VOLOKITIN	g	2709	½ : ½
4	RAUF MAMEDOV	g	2634	–	ALEKSANDR MOISEYENKO	g	2706	½ : ½

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TOP three

ZAHAR EFIMENKO

EXCLUSIVE ANNOTATIONS

115/61 B 51

Z. EFIMENKO 2694 – ALEXANDER MOISEENKO 2706

Ukraine (ch) 2012

[By Zahar Efimenko]

1. e4 This game was played in the sixth round of the Ukrainian championship. My tournament situation was not that good; I was standing on −1 (2 out of 5), so I was really looking to improve it somehow. **1... c5 2. ♘f3 ♘c6 3. ♗b5** an "anti-Sveshnikov" weapon. My opponent is a well known expert in this sharp variation of the Sicilian, so my choice naturally fell on this move.

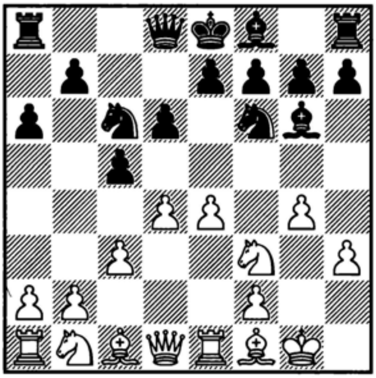
3... d6 [3... e6 4. 0–0 (4. ♗c6!? was discussed in the Anand – Gelfand match in May) ♘ge7 5. ♖e1 a6 6. ♗c6 ♘c6 7. d4 cd4 8. ♘d4 ♕c7 9. ♘c6!? bc6 10. e5 d5 11. c4 ♗c5 12. ♗e3 ♗e3 13. ♖e3 0–0 14. ♕h5 f6 15. ♘d2 fe5 16. ♕e5 ♕e5 17. ♖e5 ♖b8 18. b3± Z. Efimenko 2638 – Alexander Moiseenko 2643, Ukraine (ch) 2008]

4. 0–0 ♗d7 5. ♖e1 ♘f6 6. c3 a6 7. ♗f1 ♗g4 8. h3 ♗h5 [8... ♗f3 is another main continuation: 9. ♕f3 g6 10. d3 ♗g7 11. ♗e3 0–0 12. ♘d2 ♘d7 13. ♕d1 b5 14. ♘f3 ♘b6 15. d4 ♘a4 16. ♖e2 ♕a5 17. ♖c1 ♖ad8 18. ♖ec2 ♕c7 19. b3 ♘b6 20. a4 ba4 21. ba4 c4 22. a5 ♘a5 23. ♖a1 ♘b3 24. ♖a6± R. Ponomariov 2726 – F. Caruana 2775, Dortmund 2012]

9. g4 The most principled move! [9. d3!? e6 10. ♘bd2 ♗e7 11. g4 ♗g6 12. ♘h4 ♘d7 13. ♘g2 (13. ♘g6 hg6 14. f4 ♗h4 15. ♖e2 g5 16. f5 ♘de5 17. ♖e3 0–0 18. ♗g2 d5∓) e5 (13... h6 14. f4 ♗h7 15. ♘f3 0–0 16. f5 ♘de5 17. ♘e5 de5 18. ♗e3 ♕c7 19. ♕f3⇆) 14. ♘e3 h5 15. ♗g2 hg4 16. hg4 ♔f8 17. ♘f5⇆; 9. d4 ♗f3 10. gf3 g5!? (10... cd4 11. cd4 e5 12. d5 ♘b8 13. ♕b3 ♘bd7 14. ♕b7 ♗e7 15. ♗e3 0–0 16. ♘d2 ♘e8 17. ♗g2±; 10... g6 11. d5 ♘b8 12. f4 ♗h6 13. ♕f3 0–0 14. a4 ♘bd7 15. ♘a3 ♘h5 16. ♘c4 b5 17. ab5 ab5 18. ♖a8 ♕a8 19. ♘a3 b4 20. cb4 cb4 21. ♘c4 ♖c8=) 11. ♗e3 (11. d5 ♘e5 12. ♗g5 ♖g8 13. f4 h6 14. fe5 de5 15. ♘d2 hg5⇆) e6 (11... cd4 12. cd4 ♘h5 13. ♕b3 ♗g7 14. d5 ♘e5 15. ♗g5 ♖g8 16. ♔h1 ♗h8 17. f4 ♘g6 18. f5 ♘gf4 19. ♗h4 ♔f8 20. ♘d2±) 12. ♘d2 cd4 13. cd4 d5 14. ♖c1 ♗e7 15. ♗d3 h6=]

- **Country:** Ukraine
- **Born:** 1985
- **Rating:** 2689
- **Peak rating:** 2719
- **Title:** Grandmaster since 2002

9... ♗g6 10. d4

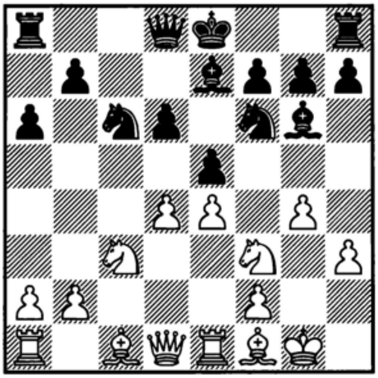


10... cd4 [10... ♗e4? 11. ♖e4! ♘e4 12. d5 ♘f2 (12... ♘e5 13. ♘e5 de5 14. ♕a4 ♕d7 15. ♕e4 0-0-0 16. ♗g2+−) 13. ♔f2 ♘e5 14. ♘e5 de5 15. ♘d2 ♕d5 16. ♗g2 ♕d7 17. ♕b3 ♖b8 18. ♘c4 e6 19. ♘e5 ♕b5 (19... ♕c7 20. ♕a4! b5 21. ♗c6 ♕c6 22. ♘c6 ba4 23. ♘b8 ♗d6 24. ♘a6 ♔d7 25. b4+−) 20. ♗e3±; 10... ♘e4? 11. d5 ♘b8 12. ♖e4 ♗e4 13. ♕a4 ♘d7 14. ♕e4 ♘f6 15. ♕d3±; 10... e6 11. d5 ♘e5 12. ♘e5 de5 13. de6 fe6 14. ♕d8 (14. ♕b3!? ♕d7 15. ♘d2 0-0-0 16. g5 ♘h5 17. ♕b6 ♕d6 18. ♕a5 ♕c7 19. ♕c7 ♔c7 20. ♘c4 ♗d6 21. b4 cb4 22. ♘d6 ♔d6 23. cb4±) ♖d8 15. ♘d2 ♘d7 16. a4 ♗e7 17. ♘c4±]

11. cd4 e5 [11... d5!? 12. ed5 (12. e5 — 99/133) *a)* 12... ♕d5? 13. ♘c3 ♕a5 (13... ♕d6 14. d5 ♘b8 15. ♕a4 ♘bd7 16. ♗f4+−) 14. ♘e5 ♖d8 15. ♘c6 bc6 16. ♗g2 ♖c8 17. f4 h5 18. f5 ♗h7 19. g5 ♘d7 20. ♘e4+−; *b)* 12... ♘d5 13. ♘c3 e6 14. ♘d5 ♕d5 15. ♗g2 ♖d8 16. ♗g5 f6 17. ♘e5! ♕d4 18. ♘c6 ♕d1 19. ♖ad1 ♖d1 20. ♖d1 bc6 21. ♗c6 ♔f7 22. ♗e3 ♗e7 23. ♖d7 ♖c8 24. ♗b7 ♖c2 25. ♗a6 ♔e8 (25... ♖b2 26. ♗c5+−) 26. ♖d2 ♖c1 27. ♔g2± H. Ziska 2450 — Seps 2193, Oslo 2012 — 115/(61); 11... e6 12. d5 (12. ♘c3) ♘e5 13. de6 ♘f3 (13... fe6 14. ♘g5 ♕d7 15. f4 ♘f7 16. ♘c3 ♘g5 17. fg5 ♘g8 18. ♘a4 ♕c7 19. ♗e3 b5 20. ♘b6 ♖b8 21. ♖c1 ♕b7 22. ♗g2+−) 14. ♕f3 fe6 15. e5 de5 16. ♕b7 ♗e7 17. ♘c3 0−0 18. ♖e5 ♗f7 19. ♖e2±; 11... ♖c8 *a)* 12. ♘c3 e5 13. d5 ♘b8 14. ♘h4 ♗e7 15. ♘f5 0−0 (15... ♗f5 16. ef5 h6 17. a4 0−0 18. ♗e3 ♘bd7 19. ♕b3±) 16. ♘e7 ♕e7 17. ♗g5 h6 18. ♗h4 ♘bd7 19. f3±; *b)* 12. d5!? ♘e5 (12... ♘b8 13. ♘c3 e6 14. e5 de5 15. ♘e5+−) 13. ♘e5 de5 14. ♘c3 e6 15. de6 fe6 16. ♕d8 ♖d8 17. ♗e3 ♗e7 (17... ♘e4 18. ♘e4 ♗e4 19. ♗b6 ♖d6 20. ♗c5±) 18. f3±]

12. ♘c3 [12. d5 ♘b8 *a)* 13. ♘h4 *a1)* 13... ♗e4 14. ♘c3 ♗g6 15. g5 ♘fd7 16. f4 ♗e7 (16... f6 17. ♕g4 ♗f7 18. g6 hg6 19. ♘g6±) 17. f5 ♗g5 18. ♗g5 ♕g5 19. ♕g4 ♕g4 20. hg4 ♘f6 21. ♗e2±; *a2)* 13... ♘bd7 14. ♘d2 ♗e7 15. ♘g6 hg6 16. a4 0−0 17. a5 ♘e8 18. b4 ♖c8⇆; *b)* 13. ♘c3 ♘bd7 14. ♗d2 ♗e7 15. ♖c1 0−0=]

12... ♗e7

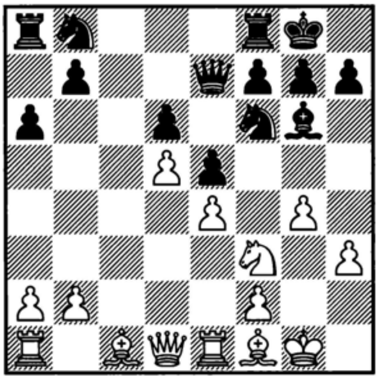


13. ♘d5!? An interesting novelty! White refrains from closing the centre and aims to secure the advantage of the two bishops. [13. d5 ♘b8 14. ♕b3 ♘bd7 *a)* 15. ♕b7 ♘c5 16. ♕b4 0−0 (16... h5) 17. ♘d2 h5↑; *b)* 15. ♘h4 ♖b8 16. ♘g6 hg6 17. a4 ♘h7⇆]

13... 0−0 [13... ♗e4? 14. ♘f6 ♗f6 15. ♖e4+−; 13... ♘e4 14. ♘e7 ♘e7 (14... ♕e7 15. d5 ♘b8 16. ♖e4 ♗e4 17. ♕a4 ♘d7 18. ♕e4 ♘f6 19. ♕a4 ♕d7 20. ♕b3±) 15. de5 d5 16. ♘d4 h5 17. ♗e3 hg4 18. ♕g4 ♕d7 19. ♖ad1±; 13... ♘d5 14. ed5 ♘d4 15. ♘d4 ed4 16. f4 f6 17. ♕d4 0−0 18. ♗d2±]

14. ♘e7 ♕e7 [14... ♘e7 15. de5 *a)* 15... de5 16. ♕d8 ♖ad8 17. ♘e5 ♗e4 (17... ♘e4 18. ♘g6+−) 18. g5+−; *b)* 15... ♘e4 16. ed6 ♘c6 17. d7 ♕c7 18. ♘h4 ♘f6 19. ♘g6 hg6 20. ♗e3 ♘d7 21. ♗g2 ♖ad8 22. ♕b3 ♖fe8 23. ♖ac1±]

15. d5 ♘b8 [15... ♘a7 16. ♗g5 h6 17. ♗h4 ♖fc8 18. a4±]



16. ♗g5! The fruit of home preparation. The engines do not understand this move at first, but in human terms the idea is quite clear: White creates an unpleasant pin and tries to play against the ♗g6. This motif is typically often met in the Reti Opening. [16. ♘h4 h6 17. g5 (17. ♘g6 fg6 18. ♗g2 ♘bd7=) ♘h7 18. ♘g6 fg6 19. gh6 ♕h4⇆]

16... ♘bd7 [16... h6 17. ♗h4 is similar.]

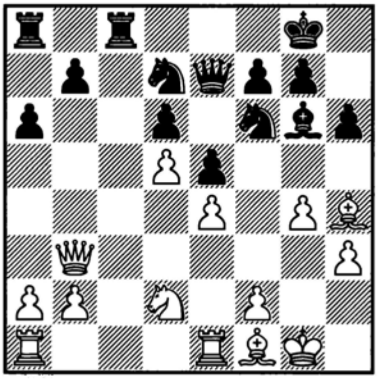
17. ♘d2! Continuing with the plan. White wants to support his centre with the move f3, further restricting the black bishop. At this point my opponent started to spend quite a lot of time, while he had made his moves so far quite quickly. I assume that he had underestimated the problems present in this unpleasant position while preparing for the game.

17... ♖fc8 [17... h6 18. ♗h4 ♗h7 19. f3 ♖fc8 20. ♕b3 (20. ♖c1 ♘f8 21. ♗g3⩲) b5 21. ♖ec1 ♘c5 22. ♕a3 ♕b7 23. ♗f6 gf6 24. ♕e3 ♔g7 25. b4 ♘a4 26. ♘b3±; 17... ♘c5 18. b4 ♘cd7 19. ♕b3 a5 20. a3 h6 21. ♗h4 ♗h7 22. f3 ♖fc8 23. ♗b5⩲]

18. ♕b3!? Applying pressure on b7 and, at the same time, connecting the rooks.

18... h6 [18... b5 19. f3 ♘c5 *a)* 20. ♕e3 h6 21. ♗h4 ♘a4 22. b3 ♘c5 (22... ♖c3 23. ♕f2 ♘c5 24. ♘b1 ♘d3 25. ♕e3 ♘e1 26. ♕c3 ♕a7 27. ♗f2 ♘f3 28. ♕f3 ♕c7 29. ♘d2+−) 23. ♖ac1⩲; *b)* 20. ♕a3 h5 21. ♖ac1 ♕d7 22. ♗f6 gf6 23. ♕e3±; 18... ♘c5 19. ♕a3 h6 20. ♗h4 a5 21. f3⩲]

19. ♗h4



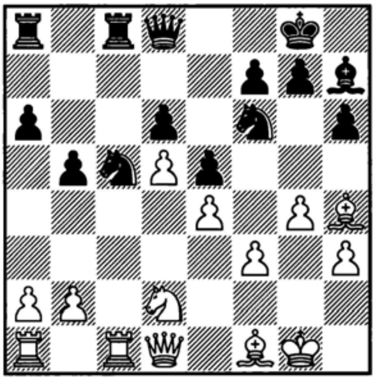
19... b5 [19... ♗h7 20. f3 b5 21. ♖ec1 ♕d8 22. ♗f2 ♘c5 23. ♕a3 ♘fd7 24. ♘b3 ♘b3 25. ab3±; 19... ♖c7 20. ♖ac1 ♖ac8 21. ♖c7 ♖c7 22. f3 ♘c5 (22... ♗h7 23. ♖e3 ♘f8 24. ♖c3 g5 25. ♗f2 ♖c3 26. ♕c3 ♕d7 27. ♘c4 ♘e8 28. ♘a5±) 23. ♕a3 ♘cd7 24. ♘c4±; 19... ♕d8 20. f3 ♕a5 (20... b5 21. ♖ec1 ♕a5 22. ♗e1 ♘c5 23. ♕e3 ♕d8 24. b4 ♘a4 25. ♘b3 ♖c1 26. ♖c1 ♖c8 27. ♘a5 ♖c1 28. ♕c1 ♘e8 29. ♗e2±; 20... ♘c5 21. ♕a3) 21. ♘c4 ♕c7 22. ♖ac1 ♕b8 23. ♘b6 ♕a7 24. ♗f2±]

20. f3 ♕d8 [20... ♖a7 21. ♖ac1 ♖ac7 22. ♖c7 ♖c7 23. ♕a3 ♘b8 24. ♕a5 ♖c2 25. ♗d3 ♕c7 26. ♕c7 ♖c7 27. ♗f6 gf6 28. a4 ba4 29. ♘c4±]

21. ♖ec1!? ♘c5 [21... ♕a5 22. ♗e1 ♕b6 23. ♗f2 ♕a5 24. ♕d1 ♖c1 25. ♕c1 ♕d8 26. ♕c6 ♘e8 27. ♖c1±]

22. ♕d1 [22. ♕e3!? ♘g4? (22... ♘d5? 23. ♕c5! ♖c5 24. ♗d8 ♖d8 25. ed5 ♖d5 26. ♘b3+−) 23. ♕c5! ♕h4 (23... ♖c5 24. ♗d8 ♖d8 25. hg4+−) 24. ♕c8 ♖c8 25. ♖c8 ♔h7 26. hg4 h5 (26... ♕g3 27. ♗g2 ♕f4 28. ♘f1+−) 27. ♗g2 hg4 28. ♖c3 f5 29. fg4 ♕g4 30. ♖f1 fe4 31. ♖e1 e3 32. ♖ce3+−]

22... ♗h7 Trying to somehow get rid of the annoying pin, and to somehow activate the idle bishop on h7. [22... ♘a4!? was the best chance for Black in the position: 23. b4 ♗h7 24. ♘b3 ♖c3 Trying to somehow complicate the play. (24... ♖c1 25. ♖c1 g5 26. ♗f2 ♖c8 27. ♘a5 ♔f8 28. ♕d2 ♖c1 29. ♕c1 ♕d7 30. ♗e2 ♘e8 31. ♘c6 ♕c7 32. ♗d1 ♘b6 33. ♕a3 ♕b7 34. h4 f6 35. ♗b3 ♘d7 36. ♕a5+− ♕c8 37. a4) 25. ♘a5! (25. ♖c3 ♘c3 26. ♕e1 ♘ce4 27. fe4 g5 28. ♗f2 ♗e4 29. ♘c1 ♗d5 30. ♘e2 ♘e4 31. ♗g2±) g5 26. ♗f2 ♖ac8 27. ♘c6 ♕d7 28. ♗g2 ♖c1 29. ♖c1 ♔f8 30. ♗f1 ♘g8 31. ♖c2 ♘e7 32. ♕c1 f6 33. ♗e2± It's not so easy to break through Black's line of defence.]

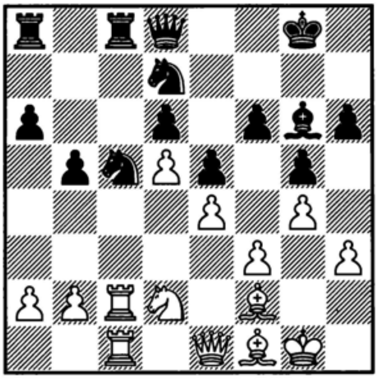


23. ♕e1! White mobilizes his queen; this is the first stage of White's plan to increase his advantage. [23. b4!? I didn't want to hurry with this move, because I wasn't sure I would be able to find a way to realize my advantage in the resulting position. Nevertheless, this move has some points: White makes a decision regarding the pawn structure and fixes Black's queenside, but then the black knights will not really be inferior to White's bishops. 23... ♘a4 24. ♘b3 g5 25. ♗f2 ♕d7 26. ♘a5 ♖c1 (26... ♔g7 27. ♕d2 ♘g8 28. ♗e2 ♘e7 29. h4 f6 30. ♗d1 ♖c1 31. ♖c1 ♖c8 32. h5 ♗g8 33. ♗a4 ba4 34. ♘c4 ♕c7 35. ♕d1 ♕b8 36. ♘b6 ♖c1 37. ♕c1 ♗f7 38. a3 ♗e8 39. ♕c2±) 27. ♖c1 ♖c8 28. ♖c6±]

23... g5 24. ♗f2 ♘fd7 25. ♖c2 Increasing the pressure on the c-file.

25... ♗g6 [25... ♖c7! 26. b4 (26. ♖ac1 ♖ac8 27. ♘b3 ♘b3 28. ♖c7 ♖c7 29. ab3 ♖c1 30. ♕c1 ♘b8 31. b4 f6 32. ♗e2± Black appears to have set up a fortress. White retains the advantage, but there is no apparent plan to break through, and thus Black has realistic chances of survival.) 26... ♘e4 27. ♖c7 ♘d2 28. ♖c3 ♘f1 29. ♕f1 ♘f6 30. ♖d1 ♕d7 31. ♕e2±]

26. ♖ac1 f6



27. ♕e3! Here I was thinking for a long time, trying to find the right way to tear down Black's defences, and realized that it was very important to involve my queen to the action; this is how the strong queen manoeuvre to a3 was found. From that square, the queen applies pressure on the ♙a6 and the c5-square. [27. ♘b3 ♘b3 28. ab3 ♖c2 29. ♖c2 ♖c8 *a)* 30. ♕c1 ♖c2 31. ♕c2 ♗e8 32. b4 (32. ♕c6? ♘c5−+) ♘f8=; *b)* 30. ♖c8 ♕c8 31. b4 ♗e8⩲; 27. b4 ♘a4 28. ♘b3 ♖c2 29. ♖c2 ♖c8 30. ♕c1 ♖c2 31. ♕c2 ♗e8 32. ♘a5 ♘db6⩲ and Black's position is practically impossible to break through.]

27... ♗e8 [27... b4 28. a3! a5 (28... ba3 29. ♕a3 a5 30. ♗b5 ♖cb8 31. ♗d7 ♕d7 32. ♗c5 dc5 33. ♖c5+−) 29. ♗b5 ♘b6 30. ♗c6 ♖ab8 31. ♕e2 ♘ba4 32. ♘c4 b3 33. ♘d6! *a)* 33... ♖c6 34. dc6 bc2 35. ♗c5 ♘c5 36. ♕c4 ♔g7 37. ♕c5+−; *b)* 33... ♕d6 34. ♗c5 ♕c7 (34... ♘c5 35. ♖c5+−) 35. ♖c4+−; *c)* 33... ♘e4 34. fe4 ♕d6 35. ♖c4 ♘b6 36. ♖4c3+−; *d)* 33... bc2 34. ♘c8 ♕c8 35. ♖c2 ♕f8 36. ♕c4 ♘b2 37. ♕c5+−]

28. ♕a3 Complete domination! White has maximally improved his pieces and is ready for decisive action.

28... ♖ab8? [28... ♖cb8□ would have been more resilient, preventing White from infiltrating the queenside with full force. 29. ♘b3 *a)* 29... b4 30. ♕a5 ♕a5 31. ♘a5 b3 32. ♖d2! (32. ab3 ♘b3 33. ♘b3 ♖b3 34. ♖c6 ♖b2 35. ♖d6 a5 36. ♖cc6 a4 37. ♖a6 ♖bb8 38. ♗c4±) ba2 33. ♗c4 ♖b4 34. b3 ♖c8 35. ♖a1 ♘b6 36. ♗c5 ♖c5 37. ♖da2 ♖c7 38. ♗a6±; *b)* 29... ♘b3 30. ♕b3 ♘f8 31. ♖c7 a5 32. ♔h1 ♘g6 33. ♕c2 ♘e7 34. ♕d2±]

29. ♘b3! Exchanging Black's most important defensive piece, and thus tearing down his fortress. [29. b4 ♘a4 30. ♘c4 bc4! (30... ♘f8 31. ♘e3 ♖c2 32. ♖c2 ♖c8 33. ♖c8 ♕c8 34. ♘f5±) 31. ♕a4 ♘c5 32. ♕a3 ♘d3 33. ♗d3 cd3 34. ♕d3 ♖c2 35. ♖c2 a5 36. ba5 ♕a5 37. ♕c4 h5±]

29... ♘b3 [29... b4 30. ♕a5 ♘b3 31. ♕d8 ♖d8 32. ab3 a5 33. ♗a6 ♘b6 34. ♖c6! ♘a8 35. ♗a7 ♗c6 36. ♖c6 ♔f7 37. ♗b8 ♖b8 38. ♖d6+–; 29... ♕b6 30. ♘c5 dc5 31. b4+– cb4 32. ♖c8 ba3 33. ♗b6]

30. ab3 ♖c2 31. ♖c2 ♘f8 32. ♕a6 ♖a8 33. ♕b7 ♖b8 34. ♕c7 ♕c7 35. ♖c7+– White's position is already winning; it is only a matter of technique now.

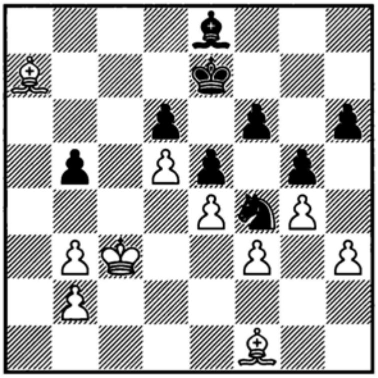
35... ♘g6 36. ♗a7 Restricting the movements of the black rook and clearing a path for the white king to approach the queenside.

36... ♖a8 37. ♔f2 ♔f8 38. ♔e3 ♘e7 [38... ♖d8 39. ♔d2 ♖d7 40. ♖d7 ♗d7 41. ♗f2 ♔f7 42. ♔c3 h5 43. ♔b4 hg4 44. hg4 ♘h4 45. ♗b5 ♗b5 46. ♔b5 ♘f3 47. ♔c6 ♔e7 48. b4+–]

39. ♔d2 ♘c8 40. ♗e3 ♘e7 41. ♖b7! ♘g6 [41... ♖a1 42. ♗b5 ♗b5 43. ♖b5 ♘g6 44. ♖b8 ♔e7 45. b4 ♘h4 46. b5 ♘f3 47. ♔c3 ♖e1 48. ♔d3 ♖b1 49. ♖b7 ♔e8 50. b6 ♖b2 51. ♖h7 ♖b3 52. ♔e2 ♘d4 53. ♗d4 ed4 54. b7 ♔d8 55. ♔d2 ♖b6 56. ♔d3 ♖b4 57. ♖f7 ♖b6 58. ♔d4+–]

42. ♗a7 ♘f4 43. ♗b8 ♖a6 44. ♖a7? This error gives Black good chances for survival. During the game I thought that White's advantage was so large, that the position allowed for several different paths to victory However, it turned out that things are not so; the exchange of rooks seems to assist Black in his defensive task. [44. ♔c3! would have won easily: 44... ♖a1 45. ♗d6 ♔g8 46. ♗b5 ♗b5 47. ♖b5 ♖f1 48. ♗c5! ♖f3 49. ♔c4 ♖h3 50. d6 ♘e6 51. d7 ♔f7 52. ♖b6 ♘d8 53. ♖b8 ♘c6 54. ♖e8+–]

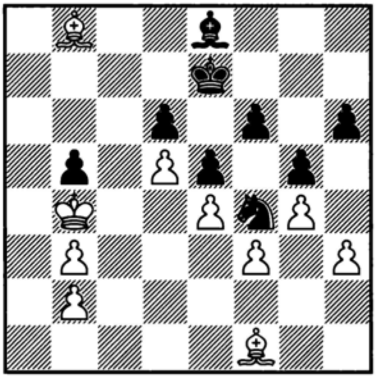
44... ♖a7 45. ♗a7 ♔e7 46. ♔c3? And this is already a serious blunder! [46. ♗e3!? would have retained good winning chances, although the conversion of the advantage is already not easy at all. 46... ♔d8 47. ♔c3 ♔c7 48. ♔b4]



46... ♔d8? Black misses his chance! [46... f5!! This strong breakthrough was overlooked by both me and my opponent – unfortunately for him! Black now easily holds in all variations: *a)* 47. ♔d2 fe4 48. fe4 h5 Exchanging one more pair of pawns, and thus further easing the defensive task. 49. gh5 (49. ♔e3 hg4 50. hg4 ♗d7 and White has no way to improve his position; it is a draw.) ♘h5 50. ♗e3 ♘f4 51. ♗f2 ♔f7 52. ♔c3 (52. h4 g4 53. ♗g3 ♘h5 54. ♗e1 ♔e7= 55. ♔e3 ♘f4) ♔f6 53. ♔b4 ♗g6=; *b)* 47. ef5 ♘d5 48. ♔d2 ♗c6 49. ♗b8 ♘f4 50. ♔e3 h5 51. f6 ♔f6 52. ♗d6 h4=; *c)* 47. gf5!? The only chance to continue playing for a win. 47... ♗h5 48. ♔d2 ♗f3 49. ♔e3 ♗g2! 50. ♗b5 (50. ♗g2 ♘g2 51. ♔f3 ♘f4 52. ♔g3 h5 53. ♗e3 ♔f6 54. ♗f4 ef4 55. ♔f3 h4 56. b4 ♔e5=) h5! 51. b4 h4 52. f6 ♔f6 53. ♗d7 ♔e7 54. ♗f5 ♗h3 55. ♗h3 ♘h3 56. ♔f3 ♘f4 57. ♔g4 h3 58. ♗g1 ♘e2 59. ♗h2 ♘f4 60. ♔g5 ♘d3 61. ♔g4 ♘b4 62. ♔h3 ♘d3 63. ♔g2 ♘b2 64. ♔f3=]

47. ♗b8?! [47. ♔b4! ♔c7 48. ♔a5 f5 49. gf5 ♗h5 50. ♗e3 ♗f3 51. f6 ♗h5 52. ♗f4 gf4 53. ♗b5 f3 54. b4+–]

47... ♔e7 48. ♔b4



48... ♗d7?! Black again prefers to wait, but pushing ...h5 would have made White's task more difficult. [48... h5! was the last chance to fight for survival: 49. ♔a5 hg4 (49... h4 50. b4 f5 51. ef5 ♗d7 52. ♗b5 ♗b5 53. ♔b5 ♔d7 54. f6 ♘h3 55. f7 ♔e7 56. ♗d6 ♔f7 57. ♔c6 ♘f4 58. b5 h3 59. b6 h2 60. b7 h1♕ 61. b8♕ ♕c1 62. ♔d7 ♘g6 63. ♗e5+−) \50. hg4 f5! *a)* 51. ef5? ♗f7! 52. f6 ♔f6 53. ♗d6 ♗d5 54. ♗b5 ♗f3 55. b4 ♔e6 56. ♗c5 ♗g4=; *b)* 51. ♗b5 *b1)* 51... fe4 52. fe4 (52. ♗e8 ef3 53. ♗b5 ♘d5) ♗g6 53. b4 ♗e4 54. ♗c6 ♗d5 55. b5 ♗c6 56. bc6 e4 57. ♔a6 e3 58. c7 e2 59. c8♕ e1♕ 60. ♕c7 ♔f6 61. ♕d6 ♘e6 62. b4±; *b2)* 51... fg4 52. fg4 (52. ♗e8? gf3 53. ♗b5 ♘e2−+ 54. ♗a7 ♘d4 55. ♗c4 g4) ♗g6 53. ♗c6 ♗e4 54. b4 ♗d5 55. b5 ♗c6 56. bc6 e4 57. ♗a7 ♔d8□ 58. b4 ♔c7 59. b5 ♘d5 60. ♗f2 e3 61. ♗e1 ♘e7 62. ♔b4 e2 63. ♔c4 ♔b6=; *c)* 51. gf5! ♗h5 52. f6 ♔f6 53. ♗d6 ♗f3 54. ♗c5! ♗e4 55. d6 ♘e6 56. b4 g4 57. d7+−]

49. ♔a5!+− ♗e8 50. ♗a7?! [50. ♔b6!? b4! 51. ♔c7 f5! 52. gf5 ♗h5 53. ♗c4 ♗f3 54. ♔c6 ♗e4 55. ♗d6 ♔f6 56. ♗b4 ♘h3 57. ♗c5+−; 50. b4! ♗d7 51. ♗b5 ♗b5 (51... ♘h3 52. ♗d7 ♔d7 53. b5 ♘f4 54. b6 ♘d3 55. ♔a6+−) 52. ♔b5 ♔d7 53. ♔a6 ♘d3 54. b5 ♘b4 55. ♔a7+−; 50. ♗b5 ♗b5 51. ♔b5 ♔d7 52. b4 ♔c8 53. ♗d6 ♔b7 54. ♗e7 ♘h3 55. d6 ♘f4 56. d7+−]

50... ♘g6 [50... f5!? 51. gf5 (51. ef5 b4 52. ♔b4 ♗f7 53. ♗c4 ♔d7 54. ♔a5 ♔c7 55. ♗a6 ♗d5 56. b4 ♗f3 57. b5 ♗b7 58. f6 ♘e6 59. f7+−) ♗h5 52. ♔b5 ♗f3 53. ♔c6 ♗e4 54. f6 ♔f6 55. ♗c4 h5 56. ♔d6 g4 57. hg4 h4 58. b4 h3 59. ♗g1 ♗d3 60. ♗d3 ♘d3 61. b5 e4 62. b6 ♘b4 63. ♔c5 e3 64. ♔b4 e2 65. ♗f2 h2 66. b7 h1♕ 67. b8♕ e1♕ 68. ♗e1 ♕e1 69. ♔b5! ♕e2 70. ♔a5 ♕d2 71. ♔a6 ♕d3 72. ♕b5+−]

51. ♗f2 ♔d8 52. ♗b5 ♗b5 53. ♔b5 ♔c7 54. ♔a6 ♘f4 55. b4 ♘d3 56. b5 ♔b8 [56... ♘f2 57. ♔a7 ♘d3 58. b6 ♔d7 59. b7+−]

57. ♗a7 ♔a8 58. ♗e3 ♔b8 [58... ♘b2 59. b6 ♔b8 60. b7 ♘c4 61. ♗a7+−]

59. b6 ♘b4 60. ♔b5 ♘c2 61. ♗f2 ♔b7 62. ♔c4 1 : 0 ***Z. Efimenko***

UKRAINE (ch), VII–VIII 2012

cat. XVII (2666)

			1	2	3	4	5	6	7	8	9	10	11	12		
1 A. KOROBOV	g	2683	■	½	½	½	½	½	½	1	1	1	1	1	8	1
2 A. ARESHCHENKO	g	2691	½	■	½	½	½	½	1	1	½	1	½	½	7	2–3
3 A. VOLOKITIN	g	2704	½	½	■	1	0	½	0	1	1	1	½	1	7	2–3
4 R. PONOMARIOV	g	2726	½	½	0	■	½	1	1	½	½	½	1	0	6	4
5 S. FEDORCHUK	g	2630	½	½	1	½	■	1	½	0	0	½	0	1	5½	5–7
6 Z. EFIMENKO	g	2694	½	½	½	0	0	■	1	½	½	½	½	1	5½	5–7
7 A. MOISEENKO	g	2706	½	0	1	0	½	0	■	0	1	1	½	1	5½	5–7
8 P. ELJANOV	g	2693	0	0	0	½	1	½	1	■	½	0	1	½	5	8
9 E. MIROSHNICHENKO	g	2632	0	½	0	½	1	½	0	½	■	0	1	½	4½	9–10
10 Y. VOVK	g	2584	0	0	0	½	½	½	0	1	1	■	1	0	4½	9–10
11 ALEXANDER ZUBOV	g	2621	0	½	½	0	1	½	½	0	0	0	■	1	4	11
12 KUZUBOV	g	2629	0	½	0	1	0	0	0	½	½	1	0	■	3½	12

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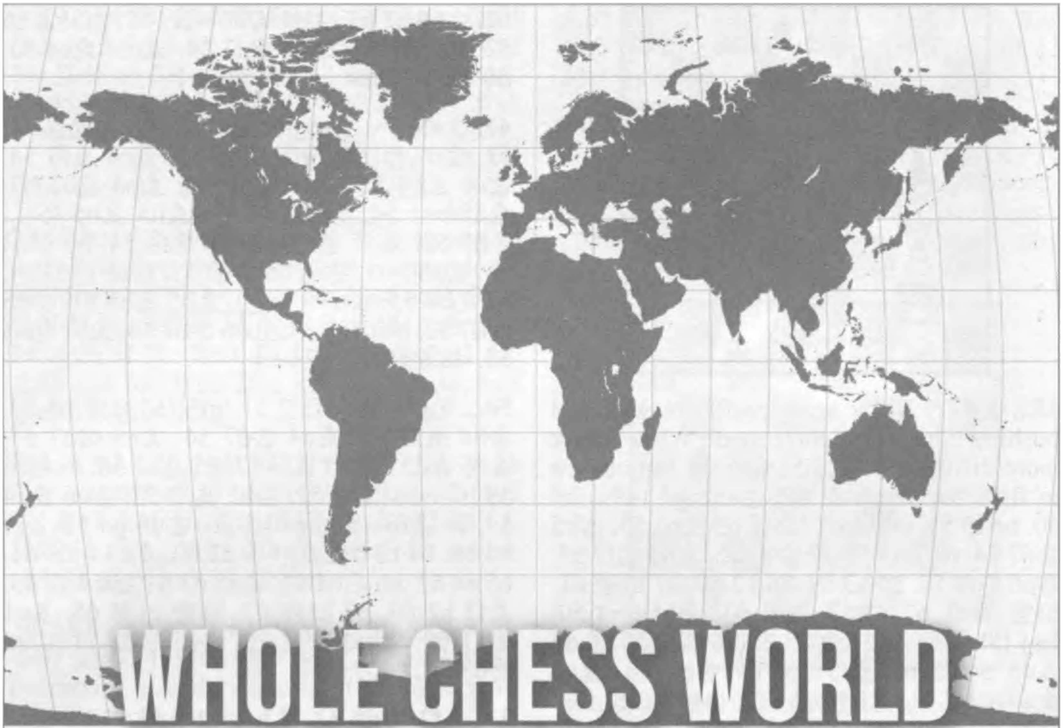

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SERBIA

IVAN IVANIŠEVIĆ

ROBERT MARKUŠ

MILOŠ PERUNOVIĆ

NIKOLA SEDLAK

DUŠAN POPOVIĆ

SERBIA

ONE COUNTRY

It's Time 4 Serbia!

Ivanišević • Markuš • Perunović • Sedlak • Popović

115/14 A 33

SASIKIRAN 2707 – I. IVANIŠEVIĆ 2645

Istanbul (ol) 2012

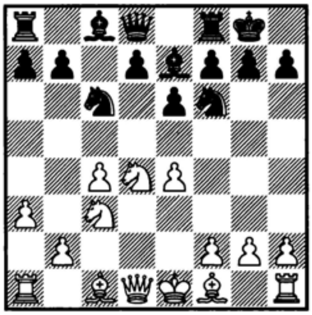
[By Ivan Ivanišević]

While preparing for the game, I saw that my opponent very rarely allows the Benko Gambit and thus lacks the necessary experience. **1. d4 ♘f6 2. c4 c5 3. ♘f3** This came after 15 minutes of thought – a good sign for me!

3... cd4 4. ♘d4 ♘c6 [4... e5 5. ♘b5 d5 6. cd5 ♗c5 has long been considered as a dangerous weapon, with Black sacrificing a pawn for considerable activity, but Black players have been shying away from this line lately.]

5. ♘c3 e6 6. a3 ♗e7 [Also possible is 6... ♗c5 7. ♘b3 ♗e7]

7. g3 and already my opponent chooses a rarely played move, probably because he was surprised by my 2... c5 and wanted to avoid the main lines. [7. e4 is the main move, and now, after 7... 0–0



Ivan Ivanišević

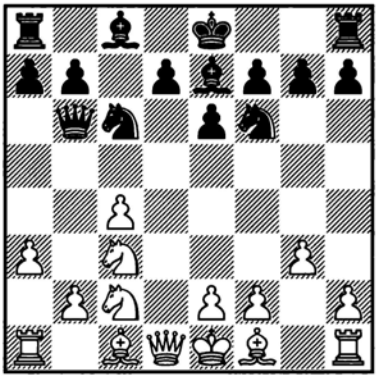
- **Country:** Serbia
- **Born:** 1977
- **Rating:** 2634
- **Peak rating:** 2664
- **Title:** Grandmaster since 2000

a) 8. ♗e2 allows immediate equalization with 8... d5 9. ed5 ed5 *a1)* 10. cd5 ♘d5 11. ♘c6 bc6 12. ♘d5 (12. ♗d2 ♖b8 13. ♕c2 ♗d6 14. 0–0 ♘f4⇆) cd5 13. 0–0 ♗f6=; *a2)* 10. 0–0 ♘d4 11. ♕d4 ♗e6 12. cd5 ♘d5 13. ♘d5 ♗d5 14. ♗e3 ♗f6 15. ♕f4 ♕e7= Ftáčnik 2532 – Lékó 2737, Istanbul (ol) 2012; 13... ♕d5=;

b) 8. ♘f3 I would have played 8... ♕c7!? (8... ♕a5!?) 9. ♗e2 (9. ♗d3; 9. ♗g5 ♖d8!? and ...d5 cannot be prevented) b6 10. 0–0 ♗b7 11. ♗g5 a6 (11... ♖ad8; 11... ♖ac8) 12. ♖c1 (12. ♗h4 ♘h5) ♘g4 13. ♗e7 ♘e7, with a position resembling a line of the Nimzo-Indian with 4. ♕c2 c5.]

7... ♕b6 [7... d5 8. ♗g2 (8. cd5 ed5 9. ♗g2 would be a somewhat inferior version of the Tarrasch Defence for White, with the less useful a3 instead of the main move ♗g5) 0–0 9. 0–0 and White has an easy game in the ensuing position.]

8. ♘c2 [8. ♘db5 ♘e5 9. ♗g2 a6 10. ♘a4 (10. ♗e3 ♕d8 11. ♕a4 0–0; 10. ♕a4 0–0) ♕a5 (10... ♕d8) 11. b4 ♕d8 12. ♘d6 ♗d6 13. ♕d6 ♘c4 14. ♕d4 d5 15. 0–0 0–0∓ Illescas Córdoba 2626 – Sergey Karjakin 2576, Dos Hermanas 2004.; 8. ♘f3 d5!?]



8... d5! A novelty. [Instead, 8... ♘e5 was played in E. Vorobiov 2616 – P. Tregubov 2625, Rijeka (m/4-playoff-rapid) 2010 — 108/170, and lead to a very compex position.]

9. ♗g2 [Better was 9. cd5 ed5 10. ♗g2 (10. ♘d5 ♘d5 11. ♕d5 ♗e6→) d4 This move, which during the game seemed pretty good to me, is proven by analysis to be inferior, because it allows White to grab the initiative with the help of a pawn sacrifice: 11. ♘d4! (11. ♘e4 ♗f5) ♘d4 12. ♗e3 ♗c5 (12... ♕b2 13. ♗d4) 13. ♘a4 ♕a5 14. b4 ♗b4 15. ab4 ♕b4 16. ♗d2 ♕b3 17. ♕b3 ♘b3 18. ♖a3 ♘d2 19. ♔d2 0–0 20. ♖b1$\overline{\infty}$; 17. 0–0∞; 10... ♗e6∞]

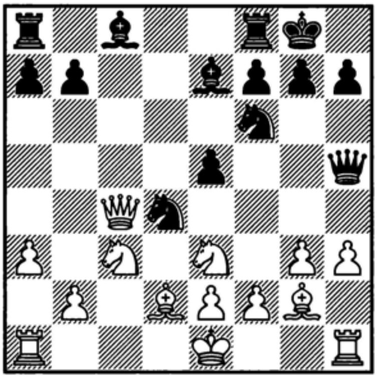
9... dc4 10. ♗e3 [10. ♘e3 ♕a6 11. a4 ♗d7 12. ♘b5 0–0 13. ♘c4 ♘b4↑]

10... ♕a5 11. ♗d2 ♕h5 The analysis engines suggest either 11... ♕c7 or 11... ♕a6, but the move in the game is also logical, as it keeps the queen active.

12. ♘e3 0–0 13. ♕a4 A quite bold move, although it didn't worry me too much. White neglects his development, instead going out to take a pawn with his queen. This would make good sense if it could be combined with long castling and an advance of the kingside pawns; otherwise it will prove just a waste of time. [13. ♘c4 e5 (13... ♖d8) 14. h3 ♗e6⇆]

13... ♘d4 14. ♕c4 e5∓ The black pieces are much more harmoniously placed, while White hasn't castled yet – and it's not clear if he ever will manage!

15. h3 [15. 0–0 ♖d8 16. ♖ad1 ♗e6∓; 15. ♘cd5 ♘d5 16. ♘d5 ♗d6↑]

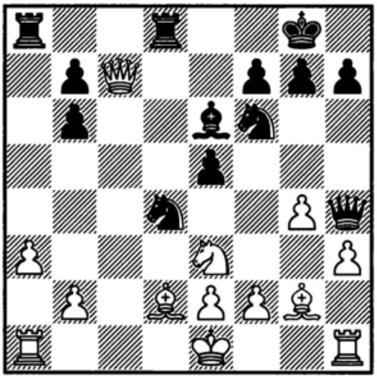


15... ♗d8 Played after a long think, this move is a good practical choice, but I missed a way to obtain a clear advantage. [15... ♗e6! 16. ♕c7 (16. ♕a4 a5) ♘d7 with a powerful attack.]

16. ♕d3 ♗b6 17. g4 [17. ♘ed5 ♘d5 18. ♘d5 (18. ♗d5 ♗f5) ♗d7; 17. ♖d1 ♗e6]

17... ♕h4 18. ♘a4 ♖d8 [18... e4 19. ♗e4 ♘e4 20. ♕e4 f5 21. ♕d3 ♖d8]

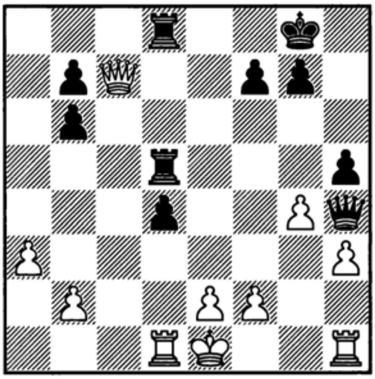
19. ♘b6 ab6 20. ♕c4?! [⌓ 20. ♖d1 *a)* 20... ♗e6? 21. ♗b7; *b)* 20... ♘f3?! 21. ♗f3 ♖d3 22. ♘g2; *c)* 20... ♗d7 21. ♗b7 ♗b5 22. ♕b1; *d)* 20... h5 21. ♔f1 (21. ♕b1) ♗e6∞; *e)* 20... g6∞]



20... ♗e6 21. ♕c7 Black's edge will evaporate if he doesn't do something direct in this position. Alas, I chose the safe **21... ♘d5** [21... ♘e2! *a)* 22. ♔e2 ♖d2 23. ♔d2 ♕f2 24. ♔d3 ♖c8 *a1)* 25. ♖hf1 ♕b2 (25... ♕f1 26. ♖f1 ♖c7∓) 26. ♕c8 ♗c8–+; *a2)* 25. ♕b6 ♘d7 26. ♖af1 ♗c4! 27. ♘c4 ♘c5 28. ♕c5 ♕c5–+; *b)* 22. ♕e5 ♖e8 23. ♕c7 ♖ad8 This quiet move introduces the last remaining black piece in the attack. 24. ♔e2 ♖d2 25. ♔d2 ♕f2 26. ♔d3 ♘d7–+ Still, during an actual game it is not easy to decide on such an adventure...]

22. ♗d5 ♗d5 23. ♘d5 ♖d5 24. ♗e3 ♖ad8 25. ♗d4 ed4 26. ♖d1 Sasikiran was already short of time here; this led me to try and increase the pressure with every little move, hoping to provoke inaccuracies.

26... h5 This active move also eliminates the weakness of my back rank.

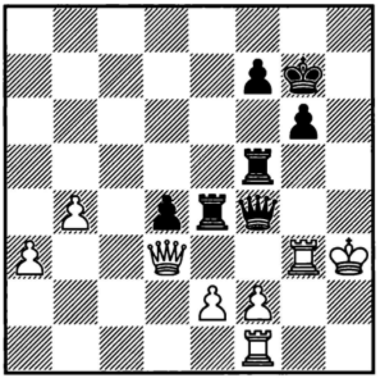


27. ♕b6? White misses the chance to bring his queen back to the defence. [27. ♕g3 ♕f6∓]

27... hg4 28. ♖d3 ♖f5 [28... ♕h7 with the ide to put the queen on e4, was also good.] **29. ♖g3 ♖c8 30. 0–0 gh3 31. ♕b7 ♖e8**

Black's position is already winning; it all is a matter of realizing the advantage now.

32. ♕c6 ♖ee5 33. ♔h2 g6 34. ♕c4 ♔g7 [34... ♕f4] **35. b4** [35. e3 ♖e4] **♖e4 36. ♕d3 ♕f4–+ 37. ♔h3**



37... ♖e3! 38. fe3 [38. ♖e3 de3 would also leave White defenceless.]

38... ♕f1 39. ♔g4 ♖e5 40. ed4 ♖e4 White loses his queen and the game. **0 : 1**

I. Ivanišević

115/172 E 11

ROB. MARKUŠ 2599 – E. DIZDAREVIĆ 2499

Istanbul (ol) 2012

[By Robert Markuš]

1. d4 e6 2. ♘f3 ♘f6 3. c4 ♗b4 4. ♗d2 ♕e7 5. g3 ♘c6 6. ♘c3 b6 A rarely played variation, but one that I had already looked at, intending to play it as Black. [6... 0–0 7. ♗g2 ♘a5 8. b3 b6 9. 0–0 ♗b7 is the usual move-order in this line. Instead, Black probably mixed it up, which gave me some additional opportunities to obtain the advantage.]

7. ♗g2 ♗b7 8. 0–0 [8. ♘e5 I spent a lot of time considering this move, but in the end I was dissatisfied with the resulting position. 8... ♘a5 (8... 0–0 9. ♘c6 ♗c6 10. d5 ♗b7 11. 0–0±) 9. ♗b7 ♘b7 10. ♘d3 ♗c3 11. ♗c3 ♘e4=]

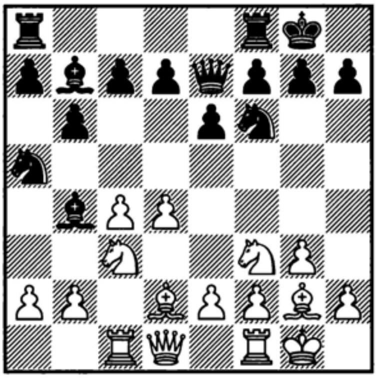
Robert Markuš

- **Country:** Serbia
- **Born:** 1983
- **Rating:** 2608
- **Peak rating:** 2652
- **Title:** Grandmaster since 2004

8... 0–0 [It's not the right moment for 8... ♘a5 9. ♖c1! (9. b3 0–0 transposes to the usual line) ♘c4 10. ♘b5±]

9. ♖c1 N [9. ♘e5 ♘a5 10. ♗b7 ♘b7 11. ♘d3 ♗c3 12. ♗c3 ♘e4 13. ♗e1 c5=]

9... ♘a5



10. ♘b1!? A surprise for my opponent. By attacking the sidelined knight, White manages to obtain a space advantage. [My initial idea was 10. a3, but it didn't seem to offer anything real: 10... ♗c3 *a)* 11. ♗c3 ♘c4 12. ♗b4 c5 *a1)* 13. ♗c5 bc5 14. ♖c4 cd4 15. ♕d4 ♗f3 (15... ♖fb8) 16. ♗f3 d5=; *a2)* 13. dc5 bc5 14. ♖c4 cb4 15. ♖b4 ♗f3 16. ♗f3 d5=; *b)* 11. ♖c3 ♘e4 12. ♖c2 ♘d2 13. ♕d2 ♗e4 14. ♖c3 c5]

10... ♗d2 11. ♕d2 d6?! [11... c5? 12. dc5 ♕c5 13. b4; 11... d5 12. cd5 (12. c5 ♘e4 13. ♕c2 ♘c6∞) *a)* 12... ♘d5 13. ♖fe1!? (13. e4 ♘f6 14. b4 ♘c6 15. e5 ♘d5 16. a3 ♕d7 △ ♘ce7) ♖fd8 14. e4 ♘f6 15. b4 ♘c6 16. a3⩲; *b)* 12... ♗d5 13. ♘c3 ♗b7 △ c5; 13. ♘e5↑; *c)* 12... ed5 13. b3 (✕♘a5; 13. ♘e5 c5 14. ♘c3 ♘e4; 13. ♘h4!?) ♖fe8 14. ♘c3 ♘e4 15. ♕f4⩲]

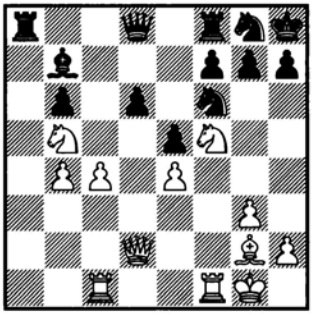
12. b4 ♘c6 13. d5 ♘b8 [13... ♘e5 14. ♘e5 de5 15. de6 ♗g2 16. ef7 ♕f7 17. ♔g2 Black has some compensation for the pawn, but probably not enough.]

14. ♘d4 White has a clear spatial superiority and therefore stands better. The immediate threat is de6.

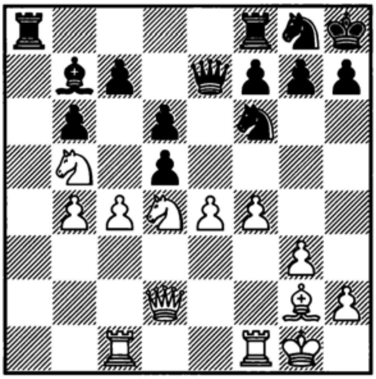
14... ♔h8 15. ♘c3 a5?! It would have been preferable to simply wait; opening lines helps only White.

16. a3 ♘bd7 17. f4 ♘g8 18. ♘cb5 ♘df6 19. e4 ab4?! [19... e5 20. ♘f5 ♕d8 (20... ♕d7 21. fe5 de5 22. ♘g7+−) At the board I was not sure how to proceed from this position. At home, however, the computer shows a simple path to an advantage: 21. c5! bc5 (21... ♗a6 22. cd6 ♗b5 23. dc7 ♕d7 24. fe5+−; 21... g6 22. cd6 gf5 23. dc7) 22. bc5 ♗a6 23. a4 ♗b5 24. ab5±]

20. ab4 ed5?! [20... e5 21. fe5 (21. ♘f5 ♕d8 22. fe5 de5 23. d6 g6) de5 22. d6! cd6 (22... ♕d7 23. ♘c7 ed4 24. ♘a8 ♖a8 25. ♕d4±) 23. ♘f5 ♕d8



24. ♖cd1! Making sure that, after the capture on d6, the knight will not be pinned. 24... ♗e4 (24... ♘e4) 25. ♗e4 ♘e4 26. ♕e3 ♘ef6 27. ♘bd6 ♕d7 28. ♕e5±]



21. cd5!! The game is practically decided. Black should now retreat the knight, though his defensive task should ultimately be hopeless. Instead, he makes a tactical error and loses material.

21... ♘e4 [21... ♘e8 22. ♖c3± △ ♕c2] **22. ♕e3 ♘gf6 23. ♖c7+− ♘d5 24. ♖b7 ♘e3 25. ♖e7 ♘f1 26. ♗e4 ♖a1 27. ♔g2 ♘e3 28. ♔h3 g6 29. ♘d6 ♖d1 30. ♘4b5 ♘d5 31. ♘f7 ♔g8 32. ♗d5 ♖d5 33. ♘bd6 ♖h5 34. ♔g2 ♖a8 35. h4 ♖d5 36. ♘h6 ♔h8**
1 : 0 ***Rob. Markuš***

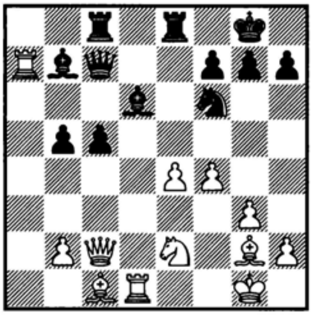
115/150 D 46

ILLESCAS CÓRDOBA 2601 – MIL. PERUNOVIĆ 2614

Istanbul (ol) 2012

[By Miloš Perunović]

While preparing, I noticed that my opponent usually employs main lines. Since I was inclined to play for a win, I decided to opt for the Meran, because this variation of the Semi-Slav results in complicated positions. **1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 ♘bd7 6. ♕c2 ♗d6 7. ♗d3 0–0 8. 0–0 dc4 9. ♗c4 a6 10. ♖d1 b5 11. ♗e2** [11. ♗f1 This interesting plan was introduced by the Armenian grandmaster Akopian. Its main idea is to leave the e2-square free for the ♘c3. 11... ♕c7 12. e4 e5 13. ♘e2 ♖e8 (13... ♗b7 14. de5 ♘e5 15. ♘e5 ♗e5 16. g3 c5 17. f3 c4 18. ♗e3 Sasirkian 2689 – Fressinet 2696, Bastia 2010) 14. de5 (14. ♘g3!?) ♘e5 15. ♘e5 ♗e5 16. g3 ♗b7 17. ♗g2 ♖ac8 18. a4 c5 19. ab5 ab5 20. f4 ♗d6 21. ♖a7 (21. e5∞)



21... ♗e4! (21... c4 Vl. Akopian 2678 – P. Harikrishna 2672, Bursa 2010) 22. ♖c7 ♗c2 23. ♖c8 ♗d1 24. ♖e8 ♘e8 25. ♘c3 ♗b3 26. ♘b5 ♗e7=]

11... ♕c7 12. e4 Until recently, the move 12. ♘e4 was more popular here, like another member of the Spanish national team (Arizmendi) played against me in the 2011 European Team Championship, but Black has found ways to secure equality there. [12. ♘e4!? ♘e4 13. ♕e4 e5 14. ♕d3 (14. ♕h4 ♖e8 15. ♗d3 h6 16. ♗d2 ♗e7 17. ♕g3 ♗d6 18. ♕h4 ♗e7=) ed4 15. ♕d4 ♗e7 *a)* 16. ♕e4 ♘f6 17. ♕c2 ♗b7 (17... c5! 18. a4 ♗d7 19. b3 ♗c6∞) 18. a4 ♖ad8 19. ♗d2 b4 20. ♗e1 a5= Arizmendi Martínez 2568 – Mil. Perunović 2576, Porto Caras 2011; *b)* 16. ♕f4 ♕f4 17. ef4 ♗f6 18. ♘d4 c5 19. ♗f3 ♖a7 20. ♘c6 ♖c7 21. ♗d2 b4 (21... ♗b2 22. ♖ab1 ♗f6 23. ♗a5 ♖b7 24. ♘e7 ♗e7 25. ♗b7 ♘b8 26. ♗d5±) 22. ♖ac1 ♗b7 23. ♘b4 ♗b2 24. ♖c2 ♗f3 25. gf3 ♗f6 26. ♗e3 ♖fc8 27. ♘d5 (27. ♘a6 ♖c6 28. ♖d7 ♖a6 29. ♖c5 ♖c5 30. ♗c5 ♖a2= I. Ivanišević 2611 – Sandipan 2631, Tromsø 2008) ♖c6 28. ♘f6 ♘f6 29. ♖c5 ♖c5 30. ♗c5 h6 31. ♗e3= B. Grachev 2684 – Cs. Balogh 2620, Šibenik 2009; White has an extra pawn, but it is insufficient for victory, as his structure is a mess.]

Miloš Perunović

- **Country:** Serbia
- **Born:** 1984
- **Rating:** 2617
- **Peak rating:** 2617
- **Title:** Grandmaster since 2004

12... e5 13. g3 ♖e8 14. de5 [14. a3!? is an interesting move, very typical in such positions; White prevents a later ...b4. 14... ed4 15. ♘d4 ♗e5 (15... ♗b7) 16. ♗f3 c5 17. ♘f5 ♘b6 18. a4 b4 19. a5 bc3 20. ab6 ♕b6 21. bc3 ♖b8 22. ♗e3∞ J. Markoš 2565 – M. Ragger 2528, Deutschland 2007]

14... ♘e5 15. ♗g5 ♘f3 16. ♗f3 ♘g4 17. ♗g2 [17. ♔g2 – 87/394] **h6 18. ♗d2 N** [18. ♗c1 ♗c5 19. ♖f1 ♗e6 20. b3 (20. ♗f4 ♘e5 Kursova 2300 – S. Vajda 2391, Chişinău 2005) ♗d4 21. ♗b2 ♖ad8∓]

18... ♗b7?! The bishop would be clearly better placed on e6. [18... ♗e6]

19. h3 ♘e5 I unfortunately had to refrain from the tempting sacrifice on f2, as White would have enough defensive resources. However, had the light-squared bishop been on e6 instead, the sacrifice would deserve serious consideration. [19... ♘f2? 20. ♔f2 ♗c5 21. ♔f1 (21. ♗e3 ♗e3 22. ♔e3 ♕g3 23. ♗f3

♕h3=/∞) ♕g3 22. ♗e1 ♕g5 (22... ♕f4 23. ♗f2 ♖ad8 24. ♖d8 ♖d8 25. ♖d1) 23. ♖d3! ♖e6 24. ♖f3 ♖ae8 25. ♖d1±]

20. ♗e1?! White wants to start pushing his kingside pawns with f4 and g4, followed by ♗g3. However, this plan seems rather risky to me, especially since it weakens the protection of the white king. [20. ♗f4 ♖ad8 21. b3=]

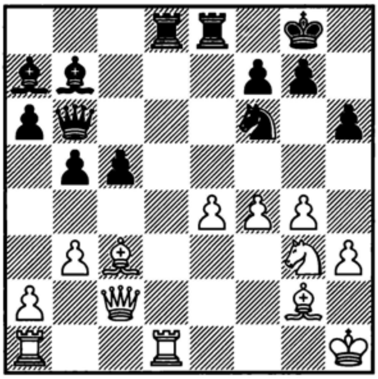
20... ♖ad8 Black must play with accuracy and be always prepared to meet f4.

21. b3 [21. f4 ♗c5 22. ♗f2 (22. ♔h2 ♘c4) ♗f2 23. ♕f2 ♘d3 24. ♕e2 ♕b6 25. ♔h2 (25. ♔f1 ♘c5 intending ...b4 and ...a5) ♕f2 26. ♖d3 (26. ♕f2 ♘f2 27. ♖d8 ♖d8 28. ♔g1 ♖d2 29. ♖f1 ♘d3 30. ♖d1 ♖d1 31. ♘d1 c5) ♕e2 27. ♖d8 ♕g2 28. ♔g2 ♖d8]

21... ♗c5 22. ♔h1 ♗a7 Black has optimized the placement of his pieces and is ready, should White remain inactive, to start pushing his queenside pawns.

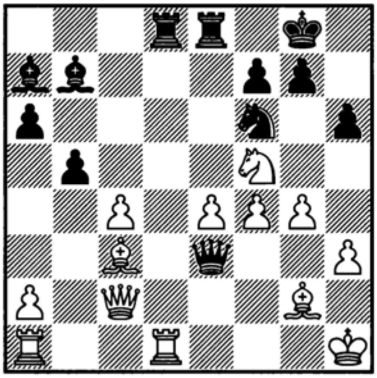
23. f4 ♕b6 24. ♘e2 ♘d7 25. ♗c3?! It would have been better to activate the bishop via the h4-square. [25. g4 ♘f6 26. ♗h4 c5 *a)* 27. ♖d8 ♖d8 28. ♘c3 ♗b8 29. ♖f1 ♕e6 30. e5 ♗g2 31. ♕g2 (31. ♔g2 g5!) ♖d3; *b)* 27. ♘g3 ♖d1 (27... ♖d4!?) 28. ♖d1 ♖d8 (28... c4!?) 29. ♖d8 ♕d8 30. e5 ♗g2 *b1)* 31. ♕g2? ♕d1 32. ♕g1 ♘g4! 33. hg4 ♕g4 34. ♗e7 c4 35. ♕a7 (35. ♕g2 ♕f4) ♕h3 36. ♔g1 ♕g3 37. ♔h1 ♕f3 38. ♔g1 ♕g4 39. ♔h1 ♕f4∓; *b2)* 31. ♔g2 ♕a8 32. ♔h2 ♘d7∞]

25... c5 26. g4 ♘f6 27. ♘g3

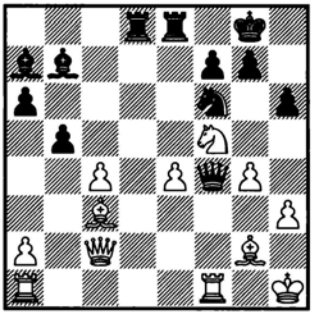


27... c4 Black opens the g1-a7 diagonal and now his queen menaces the white king.

28. bc4 ♕e3 29. ♘f5? [29. ♗f6 ♖d1 (29... gf6 30. ♘h5∞) 30. ♖d1 ♕g3 31. ♗e5 f6 32. ♗d4 ♗d4 33. ♖d4 ♕e3 34. ♕d2 ♕d2 35. ♖d2 bc4∓]



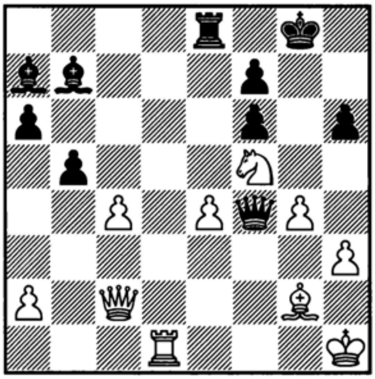
29... ♖d1? This exchange was a strategic error, because the white ♖a1 was passive. It would have been better to follow my initial idea and capture on f4 straight away. [29... ♕f4! *a)* 30. ♘e7 ♔h8 31. ♖f1 ♕c7 32. ♗f6 (32. ♖f6 ♖e7 33. ♖h6 ♔g8–+) gf6 33. ♘d5 (33. ♘f5 ♖e4!) ♗d5 34. ed5 ♗b8 35. ♗f3 bc4–+; *b)* 30. ♖f1



30... ♕e4! 31. ♗e4 ♗e4 32. ♕e4 ♘e4 33. ♗g7 bc4 34. ♗h6 c3∓; *c)* 30. ♗f6 gf6 31. c5 ♗b8 32. ♔g1 ♗c8! With the idea to eliminate the ♘f5 and bring about a position with opposite-coloured bishops, where the white king is very exposed. 33. ♘d6 (33. ♕f2 ♕h2 34. ♔f1 ♗f5 35. ef5 ♗a7∓) ♗d6 34. cd6 ♖d6∓]

30. ♖d1 ♕f4 [30... ♕e4 31. ♕b2 ♕g2 32. ♕g2 ♗g2 33. ♔g2 bc4 34. ♗f6 gf6 35. ♔f3± Black's inferior structure and the strong knight on f5 give White some advantage in the endgame.]

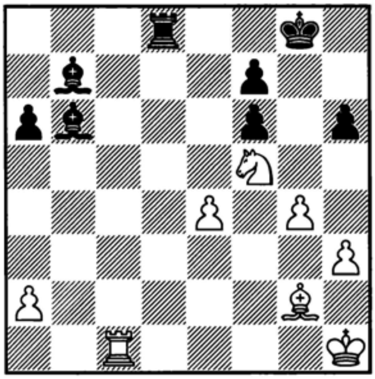
31. ♗f6 gf6



32. ♕d2! I had overlooked this move when exchanging rooks on d1, and thus believed that 32. c5 was White's only move here. After this unpleasant surprise, I had to exchange the queens and play the resulting complicated position. [32. c5 ♗b8 33. ♘d6 ♖e6 34. ♕d2 ♕e5∓]

32... ♕d2 33. ♖d2 bc4 34. ♖d7 ♖b8 35. ♖c7⊕ White could have tried the interesting advance of his e-pawn here, leading to major complications that require great precision from both players. However, due to time pressure, White decided to play more safely. [35. e5!? ♗g2 (35... c3 36. ♗b7 c2 37. ♘h6 ♔g7 38. ♘f5 ♔g8 39. ♖c7 fe5 40. ♖c2 ♖b7 41. ♔g2±) 36. ♔g2 ♗b6 37. ♘h6 ♔g7 38. ♘f7 c3 39. ♘d6 (39. ♘g5 ♔h6 40. ♘f7 ♔g6 41. h4 c2 42. h5 ♔g7 43. ♘g5 ♔h6 44. ♘f7 ♔g7=) ♔f8 40. ♖f7 (40. e6 c2 41. e7 ♔g8 42. e8♕ ♖e8 43. ♘e8 c1♕ 44. ♘f6 ♔f8 45. ♘h7 ♔g8 46. ♘f6=) ♔g8 41. ef6 c2 42. ♖g7 ♔f8 43. ♖f7=]

35... ♗b6 36. ♖c4 ♖d8 37. ♖c1



37... ♖d2! Black keeps making active moves and posing problems in mutual time trouble.

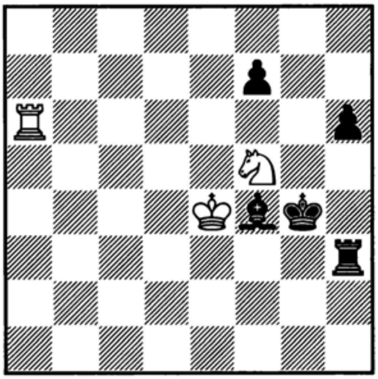
38. ♗f3?! [38. ♖b1 ♖g2 39. ♘d6 ♖e2 40. ♖b6 (40. ♘b7 ♗c7∓) ♗e4 41. ♘e4 ♖e4 42. ♖a6 ♔g7=; 38. ♘h6 ♔h7 39. ♘f5 (39. ♘f7 ♔g6! 40. ♖b1 ♗c7 41. ♖b7 ♖d1 42. ♗f1 ♖f1 43. ♔g2 ♖c1 44. ♘h8 ♔g7 45. ♖a7 a5∓) ♖a2 40. ♘d6 ♗a8 41. ♘f7 ♖d2 and the black a-pawn becomes a dangerous force.]

38... ♖f2 39. ♗g2 ♖a2 40. ♘d6 ♗e3 41. ♖e1? Luckily for me, White makes a mistake. He should have attacked the ♗b7, thereby gaining time to win the ♙h6. [41. ♖b1□ ♗c6 42. ♘f5 ♗c5 43. ♖c1 ♖a5 44. ♘h6 ♔f8 45. ♘f5 ♖b5∞ with a very double-edged position; both sides have dangerous passed pawns on the rook files, and both kings are weak.]

41... ♗d2∓ 42. ♖b1 ♗c6 43. e5 An attempt to exchange one half of Black's bishop pair and activate the king; White then hopes that he will be able to create counterplay with his rook and well-placed knight. Had he retained a passive stance, Black's passed a-pawn would, with the help of the powerful bishops, have advanced with great power.

43... ♗g2 44. ♔g2 fe5 45. ♖b8 ♔g7 46. ♔f3 ♖a3 47. ♔e4 ♖e3 48. ♔f5 ♖f3 49. ♔e4 [49. ♔e5? ♗f4 50. ♔d5 ♖d3 51. ♔e4 ♗d6−+]

49... ♖h3 50. ♘f5 ♔f6 51. ♖b6 ♔g5 52. ♖a6 ♔g4 [52... f6!−+] **53. ♔e5 ♗f4 54. ♔e4**



54... ♖b3?! Complicating things; after this move, Black is forced into the well-known rook ending with f- and h-pawns. It would have been simpler to play 54... ♗g5. [54... ♖h1? 55. ♖f6 ♖e1 56. ♔d3 ♗g5 (56... h5 57.

♖f7) 57. ♘h6 ♗h6 58. ♖f7; 54... ♗g5 55. ♖a7 f6 56. ♖a1 ♖h2 57. ♖g1 ♔h5−+]

55. ♖f6! [55. ♘h6 ♗h6 56. ♖h6 f5 57. ♔e5 f4−+]

55... ♖b7 [55... ♖b4? 56. ♔d3 ♖b7 57. ♘h6 ♗h6 58. ♖h6 ♖e7 (58... f5 59. ♔e2 ♖b2 60. ♔f1) 59. ♖h1! With a theoretically drawn position, as Black's pawn does not manage to advance further than the 5th rank and provide shelter from the checks for his king. 59... f5 60. ♖g1 ♔h3 61. ♖f1 ♖e5 62. ♔d4 ♖e4 63. ♔d3=]

56. ♘e3 [56. ♘h6 ♗h6 57. ♖h6 ♖e7 58. ♔d3 f5 59. ♖h1 f4 60. ♖g1 ♔h3−+]

56... ♗e3 57. ♔e3 I must admit I was happy to get to this position, as I had made a study of them while preparing with the team before the Olympiad. Thus, I was quite confident here and had faith I will be able to prevail.

57... h5 58. ♔f2 ♔g5 Black takes advantage of the poor placement of White's king and rook to gradually but steadily make progress, although here an opportunity was missed. [⌓ 58... h4 would have been an easier way to win.]

59. ♖a6 ♖b2 60. ♔g3 f5 61. ♖a3 ♖b4 62. ♖c3 ♖g4 63. ♔f3 h4 64. ♖c8 ♖g3 65. ♔f2 ♖a3 66. ♔g2 ♔g4 67. ♖g8 ♔f4 68. ♖h8 ♖a2 69. ♔h3 ♔f3 70. ♖f8? [70. ♖b8 f4 71. ♖b3 ♔f2−+] **f4 71. ♔h4 ♖a7 72. ♖g8 ♖a1 73. ♖f8 ♖g1 74. ♖f7 ♖g8 75. ♖h7** [75. ♖f6 ♖h8 76. ♔g5 ♔g3−+] **♔g2** **0 : 1**

Mil. Perunović

115/89 C 11

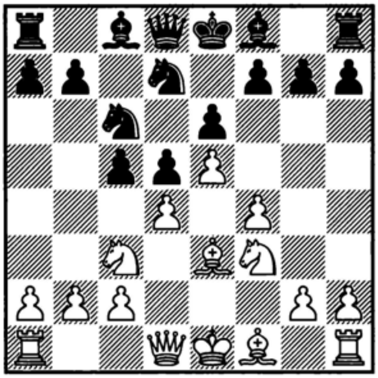
S. BARRIENTOS 2500 – N. SEDLAK 2549

Istanbul (ol) 2012

[By Nikola Sedlak]

1. e4 e6 2. d4 d5 The French Defence. In our day of computer-assisted preparation, this opening can prove very rewarding; it has not been as deeply researched as the others, is not so easy for computers to understand and provides Black with good winning chances, as it leads to very dynamic positions.

3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3



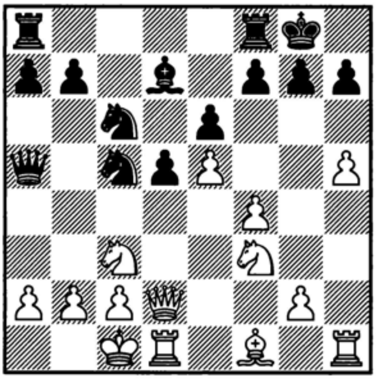
Nikola Sedlak

- **Country:** Serbia
- **Born:** 1983
- **Rating:** 2557
- **Peak rating:** 2605
- **Title:** Grandmaster since 2003

7... ♗e7 Not the main line, but a system often met in modern practice, with Magnus Carlsen's adoption of it against Karjakin having given it a special boost.

8. ♕d2 0–0 9. dc5 White has a choice between two different plans in this line. The first, the one chosen in the game, is to castle on the queenside; for this, the exchange on c5 is necessary, as 9. 0-0-0 walks into 9... c4, when Black develops a very quick attack with ...b5-b4. The other option is to prepare short castling with 9. ♗e2.

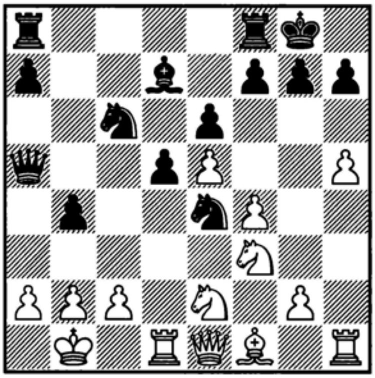
9... ♗c5 10. 0-0-0 ♕a5 11. ♗c5 ♘c5 12. h4 ♗d7 13. h5 [13. ♔b1; 13. ♖h3]



13... b5! In such positions with opposite-side castling, both sides must play actively; any loss of time could prove fatal. [13... ♖ab8 — 104/57]

14. ♔b1 [White wisely refrains from 14. ♗b5? ♘b4 15. ♗d7 ♘a2 16. ♘a2 ♕a2 17. ♕c3 ♘d7∓; 14. h6 g6 15. ♘d5 ed5 16. ♕a5 ♘a5 17. b4 ♘e4 18. ba5 ♘f2 19. ♗e2 ♗g4 20. ♖hf1 ♘d1 21. ♖d1 ♖fd8 22. ♖d4 a6 23. ♗d3 ♗f3 24. gf3 f6 25. a4 ♔f7 26. ♖b4 ♖db8 27. f5 gf5 0 : 1 Li Chao 2582 — Ni Hua 2704, China 2008]

14... b4 15. ♘e2 ♘e4 16. ♕e1



It is clearly evident that Black came out of the opening with a good position. At this moment, he has a choice between several good moves: 16... ♕b6, threatening a ...♘f2 fork, 16... f6, undermining White's centre, and the move played in the game. **16... ♖fc8! N** This move introduces ideas of ...b3 and ...♘c3+. [16... ♖ab8 17. ♘d2!? ♘d2 18. ♕d2± I. Kurnosov 2653 — Najer 2638, Russia (ch) 2011. White appears to have repulsed Black's attack and enjoy the better prospects.]

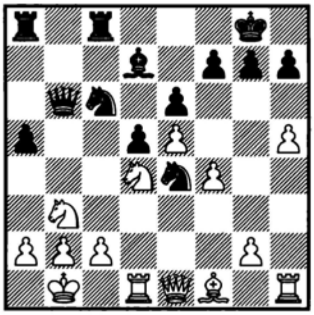
17. ♘d2 White wishes to exchange Black's most active piece, and then proceed to attack on the kingside with full force; this idea was seen in the comment above, but here things are different... [17. ♘ed4 ♘c3! 18. bc3 bc3 19. ♘b3 ♕a4 20. ♖d4 (20. ♕c3 ♘b4 21. ♕a1 ♘c2 22. ♕b2 ♘a3 23. ♔a1 ♖c2−+) ♘d4 21. ♘fd4 a5−+]

17... b3! An excellent move, opening another line against the white king, while retaining the active ♘e4; its exchange would leave White with a slight advantage.

18. ♘b3 The only move. [18. cb3 ♘b4 19. a3 ♘d3−+; 18. ab3 ♘b4 19. ♘c1 ♘c2−+]

18... ♕b6 19. ♘ed4 A logical move, but a mistake nevertheless. [The only move, and one not easy to find, that would allow White to retain the equilibrium was 19. ♘c3 ♘c3 20. ♕c3 ♘b4 21. ♕d4 ♘c2 22. ♕b6 ab6 23. ♖h3=, getting the rook into the game and preventing ...♘e3.]

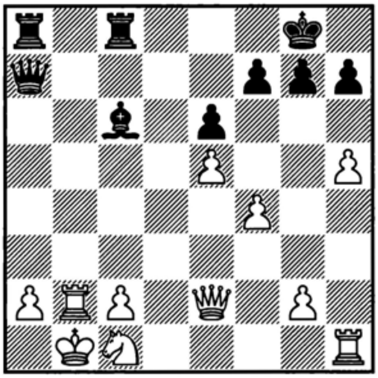
19... ♘d4?! A mistake in the move order! [The right way was 19... a5!



20. ♗d3 (20. ♘c6 ♖c6! threatening ...a4 and then ...♘c3+ or ...♘f2 21. ♗d3 a4 22. ♗e4 ab3 23. cb3 ♕a7−+) a4 21. ♗e4 de4 (21... ab3 22. ♘b3 ♕a7 23. a3 de4 24. h6 g6 25. ♕h4⇆) 22. ♘c6 ♗c6 23. ♘d4 ♗d5→]

20. ♖d4 a5 21. ♗d3 a4 22. ♖b4! ♕a7 23. ♘c1 a3 24. ♗e4 de4 25. ♕e4? [25. b3 ♗c6 26. ♘e2, followed by b3, ♘d4 and ♖h3, would have put Black's compensation into serious doubt.]

25... ab2 26. ♖b2 ♗c6 27. ♕e2



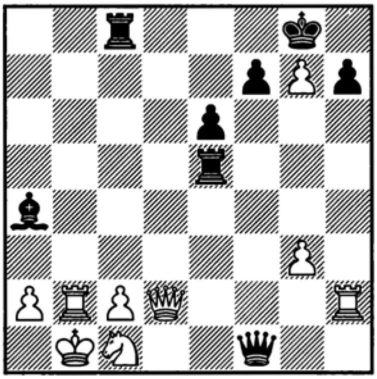
27... ♕a4!∓ At first glance it would seem that Black has inadequate compensation for the two missing pawns. However, if one takes into account the weak white king and pawns, as well as the open lines occupied by Black's active major pieces and the pressure on c2, it becomes clear that White is in a critical situation.

28. h6 [In case of 28. ♖f1 Black replies with 28... ♗d5, threatening ...♗c4.]

28... ♕f4 29. hg7 ♕e4! The exchange of queens plays into Black's hands, as the pawns on e5 and g7 will drop sooner or later.

30. ♕d3 ♖a5! White's position is now hopeless; the only thing required of Black is some precision.

31. ♖h2 ♖e5 32. ♕c3 ♗d7 33. ♕d2 ♗a4 34. ♘d3 ♕e2 35. g3 ♕f1 36. ♘c1 [36. ♕c1 ♗c2! 37. ♖hc2 ♕d3−+]



36... ♗c2! This beautiful tactical blow is the fastest road to victory.

37. ♖c2 ♖b5 38. ♖b2 [Mate is the outcome also after 38. ♔a1 ♕f6 39. ♖b2 ♖b2 40. ♕b2 ♖c1] **♖bc5 39. ♖b4 ♖c1 40. ♔b2 ♖b1 0 : 1** ***N. Sedlak***

115/38 B 12

DU. POPOVIĆ 2579 – I. LABIB 2429

Istanbul (ol) 2012

[By Dušan Popović]

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. c4 One of my favourite lines against the Caro-Kann. It may not promise a theoretical advantage, but it certainly works well as a surprise weapon.

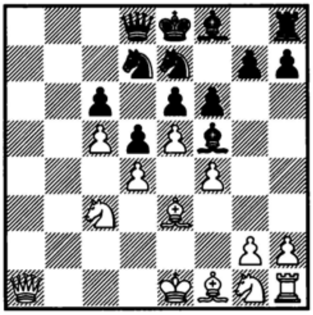
4... e6 5. ♘c3 ♘e7 6. a3 A waiting move. The alternative possibility is to continue with development. [6. ♘ge2 dc4 7. ♘g3 ♗d3 (RR 7... ♘d7 8. ♗c4 ♘b6 9. ♗b3 ♗g6 10. 0–0 ♕d7 11. ♗e3 ♘bd5 12. ♕e2 h5 13. ♗g5 h4 14. ♘ge4 ♘f5 15. ♖ad1∞ J. Benjamin 2560 – L. Christiansen 2595, USA (ch) 1990 – 50/(150)) 8. ♗d3 cd3 9. ♕d3 ♘d7

Dušan Popović

- **Country:** Serbia
- **Born:** 1983
- **Rating:** 2582
- **Peak rating:** 2583
- **Title:** Grandmaster since 2007

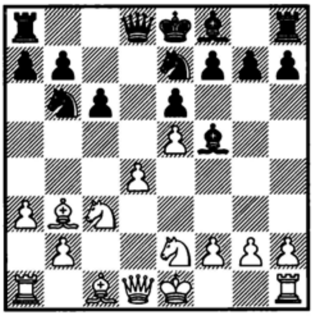
Now the main question is whether White can compensate for his structural weaknesses with active play. 10. f4 h5∞ followed by ...h4 and ...♘f5.]

6... dc4 [6... ♘d7 is met by 7. c5 b6 8. b4 a5 9. ♗e3 f6 10. f4 The unusual central tension can now be released by 10... ab4 11. ab4 ♖a1 12. ♕a1 bc5 13. bc5



13... fe5 (RR 13... g5! 14. ef6 ♘f6 15. fg5 ♘g4 16. ♗d2 ♕b8 17. ♘ge2 h6 18. h3 hg5 19. ♗g5∞ R. Ponomariov 2704 – J. Timman 2630, Pamplona 2005 — 95/58) 14. fe5 ♘e5 15. de5 d4 16. ♘b5∞, with a complicated position.]

7. ♗c4 ♘d7 8. ♘ge2 ♖c8?! The first mistake. The intention behind this move is hardly clear, as ...c5 can hardly be played anytime soon; the black king is still in the centre. [8... ♘b6 is the main line: 9. ♗b3

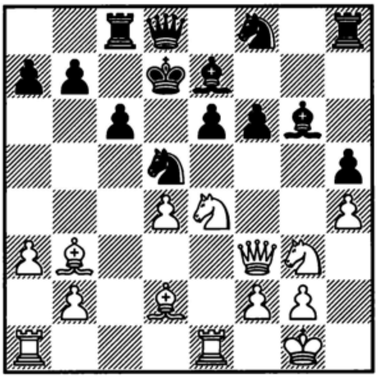


a) 9... ♘ed5 10. ♘g3 ♗g6 11. ♘ce4 ♗e7 12. h4± Du. Popović 2471 – Z. Stojanović 2305, Srbija i Crna Gora 2005 — 95/(58); *b)* RR 9... ♗g6 10. h4 h6 11. ♘f4 ♗f5 12. ♗e3 ♕d7 13. ♖c1 ♘ed5 14. ♘cd5 ♘d5 15. ♘d5 ed5 16. ♗c2 ♗e7 17. ♕f3 ♗c2 18. ♖c2∞ Nisipeanu 2670 – K. Asrian 2611, Warszawa 2005 — 94/(60); *c)* 9... ♕d7 10. 0–0 ♗g6 11. ♘f4 ♘f5 12. ♗e3 ♗e7 13. ♕d2 with slightly better chances in J. Geller 2494 – Iv. Popov 2460, Moscow 2004 — 92/(70)]

9. 0–0 ♘b6 10. ♗b3 ♘ed5 11. ♘g3 ♗g6 12. ♘ce4 ♗e7 13. h4 A well known idea. Black clearly misses at least one tempo, like the one spent for ...♖c8.

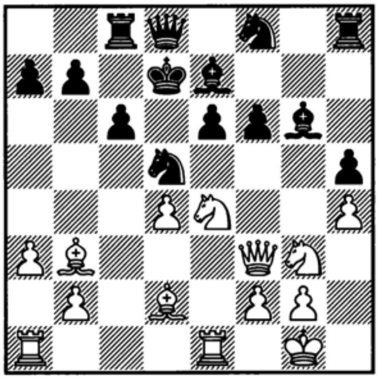
13... h5 [13... h6 14. h5 ♗h7 15. ♕g4±]

14. ♗g5 Weakening Black's control of the d6-square.



14... f6?! A consistent but risky move. In the near future Black will face a serious problem: where to place his king? [The best chance was 14... 0–0 15. ♖e1±, retaining the tension.]

15. ef6 gf6 16. ♗d2 Black's task of finding a good plan is very difficult. White's king is safe, and that is the main difference between the two sides. My idea is clear: to put my pieces on their best squares, such as ♕f3, ♖fe1, and then to start some action in the centre. **16... ♘d7 17. ♖e1 ♘f8 18. ♕f3 ♔d7** Such a radical solution can not help Black, of course. Still, alternatives are not better. [18... ♗f7 19. ♖ac1+– threatening ♗d5.]



19. ♗b4!+– Eliminating an important defensive piece.

19... ♗e4 [19... ♘b4 20. ab4 ♗b4 21. ♘c5 ♔c7 (21... ♗c5 22. dc5+−) 22. ♖a7+−] **20. ♘e4 f5 21. ♘c3 ♗b4** [21... ♘b4 22. ab4 ♕b6 23. d5!+−] **22. ab4 ♕h4 23. ♗d5 cd5**

24. ♘d5! It finally becomes clear that Black has to pay a very high price for his suspect strategy; his king is fatally exposed. **24... ♖c6 25. ♖a7 ed5 26. ♕d5 ♔c7 27. ♕e5**

1 : 0 ***Du. Popović***

ISTANBUL (ol), VIII–IX 2012

(157 teams, 11 rounds)

1. Armenia 19, 2. Russia 19, 3. Ukraine 18, 4–5. China, USA 17, 6–8. Nederland, Vietnam, România 16, 9–18. Magyarország, Azerbaijan, Cuba, Deutschland, Polska, **Srbija**, Italia, Sverige, England, Danmark 15, etc.

14. Srbija (Rating Average: 2609)

1	IVAN IVANIŠEVIĆ	g	2645	5 points/10 games
2	ROBERT MARKUŠ	g	2599	6½/10
3	MILOŠ PERUNOVIĆ	g	2614	6/9
4	NIKOLA SEDLAK	g	2549	7/9
5	DUŠAN POPOVIĆ	g	2579	4/6

Chess Informant

CI! LABS

Latest opening trends from the grandmasters' point of view

A11	ENGLISH OPENING	Viktor Erdős
B07	PIRC DEFENCE	Andrey Sumets
B12	CARO-KANN DEFENCE	Miša Pap
B22	SICILIAN DEFENCE	Miloš Perunović
B94	SICILIAN DEFENCE	Rafael Leitão
C11	FRENCH DEFENCE	Nikola Đukić
C63	RUY LOPEZ	Ivan Ivanišević
C80	RUY LOPEZ	Šarunas Šulskis

A11

ENGLISH OPENING

Reti Gambit Accepted

by GM Viktor Erdős

CI LABS

- **Country:** Hungary
- **Born:** 1987
- **Title:** Grandmaster since 2007
- **Rating:** 2637
- **Peak rating:** 2649

Your feedback at www.informant1966.com

In my career I have been using 1. d4 almost exclusively until 2011, when I started being fed up with the ever-growing theory of the Slav Defence and its various branches – this opening was becoming more and more popular, and extensively analyzed. As I had experienced some problems in Reti-type positions with the black pieces, I asked myself whether I should try these setups with the other color as well.

In order to avoid the Slav main lines, my attention was particularly focussed on the "Reti Gambit", the topic of this article. It is a really ambitious line: White is ready to sacrifice the ♙c4 for a lead in development (Black will have to spend quite some time in order to defend this extra pawn) and active positional compensation, which comprises of full control of the centre, open lines on the queenside and a powerful bishop on g2. This concept has encouraged many players to try this relatively new line, leading to a surge in its popularity. Several strong grandmasters have incorporated into their repertoire, mainly as a surprise weapon, but there are even those, like Georgian GM Pantsulaia, who employ it regularly and with success.

This article is dedicated to one of the most exciting branches of the "Reti Gambit Accepted", the line 7... ♗e6!? 8. ♘g5 ♗g4. I have chosen a recent game of mine as the backbone of the article, as this game showcases several interesting ideas, both in its course and the comments. Objectively speaking, and after hours of painstaking analysis, I have concluded that Black is doing fine in this branch of theory, particularly in the 11... h6 variation, but it takes strong nerves and good tactical skills (or a perfect memory!) to meet the challenge successfully; otherwise, Black's life in this line is not easy at all!

1. g3!? This starting move allows White to prevent the Hedgehog or any other Queen's Indian-type setups. In case of 1... e5 White replies 2. c4, transposing to the English Opening.

1... d5 2. ♘f3 ♘f6 3. ♗g2 c6 4. c4 The starting position of the Reti Gambit; it can be reached through various move orders.

4... dc4 Accepting the challenge is Black's main option. Calmer alternatives are 4... ♗g4, 4... ♗f5 and 4... g6.

5. 0–0 ♘bd7 6. ♘a3

[6. ♕c2 ♘b6 7. a4 (7. ♘a3 – 6. ♘a3) a5 8. ♘a3 is another interesting variation.]

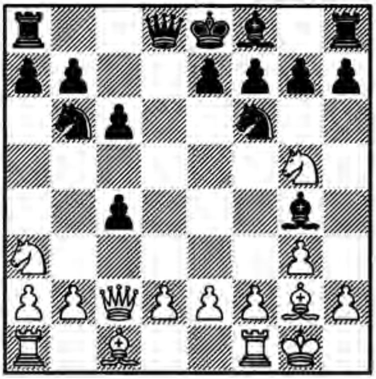
6... ♘b6 7. ♕c2 ♗e6!?

[7... ♕d5 is the main move — 113/(6)]

8. ♘g5

[8. ♘e5 and 8. b3 were also tested several times, but the text is most critical.]

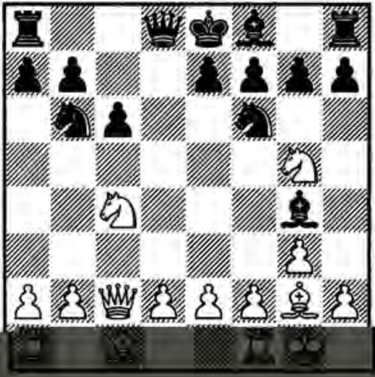
8... ♗g4!?



Our focus is on this highly optimistic variation. To be honest, I never thought I would face it over the board, as it looks really dangerous for Black. I had some ideas, though I had hardly analyzed this line in the depth it deserves, but for this particular game I wasn't expecting this line at all. This made recalling my analysis quite difficult, but it didn't matter that much, as I faced a novelty on move 11.

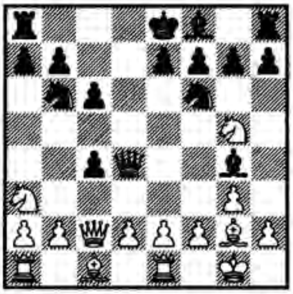
[As an alternative 8... ♕d7 comes into mind as well.]

9. ♘c4!



The most testing, otherwise Black has an easy game. The idea is taken from the famous T. Radjabov 2761 — J. Smeets 2601, Wijk aan Zee 2009 game, where a4 and ...a5 were included.

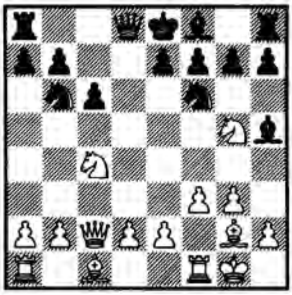
[9. ♖e1 ♕d4!



a) 10. ♖b1 e6 11. b3 ♕c5! 12. ♘e4 (12. ♘f3? ♗f5 13. e4 ♘e4 14. ♖e4 cb3−+; 12. d4 cd3 13. ♕d3 ♕a5!) ♘e4 13. ♗e4 cb3 14. ♕b3 ♗d6;

b) 10. ♘f3 ♗f3 11. ♗f3 e5 12. e3 ♕d3 13. ♗e2 ♕c2 14. ♘c2 ♘fd5 15. b3 cb3 16. ab3 ♘b4 17. ♘b4 ♗b4 18. ♖d1 f6 19. ♗b2 ♔e7∓ The bishop pair is not enough compensation for the missing pawn. R. Griffiths 2301 — S. Sethuraman 2529, Paris 2011;

I don't like the weakening 9. f3 ♗h5 10. ♘c4

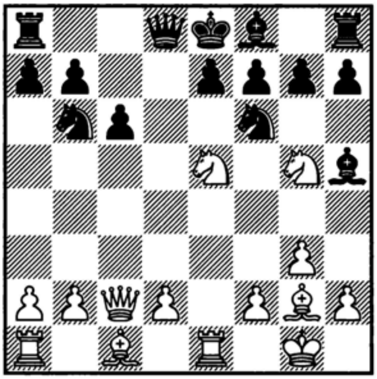


10... e5! at all. Although the position looks balanced, I believe Black is somewhat for preference. Statistics support my feeling with a +3 score for Black. (10... ♕d4 11. ♘e3) 11. d3 (11. ♔h1!? ♘fd5 12. d3 ♗e7 13. ♘e4 ♕c7 14. a3 0—0 15. b4 ♔h8 16. ♗d2 ♘d7 17. ♘a5 f5 18. ♘c5 ♘c5 19. bc5 f4⇆ H. Tikkanen 2586 — A. Giri 2714, Porto Carras 2011) ♘c4 12. ♕c4 ♗e7 13. ♘e4 ♘d5 14. ♘f2 f6 15. ♔h1 ♕b6 16. a3 ♖d8 17. ♕h4 ♗g6∓ McShane 2657 — M. Adams 2728, Deutschland 2011]

9... ♗e2 10. ♘e5 ♗h5□

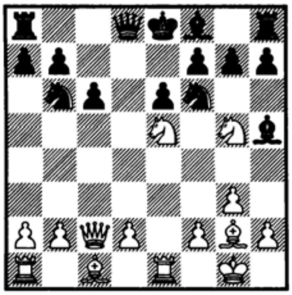
[Nobody has tried 10... ♗f1 and for good reason!]

11. ♖e1



11... ♘bd5?! N This move looks normal, but is in fact inaccurate.

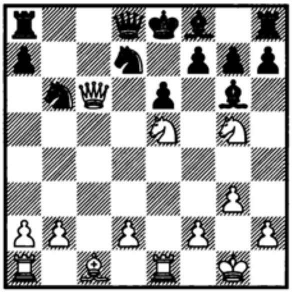
[White's main idea is that the obvious 11... e6? is already a fatal mistake!



12. ♗f3!! An ingenious move! The bishop forces its counterpart to the vulnerable g6-square before being sacrificed on c6. 12... ♗g6 13. ♗c6! bc6 14. ♕c6

a) 14... ♘bd7 15. ♘g6 ♖c8 (15... hg6 16. ♘f7) 16. ♖e6 or 16. ♘e6 and mate is close;

b) 14... ♘fd7

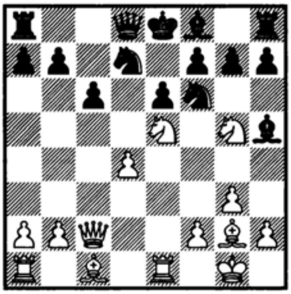


15. ♘ef7! ♗f7 16. ♘f7 ♕f6 17. ♘h8 e5 18. ♕e4 g6 19. d4 ♕h8 20. de5 ♗e7 21. ♗h6+− This was N. Grandelius 2541 − Mil. Perunović 2578, Sarajevo 2011, the first game in this line, and an impressive victory for White;

The only viable alternative to 11... h6 is 11... ♘bd7. My opponent in the main game tried this move in the same tournament, two rounds later, with success. 12. d4

a) 12... h6 is risky: 13. ♘ef7 ♗f7 14. ♘f7 ♔f7 15. ♕b3 ♔e8 (15... ♔g6 16. ♗h3) 16. ♕b7 and I prefer White;

b) 12... e6

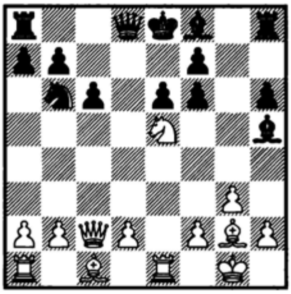


b1) Worth considering is 13. ♘ef7 ♗f7 14. ♕b3; 14. ♖e6!?$\overset{=}{\infty}$;

b2) 13. ♗c6 is mistaken here, in view of bc6 14. ♘c6 ♖c8 15. d5 ♘d5 16. ♘e6 fe6 17. ♖e6 ♘e7!? This computer preference looks odd but may be decisive: (17... ♗e7 A practical choice. 18. ♕f5 ♖c6 19. ♕h5 g6 20. ♕d5 ♖e6 21. ♕e6 ♕b6∓ C. Lupulescu 2616 − Alonso Rosell 2513, Plovdiv 2012) 18. ♗g5 ♘b8 (18... ♗f3) 19. ♖ae1 ♘bc6 20. ♖c6 ♗g4! Black has two extra pieces, though I doubt there is a human who would dare to play like this!;

b3) 13. ♗f3 This leads to a drawish position after a spectacular sequence: 13... ♘e5! 14. ♗h5 ♘g6 15. ♖e6! ♗e7! 16. ♗g6 hg6 17. ♖e2 0−0= D. Shengelia 2551 − Cvek 2563, Šibenik 2012;

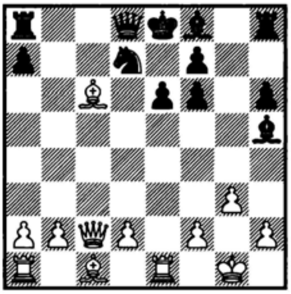
At the moment I would consider 11... h6 as the best move. 12. ♘e4 (12. ♘h3 intending 13. ♘f4 is a possibility, whereupon both 12... g5 and 12... ♘bd5 lead to complications.) e6 13. ♘f6 gf6



a) After 14. ♗c6 the outcome is a draw by perpetual check: bc6 15. ♕c6 ♔e7 16. ♕b7 (16. b3? fe5 17. ♗a3 ♔f6) ♔e8 17. ♕c6 ♔e7=;

b) 14. ♕e4 has been played, but there is no real idea behind this move;

c) 14. ♘c6! I found this nice move with the help of my engine a long time ago, and now finally the idea has been revealed in the Russian Championship! Some really fascinating things are taking place: 14... bc6 15. ♗c6 ♘d7



16. ♕f5! A great reminder to why chess is such a fantastic game! 16... ♗g6 17. ♖e6!

c1) Playable but highly dangerous is 17... fe6 18. ♕g6 ♔e7 19. b3! ♔d6 (19... ♕e8 20. ♗a3 ♔d8 21. ♕e8 ♔e8 22. ♗f8 ♖c8 23. ♗d7 ♔d7 24. ♗g7±) 20. ♗g2 (20. ♗a8 ♕a8 21. ♗a3 ♔c7 22. ♖c1 ♔d8 23. ♗b2 ♗e7∞) ♘e5! 21. ♕e4 ♖c8 22. d4 ♔e7! Stubborn defence!

c11) 23. de5 ♕d1 24. ♗f1 ♖c1 25. ♕b7 ♔e8 26. ♖c1 ♕c1 27. ♔g2!? ♗e7□ 28. ♗c4 ♕d2 (28... ♔f7?? 29. ♕d7) 29. ♗e6 ♕d4= Black is just in time to hold the draw;

c12) 23. ♗a3 ♔e8 24. ♗f8 ♔f8 25. de5± White's position seems somewhat preferable;

c2) 17... ♗e7 18. ♕f6 Once again a fascinating situation has arisen. 18... ♖g8 (After 18... 0–0 White collects too many pawns: 19. ♕e7 fe6 20. ♕e6 ♔h7 21. ♗a8?! ♘c5; 21. ♕d7) 19. ♖e1 ♔f8 20. ♕f4 ♖c8 21. ♕h6 ♖g7 Black decides to give perpetual check.

c21) White could play on, for instance with 22. d4 ♔g8 (22... ♖c6?? 23. ♕h8 ♖g8 24. ♗h6+–) 23. ♗g2 ♘b6 with a very unclear and unbalanced position;

c22) 22. ♕h8 ♖g8 23. ♕h6 ♖g7 24. ♕h8 ♖g8 and a draw was agreed in Daniil Dubov 2594 – V. Potkin 2651, Russia (ch) 2012.]

12. ♗h3! I like this move very much. It is now difficult for Black to develop his forces.

[White can win the pawn back only at the cost of exchanging queens; this is hardly a good idea: 12. ♘c6?! ♕c7 13. ♘d4 ♕c2 14. ♘c2 e6;

12. d4 is an option.]

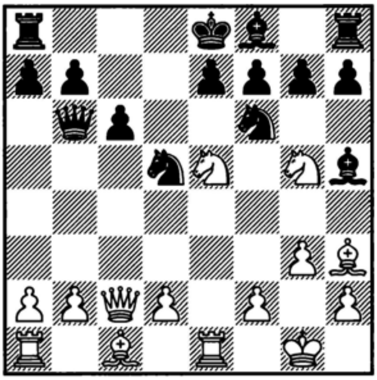
12... ♕b6 Black has to avoid several pitfalls here:

[12... ♗g6?? 13. ♘g6 hg6 14. ♘f7;

12... h6?? 13. ♘gf7 ♗f7 14. ♘f7 ♔f7 15. ♗e6 ♔e8 16. ♕g6;

12... e6?? 13. ♘ef7! ♗f7 14. ♘f7 ♔f7 15. ♗e6+–;

12... ♕a5 13. ♗f5!?; 13. b4!?]



13. b4!? With this romantic move I wanted to open up the position as much as possible (as Black is clearly lagging in development), even at the cost of a pawn. 13. d4 is probably preferable, while 13. a4 and the engine's suggestion, 13. ♗f5, also merit consideration. Here is a more detailed examination of these ideas:

[⌓ 13. d4

a) 13... e6 14. ♗e6; 14. ♘ef7;

b) 13... h6 14. ♘e4 ♘e4 (14... e6 15. g4)

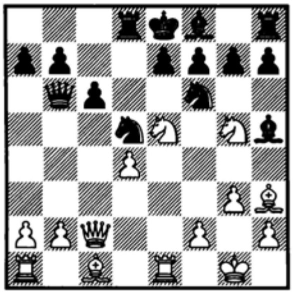
b1) 15. ♗d7 ♔d8 16. ♖e4 (16. ♕e4 ♘f6 17. ♕h4 e6) f6∞;

b2) 15. ♕e4 ♘f6 (15... e6 16. g4) 16. ♕c2→;

c) 13... ♕d4? 14. ♘c6 ♕b6 15. ♘e5→;

d) 13... ♗g6 14. ♗f5! ♗f5 15. ♕f5 The f7-pawn is about to fall;

e) 13... ♖d8



14. ♗f5!! A brutal move, retaining the initiative! 14... ♘b4 (14... ♕d4 15. a3; 14... h6 again fails to 15. ♘gf7) 15. ♕b1 (15. ♕b3 ♘bd5) ♕d4 16. a3 ♘bd5 17. h3→ with a strong attack.]

13... ♖d8

[13... h6 would have been the best try:

a) 14. ♘e4 e6 15. ♖b1 (15. g4? ♘f4; 15. ♗b2 ♗e7) ♗e7;

b) 14. ♘gf7!? ♗f7 15. ♘f7 (15. b5!?) ♔f7 16. ♗e6 ♔e8 17. ♕g6 ♔d8 18. ♗b2 White has good compensation but things are far from clear;

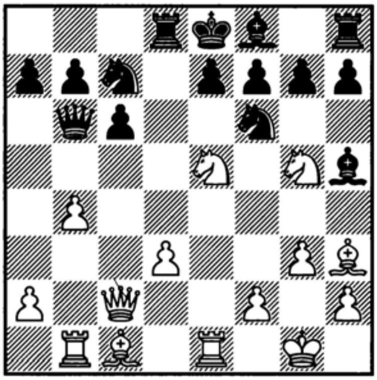
13... ♘b4 14. ♕c4 (14. ♕b1!? ♘bd5 15. ♗b2 h6 16. ♘gf7! ♗f7 17. ♘f7 ♔f7 18. ♗e6 ♔e8 19. ♕g6 ♔d8 20. ♖ab1→) ♕b5? (Better is 14... ♘bd5 15. ♗a3=∞) 15. ♘ef7! ♕c4 16. ♘d6 ♔d8 17. ♘c4 ♘c2 18. ♗b2 ♘e1 19. ♖e1+− White maintains a decisive attack.]

14. ♖b1 ♘c7 It was again difficult to find an acceptable move.

[14... ♗g6 is refuted by 15. ♘g6 hg6 16. ♘f7 ♖h3 17. ♕g6 ♔d7 18. ♕f5 ♔e8 19. ♘e5! ♖h6 20. d4+−, while 15. ♗f5 is also strong;

14... e6? 15. ♘ef7]

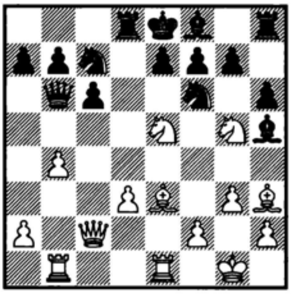
15. d3 Many moves came to my mind here, such as 15. a4 and 15. b5, but in the end I settled for this.



15... ♘b5? Wrong, but the alternatives seemes also bad.

[15... e6 16. ♗e3 ♕a6 (16... ♕b5□) 17. b5! ♘b5 18. ♗e6! fe6 19. ♘e6+−;

15... h6 16. ♗e3 (16. ♘e4)



a) 16... ♕a6 17. a4 (17. ♘e4 e6 18. a4±) hg5 18. b5 cb5 (18... ♕a5 19. ♗d2) 19. ♕c7→;

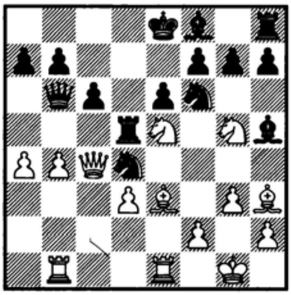
b) 16... ♕b5 17. ♗c5! hg5 (17... ♖d5 18. a4) 18. a4 ♕a6 19. b5 cb5 20. ab5 ♘b5 (20... ♕a5 21. ♘c4) 21. ♖a1+− Trapping the queen; I was calculating this idea during the game.]

16. ♗b2?!

[16. a4 would have been the right choice, but we already were a bit short of time at this stage. 16... ♘d4 (16... ♘d6 17. ♗e3) 17. ♕c4 White is now winning in every line: 17... e6 (17... ♖d5 18. ♗g2 ♕d8 19. ♗b2+−) 18. ♗e3 (18. ♗e6!? fe6 19. ♘e6 ♘e6 20. ♕e6 ♗e7 21. ♘g6+−)

a) 18... ♗e7 19. ♗e6 (19. ♘gf7 ♗f7 20. ♘f7 ♔f7 21. ♗d4 ♕d4 22. ♕e6+−) fe6 (19... 0−0 20. ♗f7 ♗f7 21. ♘ef7 ♖d5 22. ♗d4) 20. ♘e6;

b) 18... ♖d5



19. ♘ef7! ♗f7 20. ♗e6 ♗e6 21. ♘e6 ♘f3 22. ♔h1+−]

16... ♘d4?!

[16... ♘d5 17. ♘c4 ♕a6 (17... ♕c7 18. ♗e5) 18. a4+−;

Relatively best was 16... h6 17. ♘e4 ♘e4 (17... e6 18. ♘c5! ♗e7 19. g4) 18. ♖e4→;

16... e6? 17. ♗e6! fe6 18. ♘e6+−]

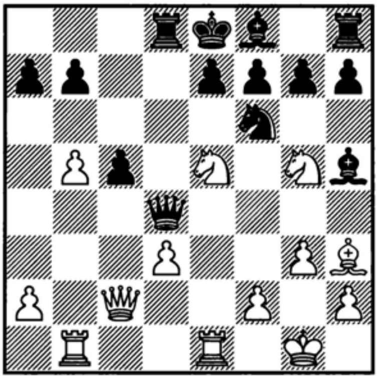
17. ♗d4 ♕d4

[17... ♖d4 18. b5 c5 19. ♘c4 ♕d8 20. ♕a4+− wins the a7-pawn and the game.]

18. b5

[18. ♘c6 is not that clear: 18... bc6 19. ♕c6 ♘d7 20. ♖bc1]

18... c5



19. b6 The game is practically over. **19... a6**

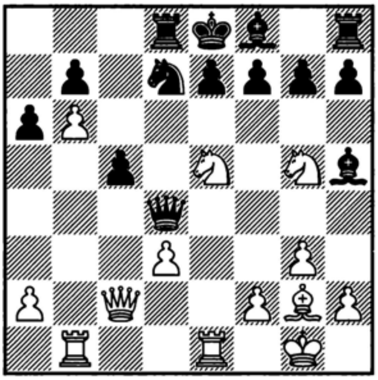
[19... ab6 20. ♖b6]

20. ♗g2

[I missed a really extraordinary move here: 20. ♗e6!! fe6 21. ♘e6 , winning the queen or delivering mate!]

20... ♘d7 V. Erdős 2624 − Cvek 2563, Šibenik 2012. I went on to win the game, but only after several mistakes in mutual time trouble. Meanwhile, a decisive continuation was available:

[In case of 20... ♖b8 I was planning 21. ♗c6! bc6 (21... ♔d8 22. ♗b7!) 22. ♘c6 ♕d6 23. ♘b8 ♕b8 Now everything is good, but the most elegant is 24. d4!]



21. ♗b7! ♘e5 22. ♖e5! The simple point. **22... ♕e5 23. ♗c6 ♖d7 24. b7 ♕b8 25. ♕a4+−**

Viktor Erdős

B07

PIRC DEFENCE

Anti-King's Indian setup

by GM Andrey Sumets

CI LABS

- **Country:** Ukraine
- **Born:** 1980
- **Title:** Grandmaster since 2006
- **Rating:** 2627
- **Peak rating:** 2651

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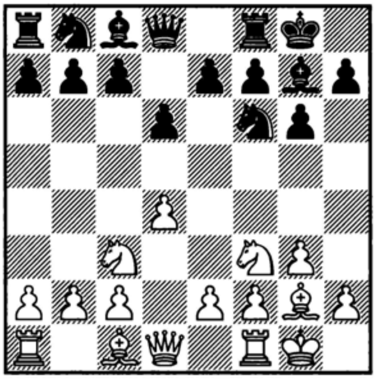
This article deals with the rare anti-King's Indian setup 1. d4 ♘f6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 0–0 5. 0–0 d6 6. ♘c3!? While hardly a popular and critical weapon against Kasparov's old favourite, this line is occasionally adopted by many grandmasters, with good practical results. I myself started playing it ever since my friend GM Yuri Drozdovskij showed me a game of his against Sergey Zavgorodniy. It is not a common guest in my games, but on the few occasions that I have employed it, my results have been quite good.

What are the pros and cons of 6. ♘c3, compared to 6. c4? First of all, in many lines of the Fianchetto King's Indian the ♙c4 becomes an object of attack. Secondly, White retains the option of later playing c3, to limit the influence of the strong black ♗g7. Last but not least, a psychological factor: King's Indian devotees are usually active players and not enticed by the slightly worse position after 6... d5.

It may appear a bit strange to suggest Black to play 5... d6 and then 6... d5; however, I feel that this is Black's best option. Should he wish to explore other paths, he can choose 6... ♘bd7 or 6... c6, usually leading to the same position, or 6... ♘c6, which however I don't recommend. Then a Pirc-like position arises, and here it should be pointed out that, despite all the apparent similarities between the two openings, many King's Indian fans have never played the Pirc Defence before. In my opinion, this detail increases the practical chances of the players who will employ this system with White. There are, of course, some drawbacks to this approach as well. First of all, the fight for an opening advantage is usually strongly connected with fighting for space; 6. c4 is more constructive in this regard. Secondly, after 6... d5 White's only reasonable plan is to prepare e2-e4, which in turn will lead to a simplification of the position. Also, after other moves White ends up in a relative sideline of the Pirc. It is up to the reader to decide if – and when – the pros outweigh the cons, and make up his mind accordingly.

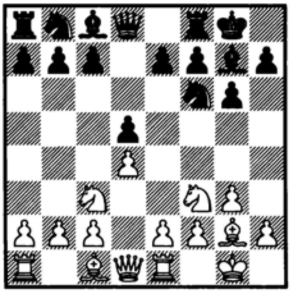
Overall, this line is not sharp enough to pose Black serious problems, and he has more than one ways to obtain counterplay, but it does require accuracy of him, as well as a broader chess education in handling various typical positions. The article is based on my game against Daniel Naroditsky, played in the last round of the Montréal Open 2012. With 5½/8 I was sole third, one point behind the leaders Lázaro Bruzón Batista and Wesley So, and half a point ahead of the chasing pack. A draw would obviously give me excellent chances for third place, so I chose the system in question in an effort to play, not directly for a draw, but solidly, especially considering that the early starting time of the round did not allow me to prepare for the sharp King's Indian lines properly.

1. d4 ♘f6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 0–0 5. 0–0 d6 6. ♘c3



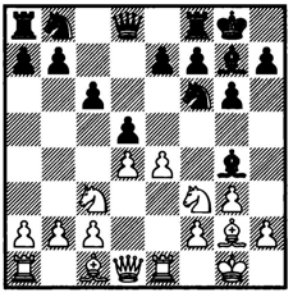
6... ♘bd7

[6... d5 (A 49) I consider this move best in this position. Having met it several times, I can testify that it offers White a comfortable position, though hardly any tangible opening advantage. 7. ♖e1



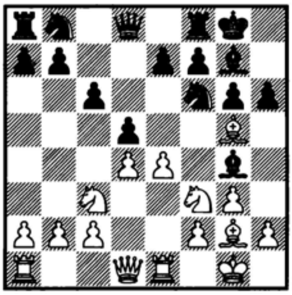
a) 7... c6 8. e4

a1) 8... ♗g4!?



Not the strongest, but an interesting move, leading to complicated positions; this makes it a good choice for a strong player to try and outplay a weaker opponent.

a11) 9. ♗g5!? h6



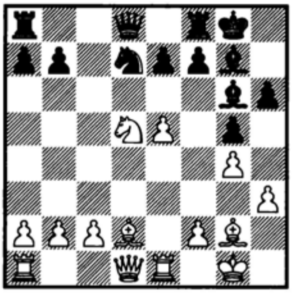
a111) 10. ♗f6 An interesting option, that however hardly promises any advantage. 10... ♗f6 11. ♕d2! de4 (11... ♗g7? 12. ed5! cd5 13. ♘e5± ♗e6? 14. ♘g6) 12. ♘e4 ♗g7 13. ♕b4 ♗c8! Black's pair of bishops compensates for White's space advantage and better development;

a112) 10. ♗d2 ♘bd7 11. e5 ♘e8 12. h3 ♗f3 13. ♕f3 ♕b6 14. ♘e2 *a1121)* 14... ♕b2? 15. ♕d3 ♕b6 (15... ♕b5 16. ♕b5 cb5 17. ♗d5 ♘e5!? 18. de5 ♖d8 19. ♗b4±) 16. ♖ab1 ♕c7 17. e6±; *a1122)* 14... ♘c7 15. a4 a5 16. ♕a3 e6 17. ♗e3 ♘a6 18. c3⩲;

a113) 10. ♗f4!? Provoking g5, but it is not clear whether this move is more accurate than 10. ♗d2. 10... g5 (10... ♘bd7!? 11. e5 ♘e8 12. ♕d2 g5 13. ♗e3 f6 14. ef6 ♘ef6) 11. ♗d2 ♘bd7

a1131) 12. e5 ♘e8 13. h3 ♗f5 (13... ♗e6 14. h4 g4 15. ♘h2 h5 16. ♘e2±; 13... ♗h5 14. g4 ♗g6 15. h4±) 14. g4 ♗e6 15. ♘e2 ♘c7 16. ♘g3⩲;

a1132) 12. h3 ♗h5 13. ed5?! White opts for an interesting sequence, but it only leads to equality. (13. e5! ♘e8 14. g4!± with an obvious advantage) cd5 14. g4 ♗g6 15. ♘e5 ♘e5 16. de5 ♘d7 17. ♘d5 (17. e6?! ♘b6)



a11321) 17... ♘e5? 18. ♗b4±;

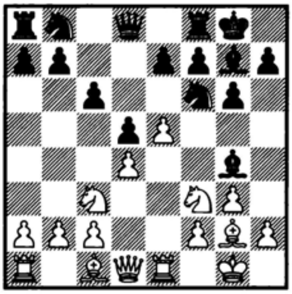
a11322) 17... ♗e5?! 18. ♗c3! (18. ♗a5 ♕a5 19. ♘e7 ♔h7 20. ♘g6 ♔g6 21. ♕d7 ♗b2 22. ♖ab1 ♔g7⩲) f6 19. ♗e5 ♘e5 20. ♕d4⩲;

a11323) 17... e6! 18. ♗a5! ♕a5 (18... b6?! 19. ♘f6 ♘f6 20. ef6 ♗f6 21. ♗b4±) 19. ♘e7

a113231) 19... ♔h8! 20. ♘g6! (20. ♕d7 ♗c2 21. ♖ec1 ♗a4 22. ♕b7 ♖ab8∓) fg6 21. ♕d7 ♖ad8 22. ♕e6 ♖d2 23. ♕g6 ♕c5 24. ♖e3 ♖ff2 25. ♗e4 ♔g8 26. ♖ae1 ♖de2 27. ♖1e2 ♖e2 28. ♕e8 ♗f8 29. ♕g6 ♗g7 30. ♕e8=;

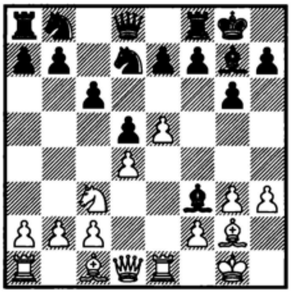
a113232) 19... ♔h7?! Giving White a very important tempo. 20. ♕d7 ♗c2 21. ♖ec1 ♗a4 22. ♕b7 (1/2 : 1/2 Zvjaginsev 2634 – V. Nevednichii 2582, Jugoslavija 2000) ♖ab8 23. ♕e4 ♔h8 24. ♗f1 ♖b4 25. ♕e1 ♕b6 26. b3 White's chances appear preferable in this complicated position;

a12) 9. e5



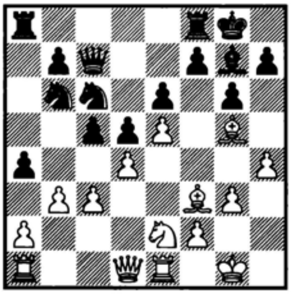
a121) 9... ♘e8?! Not a move I would recommend. 10. h3 ♗f3 11. ♗f3 (11. ♕f3!? e6 12. ♘e2 c5 13. c4 ♘c7 14. cd5 ♘d5 15. ♘c3 cd4 16. ♘d5 ed5 17. ♕d5 ♕d5 18. ♗d5 ♘c6 19. ♗f4⩲) ♘c7 12. h4 f6 13. ef6 ef6 (13... ♗f6 14. ♗h6±) 14. h5!? (14. ♗f4 ♕d7 15. h5 ♘ba6 16. hg6 hg6 17. ♘e2⩲) f5 15. ♘e2 ♘d7 16. hg6 hg6 17. ♘f4 ♕f6 18. c3 ♖ae8 19. ♖e8 ♖e8 20. ♘d3⩲;

a122) 9... ♘fd7 10. h3 ♗f3



a1221) 11. ♕f3!? This recapture is, in my opinion, no worse. e6 12. b4!? (12. ♘e2 c5 13. c3 ♘c6 14. ♗e3∞) ♘a6 (12... ♕b6?! 13. ♕d3!) 13. ♖b1 f6 14. ef6 ♘f6 15. ♕d1 ♘c7 16. ♗f4⩲;

a1222) 11. ♗f3 e6 12. ♘e2 c5 13. c3 ♘c6 14. ♗e3 ♘b6 15. b3 a5 16. h4 a4 17. ♗g5?! (17. h5! ab3 18. ab3 ♖a1 19. ♕a1 ♕e7 20. ♔g2±) ♕c7



a12221) 18. h5?! cd4 19. cd4 ♘e5! 20. de5 ♕e5 21. h6 ♗h8 22. ♕d2 ab3 23. ♗f4 ♕f6 24. ♕b4 (24. a4 g5–+) ba2 25. ♕b6 ♕a1 26. ♖a1 ♗a1 27. ♘c1 ♗d4! 28. ♕d4 a1♕–+;

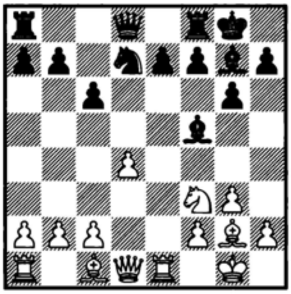
a12222) 18. ♕d2 ab3 19. ab3 ♖a1 20. ♖a1 cd4 21. cd4 ♖a8 22. ♖b1 ♘d7 23. h5 ♖a3 24. hg6 hg6 25. ♔g2 ♕a5 26. ♕d1 ♖a2 27. ♗e3 ♘db8 28. ♗g4 ♘a6 29. ♘f4 ♕c3 30. ♔h3 ♕c2?! (30... ♘c7!∞) 31. ♘e6 (31. ♕c2! ♖c2 32. ♘e6 fe6 33. ♗e6 ♔f8 34. ♗d5 White gains a tempo for ♗e4.)

a122221) 31... fe6? 32. ♗e6 ♔h7 (32... ♔f8 33. ♕f3) 33. ♕c2 ♖c2 34. ♔g2+–;

a122222) 31... ♕d1 32. ♖d1 fe6 33. ♗e6 ♔f8 34. ♗d5 ♘ab4 35. ♗e4 ♘e7 36. d5! ♗e5 37.

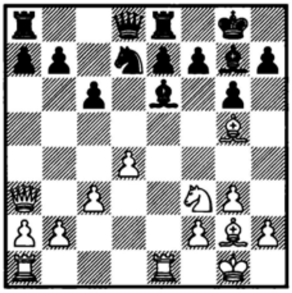
d6 ♘ec6 38. d7 ♔e7?? (38... ♗f6 39. ♗c5 ♔g7 40. ♗b4 ♘b4 41. d8♕ ♗d8 42. ♖d7! ♔f6 43. ♖d8±) 39. d8♕ ♘d8 40. ♗c5+− 1 : 0 Tkachiev 2575 − No. Kalantarian 2460, Cannes 1995;

a2) 8... de4 9. ♘e4 ♘e4 10. ♖e4 ♗f5 11. ♖e1 ♘d7



a21) 12. c3!? ♘b6? (12... ♖e8 13. ♗f4) 13. ♕b3 ♕d7 14. ♘e5 ♕c8 15. a4± Romanishin 2555 − H. Stefánsson 2445, Altensteig 1992 − 55/79;

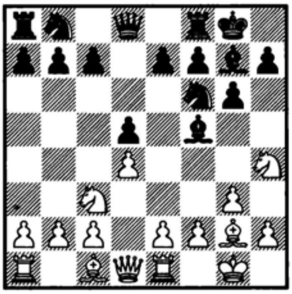
a22) 12. ♗g5 Perhaps not the best. 12... ♖e8 13. c3 ♕b6 14. ♕b3 ♗e6?! I assume my opponent wanted to play for a win, but his decision was dubious at least. (14... e5! After this it is hard to imagine any result other than a draw. 15. ♘e5 ♘e5 16. de5 ♗e5=) 15. ♕a3 ♕d8?! (15... ♗f6 16. ♖e6!? fe6 17. ♗h3 ♘f8 18. ♗f4∞̅; 16. ♗f4⩲)



a221) 16. ♖e6! fe6 17. ♕b3 ♘f8 18. ♕b7 ♖b8 19. ♕a7 ♖b2 20. ♘d2 (20. a4 ♕b8 21. ♕b8 ♖eb8 22. ♗f1∞̅) ♕a8 21. ♕a8 ♖a8 22. a4;

a222) 16. b3? a5 17. c4 a4 18. ♕b4 c5 19. ♕b7 cd4 20. ♖ad1 ♖b8 21. ♕a7 ♖a8 22. ♕b7 ♖b8 23. ♕a7 ♖a8 1/2 : 1/2 Sumets 2473 − B. Soćko 2554, Pardubice 2004;

b) 7... ♗f5 Although Black seems to be doing OK after 7... c6, both in my database and in my own personal experience, this move is more logical; in order to push e4, White will now have to play ♘h4 first, and later spend a move bringing the knight back. 8. ♘h4



b1) 8... ♗g4!?

b11) 9. f3 ♗e6!? (9... ♗c8 10. e4 de4 11. fe4 c5 12. dc5 ♕a5 13. ♘d5 ♘c6 14. c3 ♕c5 15. ♗e3= P. Nasman − V. Pankratov, corr. 1997) 10. e4 c5 11. e5 ♘fd7 12. f4 cd4 13. ♕d4 ♘c6 14. ♕f2∞;

b12) 9. ♗g5 c6 (9... h6? 10. ♗f6 ♗f6 11. ♘d5 ♗h4 12. gh4 c6 13. ♘e3±) 10. ♕d2 ♘bd7 11. f3 ♗e6 12. e4

b121) 12... de4 13. fe4 ♘b6! 14. b3 (14. ♘f3 ♘c4 15. ♕e2 ♘b2 16. ♖ab1 ♘c4 17. ♖b7 ♘b6∞) ♘g4 15. ♖ad1 h6 16. ♗e3 ♖c8!?; 16... ♘e3∓;

b122) 12... c5?! 13. ed5 cd4? 14. de6 dc3 15. bc3 (15. ♕c3!? ♘d5 16. ef7 ♖f7 17. ♕d2±) ♕b6 16. ♔h1 fe6 17. ♖ab1± ♕c7 Ivanchuk 2740 − V. Topalov 2725, Monte Carlo (blindfold) 1997;

b2) 8... ♗e6 9. e4 de4 10. ♘e4 ♘e4 11. ♗e4 c6 (11... ♗d5!? 12. ♗d5 ♕d5 13. ♖e7 ♗d4 14. ♗e3 ♘c6 15. ♖c7 ♖ad8 16. ♘f3 ♕a5 17. ♖c6 ♗e3 18. ♖d6 ♗b6) 12. c3 ♘d7 13. ♗g5 ♘f6 14. ♗g2 ♗d5 15. ♘f3 ♖e8 16. ♕c2 ♕b6 17. ♖e2 c5 (17... h6! 18. ♗e3 ♖ad8) 18. ♖d1 cd4?! 19. ♖d4 ♖ad8 20. c4 ♗c6 21. ♖d8 ♕d8 22. b4 b6?! (22... ♕c7) 23. b5 ♗b7 24. ♘e5± Sumets 2619 − Fernández Siles 2314, Villa de Roquetas 2011;

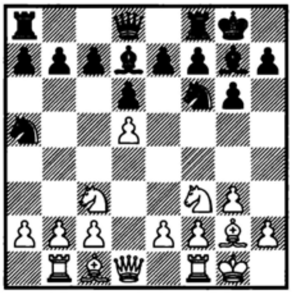
6... c6 7. e4

a) 7... ♘bd7 8. a4 (8. e5!? ♘e8 9. ♖e1⩲) e5 9. ♖e1 a5 transposes to 6... ♘bd7;

b) 7... ♕c7 8. a4 e5 9. h3 ♘bd7 10. ♗e3 (leads to the same position we examine after 6... ♘bd7) 10... a5 11. ♖e1; 10. ♖e1;

6... ♘c6 I don't believe in this move 7. d5 ♘a5 8. ♖b1!

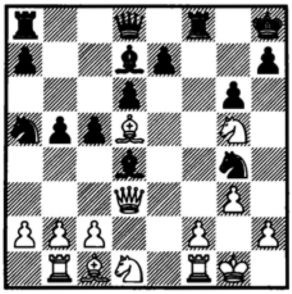
a) 8... ♗d7



a1) 9. ♕d3!? c5□

a11) 10. b3 b5! (10... c4?! 11. ♕d2 cb3 12. ab3 ♖c8 13. ♘d4 ♕b6 14. ♗a3 ♖fe8 15. ♖bd1±) 11. ♘b5 ♗b5 12. ♕b5 ♘d5 13. ♗d2 ♘c3 14. ♗c3 ♗c3 15. ♕d3 ♗g7=;

a12) 10. e4 b5 11. e5 ♘g4 12. e6!? fe6 13. ♘g5 ♗d4 14. ♘d1 ed5 15. ♗d5 ♔h8



a121) 16. ♗a8? ♕a8 17. ♕e2 h6 18. ♕e7 hg5 19. ♕d7 ♖f5 20. ♕d6 (20. c3 ♘e5–+) ♘e5–+;

a122) 16. ♕e2! ♗f6 17. ♘e6 ♗e6 18. ♗e6 ♘e5 19. f4 (19. ♕b5? ♘f3 20. ♔g2 ♘d4) ♘ec6 20. c3! (20. ♕b5? ♘d4) ♖b8 21. f5 (21. ♘e3 b4 22. ♗d2 ♕b6 23. ♘d5 ♕b5 24. ♕e4$\overline{\infty}$) ♕e8 22. ♗h6 ♗g7 23. ♗g7 ♔g7 24. ♘e3$\overline{\infty}$;

a2) 9. b3 c6 10. ♗b2 cd5 (10... ♖c8!? 11. e4 b5 12. a3 a6⇆) 11. ♘d5 ♘d5 12. ♕d5 ♗b2 13. ♖b2± Beim;

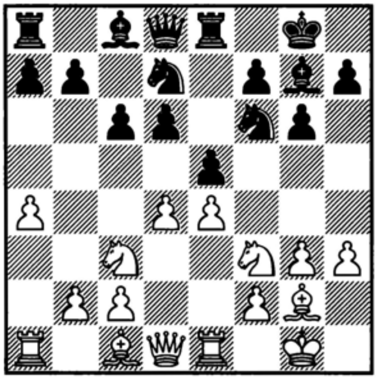
a3) 9. e4 c6 10. b3?! (10. ♖e1± Štohl) cd5 11. ed5 ♖c8 12. ♗d2 b5⇆ 13. a3 ♖e8 14. h3 a6 15. ♘d4? Štohl (I can't accept it) ♕b6 16. ♘ce2 e5 17. de6 fe6 18. ♕e1? (18. ♗e3 ♕c7 19. ♘f4 d5 20. ♖e1=) ♘b7 19. ♖c1 e5 20. ♘f3 d5∓ Romanishin 2555 – Beim 2555, Linz 1997 — 71/ 59;

b) 8... c5 9. a3 ♗d7 10. e4 ♗g4 (V. Belikov 2564 – A. Tukhaev 2466, Alushta 2007) 11. b3 a6 12. h3 ♗f3 13. ♕f3 ♘d7 14. ♗d2±]

7. e4 e5

[7... c5 A rare but playable move. White could allow an exchange on d4 (and play a slow line of the Sicilian Dragon) or try to give the game an unusual flavor: 8. e5 ♘e8 9. ed6 ♘d6 10. ♖e1 cd4 11. ♘d4 ♖e8 12. ♘db5 ♘e5 13. h3 ♘b5 14. ♘b5 ♗d7= K. Landa 2570 – V. Varavin 2520, Russia (ch) 1996]

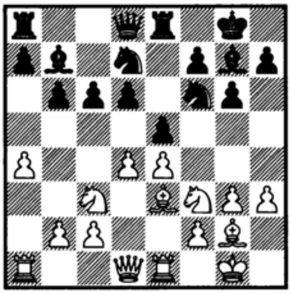
8. h3 ♖e8 9. ♖e1 c6 10. a4



10... a5

[10... ♕c7 11. ♗e3 b6 12. ♘h2!? (12. ♕d2 ♗b7 13. ♖ad1 ♖ad8 14. ♗h6 a6) ♗b7 13. f4 a6 14. de5 de5 15. f5 b5 16. g4 ♖ad8 17. ♕c1 ♘b6 18. b3 b4 19. ♘e2 c5 20. ♘g3 ♖d4 21. a5 ♘c8 22. ♗d4 ed4 23. e5 ♘d5 24. f6 ♗f8 25. ♗d5 ♗d5 26. ♕f4 ♘a7 1/2 : 1/2 K. Landa 2460 – A. Sokolov 2360, Jurmala 1991. This game is a good opportunity to wonder about the usefulness of the Sofia Rules; the fight was interrupted at the most exciting moment...;

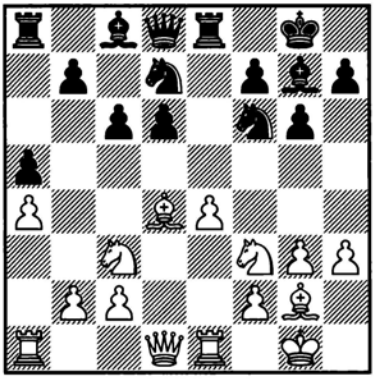
10... b6 11. ♗e3 ♗b7



a) 12. ♘d2!? ♘g4 White is usually advised not to allow the exchange of his dark-quared bishop but, in this particular case, the consequences are unclear. (12... ♕e7!?) 13. hg4 ed4 14. ♘c4 de3 15. f4! ♗a6 (15... d5 16. ed5 cd5 17. ♘d6 ♗c3 18. bc3 e2 19. ♕d2±) 16. ♘d6 ♖f8 17. ♖e3 ♘e5 18. ♗f1 ♘g4 19. ♕g4 ♗d4 20. ♖ae1 ♗f1 21. e5 ♗a6 22. ♘ce4∞;

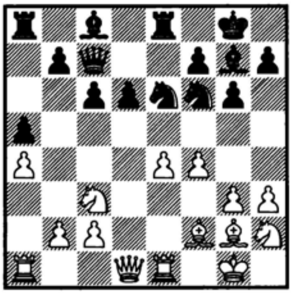
b) 12. de5 de5 13. ♘d2 ♕e7 14. a5 b5 15. a6!? ♗c8 16. ♘b3 ♖d8 17. ♕e2 ♘b8 (17... ♘b6! 18. ♘a5 ♕c7 19. ♘a2 ♗f8 20. c3 ♗a6 21. ♘b4 ♗b7 22. ♘d3 ♖ab8 23. b4=∞) 18. ♘c5 ♕c7 19. ♖ed1 ♖d1 20. ♕d1 ♗f8 21. f4? ♕b6! 22. b4 ♘fd7 23. ♕f3 ♘c5 24. fe5 ♘ba6 25. ♖f1 ♗e6 (25... ♕c7!? 26. bc5 ♗c5∓) 26. ♘d5 cd5 27. ed5 ♗f5 28. g4 ♖e8∓ D. Bogdan 2290 – Bologan 2585, România 1994]

11. ♗e3 ed4 12. ♗d4



12... ♖b8!? This move seemed dubious to me during the game, but later on I discovered that it had twice been employed by Boris Gelfand.

[12... ♕c7 13. ♘h2!? ♘c5 14. f4 ♘e6 15. ♗f2



a) 15... b6 16. ♕d2 ♗b7 17. ♖ad1 ♖ad8 18. f5 (18. g4? d5 19. ed5 ♘d5 20. ♘d5 cd5 21. f5 ♘f4∓) ♘c5 19. ♗d4∞;

b) 15... d5?! 16. ed5 ♖d8 17. ♘g4 ♘d5 18. ♗d5 cd5 19. ♘d5± ♕c4 20. ♘ge3 ♕a6 21. f5 ♘d4 22. ♘e7? (22. f6! ♗f6 23. c3+–) ♔h8 23. ♘3d5 ♘f5? (23... ♘c6□ 24. ♕f3 ♘e7 25. ♘e7 ♕f6 26. ♘c8 ♖ac8 27. c3±) 24. ♘c7 ♖d1 25. ♖ad1 ♕c4 26. ♖d8 ♗f8 27. ♖f8 ♔g7 28. ♖g8 ♔h6

b1) 29. ♘e8! g5 (29... ♗d7 30. ♘f5 ♗f5 31. ♗e3 ♔h5 32. ♘f6) 30. ♘f5 ♗f5 31. ♘d6+–;

b2) 29. g4?? ♕c7 30. gf5± 1/2 : 1/2 K. Starosek 2450 – V. Golod 2485, Alushta 1993;

12... ♘f8 13. ♖a3 ♗e6 14. ♘g5 ♗c4 15. f4 d5 16. e5 ♘6d7 17. ♖a1 1/2 : 1/2 E. Sveshnikov 2560 – D. Zagorskis 2505, Vilnius 1997]

13. ♕d2

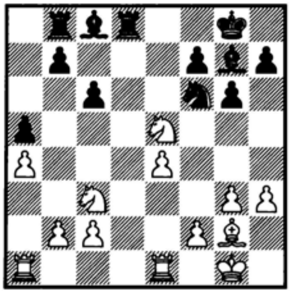
[13. ♗a7 ♖a8 14. ♗d4 ♖b8 15. ♗a7 1/2 : 1/2 V. Malaniuk 2615 – B. Gelfand 2695, Polanica Zdrój 1997 A cynical draw;

13. ♖e2 ♕c7 14. ♕e1 ♘e5 15. ♘d2 b5 16. ab5 cb5 17. f4 ♘c6 18. ♗f6 ♗f6 19. ♘d5 ♕a7 20. ♔h2 ♗g7= black is OK; Lobron 2575 – B. Gelfand 2670, Biel (izt) 1993 – 58/144;

13. e5 de5 14. ♘e5]

13... b5?!

[13... ♘e5!? would well be the choice of a very interesting positional player with great respect to Black's dark-squared bishop – Black sacrifices a pawn to open it up. In fact, this move is the recommendation of the computer(!), and it seems to offer Black good counterplay in all lines: 14. ♗e5 de5 15. ♕d8 ♖d8 16. ♘e5

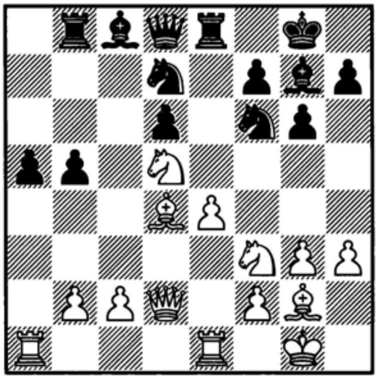


16... ♗e6! (16... ♘d7 17. ♘c4 ♘e5 18. ♘a5 ♖a8 19. ♘b3 ♘c4 20. ♗f1 ♘b2 21. e5±; 18... ♖d2) 17. ♖ad1 ♖d1 18. ♘d1 (18. ♖d1? ♘e4! 19. ♘e4 ♗e5) ♘d7 19. ♘d7 ♗d7 20. f4 ♗d4 21. ♔h1 ♗e6=∞;

13... ♕c7 14. ♖ad1 ♘e5 15. ♕e3 b6 (15... ♘c4 16. ♕g5 h6 17. ♕c1) 16. ♘d2 *a)* 16... c5? 17. ♗e5 de5 (17... ♖e5 18. ♘c4 ♖e6 19. ♘b5) 18. ♘b5 ♕e7 19. ♘c4; *b)* 16... ♖d8 17. b3]

14. ab5 cb5 15. ♘d5± White should be happy with his position.

[15. ♗f6 is not a good idea: 15... ♘f6 16. e5 de5 17. ♕d8 ♖d8 18. ♘e5 b4 19. ♘d1 ♖e8 20. ♖a5 ♘d7=∞]



15... a4!

[15... ♘e4? 16. ♖e4! (16. ♕a5!?) ♖e4 17. ♗g7 ♔g7 18. ♘d4 ♖d4 (18... ♖e5 19. ♘c6 ♕g5 20. ♕d4 ♖b7 White now has many ways to win; I would prefer 21. ♘a5 ♖b8 22. ♘c6 ♖b7 23. h4 ♕f5 24. f4; 18... ♖e8?? 19. ♘c6; 18... ♖e5 19. ♘c6 ♕e8 20. ♘b8 ♘b8 21. f4 ♖e2 22. ♕c3 ♔h6 23. g4+−) 19. ♕d4 ♘f6 20. ♘f6 ♕f6 21. ♕a7 ♕b2 22. ♖e1 ♕c3 23. ♖e8+−;

15... b4 16. ♘f6 ♗f6 17. ♗f6 ♘f6 18. e5 de5 19. ♕d8 ♖d8 20. ♘e5±;

15... ♗b7 16. ♕a5 ♕a5 17. ♖a5 ♘d5 18. ♗g7 ♔g7 19. ed5 ♖e1 (19... ♗d5 20. ♖e8 ♖e8 21. ♖b5±) 20. ♘e1±]

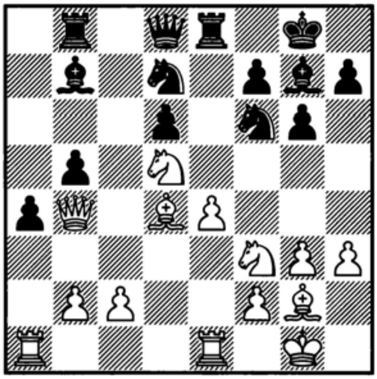
16. ♕b4

[16. ♖ad1

a) 16... ♘e4 17. ♖e4! (17. ♕f4 f5) ♖e4 18. ♗g7 ♔g7 19. ♘d4 ♖d4 (19... ♖e5 20. ♘c6 ♕f8 21. ♘b8 ♘b8 22. f4 ♖e6 23. ♘c7 ♖e7 24. ♘b5+−) 20. ♕d4 f6 (20... ♘f6 21. ♘f6 ♕f6 22. ♕a7+−; 20... ♔h6 21. ♕f4 ♔g7 22. ♕d6+−) 21. ♘f4 ♕b6 22. ♕b4!±;

b) 16... ♗b7! 17. ♘f6 ♘f6 18. e5 ♗f3! 19. ♗f3 de5 20. ♗e5 ♕d2 21. ♖d2 ♘d7 22. ♖d7 ♖e5=]

16... ♗b7



17. ♘f6

[17. ♘c3!? maybe it is stronger than 17. ♘f6. I didn't see this retreat because several moves ago I was so happy with my knight on d5.

a) 17... ♗f8?! 18. ♕b5 ♗e4 19. ♕a4;

b) 17... ♗a8 18. ♘b5 ♘c5 19. e5 ♗f3 20. ♗f3 ♘fd7 21. ♗g2 ♘e5 22. ♖ed1! (22. ♖ad1? ♕d7 23. c4 ♘cd3+−) ♕d7 23. c4

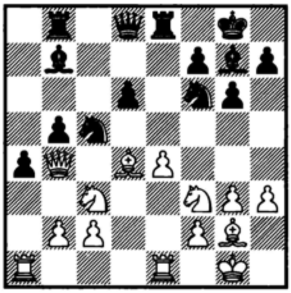
b1) 23... ♘c4 24. ♕c4 ♖b5 (24... ♕b5 25. ♕b5 ♖b5 26. ♗c6) 25. ♗f1 ♗d4 (25... ♖bb8?? 26. ♗c5) 26. ♕b5±;

b2) 23... ♘ed3 24. ♕c3 ♗d4 25. ♘d4

b21) 25... ♘e5 26. f4 ♘ed3 27. ♖d3 ♘d3 28. ♕d3 ♖b2 29. ♕a3 ♖eb8 (29... ♖d2? 30. ♕c3+−) 30. ♕a4 ♕a4 31. ♖a4 ♖d2 32. ♘b5 ♖e8 33. ♗f1 ♖e3 34. ♖a3±;

b22) 25... ♘b2 26. ♖d2 a3 27. ♗c6 ♕h3 28. ♗e8 ♖e8 29. ♖e2;

c) 17... ♘c5!?

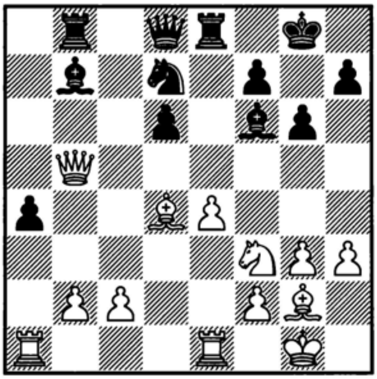


c1) 18. e5?! ♘fd7! 19. ed6 ♘a6 20. ♖e8 ♕e8 21. ♕a5 (21. ♕b5?! ♗f3 22. ♕a4 ♗g2 23. ♔g2 ♖b4 24. ♕a6 ♗d4 25. ♕a8 ♖b8∓) ♗f3 22. ♗g7 ♗g2 23. ♔g2 ♔g7 24. ♕a6 ♖b6 25. ♕a5 b4 26. ♘a4 ♕e4 27. ♔g1 ♖d6→;

c2) 18. ♘g5?! h6 19. e5 ♘fd7 20. e6 fe6 21. ♗b7 ♖b7 22. ♘ge4 ♗f8;

c3) 18. ♘h2 ♖e6 19. ♖ad1 ♕c8 20. ♘f1 ♗a8 21. f3 ♗f8 22. ♕a5]

17... ♗f6 18. ♕b5



18... ♖e4?? A huge blunder.

[18... ♗d4! 19. ♘d4 ♘c5 20. ♕c4 ♖c8 21. ♖ad1 ♕f6 22. ♕b4 ♗e4 and White seems to have slightly better chances in this complicated position;

18... ♗e4?! 19. ♕a4 d5 20. ♗f6 ♘f6 21. b4;

18... ♘c5 19. ♗c5 (19. ♕c4 ♗d4 20. ♕d4 ♖e4=; 20. ♘d4 transposes to 18... ♗d4) dc5 20. ♕a4 ♗b2 21. ♖ab1± I don't believe that Black's compensation for the missing pawn is adequate.]

19. ♗a7!+− Sumets 2618 – D. Naroditsky 2488, Montréal 2012.

Andrey Sumets

B 12

CARO-KANN DEFENCE

Fantasy variation

by GM Miša Pap

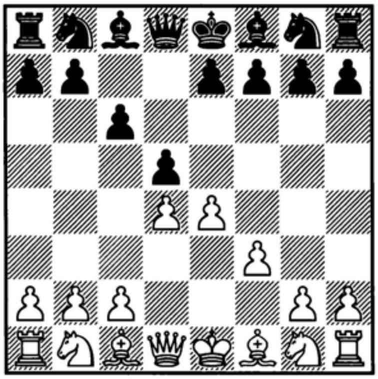
- **Country:** Serbia
- **Born:** 1979
- **Title:** Grandmaster since 2011
- **Rating:** 2513
- **Peak rating:** 2521

Your feedback at www.informant1966.com

In this article the reader can find a short overview of the 3. f3 line in the Caro-Kann Defence. I will highlight some interesting and important games, as well as draw the reader's attention to the nuances of both White's and Black's play. Naturally, it is impossible to give a final assessment of this system, as the amount of available material is vast and the resulting play extremely rich, with plenty of ideas for either side. I suppose this is also the main reason why this 3. f3 line is played more and more often, even at the highest levels: because it offers very rich and varied play, as well as great fighting chances to both sides, in relatively unexplored positions.

The reader may wonder about my study's conclusion, or some kind of "final verdict": is White better, or is Black OK? Well, it seems to me that in most cases Black should be able to obtain a perfectly playable position, genuinely unclear, but the resulting positions are so rich in play and themes, in almost every single game with this line, that afford good winning prospects to the stronger, more inspired or more creative player. And this is exactly why we play this game!

1. e4 c6 2. d4 d5 3. f3



An important crossroad. Among Black's several options, 3... e6 and 3... g6 are the main moves, but alternatives are interesting and playable as well – perhaps even all of them! Can this be possible? Well, chess is an amazing game...

3... e6 The most popular move.

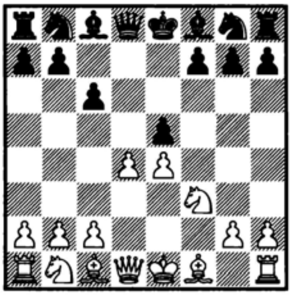
[3... e5 Rare, but possible. 4. de5 ♗c5 5. ♘c3 ♕b6 (5... ♘e7!?) 6. ♘a4

a) 6... ♕a5 7. c3 ♗g1 8. ♖g1± with an edge for White in view of his space advantage and the pair of bishops. 8... de4 (8... ♘e7 9. ♕d4

♘d7± Bo. Vučković 2572 – I. Miladinović 2571, Srbija (ch) 2009; 9. ♗g5±) 9. f4 (9. ♗f4±; 9. ♕d4±) ♘e7 (9... ♘d7∞ Nepomniachtchi 2602 – Iv. Popov 2533, Kirishi 2007) 10. b4± Postny 2618 – T. Theodoulidis 2196, Greece 2011;

b) 6... ♗f2 7. ♔e2 Not a problem, as Black is practically forced to exchange the queens. 7... ♕d4 8. ♕d4 ♗d4 9. ed5 ♗e5 10. ♗d2 cd5∞ A. Delchev 2620 – P. Korobkov 2460, Rogaška Slatina 2011; 9. ♗f4!?± and, it seems to me, White obtains some edge after all;

3... de4 4. fe4 e5 A direct approach by Black, challenging White's setup with a central counterstrike. However, White is able to obtain some initiative. 5. ♘f3



a) 5... ed4 6. ♗c4→ with attacking chances;

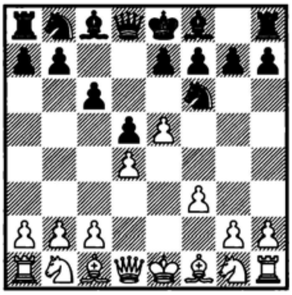
b) 5... ♗g4

b1) 6. c3 Very solid; White fortifies his ♙d4 and intends to retain his strong centre. ♘d7 7. ♗d3 ♗d6 8. 0–0 ♕c7 9. h3 ♗h5 10. ♘bd2 ♘gf6 11. ♘c4 0–0 12. ♕c2 (12. ♗e3 ♖fe8 13. ♕c2 ♗g6∞ and the position was unclear in Zvjaginsev 2641 – Bareev 2634, Saint Petersburg 2009) ♗g6 13. ♗g5± And white is better Hou Yifan 2575 – E. Danielian 2521, Rostov-on-Don 2011;

b2) 6. ♗c4 It's not clear whether this move is better or worse than 6. c3 – an indication of the richness of this variation. 6... ♘d7 7. c3 (7. 0–0 ♘gf6 8. c3 ♗d6 9. ♗g5 0–0 10. ♘bd2 ♕c7∞ with unclear position in Arty. Timofeev 2664 – Bareev 2677, Russia 2008) ♗h5 8. 0–0 ♘gf6 9. ♘bd2 ♗d6 10. ♗d3 0–0 11. ♕e1?! (11. ♘c4 with unclear play) ♖e8 12. ♔h1 ♗c7∓ 13. ♗c2 ed4 14. cd4 c5 15. dc5 ♘c5 Black already has a serious advantage, as his pieces are very active and the ♙e4 is weak in Robson 2562 – Shankland 2513, USA (rapid) 2010;

c) 5... ♗e6 6. c3 (6. ♘c3!? ed4 7. ♘d4 ♗b4⇆) ♘f6 7. ♗d3 ♘bd7 8. 0–0 ♗d6∞ The position looks unclear, but White's strong centre should offer him the better prospects in the fight for advantage. 9. ♔h1 (9. ♘g5!?) 0–0 (9... ♕c7 10. ♗e3 c5⇆ with counterplay in S. Movsesian 2666 – Štohl 2578, Österreich 2001 – 80/93) 10. ♗g5 ♕c7 11. ♘bd2 ♖ae8 12. ♕e1 h6 13. ♗e3 ♘g4 14. ♗g1∞ Morozevich managed to outplay his opponent from this unclear position. 14... f5 Morozevich 2732 – Bareev 2714, Monte Carlo (blindfold) 2004;

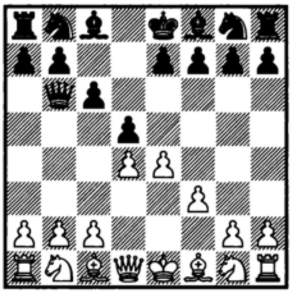
3... ♘f6 This move is very rare and doesn't look good. The following lines illustrate Black's problems: 4. e5



a) 4... ♘fd7 Trying to play some kind of Advanced French, but perhaps this version is not very good... 5. c3 (5. f4 e6 6. ♘f3 c5 7. c3 ♘c6 8. ♗d3 ♕b6 9. ♗c2 ♗e7 10. 0–0 ♘f8 11. a3 ♗d7 12. b3 ♘g6 13. ♗e3 ♘a5 14. ♘bd2 ♗b5 15. ♖f2 ♕c7 16. dc5± White already has a clear advantage in A. Muzychuk 2583 – N. Kharmunova 2191, Gaziantep 2012) c5 6. ♘a3 cd4 7. cd4 ♘c6 8. ♘c2 ♘b6 9. ♗d3 e6 10. ♘e2 ♘b4 11. ♘b4 ♗b4 12. ♗d2 ♗d2 13. ♕d2 and white was slightly better in M. Wahls 2605 – Cvitan 2560, Deutschland 1998;

b) 4... ♘g8 5. c3 (5. ♘c3!?; 5. c4!?) ♗f5 6. g4 ♗b1 7. ♖b1 e6 8. ♗e3 h5 9. ♗d3 ♘d7 with decent position for black, but he eventually lost in Arty. Timofeev 2664 – Bistrić 2382, Bosna i Hercegovina 2008;

3... ♕b6 A move that is becoming more and more popular – why exactly, it is hard to say... Perhaps Black feels that he should somehow try to make use of the weakening of the g1-a7 diagonal, caused by White's early f3.

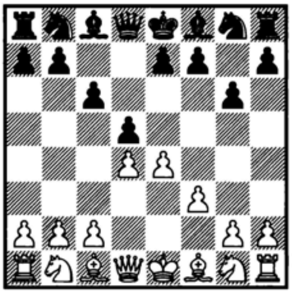


a) 4. ♘c3 A completely normal and logical move. de4 5. fe4 e5 6. ♘f3 (6. de5!? ♗e6 7. ♘f3 ♘d7 8. ♗d3?! ♘e7 9. ♕e2 ♘g6⇆ Black has nice counterplay and won the game eventually in Ju. Polgár 2686 – M. Ragger 2614, Aix-les-Bains 2011 — 111/(47)) ed4 7. ♘d4 ♘f6 8. e5 ♘g4 9. e6 ♗e6 10. ♗c4 ♗c4 11. ♕g4 with a crazy position, which White managed to win, but Black had his chances as well. 11... ♘d7? (11... ♘a6! It is not so easy to play this over the board! 12. ♕e4 ♔d7 13. ♕f5 ♔e8 14. ♕e5 ♔d7 15. ♕f5 ♔e8= It looks like White has to take the draw by perpetual check.) 12. ♕e4 ♔d8 13. ♗g5 f6 14. 0-0-0± White is already much better here; J. Hector 2568 – D. Fridman 2659, Helsingør 2011;

b) 4. a4?! I really do not believe in this move, despite its adoption by Nepomniachtchi; it just looks wrong. 4... e6!? (4... a5?! R.-M. Doros 2319 – G.-A.-Gy. Szabo 2525, Bucureşti 2010 — 108/(194); 4... e5 5. de5 de4 6. a5 ♕c7 7. f4± Nepomniachtchi 2656 – Ba. Jobava 2695, Rijeka 2010 — 108/35; 4... de4 Nabaty 2485 – V. Erdős 2593, Rijeka 2010 — 108/194) 5. c3 c5 6. ed5 (6. a5!?) ed5 7. ♗b5 ♗d7 8. ♕e2 ♗e7 9. dc5 ♕c5∞ Nepomniachtchi 2695 – Ivanchuk 2741, La Habana 2010 — 109/49;

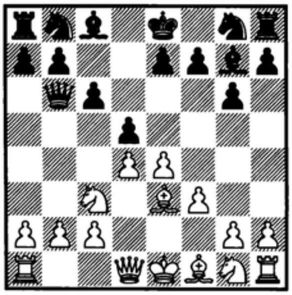
c) 4. a3!? e5! 5. ed5 ♘f6 6. de5 ♗c5? A mistake, that however only makes things more interesting. 7. ef6! ♗f2 8. ♔e2 0–0 (8... ♗g1 9. ♖g1 ♕g1 10. ♗e3 ♕h2 11. fg7 ♖g8 12. ♘c3 ♖g7 13. ♕d4 and White is winning.) 9. ♕d2! ♖e8 10. ♔d1± Ivanchuk 2754 – Ba. Jobava 2710, Khanty-Mansiysk (ol) 2010 — 110/59. Amazing play by Ivanchuk! White is clearly better and went on to win;

3... g6 The main alternative to 3... e6 and a perfectly reasonable choice for Black, who sometimes plays thus also against 3. ♘c3 and 3. ♘d2. The resulting, very wild play usually revolves around a kingside attack by White, but he can also opt for an endgame as well.



a) 4. c3?! To play c3 after f3? I don't think so 4... ♗g7 5. ♗e3 e5!? (5... ♕b6 6. ♕d2; 5... de4 6. fe4 ♘f6⇆ Black should be fine here; 5... ♘d7) 6. de5 ♗e5 7. ♘d2 (7. ♗d4 ♕h4 8. g3 ♕e7 9. ♗e5 ♕e5 10. ♕d4∞ Mi. Adams) ♘e7 8. ♕c2 0–0∞ Mi. Adams 2716 – Seirawan 2643, Bermuda (m/8) 1999 — 74/121;

b) 4. ♘c3 This seems best, even after the "preparatory" 3. f3. 4... ♗g7 (4... e6 5. ♗e3 ♗g7 6. ♕d2 a6 7. 0-0-0 with clear advantage in D. Pikula 2533 – Z. Grujičić 2053, Obrenovac 2010) 5. ♗e3 ♕b6 (5... de4 6. fe4 e5 7. de5 ♕d1 8. ♖d1 ♗g4 9. ♘f3 ♘d7 10. h3 ♗f3 11. gf3 ♗e5 12. f4± White is slightly better in Zvjaginsev 2643 – J. Rukavina 2409, Rijeka 2010 — 108/(200))



b1) 6. a3 e5 (6... e6 7. f4 h5 8. e5 and white had small edge in D. Šolak 2547 – D. Damjanović 2276, Srbija 2010) 7. ♘ge2 ♘e7 8. ♕d2 ed4 9. ♗d4 ♗d4 10. ♕d4 ♕d4 11. ♘d4 ♗e6 12. 0-0-0 A very interesting approach by Vučković; he believes that White is not forced to seek a middlegame attack, but can also fight for the advantage in the endgame. 12... ♘d7 13. ed5 ♘d5 14. ♘d5 ♗d5 15. c4 ♗e6 16. ♘e6 fe6 17. g3 ♖f8 18. f4 ♖f6 19. ♗h3± Bo. Vučković 2628 – N. Spiridonov 2240, Zlatni Pyasatsi 2012. White has the advantage and succeeded in converting it in a finely conducted endgame;

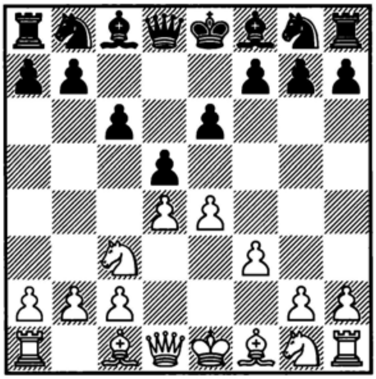
b2) 6. ♖b1 White holds on to the b2-pawn, but this shouldn't offer him anything. e5 (6... de4 7. fe4 ♘f6⇆) 7. ♘ge2± ♘e7 8. ♕d2 ed4 9. ♘d4 ♕d8 10. ed5 0–0 11. ♗c4 ♘d5 12. ♘d5 cd5 13. ♗b3 ♘c6 14. 0–0 and White is slightly better in A. Lastin 2648 – K. Maslak 2551, Russia 2009;

b3) 6. ♕d2 ♕b2 7. ♖b1 White naturally has compensation for the pawn in a very interesting and complex situation – not as crazy as the Najdorf Poisoned Pawn, but still very rich! 7... ♕a3 8. h4 (8. ed5!?±; 8. ♗d3 ♘d7 9. ♘ge2 ♘b6 10. 0–0 ♘c4 11. ♗c4 dc4 12. e5± Ch. Bauer 2633 – M. Turov 2635, France (ch-rapid) 2011. There are many decent options for White here, so it is not possible to pick one as the "default".)

b31) 8... de4 9. fe4 (9. h5 ♘f6⇆; 9... ♘d7 and black was fine in Arty. Timofeev 2677 – Khenkin 2630, La Habana 2009) ♘f6⇆;

b32) 8... h5? 9. ed5± Morozevich 2750 – Lékó 2752, Moscow (blitz) 2009]

4. ♘c3 It seems to me that, starting from this position, anything can happen. White has some attacking prospects, but Black has his chances as well.



4... ♗b4 Everybody makes this move almost automatically these days...

[4... b6 5. ♗f4 ♘e7 6. ♕d2 ♘g6 7. ♗g5 ♗e7 8. ♗e7 ♕e7 9. 0-0-0 0–0 10. h4 ♘h4 11. f4 de4 12. ♘e4 ♘g6 13. ♘f3 h6 14. ♘e5 ♗b7 15. f5 ef5 16. ♘g6 fg6 17. ♗c4 ♖f7 18. ♖de1 ♗a6 19. ♘d6 ♕d6 20. ♖e8 ♔h7 21. ♗f7 1 : 0 D. Šolak 2586 – E. Ozkan 2229, Albena 2012;

4... ♘f6!? 5. e5 ♘fd7 6. f4 c5 7. ♘f3 ♘c6;

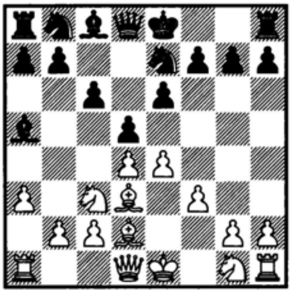
4... ♗e7!?;

4... ♘d7!?;

4... ♕b6 5. ♘ge2 ♘d7 6. ed5 ed5 7. ♘g3 ♘df6 8. ♕e2 ♗e6 9. ♕f2 White tries a new approach here, and Black fails to adjust his plan. 9... 0-0-0 10. ♗d3 h6 11. ♗d2± ♕b2? 12. ♖b1 White now has a nice attack down the b-file. 12... ♕a3 13. ♖b3 ♕e7 14. 0–0 c5? 15. ♘b5+– b6 16. dc5 bc5 17. ♘f5 ♕d7 18. ♘bd6 ♗d6 19. ♗a6 ♔c7 20. ♗a5 1 : 0 K. Maslak 2560 – V. Bachin 2485, Russia 2010]

5. ♗f4

[5. ♗d2 This move is also worth considering. 5... ♘e7 (5... ♗c3 6. ♗c3 de4 7. ♕e2 ef3 8. ♘f3$\overline{\overline{\infty}}$ and White certainly has compensation for the sacrificed pawn.) 6. a3 (6. ♘ce2 ♗d2 7. ♕d2 de4 8. fe4 c5 9. 0-0-0 with some edge in J. Hector 2575 – B. Grachev 2682, Deutschland 2012) ♗a5 7. ♗d3



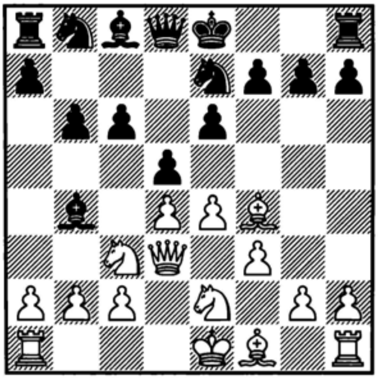
7... ♘d7 (7... b5 8. e5 ♘f5 9. ♗f5 ef5 10. ♘ce2 ♗b6 11. f4 a5 and Black was fine in D. Šolak 2547 – Bologan 2668, Sarajevo 2010 — 110/(60)) 8. f4!? (8. ♘ge2 0–0 9. b4 ♗b6 10. ♘a4 e5 with counterplay in Arty. Timofeev 2690 – Deviatkin 2570, Russia 2010 — 109/51) ♗b6 9. ♘f3 de4 10.

♘e4 0—0 11. ♕e2 ♘f5 12. 0-0-0 ♘f6 13. ♘f6 ♕f6 14. c3 h5 15. ♘e5 ♕h6 (D. Šolak 2577 – A. Tukhaev 2550, Plovdiv 2010 — 110/60) 16. g4!± (D. Šolak) with huge advantage.]

5... ♘e7 6. ♕d3 b6

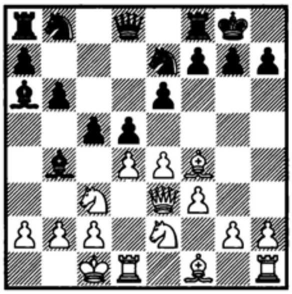
[6... 0—0 7. 0-0-0 ♘d7 8. ♘ge2 b5 9. h4 ♘b6 and Black has counterplay in Yu Yangyi 2607 – Riazantsev 2689, Moscow 2011 — 111/(47)]

7. ♘ge2



7... a5

[7... ♗a6 Future games may reveal whether this move is the real test to White's play. 8. ♕e3 0—0 9. 0-0-0 (9. a3 ♗c3 10. ♘c3 ♗f1 11. ♖f1 c5⇆ Black has nice counterplay; Yu Yangyi 2672 – M.-E. Pârligras 2636, Khanty-Mansiysk (m/2) 2011) c5!?



a) 10. dc5 ♗c5 (10... bc5!?) 11. ♕d2 ♘bc6 12. ed5 ed5 13. ♗g5 ♖c8∞ Bologan;

b) 10. ed5 ed5 11. dc5 ♗c5 Bologan;

c) 10. a3 ♗c3 11. ♕c3 (11. ♘c3 ♗f1 12. ♖hf1 ♘bc6 13. dc5 d4 14. ♕e2 ♘g6 15. ♗g3 bc5∓) ♗e2! (11... ♘d7 12. ♗d6 Bologan) 12. ♗e2 c4 13. h4 Morozevich 2732 – Bologan 2665, Russia 2004 — 91/72. White prevailed in a complicated game.]

8. 0-0-0 ♗a6 9. ♕e3 ♘d7 10. h4 with initiative; Morozevich 2732 – Vallejo Pons 2663, Monaco (blindfold) 2004 — 91/(72)

Miša Pap

B 22

SICILIAN DEFENCE

Alapin variation

by GM Miloš Perunović

CI LABS

- **Country:** Serbia
- **Born:** 1984
- **Title:** Grandmaster since 2004
- **Rating:** 2617
- **Peak rating:** 2617

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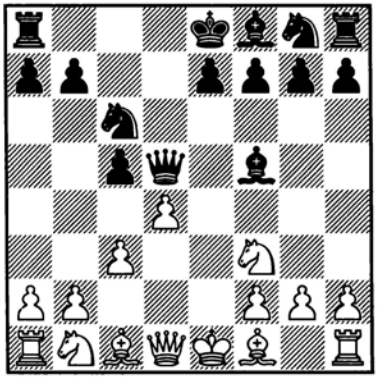
The Alapin Variation of the Sicilian Defence, also known as simply the 2. c3 Sicilian, has always been very popular, even at higher levels: GMs Tiviakov, Howell, Rozentalis, Stević and Pavasovič are few of its most devoted fans, using it with success in their games. One of its attractions is the great variety of position types that it leads to. In modern chess it is getting harder and harder to surprise opponents in the opening, and this is perhaps even more true for the 2. c3 Sicilian. Still, I would like to try and do just that! This article covers a new system for Black that has appeared in practice very recently. Its main idea is to rapidly develop the queenside (...♘c6, ...♗f5, ...0-0-0) and quickly put pressure on the isolated pawn that may arise on d4, while the exchange of the ♗f5 for the ♘b1 is one of the key points of this line. This system is rapidly becoming popular and could well turn out to be the main theatre of theoretical debate in the 2. c3 Sicilian in the near future. In my opinion, White's most critical option is 6. dc5, which leads to positions typical to other, similar branches of the 2. c3 Sicilian, with White having an extra pawn but having lost castling rights, and Black enjoying rapid development for his pieces.

1. e4 c5 2. c3 d5 3. ed5 ♕d5 4. d4 ♘c6 5. ♘f3 ♗f5



6. ♗e3

[6. dc5

a) 6... ♕c5?! After this move White's development lead becomes very obvious. 7. ♗e3 ♕a5 8. ♘a3 ♘f6 (8... ♖d8 9. ♕b3) 9. ♕b3 ♕c7 10. ♘b5 ♕b8 11. ♖d1±;

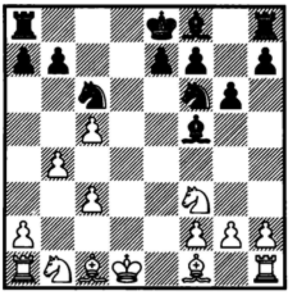
b) 6... ♕d1 7. ♔d1 ♘f6 (7... e5)

b1) 8. ♗b5 e5 (8... e6 9. b4 a5)

b11) 9. ♗e3 ♘g4 (9... ♘d5 10. ♗c6 bc6 11. ♘e5 ♘e3 12. fe3 ♗c5 13. ♘c6 ♗e3±) 10. b4 f6; 10... g6;

b12) 9. b4 0-0-0 10. ♔e2 ♘d5 11. ♗d2 e4 12. ♘g5 ♗g6; 11. ♗c4;

b2) 8. b4 g6!? An interesting and atypical way of developing the black pieces, not often seen in this type of position.



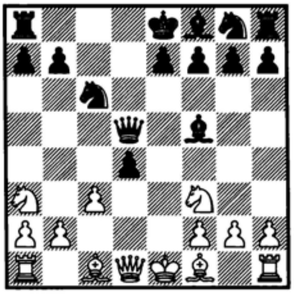
b21) 9. b5 ♘d8 10. ♘d4 ♗d7 11. ♘d2 (11. ♘b3 ♖c8 12. ♗c4 ♘e6 13. ♗e3 ♘g4) ♖c8

b211) 12. ♗a3 e5 13. ♘4b3 (13. ♘4f3 ♗c5) ♘e6; *b212)* 12. ♘2b3?! e5 13. ♘f3 ♘e4∓;

b213) 12. ♗b2 ♗g7∞;

b22) 9. ♗b2 ♗g7 10. a3 (10. ♘bd2 ♘g4 11. ♔e1 ♘b4) a5 11. ♗c4 (11. b5 ♘d8 12. ♘bd2 ♖c8; 12... ♘e6) 0-0-0 12. ♔e1 ♘d5 13. b5 (13. ♘d4 ♘c3!) ♘e5 14. ♘e5 ♗e5;

6. ♘a3 A standard move in the 2... d5 lines. White wants to activate his knight via the b5-square, while at the same time enabling the move ♗c4. 6... cd4



a) 7. ♘b5 0-0-0! Black makes use of his quick queenside development to seize the initiative with his active pieces. 8. cd4 e5

a1) 9. ♘c3 ♕a5 10. ♗e3 (10. ♗g5 f6 11. ♗d2 ed4 12. ♘e2 ♕b6−+; 10. d5 ♘b4) ed4! (10... ♘f6 E. Janev 2484 − K. Rusev 2516, Bulgaria 2012) 11. ♘d4 ♕e5−+;

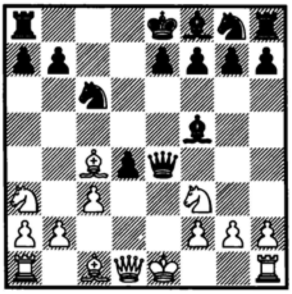
a2) 9. ♕a4 ♗b4 10. ♗d2 ♗d2

a21) 11. ♔d2 a6 (11... ♔b8 12. ♗c4 ♕e4−+ Nepomniachtchi 2718 − Wang Yue 2697, Russia − China (rapid) 2012) 12. ♘c3 ♕d6 13. d5 ♘f6−+;

a22) 11. ♘d2 ♔b8−+;

a3) 9. ♗d2 ed4∓;

b) 7. ♗c4 ♕e4



b1) 8. ♔f1 e6 9. ♘b5 dc3! After some computer-aided analysis we can conclude that this is even stronger than what has already been played here. (9... d3 10. ♘fd4 ♘d4 11. cd4 ♖c8 12. f3 ♕c6 13. ♗d3 ♗d3 14. ♕d3 a6 15. ♘c3 ♘f6∓ D. Howell 2633 − Wang Yue 2697, Hastings 2011/12 — 113/(44)) 10. ♘c7 ♔e7 11. b3 (11. ♕b3 ♖c8 12. ♗g5 f6 13. ♘e6 ♘a5 14. ♕a3 ♔f7 15. ♘d8 ♔e8 16. ♕a4 ♔d8 17. ♕a5 b6 18. ♖d1 ♗d6 19. ♖d6 ♔e7 20. ♕a3 ♕c4 21. ♔g1 ♕c5−+) ♖d8 12. ♗a3 ♔f6 13. ♕c1 ♖d1 14. ♕d1 ♗a3 15. ♘b5 c2 16. ♕d2 c1♕ 17. ♖c1 ♗c1 18. ♕c1 ♕b1 19. ♕b1 ♗b1∓;

b2) 8. ♗e3 e6 9. cd4 ♗b4 10. ♔f1 ♗a3!? A significant improvement, after which Black enjoys the healthier pawn structure. (10... ♘f6 11. ♘g5 ♕h4 12. g3 ♕h6 13. h3?! ♕g6∓ St. Kristijansson 2472 − Ax. Rombaldoni 2309, Reykjavík 2009; 13. h4!∞) 11. ba3 ♘ge7 12. ♘g5 ♕c2 13. ♕c2 ♗c2 14. ♖c1 ♗g6∓;

c) 7. cd4 e6 8. ♘b5 ♗b4

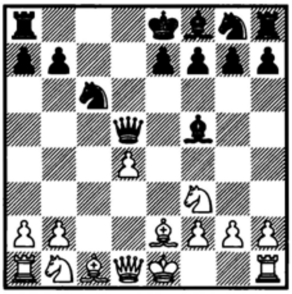
c1) 9. ♗d2 ♖c8 10. ♗b4 ♘b4 11. ♕a4 (11. ♘c3 ♖c3 12. ♕a4 ♖c6 13. ♕b4 a6∓) ♘c2 (11... ♘c6? 12. ♕a3±) 12. ♔d2 ♔e7 13. ♘c3 (13. ♘a7? ♘f6 14. ♘c8 ♖c8−+) ♖c3 (13... ♕d6 14. ♖c1 ♘b4 15. a3 ♘c6∞) 14. bc3 ♘f6 (14... ♘a1 15. ♗c4 ♕d6 16. ♖a1 a6) 15. ♗c4 ♕e4 16. ♖ac1 ♖c8;

c2) 9. ♘c3 ♘f6 10. ♗d2 ♕d8 Black has no problems whatsoever, as he has been able to develop his light-squared bishop to an optimal position;

d) 7. ♘d4 ♘d4 8. ♕d4 ♕d4 9. cd4 a6 10. ♘c4 ♖d8 11. ♗e3 (11. ♘a5 ♗e4 12. f3 ♗d5) e6 12. f3 ♘f6; 12... h5; 12... ♘e7;

6. ♘bd2 ♕e6 7. ♗e2 cd4 8. ♘d4 ♘d4 9. cd4 ♗d3 10. ♘b3 ♗e2 11. ♕e2 ♕e2 12. ♔e2 e6=;

6. ♗e2 cd4 7. cd4



7... ♗b1!? Black exchanges his light-squared bishop, which can be a problem piece in positions with isolated pawns, for the valuable white knight, which will be missed in the fight for the blockading square d5. Moreover, one should not forget that piece exchanges favour the side fighting against the isolated pawn. 8. ♖b1 e6 9. 0–0 ♘f6 10. ♗e3 ♗d6

a) 11. ♘e5 ♗e5 12. de5 ♕d1 (12... ♕e5 13. ♕b3 ♕c7 14. ♕a3=∞) 13. ♖fd1 ♘d5 (13... ♘e5 14. ♗b5 ♘c6 15. ♖bc1 ♘d5 16. ♗c6 bc6 17. ♖c6±) 14. ♗f3 ♘e3 (14... 0-0-0) 15. ♗c6 bc6 16. fe3 ♔e7 17. ♖bc1 ♖hc8 18. ♖d6 c5=;

b) 11. ♘d2 0–0 12. ♗f3 ♕f5 13. ♕b3 ♖ab8 14. ♘c4 (14. ♖bc1 ♖fd8 15. h3 ♘d5=) ♗c7=]

6... ♘f6

[6... cd4 P. Potapov 2468 – Wen Yang 2543, Moscow 2012 – 113/44]

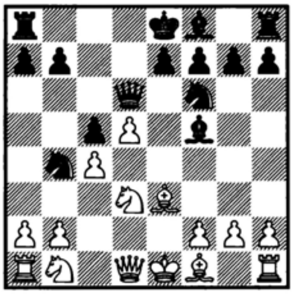
7. ♘a3

[7. dc5;

7. c4 ♕d7 (7... ♕d8)

a) 8. dc5?! ♕d1 9. ♔d1 ♖d8 10. ♘bd2 ♘g4∓;

b) 8. d5 ♘b4 9. ♘e5 (9. ♘a3 e6) ♕d6 10. ♘d3



10... ♘g4 11. a3 (11. ♘c3 ♘e3 12. fe3 g6 13. ♘b4 cb4 14. ♘b5 ♕e5 15. ♕d4 ♗g7! 16. ♘c7 ♔d7 17. ♕e5 ♗e5 18. ♘a8 ♗b2 19. ♖d1 ♖a8) ♘e3 12. fe3 ♘d3 13. ♗d3 ♗d7 (13... ♕e5) 14. 0–0 (14. ♘c3 g6 15. ♘e4 ♕c7 16. 0–0 ♗g7) g6 15. ♕f3 f5 16. ♘c3 (16. e4 ♗g7 17. ef5 ♗b2 18. ♖a2 ♗d4 19. ♔h1 0–0∓) ♗g7 17. e4 0–0;

c) 8. ♘c3 cd4 9. ♘d4 0-0-0 10. ♘c6 (10. ♘f5 ♕f5 11. ♕a4 e6 12. ♗e2 ♗c5) ♕c6 11. ♕b3 a6

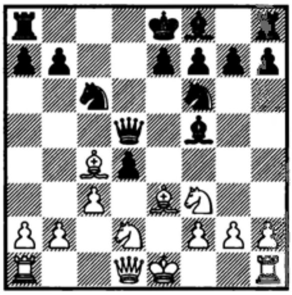
c1) 12. ♘b5 ab5 13. cb5 ♕e4 14. ♕c3 (14. ♖c1? ♔b8 15. ♖c4 ♗e6–+ M. Pap 2507 – Kryvoruchko 2652, Rethymnon 2011) ♔d7 15. 0-0-0 (15. ♖d1 ♔e8 16. ♖d8 ♔d8 17. ♗e2 ♘d5 18. ♕a5 ♔d7–+) ♘d5 16. ♗d3 ♘c3 17. ♗e4 ♘d1 18. ♖d1 ♔c8 19. ♗f5 e6 20. ♗d3 ♗d6∓;

c2) 12. ♘a4 e5 13. ♗a7 ♕d6 14. ♗e2 ♕b4∓;

7. ♘bd2 cd4

a) 8. ♘d4 ♘d4 9. cd4 (9. ♗d4 e5) ♘g4∓ F. Ynojosa 2374 – P. Negi 2661, La Massana 2012;

b) 8. ♗c4

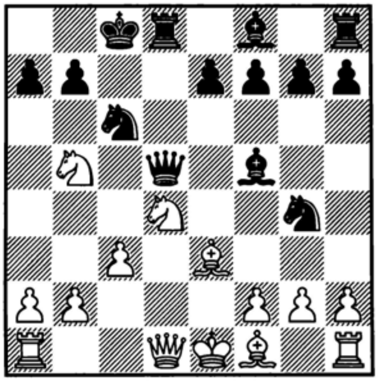


8... de3! An interesting queen sacrifice! 9. ♗d5 ed2 10. ♕d2 0-0-0

b1) 11. ♕f4 ♖d5 12. c4 ♖c5 (12... g5!?) 13. a3 ♗g4;

b2) 11. c4 e6 12. ♕f4 ♗b4 13. ♔e2 ♗d6 14. ♕g5 h6 15. ♕g7 ♘h5 16. ♕f7 ♘f4 17. ♔d1 ♖hf8 18. ♕g7 ed5∓ Soors 2364 – A. R. Salem 2546, Athens 2012]

7... cd4 8. ♘b5 0-0-0 9. ♘fd4 ♘g4



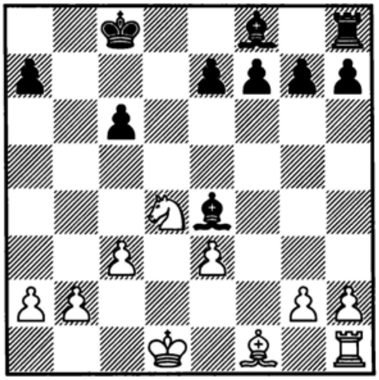
10. ♘c6

[10. ♕e2 ♘e3

a) 11. fe3 ♘d4 12. cd4 (12. ed4 ♔b8 13. ♕f2 g6 14. ♗e2 a6 15. ♘a3 e5) e5;

b) 11. ♕e3 ♘d4 12. ♘d4 (12. cd4 e6) e6∓ E. Pähtz 2457 – N. Short 2698, Great Britain 2012]

10... ♕d1 11. ♖d1 ♖d1 12. ♔d1 ♘e3 13. fe3 bc6 14. ♘d4 ♗e4∓



Miloš Perunović

B94

SICILIAN DEFENCE

Najdorf variation

by GM Rafael Leitão

- **Country:** Brazil
- **Born:** 1979
- **Title:** Grandmaster since 1998
- **Rating:** 2617
- **Peak rating:** 2640

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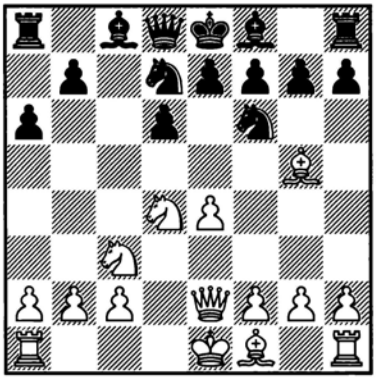
The move 6... ♘bd7 is the current fashion in the 6. ♗g5 Najdorf. White's 6th move, arguably his most critical option, faces Black with great practical problems, such as a multitude of razor-sharp lines, where one slip is fatal, and the great depth that theoretical research has reached in these lines; White players are generally prepared very thouroughly, turning the opening of the game into a duel of surprise and memorization. For those who, like me (unfortunately!), can hardly rely on their ability to recall long variations, it may be preferable to follow less travelled paths. And, at least for the moment, some of the 6... ♘bd7 lines offer just that.

In this article I am going to examine the recent developments in variations where Black plays an early ...b5, postponing or even completely renouncing the traditional ...e6. The move ...b5 can be played after 7. f4 ♕c7 8. ♕f3 or, even earlier, after 7. ♕e2. Naturally, such play is a little provocative; after all, Black is neglecting his kingside development and must thus be prepared to face furious sacrifices by his aggressive opponents. But nowadays, in the computer era, everything is playable, as long as you know the critical positions well and your calculating powers are well polished!

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. ♕e2



This is a modern and dangerous approach, which we will meet with the immediate 7... b5, leading to less theoretical positions.

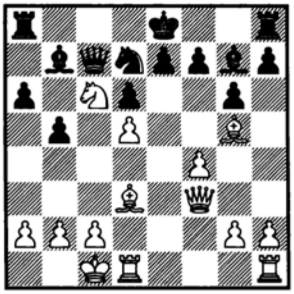
[7. f4 The traditional way of playing the 6. ♗g5 system. 7... ♕c7 8. ♕f3 (8. ♕e2 e5 is currently holding well for Black.) b5!? Our favoured approach. (8... h6 — 114/79) 9. 0-0-0 (9. e5?! ♗b7 10. ed6 ♕b6! 11. ♕e3 e6 and Black is already a little better.) ♗b7 10. ♗d3 g6!? Avoiding 10... e6, which leads to deeply researched positions. The text move is a fresh approach.

a) 11. ♖he1 ♗g7 12. ♘d5 ♘d5 13. ed5

a1) 13... ♗f6 I'm not a huge fan of this move. 14. ♕e3 (14. ♘c6 leads to an attractive drawing line: 14... ♗g5 15. fg5 ♗c6 16. dc6 ♘e5 17. ♖e5! de5 18. ♗g6 hg6 19. ♖d7 ♕c8 20. ♖e7 ♔e7 21. ♕f6=) ♗g5 (14... ♗d5 15. ♗b5↑) 15. fg5 ♘b6 (15... ♘e5 16. ♘f3±) 16. ♗e4 with a complicated position. Black was not careful enough and soon was lost in the following game: 16... ♗d5 (16... 0–0 17. ♕f3±) 17. ♗d5 ♘d5 18. ♕f3 ♘b6? (18... ♕c4□±) 19. ♘c6+– A. Pijpers 2338 – Edouard 2607, Deizisau 2012;

a2) 13... ♘f6 is more natural. 14. ♘c6 (14. ♗e4 0–0∞) e6 15. f5 0–0 16. fe6 fe6 17. ♖e6 ♘d5! 18. ♕d5 ♕c6 19. ♕c6 ♗c6 20. g3 ♗e5 with an equal ending;

b) 11. ♘d5 ♘d5 12. ed5 ♗g7 13. ♘c6 This position was discussed in two high-class games, resulting in a small advantage for White in both cases. But the discussion is not over!

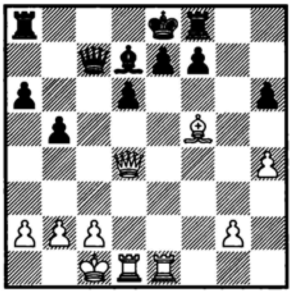


b1) 13... ♗c6!? 14. dc6 ♘c5 15. ♖he1 e6 16. f5 0–0 17. f6 ♗h8 Despite the sad bishop on h8, black has his chances. The c6-pawn is likely to fall and there will be counterplay on the queenside;

b2) 13... ♘f6 The most solid. 14. ♖he1 (14. ♗f6 ♗f6 15. f5 0–0 is unclear) e6 15. f5 0–0 16. fe6 fe6 17. ♖e6 ♘d5! 18. ♕d5 ♕c6 19. ♕c6 ♗c6 20. g3 ♗e5=;

b3) 13... ♗f6 In both games that reached this position Black tried this move, but I am not convinced it's the best one. 14. h4 h6 15. ♗f6 ♘f6 16. f5 gf5 17. ♗f5 ♘d5 18. ♕d5 ♗c6 19. ♕d4±

b31) 19... ♖f8 20. ♖he1 ♗d7?



21. ♖e7!! ♔e7 22. ♖e1 ♗e6 (22... ♔d8 23. ♕g7) 23. ♕g7± Gharamian 2672 – W. So 2653, France 2012;

b32) 19... e5 20. ♕d6 ♕d6 21. ♖d6 ♗g2 22. ♖e1± S. Azarov 2648 – V. Gashimov 2760, Khanty-Mansiysk (m/2) 2011.]

7... b5!? I found only about 20 games in this position on my database. Certainly a rare case for move 7 in the Najdorf! The main expert in this line is the top Chinese GM Wang Hao.

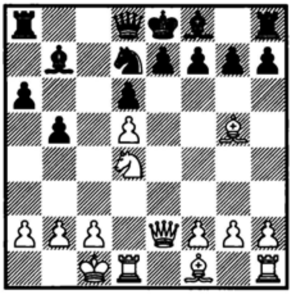
[7... ♕c7 – 114/81]

8. f4

[8. 0-0-0 ♗b7

a) 9. f4 e5 10. ♘f5 transposes to the lines analysed after 8. f4;

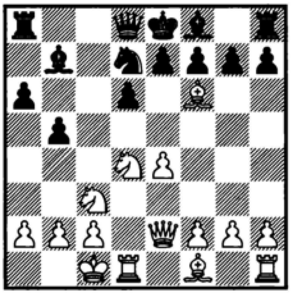
b) 9. ♘d5 ♘d5 10. ed5



b1) 10... ♗d5?! Black should not be greedy in the Najdorf! 11. ♘f5! (11. ♘b5 ab5 12. ♖d5 ♖a2∞ Melia 2462 – M.-E. Pârligras 2598, Aix-les-Bains 2011) ♘b6 12. ♖d5 ♘d5 13. ♕e4 f6 (13... ♘c7? 14. ♕c6 ♕d7 15. ♘d6!! ed6 16. ♗b5+–) 14. ♕d5 fg5 15. ♗e2 with a dangerous initiative;

b2) 10... ♕c7! is a better try; the attack on d5 gives Black counterplay, for instance: 11. ♘f5 ♘b6 with good chances;

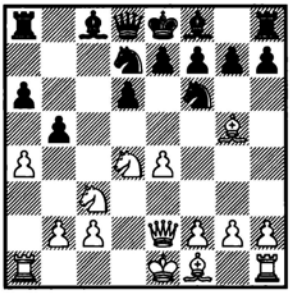
c) 9. ♗f6



c1) 9... gf6 Wang Hao's choice, but I don't think this positional concession is really necessary. 10. ♘e6 ♕a5 11. ♘f8 ♖f8 12. ♔b1 is also possible; 10. ♕h5 This was played in Danin 2543 – Dm. Kokarev 2576, Russia 2011 and Dm. Kokarev 2637 – Wang Hao 2733, Russia 2012. The position is playable for Black, although it requires a lot of creativity – White's play is easier;

c2) 9... ♘f6! is my suggestion. 10. e5 A direct attempt at refutation. (A curious line is 10. f4 b4 11. ♘d5 ♘d5 12. ed5 ♗d5 13. ♘b5 e6! 14. ♖d5 ♗e7! with good play for black.) de5 11. ♘db5 ♘d7 12. ♘a3 This position is OK for Black and, in my opinion, better than the one arising after 9... gf6. 12... e6 (12... ♕c7; 12... g6!?) 13. ♘c4 ♕c7 14. ♕d2 (14. ♘e4 ♗d5!) ♗e7 15. ♗e2 (15. ♘d6 ♕d6 16. ♕d6 ♗d6 17. ♖d6 ♔e7=) ♗c6=;

8. a4!? A very concrete move, played by Wang Hao when he had to face his pet line with the wihte pieces.



a) 8... ba4 is natural, but White's rook now gets into play and Black has to tread carefully. 9. ♖a4 e6

a1) 10. ♘d5 This thematic sacrifice is inadequate here. ed5 11. ♘c6 ♕b6 12. ed5 ♘e5 13. ♖b4 (13. ♘e5 de5 14. ♕e5 ♔d7∓) ♕c5 14. c4 ♘d5 15. cd5 ♕d5∓;

a2) 10. f4 poses Black some problems, but with careful play he can retain the balance. ♕c7 11. ♖c4 (11. ♘d5? ed5 12. ed5 ♗e7 13. ♘c6 ♘b6–+; 11. f5 ♘b6 12. ♖a1 ♗e7∞) ♕b7! 12. ♘b3 (12. e5 de5 13. fe5 ♘d5⇆) ♗e7 with a good position;

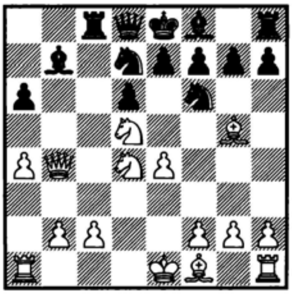
b) 8... ♕b6 I have also considered this move, in order to bring the queen to b7 in some lines, but have not managed to prove equality after it.

b1) 9. ♕d2 b4 10. ♘d5 ♕b7!⇆;

b2) 9. ♗e3 b4 10. ♘d5 ♕b7 11. ♘f6 (11. ♕c4 ♘e5 12. ♕b4 ♘d5 13. ♕b7 ♗b7 14. ed5 ♗d5=) ♘f6∞;

b3) 9. ♘b3! is the most precise: b4 10. ♘d5 ♘d5 11. ed5±;

c) 8... b4 This move looks dubious, but actually is quite good. 9. ♘d5 ♗b7 10. ♕c4 ♖c8 11. ♕b4

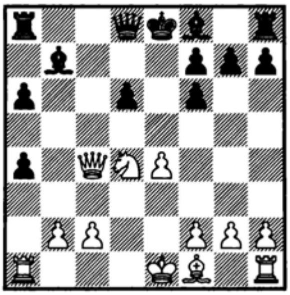


11... ♖b8! Very deep play by Le Quang Liem. 12. ♘f6 gf6 13. ♗e3 (13. ♗d2 ♗e4 14. ♕c3∞ may be a better try.) ♗e4 14. ♕c4 ♕a5⇆ Wang Hao 2733 – Le Quang Liem 2698, Beijing 2012;

8. ♘d5 ♗b7 9. ♗f6 ♘f6 10. ♘f6

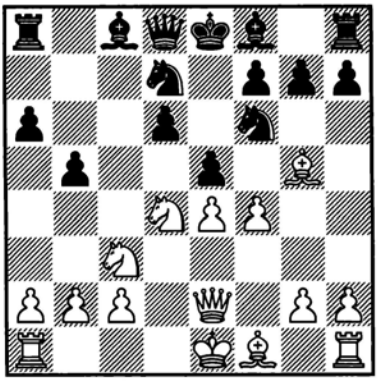
a) 10... gf6 11. 0-0-0 A typical Sicilian structure has arisen. I have always thought that White's play is easier in this type of position, although Houdini lines Black. 11... ♕b6 12. ♔b1±; 12. f4±;

b) 10... ef6! I like this original move a lot. 11. a4 (11. 0-0-0 g6 is Black's idea, followed by ...0–0 and ...♖e8, with active play.) ba4 12. ♕c4 (12. ♖a4 g6∞)



12... a3! 13. ♖a3 d5 14. ♕a4 ♕d7 15. ♕d7 ♔d7 16. ♖b3 ♔c7 17. ♖c3 ♔b6 18. ♖b3 Everything has gone fine for Black up to here, and now he should have been satisfied with a draw. Instead, the ambitious 18... ♔a7?? led to catastrophe: 19. ♗a6! 1 : 0 Motylev 2683 – Wang Hao 2733, China 2012.]

8... e5



9. 0-0-0!?

[9. ♘f5 gives Black a few extra options. 9... ♗b7 (9... ♕c7; 9... h6 10. ♗f6 ♘f6 11. 0-0-0 ♕c7; 10. ♗h4∞) 10. 0-0-0 transposes to the main line;

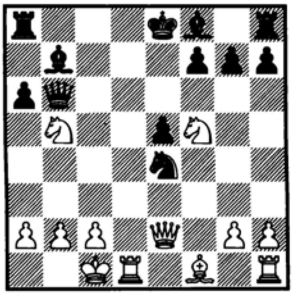
9. fe5 de5 10. 0-0-0 This was recently played by Negi. I believe that White loses some flexibility after exchanging on e5, and this gives Black more chances.

a) 10... ed4?! As I said before: no greediness in the Najdorf! 11. e5 This position is already dangerous for Black. 11... ♗e7 12. ef6 gf6 13. ♘d5 fg5 14. ♖e1 ♘f6

a1) 15. ♘e7 ♗e6 16. ♘c6 d3 (16... ♕d6 17. ♕f3↑) 17. ♕d3 ♕d3 18. ♗d3 is enough for a slight plus;

a2) 15. ♘f6 ♔f8 P. Negi 2661 – E. Vorobiov 2586, Leiden 2012. And here white has a strong initiative with many possibilities, like 16. ♕e4, 16. ♘d5 and 16. ♘h7;

b) 10... ♗b7! 11. ♘f5 ♕b6 (11... ♕c7 is also possible.) 12. ♗f6! (12. g3 b4 13. ♘d5 ♘d5 14. ed5 ♕g6!–+ shows one of Black's additional possibilities, due to the early exchange on e5) ♘f6 (12... ♕f6 13. g3±) 13. ♘b5 ♘e4



Quite an interesting position! It is impossible to cover all its nuances here, but I will try to point out the most critical ideas.

b1) 14. ♘c3 ♘c3 15. ♕e5 ♕e6 16. ♕c3 ♕f5 17. ♖e1 ♔d7 and, despite the precarious position of his king, Black survives: 18. ♗c4 ♕f4 19. ♔b1 ♖c8 20. ♖d1 ♗d6 21. ♖d4 ♕e5 22. ♖hd1 ♖c6;

b2) 14. ♘bd6 ♗d6 15. ♖d6 (15. ♘d6 ♘d6 16. ♕e5 ♔d7 17. ♕g7 ♖ad8 18. ♕f7 ♔c8∓) ♘d6? 16. ♕e5 ♔d7 17. ♕e7 ♔c8 18. ♘d6 ♔b8 19. ♘b7 ♕b7 20. ♕e5 ♕c7 21. ♕g7±; 15... ♕a5!⇆;

b3) 14. ♘g3! ♗c6!? 15. ♘d4! (15. ♘c3?! ♖b8 16. ♘ce4 ♕b2↑; 15. ♘e4 ab5⇆) ed4 16. ♘e4 ♗e7 17. ♘d6 ♔f8 18. ♘c4±]

9... ♗b7

[9... ed4?! Again it's bad to accept the gift . 10. e5 ♘e5!? (10... de5 11. fe5 transposes to a line analyzed above) 11. fe5 dc3 (11... ♗g4 12. ♕e1↑) 12. ef6 ♗e6 13. ♕f3 cb2 14. ♔b1↑ White has the initiative and his position is much easier to play.]

10. ♘f5 I regard this as the critical position of the ...b5 system. Black must now decide where to develop the queen: c7 or b6. **10... ♕b6**

[10... ♕c7

a) 11. g3 b4 12. ♗f6! (12. ♘d5 ♘d5 13. ed5 f6⇆) ♘f6 13. ♘d5 ♘d5 14. ed5 0-0-0 15. fe5 de5

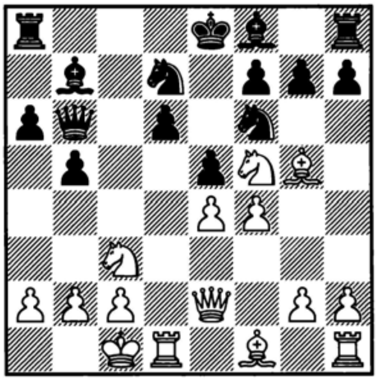
a1) 16. d6!? ♗d6 (16... ♕c5) 17. ♗g2;

a2) 16. ♗g2 g6 17. d6 ♗d6 (17... ♕c5!? 18. d7 ♔b8 19. ♗b7 ♔b7 20. ♘h4 f5 21. g4! ♕e7) 18. ♘d6 ♖d6 19. ♗b7 ♔b7 20. ♖d6 ♕d6 21. ♕f3 (21. ♖d1 ♕e7) ♔b6 (21... ♕c6) 22. ♖d1 ♕e7;

b) 11. fe5 de5 12. ♘d5 ♘d5 13. ed5 f6⇆;

c) 11. ♘d5 ♘d5 12. ed5 f6⇆;

d) 11. ♔b1!? h6 (11... ♖c8 12. g3±; 11... b4 12. ♘d5 ♘d5 13. ed5 f6 14. fe5 de5 15. d6↑; 11... g6 12. ♘e3 h6 13. ♗h4±) 12. ♗h4 g6 (12... ef4 13. ♗f6 ♘f6 14. ♘d5 ♘d5 15. ed5 ♔d8 16. ♕e4↑) 13. ♘e3 ♗e7±]



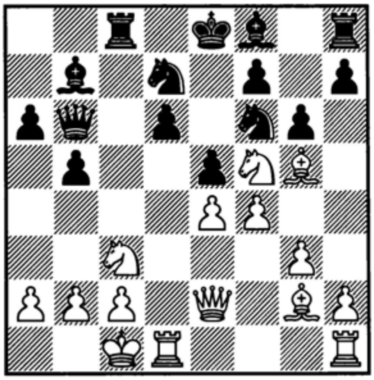
11. g3!

[11. fe5 de5 12. ♗f6! again transposes to a line examined earlier, but I believe it is best for White to retain the central tension.]

11... ♖c8

[11... b4 12. ♘d5 ♘d5 13. ed5↑]

12. ♗g2 g6



13. fe5

[13. ♘e3 ♖c3 14. bc3 leads to unclear play; Gen. Kuzmin 2479 – Vitiugov 2592, Russia 2007]

13... de5 14. ♘h6↑ White has the initiative, as the black king is stuck in the centre.

Rafael Leitão

C11

FRENCH DEFENCE

Steinitz/Classical variation

by GM Nikola Đukić

CI LABS

- **Country:** Montenegro
- **Born:** 1983
- **Title:** Grandmaster since 2005
- **Rating:** 2539
- **Peak rating:** 2545

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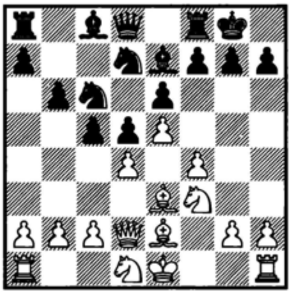
During the last few years, the 7... ♗e7 line in the Classical French has grown in popularity and has achieved main line status, leaving 7... cd4, 7... a6 and 7... ♕b6 behind. As plans involving 0-0-0 have not brought White satisfactory results, the first player has turned to the continuation 9. ♗e2, intending 0—0, in search for an antidote. Black has usually opted for a plan with 9... a6 and 10... b5, but White seems to have come to terms with this approach, succeeding in obtaining some advantage out of the opening. This, in turn, has prompted Black to employ a different way of developing his queenside, namely with 9... b6. This plan, the subject of the present article, has become very popular and appears to be satisfactory in practice.

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 0—0 9. ♗e2 b6 This modest looking move strengthens Black's control in the centre, leaving option of taking on c5 with the pawn in case of possible dc5, and also prepares the exchange of light-squared bishops after a5 and ♗a6. **10. 0—0**

[Castling long appears risky at this point. 10. 0-0-0 c4 (The most principled continuation. Also playable is 10... ♗b7 11. g4 f6 12. ef6 ♘f6 13. ♘g5 ♕c8∞ Sánchez Jerez 2233 – Narciso Dublan 2539, La Massana 2012) 11. f5 b5 12. ♘b5 (12. f6 gf6 13. ♗h6 fe5 14. de5 ♘de5 15. ♗f8 ♗f8↑) ♖b8 13. ♘d6?! (13. f6 gf6 14. ef6 ♘f6 15. ♗h6 ♘g4 16. ♗f8 ♗f8↑) ♗d6 14. ed6 ♘f6 15. c3 ♕a5 16. a3 ♘e4 17. ♕c2 ef5 18. ♗f4 ♗d7∓ Barros Rivadeneira 2116 – M. Blübaum 2403, Caldas Novas 2011;

White has also tried 10. ♘d1 but has failed to achieve anything:

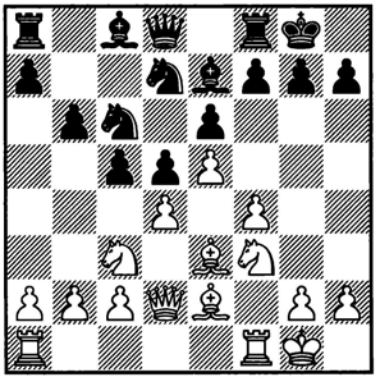


a) 10... cd4 is the most common move, but White is able to retain a small edge: 11. ♘d4 ♘d4 12. ♗d4 ♘b8 13. 0—0 ♘c6 14. c3 ♘d4 15. cd4 ♗d7 16. ♘e3 b5 17. ♖f3 (It's too early for 17. f5 ♗g5 18. ♗d3 f6 19. fe6 ♗e6 20. ef6 ♖f6 21. ♖f6 ♕f6 22. ♖f1 ♕h6 23. ♖f3 ♖e8 24. ♕f2 ♗d7 25. ♘f1 ♗f6⩱ Konguvel 2384 – S. Sethuraman 2529, India (ch) 2011) ♕b6 18. ♘g4 ♖ac8 (Less precise is the immediate 18... f5 19. ef6 ♗f6 20. ♘f6 ♖f6 (Mil. Perunović 2582 – N. Sedlak 2593, Srbija (ch) 2012) 21. ♖c3 b4 22. ♖c5 ♖c8 23. ♖ac1⩲) 19. ♔h1 f5 20. ef6 ♗f6 21. ♘f6 ♖f6 22. g3 b4 (D. Vocaturo 2537 – Ulibin 2538, Alghero 2011) 23. a3 ba3 24. ♖fa3⩲;

b) 10... a5! 11. ♘f2 (11. c3 ♗a6 12. ♗a6 ♖a6 13. 0–0 ♖a8 14. ♘f2 a4 15. ♖ad1 ♘a5 16. ♕c2 ♘c4 17. ♗c1 ♕c8 18. ♔h1 cd4 19. ♘d4 ♗c5 20. ♖d3 ♗d4 21. cd4 f5∞ Gao Rui 2417 – J. Gomez 2512, Ho Chi Minh City 2012)

b1) Black has tried 11... f6 12. ef6 ♘f6 13. ♖d1 (13. c3!? deserves attention, intending to meet 13... ♘e4 with 14. ♘e4 de4 15. ♘e5⩲) ♘e4!? Inviting favourable complications (also possible is the calm 13... ♕c7 with a balanced game.) 14. ♘e4 de4 15. dc5 ef3 16. ♗f3 ♕e8 17. cb6 ♗a6 18. ♕d7 ♘b4 19. ♔f2 ♖d8? (19... ♖b8∞) 20. ♕e6 ♔h8 21. ♖d8 ♕d8 22. ♖d1 ♕e8 23. ♕e4+− G. Đurović 2328 – Terán Álvarez 2437, Split 2011;

b2) 11... ♗a6 The logical follow-up to the previous move. 12. ♘d3 White has managed to prevent the exchange of light-squared bishops, but his knight is awkwardly placed on d3. Black had no problems in the following game: 12... f5 13. 0–0 cd4 14. ♘d4 ♘d4 15. ♗d4 ♘c5 16. ♕e3 ♕d7 17. g4 g6 18. ♔h1 ♔h8 19. ♖f2 ♘e4 20. ♖g2 ♗c5!?⇆ Krisz. Szabó 2528 – Khantuev 2322, Saint Petersburg 2010]



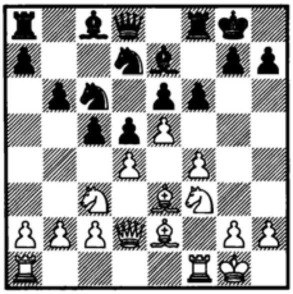
10... f5! The best move, in my opinion. The alternatives give White more chances to fight for an advantage.

[10... ♗b7 11. ♘d1 cd4 (11... a5 now makes less sense, with the ♗ committed to b7. Volkov has tried this move three times, but none of his opponents played the correct 12. c3 ♗a6 13. ♗a6 ♖a6 14. f5 ♖a8 15. ♗f4!? b5 16. ♘e3↑) 12. ♘d4

a) 12... ♘d4 13. ♗d4 ♘b8 14. ♘e3 ♘c6 15. c3 ♖c8 16. ♗b5!? ♘d4 17. cd4 g6 (Zherebukh 2567 – S. Sethuraman 2493, Kirishi 2010) 18. ♖ac1⩲;

b) 12... ♘c5 13. ♘f2 f5 14. ef6 ♗f6 15. c3 ♘d4 (15... e5 16. ♘c6 ♗c6 17. ♘g4 ♘e4 18. ♕d3 ef4 19. ♖f4 ♗g5 20. ♖f8 ♕f8 21. ♗d4 ♕e7 22. ♖f1⩲ Hou Yifan 2591 – N. Muminova 2360, Guangzhou 2010) 16. ♗d4 ♘e4 (16... ♗d4 17. cd4 ♘e4 18. ♕e3 ♕d6 19. g3 ♕b4 20. ♗g4 ♖fe8 21. ♘d3 ♕d6 22. ♖fc1⩲ Kryvoruchko 2652 – An. Rychagov 2560, Rethymnon 2011) 17. ♕e3 ♕d6 18. ♘e4 de4 19. ♖ad1 ♕c7 (Kalegin 2482 – Sergey Volkov 2623, Voronezh 2012) 20. ♗f6 gf6 21. ♖d4⩲ △ ♗c4;

10... f6



11. dc5! (11. ef6 ♘f6 – 10... f5)

a) 11... fe5!? 12. ♘d5 ♗c5 13. fe5 ♗b7 (1/2 : 1/2 Yuneev 2428 – Gleizerov 2566, Stockholm 2009/10) 14. ♗c5 ♘c5 15. ♘f4 ♕d2 16. ♘d2 ♘e5 17. ♘c4⩲;

b) 11... ♘c5 12. ef6 ♗f6 13. ♘d4 ♘d4 (13... ♗d7 14. ♖ae1 ♘d4 15. ♗d4 ♗d4 16. ♕d4 ♕f6 17. ♕f6 ♖f6 18. ♗g4 ♖c8 19. ♖f2 a5 20. g3 b5 21. f5 ef5?! 22. ♘d5 fg4 23. ♘e7 ♔f7 24. ♘c8 ♗c8 25. ♖e5 ♘e6 26. ♖b5± Filev 2367 – De. Antić 2495, Plovdiv 2011) 14. ♗d4

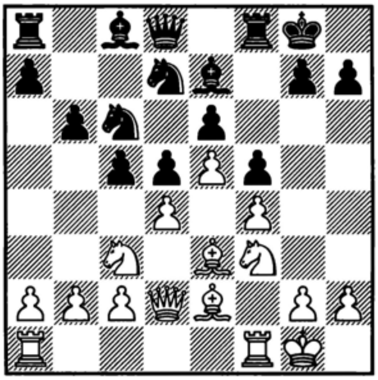
b1) 14... ♗d4 15. ♕d4 ♕f6 16. ♖ad1 ♕d4 17. ♖d4 ♗b7 18. b4 ♘d7 (Michielsen 2331 – J. Jorczik 2383, Wien 2011) 19. ♘b5 ♘f6 20. ♗d3⩲;

b2) 14... ♗b7 15. ♖ad1

b21) 15... ♗d4 16. ♕d4 ♕f6 17. ♕f6 ♖f6 18. g3 a5 19. ♖fe1 h6 (Ád. Fehér 2319 – D. Kosić 2512, Budapest 2010) 20. ♗g4±;

b22) 15... ♖c8 16. ♗g4 ♔h8 17. ♕e3 ♗d4 18. ♖d4 ♕f6 19. ♖e1 ♕g6 (Ante Brkić 2592 – Sa. Martinović 2504, Zagreb 2011) 20. h3!? ♖fe8 (20... ♕c2 21. ♖e2 ♕g6 22. ♗e6±) 21. ♘b5 ♖ed8 22. b4!? ♘e4 23. ♘a7 ♖a8 24. ♖dd1 e5 25. fe5 ♖e8 26. ♘b5±;

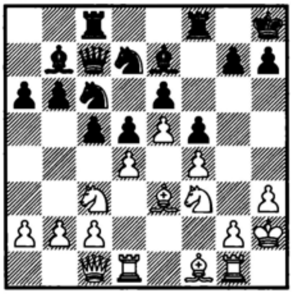
10... ♘db8 – 74/175]



11. ef6 White has tested several other moves, but without success:

[11. a3 ♗b7 12. ♖fd1 ♖c8 13. dc5 ♘c5 14. b4 ♘e4 15. ♘e4 fe4 16. ♘d4 ♘d4 17. ♗d4 ♗c6 18. ♗g4 ♕d7 19. c3 ♗b5 20. ♕e3 ♖ce8= J. Tomczak 2544 – Sieciechowicz 2441, Legnica 2011;

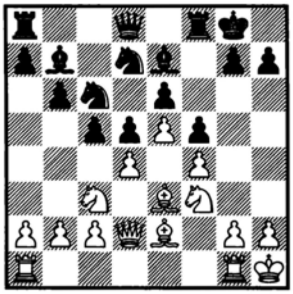
11. h3 ♗b7 12. ♔h2 ♔h8 13. ♖ad1 ♖c8 14. ♕c1 a6 15. ♖g1 ♕c7 16. ♗f1



16... g5!? 17. fg5 cd4 18. ♘d4 ♘d4 19. ♗d4 ♗c5⇆ Dm. Kokarev 2596 – Iskusnyh 2455, Khanty-Mansiysk 2011;

11. ♘d1 cd4 12. ♘d4 ♘d4 13. ♗d4 ♘c5 14. ♘e3 (14. ♘f2 a5 15. ♔h1 ♗a6= F. Rosenberg 2165 – M. Blübaum 2413, Schwäbisch Gmünd 2012) ♘e4 15. ♕e1 ♗d7 16. c4 dc4 17. ♗c4 ♔h8 18. ♖d1 ♕e8 19. ♕e2 ♖d8 20. a3 ♕g6 21. ♖d3 ♗c6= P. Bobras 2535 – Najer 2657, Deutschland 2010;

11. ♔h1 ♗b7 12. ♖g1



a) 12... ♖c8 (Kislik 2370 – I. Rajlich 2459, Budapest 2010) 13. g4 fg4 14. ♖g4↑;

b) 12... cd4! 13. ♘d4 ♘d4 14. ♗d4 ♘c5 15. ♕e3 (15. ♗d3 ♘e4 16. ♕e3 ♕d7=) g5!? (15... ♗a6=) 16. ♗d3 gf4 17. ♕f3 ♘e4 18. ♘e2 ♗c5 19. ♕f4 ♔h8 20. c3 ♕e7∞ Ni. Đukić 2515 – D. Kosić 2536, Crna Gora (ch) 2012;

11. dc5 ♘c5 12. ♘b5 ♘e4 13. ♕d1 ♗c5 14. ♘bd4 ♘d4 15. ♘d4 ♕e8 16. c3 ♗d7 17. a4 ♖c8 1/2 : 1/2 Paikidze 2376 – E. Vorobiov 2565, Saint Petersburg 2010]

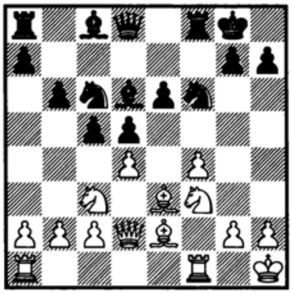
11... ♘f6 12. ♔h1

[12. h3 ♗b7 13. ♖ae1?! ♘e4 14. ♕d3 ♘g3 15. ♖f2 ♘f5∓ Rogulj 2394 – Kuljašević 2556, Hrvatska 2011;

12. ♗b5 ♕c7 13. ♗c6 (13. ♔h1 ♗d7 14. ♖ad1 a6 15. ♗c6 ♗c6 16. ♕e2 b5 17. ♗g1 ♕c8∞ Baramidze 2593 – D. Bérczes 2458, Biel 2008) ♕c6 14. ♘e5 ♕e8 (14... ♕c7 15. ♖ad1 ♗a6 16. ♖fe1 ♖ae8∞ H. Metz 2293 – H. Poetsch 2408, Leinzell 2011) 15. ♖ae1 ♗a6 16. ♖f3 ♖d8∞ Strugnell 2234 – Gleizerov 2565, Senta 2012]

12... ♗b7 Black has been very successful with this natural moves, but also with the alternatives:

[12... ♗d6



13. g3 (13. ♗b5!? ♗b7 14. ♖ae1 ♕e7∞) ♗b7 14. ♖ad1 ♕e7 15. ♖fe1 ♖ad8 16. ♗b5 (16. ♕c1 ♘e4↑; 16. ♗d3?! c4 17. ♗f1 ♗b4 18. ♕e2 ♗c3 19. bc3 ♘e4 20. ♗d2 h6∓ Vj. Živković 2379 – A. Šarić 2489, Hrvatska 2011) ♘e4 17. ♕g2 ♘c3 18. bc3 c4∞;

12... ♕c7 13. ♘e5 a6 (13... ♗b7 14. ♖ad1 a6 15. ♘c6 ♗c6 16. ♕e1 c4 17. g4?! b5 18. g5 ♘e4 19. ♗g4 ♕d7∓ A. Brkić 2573 – Al. Kovačević 2573, Bosna i Hercegovina 2010) 14. ♘c6 ♕c6 15. ♕e1 (15. ♗f3 ♗b7 16. ♖ae1 ♖ae8 17. ♖e2 b5!? 18. dc5 b4 19. ♘d1 a5∞ Nurkiewicz 2428 – F. Graf 2320, Pardubice 2010) ♗b7 16. ♗f3 ♖ae8 17. ♖d1 ♗d6 18. ♕h4 ♕c7 19. ♘e2 ♘e4 20. ♗e4 de4⇆ Bazeev 2348 – Iskusnyh 2465, Saint Petersburg 2010]

13. ♖ad1

[13. ♖ae1 ♔h8 14. ♗b5 a6 15. ♗c6 ♗c6 16. ♘g5 ♕d7 17. a3 ♖ad8 18. ♖d1 ♗d6 19. ♕e2 ♖de8 20. ♖de1 ♕c7∞ F. Caruana 2700 – Kazhgaleyev 2620, Khanty-Mansiysk (ol) 2010;

13. ♗d3 a6 14. ♗g1 ♗d6 (14... ♕d6!? 15. ♖ae1 ♖ae8∞) 15. dc5 bc5 16. ♘g5 ♖e8 17. ♖fe1 (Alexei Fedorov 2562 – I. Ibragimov 2539, Izhevsk 2012) ♕d7∞]

13... ♖c8 14. ♕e1

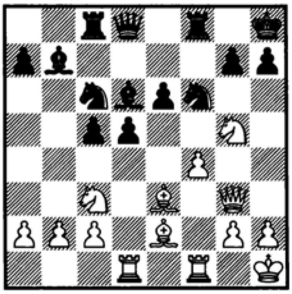
[14. ♗g1 ♗d6 15. ♕e3 ♕e7 16. ♘b5 cd4 17. ♘fd4 ♘d4 18. ♘d4 ♘e4 19. ♗g4 ♖f6 20. c3 ♖cf8↑ Scheider 2275 – Kotainy 2392, Deutschland (ch) 2012]

14... ♔h8

[14... ♘g4!? 15. ♗c1 ♕d7∞]

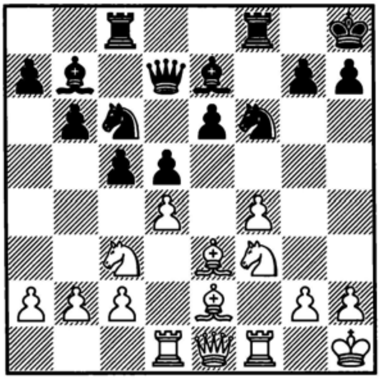
15. ♘g5

[More unpleasant is 15. ♕g3!?, but Black should be OK after 15... ♗d6 16. dc5 bc5 17. ♘g5



17... d4! (17... ♕e7 18. ♕h3↑) 18. ♘b5 (18. ♘e6?! ♕e7 19. ♘f8 ♖f8 20. ♘b5 ♗b8 21. ♗d4 ♘d4 22. ♘d4 cd4∓) ♗b8 19. ♕h3 ♕d5 20. ♗d2 (20. ♗d3 h6∞) ♕f5∞]

15... ♕d7 16. ♘f3



White is none too thrilled with his prospects and seeks a quick draw.

[Hardly promising was 16. ♗b5 a6 17. ♗c6 ♖c6∞]

16... ♘g4!? But Black wants to fight on! **17. ♗c1 ♘h6!? 18. ♗b5 ♘f5 19. dc5 bc5 20. ♘e4 ♖ce8 21. ♕f2 ♕c7 22. ♘c5 ♕b6 23. ♘e6 ♕b5 24. ♘c7 ♕a5 25. ♘e8 ♖e8 26. ♖fe1 ♖f8**∞ J. Gallagher 2512 – Prusikin 2541, Merlimont 2011.

The position is balanced and Black managed to win the game. This variation is still developing, but Black has had great results so far and it appears to be very difficult for White to find a convincing route to an advantage.

Nikola Đukić

C63

RUY LOPEZ

Jaenisch/Schliemann variation

by GM Ivan Ivanišević

- **Country:** Serbia
- **Born:** 1977
- **Title:** Grandmaster since 2000
- **Rating:** 2634
- **Peak rating:** 2664

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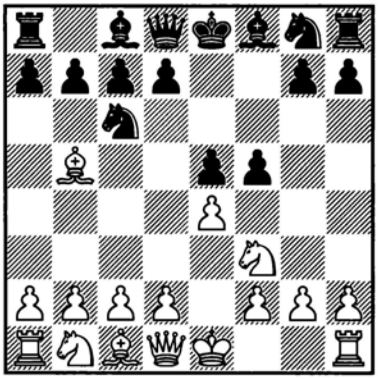
In this article we shall examine the Jaenisch or Schliemann Variation of the Ruy Lopez, 3... f5, and in particular the interesting move 4. d3. This has tended to surpass the main move 4. ♘c3 in popularity, either due to the "Radjabov Variation" there (4... fe4 5. ♘e4 ♘f6), where Black plays a pawn down but the position is much closer to a draw than a White win, or because the later involves many more forcing variations and a greater theoretical learning overhead. The move 4. d3 has been employed even by the world's leading players.

This article does not intend to argue which move is better than the other; it is clear that both have their good and bad sides. I just wish to examine 4. d3 in some depth and offer the reader a good grasp of its potential and nuances. With 4. d3 White supports his ♙e4, strengthening his central presence and keeping control of the d5- and f5-squares. On the other hand, after an exchange on e4 Black acquires the open f-file for counterplay.

Overall, the resulting lines are less forcing than those occuring after 4. ♘c3. The main focus of the article lies on two modern and interesting ways for Black to meet the 4. d3 line, namely 6... d6 and 6... ♗c5 7. ♕d3 ♘d4!?.

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 f5



4. d3 Currently in vogue, though 4. ♘c3 has been played far more often.

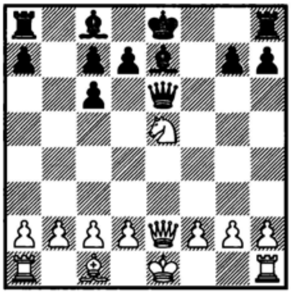
[4. ♘c3 I shall not be analyzing this move, but I do wish to explain why more and more players have switched to 4. d3 nowadays. 4... fe4 5. ♘e4 ♘f6 6. ♘f6 (6. ♕e2 d5 7. ♘f6 gf6 8. d4 ♗g7 9. de5 0—0 offers mutual chances) ♕f6 7. ♕e2 (7. 0—0 is also possible, but hardly threatening.) ♗e7 8. ♗c6

a) 8... dc6 9. ♘e5 ♗f5 10. 0—0 (10. d4 There is no rush for this move, which gives Black an extra opportunity, as the ♙c2 is poisoned anyway 10... 0-0-0 11. ♗e3 c5 12. 0-0-0 cd4 13. ♗d4 ♕g5 14. ♔b1 ♕g2 15. ♖hg1 ♕d5∞)

a1) 10... ♗c2 11. d3 ♗a4 (11... 0-0-0 12. ♖e1 ♗d6 13. ♕g4 ♔b8 14. ♗g5±) 12. ♘f3! h6 (12... ♔f8 13. ♗g5 ♕d6 14. ♖fe1±) 13. ♖e1 c5 14. ♗d2± The black king remains a target in the centre;

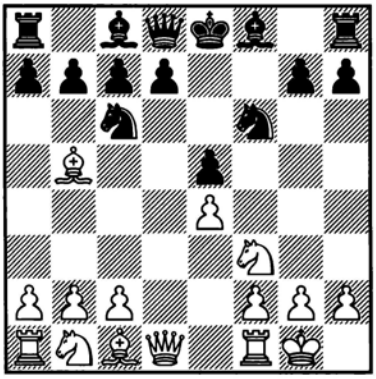
a2) 10... 0-0-0!? 11. d3 ♖he8; *a3)* 10... 0–0 is, similarly to the main line, a position with good drawing chances for Black;

b) 8... bc6 9. ♘e5 (9. ♕e5 d6 10. ♕f6 ♗f6 only helps Black to develop his pieces.) ♕e6



This is Radjabov's favourite line. Black is much more likely to achieve a draw here, and this evaluation is supported by the Azeri grandmaster's results in top-level play.]

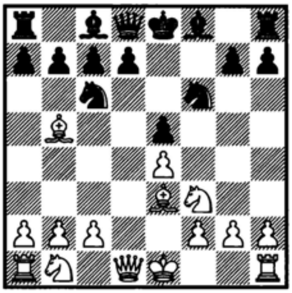
4... fe4 5. de4 ♘f6 6. 0–0



Probably the best move in the position.

[6. ♘c3 A small but significant imprecision, after which Black has absolutely no problems and can even lay claim to some initiative. 6... ♗b4, for example: 7. ♕d3 ♗c3 8. ♕c3 (8. bc3 d6) ♘e4 9. ♕e3 (9. ♕d3 ♘f6 10. ♗c6 bc6 11. ♘e5 ♕e7) d5 10. ♘e5 0–0↑ Rausis 2520 – I.-A. Nataf 2552, France 2008;

6. ♗e3!? An interesting attempt by Gashimov, first employed by him in the 2011 FIDE World Cup. Now the ...♗c5 lines have been prevented, and the position is almost completely unexplored.



a) 6... ♗b4 7. c3 (V. Gashimov 2760 – S. Azarov 2648, Khanty-Mansiysk (m/1) 2011 – 112/176) ♗a5 8. ♕a4 ♗b6 9. ♗b6 cb6 10. 0–0 0–0 11. ♘bd2⩲;

b) 6... ♘e4 7. ♘e5 (7. 0–0 ♘f6; 7... ♗e7 W. Wittmann 2300 – Lyell 2197, Budapest 2011) ♘e5 8. ♕d5

b1) 8... ♘g6 9. ♕e4 ♗e7 10. ♘c3 (10. ♗c4 c6 11. ♘c3 – 10. ♘c3)

b11) 10... 0–0 11. ♗c4 (11. ♕d5 ♔h8 12. ♗d3 ♘f4 13. ♗f4 ♖f4) ♔h8 12. h4 d6 13. 0-0-0 ♘e5 14. ♗e2 (14. ♗b3 c6) ♗f5 (14... c6 15. g4) 15. ♕b7 ♖b8 16. ♕d5 (16. ♕a6 ♗f6; 16. ♕a7 ♗f6) c6 (16... ♗f6 17. ♗a7 ♖a8 18. ♗e3) 17. ♕d4 ♕c7⯹;

b12) 10... c6 11. ♗c4 d5 12. ♘d5 cd5 13. ♗d5⯹;

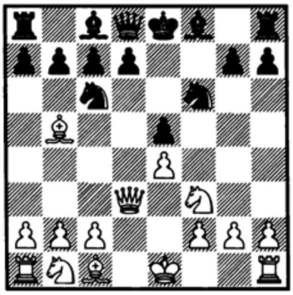
b2) 8... ♘f3 9. gf3 ♘f6 10. ♕g5;

b3) 8... ♕e7 9. ♕e4 c6 10. ♘c3 ♘g6 (10... ♘f7 11. ♕d4 cb5 12. ♘d5 ♕d8 13. 0-0-0 ♗d6 14. ♕e4 ♔f8 15. ♖he1↑; 11... ♕e5) 11. ♕d4!? (11. ♗d3 ♕e4 12. ♘e4 d5=) cb5 (11... ♕f7 12. ♗c4 d5 13. ♘d5 cd5 14. ♗d5 ♕f6 15. 0-0-0 ♗e7 16. ♖he1⯹) 12. ♘d5 ♕d8 13. a4⯹ △ 13... ba4 14. ♕a4 ♗e7 15. ♕b3, △ 13... b4 14. 0-0-0 d6 15. ♖he1 ♔f7 16. ♗f4;

c) 6... d6 is fully possible for those players who reply to 6. 0–0 with 6... d6 anyway. The only difference could be an attempt by White to push c4-c5 quickly. 7. 0–0 (S. Bogdanovich 2464 – Kutsykh 2294, Odessa 2010)

♗e7 8. c4 (8. ♘c3 0–0 9. ♗c4 ♔h8 10. ♘g5 ♕e8∞ △ 11. ♘d5 ♗d8, △ 11. ♘e6 ♕f7) ♘e4 (8... 0–0 9. c5 ♔h8 10. cd6 ♗d6) 9. c5 White is playing in true gambit style. 9... ♗f5 10. ♕b3;

6. ♕d3 The idea of this move is to always threaten an embarassing check from c4, if Black castles, while retaining the option of transposing to the main line anyway.



a) 6... ♘b4 7. ♕e2

a1) 7... c6 (R. Csolto 2318 – Kal. Nagy 2075, Magyarország 2008) 8. ♗c4;

a2) 7... a6

a21) 8. ♗c4 ♘c6 (8... b5 9. ♗b3 c5)

a211) 9. ♘g5 ♘d4 10. ♕d1 (10. ♗f7 ♔e7 11. ♕c4 h6 12. f4 d5 13. ♗d5 b5∓) d5 11. ed5 ♗f5⇆;

a212) 9. 0–0 ♗c5 leads to an unexplored position, with mutual chances;

a22) 8. ♗a4! b5 (8... ♘c6) 9. ♗b3 c5 10. c3

a221) 10... ♘c6 11. a4 ♖b8 12. ab5 ab5 13. 0–0 (13. ♗d5 ♕c7 14. ♗g5 ♘e7) c4 14. ♗c2 ♗c5 15. b3±;

a222) 10... c4 11. ♗c4 bc4 12. cb4 ♗b4 13. ♗d2 a5 14. ♘e5 ♗a6 15. ♘c3 0–0 16. 0–0 ♖e8 (16... ♕e8 17. ♘g4 ♗c3 18. ♗c3 ♘e4 19. ♖fe1 ♘c3 20. bc3±) 17. ♘g4 ♗c3 18. ♗c3 ♘e4 19. ♘e3± followed by ♖ad1;

b) 6... ♗c5

b1) 7. ♕c4 This is less strong here, rather than one move later, with Black having played d6 as well. 7... ♕e7

b11) 8. ♘c3 ♘d4 9. ♗a4 (9. ♘d4 ed4∓) c6 10. ♕d3 b5 11. ♗b3 a5→;

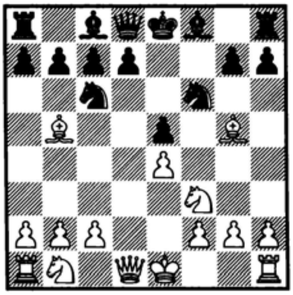
b12) 8. 0–0 a6 9. ♗c6 dc6 10. ♘bd2 (10. ♘c3 ♗g4∓) ♗e6 11. ♕e2 ♗g4 12. h3 ♗h5 13. ♘c4 0-0-0; 11. ♕c3;

b2) 7. ♘c3 d6 (J. Filipek 2410 – M. Sosnicki 2270, Polanica Zdrój 1997 — 70/(313); 7... ♕e7 8. ♗g5) 8. ♕c4;

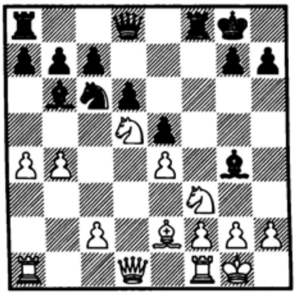
c) 6... d6 7. ♘c3 a6;

d) 6... ♗b4!? 7. c3 (7. ♘c3 transposes to 6. ♘c3) ♗c5 Kindermann 2485 – Inkiov 2480, West Berlin 1986 — 42/399;

6. ♗g5 A rare move, but once played by Ivanchuk. It is directed against the ...♗c5 setup, with the idea of meeting that with a quick ♘c3, ♗f6, ♘d5, b4 and a4, forcing structural weaknesses in Black's queenside.



a) 6... ♗c5 7. ♘c3 d6 8. ♗f6 ♕f6 9. ♘d5 ♕d8 10. b4 ♗b6 11. 0–0 (11. a4 a6 (Gy. Rajna 2390 – Yudasin 2405, Budapest 1982 — 34/393) 12. ♗c4 ♗a7 13. 0–0 ♗g4 14. c3 ♖f8 15. ♗e2 ♘e7∞) ♗g4 12. a4 0–0 13. ♗e2



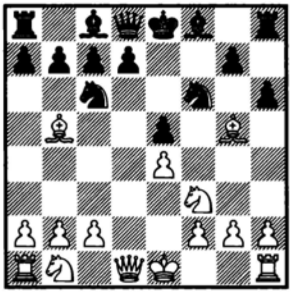
a1) 13... a6 14. ♘b6 (14. c3 ♗a7) cb6 15. ♘e5 ♗e2 16. ♘c6 ♗d1 17. ♘d8 ♗c2 18. ♘b7 ♖f6 19. f3 ♖b8 20. ♖f2 ♗e4 21. fe4 ♖b7 22. ♖f6 gf6 23. ♖d1 ♖d7 24. ♔f2 ♔f7 25. ♔e3 ♔e6 26. ♖c1±;

a2) 13... ♗f3 14. ♗f3 a6

a21) 15. ♗g4!? ♔h8 (15... ♘e7 16. ♘b6 cb6 17. ♖a3!⩲ White utilizes the ommission of the move c3 and rapidly activates his rook along the third rank.) 16. ♖a3 a5! 17. ♘b6 (17. b5 ♗c5 18. ♖h3 ♘e7 19. ♗e6 ♘g8 20. ♕h5 ♘h6) ab4 18. ♘a8 (18. ♖d3 cb6 19. ♖d6 ♕g5=) ba3 19. ♘c7 ♕c7 20. ♕d3∞;

a22) 15. ♘b6 cb6 16. c3 ♔h8 17. ♗g4 ♖f6 (17... a5!?) 18. ♕d3 ♘e7 19. g3 ♕c7 White stood somewhat better in the game Ivanchuk 2779 – T. Radjabov 2761, Linares 2009, but Black managed to hold the draw;

b) 6... h6



b1) 7. ♗h4 g5 8. ♗g3 d6⇆ Dej. Marjanović 2153 – M. Dragović 2380, Senta 2011;

b2) 7. ♗f6 ♕f6 8. 0–0 (8. ♘c3 ♗b4) ♘d8 9. ♘c3 c6 10. ♗c4 d6∞;

b3) 7. ♗e3 Ivanchuk's idea, compared to 6. ♗e3, is that now the g6-square has been slightly weakened.

b31) 7... ♘e4 8. ♘e5 (8. ♕d3 ♘d6 9. ♘c3=∞ ♘b5?? 10. ♕g6 ♔e7 11. ♘d5#) ♘e5 9. ♕d5 Play is similar to the 6. ♗e3 lines, with the added bonus of the weakened black kingside;

b32) 7... d6

b321) 8. ♘h4 ♗g4

b3211) 9. ♗e2 ♗e2 10. ♕e2 ♕d7 11. ♘c3 (11. ♘g6 ♖g8 12. ♘c3 0-0-0 13. 0-0-0 ♕f7=) 0-0-0=;

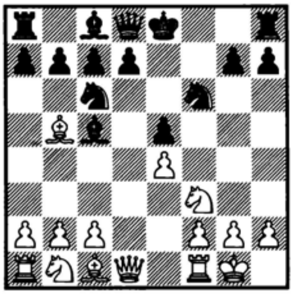
b3212) 9. ♕d3 ♗h5∞;

b322) 8. ♘c3;

c) 6... d6 White reaps no benefits after this simple move. 7. ♘c3 ♗e7 White has nothing real, but those who prefer the ...♗c5 setup might feel bothered by the relatively passive stand of the bishop on e7.]

6... d6 This move is considered passive, but it seems to me that there is no concrete route to an advantage for White.

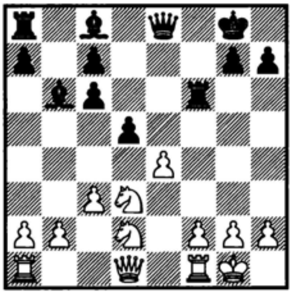
[6... ♗c5



a) 7. ♗c6 bc6 8. ♘e5 0–0

a1) 9. ♘c3 d6 10. ♘d3 (10. ♘c6 ♕e8 11. ♘d4 ♘e4 12. ♘e4 ♕e4 13. c3 (Mekhitarian 2504 – Nezad 2372, Barcelona 2008) ♕g6=∞) ♗d4 11. ♘e2 (11. ♕e1!? Parkanyi 2321 – Lyell 2132, Budapest 2010) ♗b6 12. ♗g5 (12. ♘g3 ♘g4↑) ♕e8 13. ♗f6 ♖f6 14. ♘g3 ♕f7 15. b3 ♗e6 16. ♕d2 ♖f8 17. ♖ae1 ♖h6=∞ V. Anand 2798 – M. Carlsen 2775, Bilbao 2008;

a2) 9. ♗g5 ♕e8 10. ♗f6 ♖f6 11. ♘d3 ♗d4 (also possible is 11... ♗b6) 12. c3 (12. ♘d2 ♗a6 13. ♖b1 d6 14. c4 c5 15. b4 ♕f7 16. ♔h1 ♖f8 17. f4 ♗c4 18. ♘c4 ♕c4 19. bc5 dc5 20. e5 ♖b6 21. ♖c1 ♕d5 22. ♕f3 c6 1/2 : 1/2 V. Anand 2799 – T. Radjabov 2735, Morelia/Linares 2008 — 102/(234)) ♗b6 13. ♘d2 d5 (13... d6 14. c4 ♕g6 15. ♔h1 ♗g4 16. f3 ♗e6 17. f4 ♗g4 18. ♕e1 ♖e8 19. c5!± Macieja 2606 – T. Radjabov 2742, Khanty-Mansiysk (m/1) 2009 — 101/230)



a21) 14. e5 ♖f8 (14... ♖h6!?) 15. ♔h1 ♕g6 16. ♘b3 ♗a6 17. ♘bc1 ♖f5↑ M. Soćko 2465 – Čmilytė 2485, Rijeka 2010 — 108/(84);

a22) 14. ed5 ♗h3!

a221) 15. ♕c2 ♗f5 16. ♘c4 ♗e4 17. ♘d2 (17. ♖ae1 ♕g6 18. ♖e4 ♕e4 19. ♘b6 ab6 20. dc6 ♖d8 21. ♘b4 ♕c2 22. ♘c2 ♖d2∓; 17. ♕e2 ♕g6 18. ♘e1 ♖e8) ♗g2! 18. ♔g2 ♕h5→ 19. ♕d1 (19. f4 ♕e2 20. ♔h1 ♖h6 21. ♘f2 ♗f2 22. ♕d1 ♖e8 23. ♘f3 ♗g3 24. ♕e2 ♖e2 25. ♔g1 ♗h2 26. ♘h2 ♖hh2−+; 19. ♘e1 ♖af8 20. f4 ♕e2 21. ♔h1 ♖f4−+) ♕g6 20. ♔h1 ♕d3 21. ♘b3 ♕c4;

a222) 15. ♘f3 ♕g6 16. ♘fe1 ♖af8→;

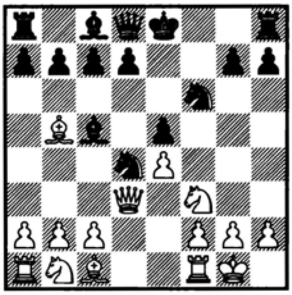
a223) 15. gh3 ♕g6 16. ♔h1 ♕d3⇆;

a224) 15. ♘e1 ♖g6

a2241) 16. ♔h1 ♕e1 17. gh3 (17. ♖e1 ♗g2 18. ♔g1 ♗f3 19. ♔f1 ♗d1 20. ♖ad1 cd5∓) ♕e7⇆;

a2242) 16. dc6 ♖d8 17. ♕b3 ♗e6 18. ♕c2 ♗d5$\overline{\overline{\infty}}$;

b) 7. ♕d3 ♘d4!? (7... d6 8. ♕c4 ♕e7 9. ♘c3 ♗d7 10. ♘d5 ♘d5 11. ed5 ♘d4 12. ♗d7 ♕d7 is a commonly seen and quite solid line, but not to my taste. Black's position is without perspective and should be avoided. 13. ♘d4 ♗d4 14. a4 a6 15. ♗e3 ♗e3 16. fe3 0-0-0 17. ♖f2 V. Topalov 2780 – T. Radjabov 2735, Morelia/Linares 2008 — 102/(235). White has control of the only open file in the position and only two results are possible...; 7... ♕e7)



b1) 8. ♘d4 ♗d4

b11) 9. ♗c4 ♕e7 10. a4 a6 11. ♘c3 d6 12. ♗g5 c6 13. ♘e2 ♗c5 14. c3 (14. ♘g3) h6∞ Mi. Adams 2733 – T. Radjabov 2752, Rogaška Slatina 2011;

b12) 9. ♘d2 a6 (9... c6 10. ♗c4) 10. ♗c4 ♕e7 11. ♘f3 ♗a7 12. ♘h4 d6 (12... d5!? 13. ed5 ♘g4; 12... g6) 13. ♗g5 ♗e6 14. ♘f5 ♗f5 15. ef5 0-0-0 16. ♗e6 ♔b8 17. c4 h6∞ Svidler 2746 – T. Radjabov 2751, Baku 2008 — 102/234;

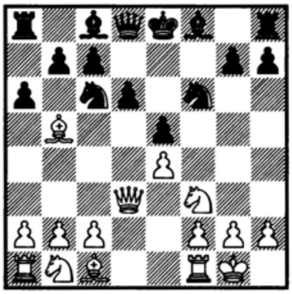
b2) 8. ♘e5 Interestingly, nobody has tried this move; but it is the computer's first choice! 8... ♕e7 9. ♘f3 (9. ♗f4 ♘h5 10. g3 ♘f4 11. gf4 ♖f8∓)

b21) 9... ♘f3 10. ♕f3 0–0 (10... c6 11. ♗d3 0–0) 11. ♘c3 c6 (11... d5 12. ♗g5 de4 13. ♕e2±) 12. ♗d3 d6 (12... d5 13. ed5 ♘g4 14. ♗f4 g5 15. d6 ♕g7 16. ♖ae1→) 13. ♕g3;

b22) 9... ♘b5 10. ♕b5 (10. ♗g5!? ♘d4 11. ♘d4 ♕e4 12. ♘b5 ♕d3 13. cd3 ♗b6 14. ♖c1 ♔d8∞) ♘e4 This position requires much deeper analysis; at a glance, it appears close to equal.]

7. ♘c3

[7. ♕d3 a6



a) 8. ♗c6 bc6 9. ♕c4 (9. ♘c3 Kasimdzhanov 2685 – T. Nybäck 2635, Khanty-Mansiysk (ol) 2010 — 110/(163)) This idea can be met in two ways:

a1) in gambit style: 9... ♕d7 10. ♘c3 (Poznanska 2065 – Brokken 2304, Mariánské Lázně 2011; 10. ♖d1 d5) ♗b7 11. ♗e3;

a2) or with the solid: 9... ♗d7 Sutovsky 2703 – C. Hanley 2421, Gibraltar 2012;

b) 8. ♗c4 b5 9. ♗b3 transposes to 8. ♗a4; 8... ♘a5;

c) 8. ♗a4

c1) 8... b5 9. ♗b3 ♘a5 10. a4 (10. ♘c3 c6) ♘b3 (10... c6 11. ♗a2 White has managed to retain his strong bishop and has the initiative.) 11. ♕b3

c11) 11... ♖b8 12. ab5 ♖b5 (12... ab5 13. ♘c3↑ Abreu Delgado 2419 – Gómez Fontal 2414, Varadero 2000) 13. ♕c4±;

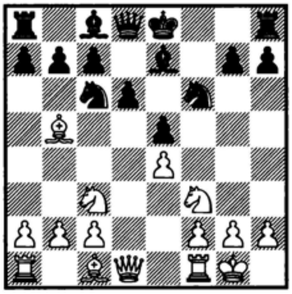
c12) 11... ba4 12. ♖a4↑;

c2) 8... ♗g4;

c3) 8... ♗e7 9. ♘c3 b5 10. ♗b3 ♘a5∞]

7... a6

[7... ♗e7



a) 8. ♘d5 ♘e4 9. ♖e1 ♘f6 10. ♘g5; 8... 0–0;

b) 8. ♗c4 ♘a5 9. ♗e2 (9. ♕d3 ♘c4 10. ♕c4) 0–0;

c) 8. ♕d3! Only now, after ...♗e7 has been played, because Black is somewhat lacking in space.

c1) 8... a6 (Szmetan 2435 – Cuasnicu 2410, Argentina (ch) 1975 — 20/290) 9. ♗c6 bc6 10. ♕c4 ♗d7 11. ♘g5 ♖f8 12. f4→;

c2) 8... ♗g4!? Kholmov 2535 – Tatai 2480, Budapest 1979 — 28/263;

c3) 8... 0–0 9. ♗c6 bc6 10. ♕c4 ♔h8 11. ♕c6 ♖b8 (11... ♗g4 12. ♘e1 ♗d7 13. ♕c4 c6 14. ♕e2 is similar) 12. ♕a4 Black's compensation for the missing pawn is probably insufficient;

7... ♗g4]

8. ♗c4

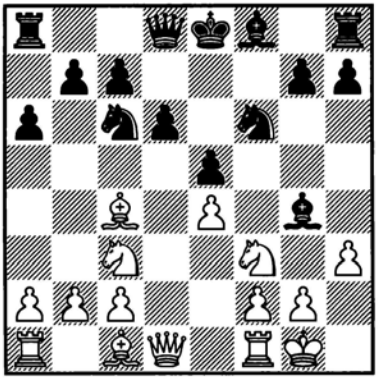
[8. ♗a4 b5 9. ♗b3 ♘a5; 8. ♗e2!? ♗g4 (8... ♗e7 9. ♘g5!; 8... ♗e6 9. ♘g5 ♗g8) 9. ♘d5 ♘e4 (9... ♗e7 10. ♘e5 ♗e2 11. ♘c6 ♗d1 12. ♘d8 ♘d5 13. ♖d1 ♘c3 14. bc3 ♖d8 15. f3±) 10. ♘e5 (10. ♖e1) ♗e2 11. ♕e2 ♘e5 12. ♕e4 c6 13. ♘e3 (13. ♘f4 ♕f6 14. ♘h3 d5 15. ♕e2 ♔d7∞) ♗e7 14. f4 ♘g6 15. ♘g4 0–0 16. f5 ♘e5 17. ♘e5 de5 18. ♕e5 ♗f6 19. ♕e6 ♔h8=∞]

8... ♗g4

[8... ♘a5 9. ♗e2 ♗e7 10. ♘g5± P. Stankiewicz 2005 – Brokken 2304, Mariánské Lázně 2011]

9. h3

[9. ♗e3 ♕d7]



9... ♗h5

[9... ♗f3 10. ♕f3 ♘d4 11. ♕d3 b5 12. ♗b3

a) 12... ♘b3 13. ab3 c6 (13... ♗e7? 14. ♖a6) 14. ♘e2 transposes to 12... c6;

b) 12... c6 13. ♘e2 ♘b3 14. ab3 ♗e7 15. ♘g3 0–0 This is probably playable, but it seems that White retains some edge, for example: 16. ♘f5 ♖f7 (16... ♕d7 17. c4) 17. ♗g5 ♗f8]

10. ♗e2

[10. ♘d5; 10. ♗e3]

11... ♗g6 11. ♘h4 ♗f7∞ Van Kampen 2443 – B. Bok 2453, Amsterdam 2011

Ivan Ivanišević

C80

RUY LOPEZ

Open variation

by GM Šarunas Šulskis

- **Country:** Lithuania
- **Born:** 1972
- **Title:** Grandmaster since 1996
- **Rating:** 2564
- **Peak rating:** 2607

Your feedback at
www.informant1966.com

This article features my efforts to resuscitate the rare and half-forgotten 10... g6 line of the Open Ruy Lopez. Once employed by Korchnoi, on the stage of the 1978 World Championship match against Karpov in Baguio City, it certainly caught the audience's attention. However, Karpov's crushing 28-move win curbed Korchnoi's desire to try this risky line again, and the public followed suit.

Ever since, 10... g6 would make roughly a solitary appearance every year; statistics tell the whole story... Only Murey, one of Korchnoi's seconds in Baguio City, continued to use it on occasion – perhaps a strong indication of the brains behind this line's adoption!

My personal involvement with the "Baguio Sorrow" line commenced a few years ago. Going through the current theoretical material on the Open Ruy Lopez, with the intention to employ it as Black, I realized that most of its variations were either too long to allow for creativity, or too dull to keep one alert at the board. Sweet teenage memories of that ill-fated Baguio game sprang to my mind, which prompted me to start looking for possible improvements. Was it before or after I got acquainted with Jakov Murey in some tournament in Hungary, I cannot tell. We analyzed some positions there, but definitely not 10... g6.

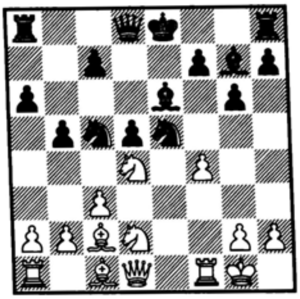
I can only hope that my involvement with this line has enriched it with even more mysteries and unresolved questions. Perhaps few readers are likely to appreciate such conclusions; to them I can only say "sorry, this is my way... ". If some day the 10... g6 line is christened the "Baguio Sorrow" variation – or, at least, the "Murey" variation, that would be the most cherished reward for my efforts!

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. ♘bd2 ♘c5 10. c3 g6 11. ♘d4

[11. ♕e2 ♗g7 12. ♘d4 ♘e5 – 11. ♘d4;

11. ♗c2 ♗g7 12. ♘d4! The most challenging move. (12. ♖e1 This cautious move gives nothing to White. 12... 0–0 13. ♘b3 ♘d7 14. ♗g5 ♕c8 15. ♗f4 ♘e7 16. ♕d2 c5= Z. Efimenko 2654 – Ni. Short 2706, Mukachevo 2009) ♘e5 Picking up the gauntlet (Refusing it by 12... ♕d7 13. f4 ♗g4 14. ♕e1 ♘d4 15. cd4 ♘e6 16. ♘b3 a5 17. h3 ♗f5 18. ♗f5 gf5 19. ♗e3 a4 20. ♘d2 ♗f8 21. ♘f3± led

Black to inferior position in Z. Almási 2691 – Mi. Marin 2551, Reggio Emilia 2007/08 – 101/(248)) 13. f4



a) 13... ♘ed3?! This move, despite its adoption by Murey, is quite risky and hard to recommend.

a1) 14. f5 gf5 15. ♘e6 fe6 16. ♕h5 (16. b4 ♘b4 17. cb4 ♗a1 18. bc5 0–0∞) ♔d7 17. b4 ♗c3 18. bc5 ♘c1 19. ♗f5 (19. c6 ♔c6 20. ♖ac1 ♗d2∓) ♗a1 20. ♗e6 (20. ♕f7 ♔c6 21. ♕e6 ♔b7∓) ♔e6? 21. ♕f5 ♔e7 22. ♕f7#; 20... ♔c6□∓;

a2) 14. b4 ♘b4 15. ♗a3! Spectacular, yet such play involves considerable risks by White. (15. ♘e6 ♘e6∓) ♘c2 16. ♕c2 ♘e4 (16... ♘a4 17. ♖ae1 ♗d4 18. cd4 ♔d7 19. ♖c1=∞) 17. ♘e4 de4 18. ♖ad1 (18. ♘e6 fe6 19. ♖ad1 ♕c8 20. ♕e4 ♔f7 21. ♕c6 ♖d8) ♗d5 (18... ♕d5 19. f5 ♕a2 20. ♘e6! ♕c2 21. ♘g7) 19. c4! bc4 20. ♘c6 ♕d7 21. ♘e7 c6 22. f5=∞ Fressinet 2640 – Murey 2487, Paris 2006;

a3) 14. ♘e6 (In my opinion, a good alternative to 14. b4) fe6 15. b4 ♕e7 (15... ♘b4 16. cb4 ♗a1 17. bc5 ♗d4 18. ♔h1 ♗c5 19. ♗b2→) 16. ♗a3! (16. bc5 ♕c5 17. ♔h1 ♘f2 18. ♖f2 ♕f2∞) ♗c3 17. bc5±;

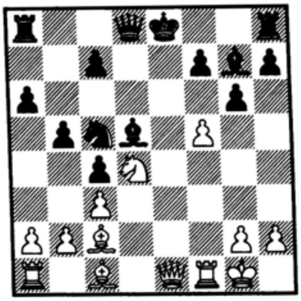
b) 13... ♘c4

b1) 14. f5?! ♘e3 15. ♕f3 (15. ♕e2 ♘f1 16. fe6 ♘d2 17. ef7 ♔f7 18. ♗d2 ♖e8∓) ♘f1 16. fe6 ♗d4 17. cd4 ♘e6 18. ♘f1 ♘d4 19. ♕e3 ♘e6 20. ♕e5 0–0 21. ♗h6 ♖e8∓;

b2) 14. ♘c4 dc4 15. f5

b21) 15... gf5?! 16. ♘e6! ♘e6 (16... fe6 17. ♕h5 ♔d7 18. ♖d1 ♘d3 19. ♗d3+–) 17. ♕h5 (17. ♕f3!?) ♕d6 18. ♗f5 h6 19. ♗e3→ Nijboer 2584 – Iv. Sokolov 2676, Hilversum 2006;

b22) 15... ♗d5 16. ♕e1 (16. ♖e1!? This natural move deserves attention as well. 16... ♔f8 17. ♕g4 h5 18. ♕g3 h4 19. ♕g4 h3 20. ♗g5 ♗f6∞)

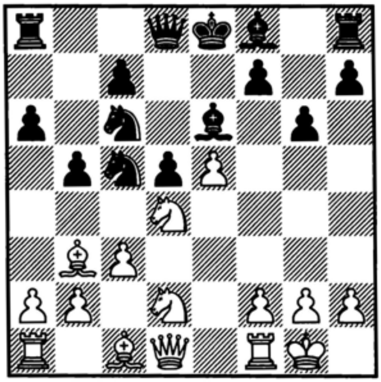


b221) 16... ♕e7 17. ♗g5 f6 18. fg6 fg5 19. ♘f5 ♕e1 20. ♖ae1 ♔d7 (20... ♔f8 21. ♘e7+–) 21. ♖e7 ♔c6 22. ♖g7±;

b222) 16... ♔d7 17. ♕g3 ♔c8 18. ♗g5

b2221) 18... ♕d6 19. ♗f4 ♕b6 20. ♖ad1 ♖d8 21. ♕h3 ♔b7 22. ♕h7 ♗d4 23. ♖d4 (23. cd4 ♘d3 24. ♗d3 ♕d4∓) gf5 24. ♗e3 ♕g6! (24... ♘e6 25. ♖e4 ♕c6 26. ♕f5±) 25. ♕g6 fg6 26. ♖fd1 ♔c6 27. g4=∞ Y. Grünfeld 2480 – Grinshpun 2395, Israel 2012;

b2222) 18... ♕d7 19. ♖ae1 f6 20. ♗c1=∞ D. Neelotpal 2467 – V. Mikhalevski 2572, Port Erin 2005]



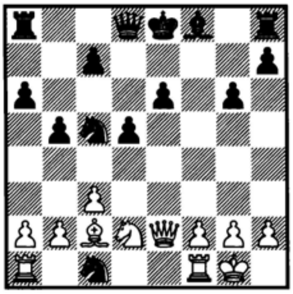
11... ♘e5 12. ♕e2

[12. f4 ♘ed3 13. ♘2f3 ♘c1 14. ♖c1 ♗h6 15. ♘e5 ♘b3 16. ab3 0–0 17. b4=∞]

12... ♗g7

[12... ♕d6;

12... ♘ed3 13. ♘e6 fe6 14. ♗c2 ♘c1



a) 15. ♖ac1 ♕d6 16. ♖fe1 ♗h6 17. ♖cd1 (17. b4 ♘d7 18. ♕e6 ♕e6 19. ♖e6 ♔f7∓) 0–0 18. b4 ♘d7 19. ♕e6 ♕e6 20. ♖e6 ♖fe8 21. ♖e8 ♖e8= Smirin 2560 – Murey 2440, Tel Aviv 1991;

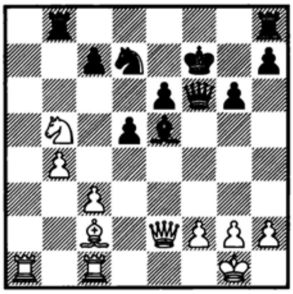
b) 15. ♖fc1 ♕f6 16. b4 ♘d7 17. a4! ♖b8 18. ab5 ab5 19. ♘f3 (19. ♗d3 ♗h6 20. ♗b5 ♖b5 21. ♕b5 ♗d2 22. ♖a8 ♔e7 23. ♖h8 ♕h8∓)

b1) 19... ♗h6!?

b11) 20. ♖a6 0–0 21. ♖e1 (21. ♖e6 ♕c3) ♖b6 22. ♖b6 ♘b6 23. ♕e6 ♕e6 24. ♖e6 ♖a8=;

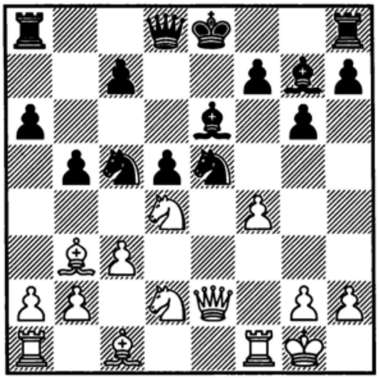
b12) 20. ♖e1 ♖b6 21. ♖a8 (21. ♘d4) ♔e7 22. ♖h8 (22. ♖a7 ♕c3) ♕h8 23. ♘d4 ♕f6 24. ♘b5 ♗f4=;

b2) 19... ♗d6 20. ♘d4 0–0 (20... ♔f7?! 21. ♘b5 ♗e5



22. f4 ♗f4 23. ♖f1→ M. Agopov 2419 – Š. Šulskis 2544, Khanty-Mansiysk (ol) 2010 – 114/(119)) 21. ♕e6 ♕e6 22. ♘e6 ♖f6 23. ♘d4 (23. ♗b3 ♖e6 24. ♗d5 ♔f7 25. ♖e1 ♖be8∓) c5 24. bc5 ♗c5 25. ♗b3 ♘b6=]

13. f4 transposes to the 11. ♕e2 line, as in Karpov – Korchnoi, Baguio WCh 1978. Nevertheless, I advise Black players to avoid that ill-famed variation, unless you are forced to step into the heat of the battlefield.



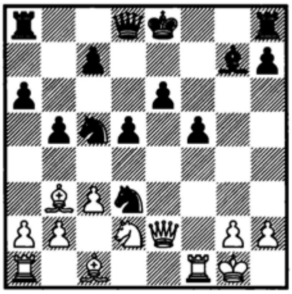
13... ♘ed3!?

[13... ♘c4?! 14. f5 gf5 15. ♘f5 ♖g8 16. ♘c4 dc4 17. ♗c2 ♘d3 18. ♗h6→ and White was calling all the shots in An. Karpov 2725 – Korchnoi 2665, Baguio City (m/8) 1978 – 26/286]

14. f5 gf5 15. ♘f5

[15. ♖f5 ♕e7 16. ♗d5 (16. ♘e6 ♕e6! 17. ♕f3 c6 △ 18. ♗c2 ♘e1; 16. ♘c6 ♕d6 17. ♗d5 0–0) ♗d4 17. cd4 ♗f5 18. ♕e7 ♔e7 19. ♗a8 ♖a8 20. dc5 ♘c5∓;

15. ♘e6 fe6



16. ♖f5! This idea, pointed out by IM A. Labuckas during joint analysis, sets Black a difficult examination. 16... ♕h4!? Safeguarding the h5- square and keeping ...0-0-0 as an option.

a) 17. ♘f3? ♕e4∓;

b) 17. ♖d5? ♘f4∓;

c) 17. ♖h5 ♘f4! 18. ♕e6 ♘ce6 19. ♖h4 0-0-0↑;

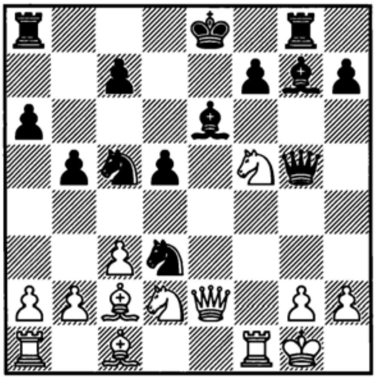
d) 17. ♗d5 0-0-0 18. ♘f3 ♘c1 19. ♕e6 (19. ♗e6 ♔b8 20. ♖c1 ♕h6⇆ △ 21. ♖c5 ♕c1) ♘e6 20. ♗e6 ♔b8 21. ♘h4 ♗h6=∞;

e) 17. g3 ♕h6 18. ♖d5 (18. ♗d5 0-0-0 19. ♖h5 ♘c1 20. ♖c1 ♖d5 21. ♖h6 ♗h6 22. ♖c2±; 19... ♕g6∓)

e1) 18... ♖d8 △ 19. ♖c5 ♘c1 (19... ♘c5 20. ♘e4+−) 20. ♖c1 ♖d2 21. ♕e6 ♕e6 22. ♗e6 ♔d8±;

e2) 18... ♘c1 19. ♖c1 ♘b3 20. ♘b3 0−0±]

15... ♖g8 16. ♗c2 ♕g5!

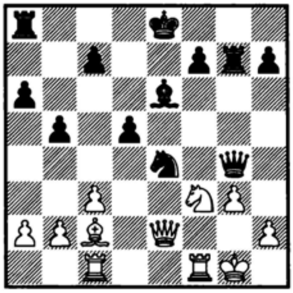


17. h4! Already 4 years ago I had concluded that this move is the most critical. Once again, Black must dance on the edge of the abyss.

[17. ♗d3 ♘d3 18. ♕d3 ♗d4!−+;

17. b4 ♗c3 18. bc5 ♘c1 19. ♖ac1 ♕d2∓;

17. ♘g7 ♖g7 18. ♘f3 ♘c1 19. ♖ac1 ♕g4 20. g3 ♘e4∞



Black was certainly alright in S. Azarov 2667 – Š. Šulskis 2595, Jurmala (rapid) 2012 — 114/119]

17... ♕g6 18. b4↑

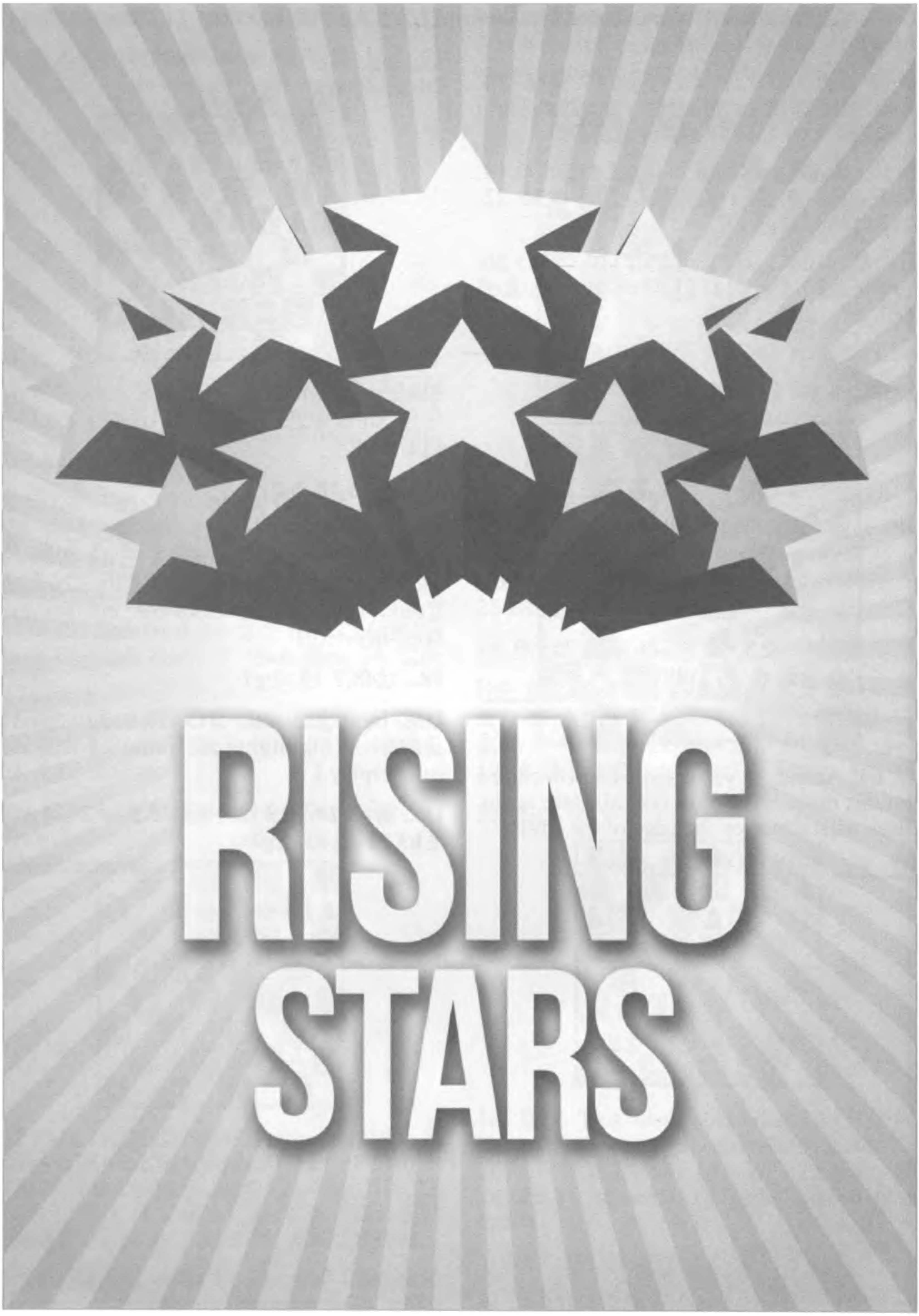
[18. ♘b3 ♘b3 19. ♗d3 (19. ab3 ♘c1 20. ♖ac1 ♔d7 21. c4 ♖ae8 22. ♕d2 ♔d8∞) ♘c1 20. ♖ac1 ♗f8 21. ♘d6 ♗d6 22. ♗g6 ♖g6⇆ is a typical shoot-out not for the faint-hearted!]

18... ♔f8!? 19. ♘g7

[19. bc5 ♗f5 20. ♖f5 ♖e8 21. ♕d3? ♗d4!!−+ highlights the point of Black's counterplay.]

19... ♕g7 20. bc5 [20. ♘f3!? ♖e8 21. ♘g5] **♗h3 21. ♗d3 ♗g2⇆**

Šarunas Šulskis



RISING STARS

RISING stars

ALEXANDER
IPATOV

YOUTH BREAKS THROUGH

WORLD JUNIOR CHAMPION

In a heated and spectacular race taking place during the last few rounds of the 2012 World Junior Championship, under the hot summer sun of Athens, Greece, 19-year-old Ukraine-born GM Alexander Ipatov, now representing Turkey, managed to outclass the rating favorites of the event and win the coveted title on tie-break, thus adding his name to an illustrious list that also hosts former World Champions Boris Spassky and Anatoly Karpov, as well as many other famous grandmasters. This tournament victory brought along Alexander's first ever qualification to the FIDE World Cup and crowned his decision to switch to representing Turkey in the best possible way. Considering his serious and responsible attitude towards chess, one can rest assured that Alexander Ipatov will soon become a household name in the chess world!

Alexander was born in Lviv, Ukraine, on the 16th day of July 1993, and was taught the basics of chess by his father, who sadly passed away recently. His mother brought him to the local chess club at the age of 6, thus laying the foundation of a promising career for her son. After receiving coaching from Viktor Scherbakov, Alexander Hermanov, Andrei Khripach, Viktor Zheliandinov, Mikhail Kozakov and Miodrag Perunovic throughout the years, and having gained the IM title in the meantime (2008), Alexander finally ended up with his current coach, FIDE Senior Trainer and Grandmaster Efstratios Grivas, who also happens to be the coach of the Turkish national team for several years. This cooperation soon bore fruits, not least due to Alexander's determination and strict work ethics, and he soon obtained the grandmaster title, in 2011, as official confirmation of his undeniable progress.

The World Junior Championship is his biggest success to date, but certainly not the only

one! Among several noteworthy results, one can point out his third place in the mammoth 2011 Cappelle la Grande open (with 85 GMs out of a total of 573 participants), his shared second places in the 2011 Nakhchivan Open (with Z. Almasi, Vallejo and I. Sokolov) and the 2012 Grand Europe Open, his multiple junior titles in Ukraine and his nice collection of medals of all colors from the national leagues of Turkey, Spain, Ukraine and Catalonia. This list is sure to grow bigger in the near future, as Alexander seems more dedicated to chess than ever and enjoys the meaningful support of the Turkish Chess Federation – more on this later. Naturally, these successes have come as a result of his continually improving play – when asked to single out a few of his most memorable games, Alexander mentions his important victory against Grandelius at the WJCC and his games against S. Zhigalko (Cappelle la Grande 2011), Melkumyan (Sarajevo 2012) and Sargissian (Valjevo 2012). Still, his strongest and most pleasant memories are linked to the Athens event, for which he and his trainer, GM Grivas, approached very seriously and with restraint; the goal was not to lose any games, and try to gather points day-by-day. In the end, his seven wins and six draws proved enough for the gold medal!

Having been singled out as a dynamic and aggressive player during his junior years, Alexander has now broadened his horizons and become a more universal player – he will not hesitate to seek a slightly better endgame or, in contrast, a direct attack on the opponent's king, according to circumstances. True, this newly-acquired universality cannot hide his clear preference for Alexander Alekhine as his favorite player, but it also betrays the fact that he has judiciously studied the games of all world champions, as well as those of other influential chess players, such as Akiba Rubinstein and Aron Nimzowitsch. As a product of Soviet chess culture, he is also familiar with classical chess literature, such as the works of Mikhail Botvinnik, but he also admires the modern chess stars – he considers Levon Aronian an amazing player, and is always impressed by Magnus Carlsen's technique!

Alexander recently switched his allegiance to the Turkish Chess Federation, having represented Spain for the last few years, after abandoning the Ukrainian federation due to lack of support on their part. It is remarkably rare for such a young player to have already played under three different flags, but it seems that in Turkey he has found his personal haven, and is greatful to the Turkish federation and its president, Ali Nihat Yazici, for their invitation. He admits to having accepted this proposal without much thought, in view of the rapid development and expansion of the Turkish federation in all fields relevant to chess, as well as the great popularity the sport enjoys in Turkey. Indeed, Turkey has just hosted the Chess Olympiad in Istanbul, and next year will be the host of the World Junior Championship (where he will try and retain his title) and the World Team Championship, where he hopes to be able to help the Turkish team in their quest for success. Other important events in his schedule for 2013 are the European Individual Championship, the European Team Championship and, of course, the World Cup; a strong showing in these events is his primary chess goal right now, along with an effort to increase his rating enough to enter the Top 100. Naturally, such ambitious

goals require great effort in preparation (which he does make!), but he still finds time to learn the language of his new homeland as quickly as possible, to enable him to assimilate its history and culture. Plans of moving to Turkey were temporarily put on hold due to the death of his father, as he wishes to support his mother in Ukraine, but remain a thought for the future.

So far, we have been painting the picture of a very serious and dedicated chess player, fully devoted to his sport. While admirable, such a one-sided description would not do Alexander justice, for he is a great fan of football in general and FC Barcelona in particular! Indeed, he watches most of their matches on TV, or even live in the stadium, when he is in the city — at the time you read this, he will have already witnessed his first El Classico first-hand! He never misses a chance to play football himself with friends, either on the pitch or on his TV screen, using his Playstation, with basketball and table-tennis also attracting his attention occasionally. Another recent hobby of his is reading motivational and business literature, while one should never forget that he is an avid learner of foreign languages — a process he probably adores even more than Barca!

Without any further ado, we hereby present you samples of Alexander Ipatov's chess:

115/9 A 28

A. IPATOV 2561 –
T. BÁNUSZ 2582

Sarajevo 2012

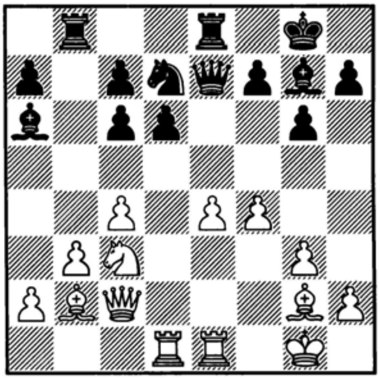
[By Alexander Ipatov]

1. c4 ♘f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. d4 ed4 5. ♘d4 ♗c5 6. ♘c6 bc6 7. g3 0—0 8. ♗g2 ♖e8 9. 0—0 ♖b8 10. ♕c2 ♗a6 Novelty [10... ♗f8] **11. b3 ♗f8?** Submitting to a long-term passive defence. [11... d5 looked logical: 12. ♗b2 dc4 13. ♗c6 ♖e6 (13... ♗b7? 14. ♗b7 ♖b7 15. ♘a4 ♗d6 16. ♕c4±) 14. ♗f3 cb3 15. ab3 ♗b7 16. ♗b7 ♖b7 17. ♖fd1 ♕e8 18. ♘d5 (18. e3!? ⫽b2-g7, ⇔a, d, ✕a7, c7) ♘d5 19. ♕c5 ♖b3 20. ♕c2 ♖b5 21. ♖a7 h5=]

12. e4! Denying Black the possibility of ...d5.

12... d6 13. ♗b2 g6 14. ♖ad1 ♗g7 15. ♖fe1± It's time to evaluate the outcome of the opening: White's pieces are perfectly coordinated, while their opposite numbers are passive and disjointed. Adding Black's inferior pawn structure to the equation, we can conclude that White is much better.

15... ♘d7 16. f4 ♕e7

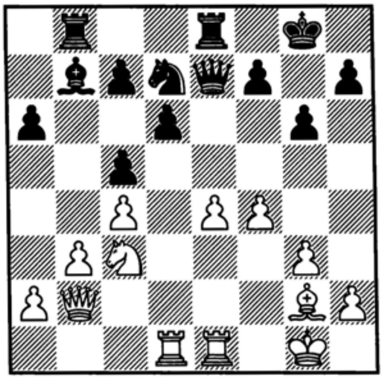


17. ♕f2! Commencing a series of direct threats to Black's position; the ♙a7 is under attack.

17... ♗b7 18. ♘a4! Now that the black bishop has moved from a6, White can play this without fear of ...♗c4.

18... ♗b2 19. ♕b2 c5 20. ♘c3 The white knight has accomplished its task and has nothing else to do on a4.

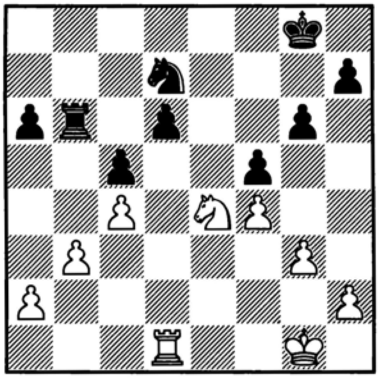
20... a6 Trying to prevent ♘b5, with a double attack on a7 and c7.



21. e5! Just in time! There was no sense in trying to improve the placement of the white pieces further, as they already stood ideally.

21... ♗g2 22. ♕g2 ♘b6 [The following variation was critical: 22... de5 23. ♕c6 ♖bd8 24. ♕c7 ♕e6 25. ♖d6! ♕f5 26. fe5! ♖e5 (26... ♘e5 27. ♖d8 ♘f3 28. ♔h1+−) 27. ♕d8 ♘f8 28. ♖f1+−]

23. ♕c6 ♕d7 24. ♕d7 ♘d7 25. ed6 Choosing the simplest way. [25. ♘d5 seemed to me more complicated during the game.] **♖e1 26. ♖e1 cd6 27. ♖d1 ♖b6 28. ♘e4 f5**

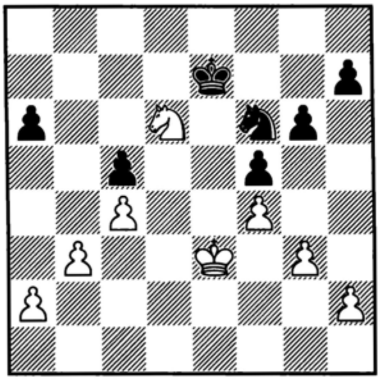


29. ♖d6! Any exchange favors White, as he has a material advantage.

29... ♖d6 [29... ♖b7?? 30. ♖d7 ♖d7 31. ♘f6 ♔f7 32. ♘d7+−; 29... fe4 30. ♖d7+− ×a6, c5, e4, ♔g8; It's well known that rook endgames allow for a wide drawing margin. However, in this particular position Black should be lost, in view of his king cut off on g8 and his many pawn weaknesses, that will eventually be attacked and taken by White's king and rook.]

30. ♘d6 ♘f6 31. ♔f2 ♔f8 32. ♔e3! The quickest way to victory.

32... ♔e7 [32... ♘g4 33. ♔e2! ♘h2 34. ♘b7+− △ ♘c5-a6; and Black's Knight is too far away.]



33. ♘b7 Black is paralyzed and can only sit and wait. In the meantime, White will play b4 and obtain the d4 square for his king, to support the eventual promotion of the c-pawn.

33... ♘e4 [33... ♘d7 34. a3!+−] **34. a3 ♔d7 35. b4** White's task is very easy, so Black resigned. **1 : 0** ***A. Ipatov***

115/171 E 10

GRANDELIUS 2562
– A. IPATOV 2577

Athens 2012

[By Alexander Ipatov]

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♘c6 I prepared this variation especially for this game, together with my coach Efstratios Grivas.

4. a3!? [4. ♘c3 allows 4... ♗b4!]

4... d6!? Grivas suggested I go for this line right before the game.

5. ♘c3 g6 6. g3!? Already this move was a surprise for me. [Our attention had been focussed on 6. e4 ♗g7 7. ♗e2 0−0 8. 0−0 ♖e8!? intending to push ...e5 and follow up with ...♘d4.]

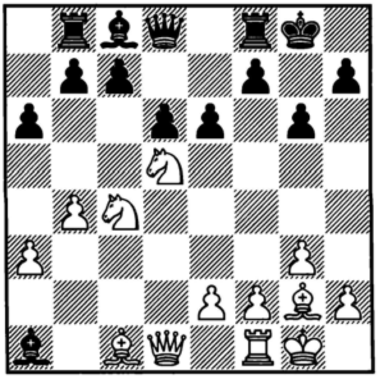
6... ♗g7 7. ♗g2 0−0 8. 0−0 A position very similar to a popular King's Indian tabiya has arisen, with the extra moves a3 (for White) and ...e6. This slight difference should logically favour White, as the ♙e6 blocks Black's light-squared bishop, which could have moved to f5 here.

8... a6 A typical idea in the King's Indian; Black opts for queenside play.

9. d5!? This seemed to me, during the game, as the most principled move.

9... ♘a5! A very risky move, but all other options would give White some advantage. I spent about 20 minutes before playing this, mostly trying to evaluate the unusual situation that arose later in the game. [9... ♘e7 10. e4 b5 11. e5 de5 12. ♘e5 ♖b8 13. de6 ♗e6 14. ♕e2 c6 1/2 : 1/2 J. Carstensen 2314 – J. Aagaard 2522, Danmark (ch) 2012]

10. ♘d2 ♖b8 11. b4 ♘c4 12. ♘c4 ♘d5 13. ♘d5 ♗a1 A very complicated and unbalanced position has arisen. My opponent spent valuable time at this point, trying to find the best way to proceed.

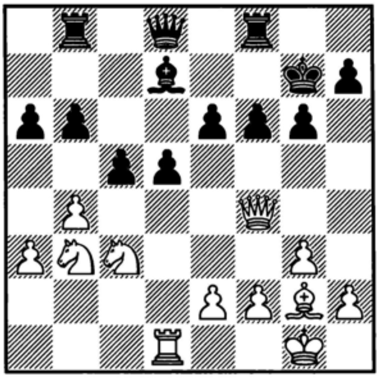


14. ♗h6 ♗g7 15. ♗g7 ♔g7 16. ♕d4 f6! Black's plan is very simple: he will kick back the white pieces and start pushing his pawns, carefully avoiding to provide White's pieces with possible outposts. [16... e5?! would have allowed the white knight to remain on d5.]

17. ♘c3 d5! Limitting the activity of White's light-squared bishop and preparing ...b6, followed by ...c5.

18. ♘a5?! This first inaccuracy is the cause of White's problems later on. [18. ♘b2!? b6 19. ♘d3 would have been better, as White has managed to prevent ...c5 for the moment.]

18... c5 19. ♕f4 ♗d7! 20. ♖d1 [20. ♕d6 b6 21. ♘b3 cb4 22. ♕b4 ♖c8∓ and the white pieces lack any active squares.] **b6 21. ♘b3**



21... c4! The pawn avalanche commences its sweeping movement.

22. ♘d2 e5 23. ♕f3 d4∓ Black has a dominating position and a clear plan of pushing his pawns further, while White lacks any active ideas.

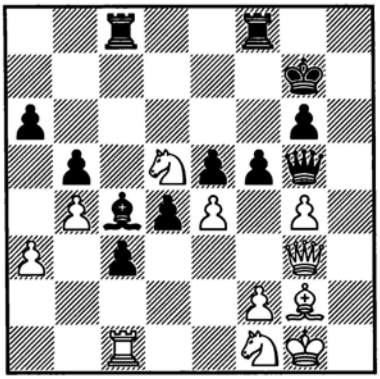
24. ♘d5 ♖c8 25. e4?! Now Black has two passed pawns.

25... c3 26. ♘f1 ♗b5! Further limitting the activity of the white pieces; White is now almost paralyzed.

27. h4 f5! All the black pieces are ideally placed, so it's time for decisive action!

28. ♖c1 ♗c4 29. h5 b5 This move looks strange, but it was a good practical decision in mutual time trouble, as White has no good moves at all.

30. hg6 hg6 31. g4 ♕g5 32. ♕g3



32... ♖fe8?! In time trouble I decided not to give my opponent the slightest chance, but of course this move is hardly best. [32... fe4 33. ♗e4 ♕c1 34. ♕e5 ♔h6 35. ♕h2 ♔g5 36. ♕e5 ♖f5 37. ♕e7 ♔g4 38. f3 ♖f3 39. ♗f3 ♔f3 40. ♕f6 ♔e2−+ and Black's king escapes from the checks.]

33. gf5 ♕g3 34. f6 ♔f8 35. fg3 ♗d5 36. ed5 e4 37. d6?⊕ The last few moves from both sides were hardly optimal, but can be explained by the time shortage. But this move is a decisive mistake. [37. ♗h3! was White's last chance, as Black would have had to find the single path to victory: 37... ♔f7! 38. ♗c8 ♖c8−+ and the three black pawns are stronger than the white knight.]

37... ♖cd8 The black pawns now race to promotion with the support of their rooks.

38. g4 e3 39. g5 e2 40. ♔f2 d3 41. ♘e3 ♖e3 A nice final shot. **42. ♖h1 e1♕** The end of this game reminds of the famous McDonnell − La Bourdonnais game! **0 : 1**

A. Ipatov

ALEXANDER IPATOV
Country: Turkey
Born: 1993
Title: Grandmaster since 2011
Rating: 2593
Peak rating: 2601

ATHENS, VIII 2012
The World Junior Chess Championships U–20

(130 players, 13 rounds)

1−2. **A. Ipatov** (TUR), R. Rapport (HUN) 10, 3−4. Ding Liren (CHN), Grandelius (SWE) 9½, 5−10. Yu Yangyi (CHN), Ter-Sahakyan (ARM), Zherebukh (UKR), A. Indić (SRB), Huschenbeth (GER), Eric Hansen (CAN) 9, 11−15. Wei Yi (CHN), Shimanov (RUS), Van Kampen (NED), M. Al. Antipov (RUS), Ma. Andersen (DEN) 8½, 16−31. Grover (IND), J. Cori Tello (PER), A. R. Salem (UAE), M. Yilmaz (TUR), C. Holt (USA), Pe. Schreiner (AUT), Tal Baron (ISR), Vl. Kovalev (BLR), An. Heimann (GER), M. Blübaum (GER), S. M. Shyam (IND), Gao Rui (CHN), Marc. Kanarek (POL), N. Shyam (IND), U. Bajarani (AZE), A.-O. Stanciu (ROU) 8, etc.

Photos by Anastasia Karlovich

Winners of the World Junior Championship. Athens 2012 Ding Liren, A. Ipatov and R. Rapport.

GUEST COLUMN

The British Chess Magazine

THE WORLD'S OLDEST CHESS MAGAZINE, PUBLISHED CONTINUOUSLY SINCE 1881

Stephen Gordon and Gawain Jones fully deserved to tie for first in the 2012 British Championship – they played the best and most consistent chess throughout.

115/187 E 70

S. J. GORDON 2539 – GORMALLY 2505

Great Britain (ch) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 c5

Played after some thought, as Danny could easily have expected some serious preparation against the Gruenfeld.

4. d5 ♗g7 5. e4 d6 6. ♘ge2

6. ♗d3 0–0 7. h3 e6 8. ♘ge2 ed5 9. ed5 is the usual reason that Black does not adopt this move order more frequently.

6... 0–0

Fedorowicz once tried 6... ♘bd7 7. ♘g3 a6 8. a4 h5 against me in the Hastings Premier many moons ago (1984/85 – ed.). This remains an interesting approach, Probably the best way to get it via the King's Indian move order is via 5. ♘ge2 ♘bd7 6. ♘g3 c5.

7. ♘g3 h5 8. ♗e2

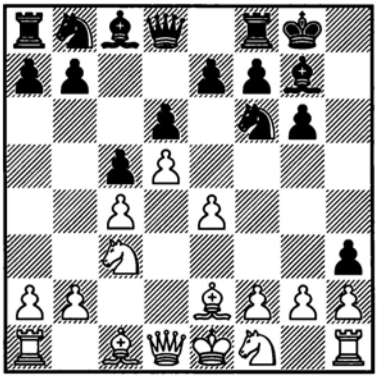
Other approaches are possible: 8. ♗d3 h4 9. ♘f1 h3 10. g3 a6 11. a4 ♖e8 12. ♘e3 e6 13. 0–0 ed5 14. ed5 b6 15. f4 ♘bd7 16. ♕f3 ♘f8 17. f5 ♘8d7 18. fg6 fg6∞ A. Hoffman 2445 – Gallego Jimenez 2405, Pontevedra 1992; 8. ♗g5 ♘h7 9. ♗e3 ♘d7 10. ♕d2 h4 11. ♘ge2 ♘e5 12. ♘c1 h3 13. f4 hg2 14. ♕g2 ♘g4 15. ♗g1 Alv. García 2233 – J. C. Guerrero 2287, Colombia 2010. Black's opening idea is working quite well and can be topped off now by 15... ♗c3! 16. bc3 e5↑

Andrew Martin

8... h4 9. ♘f1 h3

The competitive aspect of this game meant that Danny had to win with Black, but this might be a case of a "square too far". Throughout the game Black consistently has to worry about the fate of his advanced pawn. Perhaps with the knight on f1 this was a good moment for the Benkó approach: 9... b5!? 10. cb5 (10. ♘b5 ♘e4 11. ♘d2 ♘d2 12. ♕d2 h3∞) a6 *a)* 11. a4! is most critical, after which Black's best appears to be: 11... ab5 12. ♗b5 h3! Quite OK, now that Black has opened up another front. 13. g3 (13. gh3 ♗h3∞) ♕a5 14. ♗d2 ♘a6∞; *b)* 11. ♗g5 – 98/(421); *c)* 11. ♘e3 ab5 12. ♗b5 ♘e4 13. ♘e4 ♕a5 14. ♘c3 ♗c3 15. bc3 ♕b5 16. c4 ♕a4 17. ♕d3 ♘d7 18. ♗b2 ♕b4 19. ♗c3 ♖a3 20. ♖c1 ♘b6 21. ♕d2 ♕a4 22. ♗b2 ♖a2 23. 0–0

♕b3 24. ♖c2 ♘a4 25. ♗a1 ♖c2 26. ♕c2 ♕c2 27. ♘c2 ♗a6 28. ♘e3 ♖b8 29. ♖c1 ♖b4 30. f3 f5 31. ♗c3 ♘c3 32. ♖c3 f4 0 : 1 Zalkind 2164 – E. Kahn 2358, Budapest 2008. An interesting game, where White became stretched.



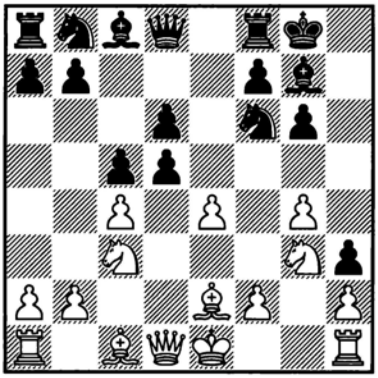
10. g4!

I think this is by far the best move. White isolates the Black pawn on h3 and can possibly launch a kingside attack later, using the g-pawn as a springboard. Instead 10. g3.

10... e6

10... ♖e8!? not only preparing ...e7-e6, but vacating f8 for a knight was also possible: 11. g5 (11. ♘g3 e6 12. 0–0 ed5 13. ed5 ♘bd7∞) ♘fd7 12. ♘g3 ♘f8.

11. ♘g3 ed5



12. ed5! N

It is much tougher to get counterplay now, as Black as ...b7-b5 is so difficult to arrange. Instead 12. cd5 a6 (RR 12... b5 13. 0–0 b4 14. ♘b1 ♖e8∞ I. Efimov 2395 – Wojtkiewicz 2562, Warszawa 1988) 13. a4 ♖e8 gives Black chances.

12... a6 13. a4 ♘bd7 14. 0–0 ♘e5 15. f3

Very impressive play by Gordon, whose game plan is simply to snuff out any Black counterplay and then surround the h3 pawn. Danny has to force the pace now.

15... ♖e8 16. ♖a3 ♕c7 17. ♔h1 ♖b8

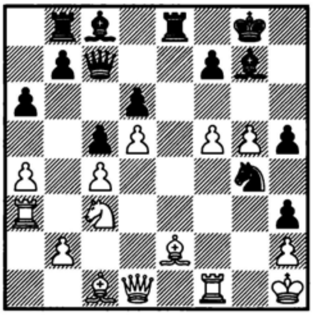
Can Black possibly arrange ...b7-b5 without taking a tremendous risk? It seems impossible, yet this is precisely what Gormally has to try do, as he is being stifled on the kingside.

18. g5 ♘h5

18... ♘h7 19. f4 ♘d7 20. ♗d3 intending f4-f5, leaves Black stuck for a plan: 20... b6 (20... ♘df8 21. f5±) 21. ♕f3 ♘hf8 22. ♗d2 ♗d4 23. ♖aa1±

19. f4

The alluring attacking alternative was 19. ♘h5 gh5 20. f4 ♘g4 21. f5! which looks very strong. However, Black can complicate things after



21... b5! (21... ♗c3 22. ♖c3 ♕e7 23. ♗g4 hg4 24. ♖e3+–; 21... ♘e5 22. ♗h5±; 21... ♕d7 22. f6 ♗h8 23. ♕d3 ♘e5 24. ♕g3±) 22. ab5 ab5 23. ♘b5 ♖b5 24. cb5 ♗d4 *a)* 25. ♖h3 ♘f2 26. ♖f2 ♗f2 *a1)* 27. ♔g2 ♗d4 28. ♖h5 (28. ♗d3 c4 29. ♗c2 ♕c5∞) ♗f5; *a2)* 27. ♖f3 ♗d4 28. ♗c4 ♖e5 29. ♕c2 ♕e7; *b)* 25. ♗g4 hg4 26. ♕g4 ♗b7 27. ♖af3 ♗d5 28. g6 f6 29. ♕h3 ♖e2 and things are far from clear.

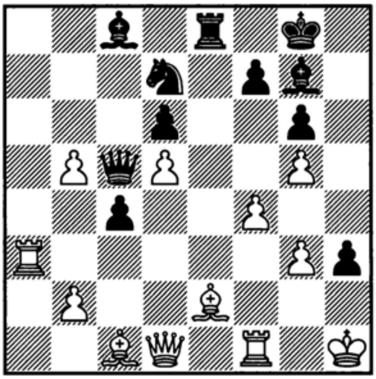
19... ♘g3 20. hg3 ♘d7 21. ♗d3

21. ♔h2 was also pretty stable.

21... b5□

And what else? Black is getting squashed if he does not play ...b5.

22. ab5 ab5 23. ♘b5 ♖b5 24. cb5 c4 25. ♗e2 ♕c5



26. ♗f3!

Again, a very good move, typical of Stephen's solid, stable style. White keeps it simple, concentrating on taking all the Black tricks away before embarking on anything sharp.

26... ♘b6

26... ♗b7 27. ♔h2 ♘b6 28. ♔h3 ♕b5 29. ♖e1±

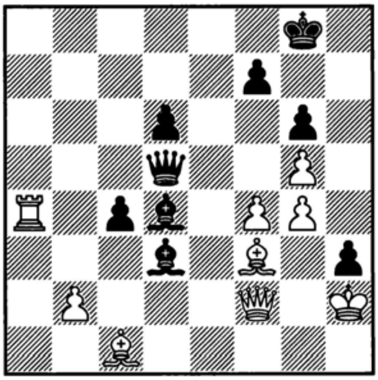
27. ♖e1! ♕b5 28. ♖e8 ♕e8 29. ♔h2 ♕b5 30. ♕e2 ♗f5

30... ♗b7 can be answered by 31. ♖e3! ♗d5 32. ♖e8 ♔h7 (32... ♗f8 33. ♕e7 ♘d7 34. ♗g4+−) 33. ♗d5 ♘d5 34. ♔h3 ♕d7 35. ♔h2

31. g4 ♗d3 32. ♕f2

32. ♕e7 ♗f8 33. ♕c7 ♘d5 34. ♕a5 ♕a5 35. ♖a5 ♘c7 36. ♖a7 ♘e6 37. ♔h3+−

32... ♘a4 33. ♗d1 ♕d5 34. ♖a4 ♗d4 35. ♗f3!



White has kept on top of the complications throughout and fully deserves his win. To play with such tight control under pressure is the mark of a champion. **1 : 0**

Andrew Martin

GREAT BRITAIN (ch), VII–VIII 2012

(65 players, 11 rounds)

1–2. G. Jones, S. J. Gordon 9, 3. D. Howell 8½, 4–6. Gormally, Jo. Hawkins, Arkell 7½, 7–9. Ma. Turner, Conquest, Palliser 7, 10–18. C. Hanley, J. Houska, D. Eggleston, S. Roe, J. Adair, D. Ledger, M. Osborne, M. Harvey, W. Foo 6½, etc.

Playoff: **G. Jones** – S. J. Gordon 2 : 0

British Chess Magazine
www.britishchessmagazine.co.uk

IN MEMORIAM

GRANDMASTER SVETOZAR GLIGORIĆ (1923-2012)

THE FINE OLD GENTLEMAN

by Josip Ašik

"Finally, at this advanced age, I found the chance to dedicate myself to music; I am listening, playing, even composing. Chess is very jealous; when it gets hold of you, it doesn't give you any freedom." These words, spoken by an 86-year old Svetozar Gligorić in his house, in a quiet district of Belgrade next to a large park full of green, constantly resound in my ears as I fondly remember this great legend of chess, who sadly left us this year. Bringing back to my mind the scene that took place four years ago, I recall the pleasant warmth of his living room, surrounded by libraries with randomly placed trophies on them, among literally thousands of old books. While my gaze wanders around the room, a familiar melody fills the air as the chess maestro's hands effortlessly travel along the black and white keys of the piano; he's performing "Girl from Ipanema", a mid-60s bossa-nova classic. I can't suppress the thought that his great passions in life both revolve around black and white.

At the time I wasn't able to listen to his own compositions, which he proudly held secret until his first and, unfortunately, only CD was released, a selection of songs and instrumental pieces spanning a great variety of styles – from blues to hip hop! Composing music? **"Yes, exactly"**, he confirms, reacting to the suspicion in my eyes; **"I like the same music young people like, even hip hop!"** Much of his time then was being spent in a recording studio, preparing the material for this CD. He relates how he initially intended to include only instrumental music, but eventually had to concede to the producers' pleas to add some lyrics as well. And so, at the age of 86, this "newcomer" enters the music scene – a miracle!

The greatest part of Svetozar Gligorić's life was devoted to another art, the art of chess. For more than thirty years, starting from 1950, he was one of the strongest players outside the Soviet Union, and undoubtedly the chess star of former Yugoslavia, now dissolved into several smaller countries. His peers remember him as an old-style gentleman, a quiet, modest, pleasant and friendly person. He was born in Belgrade in 1923, a fact not forgotten by local organisers, that celebrated his 85th anniversary with a special event and a memorable rapid tournament.

He himself never liked such celebrations, but, as he said, he was touched by the organizers' efforts and simply couldn't miss the occasion.

Going back eighty years in time, in the early 30s, one can start tracing the thread of a remarkable career. **"There was a coffee shop in my neighbourhood, in the heart of Belgrade, where you could see a table with a chessboard carved on it, available for the guests. As a child, whenever I happened to pass by, I used to attach my face to the window and look inside. This great desire to discover the secret of playing chess had to await its satisfaction for 2-3 years, until I was, at the age of 13, introduced to the rules of the game. Shortly afterwards, a friend took me to the youth championship of the Belgrade Chess Club. The atmosphere was amazing: so many people, marble tables, everything around so luxurious. It all looked like wonderland to me. I did play in the tournament but, being totally inexperienced, I failed to qualify for the final"**.

Gligorić had to wait a whole year for his second chance, as there were no other tournaments for children. In the meantime, this young boy started to create his own chess library, by collecting newspaper clips; he also started to learn openings by himself – he never had a chess teacher. As he grew up in a poor family, and having lost his father very early, he had to cope with the task all by himself; even his chess set was handmade by him, by painting the board on a piece of carton from a chocolate bar package. Twelve months later, now well prepared, he went into battle with great ambition: **"There were no chess clocks and each move had to be played in ten seconds; the arbiter was counting down and announcing which side is to move. In my last round game I delivered mate, which prompted my opponent to start crying. I immediately felt sorry for him and allowed him to take back his losing blunder. But the whole episode rather confused me and I made a mistake in turn, eventually losing the game. He advanced to the final, but I didn't. However, in a lucky coincidence, the arbiter, an old master, had noticed what happened and decided to give me a ticket to the final as well. That was the start of my chess career – I easily prevailed against my opponents and won the final"**.

GORIĆ
FISCHER

The following two years saw Gligorić score two sensational results: he became the adult champion of Belgrade at 15, and one year later he earned the title of National Master. Only the winner of the Yugoslav Amateur Championship was entitled to such an honour, and Gligorić conquered this hill in Zagreb 1939, being the youngest participant in the event.

This title is not being awarded anymore and thus only few players from former generations hold it; but even now, in the whole of former Yugoslavia, it is more respected than the contemporary International Master title. This tournament success earned Gligorić a place in the Yugoslav Championship, but World War II had already begun to overshadow Europe; the chance was missed.

His mother passed away before the war. Alone, without the father from his early youth, he was taken into the family of his close chess friend and fled Belgrade just a few days before the Nazi commenced the bombarding of the capital, which officially commenced the war in Yugoslavia in 1941. In the Montenegro mountains, far away from his birthplace, he joined Marshall Tito's partisans and the resistance against the occupying forces. Despite his young age, Gligorić soon became the commander of an anti-tank squad, owing to his education. He never shied away from the battlefield, but luckily was able to survive. After Belgrade was liberated, he returned to his hometown and started to rebuild the local chess community and his own career. **"After six years of war, I finally had a chance to play chess again. In those years, in the aftermath to the war, Yugoslav chess was led by the 'triumvirate' of Dr Petar Trifunović, Vasja Pirc (who gave his name to the well-known defence) and me. Although there was a difference of 10-15 years between me and them, everybody saw us as peers and treated us equally. Chess used to be played in smoky playing halls, the spectators would constantly revolve around the tables and it was always noisy – the times were so different back then!"**

In 1945, some Yugoslav players were invited to the first Bulgarian Championship, a tournament Gligorić won. But back on home soil, the going was tougher: in the first two Yugoslav Championships after the war, in 1945-6, he finished second, behind Trifunović. Two shared wins followed, with Trifunović in 1947 and with Pirc the next year, and then, in 1949, he finally managed to win clear first place. After this first sole victory, Gligorić became unstoppable: in the following years he broke all records, winning the championship eleven times.

His international breakthrough came in 1947, when he won a short (for those times!) even of nine rounds in Warsaw, Poland, two points ahead of the Soviet participants, Smyslov and Boleslavsky, despite being a relatively unknown player. **"Just before travelling to Warsaw I got married. I was already working as a journalist, and my wife Danica came to know me in that capacity; she was very surprised to find out that I am also a chess player. Those were poor times; I remember, while preparing to travel to Poland, arming myself against the cold winter with a military coat left behind by the western Allies - I didn't have anything else to wear. I beat Smyslov in a nice game and, to everyone's surprise, I finished clear first"**.

During those years Gligorić got the chance to play against several well-known names from the past: **"I never met Lasker, Capablanca or Alekhine, but I played against some of the most reknowned figures of the first half of the 20th century. I beat Tartakower, Bernstein, Euwe and Bogoljubov twice, I also beat Vidmar. I felt great respect for those generations. Naturally, a significant part of my good results against them was owed to my youth - the age difference in several of these encounters was almost 40 years. The most difficult opponent from the old guard for me was Bora (Boris, Borislav) Kostić, who had won the Hastings tournament in 1919 and had even played a match against the great Capablanca. His signature risky attacking style, in the best of coffee-shops tradition, somehow worked well against me. He beat me twice until I finally managed to strike back and eventually equalize the score".**

Gligorić led the Yugoslav team to first place in the Dubrovnik 1950 Chess Olympiad, an event marred by the boycott of the USSR and other eastern countries, a part of Stalin's political pressure against Tito. This victory brought Yugoslavia its only Olympic gold medals ever, and was the starting point of a golden chess era in the country. In the period since this memorable feat and up to 1983, when he made his last appearance for the national team, Gligorić and his teammates won 12 Olympic medals (five silver and six bronze, apart from the inaugural gold) and six European Championship medals (five silver, one bronze). Throughout these years, Gligorić was the connecting bond between several generations: the "triumvirate" turned into the "golden quartet", comprising of him and youngsters Borislav Ivkov, Aleksandar Matanović and Milan Matulović. In the 80s, Ljubomir Ljubojević took over the leader's duties, with Gligorić playing on second board, below him, in his last national team performance, in the European Team Championship of 1983 in Plovdiv, where he scored the best individual result on his board.

"We won so many medals because we had a very strong team; I wouldn't possibly have managed all this alone. I still regret for one 'stolen' medal, in the Havana Olympiad in 1966: we tied for third place with Hungary, and all standard tie-breaks were equal as well; we actually had more match wins, but anyway I felt it would be fairest to share the medals with Hungary. However, the 'Cold War' was at its height, and sports were also governed by politics. The chief arbiter was from Czechoslovakia (editor's note: Jaroslav Šajtar) and, as a true representative of the Eastern Bloc, introduced a new rule to break the tie: the results of the two teams on the top two boards would be compared – and we were left with empty hands."

"One of the best moments of my career was the gold medal for my individual performance in the Munich Olympiad in 1958. I played on first board and scored 12/15, bettering Botvinnik's result. Years later, Petrosian told me that

nobody in the Soviet team was willing to play me; neither Botvinnik, nor Smyslov. The task was eventually given to Keres, with the game ending in a draw after a tough fight. At the time I hadn't realized that they felt so uncomfortable to face me".

"I had very good results in the late 50s. I won the Piatigorsky Cup in Dallas, in 1957, along with Reshevsky. In the same year, I played excellently in the traditional USSR – Yugoslavia match, scoring 6/8. I recall that, when I was leaving for home, a young Korchnoi came to the Leningrad railway station to tell me that he will prepare to take revenge for his only loss in this match! He did achieve this later, three times in a row I think, before my turn to win would come again".

"The Portorož Interzonal Tournament in 1958 remained in history for several reasons: the victory of young Mikhail Tal (who was then on a meteoric rise all the way to the world champion's crown), the competitive tragedy of Bronstein, Fischer's first tournament appearance in Europe. I played Fischer in the last round; it was a draw in the end, but he kept playing until a result would be confirmed in the famous game between Bronstein and Cardoso. When Bronstein lost, Fischer immediately offered a draw, in this way securing qualification to the Candidates. As for myself, I finished second, half a point behind Tal. One lesson I learned in this tournament is that, when your opponent is in time trouble, it doesn't mean that the same applies to you. I had a winning position against Fridrik Ólafsson, but I started playing fast in his time trouble; as a result, I missed a winning move four times, and in the end I even lost the game. This game practically ended my hopes of overtaking Tal."

"I savour very fond memories of two exotic places, Mar del Plata and Sousse. In the strong tournament of Mar del Plata in 1953, I scored an exceptional amount of points - 16/19 - and also happened to invent a new plan in the King's Indian Defence. I played this opening for 25 years, starting from my 1952 win against Geller in Stockholm. The plan consisted of the now standard manoeuvre ...♖f7, ...♗f8, ...♖g7, followed by the advance of the g-pawn, and was introduced to practice in my wins against the leading Argentinian grandmasters Najdorf and Eliskases, in that tournament. The name 'Mar del Plata Variation' stuck, depriving me of the joy of attaching my own name to this line, just like Rubinstein and Korchnoi failed to christen the Carlsbad and Meran variations respectively. As for the 1967 Sousse Interzonal, I shared second place with Korchnoi and Geller, behind Larsen; this was a great result, because I wasn't considered among the favourites." By the way, the victory against Najdorf was of special significance; one year earlier, Gligorić had lost a drawn position against him, when he got tricked by Najdorf's antics (he pretended to have overlooked a tactical detail) and fell into a trap – Gligorić himself remembers this incident as **"childish behavior, but sympathetic in its own way"**. After sweet revenge in Mar del Plata, all their subsequent encounters ended in a draw.

Gligorić won four of the six Zonal tournaments he participated in, during his World Championship campaigns. Out of the eight Interzonals of his career, he succeeded in reaching the next step three times: twice the Candidates Tournament, and once a quarterfinal Candidates match against Tal, in Belgrade 1968. It is true that a player of his stature could well aspire to greater heights, but fate decided otherwise.

"I was honoured to meet Queen Elisabeth during her visit to Yugoslavia in 1972. She was very charming and told me that I should be a British citizen, considering my multiple and very successful performances in Britain; I think I even held a record for the highest number of appearances in Hastings, fifteen times from 1951 till 1973/4. Jon Speelman later broke this record, but it was easier for him, he's a local! Anyway, there were big crowds at the Queen's reception, and I hid myself in the third row of seats, as I am not a fan of such celebrations. Her Majesty was escorted by Mr. Eden, the British ambassador to Yugoslavia at the time; it was perhaps after his advice that she came straight to me, and said these memorable words: you have won so many times in England, that maybe you should be our citizen!"

"The Hastings tournament was convenient for me, because it usually took place around New Year's Day, which meant that I had something to do during the holidays. I really miss the long walks along the Hastings beach; they were very relaxing, despite the strong winds and the cold – unusual for us 'southerners'. In 2002 I met the ambassador of the United Kingdom to Belgrade, Mr. Charles Crawford, on his own request; being a chess enthusiast himself, he mentioned how he used to support me and watch my games in Hastings as a young boy".

As to the eternal question of who the best player in the history of chess was, there were no doubts in Gligorić's mind: **"Bobby Fischer. There has never been a player so clearly above his contemporaries as Fischer was in his best years. Even Kasparov has admitted this, even though he himself could lay a serious claim to this title"**. And what about the modern era? **"I am truly impressed with the width of chess creativity that can be seen in the games of today's leading players. I guess it has to be this way, as most openings have now been very deeply researched, so one really needs a special touch in order to win. Just consider this idea of Cheparinov, that helped Topalov to beat Kramnik in Wijk aan Zee (2008). I still believe in the human approach, with the computer used just to check if something is correct or not"**.

Svetozar Gligorić and Josip Ašik

"Chess is getting younger and younger, but I am still surprised to see grandmasters at the age of 13-14. Young people have a lot of energy, strong memory and the opportunity to increase their knowledge much faster than older generations, who didn't have the help of computers. It was amazing for me to see how a very young Magnus Carlsen managed to knock down the great Kramnik, also in Wijk aan Zee; even more impressive is that it occurred in the Eng-

lish Opening, where Kramnik has shown a number of original and strong ideas. These young players, like Carlsen, Karjakin, Radjabov, they play very well, even in difficult endgames that require a lot of patience; it is clear that they are growing very quickly. Anand, Kramnik, Ivanchuk, Topalov, they are still members of the elite, but I can see that they are getting tired of long preparation sessions and non-stop tournaments. Kasparov could have prolonged his career, but he decided otherwise. I have particular fondness for Radjabov's play; he is faithful to some openings which I used for decades, such as the King's Indian Defence and the Ruy Lopez, and I can see that he has deep understanding of them. Of course, I never played against him – or any other of these youngsters – so my judgment is solely based on examining their games".

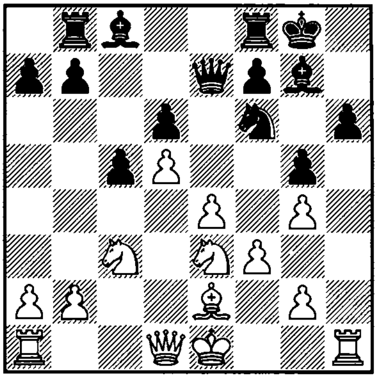
It takes a remarkable person to pursue a new, totally different career at this advanced age, as Svetozar Gligorić decided to do when turning to music, while still remaining devoted to his greatest love, chess. To summarize his immense contribution to chess, and even music, in just a few pages would be impossible, even more so because what "Gliga" meant for us, for Serbia, for former Yugoslavia, for chess goes far beyond what words can describe. And, thinking back to the long life and career of Svetozar Gligorić, the brightest star in the sky of a chess-loving nation, one can rest assured that his memory will live forever.

5/100 A 72

J. DONNER – GLIGORIĆ

Eersel 1968

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0–0 6. ♗g5 c5 7. d5 e6 8. ♘f3 h6 9. ♗h4 ed5 10. cd5 g5 11. ♗g3 ♘h5 12. ♘d2 ♘g3 13. hg3 ♘d7 14. ♘c4 ♕e7 15. ♘e3 ♘f6 16. f3!? ♖b8 17. g4



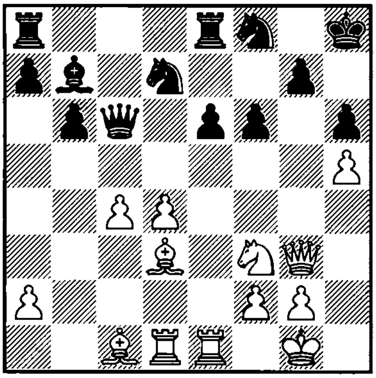
17... b5! 18. ♘b5 ♘e4! 19. fe4 ♕e4 20. ♕d3 [20. ♕d2 ♖b5! 21. ♗b5 ♗d4 22. ♖h3 ♗g4 23. ♖g3 f5 24. ♕d3 ♕f4 25. ♖g4 fg4 26. ♕g6 ♗g7∓] **♕b4 21. ♕d2 ♖b5 22. ♗b5 ♕b5∓ 23. 0-0-0 ♕a4! 24. b3 ♕e4 25. ♘c4 ♗g4 26. ♖de1 ♕g6 27. ♖hf1 ♗c8! 28. ♖e7 f5 29. ♖a7 f4 30. ♖e1? g4–+ 31. ♖a8 f3 32. gf3 g3! 33. ♖g1 h5 34. ♕g2 h4 35. ♖c8 ♖c8 36. ♕h3 ♕g5 37. ♔d1 ♖e8 0 : 1** ***Gligorić***

6/687 E 54

GLIGORIĆ – L. PORTISCH

Lugano (ol) 1968

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 c5 6. ♘f3 d5 7. 0–0 dc4 8. ♗c4 cd4 9. ed4 b6 10. ♗g5 ♗b7 11. ♖e1 ♘bd7 12. ♗d3 ♖c8 13. ♖c1 ♖e8 14. ♕e2!± ♗c3 [14... ♘f8 15. ♗b5] **15. bc3 ♕c7 16. c4 ♕c6 17. h3! ♖cd8 18. ♖cd1 ♘f8 19. ♕e5! ♘6d7 20. ♕g3 ♖a8 21. h4 ♔h8 22. ♗c1 f6 23. h5 h6**



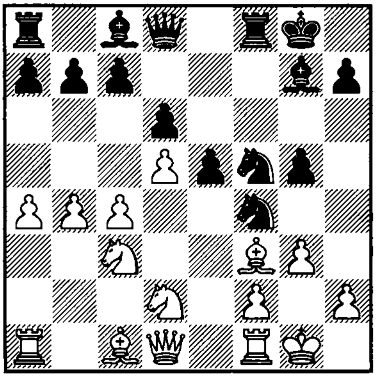
24. d5! ♕a4 [24... ed5 25. ♘d4+–] **25. ♘d4 ♘c5 26. de6 ♘ce6 27. ♗c2 ♕a2 28. ♖e6! ♖e6** [28... ♘e6 29. ♘e6 ♖e6 30. ♕g6+–] **29. ♘e6 ♘e6 30. ♕d3 ♘f8 31. ♗a3 f5 32. ♕c3!** [32... ♘e6! 33. ♗b2 ♕a5 34. ♕e3!+–]
1 : 0 ***Gligorić***

9/621 E 97

T. PETROSIAN – GLIGORIĆ

Rovinj/Zagreb 1970

1. c4 g6 2. ♘f3 ♗g7 3. d4 ♘f6 4. ♘c3 0–0 5. e4 d6 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. ♘d2! [10. g3 f5 11. ♘g5 ♘f6 12. f3 h6 13. ♘e6 ♗e6 14. de6 f4 15. b5 fg3 16. hg3 ♕c8! 17. ♘d5 ♕e6 18. ♘c7 ♕h3=] **♘f4 11. a4** [11. ♗f3 ♘d3 12. ♗a3 a5!] **f5 12. ♗f3 g5!** [12... ♘d3? 13. ♗a3 a5 14. ba5±] **13. ef5 ♘f5** [△ ♘h4] **14. g3**



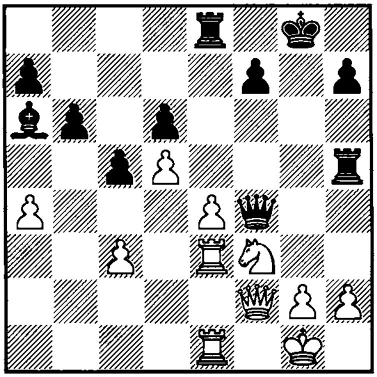
14... ♘d4! 15. gf4 [15. ♗g4 ♗g4 16. ♕g4 h5 17. ♕d1 ♘h3 18. ♔g2 g4 19. f3 ♕d7∓] **♘f3** [15... gf4] **16. ♕f3** [16. ♘f3 ef4 17. ♗b2 g4 18. ♔h1=] **g4 17. ♕h1?** [17. ♕d3 ♗f5 18. ♘de4 ef4 19. f3 gf3 (19... g3 20. ♖a2!) 20. ♖f3 ♗c3 21. ♕c3 ♗e4 22. ♖f4 ♕g5 23. ♕g3 ♕g3 24. hg3=] **ef4∓ 18. ♗b2 ♗f5** [18... f3] **19. ♖fe1 f3 20. ♘de4 ♕h4** [△ ♕h3] **21. h3 ♗e5!−+ 22. ♖e3 gh3 23. ♕f3 ♗g4!** [23... ♗e4 24. ♖e4 ♖f3 25. ♖h4 ♗c3 26. ♗c3 ♖c3∓] **24. ♕h1 h2 25. ♔g2** [25. ♔f1 ♖f3!−+] **♕h5! 26. ♘d2 ♗d4! 27. ♕e1** [27. ♖ae1? ♗h3! 28. ♖h3 ♕g4 29. ♖g3 ♖f2#] **♖ae8! 28. ♘ce4** [28. ♔h1 ♖e3! 29. fe3 ♗f3 30. ♘f3 ♕f3 31. ♔h2 ♗e5 32. ♔g1 ♕g4−+] **♗b2 29. ♖g3 ♗e5 30. ♖aa3 ♔h8 31. ♔h1 ♖g8 32. ♕f1 ♗g3 33. ♖g3? ♖e4**
0 : 1 *Gligorić*

14/148 A 77

GLIGORIĆ 2575 – KAVALEK 2555

Skopje (ol) 1972

1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. e4 g6 7. ♘f3 ♗g7 8. ♗e2 0–0 9. 0–0 ♖e8 10. ♘d2 ♘bd7 11. a4 ♘e5 12. ♕c2 ♘h5?! 13. ♗h5 gh5 14. ♘d1! ♕h4 [14... ♗d7!? 15. ♘e3 ♕e7] **15. ♘e3 ♘g4 16. ♘g4 hg4** [16... ♕g4 17. f3±] **17. ♘c4 ♕f6?** [17... ♕e7 18. ♖e1 ♗f5 19. ♗f4!±; 17... g3! 18. fg3! ♕e4 19. ♕e4 ♖e4 20. ♘d6 ♖e5 (20... ♖d4 21. ♘b5±) 21. ♘f7 ♖d5 22. ♘h6 ♔h8 23. g4±] **18. ♗d2 ♕g6 19. ♗c3 ♗c3 20. bc3 b6** [20... ♕e4 21. ♕e4 ♖e4 22. ♘d6±] **21. ♖fe1 ♗a6 22. ♘d2 ♖e5 23. f4!+− gf3 24. ♘f3 ♖h5 25. ♕f2 ♕f6 26. ♖e3 ♖e8 27. ♖ae1 ♕f4**



28. e5! de5 29. ♖e4 ♕f6 30. ♕g3 ♔h8 31. ♘e5 ♖g8 32. ♖g4 ♖g4 33. ♘g4 ♕g6 34. c4! ♖f5 35. ♘h6 ♖f6 [35... ♕g3 36. ♖e8 △ ♘f5+−] **36. ♖e8 ♔g7 37. ♖g8 ♔h6 38. ♕h4 1 : 0** *Gligorić*

SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING • 符号系统 • نظام الرموز

⩲	beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما
⩱	crni stoji malo balje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står någat bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما
±	beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejar • il bianca sta meglia • vit står bättre • 白子占优势 • الابيض في وضع مسيطر
∓	crni stoji balje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejar • il nero sta meglio • svart står bättre • 黑子占优势 • الاسود في وضع مسيطر
+−	beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanca tiene una ventaja decisiva • il bianco é in vantaggia decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة
−+	crni ima adlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الاسود يتمتع بافضلية حاسمة
=	jednaka • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • تكافؤ
∞	neizvesno • неизвестно • unclear • unklar • incertain • incierta • incerto • oklar • 局势不明朗 • غير واضح
$\overline{\overline{\infty}}$	kompenzacija za materijal • комненсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensatian pour le matériel • con compensacián par el material • con compenso per il vantaggia materiale avversario • med kompensation för materialet • 换子互吃 • مع تعويض خسارة القطع
⟳	razvojna prednost • преимущества в развитии • develapment advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للتطور
○	prostorna prednost • преимущество в пространстве • greater baard room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggiar vantaggia spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرقعة
→	sa napadom • с атакой • with attack • mit Angriff • avec attaque • con ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم
↑	sa inicijativam • с инициативай • with initiative • mit Initiative • avec initiative • con iniciative • con iniziativa • med initiativ • 首创的；主动的 • مع المبادرة
⇆	sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contrajuego • con controgioco • med motspel • 反攻 • مع لعب مضاد
⊙	iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的一着棋 • زوغزوانغ
#	mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • اماتة الشاه

!	vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • نقلة جيدة جدا
!!	odličan potez • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • نقلة ممتازة
?	slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • نقلة خطأ
??	gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • نقلة سيئة جدا
!?	potez zaslužuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui mérite l'attention • jugada que merece atención • mossa degna di considerazione • ett drag som förtjänar uppmärksamhet • 应引起注意的一着棋 • نقلة تستحق الانتباه
?!	sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • نقلة مشكوك في صحتها
Δ	sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idén • 主意 • بتصور
□	jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着（棋） • النقلة الوحيدة
⌓	bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • 更好 • الافضل هو
⇔	linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرتل
⇗	dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر
⊞	centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز
»	kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygeln • 王侧 • جناح الملك
«	damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة
✕	slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • 弱点 • نقطة ضعف
⊥	završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية
⧉	lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفيلان
◪	raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • 不同色的象 • فيلان من لونين مختلفين
■	istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colore uguale • löpare med samma färg • 同色的象 • فيلان من نفس اللون
oo	vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • 成对角位的两个兵 • بيادق مرتبطة
o..o	razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • 不呼应的两个兵 • بيادق منفصلة
8	udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • 前后位的两个兵 • بيادق مزدوجة

♂	slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر
>	prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bänder • 兵在数量上的优势 • الافضلية بعدد البيادق
⊕	vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقيت
86/203	Šahovski informatar • Шахматный информатор • Chess Informant • Schach-informator • Informateur d'échecs • Infarmador ajedrecistica • Infarmatare scacchistica • Schack-informatar • 国际象棋通报 • دليل الشطرنج
E 12	Enciklapedija šahovskih otvaranja • Энциклопедия шахматных дебютов • Encyclopaedia of Chess Openings • Enzyklopädie der Schacheröffnungen • Encyclopédie des ouvertures d'échecs • Enciclopedia de aperturas de ajedrez • Enciclapedia delle aperture negli scacchi • Encyklopedi över speläppningar i schack • 国际象棋开局全书 • موسوعة افتتاحيات الشطرنج
♖ 3/b	Enciklopedija šahavskih završnica • Энциклапедия шахматных аканчаний • Encyclapaedia af Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهايات الشطرنج
N	novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • جديد مبتكر
(ch)	šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campianato • mästerskap • 冠军赛 • البطولة
(izt)	međuzonski turnir • межзанальный турнир • interzonal taurnament • Interzanenturnier • taurnoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دوره مباريات للمناطق
(ct)	turnir kandidata • турнир претендентов • candidates' taurnament • Kandidatenturnier • taurnoi des candidats • tarnea de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للمرشحين
(m)	meč • матч • match • Wettkampf • match • encuentra • match • match • 比赛 • مباراة
(ol)	alimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • alympiad • 奥林匹克赛 • الاولمبياد
corr.	dapisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por carrespandencia • partita per carrispandenza • karrespondensparti • 通讯象棋 • لعبة أو مباراة بالمراسلة
RR	primedba redakcije • примечание редакции • editarial camment • Anmerkung der Redaktion • remarque de la rédaction • nota de la redacción • nota redazionale • redaktionens anmärkning • 编辑部意见 • تعليق هيئة التحرير
R	razni patezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • masse varie • alika drag • 不同的走法 • نقلات متنوعة
└	sa • с • with • mit • avec • con • con • med • 和 • مع
┘	bez • без • without • ohne • sans • sin • senza • utan • 没有，除了 • بدون
‖	itd. • и.т.д. • etc • usw. • etc. • etc • ecc • a.s.v. • 等等 • الخ
—	vidi • смотри • see • siehe • vair • ved • vedi • se • 看 • انظر

PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات

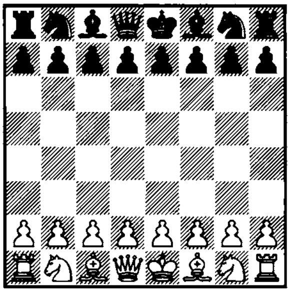
A – R ⌋ 1. d4, 1. e4
– 1. d4 R ⌋ 1... ♘f6, 1... d5
– 1. d4 ♘f6 R ⌋ 2. c4
– 1. d4 ♘f6 2. c4 R ⌋ 2... e6, 2... g6

B – 1. e4 R ⌋ 1... c5, 1... e6, 1... e5
– 1. e4 c5

C – 1. e4 e6
– 1. e4 e5

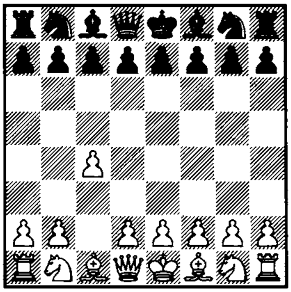
D – 1. d4 d5
– 1. d4 ♘f6 2. c4 g6 ⌊ 3... d5

E – 1. d4 ♘f6 2. c4 e6
– 1. d4 ♘f6 2. c4 g6 ⌋ 3... d5



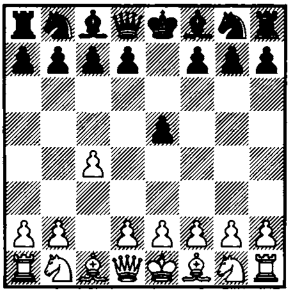
A0

– R ┘ 1. c4, 1. d4, 1. e4



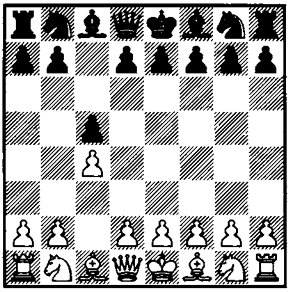
A1

1. c4
– R ┘ 1... e5, 1... c5



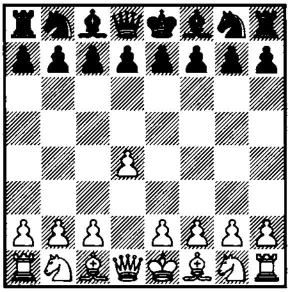
A2

1. c4 e5



A3

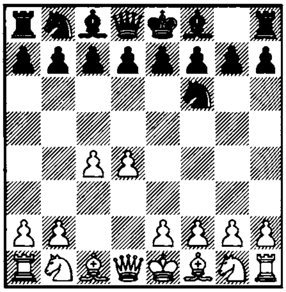
1. c4 c5



A4

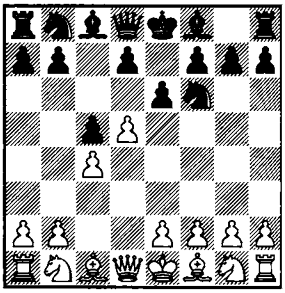
1. d4
– R ┘ 1... ♘f6, 1... f5, 1... d5
– **1... ♘f6** R ┘ 2. c4

A5



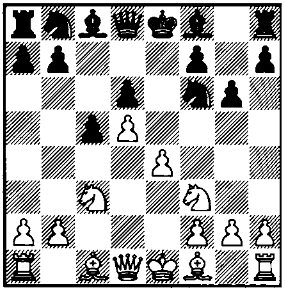
1. d4 ♘f6 2. c4
– R ┘ 2... c5, 2... e6, 2... g6
– **2... c5** R ┘ 3. d5
– **3. d5** R ┘ 3... e6

A6



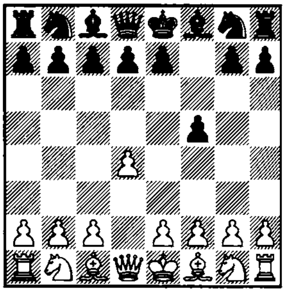
1. d4 ♘f6 2. c4 c5 3. d5 e6
– R ┘ 4. ♘c3
– **4. ♘c3** R ┘ 4... ed5
– **4... ed5** R ┘ 5. cd5
– **5. cd5** R ┘ 5... d6
– **5... d6** R ┘ 6. e4
– **6. e4** R ┘ 6... g6
– **6... g6** R ┘ 7. ♘f3

A7



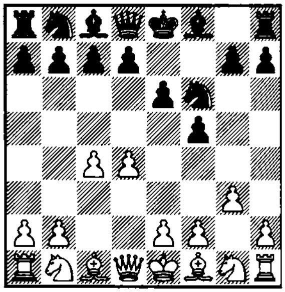
1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. e4 g6 7. ♘f3

A8

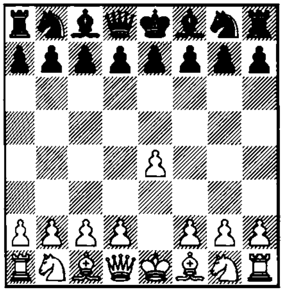


1. d4 f5
– R ┘ 2. c4
– **2. c4** R ┘ 2... ♘f6
– **2... ♘f6** R ┘ 3. g3
– **3. g3** R ┘ 3... e6

A9



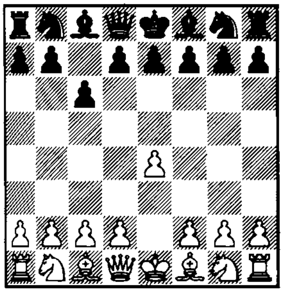
1. d4 f5 2. c4 ♘f6 3. g3 e6



B0

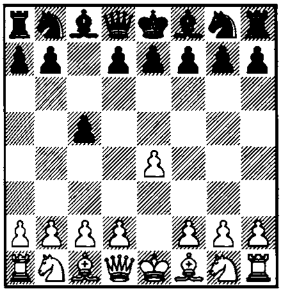
1. e4

– R ⌋ 1... c6, 1... c5, 1... e6, 1... e5



B1

1. e4 c6

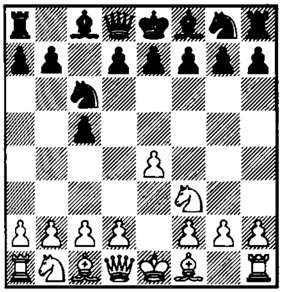


B2

1. e4 c5

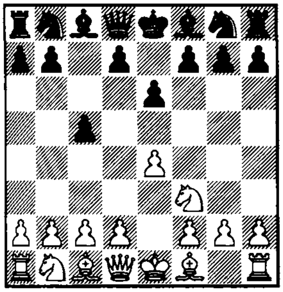
– R ⌋ 2. ♘f3

– **2. ♘f3** R ⌋ 2... ♘c6, 2... e6, 2... d6



B3

1. e4 c5 2. ♘f3 ♘c6



B4

1. e4 c5 2. ♘f3 e6

B5

1. e4 c5 2. ♘f3 d6

– R ⌋ 3. d4

– **3. d4** R ⌋ 3... cd4

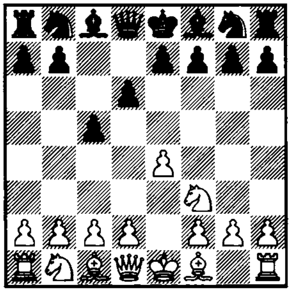
– **3... cd4** R ⌋ 4. ♘d4

– **4. ♘d4** R ⌋ 4... ♘f6

– **4... ♘f6** R ⌋ 5. ♘c3

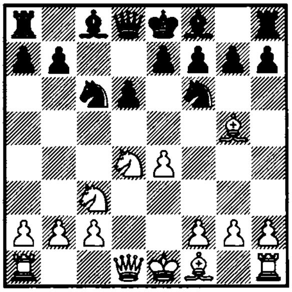
– **5. ♘c3** R ⌋ 5... ♘c6, 5... g6, 5... e6, 5... a6

– **5... ♘c6** R ⌋ 6. ♗g5



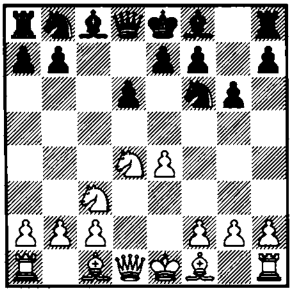
B6

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5



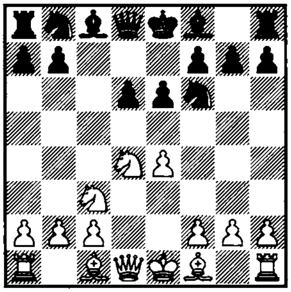
B7

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6



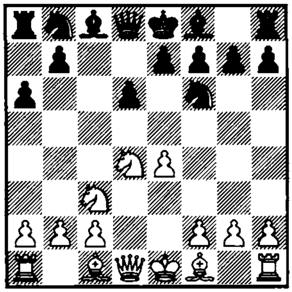
B8

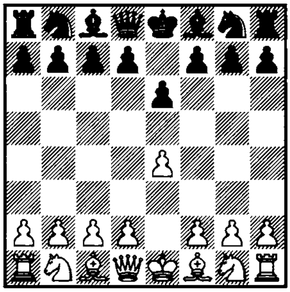
1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6



B9

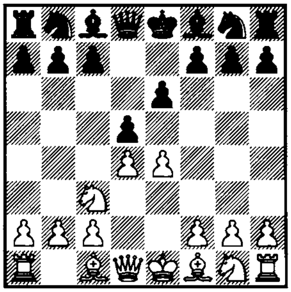
1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6





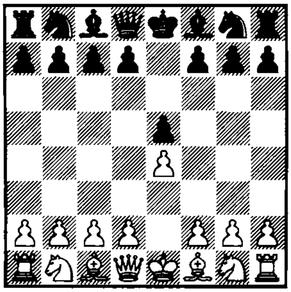
C0

1. e4 e6
– R ⌋ 2. d4
– **2. d4** R ⌋ 2... d5
– **2... d5** R ⌋ 3. ♘c3



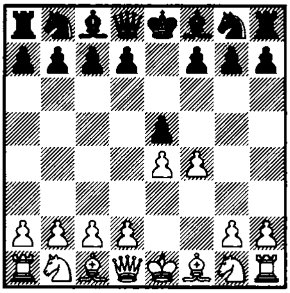
C1

1. e4 e6 2. d4 d5
3. ♘c3



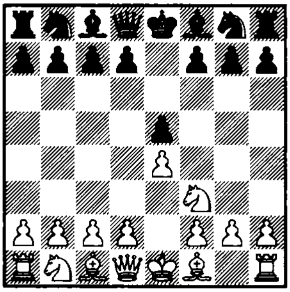
C2

1. e4 e5
– R ⌋ 2. f4, 2. ♘f3



C3

1. e4 e5 2. f4

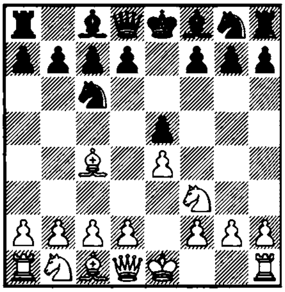


C4

1. e4 e5 2. ♘f3
– R ⌋ 2... ♘c6
– **2... ♘c6** R ⌋
3. ♗c4, 3. ♗b5

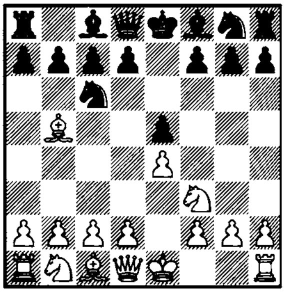
C5

1. e4 e5 2. ♘f3 ♘c6
3. ♗c4



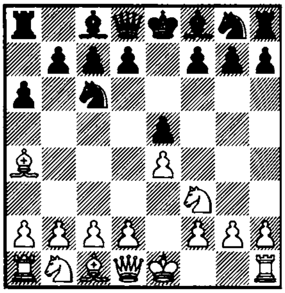
C6

1. e4 e5 2. ♘f3 ♘c6
3. ♗b5
– R ⌋ 3... a6
– **3... a6** R ⌋ 4. ♗a4



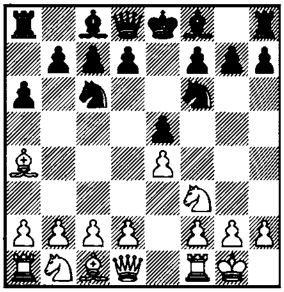
C7

1. e4 e5 2. ♘f3 ♘c6
3. ♗b5 a6 4. ♗a4
– R ⌋ 4... ♘f6
– **4... ♘f6** R ⌋ 5. 0–0
– **5. 0–0** R ⌋ 5... ♘e4,
5... ♗e7



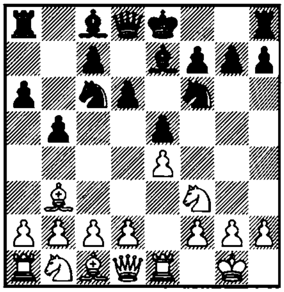
C8

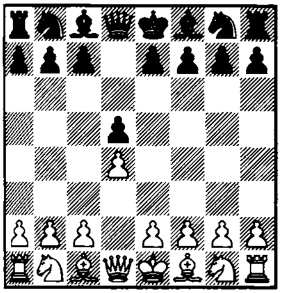
1. e4 e5 2. ♘f3 ♘c6
3. ♗b5 a6 4. ♗a4 ♘f6
5. 0–0
– **5... ♘e4**
– **5... ♗e7** R ⌋ 6. ♖e1
– **6. ♖e1** R ⌋ 6... b5
– **6... b5 7. ♗b3** R ⌋
7... d6



C9

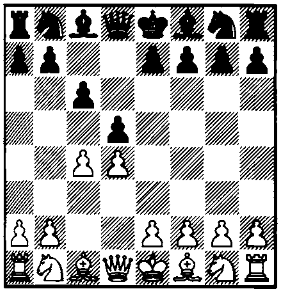
1. e4 e5 2. ♘f3 ♘c6
3. ♗b5 a6 4. ♗a4 ♘f6
5. 0–0 ♗e7 6. ♖e1 b5
7. ♗b3 d6





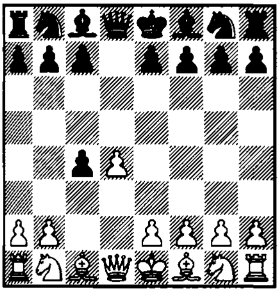
D0

1. d4 d5
– R ┘ 2. c4
– **2. c4** R ┘ 2... c6, 2... dc4, 2... e6



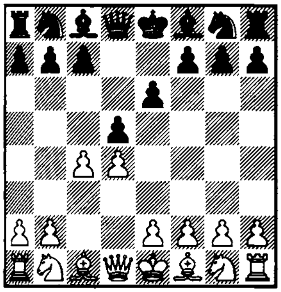
D1

1. d4 d5 2. c4 c6



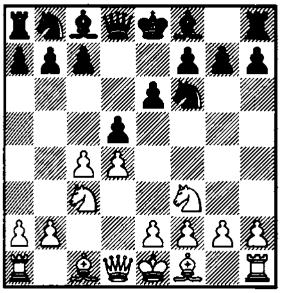
D2

1. d4 d5 2. c4 dc4



D3

1. d4 d5 2. c4 e6
– R ┘ 3. ♘c3
– **3. ♘c3** R ┘ 3... ♘f6
– **3... ♘f6** R ┘ 4. ♘f3, 4. ♗g5
– **4. ♘f3** R ┘ 4... c5, 4... c6

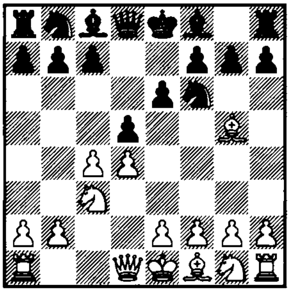


D4

1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♘f3
– **4... c5**
– **4... c6**

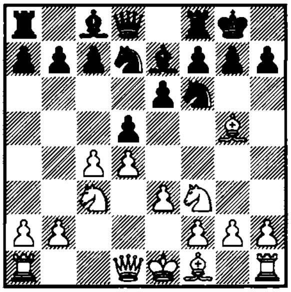
D5

1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5
– R ┘ 4... ♗e7
– **4... ♗e7** R ┘ 5. e3
– **5. e3** R ┘ 5... 0–0
– **5... 0–0** R ┘ 6. ♘f3
– **6. ♘f3** R ┘ 6... ♘bd7



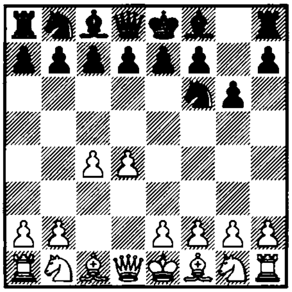
D6

1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5 ♗e7 5. e3 0–0 6. ♘f3 ♘bd7



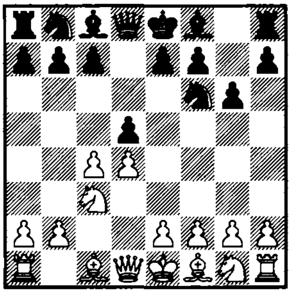
D7

1. d4 ♘f6 2. c4 g6 (└ 3... d5)
– R ┘ 3. ♘c3



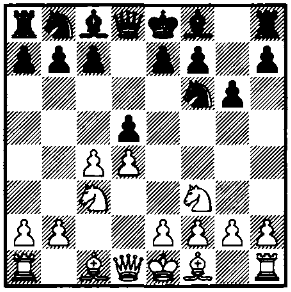
D8

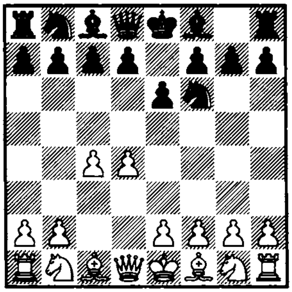
1. d4 ♘f6 2. c4 g6 3. ♘c3 d5
– R ┘ 4. ♘f3



D9

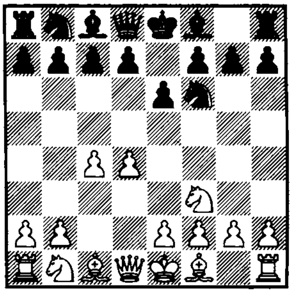
1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3





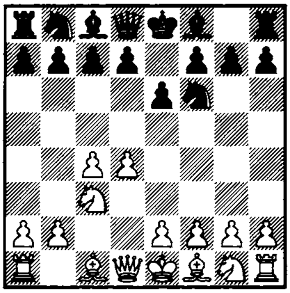
E0

1. d4 ♘f6 2. c4 e6
— R ⌋ 3. ♘f3, 3. ♘c3



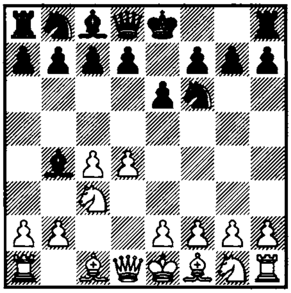
E1

1. d4 ♘f6 2. c4 e6
3. ♘f3



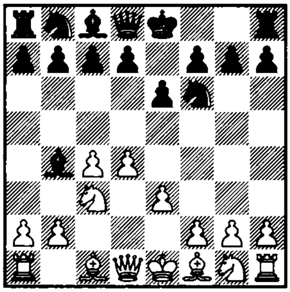
E2

1. d4 ♘f6 2. c4 e6
3. ♘c3
— R ⌋ 3... d5, 3... ♗b4
— **3... ♗b4** R ⌋
4. ♗g5, 4. ♕c2,
4. e3



E3

1. d4 ♘f6 2. c4 e6
3. ♘c3 ♗b4
— 4. ♗g5
— 4. ♕c2

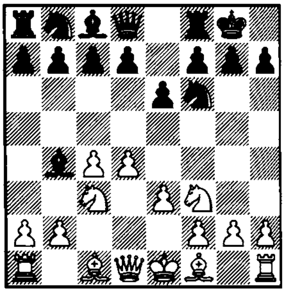


E4

1. d4 ♘f6 2. c4 e6
3. ♘c3 ♗b4 4. e3
— R ⌋ 4... 0–0
— **4... 0–0** R ⌋ 5. ♘f3

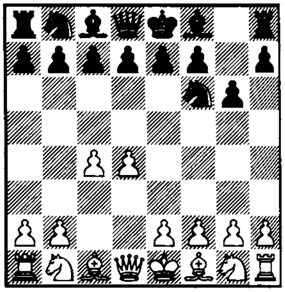
E5

1. d4 ♘f6 2. c4 e6
3. ♘c3 ♗b4 4. e3
0–0 5. ♘f3



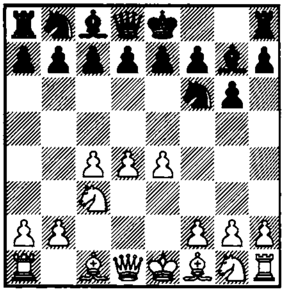
E6

1. d4 ♘f6 2. c4 g6
(⌋ 3... d5)
— R ⌋ 3. ♘c3
— **3. ♘c3** R ⌋ 3... d5,
3... ♗g7
— **3... ♗g7** R ⌋ 4. e4



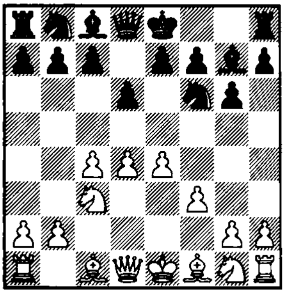
E7

1. d4 ♘f6 2. c4 g6
3. ♘c3 ♗g7 4. e4
— R ⌋ 4... d6
— **4... d6** R ⌋ 5. f3,
5. ♘f3



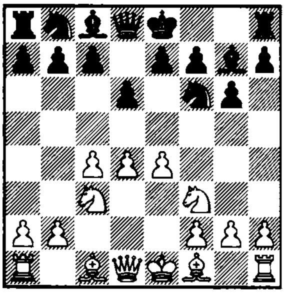
E8

1. d4 ♘f6 2. c4 g6
3. ♘c3 ♗g7 4. e4 d6
5. f3



E9

1. d4 ♘f6 2. c4 g6
3. ♘c3 ♗g7 4. e4 d6
5. ♘f3



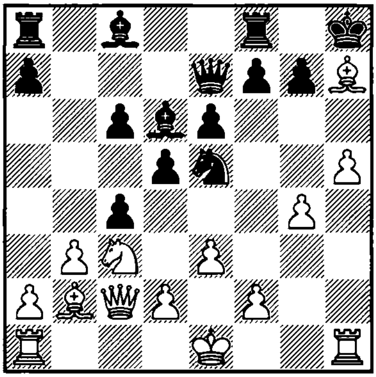
A

1.** A 11

GAGUNASHVILI 2570 – I. BERADZE 2298

Georgia (ch) 2012

1. ♘f3 d5 2. c4 e6 3. e3 c6 4. b3 ♘f6 5. ♗b2 ♘bd7 6. ♕c2 ♗d6 7. g4 [7. ♘c3 0–0 8. h3 a6 (8... e5 — 107/181) 9. g4 b5 10. g5 ♘e8 11. h4 e5 N (11... b4) 12. cd5 cd5 13. ♗d3! *a)* 13... e4? 14. ♘e4 de4 15. ♗e4 ♕c7 16. ♗h7 (16. ♕c7 ♘c7 17. ♗a8 ♘a8) ♔h8 17. h5→; *b)* 13... ♗b7!? 14. ♗h7 ♔h8 15. ♗f5 ♖c8 16. ♕d1 g6 (**Grandelius 2562 – Grover 2516**, Athens 2012) 17. ♗d7 ♕d7 18. d4±] **0–0** [7... h6 8. ♖g1 N (8. h3) ♕c7 9. h3 ♘e5 10. ♘e5 ♗e5 11. d4 ♗d6 12. c5 ♗e7 13. ♘d2 ♘d7 14. b4 a5 15. b5 e5 16. b6 ♕d8 17. a4 e4 18. 0-0-0∞ **Guramishvili 2408 – M. Petrosyan 2291**, Jermuk 2012] **8. ♖g1 ♘e4!? N** [8... e5] **9. ♗e2?!** [9. g5 e5 10. h4 f6⇆] **b5** [9... ♘g5!?] **10. ♘c3 ♘g5 11. ♘g5 ♕g5 12. h4** [12. cb5 c5 13. 0-0-0∞] **♕e7?!** [12... ♕h4 13. cb5 ♗b7∓] **13. ♗d3?** [13. cb5 ♗b7 14. bc6 ♗c6 15. g5 ♖ac8 16. ♖c1→] **bc4 14. ♗h7** [14. bc4 ♕h4∓] **♔h8 15. h5 ♘e5! 16. ♖h1** [16. bc4 ♖b8!∓]



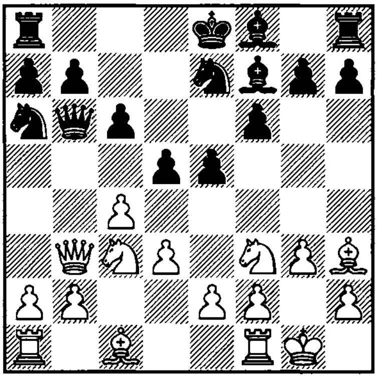
16... f5!−+ 17. h6 g5 [17... ♔h7 18. hg7 ♔g7 19. gf5 ♕f6!−+] **18. ♗g6 d4! 19. ♘e2** [19. ed4 ♘g6−+] **c3!−+ 20. ♘c3 ♘g6 21. ♘e2 ♔h7?!** [21... e5−+] **22. ♘d4 c5 23. ♘c6 ♕c7 24. gf5 ef5 25. ♕c3 ♖f7 26. ♖h5 ♗b7 27. ♖g5 ♕c6 28. ♖g6 ♕h1 29. ♔e2 ♕h5 0 : 1** *Dembo*

2. A 11

A. GRISCHUK 2761 – MOROZEVICH 2769

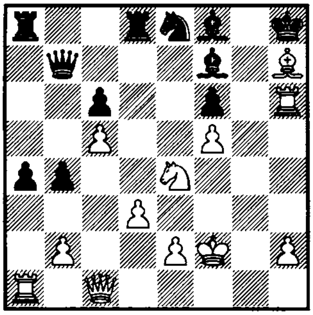
Moscow 2012

1. ♘f3 d5 2. c4 c6 3. g3 ♗g4 4. ♕b3!? [4. ♗g2] **♕b6 N** [4... ♗f3 — 83/3] **5. ♘e5 ♗e6 6. d3 f6** [6... ♘d7 7. ♘d7 ♗d7 8. ♗e3] **7. ♘f3 ♗f7 8. ♗h3 e5 9. 0–0 ♘a6 10. ♘c3 ♘e7±**

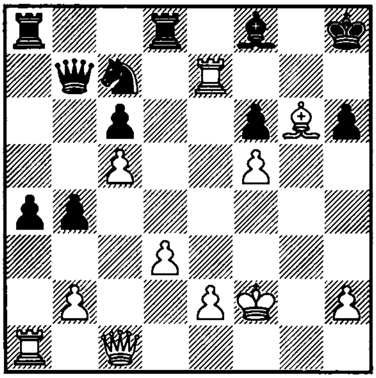


11. ♗e3? [11. ♕c2 ♖d8 12. b3 ♘g6] **d4 12. ♘e4 ♘g6 13. ♗c1 ♘c5 14. ♘c5 ♗c5 15. ♘d2 0–0 16. ♘e4 ♗e7 17. f4 ef4 18. gf4 ♖fe8∓ 19. f5 ♘e5 20. ♗f4 ♗f8 21. ♗g2 ♕c7 22. ♕c2 ♕d7 23. ♗d2 b5!?** [23... c5 24. a4] **24. c5 a5 25. ♖f4 a4** [25... ♗d5 26. a3

(26. ♗e1 ♘f7 27. ♗f2 ♖e5 28. ♘f6 gf6 29. ♖d4; 26. ♖af1 a4 27. b4 ab3 28. ab3 ♖a3 29. b4) a4 27. ♖af1 ♘f7∓] **26. ♗b4** [26. ♘d6 ♗d6 27. ♖d4 ♘f3−+] **♖ac8** [26... ♗d5 27. ♘d6 ♗d6 28. cd6 ♗g2 29. ♔g2 ♘f7 30. ♖d4 ♕f5 31. ♖e1 ♕d7∓] **27. ♘g3 ♔h8 28. ♖h4 ♗g8** [28... g5 29. fg6 ♘g6 30. ♖e4 f5 31. ♗h3 ♗e6 32. ♖e6 ♘f4 33. ♗f5 ♘e6 34. ♖f1 ♗g7∓] **29. ♕d2 ♕a7 30. ♖c1 ♘d7** [30... ♗a2 31. ♖d4 ♘d7 32. ♖e4] **31. ♕f4 ♗a2 32. ♕d4 ♘b8 33. ♗e1 ♖cd8 34. ♕c3 ♘a6 35. ♗f2** [35. d4 b4 36. ♕f3 a3 37. ba3 b3 38. ♕c3 ♖b8] **b4 36. ♕e1** [36. ♕d2 ♗d5 37. ♕f4 (37. e4 ♗f7) ♗g2 38. ♔g2∞] **♕b7?** [36... ♖d3 37. ♗c6 ♖e5 38. ♖e4±; 36... a3! 37. ba3 b3 38. ♗c6 (38. ♕c3 ♗c5 39. ♗c5 ♘c5 40. ♔h1 ♖e2! 41. ♘e2 ♘d3∓) b2 39. ♗e8 ♖e8 40. d4 (40. ♖b1 ♗b1 41. ♕b1 ♗c5 42. ♖f4 ♖b8−+) bc1♕ 41. ♕c1∓] **37. ♖a1 ♗b3 38. ♕c1** [38. d4] **♘c7** [38... ♕b5 39. ♘e4 (39. d4 ♘c5!) ♗d5 40. d4 ♕e2? 41. ♗f1 ♕f3 42. ♖f4+−] **39. ♗f3 ♖a8? 40. ♗h5 ♖ed8** [40... ♖e5 41. ♗g6 h6 42. ♗d4] **41. ♗g6 h6 42. ♘e4!?** [42. ♘h5 ♘d5 43. e4 ♘e7 44. ♘f4 ♘g6 45. ♘g6 ♔g8] **♘e8** [42... ♘d5 43. ♘d2±] **43. ♗e3 ♗d5** [43... ♗f7! 44. ♗h6 gh6 45. ♖h6 ♔g8 46. ♗h7 ♔h8 47. ♔f2



a) 47... ♗g7 48. ♕e3 ♕d7 (48... ♗d5 49. ♗g6) 49. ♖h4 ♗b3 (49... ♕d4 50. ♗g6 ♔g8 51. ♗f7) 50. ♘d2±; *b)* 47... ♕c7 48. ♕e3→; *c)* 47... ♖d7 48. ♖h4 a3 49. ♕d2 ♗g8 50. ♗g6 ♖h7 51. ♗h7 ♗h7±; *d)* 47... ♕d7!! 48. ♕f4 (48. ♖h4 ♕d4 49. ♔f3 ♗d5) ♕d4 49. e3 (49. ♔f3 ♗d5 50. ♗g6 ♔g8 51. ♖h8 ♔h8 52. ♕h4 ♗h6 53. ♕h6 ♔g8=) *d1)* 49... ♗h6 50. ♕h6 ♕b2 51. ♔f3 ♖a7 52. ♗g8 (52. ♖g1 ♗h5) ♔g8 53. ♖g1 ♗g6 54. ♖g6 ♖g7 55. ♘f6 ♕f6 56. ♖f6 ♘f6 57. ♕f6 ♖f8±; *d2)* 49... ♕b2 50. ♔f3 ♗g7! (50... ♕a1 51. ♗g6 ♔g7 52. ♖h7 ♔g8 53. ♖h8 ♔h8 54. ♕h4+−) 51. ♖g1 (51. ♗g6 ♔g8 52. ♗f7 ♔f7 53. ♖g1 ♕e5) ♖d7! *d21)* 52. ♕h4 ♗h6 53. ♕h6 ♗h5 54. ♔g3 ♖g7 55. ♗g6 ♔g8 56. ♕h5 a3 57. ♔f3 ♖aa7∓; *d22)* 52. ♖h3 ♗b3 53. ♕h4 (53. ♕g4 ♖d3 54. ♗g6 ♔g8 55. ♗e8 ♗d1 56. ♖d1 ♖d1) ♖d3 54. ♗g6 ♔g8 55. ♗e8 ♗d1 56. ♖d1 ♖d1 57. ♗c6∞; *d23)* 52. ♖g7 ♔g7 53. ♗g6 ♗g6 54. ♖g6 ♔f7 55. ♕h6 ♔e7 56. ♘f6 ♖d3=] **44. ♔f2 ♗e4** [44... ♔g8 *a)* 45. ♕d2 a3 *a1)* 46. ♗h6 ♗e4 (46... ab2) 47. ♗e3; *a2)* 46. ba3 ba3; *b)* 45. ♗h6 gh6 46. ♕e3 ♗g7 47. ♖g1 (47. ♗e8 ♖e8 48. ♖g1 ♗e4 49. de4 ♔f8 50. ♖h6 ♖e4 51. ♕h3 ♖e2 52. ♔e2 ♕b5=) ♗e4 48. de4 (48. ♖e4 ♔f8) ♔f8 49. ♖h6$\overset{=}{\infty}$] **45. ♖e4?** [45. de4! ♖d7 (45... ♕b5 46. ♗f7+−) 46. ♗e8 (46. e5 fe5 47. ♕c4 ♘f6 48. ♕e6 ♖d4 49. ♗d4 ed4 50. ♖h6 gh6 51. ♕f6 ♗g7 52. ♕d6) ♖e8 47. ♖a4 ♕b5 48. b3 ♖de7 49. ♔f3±] **♘c7 46. ♗h6!? gh6 47. ♖e7**



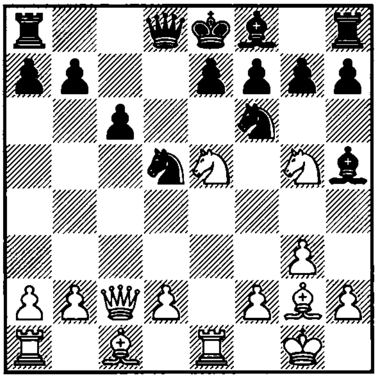
47... ♖d4!! [47... ♔g8 48. ♗f7 ♔h8 49. ♕g1 ♗e7 50. ♕g6 ♗c5 51. ♔f1+−; 47... ♕c8 48. ♖h7 ♔g8 49. ♕c4 ♘d5 50. ♕g4 ♗c5 51. ♔f3 ♗e3 52. ♖g1 ♗g5 53. h4+−; 47... a3 48. ♖h7 ♔g8 49. ♕c4 ♖d5 50. ♖g1 ♗g7 (50... ♗c5 51. ♔f3) 51. ♕g4 ♘e6 (51... ♘e8 52. ♗e8 ♔h7 53. ♗c6 ♕c7 54. ♗d5 ♖d8 55. ba3 ♕c5 56. d4 ♕c7 57. ♗e6 ba3 58. e3+−) 52. h4 ♖d4 53. e4 ♘g5 54. hg5 hg5 55. ♖gh1 ♕c7 56. ♕h3 ♕f4 57. ♔e2 ♖e4 58. de4 ♕e4 59. ♕e3 ♕e3 60. ♔e3+−; 47... ♕a7 48. ♔f3 ♕b8 (48... ♗g7 49. ♕e3 ♘d5 50. ♖a7 ♘e3 51. ♖a8 ♖a8 52. ♔e3) 49. ♕e3→; 47... ♕b5 48. ♕e3 ♖a7 49. ♖h7 ♔g8 *a)* 50. ♖c1 *a1)* 50... ♖b7 51. ♖c4 a3 52. ♖h4 ♕c5 (52... ♗c5 53. d4) 53. d4 ♖d4 54. ♖d4 ab2 55. ♖h6 ♕d4 56. ♕d4 ♗h6 57. ♕d8 ♗f8 58. ♕f6 ♘d5 59. ♕b2+−; *a2)* 50... ♖e8 51. ♕g3+−; *a3)* 50... a3 51. ♖f7 ♕a5 52. d4→; *a4)* 50... ♖da8 51. d4 ♖e8 52. ♗e8 ♔h7 53. ♕g3=; *b)* 50. d4 ♖e8 51. ♗e8 ♔h7 52. ♕g3 ♕c4 53. ♕g6 ♔h8 54. ♗f7 ♕d4 55. ♔f3 ♗g7 56. ♖g1 ♘e8 57. ♗g8! ♔g8 58. ♕e8 ♔h7 59. ♕g6 ♔g8 60. ♕e8=] **48. ♖h7** [48. ♖f7 ♕c8 49. ♕e3 ♖d7−+; 48. ♕e3 ♘d5 49. ♖b7 ♘e3 50. ♔e3 ♗c5=] **♔g8 49. ♕e3** [49. e3 ♖g4] **♖g4 50. h3??⊕** [50. ♖g1 ♖g1 51. ♔g1 ♗c5 52. ♕c5 ♕a7−+; 50. ♕f3 ♖g6 51. fg6 ♗g7 52. ♕f5 (52. ♕h3 ♘e8 53. ♕h6 a3 54. ♕f4 ♕d7 55. h4 f5∓) ♕c8 (52... ♘b5; 52... ♘d5 53. ♕e6 ♔f8 54. ♖g1; 52... ♘e8 53. ♕e6 ♔f8) 53. ♕c8 ♖c8 54. ♖a4 ♘e6 55. ♖a7 ♖e8 56. b3 (56. e4 f5 57. ef5 ♖f8⩱) f5 57. e3 ♖f8 58. h4=] **♖g6 51. fg6 ♕c8 52. ♖g1 ♕f5 53. ♔e1 ♖e8!−+** [53... ♘d5? 54. g7+−] **54. ♕g3 ♘e6 55. e4 ♕c5 56. ♔d1 ♗g7 57. ♖g2 ♕e5 58. ♕e3 ♖d8 59. ♔e1 c5 60. ♖h6 ♘f4 0 : 1** *Morozevich*

3.***** !N A 11

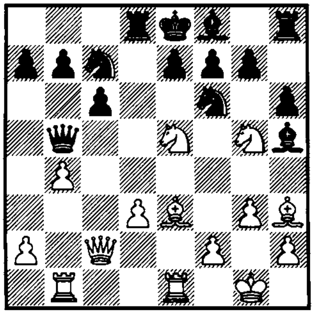
V. ERDŐS 2624 – CVEK 2563

Šibenik 2012

1. g3!? d5 2. ♘f3 ♘f6 3. ♗g2 c6 4. c4 dc4 5. 0–0 ♘bd7 6. ♘a3 [6. ♕c2 ♘b6 7. a4 (7. ♘a3 – 6. ♘a3) a5 8. ♘a3] **♘b6 7. ♕c2 ♗e6!?** [7... ♕d5 – 113/(6)] **8. ♘g5 ♗g4!?** [8... ♕d7] **9. ♘c4!** [9. ♖e1 ♕d4! *a)* 10. ♖b1 e6 11. b3 ♕c5! 12. ♘e4 (12. ♘f3? ♗f5 13. e4 ♘e4 14. ♖e4 cb3−+; 12. d4 cd3 13. ♕d3 ♕a5!) ♘e4 13. ♗e4 cb3 14. ♕b3 ♗d6; *b)* 10. ♘f3 ♗f3 11. ♗f3 e5 12. e3 ♕d3 13. ♗e2 ♕c2 14. ♘c2 ♘fd5 15. b3 cb3 16. ab3 ♘b4 17. ♘b4 ♗b4 18. ♖d1 f6 19. ♗b2 ♔e7⩱; 9. f3 ♗h5 10. ♘c4 e5! (10... ♕d4 11. ♘e3) 11. ♔h1!? (11. d3 ♘c4 12. ♕c4 ♗e7 13. ♘e4 ♘d5 14. ♘f2 f6 15. ♔h1 ♕b6 16. a3 ♖d8 17. ♕h4 ♗g6⩱) ♘fd5 12. d3 ♗e7 13. ♘e4 ♕c7 14. a3 0–0 15. b4 ♔h8 16. ♗d2 ♘d7 17. ♘a5 f5 18. ♘c5 ♘c5 19. bc5 f4⇆] **♗e2 10. ♘e5 ♗h5□ 11. ♖e1 ♘bd5?! N** [11... e6? 12. ♗f3!! ♗g6 13. ♗c6! bc6 14. ♕c6 *a)* 14... ♘bd7 15. ♘g6 hg6 N (15... ♖c8 16. ♖e6+−) 16. ♘f7+− **Fierro Baquero 2384 – Ziaziulkina 2342**, Istanbul (ol) 2012; *b)* 14... ♘fd7 15. ♘ef7! ♗f7 16. ♘f7 ♕f6 17. ♘h8 e5 18. ♕e4 g6 19. d4 ♗g7 N (19... ♕h8 20. de5+−) 20. de5 ♕e6 21. ♘g6 hg6 22. ♗e3+− **Huschenbeth 2532 – Oparin 2488**, Athens 2012; 11... ♘bd7 N 12. d4 *a)* 12... h6 13. ♘ef7 ♗f7 14. ♘f7 ♔f7 15. ♕b3 ♔e8 (15... ♔g6 16. ♗h3) 16. ♕b7; *b)* 12... e6 *b1)* 13. ♗c6 bc6 14. ♘c6 ♖c8 15. d5 ♘d5 16. ♘e6 fe6 17. ♖e6 ♘e7!? (17... ♗e7 18. ♕f5 ♖c6 19. ♕h5 g6 20. ♕d5 ♖e6 21. ♕e6 ♕b6⩱ **C. Lupulescu 2616 – Alonso Rosell 2513**, Plovdiv 2012) 18. ♗g5 ♘b8 (18... ♗f3) 19. ♖ae1 ♘bc6 20. ♖c6 ♗g4!∓; *b2)* 13. ♘ef7 ♗f7 14. ♕b3; 14. ♖e6!?∞̅; *b3)* 13. ♗f3 ♘e5! 14. ♗h5 ♘g6 15. ♖e6! ♗e7! 16. ♗g6 hg6 17. ♖e2 0–0= **D. Shengelia 2551 – Cvek 2563**, Šibenik 2012; 11... h6! N 12. ♘e4 e6 13. ♘f6 gf6 14. ♘c6! (14. ♗c6 bc6 15. ♕c6 ♔e7 16. ♕b7 ♔e8 17. ♕c6 ♔e7=) bc6 15. ♗c6 ♘d7 16. ♕f5! ♗g6 17. ♖e6! *a)* 17... fe6 18. ♕g6 ♔e7 19. b3! ♔d6 (19... ♕e8 20. ♗a3 ♔d8 21. ♕e8 ♔e8 22. ♗f8 ♖c8 23. ♗d7 ♔d7 24. ♗g7⩲) 20. ♗g2 (20. ♗a8 ♕a8 21. ♗a3 ♔c7 22. ♖c1 ♔d8 23. ♗b2 ♗e7∞) ♘e5! 21. ♕e4 ♖c8 22. d4 ♔e7! *a1)* 23. de5 ♕d1 24. ♗f1 ♖c1 25. ♕b7 ♔e8 26. ♖c1 ♕c1 27. ♔g2!? ♗e7□ 28. ♗c4 ♕d2 (28... ♔f7?? 29. ♕d7) 29. ♗e6 ♕d4=; *a2)* 23. ♗a3 ♔e8 24. ♗f8 ♔f8 25. de5⩲; *b)* 17... ♗e7 18. ♕f6 ♖g8 (18... 0–0 19. ♕e7 fe6 20. ♕e6 ♔h7 21. ♗a8?! ♘c5; 21. ♕d7) 19. ♖e1 ♔f8 20. ♕f4 ♖c8 21. ♕h6 ♖g7 *b1)* 22. d4 ♔g8 (22... ♖c6?? 23. ♕h8 ♖g8 24. ♗h6+−) 23. ♗g2 ♘b6; *b2)* 22. ♕h8 ♖g8 23. ♕h6 ♖g7 24. ♕h8 ♖g8 1/2 : 1/2 **Daniil Dubov 2594 – V. Potkin 2651**, Russia (ch) 2012]



12. ♗h3! [12. ♘c6?! ♕c7 13. ♘d4 ♕c2 14. ♘c2 e6; 12. d4!?] **♕b6** [12... ♗g6?? 13. ♘g6 hg6 14. ♘f7+−; 12... h6?? 13. ♘gf7 ♗f7 14. ♘f7+−; 12... e6?? 13. ♘ef7! ♗f7 14. ♘f7 ♔f7 15. ♗e6+−; 12... ♕a5 13. ♗f5!?; 13. b4!?] **13. b4!?** [⌓ 13. d4 *a)* 13... e6 14. ♗e6; 14. ♘ef7; *b)* 13... ♗g6 14. ♗f5! ♗f5 15. ♕f5; *c)* 13... ♕d4 14. ♘c6 ♕b6 15. ♘e5→; *d)* 13... h6 14. ♘e4 ♘e4 (14... e6 15. g4) 15. ♕e4 ♘f6 (15... e6 16. g4) 16. ♕c2→; *e)* 13... ♖d8 14. ♗f5!! ♘b4 (14... ♕d4 15. a3; 14... h6 15. ♘gf7) 15. ♕b1 (15. ♕b3 ♘bd5) ♕d4 16. a3 ♘bd5 17. h3→] **♖d8** [13... h6 14. ♘gf7!? ♗f7 15. ♘f7 (15. b5!?) ♔f7 16. ♗e6 ♔e8 17. ♕g6 ♔d8 18. ♗b2=∞; 13... ♘b4 14. ♕c4 (14. ♕b1!? ♘bd5 15. ♗b2 h6 16. ♘gf7! ♗f7 17. ♘f7 ♔f7 18. ♗e6 ♔e8 19. ♕g6 ♔d8 20. ♖ab1→) ♘bd5 (14... ♕b5? 15. ♘ef7! ♕c4 16. ♘d6 ♔d8 17. ♘c4 ♘c2 18. ♗b2 ♘e1 19. ♖e1+−) 15. ♗a3=∞] **14. ♖b1 ♘c7** [14... ♗g6 15. ♘g6 hg6 16. ♘f7 ♖h3 17. ♕g6 ♔d7 18. ♕f5 ♔e8 19. ♘e5! ♖h6 20. d4+−; 14... e6? 15. ♘ef7+−] **15. d3 ♘b5?** [15... e6 16. ♗e3 ♕a6 (16... ♕b5□) 17. b5! ♘b5 18. ♗e6! fe6 19. ♘e6+−; 15... h6 16. ♗e3 (16. ♘e4) *a)* 16... ♕b5



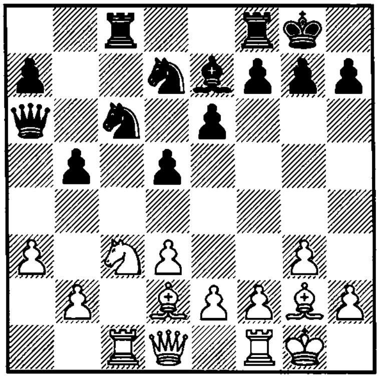
17. ♗c5! hg5 (17... ♖d5 18. a4) 18. a4 ♕a6 19. b5 cb5 20. ab5 ♘b5 (20... ♕a5 21. ♘c4) 21. ♖a1+−; *b)* 16... ♕a6 17. a4 (17. ♘e4 e6 18. a4±) hg5 18. b5 cb5 (18... ♕a5 19. ♗d2) 19. ♕c7→] **16. ♗b2?!** [16. a4 ♘d4 (16... ♘d6 17. ♗e3) 17. ♕c4 e6 (17... ♖d5 18. ♗g2 ♕d8 19. ♗b2+−) 18. ♗e3 (18. ♗e6!? fe6 19. ♘e6 ♘e6 20. ♕e6 ♗e7 21. ♘g6+−) *a)* 18... ♗e7 19. ♗e6 (19. ♘gf7 ♗f7 20. ♘f7 ♔f7 21. ♗d4 ♕d4 22. ♕e6+−) fe6 (19... 0−0 20. ♗f7 ♗f7 21. ♘ef7 ♖d5 22. ♗d4) 20. ♘e6; *b)* 18... ♖d5 19. ♘ef7! ♗f7 20. ♗e6 ♗e6 21. ♘e6 ♘f3 22. ♔h1+−] **♘d4?!** [16... ♘d5 17. ♘c4 ♕a6 (17... ♕c7 18. ♗e5) 18. a4+−; 16... e6? 17. ♗e6! fe6 18. ♘e6+−; 16... h6 17. ♘e4 ♘e4 (17... e6 18. ♘c5! ♗e7 19. g4) 18. ♖e4→] **17. ♗d4 ♕d4** [17... ♖d4 18. b5 c5 19. ♘c4 ♕d8 20. ♕a4+−] **18. b5** [18. ♘c6 bc6 19. ♕c6 ♘d7 20. ♖bc1] **c5 19. b6**+− **a6** [19... ab6 20. ♖b6] **20. ♗g2** [20. ♗e6!! fe6 21. ♘e6] **♘d7** [20... ♖b8 21. ♗c6! bc6 (21... ♔d8 22. ♗b7!) 22. ♘c6 ♕d6 23. ♘b8 ♕b8 24. d4!] **21. ♖e4** [21. ♗b7!! ♘e5 22. ♖e5! ♕e5 23. ♗c6 ♖d7 24. b7 ♕b8 25. ♕a4+−] **♕d6 22. ♘c4 ♕b8 23. ♖e3 h6 24. ♘e4 e6 25. ♘a5 f5 26. ♘d2 ♔f7 27. ♘b7 ♖e8 28. ♘c4 f4 29. gf4 ♕f4 30. ♗c6 ♖b8 31. ♗d7 ♖b7 32. ♗e6 ♔f6 33. ♖be1 ♗d6 34. ♖g3 ♗b8 35. ♗d5 ♖e7 36. ♕b2 ♕d4 37. ♕d4 cd4 38. ♖e7 ♔e7 39. ♖g7 ♔f6 40. ♖g8?** [40. ♖d7+−] **♖g8 41. ♗g8 ♗f3?** [RR 41... ♗g6 42. ♘a5 ♗d3 43. ♘c6 ♗d6 44. b7 ♗b5 45. b8♕ ♗b8 46. ♘b8 a5± ×♘b8] **42. ♘d2 ♗b7 43. ♘b3 ♔e5 44. ♘a5 ♗f3 45. ♗c4 ♔d6 46. ♗a6 ♔c5 47. ♘b3 ♔b6 48. ♘d4 1 : 0** *V. Erdős*

4.* A 11

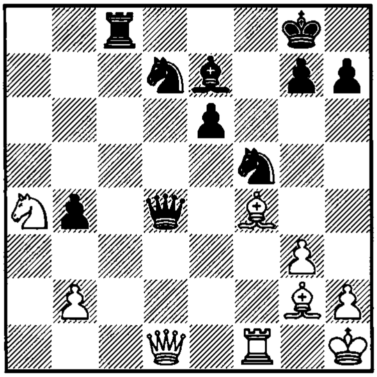
A. MASTROVASILIS 2537
– P. PROHÁSZKA 2554

Greece 2012

1. c4 c6 2. ♘f3 d5 3. g3 ♘f6 4. ♗g2 ♗g4 5. 0−0 e6 6. d3 ♗e7!? 7. cd5 ♗f3!? 8. ♗f3 cd5 9. ♘c3 ♘c6 10. ♗g2 [10. ♗d2 0−0] **0−0 11. ♗d2 ♖c8** [11... ♘d7 − 71/9] **12. ♖c1 ♕b6 N** [12... a6 13. ♕b3 N (13. a3) ♘a5 14. ♕d1 ♘c6= **Hen. Danielsen 2498 − A. S. Hagen 2445**, Borup 2012; 12... ♘d7] **13. ♘a4 ♕a6 14. a3 ♘d7 15. ♘c3 b5**



16. ♔h1!? [△ f4-f5, ♗h3 ×e6] **♕b6 17. f4 a5** [17... ♘f6] **18. f5 b4 19. ab4** [19. fe6 fe6 20. ♖f8 ♘f8 21. ab4 ab4 (21... ♘b4?? 22. ♘d5 ♖c1 23. ♘e7+−) 22. ♘a4 ♕b5 23. b3⇆] **ab4** [19... ♘b4!? 20. ♗h3 (20. fe6 ♕e6!=) ♗f6 21. fe6 fe6 22. ♗f4∞] **20. ♘a4 ♕b5** [20... ♕a6 21. fe6 fe6 22. ♗h3 ♘d4 23. ♖c8 ♖c8 24. ♗e3 ♘f5 25. ♗g1 (25. ♗f5 ef5 26. ♖f5 ♕e6 27. ♖f3 ♘e5∓) ♕c6 26. ♗g2 △ e4 ⫽g2-a8] **21. fe6 fe6 22. ♗h3 ♘d4** [22... ♖f1 23. ♕f1 ♘f8 24. ♗e6 (24. b3) ♘e6 25. ♕f5 ♘cd4! (25... ♘ed8 26. ♕c8 ♕a4 27. ♕d7±) 26. ♖c8 ♗f8⇆ 27. ♕f1 (27. ♕g4 ♕a4 28. ♗e3 ♕d1 29. ♔g2 ♕e2 30. ♕e2 ♘e2∞) ♕a4 28. ♗e3 ♘b3! 29. ♕f3 (29. ♕f5 ♕d7 30. ♖b8 d4 31. ♗f4 ♕c6±) ♕d7 30. ♖b8 d4 31. ♖b7 ♕e8∞] **23. ♖c8 ♖c8 24. e3** [24. ♗e3 ♘f5 25. ♗f5 ef5 26. ♖f5 ♕c6 27. d4 ♘f6=∞ ×♘a4] **♘f5 25. e4 de4 26. de4 ♕c6 27. ♗f4!?** [27. ♗g2 ♘d4 28. b3 e5 29. ♗e3 ♖f8=] **♕e4** [27... ♖d8 28. ♗g2 (28. ♗f5 ef5 29. ♕d5 ♕d5 30. ed5 ♘f6 31. d6=) ♘c5 29. ♕g4 (29. ♕e1 ♘h4! 30. ♘c5 ♘g2 31. ♔g2 ♗c5∓) ♘e4 30. ♕e2 ♕a4 31. ♗e4=∞] **28. ♗g2 ♕d4**



29. g4! ♕d1! [29... g5? 30. ♗b7! (30. gf5 ♕d1 31. ♖d1 gf4 32. ♖d7 ♖c1 33. ♗f1 ♖f1 34. ♔g2 ♖a1 35. ♖e7 ♖a4 36. fe6 ♖a2=) ♖c4 31. gf5 (31. ♕e2!?) gf4 32. ♖g1 ♔f8 33. ♕g4 ♘f6 34. ♕g7 ♔e8 35. fe6→] **30. ♖d1 ♘d6! 31. ♗d6 ♗d6 32. ♖d6** [32. ♔g1? ♘c5∓; 32. ♗f3 ♘e5∓; 32. ♗b7 ♖c7 33. ♖d6 ♖b7 34. ♖e6=] **♖c1 33. ♗f1 ♖f1 34. ♔g2 ♖a1** [34... ♖f7 35. ♖e6=] **35. ♖d7 ♖a4 36. ♖b7** [36... ♖a2 37. ♖b4 ♔f7 38. ♔f3 ♔f6 39. h4 h6 40. ♖b7 g5 41. h5 ♔e5⇆]

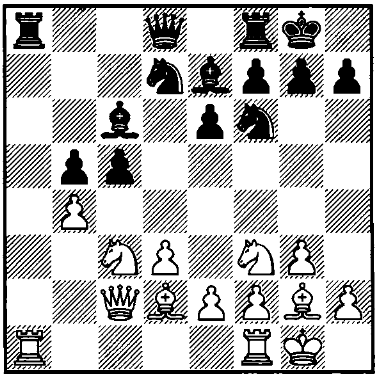
1/2 : 1/2 *A. Mastrovasilis*

5. A 13

I. SALGADO LÓPEZ 2621 – SARGISSIAN 2674

Plovdiv 2012

1. c4 e6 2. ♘f3 d5 3. g3 dc4 4. ♕a4 ♘d7 5. ♗g2 a6 6. ♕c4 b5 7. ♕c2 ♗b7 8. 0–0 ♘gf6 9. d3 c5 10. a4 ♗e7 [10... ♗d6!? 11. ♘c3 ♕b6=] **11. ♘c3 ♗c6!** [11... b4 12. ♘b1 0–0 13. ♘bd2 a5 14. ♘c4±] **12. ♗d2 N** [⌓ 12. ♗f4 0–0 13. e4 h6 14. h3∞; 12. ♘h4 — 37/14] **0–0 13. ab5 ab5 14. b4?!**



14... ♖a1?! [14... ♕b6! 15. bc5 ♗c5 16. e3 (16. ♖ab1 ♖fc8 17. ♖b3 b4 18. ♕b1 ♖a3∓) ♕b7 17. e4 b4∓] **15. ♖a1 ♕b6** [15... cb4?! 16. ♘a2 ♕b6 17. ♗b4 ♘d5 18. ♗e7 ♘e7 19. ♕b2±] **16. bc5?!** [16. ♖b1!? cb4 17. ♘a2 ♗c5 18. e3 ♕b7 19. ♕d1 ♘e5 (19... ♘d5 20. e4 ♘c3 21. ♘c3 bc3 22. ♗c3 b4 23. d4 ♗e7 24. d5! ed5 25. ♘d4 de4 26. ♘f5 ♗f6 27. ♖b4 ♕a8=) 20. ♘e5 ♗g2 21. ♗b4 ♗h3 22. ♕f3∞] **♗c5 17. e3** [17. d4 ♗e7 18. e4 b4 19. e5 ♘d5 20. ♘e4 h6∓; 17. ♗e1 b4 18. ♖b1 ♕a7 19. ♘d1 ♖b8∓] **♕b7 18. e4 b4 19. ♘d1** [19. ♘e2 ♕b6 20. ♗e1 ♖a8∓] **♖a8** [19... ♘e4? 20. de4 ♗e4 21. ♘e1±] **20. ♖b1 ♖a3! 21. ♗e3?** [21. ♗c1 ♗a4 22. ♕d2 ♖b3 23. ♖b3 ♗b3 24. ♘e3 h6∓; 21. ♘e3 ♗a4 22. ♕c1 ♖d3 23. ♘e1 ♖b3 24. ♖b3 ♗b3 25. ♘d3 ♕b5∓] **♗a4** [21... ♘e4? 22. ♘d4! (22. de4 ♗e4 23. ♕c1 ♗b1 24. ♕b1 ♕a6−+) ♗d4 23. ♗d4 ♘ec5 24. ♗c6 ♕c6 25. ♖b4=] **22. ♕d2 ♗d1 23. ♖d1** [23. ♕d1 ♗e3 24. fe3 ♕a7 25. ♘d4 ♘e5! 26. ♖b4 ♘fg4∓] **♗e3 24. ♕e3 b3**∓ **25. ♖b1** [⌓ 25. ♕d4] **b2?** [25... ♖a2 26. ♕d4 h6 27. h3 ♕b5∓] **26. ♕d4 ♖b3 27. ♘d2 e5 28. ♕c4?** [28. ♕e3! ♖c3 29.

♘c4 ♖c2 30. ♗f3 ♕b3 31. ♗d1 ♖c1 32. ♖c1 bc1♕ 33. ♕c1 ♕d3 34. ♘e5 ♕e4=] **♖a3!∓ 29. ♕c2** [29. ♗f3 ♖a1 30. ♗d1 ♖b1 31. ♘b1 h6∓] **♖a1 30. ♗f3** [30. ♘c4 ♘c5! 31. ♘b2 ♖b1 32. ♕b1 ♘a4 33. d4 ♘b2 34. de5 ♘d7 35. f4 ♕a7 36. ♔h1 ♕f2–+] **♕b4 31. ♔g2 ♖b1 32. ♘b1 ♘c5–+ 33. ♗e2 ♘fd7 34. f4?** [⌓ 34. ♕c3] **ef4 35. gf4 ♘e6! 36. ♗g4 ♘f4 37. ♔g3 ♕e1 0 : 1**

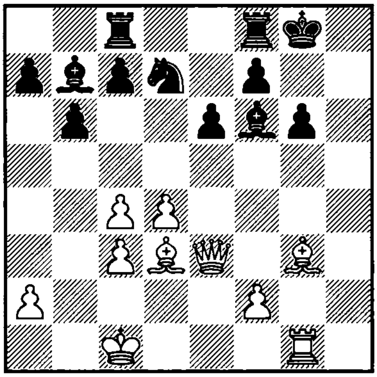
Sargissian

6.* A 18

B. LALIĆ 2481 – FREISLER 2310

Rakovník 2012

1. c4 ♘f6 2. ♘c3 e6 3. e4 d5 4. e5 d4 5. ef6 dc3 6. bc3 ♕f6 7. d4 b6 8. ♘f3 [8. ♗e2] **♗b7 9. ♗d3 ♘d7?!** [9... ♗f3 10. gf3±; 9... h6 10. 0–0 (10. ♘e5 ♗g2?! 11. ♕a4 ♔d8 12. ♖g1→; 10... ♗d6) ♗f3 N (10... ♘d7 – 91/(5)) 11. ♕f3 ♕f3 12. gf3 ♘d7 13. a4 a5 14. ♗e4 ♖b8 15. ♗c6 ♗d6 16. ♖d1 ♖d8 17. c5 bc5 18. dc5 ♗c5 19. ♗f4 ♗d6 20. ♗d6 cd6 21. ♖d6 ♔e7 22. ♖d7 ♖d7 23. ♗d7 ♔d7 24. ♖b1 ♖c8= **Goganov 2509 – I. Kovalenko 2556**, Izhevsk 2012] **10. ♗g5! ♗f3 11. ♕d2! ♗g2□ 12. ♗f6 ♗h1 13. ♗h4 ♗b7 14. 0-0-0 N** [14. f3] **♗d6 15. ♖g1 g6** [15... 0–0!? 16. ♕h6 g6] **16. ♕h6 ♗f8 17. ♕g5 ♗d6 18. ♗g3 ♗e7 19. ♕e3 ♖c8□** [19... c5? 20. d5; 19... 0-0-0?! 20. ♕f4 e5 (20... ♗d6 21. ♕f7) 21. ♕f7±] **20. h4→ ♗f6 21. h5 0–0** [21... gh5 22. ♕h6±; 21... ♔e7 22. ♖e1 ♖hg8 23. hg6 hg6 24. ♗c2±] **22. hg6 hg6**



23. ♗f4? [23. ♗h4! ♗g7 (23... ♔g7 24. ♗f6 ♘f6 25. ♕g5 ♗e4 26. ♗e4 ♘e4 27. ♕e5 ♘f6 28. ♖g3 ♖h8 29. ♖f3+–) 24. ♖g6 fg6 25. ♕e6 ♖f7□ 26. ♗g6 ♖cf8 27. ♗e7!+–] **♖fe8 24. ♗h6 c5⇆** [24... e5!?] **25. ♕g3 ♘f8□ 26. ♗f8** [26. d5!? ed5 27. ♗f8 ♔f8 28. ♗g6!→] **♔f8 27. ♗g6 cd4?⊕** [27... fg6 28. ♕g6 ♔e7 29. ♕h7 ♔d6 30. ♕b7 cd4 31. ♕a7 ♖c4 32. ♕f7! ♖c3 33. ♔b1+–; 27... ♔e7 28. d5!→ fg6 29. ♕g6 ♖f8 30. ♕h7 ♔d6 31. ♕b7 ♖c7] **28. ♕d6 ♗e7** [28... ♖e7 29. ♗h7+–] **29. ♕f4+– ♗a3 30. ♔c2 ♖e7 31. ♗h7** [⌓ 31. ♔b3!] **♔e8** [31... f5 32. ♖g8 ♔f7 33. ♖c8! ♗c8 34. ♔b3+–] **32. ♔b3 1 : 0**

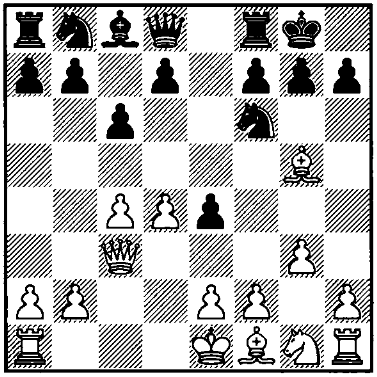
B. Lalić

7. !N A 20

B. DAMLJANOVIĆ 2564 – SERGEY VOLKOV 2594

Kavala 2012

1. c4 e5 2. g3 c6 [2... ♘f6 3. ♗g2 c6] **3. d4 e4 4. ♘c3 ♘f6** [4... d5 – 102/11] **5. ♗g5 ♗b4 6. ♕b3 ♗c3?!** [6... ♘a6] **7. ♕c3 0–0** [7... h6 8. ♗f6 ♕f6 9. ♗g2 ♕e7 10. d5 0–0 11. d6 ♕d6 12. ♗e4 ♕e7±; 11. ♖d1 △ ♘h3, 0–0]



8. d5! N ♘d5 [8... cd5 9. ♗f6 ♕f6 10. ♕f6 gf6 11. cd5 d6 12. ♗g2 f5 13. ♘h3±] **9. ♗d8 ♘c3 10. ♗e7 ♖e8 11. ♗d6 ♘a4 12. b3 ♘b6 13. a4** [13. ♗h3] **♖e6□** [13... a5? 14. ♗c7+–] **14. 0-0-0± a5 15. ♗c7!** [15. ♗h3? ♖d6! 16. ♖d6 ♘a6 17. ♗g2 ♘c5 18. ♔c2 ♔f8 19. ♘h3 ♔e7∞; 15. ♘h3 ♘a6 16. ♘f4 ♖h6 17. c5 ♖d6 18. cd6 g5 19. ♘h5 ♘d5 20. h4 g4 21. e3 ♘c5 22. ♗c4 ♘b4±] **c5 16. ♘h3 ♘a6 17. ♗d6 ♖a7** [⌓ 17... ♘b4 18. ♘f4 (18. ♗c5 ♖c6 19. ♗b4 ab4 20. ♔b2±) ♘d3 19. ♖d3 ed3 20. ♘e6 de6 21.

♗c5±] **18. ♗g2 f6 19. ♘f4 ♖e8 20. h4 ♔f7 21. g4 ♘a8 22. ♘d5+− b6 23. ♘c3 ♘8c7 24. ♗e4 ♗b7 25. ♗b7 ♖b7 26. ♗c7 ♘c7 27. ♖d7 ♖e7 28. ♖hd1 ♘e6 29. ♖b7 ♖b7 30. e3 ♔e7 31. f4 h6 32. h5 ♘d8 33. ♘e4 ♘f7 34. ♔c2 ♔e6 35. ♖d5 ♖b8 36. ♔d3 ♔e7 37. ♔e2 ♔e6 38. ♔f3 ♔e7 39. ♘g3 ♘d6 40. ♘f5 ♘f5 41. gf5 ♖c8 42. ♔e2 ♖b8 43. e4 ♖f8 44. ♔e3 ♖f7 45. ♖d2 ♖f8 46. ♖g2 ♖f7 47. e5 fe5 48. fe5 ♖f5 49. ♔e4 ♖h5** [49... ♖g5 50. ♖g5 hg5 51. ♔f5+−; 49... ♖f7 50. ♖g6+−] **50. ♖g7 ♔d8 51. ♖b7 ♖h3 52. ♖b6 ♔c7 53. ♖b5 ♔c6 54. ♖a5 h5** [54... ♖b3 55. ♖a6 ♔d7 56. ♖h6 ♖b4 57. ♔d5+−] **55. ♖a6 ♔b7 56. ♖h6 ♖b3 57. ♖h5 ♖b4 58. ♔d5 ♖a4 59. ♔c5 ♔c8 60. ♖h7 ♖a6 61. ♔d5 ♖g6 62. c5 ♔d8 63. e6 ♖g1 64. c6 ♖d1 65. ♔e5 ♖e1 66. ♔f5 ♖f1 67. ♔g4 ♖g1 68. ♔f3 ♖f1 69. ♔g2 ♖c1 70. ♖d7 ♔e8 71. c7**

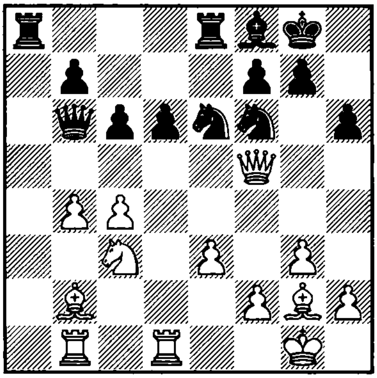
1 : 0 *B. Damljanović*

8.** A 20

V. ERDŐS 2624 – MARI. JURČÍK 2491

Šibenik 2012

1. c4 e5 2. g3 ♘f6 3. ♗g2 h6!? [3... ♘c6 4. ♘c3 ♗b4 5. ♘d5] **4. ♘c3** [4. ♘f3 e4 5. ♘d4 ♘c6!] **♗b4 5. ♕b3!?** [5. ♘d5 ♘d5 6. cd5 0–0 7. e3 c6 8. a3 ♗e7 9. ♘e2 cd5 10. ♗d5 d6 N (10... ♘a6) 11. 0–0 ♘d7 12. ♗g2 ♘f6= **Ki. Georgiev 2666 – Godena 2526**, Aix-les-Bains 2011; 5. e4!? ♘c6 6. ♘ge2 ♗c5 7. d3 d6 8. h3∞; 5. e3 ♗c3 6. bc3 0–0 – 85/8] **♘a6** [5... ♕e7 *a)* 6. a3 (Mari. Jurčík) ♗c3 7. ♗b7? ♗b7 8. ♕b7 0–0 9. ♕a8 ♘c6 10. ♕b7 ♖b8 11. ♕a6 (11. ♕b8 ♘b8 12. dc3 ♘c6 13. ♘f3 ♘e4 14. ♘d2 ♘d2 15. ♗d2 ♘a5↑) ♘e4! 12. bc3 ♘c5 13. ♕b5 ♖b5 14. cb5 ♘a5↻; 7. ♕c3; *b)* 6. ♘f3; *c)* 6. e3!? (△ ♘ge2) ♘a6 (6... ♘c6?! 7. ♘d5 ♘d5 8. cd5 ♘a5 9. ♕a4; 6... ♗c3 7. ♕c3 0–0 8. ♘e2) 7. ♘ge2 ♘c5 8. ♕c2 e4 9. 0–0±; 5... a5 *a)* 6. e3 ♗c3!? (6... ♘a6 7. ♘ge2 ♘c5 8. ♕c2±) 7. ♕c3 (7. bc3!?) ♘c6 8. ♘f3 (8. ♗c6 dc6 9. ♕e5 ♗e6=∞; 8. ♘e2 d5⇆) e4 9. ♘d4 ♘b4 (9... ♘e5 10. 0–0) 10. 0–0 0–0 11. a3 d5!?∞; *b)* 6. a3 ♗c5 N (6... ♗c3) 7. ♘a4 ♗a7 8. e3 ♘c6 9. ♘e2 0–0 10. ♘ec3 d6 11. 0–0 ♖b8 12. ♘b5 ♗e6 13. ♘ac3 ♗b6 14. d3 ♘e7 15. d4 ed4 16. ♘d4± **Bezold 2525 – Eva Moser 2413**, Österreich 2011; 5... ♗c3!? 6. ♕c3 0–0!? (6... d6 7. ♘f3 0–0 8. d4; 7... c5!?) 7. ♕e5 (7. ♘f3) ♘c6 8. ♕c3 (8. ♗c6!?) d5=∞] **6. a3** [6. e3? ♘c5 7. ♕c2 ♗c3 △ e4; 6. ♘f3!?] **♗e7 N** [6... ♗c3 7. ♕c3 ♕e7 8. b4 0–0 9. ♗b2 d6 10. ♘f3±; 6... ♗a5 7. ♕c2±] **7. ♕c2** [7. ♘f3 ♘c5 8. ♕c2 d6 – 7. ♕c2] **d6 8. ♘f3 ♘c5 9. d4** [9. b4 ♘e6] **ed4 10. ♘d4 a5** [△ a4] **11. b3 0–0 12. 0–0± c6 13. ♖b1** [13. ♖d1!?] **♖e8 14. ♖d1 ♗g4** [14... ♗f8 15. b4 (15. e4!?; 15. h3) ab4 16. ab4 ♘cd7 (16... ♘e6 17. ♘f5 ♕c7±) 17. b5 c5 18. ♘f5 ♘b6 19. ♘e3±] **15. b4 ab4 16. ab4 ♘e6 17. ♘f5 ♗f5** [17... ♗f8? 18. ♘d6 ♗d6 19. c5] **18. ♕f5 ♕c7 19. ♗b2 ♗f8 20. e3 ♕b6?!**



21. ♘e2!± ♘h7 [21... ♕b4? 22. ♗f6 ♕c4 23. ♗e4 (23. ♗b2!? △ 23... ♕e2? 24. ♗f1 g6 25. ♕f6+−) g6 24. ♗d3+−] **22. ♕c2** [22. b5!?] **♖a2 23. ♘c3** [23. ♘c1!? ♖a7 24. ♘d3] **♖a7 24. ♘e4 ♕c7 25. h4** [25. f4!?] **♗e7 26. ♗h3 ♘hf8 27. ♖d2** [×d6; 27. ♕c3 ♖d8 28. ♖bc1 (28. f4 d5) ♕b8] **♖d8 28. ♖bd1?!** [28. ♕b3] **♕b6?!⊕** [28... d5!] **29. ♗c3 d5 30. cd5 cd5 31. ♖d5 ♖d5 32. ♖d5 ♗b4 33. ♕b3 ♗a5□** [33... ♕c6? 34. ♗b4 ♖a1 35. ♗f1+−] **34. ♖b5 ♕c7 35. ♗b2!→** [35. ♗a5 ♖a5 *a)* 36. ♖a5 ♕a5 37. ♕b7 ♘c5 38. ♘c5 (38. ♕d5 ♕a1) ♕c5±; *b)* 36. ♖b7 ♖a1 37. ♔h2 ♕c1 38. ♗g2±; 36... ♕e5±] **b6 36. ♔h2⊕** [△ f4-f5] **♕c6** [36... ♕d8 (△ ♖d7) 37. ♖d5 ♖d7 38. ♖d7 ♕d7 39. ♗g7! ♔g7 (39... ♕c6 40. ♗f8) 40. ♕b2 f6 41. ♕f6 ♔h7 (41... ♔g8 42. ♕h6) 42. ♕f8 ♘f8 43. ♘f6 ♔g7 44. ♘d7+−] **37. ♗g2 ♕d7 38. ♖d5 ♕e7** [38... ♕c8 39. ♘d6] **39. ♗a3 ♕c7 40. ♘d6** [△ ♘b5] **♕b8** [40... ♘c5 41. ♗c5

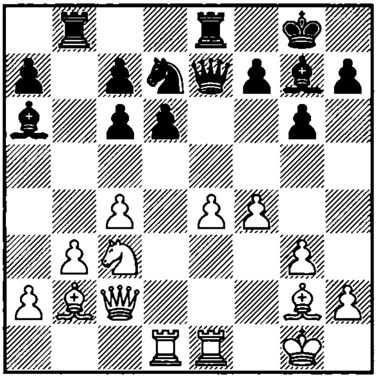
(41. ♕b2) bc5 42. ♕c4 ♕b8 43. ♘f7!! ♕b4 (43... ♖f7 44. ♖f5!) 44. ♘h6] **41. ♖f5⊙** [41. f4!? △ 41... ♘d7? 42. ♘f7! ♘f6 43. ♘e5+−] **♘d8** [41... g6 42. ♖d5 (✕⤢a1-h8) ♗e1 43. ♗b2; 43. ♘e4+−; 41... ♖d7 42. ♖a5+−; 41... ♕d8 42. ♗d5 (42. ♗b7!) ♖d7 43. ♘b7+−] **42. ♗d5 ♔h8** [42... ♘fe6 43. ♘f7 ♘f7 (43... ♖f7 44. ♗e6 ♘e6 45. ♕e6 ♕c7 46. ♕e8) 44. ♗e6+−] **43. ♘b5** [43... ♔g8 44. ♗d6 ♕c8 45. ♖e5; 43... ♘fe6 44. ♗d6; 43... ♕c8 44. e4+−] **1 : 0** *V. Erdős*

9. A 28

A. IPATOV 2561 – T. BÁNUSZ 2582

Sarajevo 2012

1. c4 ♘f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. d4 ed4 5. ♘d4 ♗c5 6. ♘c6 bc6 7. g3 0–0 8. ♗g2 ♖e8 9. 0–0 ♖b8 10. ♕c2 ♗a6 N [10... ♗f8] **11. b3 ♗f8?** [11... d5 12. ♗b2 dc4 13. ♗c6 ♖e6 (13... ♗b7? 14. ♗b7 ♖b7 15. ♘a4 ♗d6 16. ♕c4±) 14. ♗f3 cb3 15. ab3 ♗b7 16. ♗b7 ♖b7 17. ♖fd1 ♕e8 18. ♘d5 (18. e3!?) ♘d5 19. ♕c5 ♖b3 20. ♕c2 ♖b5 21. ♖a7 h5=] **12. e4! d6 13. ♗b2 g6 14. ♖ad1 ♗g7 15. ♖fe1± ♘d7 16. f4 ♕e7**



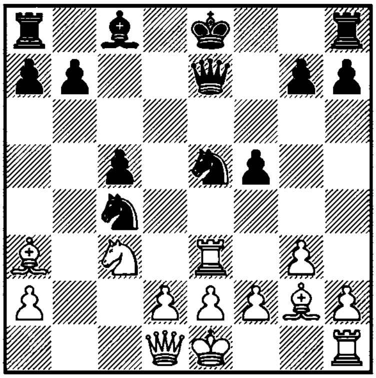
17. ♕f2! ♗b7 18. ♘a4! ♗b2 19. ♕b2 c5 20. ♘c3 a6 21. e5! ♗g2 22. ♕g2 ♘b6 [22... de5 23. ♕c6 ♖bd8 24. ♕c7 ♕e6 25. ♖d6! ♕f5 26. fe5! ♖e5 (26... ♘e5 27. ♖d8 ♘f3 28. ♔h1+−) 27. ♕d8 ♘f8 28. ♖f1+−] **23. ♕c6 ♕d7 24. ♕d7 ♘d7 25. ed6** [25. ♘d5] **♖e1 26. ♖e1 cd6 27. ♖d1 ♖b6 28. ♘e4 f5 29. ♖d6! ♖d6** [29... ♖b7?? 30. ♖d7 ♖d7 31. ♘f6 ♔f7 32. ♘d7+−; 29... fe4 30. ♖d7+−] **30. ♘d6 ♘f6 31. ♔f2 ♔f8 32. ♔e3! ♔e7** [32... ♘g4 33. ♔e2! ♘h2 34. ♘b7+−] **33. ♘b7 ♘e4** [33... ♘d7 34. a3!+−] **34. a3 ♔d7 35. b4 1 : 0** *A. Ipatov*

10.* A 29

VL. PETKOV 2522 – KOZHUHAROV 2446

Bulgaria 2012

1. c4 e5 2. g3 ♘f6 3. ♗g2 d5 4. cd5 ♘d5 5. ♘c3 ♘b6 6. ♘f3 ♘c6 7. ♖b1 ♗e7 [7... ♗f5 8. d3 ♕d7 N (8... f6) 9. h3 f6 10. a3 0-0-0 11. ♘d2 ♘d4 12. b4 ♗e6 13. ♘de4 f5 14. ♘c5 ♗c5 15. bc5 ♘d5 16. ♗d2∞ **Miezis 2580 – Merry 2210**, Crawley 2012] **8. b4 ♗b4?! 9. ♘e5! ♘e5 10. ♖b4 ♕e7 11. ♖e4 N** [11. ♖b3?!] **f5** [11... ♗f5 12. ♗a3 c5 13. ♖e3 ♘bc4 14. ♕a4 ♗d7 15. ♕c4 ♘c4 16. ♖e7 ♔e7 17. ♗c5 ♔e8 18. ♗b7 ♖b8 19. ♗a6±] **12. ♗a3!? c5 13. ♖e3 ♘bc4**



14. ♘d5 [14. ♖e5! ♘e5 15. d4 ♘f7 16. ♗c5 ♕d8 17. 0–0±] **♘e3 15. fe3 ♕d6 16. d4 ♘d7 17. dc5 ♕e5 18. ♕d2±** [18. ♕b3!+−] **0–0 19. c6 bc6 20. ♘e7 ♔h8 21. ♘c6 ♕a1 22. ♔f2 ♕f6 23. ♗e7 ♕f7 24. ♗f8 ♕f8 25. ♘e5! ♘e5 26. ♗a8 ♘g4 27. ♔g2 ♕e7 28. ♖d1 1 : 0** *Vl. Petkov*

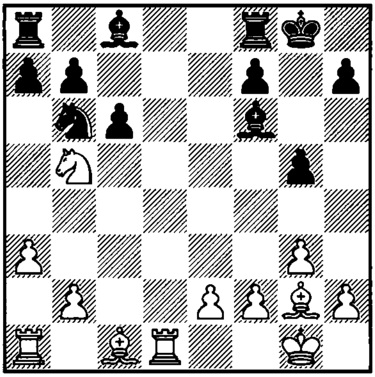
11.** A 29

V. ERDŐS 2645 – E. ATALIK 2453

Wien 2012

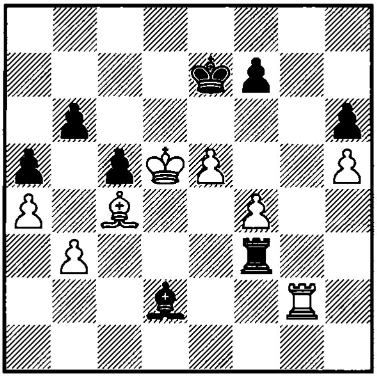
1. c4 e5 2. g3 ♘f6 3. ♗g2 d5 4. cd5 ♘d5 5. ♘c3 ♘b6 6. ♘f3 ♘c6 7. 0–0 ♗e7 8. a3 g5!?

[8... 0–0] **9. d4!?** [9. b4 g4 10. ♘e1 h5 11. b5 (11. ♘d3 h4 12. b5 ♘d4) ♘a5 12. ♘d3 (12. d3 h4 13. ♗d2 hg3 14. hg3 ♕d6 15. ♘e4 ♕g6 16. ♗a5 f5→) h4 13. ♘e5 hg3 14. hg3 ♕d4 15. ♘d3 ♗d6! 16. ♘f4 ♗f4 17. e3 ♕g7 18. ef4 ♗e6 19. f5 ♗f5 20. ♖e1 ♗e6⇆; 9. d3 – 108/7] **ed4** [9... ♘d4 10. ♘e5] **10. ♘b5 0–0** [10... ♗f6? 11. ♗g5 ♗g5 12. ♘g5 ♕g5 13. ♘c7 ♔e7 14. ♘a8 ♘a8 15. ♗c6 bc6 16. ♕d4+–] **11. ♘fd4 ♘d4 12. ♘d4 ♗f6 13. ♘b5** [13. e3 c5; 13. ♗e3 N ♘c4 14. ♖c1 ♘e3 15. fe3 ♕e7 16. ♖f6 ♕f6 17. ♖c7 ♕e5⇆ **Ki. Georgiev 2682 – E. Atalik 2453**, Wien 2012] **♕d1** [13... c6 14. ♘d6; RR 13... ♕e7 14. ♕c2 c6 15. ♘c3 ♗g7 N (15... ♖e8) 16. a4 ♗e6 17. a5 ♘c4 (J.-S. Christiansen 2073 – K. Kozionov 2256, Praha 2012) 18. b3 *a)* 18... ♕b4? 19. ♘e4! ♗a1 20. ♘g5 ♖fe8 (20... f5 21. ♘e6 ♖f6 22. ♘c7 ♖c8 23. bc4+–) 21. ♕h7 ♔f8 22. bc4 ♕a5 23. ♕h5 ♕c3 24. ♗e4+–; *b)* 18... ♘d6 19. ♗a3↑] **14. ♖d1 c6**



15. ♘c3 [⌓ 15. ♘d6 ♖d8 16. ♖d3! ♗e7 (16... ♔g7!?) 17. ♘c8 ♖ac8 18. ♗e4±] **♗f5!? N** [15... ♗e7 16. ♘e4 h6 17. ♗e3 ♗f5 *a)* 18. ♗d4!? ♖fe8 (18... ♘d7; 18... ♖fd8 19. ♖ac1) 19. e3∞; *b)* 18. b4 ♖fe8 19. ♗d4 ♗e4 20. ♗e4 ♗f6 21. f3 ♔g7 22. ♔f2 ♖ad8 23. ♗f6 ♔f6⇆; 15... h6 16. h4 gh4 17. ♗h6 ♖e8 (17... hg3!? 18. ♗f8 gf2 19. ♔f2 ♔f8∞̅) 18. gh4 ♗h4 19. ♖ac1 (19. ♖d4 ♗f6 20. ♖f4 ♗e5 21. ♖h4 ♗f6=; 19. a4 a5) ♖e6 20. ♗f4 ♖g6 21. ♔f1=] **16. ♘e4** [16. ♗e4!? ♗e6 (16... ♗g6!? 17. ♗g6 fg6!? 18. ♘e4 g4) 17. ♗c2 ♔g7 (17... h6 18. ♘e4 ♗e7 19. ♗e3±) 18. ♘e4 ♗f5 19. ♘f6 ♗c2 20. ♖d6 h6=] **♗e4 17. ♗e4 ♘c4** [17... ♘a4 18. ♖b1 (18. ♖a2 ♖fd8 19. ♗c2 ♖d1 20. ♗d1 b5 21. ♔g2 ♖d8) ♖fd8 19. ♗c2; 17... ♖fd8 18. ♗d3 (18. ♗c2 ♖d1 19. ♗d1 ♖d8 20. ♗c2 ♘c4 21. ♖a2 – 17... ♘c4) c5] **18. ♖a2** [18. ♖b1 ♖fd8 19. ♗d3 ♘e5 20. ♗c2 ♖d1 21. ♗d1 ♖d8 22. ♗c2 (22. ♗b3 c5 23. f4 gf4 24. gf4 ♘c6) ♘c4 23. ♗d3 (23. b3 ♘d2=) ♘e5 24. ♗c2 ♘c4=; 18. ♗d3!? ♘b2 19. ♗b2 ♗b2 20. ♖ab1 ♗a3 21. ♖b7 ♖fb8 (21... a5 22. ♗c4) 22. ♖c7 ♖c8 23. ♖c8 (23. ♖d7!? ♖e8 24. ♗a6 ♖e7 25. ♖e7 ♗e7 26. ♖d7∞̅) ♖c8 24. ♖a1 ♗d6 25. ♖a7 ♖c7=; 18. ♖d7!? *a)* 18... ♖fd8 19. ♖b7 *a1)* 19... ♖d1 20. ♔g2 ♘d6 (20... ♖e1 21. ♗g5) 21. ♖d7; *a2)* 19... ♘d6 20. ♖b4 a5 21. ♖a4 ♘e4 22. ♖e4 ♖e8 (22... ♖d1 23. ♔g2 ♖ad8 24. ♖c4 △ ♖a2) 23. ♖e8 ♖e8 24. ♔f1 a4 25. ♗e3 ♗b2 26. ♖b1 ♗a3 27. ♖a1±; *b)* 18... ♖fe8!? 19. ♗d3 (19. f3 ♖ad8) ♘e5 20. ♖b7 ♘d3 21. ed3 ♖e1∞̅; *c)* 18... ♖ab8 19. ♖a2 ♖fd8 20. ♖d8 ♖d8 – 18. ♖a2] **♖fd8** [18... ♖fe8 19. ♗c2] **19. ♗d3 ♘e5 20. ♗c2 ♖d1 21. ♗d1 ♖d8 22. ♗c2 c5!= 23. ♗e3** [23. b3 ♘c6] **b6** [23... c4 24. ♗a7 ♖d2 25. b3? ♖e2! (25... ♘d3!?) 26. ♗h7 (26. ♔f1 ♖c2 27. ♖c2 cb3 28. ♖c8 ♔g7 29. ♖b8 b2 30. ♖b7 ♘c4 31. a4 b1♕ 32. ♖b1 ♘d2 33. ♔g2 ♘b1 34. a5 ♘c3 35. a6 ♘d5) ♔h7 27. ♖e2 cb3; 25. b4↑] **24. b3 ♘c6 25. ♗d3 ♘e5 26. ♗c2** [26. ♗b5 ♖d1 (26... ♘g4 27. ♗d2) 27. ♔g2 ♖b1 28. ♗d2!? (28. ♗a4 c4) ♖b3 29. ♗a4 c4 (29... ♖b1 30. ♗c2 ♖b5 31. a4) 30. ♗g5 ♗g5 31. ♗b3 cb3 32. ♖b2∞] **♘c6 27. ♔f1** [27. ♔g2 ♘d4 28. ♗d4 ♖d4 29. e3 ♖d8 30. ♔f3 ♗c3 31. ♗e4 ♖d2=] **h6!?** [27... ♘d4 28. ♗d4 *a)* 28... ♖d4 29. e3 ♖d6 (29... ♖d2?? 30. ♗h7) 30. ♔e2 ♗c3 31. ♗d3; *b)* 28... ♗d4 29. e3 (29. ♗e4 ♗c3 30. ♖c2 ♖d1) ♗c3! △ ♖d2=] **28. h3 ♔g7 29. ♗d3 ♘e5 30. ♗c2 ♘c6 31. ♔g2 ♘d4 32. ♗d4 ♗d4** [32... ♖d4 33. ♗d3 a5] **33. ♗d3 a5 34. ♔f3** [△ e3] **♖d6?!** [34... ♗f6] **35. e3 ♗c3 36. ♔e2 ♖d8 37. ♖c2 ♗a1 38. ♖c4 ♗b2 39. a4± ♖e8 40. ♗f5 ♖d8 41. ♗e4 ♗e5 42. ♗d3 ♖e8 43. h4 ♗b2 44. ♖g4 ♔f6 45. f4** [45. hg5 hg5 46. f4 gf4 47. gf4 ♖h8] **gf4** [45... ♗c1 46. e4 gf4 47. gf4 ♔e7 (47... h5 48. ♖g5; 47... ♖d8 48. ♗c4) 48. ♔f3 ♖d8 49. ♗c4 ♔f8 50. ♗d5↑] **46. gf4 ♔e7 47. ♗c4 ♖d8 48. ♔f3** [48. e4 ♗c3 49. e5 (49. ♗d5 f5) ♖d4] **♔f8 49. ♖g2 ♗c3 50. ♖c2 ♗a1** [50... ♗b4 51. e4 ♖d2 52. ♖c1; 51.

♔e2] **51. ♔g4 ♗f6 52. ♔f5 ♗a1** [52... ♗e7 53. h5 ♖d1 54. ♖h2! △ e4-e5; 52... ♗h4 53. ♖h2 ♗e7 54. ♖h6 ♖d6 55. ♖h8↑] **53. e4 ♖d1 54. e5 ♖g1! 55. ♖e2** [55. e6 fe6 *a)* 56. ♗e6 ♖h1 57. ♖g2 ♖h4 58. ♖g8 ♔e7 59. ♖b8 ♗c3 60. ♖b6 (60. ♖b7 ♔e8 61. ♖b6 ♗d2) ♗d2; *b)* 56. ♔e6 ♖g4] **♔e7□ 56. h5** [56. e6 f6□] **♗d4 57. ♔e4** [57. e6!? f6 58. ♔e4 *a)* 58... ♖g4 59. ♔d5 ♖f4 60. ♔c6 (60. ♖g2 ♖f5 61. ♔c6 ♖g5 62. ♖c2) ♖f2 61. ♖e1; *b)* 58... ♔d6 59. e7 ♔e7 60. ♔f5 (60. ♔d5 ♔f8 61. ♔c6) ♔d8 61. ♖e6] **♖g4 58. ♖h2** [58. e6!? f6 (58... fe6? 59. ♔f3) 59. ♔d5 — 57. e6] **♖g3 59. ♔d5 ♖f3 60. ♖h4** [60. ♔c6 ♖f4 61. ♔b6 (61. ♖c2!? ♗e5 62. ♔b6) ♗c3] **♗c3?!**⊕ [60... ♗e3 61. ♔e4 ♖g3 62. f5 (62. ♖h2 ♗d4 63. ♔d5 ♖f3) ♗d4 (62... f6!?) 63. f6 ♔f8 64. ♔d5 ♖f3 65. ♖h1 ♖f5 66. ♖d1 ♖e5 67. ♔c6; 60... ♗f2 61. ♖h1 (61. ♖g4 ♖g3! 62. ♖g3 ♗g3 63. f5 f6! 64. e6 ♗e1=) ♖f4 62. ♔c6 ♗d4 63. ♖c1!? (△ ♔b6-a5; 63. ♔b6 ♗c3 64. ♖h3 ♗b4 65. ♔c6 ♖f5 66. ♖e3 ♖h5 67. ♖f3 ♖e5 68. ♖f7 ♔e8 69. ♖f6 ♔e7 70. ♖h6=) 61. ♖g4 [61. ♔c6] **♗d2 62. ♖g2**



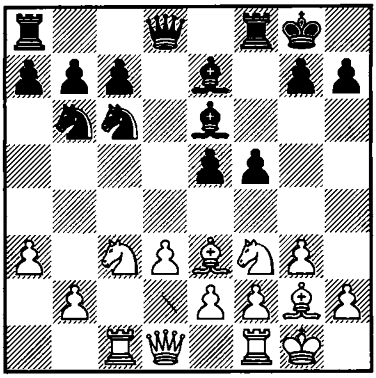
62... ♗f4? [62... ♗c1 63. ♔c6; 62... ♗e1 63. ♔e4 (63. ♔c6 ♖f4 64. e6 ♖f6) ♖g3 64. ♖e2 ♗c3 65. f5 ♖h3 66. f6 ♔f8 67. ♖c2] **63. ♔e4! ♖g3 64. ♖f2+− ♗g5 65. ♖f7 ♔d8 66. ♖b7 ♖h3 67. ♗f7** [67. ♔d5] **♖h4** [67... ♖e3 68. ♔d5 ♖b3 69. ♔c6 △ e6-e7] **68. ♔d5 ♖d4 69. ♔e6** [69. ♔c6? ♗f4!] **♖b4? 70. ♔d6! ♖d4 71. ♗d5 ♗e7** [71... ♔c8 72. ♖a7; 71... ♔e8 72. ♖g7] **72. ♖e7 ♖d5 73. ♔d5 ♔e7 74. ♔c6 1 : 0** ***V. Erdős***

12. A 29

GRANDA ZÚÑIGA 2648 – MECKING 2602

Campinas (m/1) 2012

1. c4 e5 2. g3 ♘f6 3. ♗g2 d5 4. cd5 ♘d5 5. ♘c3 ♘b6 6. d3 [6. ♘f3] **♗e7 7. ♗e3 0—0 8. ♖c1 f5 9. ♘f3 ♘c6 10. 0—0 ♗e6 11. a3**



11... f4 [11... ♔h8 12. b4 a5 13. b5±; 12... a6=; 11... ♗f6 — 71/28] **12. ♗b6?!** [12. ♗d2 *a)* 12... ♕d7 13. ♘e4±; *b)* 12... ♔h8 13. ♘e4±; *c)* 12... ♘d4 13. ♘e5 fg3 (13... ♗b3?! 14. ♕e1 fg3 15. fg3!±) 14. hg3±; *d)* 12... g5 13. ♘e4 ♘d7 14. ♖c6 bc6 15. ♗c3±; *e)* 12... a5!? 13. ♘e4 ♗d5 14. ♗c3 ♘d7 15. ♗h3 a4∞; *f)* 12... a6 13. ♘e4 ♕e8 14. ♘c5 ♗c5 15. ♖c5 ♘d7 16. ♖c1 ♕h5=] **ab6 13. ♘e4 ♔h8 N** [13... g5] **14. ♖c3** [14. ♖c6 bc6 15. ♘e5 ♗d5 16. gf4 ♖f4 17. ♕c1 ♖h4 18. ♘c6 ♕e8∓] **♗d5 15. ♘fd2 ♕d7** [15... b5∓] **16. e3 ♗e6 17. ♕c2** [17. b4 b5∓] **♖ac8** [17... ♗g4 18. ♘f3 ♕e6 19. b4 b5∓] **18. ♖c1 fe3** [18... ♕e8 (△ ♕h5) 19. b4=] **19. fe3 ♘a7** [19... ♕e8 20. b4=] **20. ♘c4 ♘b5 21. ♖b3 ♘d6** [21... ♕e8 (△ ♕h5) 22. ♕e2 ♖d8=] **22. ♘ed6** [22. ♘e5?! ♕e8 23. ♖c3 ♘b5 24. ♖c4 ♗c4 25. ♘c4 ♘d6 26. ♘cd6 ♗d6∓] **♗d6 23. ♖c3 ♗c4 24. dc4** [24. ♖c4 c6 25. ♖h4 ♕e8=] **♖cd8 25. ♖d1 ♕c8** [25... c6 26. ♖cd3 ♕e6 27. ♕b3 ♗c7=] **26. ♗e4** [26. ♖cd3± △ b4] **g6 27. ♖cd3 ♗e7 28. ♕c3 ♖d3 29. ♖d3 ♗f6** [29... c6 30. ♖d2 (30. ♕e5 ♗f6 31. ♕d6 ♗b2=) ♕e6 31. ♖f2 ♖f2 32. ♔f2 ♔g7=] **30. ♕b4 ♔g7 31. ♕d2 c6 32. ♔g2 ♕g4 33. ♖d7 ♖f7 34. ♖f7 ♔f7 35. ♕d3 ♔e8 36. b4 ♕d7 37. ♕e2 ♔f7 38. a4 ♗e7 39. b5 ♔g7 40. h4 ♗b4 41. h5**

cb5 42. cb5 ♕d2 43. ♕d2 ♗d2 44. hg6 hg6 45. ♔f3 ♔f6 46. ♗b7 g5 1/2 : 1/2

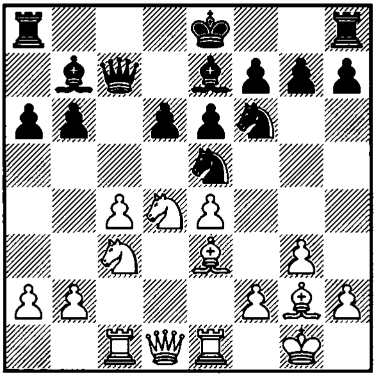
Da Costa Júnior

13. A 30

A. NAIDITSCH 2700 – GEO. MEIER 2644

Dortmund 2012

1. c4 ♘f6 2. ♘c3 c5 3. g3 e6 4. ♘f3 b6 5. ♗g2 ♗b7 6. 0–0 ♗e7 7. ♖e1 d6 8. e4 a6 9. d4 cd4 10. ♘d4 ♕c7 11. ♗e3 ♘bd7 12. ♖c1 ♘e5!? [12... 0–0 – 112/17]



13. ♘d5!? N [13. h3] **ed5 14. cd5 ♕d7** [14... ♕d8?! 15. ♘c6 ♗c6 (15... ♘c6 16. dc6 ♗c8 17. c7 ♕d7 18. e5+–) 16. dc6 ♕c7 17. f4 ♘eg4 18. ♗d4 0–0 19. h3 ♘e5 (19... ♘h6 20. g4±) 20. fe5 de5 21. ♗f2 ♖fd8 22. ♕b3±] **15. ♘f5** [15. f4 ♘eg4 16. ♗d2 ♖c8 17. h3 ♖c1 18. ♗c1 ♘h6 19. ♘c6 0–0 20. ♘e7 ♕e7 21. g4 ♘fg4 22. hg4 ♕h4 23. ♗f3 ♕g3=] **0–0 16. f4 ♘g6** [16... ♘eg4 17. ♗b6 ♖ac8 18. ♕b3 ♗d8 19. ♖c8 ♗c8 20. h3 g6 21. ♘d4 ♘h6 22. ♗d8 ♖d8 23. g4 ♕a7∞] **17. h4** [17. ♗b6!? ♖fc8 18. ♕d2 ♗d8 19. ♗d4 ♖c1 20. ♖c1 ♖c8 (20... ♘e7 21. ♘e3 ♖c8 22. ♖c8 ♘c8 23. ♕c3 ♗b6∓) 21. ♖e1 ♘e8 22. ♗h3 ♕b5∞] **♘d5** [17... h5!? 18. ♗b6 ♖fc8 19. ♖c8 ♖c8 20. ♗d4 ♖e8 21. ♗h3 ♕b5 (21... ♕c7 22. ♖e3 ♗f8 23. ♗f6 gf6 24. ♔h2∞) 22. ♔h2 ♗f8 23. ♗f6 gf6 24. ♖e2 ♕b6 25. ♘d4 a5 26. ♗d7∞] **18. ♗d4 ♘f6 19. h5 ♖fe8 20. hg6** [20. ♗h3 ♕d8 21. hg6 hg6 22. ♘e7 ♖e7 23. ♗f6 gf6 24. ♕d4 b5 25. ♗g2 ♖c8∓] **hg6 21. ♘e7 ♖e7 22. ♗f6** [22. ♗b6 ♖ae8 23. ♖c7 ♕e6 24. ♖e7 ♕e7 25. ♔h2 ♗e4 26. ♗h3 d5 27. ♗d4 ♕b7∓] **gf6 23. ♕d4 ♖ae8** [23... f5 24. ef5 ♖e1 25. ♖e1 ♗g2 26. ♔g2 ♕c6 27. ♔f2 (27. ♔h3 gf5 28. ♕f6 ♕d5 29. ♕g5 ♔h7 30. ♕h4 ♔g7 31. ♕g5=) gf5 28. ♕f6 ♕c5 29. ♔f3 ♕d5 30. ♔f2 ♖c8 31. ♕g5 ♔f8 32. ♕h6 ♔g8 33. ♕g5=] **24. ♔f2 ♔g7 25. ♖cd1 ♕b5 26. ♖e3 ♖c7 27. ♖d2 ♕c5?!** [27... ♖c4! 28. ♕d3 (28. ♕d6 ♗e4 29. ♗e4 ♖ce4 30. ♖e4 ♖e4 31. ♕d3 ♕c5 32. ♔f3 ♖e1∓) ♕c5 29. b3 ♖c1 30. b4 ♕h5∓] **28. ♕d6 ♕d6 29. ♖d6 ♖c2 30. ♖e2 ♖e2 31. ♔e2 ♗e4 32. ♗e4 ♖e4 33. ♔f3 ♖e6 34. ♖d7 f5** [34... ♖c6 35. ♖a7 ♖c2 36. ♖a6 ♖b2 37. g4 b5 38. a4 ♖b3 39. ♔f2 ba4 40. ♖a4=] **35. ♖a7 a5** [35... b5 36. ♖c7 ♖d6 37. ♔e2 (37. ♔e3 ♖d1 38. ♖a7 ♖g1 39. ♔f3 ♖f1 40. ♔e3 ♖b1 41. b3 ♖e1 42. ♔f2 ♖e6 43. ♖c7=) ♖d8 38. a3 ♖h8 39. ♔f3 ♖h2 40. b4 ♖b2 41. ♖c3 ♔h6 42. ♖d3] **36. ♖d7 ♖c6** [36... ♖e4!? 37. a3 ♖e1 38. ♖b7 ♖e6 39. ♖b8 f6 40. b4 ♖d6 41. ♔e3 ab4 42. ab4 g5 43. b5 ♔g6 44. ♔f3 ♔f7 45. ♖b7 ♔e6 46. ♖b8 g4 47. ♔e3 ♔d5 48. ♖c8 ♖e6 49. ♔d2 (49. ♔d3 ♖e1 50. ♖c6 ♖g1–+) ♔e4 50. ♖c3∓] **37. ♖b7 ♖e6 38. ♖d7 ♖c6 39. ♖b7 ♔f6** [⌓ 39... ♔h6 40. ♔e3 (40. ♖f7 ♖c2 41. ♖b7 ♖b2 42. g4 fg4 43. ♔g4 b5 44. a3 ♖b3 45. f5 ♖a3 46. fg6 b4 47. ♔f5 ♖f3 48. ♔e4 ♖f1 49. g7 ♔h7∓) ♖e6 41. ♔f3 f6 42. ♖d7 ♖c6 43. ♖d5 ♖c4 44. a3 ♖c2 45. ♖b5 ♖c6 46. b3 ♔g7 47. a4 ♔f7 48. b4=] **40. ♔e3 ♖d6 41. ♔e2 ♔g7 42. ♔e3 ♔h6 43. ♖f7 ♔h5 44. ♔f3 ♖d3 45. ♔f2 ♔g4 46. ♖f6 ♖f3 47. ♔e2 ♖g3 48. ♖g6 ♔f4 49. ♖b6 ♖e3 50. ♔f2 ♖f3 51. ♔e2 ♖e3 52. ♔f2 ♖f3 53. ♔e2 1/2 : 1/2**

D. Pikula

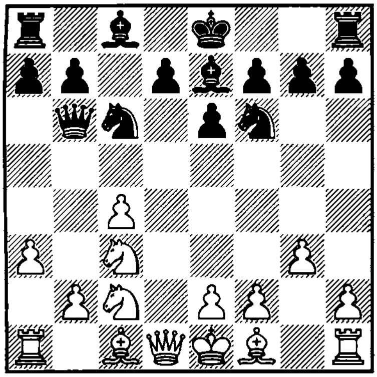
14.* !N A 33

SASIKIRAN 2707 – I. IVANIŠEVIĆ 2645

Istanbul (ol) 2012

1. d4 ♘f6 2. c4 c5 3. ♘f3 cd4 4. ♘d4 ♘c6 [4... e5 5. ♘b5 d5 6. cd5 ♗c5] **5. ♘c3 e6 6. a3 ♗e7** [6... ♗c5 7. ♘b3 ♗e7] **7. g3** [7. e4 0–0 8. ♗e2 d5 9. ed5 ed5 *a)* 10. cd5 ♘d5 11. ♘c6 bc6 12. ♘d5 (12. ♗d2 ♖b8 13. ♕c2 ♗d6 14. 0–0 ♘f4⇆) cd5 13. 0–0 ♗f6=; *b)* 10. 0–0 ♘d4 11. ♕d4 ♗e6 12. cd5 ♘d5 13. ♘d5 ♗d5 (13... ♕d5=) 14. ♗e3 ♗f6 15. ♕f4 ♕b8; 15... ♕e7 N = **Ftáčnik 2532 –**

Lékó 2737, Istanbul (ol) 2012] **♕b6** [7... d5 8. ♗g2 0–0 9. 0–0±] **8. ♘c2** [8. ♘f3 d5!?]



8... d5! N [8... ♘e5 — 108/170] **9. ♗g2** [⌓ 9. cd5 ed5 10. ♗g2 (10. ♘d5 ♘d5 11. ♕d5 ♗e6→) d4 11. ♘d4! (11. ♘e4 ♗f5) ♘d4 12. ♗e3 ♗c5 (12... ♕b2 13. ♗d4) 13. ♘a4 ♕a5 14. b4 ♗b4 15. ab4 ♕b4 16. ♗d2 ♕b3 17. ♕b3 ♘b3 18. ♖a3 ♘d2 19. ♔d2 0–0 20. ♖b1=∞; 17. 0–0∞; 10... ♗e6∞] **dc4 10. ♗e3** [10. ♘e3 ♕a6 11. a4 ♗d7 12. ♘b5 0–0 13. ♘c4 ♘b4↑] **♕a5 11. ♗d2 ♕h5 12. ♘e3 0–0 13. ♕a4!?** [13. ♘c4 e5 (13... ♖d8) 14. h3 ♗e6⇆] **♘d4 14. ♕c4 e5⩱ 15. h3** [15. 0–0 ♖d8 16. ♖ad1 ♗e6∓; 15. ♘cd5 ♘d5 16. ♘d5 ♗d6↑] **♗d8** [15... ♗e6! 16. ♕c7 (16. ♕a4 a5) ♘d7→] **16. ♕d3 ♗b6 17. g4** [17. ♘ed5 ♘d5 18. ♘d5 (18. ♗d5 ♗f5) ♗d7; 17. ♖d1 ♗e6] **♕h4 18. ♘a4 ♖d8** [18... e4 19. ♗e4 ♘e4 20. ♕e4 f5 21. ♕d3 ♖d8] **19. ♘b6 ab6 20. ♕c4?!** [⌓ 20. ♖d1 *a)* 20... ♗e6? 21. ♗b7 △ ♘g2; *b)* 20... ♘f3?! 21. ♗f3 ♖d3 22. ♘g2; *c)* 20... ♗d7 21. ♗b7 ♗b5 22. ♕b1 △ ♘g2; *d)* 20... h5 21. ♔f1 (21. ♕b1) ♗e6∞; *e)* 20... g6∞] **♗e6 21. ♕c7 ♘d5** [21... ♘e2! *a)* 22. ♔e2 ♖d2 23. ♔d2 ♕f2 24. ♔d3 ♖c8 *a1)* 25. ♖hf1 ♕b2 (25... ♕f1 26. ♖f1 ♖c7∓) 26. ♕c8 ♗c8–+; *a2)* 25. ♕b6 ♘d7 26. ♖af1 ♗c4! 27. ♘c4 ♘c5 28. ♕c5 ♕c5–+; *b)* 22. ♕e5 ♖e8 23. ♕c7 ♖ad8 24. ♔e2 ♖d2 25. ♔d2 ♕f2 26. ♔d3 ♘d7–+] **22. ♗d5 ♗d5 23. ♘d5 ♖d5 24. ♗e3 ♖ad8 25. ♗d4 ed4 26. ♖d1⊕ h5 27. ♕b6** [⌓ 27. ♕g3 ♕f6⩱] **hg4 28. ♖d3 ♖f5** [28... ♕h7 △ ♕e4] **29. ♖g3 ♖c8 30. 0–0 gh3 31. ♕b7 ♖e8–+ 32. ♕c6 ♖ee5 33. ♔h2 g6 34. ♕c4 ♔g7** [34... ♕f4] **35. b4** [35. e3 ♖e4] **♖e4 36. ♕d3 ♕f4 37. ♔h3 ♖e3! 38. fe3** [38. ♖e3 de3] **♕f1 39. ♔g4 ♖e5 40. ed4 ♖e4**

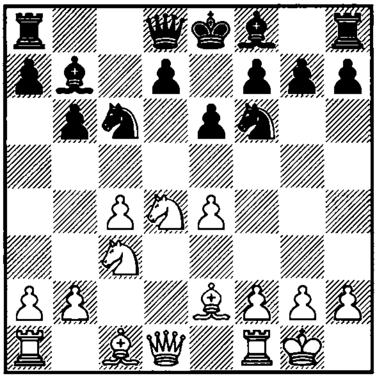
0 : 1 *I. Ivanišević*

15.** A 34

Ro. Hess 2635 – Mil. Perunović 2575

Wheeling 2012

1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 e6 4. e4 ♘c6 5. ♗e2 b6 6. d4 cd4 7. ♘d4 ♗b7 8. 0–0 [8. ♗f4 *a)* 8... ♗b4 *a1)* 9. ♘c6 N ♗c6 10. f3 ♕e7 11. ♕b3 ♘h5 12. ♗e3 ♗c5 13. ♘d1 (**T. Burg 2471 – Su. Vaibhav 2502**, Haarlem 2012) f5!↑; *a2)* 9. ♘db5 ♘e4 10. ♕c2 *a21)* 10... ♘c3 11. bc3 ♕f6 (11... 0–0?? 12. cb4 ♕f6 13. ♕c1+–) 12. ♕d2 ♗c5 13. ♘c7 ♔f8 14. ♘a8 ♗a8 15. 0–0±; *a22)* 10... ♘a5 11. ♘c7 ♔f8 12. 0–0=∞; *b)* 8... ♘d4 9. ♕d4 ♗c5 10. ♕d3 d6 11. 0–0 0–0 12. ♖ad1 e5∞]



8... ♗c5 [8... ♕b8 *a)* 9. ♗e3 ♗d6 (9... h5) 10. f4 (10. g3 ♘d4 11. ♕d4 ♗e5 12. ♕d3 h5∞) ♘d4 11. ♕d4 e5 12. ♕d2 *a1)* 12... ♘e4 N 13. ♘e4 ♗e4 14. ♖ad1 ef4 15. ♗f4 (15. ♗d4!?) ♗c5 16. ♔h1 ♕b7 17. ♗f3 *a11)* 17... f5? 18. ♗e4 fe4 (**Butuc 2201 – E. Ovod 2410**, Russia 2012) 19. b4! ♗e7 (19... ♗f8 20. ♗g5+–) 20. ♗g5+–; *a12)* 17... ♗f3 18. ♖f3=∞; *a2)* 12... 0–0 — 75/(33); *b)* 9. ♘c6 ♗c6 10. ♕d3 h5 (10... ♗c5 11. ♗e3 0–0 12. ♖ad1 ♖d8 13. ♗c5 bc5 14. ♖d2⩲) *b1)* 11. f4 ♕b7 12. ♗f3 *b11)* 12... ♗b4 13. e5 ♗c3 14. ♕c3 ♘e4 (14... ♗f3 15. ef6 ♗g2 16. fg7 ♖g8 17. ♖f2 ♗e4 18. f5→) 15. ♕d4 f5 16. ef6 ♘f6 17. b3⩲; *b12)* 12... ♘g4 13. ♔h1 ♗c5 14. ♕e2 a6∞; *b2)* 11. h3 *b21)* 11... ♗d6 12. f4 (12. ♗e3 ♘g4!) h4 13. e5 ♗c5 14. ♗e3 ♗e3 15. ♕e3 ♘h5 16. ♗h5 ♖h5 17. ♘e4 ♗e4 18. ♕e4⩲; *b22)* 11... ♗b4 12. a3 ♗c3 13. ♕c3 ♗e4 14. ♗g5 ♕b7 15. f3 ♗c6 16. b4⩲] **9. ♘c6 N** [9. ♘c2] **♗c6 10. e5 ♘e4**

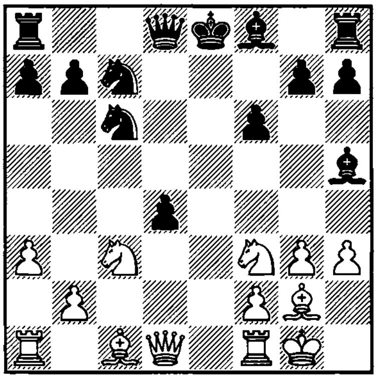
11. ♘e4 ♗e4 12. ♗d3 ♗d3 13. ♕d3 ♕h4?! [13... 0–0 14. ♗f4 f6 15. ♖ad1 ♖f7∞] **14. ♖b1!±** *Mil. Perunović*

16.*** A 34

MI. ADAMS 2728 – MIL. PERUNOVIĆ 2577

Wheeling 2012

1. c4 ♘f6 2. g3 c5 3. ♗g2 d5 4. cd5 ♘d5 5. ♘c3 ♘c7 6. ♘f3 ♘c6 7. 0–0 e5 8. a3 f6 [8... ♖b8 9. ♖b1 f6 10. d3 ♗e6 11. ♗e3 ♕d7 12. ♘e4 N (12. ♘d2 — 99/31) b6 13. ♕a4 ♘d5∞ **Baltag 2420 — Arty. Timofeev 2650**, Plovdiv 2012] **9. e3 ♗g4!? 10. h3 ♗h5 11. d4 N** [11. ♕a4 ♕d7 12. b4 N (12. d4) cb4 13. ab4 *a)* 13... ♗b4?! 14. ♘e5 fe5 15. ♗c6 bc6 16. ♕b4 ♗f3 17. ♗a3 ♔f7 18. ♘e4↑ **L. Gonda 2547 — Cs. Tésik 2347**, Budapest 2012; *b)* 13... a6 14. ♘h4 ♗f7 15. d4 ♗c4 16. ♖d1 ed4 17. ♗c6 ♕c6 18. ♕c6 bc6 19. ♖d4 ♗e6 20. ♔g2 ♔f7 1/2 : 1/2 **Z. Medvegy 2555 — Cs. Tésik 2347**, Budapest 2012; 11. g4 — 112/(20)] **cd4 12. ed4 ed4**



13. ♘b5! ♘b5 14. ♕e2 ♗e7 [14... ♘e5 15. ♕b5 ♕d7 16. ♕d7 ♔d7 17. ♘d4 ♗c5 18. g4! ♗d4 (18... ♗f7 19. ♖d1 ♔c7 20. ♗e3±) 19. ♖d1 ♘c6 20. ♗c6 ♔c6 21. ♖d4 ♗e8 22. ♗e3±] **15. ♕b5 ♗f3 16. ♗f3 ♕b6 17. ♕c4** [17. ♕h5 g6 18. ♕h6 ♘e5 19. ♗g2 0-0-0∞; 17. ♕d5 ♖d8 18. ♕a2 ♘e5 19. ♗g2 a5 20. ♗d2 a4∞] **♘e5 18. ♕a4 ♔f8 19. ♗g2 ♖d8 20. b4 ♕a6?!** [20... h5! 21. ♕b3 (21. h4 g6 22. ♖e1 ♗d6 23. ♗d2 ♔g7) g5!? (21... h4 22. g4 g6) 22. f4 gf4 23. ♗f4 d3 24. ♔h1 ♘g4↑] **21. ♕b3?!** [21. ♕a6 ba6 22. ♖d1 ♔f7 (22... a5 23. ba5 ♔f7 24. ♖b1) 23. ♗b2 d3 24. ♖ac1 ♖d7 25. f4 d2 26. ♖c3 ♘d3 27. ♖d2 ♖hd8 28. ♗f1 ♘b2 29. ♖b2±] **♕c4 22. ♕b1** [22. ♕c4 ♘c4 23. ♗b7 d3 24. ♗e3 d2 25. ♖fd1 (25. ♗a7? ♖d7 26. ♗a6 ♘b2) f5!=] **♔f7 23. ♗f4** [23. ♗b7 ♖d7 24. ♗g2 d3 25. ♗e3 ♖hd8] **d3 24. ♗b7 ♖d7 25. ♖c1 ♕e6 26. ♗g2 ♖hd8 27. ♕a2** [27. ♗d2 ♘c4 28. ♖a2 g5↑] **d2 28. ♖d1 g5 29. ♗e5 fe5 30. ♔f1 ♖d4 31. ♗f3 e4 32. ♕e6 ♔e6 33. ♗g4 ♔e5 34. ♖a2 a5 35. ba5 ♖a4** [35... ♖d3!?] **36. ♖ad2 ♖d2 37. ♖d2 ♖a5= 38. ♖d7 ♔f6 39. ♖d4 ♔e5 40. ♖d7 ♔f6 41. ♖c7 ♖a3 42. ♖c6 ♔f7 43. ♗h5 ♔f8 44. ♖e6 ♖a4 45. ♔g2 ♖c4 46. ♖e5 ♗f6 47. ♖e6 ♗e7 48. ♗g4 ♔f7 49. ♗f5 ♖c2 50. ♖e4 1/2 : 1/2**

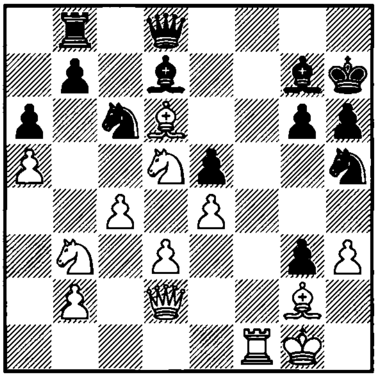
Mil. Perunović

17.* A 36

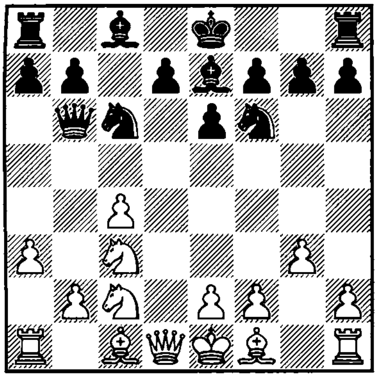
F. BERKES 2696 – BR. TADIĆ 2506

Bosna i Hercegovina 2012

1. g3 c5 2. ♗g2 ♘c6 3. c4 g6 4. ♘c3 ♗g7 5. d3 d6 6. e4 a6 [6... h5 — 110/(23)] **7. ♘ge2 ♖b8 8. a4 ♘f6 9. 0–0 0–0 10. ♖b1 ♗d7 11. ♗e3!? ♘g4 N** [11... ♕c8 12. b3 N (12. ♘f4) ♗h3 13. f3 ♗g2 14. ♔g2 ♕d8 15. d4 cd4 16. ♘d4 ♘d7= **R. Phillips 2257 — R. Sanches 2030**, Istanbul (ol) 2012] **12. ♗g5 h6 13. ♗c1 ♘b4** [△ ♘ge5-c6; 13... ♕c8] **14. f4 f5 15. h3 ♘f6 16. ♗e3 ♕c8 17. ♔h2** [17. e5 ♘h5 18. d4 cd4 19. ♗d4 de5 20. fe5 ♕c7∓] **e5 18. ♕d2** [⌓ 18. fe5 de5 19. ♘d5 ♘fd5 20. ed5 b6∞] **♔h7 19. fe5 de5 20. a5 ♕c7 21. ♘c1?! ♘h5!⇆ 22. ♘b3 f4 23. ♗c5 fg3 24. ♔g1 ♖f1 25. ♖f1 ♘c6 26. ♘d5 ♕d8** [△ ♕h4] **27. ♗d6**



Lékó 2737, Istanbul (ol) 2012] ♕**b6** [7... d5 8. ♗g2 0–0 9. 0–0±] **8. ♘c2** [8. ♘f3 d5!?]



8... d5! N [8... ♘e5 – 108/170] **9. ♗g2** [⌓ 9. cd5 ed5 10. ♗g2 (10. ♘d5 ♘d5 11. ♕d5 ♗e6→) d4 11. ♘d4! (11. ♘e4 ♗f5) ♘d4 12. ♗e3 ♗c5 (12... ♕b2 13. ♗d4) 13. ♘a4 ♕a5 14. b4 ♗b4 15. ab4 ♕b4 16. ♗d2 ♕b3 17. ♕b3 ♘b3 18. ♖a3 ♘d2 19. ♔d2 0–0 20. ♖b1=∞; 17. 0–0∞; 10... ♗e6∞] **dc4 10. ♗e3** [10. ♘e3 ♕a6 11. a4 ♗d7 12. ♘b5 0–0 13. ♘c4 ♘b4↑] **♕a5 11. ♗d2 ♕h5 12. ♘e3 0–0 13. ♕a4!?** [13. ♘c4 e5 (13... ♖d8) 14. h3 ♗e6⇆] **♘d4 14. ♕c4 e5∓ 15. h3** [15. 0–0 ♖d8 16. ♖ad1 ♗e6∓; 15. ♘cd5 ♘d5 16. ♘d5 ♗d6↑] **♗d8** [15... ♗e6! 16. ♕c7 (16. ♕a4 a5) ♘d7→] **16. ♕d3 ♗b6 17. g4** [17. ♘ed5 ♘d5 18. ♘d5 (18. ♗d5 ♗f5) ♗d7; 17. ♖d1 ♗e6] **♕h4 18. ♘a4 ♖d8** [18... e4 19. ♗e4 ♘e4 20. ♕e4 f5 21. ♕d3 ♖d8] **19. ♘b6 ab6 20. ♕c4?!** [⌓ 20. ♖d1 *a)* 20... ♗e6? 21. ♗b7 △ ♘g2; *b)* 20... ♘f3?! 21. ♗f3 ♖d3 22. ♘g2; *c)* 20... ♗d7 21. ♗b7 ♗b5 22. ♕b1 △ ♘g2; *d)* 20... h5 21. ♔f1 (21. ♕b1) ♗e6∞; *e)* 20... g6∞] **♗e6 21. ♕c7 ♘d5** [21... ♘e2! *a)* 22. ♔e2 ♖d2 23. ♔d2 ♕f2 24. ♔d3 ♖c8 *a1)* 25. ♖hf1 ♕b2 (25... ♕f1 26. ♖f1 ♖c7∓) 26. ♕c8 ♗c8–+; *a2)* 25. ♕b6 ♘d7 26. ♖af1 ♗c4! 27. ♘c4 ♘c5 28. ♕c5 ♕c5–+; *b)* 22. ♕e5 ♖e8 23. ♕c7 ♖ad8 24. ♔e2 ♖d2 25. ♔d2 ♕f2 26. ♔d3 ♘d7–+] **22. ♗d5 ♗d5 23. ♘d5 ♖d5 24. ♗e3 ♖ad8 25. ♗d4 ed4 26. ♖d1⊕ h5 27. ♕b6** [⌓ 27. ♕g3 ♕f6∓] **hg4 28. ♖d3 ♖f5** [28... ♕h7 △ ♕e4] **29. ♖g3 ♖c8 30. 0–0 gh3 31. ♕b7 ♖e8–+ 32. ♕c6 ♖ee5 33. ♔h2 g6 34. ♕c4 ♔g7** [34... ♕f4] **35. b4** [35. e3 ♖e4] **♖e4 36. ♕d3 ♕f4 37. ♔h3 ♖e3! 38. fe3** [38. ♖e3 de3] **♕f1 39. ♔g4 ♖e5 40. ed4 ♖e4**

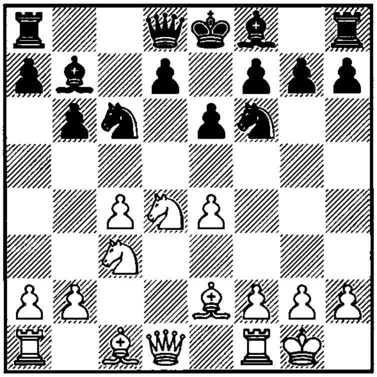
0 : 1 ***I. Ivanišević***

15.** A 34

Ro. Hess 2635 – Mil. Perunović 2575

Wheeling 2012

1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 e6 4. e4 ♘c6 5. ♗e2 b6 6. d4 cd4 7. ♘d4 ♗b7 8. 0–0 [8. ♗f4 *a)* 8... ♗b4 *a1)* 9. ♘c6 N ♗c6 10. f3 ♕e7 11. ♕b3 ♘h5 12. ♗e3 ♗c5 13. ♘d1 (**T. Burg 2471 – Su. Vaibhav 2502**, Haarlem 2012) f5!↑; *a2)* 9. ♘db5 ♘e4 10. ♕c2 *a21)* 10... ♘c3 11. bc3 ♕f6 (11... 0–0?? 12. cb4 ♕f6 13. ♕c1+–) 12. ♕d2 ♗c5 13. ♘c7 ♔f8 14. ♘a8 ♗a8 15. 0–0±; *a22)* 10... ♘a5 11. ♘c7 ♔f8 12. 0–0=∞; *b)* 8... ♘d4 9. ♕d4 ♗c5 10. ♕d3 d6 11. 0–0 0–0 12. ♖ad1 e5∞]



8... ♗c5 [8... ♕b8 *a)* 9. ♗e3 ♗d6 (9... h5) 10. f4 (10. g3 ♘d4 11. ♕d4 ♗e5 12. ♕d3 h5∞) ♘d4 11. ♕d4 e5 12. ♕d2 *a1)* 12... ♘e4 N 13. ♘e4 ♗e4 14. ♖ad1 ef4 15. ♗f4 (15. ♗d4!?) ♗c5 16. ♔h1 ♕b7 17. ♗f3 *a11)* 17... f5? 18. ♗e4 fe4 (**Butuc 2201 – E. Ovod 2410**, Russia 2012) 19. b4! ♗e7 (19... ♗f8 20. ♗g5+–) 20. ♗g5+–; *a12)* 17... ♗f3 18. ♖f3=∞; *a2)* 12... 0–0 – 75/(33); *b)* 9. ♘c6 ♗c6 10. ♕d3 h5 (10... ♗c5 11. ♗e3 0–0 12. ♖ad1 ♖d8 13. ♗c5 bc5 14. ♖d2±) *b1)* 11. f4 ♕b7 12. ♗f3 *b11)* 12... ♗b4 13. e5 ♗c3 14. ♕c3 ♘e4 (14... ♗f3 15. ef6 ♗g2 16. fg7 ♖g8 17. ♖f2 ♗e4 18. f5→) 15. ♕d4 f5 16. ef6 ♘f6 17. b3±; *b12)* 12... ♘g4 13. ♔h1 ♗c5 14. ♕e2 a6∞; *b2)* 11. h3 *b21)* 11... ♗d6 12. f4 (12. ♗e3 ♘g4!) h4 13. e5 ♗c5 14. ♗e3 ♗e3 15. ♕e3 ♘h5 16. ♗h5 ♖h5 17. ♘e4 ♗e4 18. ♕e4±; *b22)* 11... ♗b4 12. a3 ♗c3 13. ♕c3 ♗e4 14. ♗g5 ♕b7 15. f3 ♗c6 16. b4±] **9. ♘c6 N** [9. ♘c2] **♗c6 10. e5 ♘e4**

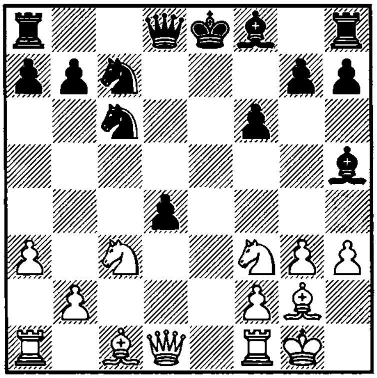
11. ♘e4 ♗e4 12. ♗d3 ♗d3 13. ♕d3 ♕h4?! [13... 0–0 14. ♗f4 f6 15. ♖ad1 ♖f7∞] **14. ♖b1!±** *Mil. Perunović*

16.*** A 34

MI. ADAMS 2728 – MIL. PERUNOVIĆ 2577

Wheeling 2012

1. c4 ♘f6 2. g3 c5 3. ♗g2 d5 4. cd5 ♘d5 5. ♘c3 ♘c7 6. ♘f3 ♘c6 7. 0–0 e5 8. a3 f6 [8... ♖b8 9. ♖b1 f6 10. d3 ♗e6 11. ♗e3 ♕d7 12. ♘e4 N (12. ♘d2 – 99/31) b6 13. ♕a4 ♘d5∞ **Baltag 2420 – Arty. Timofeev 2650**, Plovdiv 2012] **9. e3 ♗g4!? 10. h3 ♗h5 11. d4 N** [11. ♕a4 ♕d7 12. b4 N (12. d4) cb4 13. ab4 *a)* 13... ♗b4?! 14. ♘e5 fe5 15. ♗c6 bc6 16. ♕b4 ♗f3 17. ♗a3 ♔f7 18. ♘e4↑ **L. Gonda 2547 – Cs. Tésik 2347**, Budapest 2012; *b)* 13... a6 14. ♘h4 ♗f7 15. d4 ♗c4 16. ♖d1 ed4 17. ♗c6 ♕c6 18. ♕c6 bc6 19. ♖d4 ♗e6 20. ♔g2 ♔f7 1/2 : 1/2 **Z. Medvegy 2555 – Cs. Tésik 2347**, Budapest 2012; 11. g4 – 112/(20)] **cd4 12. ed4 ed4**



13. ♘b5! ♘b5 14. ♕e2 ♗e7 [14... ♘e5 15. ♕b5 ♕d7 16. ♕d7 ♔d7 17. ♘d4 ♗c5 18. g4! ♗d4 (18... ♗f7 19. ♖d1 ♔c7 20. ♗e3±) 19. ♖d1 ♘c6 20. ♗c6 ♔c6 21. ♖d4 ♗e8 22. ♗e3±] **15. ♕b5 ♗f3 16. ♗f3 ♕b6 17. ♕c4** [17. ♕h5 g6 18. ♕h6 ♘e5 19. ♗g2 0-0-0∞; 17. ♕d5 ♖d8 18. ♕a2 ♘e5 19. ♗g2 a5 20. ♗d2 a4∞] **♘e5 18. ♕a4 ♔f8 19. ♗g2 ♖d8 20. b4 ♕a6?!** [20... h5! 21. ♕b3 (21. h4 g6 22. ♖e1 ♗d6 23. ♗d2 ♔g7) g5!? (21... h4 22. g4 g6) 22. f4 gf4 23. ♗f4 d3 24. ♔h1 ♘g4↑] **21. ♕b3?!** [21. ♕a6 ba6 22. ♖d1 ♔f7 (22... a5 23. ba5 ♔f7 24. ♖b1) 23. ♗b2 d3 24. ♖ac1 ♖d7 25. f4 d2 26. ♖c3 ♘d3 27. ♖d2 ♖hd8 28. ♗f1 ♘b2 29. ♖b2±] **♕c4 22. ♕b1** [22. ♕c4 ♘c4 23. ♗b7 d3 24. ♗e3 d2 25. ♖fd1 (25. ♗a7? ♖d7 26. ♗a6 ♘b2) f5!=] **♔f7 23. ♗f4** [23. ♗b7 ♖d7 24. ♗g2 d3 25. ♗e3 ♖hd8] **d3 24. ♗b7 ♖d7 25. ♖c1 ♕e6 26. ♗g2 ♖hd8 27. ♕a2** [27. ♗d2 ♘c4 28. ♖a2 g5↑] **d2 28. ♖d1 g5 29. ♗e5 fe5 30. ♔f1 ♖d4 31. ♗f3 e4 32. ♕e6 ♔e6 33. ♗g4 ♔e5 34. ♖a2 a5 35. ba5 ♖a4** [35... ♖d3!?] **36. ♖ad2 ♖d2 37. ♖d2 ♖a5= 38. ♖d7 ♔f6 39. ♖d4 ♔e5 40. ♖d7 ♔f6 41. ♖c7 ♖a3 42. ♖c6 ♔f7 43. ♗h5 ♔f8 44. ♖e6 ♖a4 45. ♔g2 ♖c4 46. ♖e5 ♗f6 47. ♖e6 ♗e7 48. ♗g4 ♔f7 49. ♗f5 ♖c2 50. ♖e4 1/2 : 1/2**

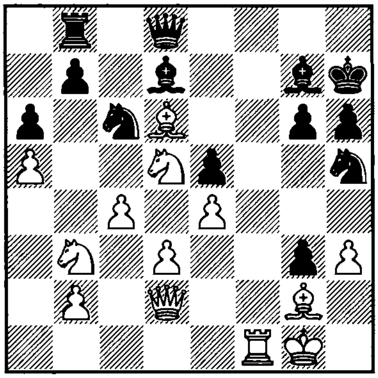
Mil. Perunović

17.* A 36

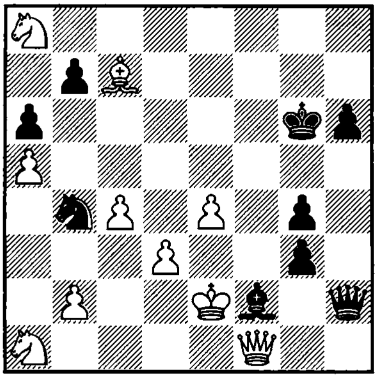
F. BERKES 2696 – BR. TADIĆ 2506

Bosna i Hercegovina 2012

1. g3 c5 2. ♗g2 ♘c6 3. c4 g6 4. ♘c3 ♗g7 5. d3 d6 6. e4 a6 [6... h5 – 110/(23)] **7. ♘ge2 ♖b8 8. a4 ♘f6 9. 0–0 0–0 10. ♖b1 ♗d7 11. ♗e3!? ♘g4 N** [11... ♕c8 12. b3 N (12. ♘f4) ♗h3 13. f3 ♗g2 14. ♔g2 ♕d8 15. d4 cd4 16. ♘d4 ♘d7= **R. Phillips 2257 – R. Sanches 2030**, Istanbul (ol) 2012] **12. ♗g5 h6 13. ♗c1 ♘b4** [△ ♘ge5-c6; 13... ♕c8] **14. f4 f5 15. h3 ♘f6 16. ♗e3 ♕c8 17. ♔h2** [17. e5 ♘h5 18. d4 cd4 19. ♗d4 de5 20. fe5 ♕c7∓] **e5 18. ♕d2** [⌓ 18. fe5 de5 19. ♘d5 ♘fd5 20. ed5 b6∞] **♔h7 19. fe5 de5 20. a5 ♕c7 21. ♘c1?! ♘h5!⇆ 22. ♘b3 f4 23. ♗c5 fg3 24. ♔g1 ♖f1 25. ♖f1 ♘c6 26. ♘d5 ♕d8** [△ ♕h4] **27. ♗d6**



27... ♖a8! 28. ♗c7? [28. ♘b6 ♗e6 29. ♘a8 ♕d6 30. ♘b6 ♘d4 31. ♘d4 ♕d4 32. ♔h1 ♘f4∞̄] **♕h4!→ 29. ♘b6 ♗h3! 30. ♗h3** [30. ♘a8 ♗g2 31. ♕g2 ♘f4 32. ♖f4 (32. ♕c2 g2–+) ef4–+ △ f3, ♕h2] **♕h3 31. ♘a8 ♘f4 32. ♖f3 ♕h4** [△ g2] **33. ♖f4 ef4 34. ♗f4 ♗d4!–+** [34... ♘d4? 35. ♘d4 ♗d4 36. ♔g2 ♕h2 37. ♔f3 ♗f2 38. ♕b4= △ ♕e7] **35. ♔g2 ♗f2 36. ♕c1** [36. ♘c7 ♕h2 37. ♔f3 ♕h1 38. ♔e2 ♕h5 (38... g2–+) 39. ♔f1 ♕h3 40. ♔e2 ♕g4 41. ♔f1 g2 42. ♔f2 g1♕#] **♕h2** [36... ♘b4!–+] **37. ♔f3 g5 38. ♗c7 ♔g6** [38... ♘b4 39. ♔e2 (39. ♕f1 ♘c2–+) ♗e3–+] **39. ♕f1 g4 40. ♔e2 ♘b4 41. ♘a1**



41... ♔g7!? [×♘a1, ♘a8; 41... ♗d4 42. ♔d1 ♕b2 43. ♕f5=] **42. ♗f4** [42. ♔d2 ♗d4 43. ♕e2 ♕e2 44. ♔e2 g2 45. ♗h2 ♘d3! (45... g3 46. ♔f3 gh2 47. ♔g2 ♗g1–+ △ ♘d3-f2) 46. ♘c2 ♘f4–+ △ g3; 42. ♗e5 ♔g8–+] **♗d4 43. ♔e1 ♘d3 44. ♕d3 ♕f2 45. ♔d1 g2 46. ♗h2 ♕f1 47. ♔c2 ♕d3 48. ♔d3 g3**

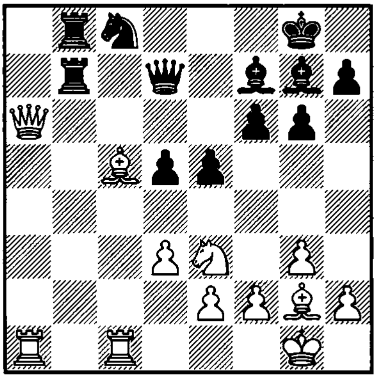
0 : 1 ***Br. Tadić***

18. A 37

McNAB 2446 –
ARIAS SANTANA 2326

Istanbul (ol) 2012

1. c4 c5 2. ♘f3 ♘c6 3. g3 e5 4. ♘c3 g6 5. ♗g2 ♗g7 6. d3 ♘ge7 7. ♗g5 f6 8. ♗d2 d6 9. a3 a5 10. 0–0 0–0 11. ♘e1 ♗e6 12. ♘d5 [12. ♘c2] **♖b8** [12... f5 13. ♗g5 h6 14. ♗e7 ♘e7=; 12... a4!? 13. ♘c3 (13. b4 ab3 14. ♕b3 ♘d4!) ♘d4 14. ♗b7 ♖b8 15. ♗g2 ♖b2 16. ♘a4 ♖d2 17. ♕d2 ♘b3∞̄] **13. b4** [13. ♘c2 — 74/52] **ab4 14. ab4 cb4** [14... ♗d5 15. cd5 ♘b4 16. ♗b4 cb4 17. ♕b3 f5 18. ♘c2 (18. ♕b4 ♔h8 △ 19. ♘c2 e4 20. de4 ♗a1 21. ♖a1 fe4 22. ♘d4? ♘d5∓) g5 19. ♘b4 ♘g6∞] **15. ♘b4 ♘b4 N** [15... d5 16. cd5 ♘d5 17. ♘c6 bc6 18. ♕a4± △ 18... ♖a8? 19. ♕c6 ♖a1 20. ♕e6+–] **16. ♗b4 b5 17. cb5** [17. ♖a6 bc4 18. ♗d6 (18. ♖d6 ♕c8∞) ♗c8!=; 17. c5 d5 18. ♖a6 ♕c8 △ ♘c6] **♖b5 18. ♕a4 ♖b8 19. ♕a3± ♘c8 20. ♘c2 ♖f7 21. ♘e3 d5 22. ♖fc1 ♖fb7** [22... d4 23. ♗a5 (23. ♘c4 ♗f8 24. ♗f8 ♕f8 25. ♕f8 ♔f8 26. ♖a6±) ♕f8 (23... ♕d6?? 24. ♖c8+–) 24. ♘d5 ♕a3 25. ♖a3 ♗f8±] **23. ♗c5 ♕d7** [23... ♖b3 24. ♕a6 ♕d7? (24... ♗f7) 25. ♕e6! ♕e6 26. ♗d5±] **24. ♕a6 ♗f7**



25. h4!↑ f5 26. ♔h2 e4 [26... h5!?] **27. de4! ♗a1** [27... de4 28. ♖d1 ♕e8 29. ♗d4 ♗d4 30. ♖d4 △ 30... ♖a7 (30... ♖d7±) 31. ♕f6! ♖a1 32. ♖d8→] **28. ♕a1 de4** [28... fe4 29. ♗h3 ♗e6 30. ♘d5! ♕d5 31. ♖d1 ♕c5 32. ♗e6 ♔f8 33. ♕f6+–] **29. ♖d1→ ♕e8 30. h5** [30. ♕f6 ♖b6 31. ♗b6 (31. ♕g5!?) ♖b6 32. ♕g5 ♖d6 33. ♖c1→; 30. ♗e4! ♕e4 (30... fe4 31. ♘g4 ♖b6 32. ♘h6#) 31. ♖d8 ♗e8 32. ♘d5 ♖b1 33. ♘f6 ♔h8 (33... ♔f7 34. ♘e4 ♖a1 35. ♘g5→) 34. ♘e4 ♖a1 35. ♖e8 (35. ♗d4 ♔g8 36. ♘g5→) ♔g7 36. ♗d4 (36. ♘g5→) ♔f7 37. ♖c8 ♖c8 38. ♘g5 ♔g8 39. ♗a1 ♖c2±] **♘a7 31. h6** [31. ♗a7 ♖a8 32. h6 ♗b3] **♗b3 32. ♖b1** [32. ♖d6 ♘c6 33. ♖f6 ♕e5] **♕f7** [32... ♘c6? 33. ♖b3+–; 32... ♕a4 *a)* 33. ♕f6 ♖f7 34. ♕d6 (34. ♕c3 ♘c6 35. ♗d6 ♖d8 36. ♖b3 ♖d6 37. ♖a3 ♕d4 38. ♖a8 ♘d8) ♖e8 (34... ♘c6 35. ♘d5→) 35. ♖b3!? ♕b3 36. ♘d5∞̄ △ 36... ♘c8 37. ♕c6! ♖d8 38. ♘f6 ♔h8 39. ♗d4→; *b)* 33. ♕c3 ♘c6 34. ♖a1 ♕b5□; *c)* 33. ♕a4 ♗a4 34.

♖a1 ♗b5±; 32... ♕e6!? 33. ♖b3 (33. ♗a7 ♖a8 34. ♖b3 ♕b3 35. ♕e5 ♖ba7 36. ♘d5 ♖f7) ♕b3 34. ♕e5 ♘c6 35. ♕d6 (35. ♕f6 ♖c8 36. ♘f5 ♖f7−+) ♘e7 36. ♕e5 ♕f7 37. ♗d4 ♔f8□∓] **33. ♗e4! fe4 34. ♘g4 ♕f5** [34... ♖b6 35. ♖b3! (35. ♗b6 ♖b6 36. ♕d4→) ♖b3 36. ♘f6 ♔h8 37. ♘e4 ♔g8 38. ♘f6 ♔h8 39. ♗a7→] **35. ♖b3 ♕c5** [35... ♕g4 36. ♗a7 ♕e2 (36... ♕h5 37. ♔g2 ♕h6 38. ♗b8 ♖b3 39. ♕a2+−) 37. ♗b8 ♕f2 38. ♔h3 (38. ♔h1 e3! 39. ♖b7 ♕f3 40. ♔h2 ♕e2! 41. ♔h3 ♕h5=) ♕e2 (38... ♕f5 39. ♔g2) 39. ♗f4 ♕h5 40. ♔g2 ♕e2 41. ♔g1+−] **36. ♘f6 ♔f7 37. ♖b7** [37. ♘e4 ♕h5 38. ♔g2 ♖b3 39. ♕f6 (39. ♕a7 ♖8b7 40. ♘d6 ♔e6 41. ♘b7 ♕d5−+; 39. ♕g7 ♔e6□∓) ♔e8□ 40. ♕e6 ♔d8 41. ♕d6 ♔c8 42. ♕e6 ♔b7 43. ♕b3 ♔a8∓] **♖b7 38. ♘e4 ♕h5?⊕** [38... ♕e7 39. ♕g7 (39. ♘g5!? △ 39... ♕g5 40. ♕g7 ♔e6 41. ♕b7 ♕h6? 42. ♔g2±; 41... ♕e7=∞) ♔e6□ 40. ♕d4 ♖c7 41. f4=∞; 38... ♕f8 39. ♕e5=∞ ♕h6 40. ♔g2 ♖d7 41. ♘g5 ♔f8 42. ♕h8 ♔e7 43. ♕e5 ♔d8 44. ♘e6=; 38... ♕c7 39. ♘g5=∞] **39. ♔g1** [39. ♔g2? ♕d5 40. ♕g7 ♔e6 41. ♕b7?? ♕b7−+] **♕d5 40. ♕g7 ♔e6 41. ♕b7! ♕b7 42. ♘c5 ♔f5** [42... ♔d5 43. ♘b7 ♘c6 44. ♔g2+−] **43. ♘b7± ♔g5 44. ♘c5 ♔h6 45. ♘e6 ♘c6 46. ♔g2 g5 47. f4 g4** [47... gf4 48. gf4 ♔g6 49. e4 ♔f6 50. ♘c5±] **48. f5! ♔h5 49. e4 ♘e5 50. ♔f2 ♘f7 51. ♔e3 ♘e5 52. ♘f8** [52... ♔h6 53. ♔f4+−; 52... h6 53. ♘e6+−]

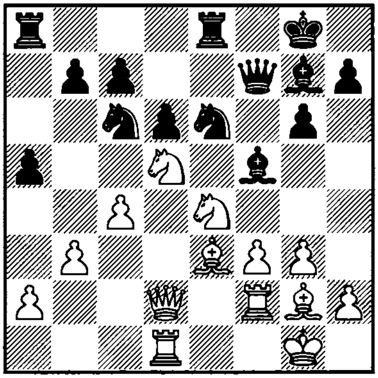
1 : 0 *Š. Šulskis, McNab*

19. A 42

B. ESEN 2575 – GAGUNASHVILI 2578

Türkiye 2012

1. d4 d6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 ♘d7 5. c4 e5 6. ♘c3 ♘e7 7. 0–0 0–0 8. e4 ed4 9. ♘d4 ♘c6 10. ♘de2 a5 11. ♖b1 [11. ♗e3 – 111/19] **♘c5 12. b3 ♖e8** [12... h5!? 13. h4 ♗g4 14. ♗g5 ♕d7 15. ♘d5 ♗e2 16. ♕e2 ♖ae8 17. ♘f6 ♗f6 18. ♗f6 ♕e6∞] **13. ♗e3 ♗g4** [13... ♘e5 14. ♕d2 (14. h3) a4 15. ♖fd1∞] **14. f3 ♗e6 N** [14... ♗d7] **15. ♕d2 f5?!** [15... a4 16. b4 ♘d7 17. ♘d5 ♘ce5 18. ♖bc1 c6 19. ♘d4!? cd5 20. cd5 ♗g4 21. f4 ♖c8 22. fe5 ♘e5∞] **16. ♘d5** [16. ♘f4 fe4 17. fe4↑] **♕d7** [16... ♘e5 17. ♘ec3 fe4 18. fe4 a4!?] **17. ef5** [17. ♘ef4] **♗f5 18. ♖bd1 ♕f7 19. ♘ec3 ♗d3** [19... ♘b4 20. ♘b4 (20. ♘e4 ♘d5 21. cd5 b6) ab4 21. ♘d5 ♗c3 22. ♘c3 bc3 23. ♕c3 ♖a2= 24. ♖f2 ♖a3] **20. ♖f2 ♗f5** [20... ♘b4 21. ♘b4 ab4 22. ♘d5 ♗c3 23. ♕c1 ♖a2 24. ♗c5 ♖a1 25. ♕a1 ♗a1 26. ♗b4 c6 27. ♖d3 cd5 28. ♖d5=] **21. ♘e4 ♘e6**



22. g4! ♗e4 23. fe4 ♕d7 24. g5! ♘ed8 [24... ♘e5 25. ♕e2] **25. ♖df1** [25. c5! ♘f7 26. cd6 ♘d6 27. ♗f4±] **♘e5 26. ♕e2** [26. ♗b6! ♘e6 (26... cb6 27. ♘b6) 27. ♗a5] **♘dc6 27. h4** [27. c5] **♖f8** [27... ♘b4! 28. ♘f6 ♗f6 29. gf6 ♖f8 30. a3 ♘bd3 31. f7 ♔g7 32. ♖f6↑] **28. h5** [28. ♖f8 ♖f8 29. ♖f8 ♔f8 30. ♕f1 ♔g8 31. ♗h3 ♕d8 32. ♗e6 ♔h8 33. ♕h3 ♘b4 34. h5 c6 35. hg6 ♘g6 36. ♘b4 ab4 37. ♗f5±] **♖f2 29. ♖f2 gh5** [29... ♖e8] **30. ♕h5 ♕g4 31. ♕h3! ♖f8 32. ♖f8 ♔f8 33. ♘c7± ♔g8 34. ♕g4 ♘g4 35. ♗b6 ♘ge5** [35... ♗d4 36. ♗d4 ♘d4 37. ♘e8 ♘e2 38. ♔f1 ♘c1 39. ♘d6 b6 40. ♘c8±] **36. ♘e8** [36. ♘b5 ♗f8 37. ♗h3±] **♘f7 37. ♗e3** [37. ♘g7 ♔g7 38. ♗h3±] **♗d4! 38. ♔f2** [38. ♗d4 ♘d4 39. e5 de5 40. ♗b7 ♘g5 41. c5±] **♔f8= 39. ♘f6 ♘g5 40. ♗d4 ♘d4 41. e5 de5 42. ♗b7 ♔e7 43. ♘g4 ♔d6 44. c5** **1/2 : 1/2** *Gagunashvili*

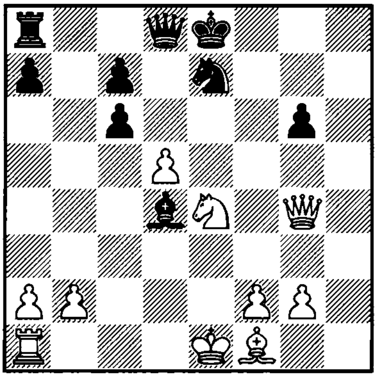
20. !N A 42

KI. GEORGIEV 2680 – NORWOOD 2494

La Massana 2012

1. d4 g6 2. c4 ♗g7 3. e4 d6 4. ♘c3 e5 5. ♘f3 ed4 6. ♘d4 ♘e7 7. ♗e3 ♘bc6 8. h4 f5 9. h5

fe4 10. hg6 hg6 11. ♖h8 ♗h8 12. ♘e4 d5 13. ♘c6 [13. ♘g5 ♗d4 14. ♗d4 dc4 15. ♗c5 ♕d1 16. ♖d1 b6 17. ♗e3=; 13. cd5 ♕d5 14. ♘c3 (14. ♘c6 ♕d1 15. ♖d1 ♘c6 16. ♖d2±) ♕a5 15. ♗b5 ♗d7 16. a3 ♘e5 17. ♗d7 ♘d7 18. ♕g4 ♗d4 19. ♕d4 0-0-0 20. 0-0-0 ♘f5=] **bc6 14. ♗d4 ♗g4! 15. ♕g4** [15. ♘f6!? ♗f6 16. ♕g4 ♗d4 17. ♕d4 ♘f5 18. ♕d2 ♕e7 19. ♗e2 0-0-0 20. 0-0-0 ♕c5 21. ♗f1±] **♗d4 16. cd5**



16... cd5! N [16... ♗b2 — 101/38] **17. ♘d6** [17. ♗b5 c6 18. ♕e6 (18. ♗c6 ♘c6 19. ♕g6 ♔f8 20. ♕c6 de4 21. ♖d1 ♖b8 22. ♕h6 ♔g8 23. ♕e6 ♔f8=) ♕a5 19. ♔d1 de4 20. ♗c6 ♔f8 21. ♗a8 ♕h5 22. ♔d2 ♕a5 23. ♔d1 ♕h5 24. ♔d2=] **♕d6 18. ♕d4 ♘f5! 19. ♕a4** [19. ♕h8 ♔e7 20. ♕a8 ♕b4 21. ♔d1 ♕b2 22. ♖c1 ♕d4 23. ♔c2 ♕c5 24. ♔d1 ♕d4 25. ♗d3 ♕d3 26. ♔e1 ♕e4 27. ♔f1 ♘g3 28. fg3 ♕d3 29. ♔e1 ♕e3 30. ♔d1=] **♔f7 20. 0-0-0 ♕c5 21. ♔b1 ♖b8** [21... ♕f2!? 22. ♗d3 ♖b8 23. ♕d7 ♘e7 24. b3 ♕e3 25. ♕c7 ♖c8 26. ♕a5=] **22. ♕d7** [22. ♕f4! ♕c3 (22... ♖b4 23. ♕f3 ♔e6 24. a3 ♖b6 25. ♗d3±) 23. ♕c1!! ♕c1 24. ♖c1 ♔e6 25. ♖c7 ♖h8 26. ♔c2 ♖h1 27. ♗d3 ♖h2 28. ♔d1 ♖g2 29. ♔e2 a5 (29... ♘d4 30. ♔f1 ♖h2) 30. ♖a7 ♔e5 31. ♖a5 ♖h2±] **♔f6 23. ♕d5 ♕f2 24. b3 ♕f4 25. ♗c4 ♕e5 26. ♕f3 ♔g5 27. ♖d5 ♕f4 28. ♕e2 c6 29. g3 ♕g3 30. ♖d3 ♕g4 31. ♕d2 ♕f4 32. ♕g2 ♕g4 33. ♕c6 ♖h8 34. ♖d2 ♖h3** [34... ♕g1 35. ♔b2 ♖h2 36. ♖h2 ♕h2=] **35. ♔b2** [35. ♕c7 ♕e4 36. ♔b2 ♕e3] **♖g3 36. ♔a3 ♕f4 37. ♕d5 ♕c7 38. ♔a4 ♕e7 39. ♖e2 ♖e3 40. ♖g2 ♔f6 41. ♕c6 ♕d6 42. ♕c8 ♕e7 43. ♕a6 ♕d6 44. ♕c8 ♕e7 45. ♕h8 ♕g7 46. ♕g7 ♘g7** [♖ 9/i] **47. ♔a5 g5 48. ♔a6 ♖e7 49. a4 ♘f5 50. ♖f2 ♔e5 51. ♖e2 ♔d4 52. ♖d2** [52. ♖e7 ♘e7 53. ♔a7 ♔c5 54. ♗e2 ♘c6 55. ♔a8 ♔b4 56. ♗d1 ♘a5 57. ♔b8 ♘b3 58. ♗b3 g4=] **♔c3 53. ♖d5 ♘e3 54. ♖g5 ♘c4 55. bc4 ♔c4 56. ♖b5 ♖h7 57. ♖b8 ♔c5 58. ♖b1 ♖g7 59. a5 ♔c6 60. ♖b8 ♖h7 61. ♖d8 ♖g7 62. ♖c8 ♖c7 63. ♖h8 ♖g7 64. ♖h6 ♔c5 65. ♖h1 ♖g6 66. ♔a7 ♖g7 67. ♔a6 ♖g6 68. ♔a7 ♖g7 69. ♔a6 ♖g6 70. ♔b7 ♖g7 71. ♔c8 ♔b5 72. ♖h5 ♔a6 73. ♖f5 ♖h7 74. ♖d5 ♖g7 75. ♖d7 ♖d7 76. ♔d7 ♔a5**

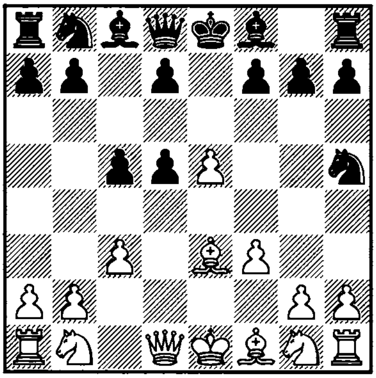
1/2 : 1/2 ***Ki. Georgiev***

21.** !N A 45

BUKAVSHIN 2487 –
DM. KOKAREV 2616

Samara 2012

1. d4 ♘f6 2. ♗g5 ♘e4 3. ♗f4 c5 4. f3 ♕a5 5. c3 ♘f6 6. d5 e6 7. e4 ed5 8. e5 [8. ed5 d6 9. ♕d2 (9. ♘e2 — 56/(69)) ♗e7 10. c4 ♕d8 11. ♘c3 0—0 12. g4 ♘e8 N (12... ♖e8) 13. 0-0-0 a6 14. h4 b5 15. ♔b1 (15. cb5 ab5 16. ♗b5 ♘c7∞̅) ♘d7 16. g5 ♘b6 17. cb5 ♘c7∞̅ **Val. Popov 2546 — V. Nedilko 2392**, Plovdiv 2012] **♘h5 9. ♗c1 ♕d8 10. ♗e3**



10... d4! N [10... ♕e7] **11. cd4 cd4 12. ♗d4** [12. ♕d4 ♘c6 13. ♕d2 *a)* 13... ♕h4 *a1)* 14. ♗f2 ♕f4 15. ♘c3 ♕e5 (15... ♕d2 16. ♔d2 ♘e5 17. ♘b5±) 16. ♘ge2 ♘f6 17. 0-0-0∞̅; *a2)* 14. ♕f2 ♕f2 15. ♔f2 ♘e5 16. ♘c3 ♘f6 17. ♘h3 ♗e7 18. ♘f4∞̅; *b)* 13... ♗b4 14. ♘c3 ♘e5 15. g4 ♘f6 16. g5 ♘h5 *b1)* 17. a3?! ♗c3 18. ♕c3 (**B. Bogosavljević 2541 – G. Arsović 2409**, Tivat 2011) d6 19. f4 (19. 0-0-0? ♗f5—+) ♘g4 20. ♘e2 (20. ♗d2 ♕b6∓) 0—0∓; *b2)* 17. f4 ♘c6 18. ♗e2 (18.

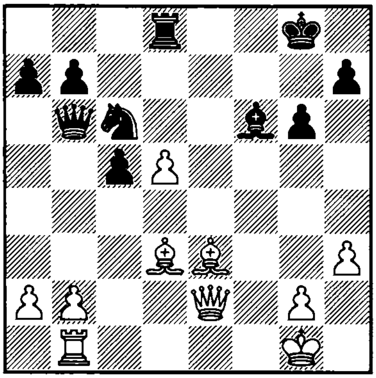
0-0-0 d5 19. ♗e2 — 18. ♗e2) d5! (18... g6!?) 19. 0-0-0 g6 20. ♗h5 gh5 21. ♘ge2 0–0∞] **♘c6 13. ♘e2?!** [13. ♘c3 d6 14. ♗b5 ♗e6 15. ♘ge2 de5 16. ♗e5∞] **d6∓ 14. ed6 ♗d6 15. ♗f2?!** [15. ♘bc3] **0–0 16. ♘bc3 ♕e7∓ 17. ♘d5 ♗b4 18. ♘b4 ♘b4–+ 19. a3 ♖d8** [19... ♘f4 20. ab4 ♕b4 21. ♘c3 (21. ♕d2 ♘d3) ♖e8–+] **20. ♕d8 ♕d8 21. ab4 ♗e6 22. ♘c3 ♕e7 23. ♗e2 ♕b4 24. 0–0 ♕b2 25. ♖fc1 ♖c8 26. ♖ab1 ♕d2 27. ♗e1 ♕g5 28. h4 ♕f4 29. ♗f2 h6 0 : 1** *G. Arsović*

22. A 48

V. V. VOROTNIKOV 2446 – SHANKLAND 2581

Biel (open) 2012

1. d4 ♘f6 2. ♘f3 g6 3. ♘bd2!? c5 [3... d5; 3... ♗g7 — 95/50] **4. e3 ♗g7 5. c3 ♕c7 6. ♗d3 0–0 7. 0–0 d5 8. ♘e5** [8. ♕e2 ♘bd7 9. e4 de4 10. ♘e4 cd4 11. ♘d4 a6=] **♘fd7 9. f4 ♘e5 N** [9... f5] **10. de5!?** [10. fe5 ♘c6 11. ♘f3=] **♘c6 11. ♘f3 ♗g4!?** [11... ♖d8 12. ♕e1 a6 13. ♕h4→] **12. h3 ♗f3 13. ♕f3 ♖ad8!** [13... ♖fd8 14. ♗d2 ♕b6 15. ♖ab1 f6 16. ef6!] **14. ♗d2 ♕b6 15. ♖ab1** [15. b3 f6 16. ef6 ♗f6⇆] **f6 16. ef6 ♖f6! 17. ♕e2** [17. c4? ♘e5] **e5 18. c4 ef4** [18... e4 19. ♗c2 ♕a6 (19... ♘d4? 20. ed4 cd4 21. ♗a4? d3 22. ♕f2 dc4!?; 22... d4∞; 21. ♗b3!+–) 20. ♖fd1∞] **19. cd5 fe3 20. ♖f6?** [20. ♗e3! ♘d4 21. ♗d4 ♖f1∓; 21. ♕d2=] **♗f6!** [20... ed2 21. ♕e6 ♔h8 22. dc6 c4 23. ♔h2 cd3 24. ♕e7 ♗f6 25. ♕f6=] **21. ♗e3**



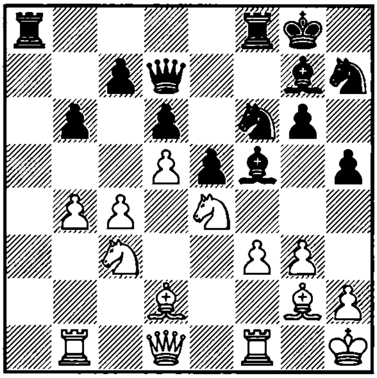
21... ♖e8!∓ 22. ♕f2 ♖e3 23. ♕f6 c4 24. ♔h1! [24. ♔h2? cd3 25. dc6 (25. ♖f1 ♕c7 26. ♔h1 ♕e7 27. dc6 ♕f6 28. ♖f6 d2 29. ♖d6 ♖e1–+) bc6! 26. ♖f1 ♕c7 27. ♔h1 ♖e8] **cd3 25. dc6?!** [25. ♖f1! ♕d8 26. ♕f7 ♔h8 27. dc6 bc6 28. ♕a7 ♖e2∓] **♕c6 26. ♕d8 ♕e8 27. ♕e8 ♖e8 28. ♖d1 ♖d8!!–+** [28... ♖e2? 29. ♖d3 ♖b2 30. ♖d7∓; 28... ♖e3 29. ♔g1 h5 30. ♔f2 ♖e2 31. ♔f3 ♖b2 32. ♖d3 ♖a2 33. ♖d8 ♔h7 34. ♖d7 ♔h6 35. ♖b7∓] **29. ♔g1 ♔f7 30. ♔f2 ♔f6 31. ♔e3 ♔g5! 32. ♖d3** [32. g3 h5] **♖d3 33. ♔d3 ♔f4–+ 34. ♔e2 ♔g3 35. ♔f1 b5 36. a3 a5 37. ♔g1** [37. b4 ab4 38. ab4 ♔f4 39. ♔e2 ♔e4–+] **a4 38. ♔f1 g5 39. ♔g1 h5!** [39... h6 40. ♔f1 ♔h2 41. ♔f2 h5 42. ♔f1=] **40. ♔f1 ♔h2 41. ♔f2 g4 42. h4 ♔h1!**
0 : 1 ***Shankland***

23. A 50

BUHMANN 2571 – B. LALIĆ 2495

Pardubice 2012

1. ♘f3 ♘f6 2. c4 b6 3. g3 ♗b7 4. ♗g2 g6 5. 0–0 ♗g7 6. d4 0–0 7. d5 ♘a6 8. ♘c3 ♘c5 9. ♘d4 [9. ♗f4 — 110/32] **e5! 10. ♘c2** [10. ♘b3] **a5 11. ♖b1 N** [11. e4 c6 12. ♖e1 cd5 13. cd5 ♗a6=] **d6 12. ♗g5 h6 13. ♗d2 ♗c8 14. e4 ♗d7∞ 15. ♔h1?! h5!↑ 16. b3 ♕e8** [16... h4!? 17. ♗g5 h3 18. ♗f3 ♕e8∞] **17. ♘a3 ♘h7** [17... h4!?⇆ 18. ♘ab5 (18. gh4!? ♘h5 19. ♗f3 ♘f4 20. h5 f5∞) ♕c8 19. gh4 ♗b5 20. cb5 ♘h5 21. ♗f3 ♘f4 22. h5±] **18. ♘ab5 ♕d8 19. a3 f5⇆ 20. ef5!? ♗f5 21. b4! ♘d7 22. ♘e4** [22. ♗e4 ab4 23. ab4 ♗e4 24. ♘e4 ♘df6 25. ♕c2 ♘e4 26. ♕e4 ♖f5=] **ab4 23. ab4 ♘df6 24. f3 ♕d7** [24... h4!? 25. ♔g1 ♕d7 26. ♕e2 ♘e4 27. fe4 ♗g4=] **25. ♘bc3**



25... ♖f7? [25... h4! 26. gh4 (26. g4? ♘e4 27. ♘e4 ♗e4 28. fe4 ♖f1 29. ♗f1 ♘f6∓; 26.

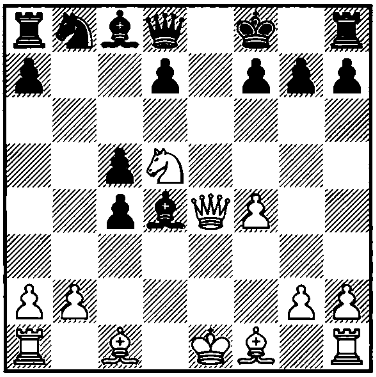
♔g1 ♘e4 27. fe4 ♗g4 28. ♕c2 hg3 29. hg3 ♘f6=) ♘h5=∞] **26. ♖a1 ♖af8 27. ♕e2 ♗h3 28. ♗e3 ♕f5 29. ♕c2 ♘e4 30. ♘e4 ♔h8?!** [30... ♗g2 31. ♔g2 g5 32. h3 ♘f6 33. g4±] **31. ♕e2 ♗f6 32. ♗h3** [32. ♗b6!? cb6 33. ♘d6 ♗g2 34. ♔g2 ♕d7 35. ♘f7 ♖f7 36. ♖a6±] **♕h3 33. ♕g2 ♕c8** [33... ♕d7 34. ♖a7±] **34. c5 bc5 35. bc5 dc5 36. ♗c5 ♗e7** [36... ♖d8 37. d6] **37. ♕b2 ♕f5 38. d6⊕ cd6 39. ♘d6 ♗d6 40. ♗d6 ♖e8 41. ♖ae1 ♔g8 42. ♗e5!?** [42. ♖e5 ♖e5 43. ♕e5 ♕e5 44. ♗e5 ♖d7 45. f4 ♔f7±] **♘f8 43. f4 ♘d7 44. ♗d4 ♖e4!** [44... ♕d5 45. ♕g2] **45. ♔g1 h4! 46. ♗f2 ♘f6?** [46... g5! 47. ♖e4 ♕e4 48. ♖e1 ♕g6 49. ♖e8 ♘f8=] **47. ♖d1 ♖e8 48. ♖fe1 ♖e1 49. ♖e1 hg3 50. hg3 ♘e4? 51. ♕b8 ♖f8??** [51... ♔h7 52. ♗d4 ♘f6 53. ♖e2 g5±] **52. ♕b3 ♖f7 53. ♗d4 g5** [53... ♘f6 54. ♖e7 ♘d7 55. ♖e6 ♘f8 56. ♖e8 ♕d7 57. ♖f8 ♔f8 58. ♕b8 ♕e8 59. ♗c5 ♖e7 60. ♕e8 ♔e8 61. ♗e7 ♔e7 62. ♔f2 ♔e6 63. ♔f3 g5 (63... ♔f6 64. ♔e4 ♔e6 65. g4 ♔d6 66. ♔d4 ♔e6 67. ♔c5+–) 64. fg5 ♔f5 65. g6! ♔g6 (65... ♔f6 66. ♔f4! ♔g6 67. ♔g4+–) 66. ♔g4+–] **54. ♕b8 ♖f8** [54... ♔h7 55. ♕h8 ♔g6 56. ♕g8 ♔h5 57. ♖e4+–] **55. ♕b7 ♘f6 56. ♖e5! 1 : 0** ***B. Lalić***

24.* A 57

C. WICHMANN 2361 – M. PAP 2501

Bad Wörishofen 2012

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. ♕c2 bc4 5. e4 e6 6. ♘c3 [6. ♗c4 — 112/36] **ed5** [6... ♗e7] **7. e5 ♘g4** [7... d4 8. ef6 d5 9. ♘d5 ♕d5 10. ♕c4 N (10. ♗c4) ♗e6 11. ♕d5 ♗d5 12. ♘h3 (**Barría Zúñiga 2438 — M. Pap 2496**, San Sebastián 2011) gf6∓] **8. ♘d5 ♘e5 N** [8... ♗b7] **9. ♘f3** [9. ♕e4!?] **♗d6** [9... ♘d3 10. ♗d3 cd3 11. ♕d3±; 9... ♘f3 10. gf3 ♗d6 11. ♖g1 0–0 12. ♗h6 ♖e8 13. ♗e2 g6 14. 0-0-0 ♘c6 15. ♗c4 ♘d4 16. ♖d4 cd4 17. ♘c7 ♔h8 18. ♘e8 ♕e8∞; 9... ♘bc6 10. ♕e4 ♗d6 11. ♘e5 ♘e5 12. f4 0–0 13. fe5 ♖e8 14. ♗f4 ♗e5 15. ♗e5 ♕g5 16. ♗e2 ♖e5 17. ♘f6 ♕f6 18. ♕a8 ♖e2 19. ♔e2 ♕b2 20. ♔e3 ♕d4 21. ♔f3 ♕d3 22. ♔g4 ♕g6 23. ♔f3=] **10. ♘e5 ♗e5 11. f4** [11. ♕e4 0–0∓] **♗d4□ 12. ♕e4 ♔f8**



13. ♗c4? [13. ♗e3 ♘c6 14. ♗c4=∞] **♘c6?** [13... ♗a6 14. ♗a6 ♘a6 15. ♗e3 ♕a5 16. ♗d2 ♕a4 17. ♕e7 ♔g8 18. ♕e2 d6 19. b3 ♕e8∓] **14. ♗e3 ♗b7?!** [14... ♗e3? 15. ♕e3 (15. ♘e3 ♕h4 16. g3 ♕e7) ♕a5 16. ♔f2 ♖b8 17. ♖he1±; 14... ♖b8 15. 0–0 d6∞] **15. 0–0** [15. 0-0-0 ♖b8 16. ♖he1 h5∞] **♕e8 16. ♕f3 ♕e6 17. ♗f2?** [17. ♖ae1 ♕d6⇆ 18. ♗d4 cd4 (18... ♘d4 19. ♕h5±) 19. ♕e2 (19. ♕h5 ♘a5 20. ♖e7 ♕g6 21. ♕g6 hg6 22. ♖d7 ♘c4 23. ♖b7 ♖h5⇆) h5 20. b3 ♖h6 21. f5 f6∞] **♘e7?!** [17... ♘a5 18. ♗d4 (18. ♖ae1 ♘c4 19. ♖e6 de6 20. ♗d4 cd4 21. ♕e4 ♗d5 22. ♕d4 ♔g8 23. b3 ♘b6 24. ♖c1 h5 25. ♖c7 ♖h6 26. a4 ♖g6 27. g3 h4∓) ♘c4 19. ♗g7 (19. ♗c5 d6–+) ♔g7 20. ♕c3 f6 21. ♖ae1 ♗d5 22. ♖e6 de6 23. f5 e5 24. ♖d1 ♖ad8 25. ♖d5 ♖d5 26. ♕c4 ♖d1 27. ♔f2 ♖d2 28. ♔f3 ♖hd8∓] **18. ♗d4 cd4 19. ♖ae1?** [19. f5□ ♕d6 20. f6 ♘d5 (20... gf6 21. ♕f6 ♕f6 22. ♘f6 d5 23. ♗d3± ♘g6 24. ♖ae1) 21. fg7 ♔g7 22. ♕f7 ♔h6 23. ♖f5 ♕g6 24. ♗d5 ♕f7 25. ♗f7 ♖ac8 26. ♖af1 ♖hf8 27. ♖5f4 d3⇆] **♗d5–+ 20. ♕a3 ♗c4 21. ♖e6 fe6 22. ♖c1 ♗d5!** [22... ♗b5 23. f5 ef5 24. ♖c5±] **23. f5** [23. ♖c7 ♗c6 24. ♖a7 ♔f7–+] **ef5 24. g4 ♔f7 25. ♕d3 ♖hc8 26. ♖e1 ♗e6 27. ♕d4** [27. h3 ♔g8 28. ♕d4 fg4 29. hg4 ♖c4–+] **♖c4 0 : 1** ***M. Pap***

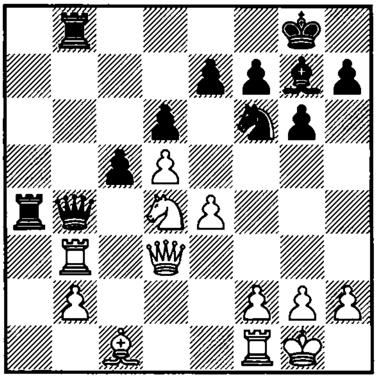
25. A 57

ROB. MARKUŠ 2625 – DA. MILANOVIĆ 2520

Srbija (ch) 2012

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. e3 g6 6. ♘c3 ♗g7 7. a4 0–0 8. ♖a3 ♗b7 9. ♘h3!? d6!? N [9... e6 — 48/(99)] **10. ♘f4 ♘bd7 11.**

e4 ♘e5 12. ♗e2 ab5 13. ♗b5 ♕a5 [13... ♘e8!? 14. 0–0 ♘c7 15. ♗e2 ♗a6∞] **14. 0–0 ♗a6!? 15. ♗a6** [15. ♕c2 ♖fb8 16. ♗d2 ♘fd7∞] **♖a6** [15... ♕a6 16. ♘b5 ♖fc8 17. ♕c2 ♘fd7∞] **16. ♘d3** [16. ♖b3!? ♖fa8 17. ♕c2] **♘d3** [16... ♘c4!? 17. ♖b3 ♖b6 18. f3 (18. ♖b5 ♖b5 19. ♘b5 ♘b6⇆) ♖b3 19. ♕b3 ♘b6 20. ♗g5 ♖a8 21. ♕c2 c4 22. ♘f2 e6⇆] **17. ♕d3 ♖b8 18. ♘b5 ♕b4!? 19. ♘d4 ♖a4!?** [19... ♖ba8 20. ♘c6 ♕e4 21. ♕e4 ♘e4 22. ♖e1 ♘f6 23. ♘e7 ♔f8 24. ♗f4 ♘h5 25. ♗c1 ♘f6 (25... ♖a4 26. ♖a4 ♖a4 27. ♘c8 ♖a6 28. g4 ♘f6 29. ♗f4 ♘e8 30. b3 ♗d4 31. ♗h6 ♗g7 32. ♗f4=) 26. ♗f4=] **20. ♖b3**



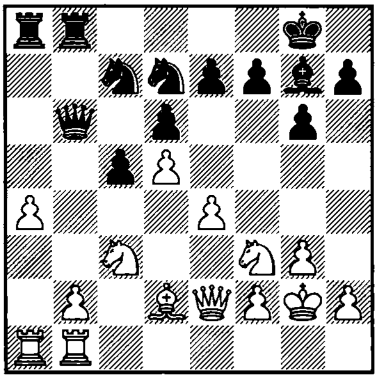
20... ♕b3! 21. ♘b3 c4 22. ♕e2 cb3 23. e5?! [23. f3 ♖a2 24. ♗e3 ♘d7 (24... ♖c8 25. ♖b1 ♖c2 26. ♕d3 ♖cb2 27. ♖b2 ♖b2 28. ♗c1 ♖c2 29. ♗a3 ♘d7 30. ♕b3 ♗d4 31. ♔h1 ♖f2 32. ♕d1±) 25. ♖b1 ♗e5=∞] **♖e4 24. ♕a6 ♖e5 25. ♕a7 ♖e8 26. ♕b7 ♖d5 27. ♕b3 ♖a5!? 28. ♕c4 ♖c5 29. ♕a4 ♖b8 30. ♕a7!?** [30. b4 ♖cb5 31. ♗d2 ♘e4 32. ♗e1 ♘c3 33. ♕a7 ♖5b7 34. ♕a3 ♘d5 35. ♗d2 ♘b4 36. ♖b1 ♗d4!⩱] **♖bc8 31. ♗e3 ♖5c7 32. ♕a5 e6** [32... ♘g4 33. b4 ♘e3 34. fe3 ♗h6 35. ♕b6 ♖c3 36. ♖e1 ♗g5! 37. ♔f2 ♖b3⩱] **33. ♗f4** [33. b4!? ♘d5 34. b5 ♘e3 35. fe3 d5 36. ♕a6 ♖b8 37. ♖b1 ♗f8=∞] **♖c6 34. ♕a3** [34. b4 ♘d5 35. b5 ♗c3 36. ♕a3 ♗b4 37. ♕a1 ♖b6 38. ♗h6 ♘c3 39. ♖b1 ♖b5⩱] **♗f8 35. h4 ♘d5 36. ♗g3!? ♖b6 37. f3 ♖cb8⩱ 38. ♖f2 ♖b3 39. ♕a6 ♖3b6⊕** [39... ♖b2 40. ♖b2 ♖b2 41. ♕a8 ♖b6∓] **40. ♕a3 ♖b3 41. ♕a2 ♘e3!? 42. ♖d2 ♘f5 43. ♗f2 d5 44. ♖c2 ♖3b4** [44... ♗g7 45. ♗a7 (45. ♖c8 ♖c8 46. ♕b3 ♖c1 47. ♔h2 ♗e5 48. g3 ♖b1∓) ♖b2 46. ♗b8 ♗d4 47. ♔h1 ♖a2 48. ♖a2 ♘h4 49. ♖a4 ♗f6∓] **45. ♗e1 ♖4b7 46. g4!? ♘e3** [46... ♘d4!? 47. ♖f2 ♗h6! 48. g5 ♗f8∓] **47. ♖e2 ♘c4 48. ♗c3□ ♗c5** [48... ♗g7!? 49. h5 ♘b2 50. ♗g7 ♔g7 51. ♕a1 d4] **49. ♔h2 ♖a7!? 50. ♕b1 ♗d6?!** [50... d4! 51. ♗e1 ♖ab7 52. b4 (52. ♕c2 ♗d6 53. ♗g3 ♘e5!–+) ♗b4 53. ♗g3 ♖c8⩱] **51. ♔g2 ♖ba8⊕ 52. b3 ♖b7?** [52... ♘a5 53. h5!⩲] **53. ♕d1 ♘b6??** [53... ♖a3□ 54. bc4 ♖c3 55. cd5 e5 56. ♕a4±] **54. ♕d4+– e5 55. ♖e5 ♖a2 56. ♔f1 ♗e5 57. ♕e5 ♔f8 58. ♗b4 ♔g8 59. ♕e8 ♔g7 60. ♕f8 ♔f6 61. ♕d6 1 : 0** *Da. Milanović*

26.** !N A 59

HI. NAKAMURA 2778
– BOLOGAN 2732

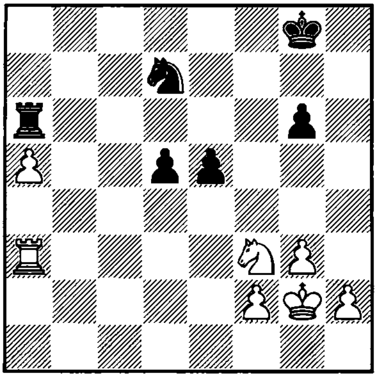
Biel 2012

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗a6 7. e4 ♗f1 8. ♔f1 d6 9. ♘f3 ♗g7 10. g3 0–0 11. ♔g2 ♘bd7 [11... ♘a6 12. ♕e2 ♕b6 13. ♗g5 (13. ♖d1 – 38/90) h6 N (13... ♖fb8) 14. ♗f6 ♗f6 15. e5 de5 16. ♘e5 ♕b7 17. ♖ad1 e6 18. ♖he1 ♘b4 19. ♕f3 ♗e5 20. ♖e5 ♘d5 21. b3⩲ **J. Hammer 2638 – Ar. Kogan 2587**, La Massana 2012] **12. a4** [12. h3 – 110/37] **♕b6 13. ♕e2 ♖fb8 14. ♗d2** [14. ♘b5 ♘e8 15. ♗g5 ♕d8 16. ♖a3 N (16. ♖hb1) ♘b6 (16... h6) 17. b3 ♕d7 18. ♖a2 *a)* 18... f6?! 19. ♗c1 f5 20. ef5 ♕f5 (20... gf5 21. ♖d1 ♘f6 22. ♕e6 ♕e6 23. de6 ♘e4 24. ♘h4+– **M. Carlsen 2837 – Bologan 2732**, Biel 2012) 21. ♖d1±; *b)* 18... h6 19. ♗c1 ♘c7⩲] **♘e8 15. ♖hb1 ♘c7**



16. ♘d1! N [16. ♖a3] **♕a6 17. ♕a6 ♖a6 18. a5 f5 19. ef5 ♘d5** [19... gf5 20. ♘h4 (20. ♘e3 f4 21. gf4 ♘f6 22. ♘c4⩲) f4 21. ♗f4

♘d5 22. ♗d2±] **20. fg6 hg6 21. ♖a4 ♘b4 22. ♘e3 ♖b5 23. b3± e6 24. ♗b4 ♖b4** [24... cb4 25. ♘c2 ♖ba5 26. ♖b4±] **25. ♖b4 cb4 26. ♖c1 ♘c5** [26... ♗c3 27. ♘d1 ♗f6 28. ♖c4 ♖a5 29. ♖b4±; 26... ♖a5 27. ♖c7 ♘c5 28. ♘c4±] **27. ♖c4 ♗c3 28. ♘d1 ♘b3 29. ♘c3 bc3 30. ♖c3± ♘c5** [30... ♘a5? 31. ♖a3 ♖a7 32. ♘g5+−] **31. ♖a3 e5 32. ♘d2 d5 33. ♘f3 ♘d7**



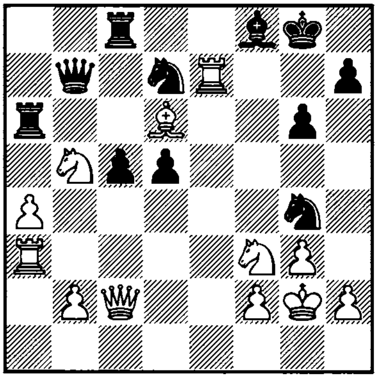
34. ♘e1!+− ♘b8 35. ♖b3 ♘c6 36. ♖b6 ♖b6 37. ab6 ♔f7 38. b7 ♔e6 39. h4 ♔d6 40. g4 e4 41. h5 gh5 42. gh5 ♔c7 43. h6 ♘e5 44. h7 ♘f7 45. ♔g3 ♔b7 46. ♘c2 ♔c6 47. ♔f4 ♔d6 48. ♔f5 ♔e7 49. ♔g6 ♔f8 50. ♔f6 ♘h8 51. ♘d4 ♔e8 52. ♔g7 ♔e7 53. ♔h8 ♔f8 54. ♘e2 ♔f7 55. ♘c3 d4 56. ♘e4 d3 57. ♘d2 ♔f8 58. ♘f3 1 : 0 *G. Arsović*

27.* A 59

R. LEITÃO 2623 – LEÓN HOYOS 2579

Istanbul (ol) 2012

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗a6 7. e4 ♗f1 8. ♔f1 d6 9. g3 ♗g7 10. ♔g2 0–0 11. ♘f3 ♘bd7 12. a4 ♖a6 13. ♕c2 ♕a8 14. ♖a3! e6 [⌓ 14... ♖c8] **15. de6 fe6 16. ♖e1 N** [16. ♘b5] **♘g4?** [16... d5 17. ed5 ed5 18. ♘b5±; RR 18... ♕b7 19. ♔g1 ♘e4 20. ♗f4 c4 (20... ♖af6 21. ♖e2 c4 22. ♘d2 ♘dc5 23. ♘c4± **Urkedal 2473 – Hambleton 2244**, Athens 2012) 21. b4 (21. ♖e4!?) ♘df6 22. ♘d2 ♘d2 23. ♕d2 ♘e4 24. ♕c2±; 16... c4 17. ♘b5±] **17. ♘b5 ♕b7** [17... ♕c6? 18. ♕c4 ♖e8 19. ♘c7+−] **18. ♗f4** [18. ♕c4?! d5 19. ed5 ♘ge5 20. ♘e5 ed5!±; 18. ♘c7!? ♕c7 19. ♕c4 ♕a5! (19... ♕a7 20. ♕e6 ♔h8 21. ♕g4 ♖a4 22. ♗f4+−; 19... ♖b6 20. ♕e6 ♔h8 21. ♕g4 ♗b2 22. a5 ♖b4 23. ♗b2 ♖b2 24. a6+−) 20. ♕e6 ♔h8 21. ♗d2 (21. ♕g4 ♘e5) ♕b6 22. ♕g4 ♕b2 23. ♖ee3±] **d5?!** [18... ♘ge5 19. ♗e5 ♘e5 20. ♘e5 ♗e5 21. ♖d3±] **19. ed5 ed5 20. ♗d6** [20. h3 ♘gf6 21. ♖e7±] **♖c8 21. ♖e7!** [21. ♕e2 ♘f8±] **♗f8**



22. ♕e2!+− ♗e7 23. ♕e7 ♘gf6 24. ♘g5 d4 25. ♖f3 ♖e8 [25... ♔h8 26. ♗e5+−; 25... ♖f8 26. ♘e6 ♕f3 (26... ♖f7 27. ♕f7) 27. ♔f3 ♘d5 28. ♘f8 ♘e7 29. ♘d7+−] **26. ♕f7 ♔h8 27. ♘c7 ♖aa8 28. ♘ce6** [28. ♗e7+−] **♖e6** [28... ♖g8 29. ♕h7! ♘h7 30. ♘f7#] **29. ♘e6 ♖g8 30. ♘c5** [30. ♗e7! ♕f3 31. ♔f3 ♘e5 32. ♔g2 ♘f7 33. ♗f6+−] **♕c6 31. ♘d7 ♘d7 32. ♕d7 ♕d7 33. ♗e5 ♕g7 34. ♗g7 ♔g7 35. b4 ♖d8 36. ♔f1 ♖c8 37. a5 ♖c1 38. ♔e2 ♖b1 39. ♖a3 1 : 0**

R. Leitão

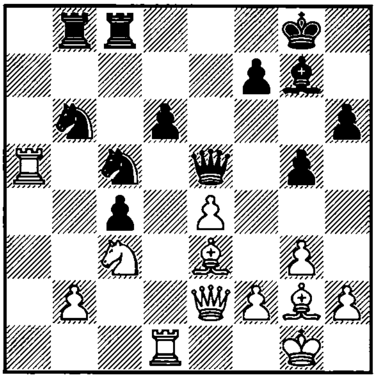
28.* A 77

B. LALIĆ 2495 – SAVITSKIY 2367

Pardubice 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 c5 7. d5 e6 8. 0–0 ed5 9. cd5 ♖e8 10. ♘d2 a6 11. a4 ♘bd7 12. ♕c2 ♖b8 13. a5 [13. ♖a3 – 76/74] **b5?!** [13... ♕e7 14. ♖e1; 14. ♖a3] **14. ab6 ♘b6 15. ♘b3** [15. ♖a3?! ♘fd5! 16. ed5 ♗c3∓] **♕e7 N** [RR 15... ♘h5 N 16. g4 ♕h4 17. gh5 ♗h3 18. ♗e3 ♘c4 19. ♔h1 ♗e5 20. ♗c4 ♗g2 21. ♔g2 ♕h2 22. ♔f3 ♕h5 23. ♔g2 ♕g4 24. ♔h1 ♕h3 25. ♔g1 ♕h2# 0 : 1 **Yanayt 2270 – Clawitter 2118**, Monterey Park 2012;

15... c4; 15... ♖a8; 15... ♕c7!?] **16. ♘a5 ♗d7 17. ♗f3 ♖ec8 18. ♘c6** [18. g3!±] **♗c6 19. dc6 ♕e5! 20. g3 g5** [20... ♖c6 21. ♗f4 ♕e6 22. e5±] **21. ♖a6 ♖c6 22. ♖d1± h6 23. ♗g2 c4 24. ♕e2 ♘fd7 25. ♗e3 ♘c5 26. ♖a5 ♖cc8**



27. h4!→ gh4 28. ♗f4 ♕f6 29. ♗d6 ♘bd7 [29... ♘b3 30. e5 (30. ♖f5?! ♘d4!) ♕g5 31. gh4! ♕h4 32. ♖a7 ♘d4 33. ♕e4+−; 29... ♘d3 30. e5 ♕g5 31. gh4 ♕h4 32. ♖b5 ♘f4 33. ♕e4+−] **30. ♗b8?** [30. e5! ♕e6 31. ♗d5 ♕g6 32. ♗b8 ♖b8 33. ♗c4 hg3 34. f4 ♕f5 35. e6! fe6 36. ♖d7+−] **♖b8 31. ♗h3** [31. e5!? ♕e5 32. ♕e5 ♗e5 33. ♗c6! ♖b2 34. ♘a4! ♘a4 35. ♖d7 ♘b6 36. ♖d8] **hg3! 32. ♗d7 ♘d3?!⊕** [32... ♕h4!? 33. ♕f3 ♕h2 34. ♔f1 ♘d7 35. ♕g3 ♕h1 36. ♔e2 ♖b2 37. ♔e3 ♕d1 38. ♘d1 ♖b3 39. ♔e2 ♖g3 40. fg3 ♔h7] **33. ♗f5?** [33. ♖da1! gf2 34. ♔f1 ♕h4 35. ♕h5 ♕g3 36. ♘e2+−] **gf2 34. ♔f1 ♕h4** [⌓ 34... ♘b2 35. ♖c1 ♘d3 36. ♖b1 ♖e8 37. ♘d5 ♕h4 38. ♕f3 ♔h8!∞ 39. ♖ab5 ♗e5] **35. ♕f3 ♔h8?!** [35... ♘b2 36. ♖c1 ♘d3±] **36. e5! ♘e5 37. ♕e4+− ♕g3 38. ♖a8 ♘d3 39. ♖b8 ♕b8 40. ♕h4 1 : 0**

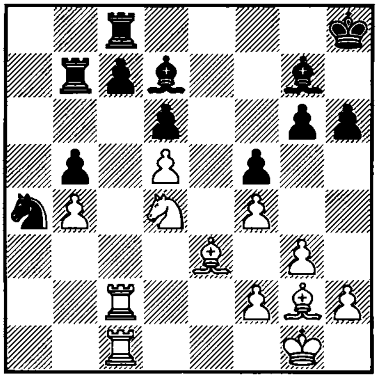
B. Lalić

29. A 89

SKEMBRIS 2463 –
V. V. VOROTNIKOV 2440

Basel 2012

1. d4 d6 2. ♘f3 f5 3. g3 ♘f6 4. ♗g2 g6 5. 0–0 ♗g7 6. c4 0–0 7. ♘c3 ♘c6 8. d5 ♘e5 9. ♕b3 h6 [9... ♘fd7 10. ♗e3 ♘g4 11. ♗d4 ♗d4 12. ♘d4 ♘c5 13. ♕c2 a5 14. b3±; 9... ♘f3 – 87/46] **10. c5!? N** [10. ♘d4] **♔h8** [10... ♘f3 11. ♗f3± △ 11... dc5 12. ♗e3] **11. cd6** [11. ♘e5 de5 12. ♖d1 e4 13. ♗f4∓ ♘h5 14. ♗e3 ♔h7] **♘f3** [11... cd6 12. ♘e5 de5 13. ♖d1±] **12. ef3!± ed6** [12... cd6 13. ♖e1 ♘d7 14. ♗e3 b6 15. ♖ad1 ♘c5 16. ♕c2 a5 17. ♘e2 ♔h7 18. ♘d4±] **13. f4 ♘d7 14. ♗e3 a5 15. ♖ac1 b6 16. ♖fd1 ♘c5 17. ♕c2 ♗d7 18. b3 ♕f6!? 19. ♘e2** [19. ♗d4 ♕f7⇆] **♕b2! 20. ♘d4 ♕c2 21. ♖c2↑ ♖ab8 22. a3 ♖fc8 23. ♖b1** [⨯b4; 23. b4? ♗a4∓] **b5?!** [23... ♔h7 24. b4 ♗a4! (24... ab4 25. ab4±) 25. ♖c3 ab4 26. ab4 ♘e4 27. ♖a3 ♗d7 28. ♖c1±] **24. b4± ab4 25. ab4 ♘a4** [25... ♘e4 26. ♖bc1 ♖b7 27. ♘b3 ♘f6 28. ♘a5+−] **26. ♖bc1 ♖b7**



27. ♘e6? [27. ♘b3!± △ 27... ♘b2 28. ♘a5 ♖bb8 29. ♖c7 ♘d3 30. ♖d7−+ ♘c1 (30... ♖c1 31. ♗c1 ♘c1 32. ♖d6+−) 31. ♖d6 ♔h7 32. ♘c6 ♖a8 33. ♗f1 ♖a1 34. ♔g2+− Rybka] **♗f6!± 28. h4** [28. ♖c7? ♖bc7 29. ♖c7 ♗e6−+] **♘b2 29. ♗d4 ♗d4 30. ♘d4 ♘c4 31. ♗f1 ♖cb8 32. ♖e1⊕** [32. ♗c4! bc4 33. ♖c4 ♖b4 34. ♖c7± ♖4b7 (34... ♖d4 35. ♖d7 ♖d5 36. ♖cc7+−) 35. ♔g2± h5 (35... ♔g7 36. ♘b5!!+− △ 36... ♖c7 37. ♖c7 ♖b5 38. ♖d7 ♔f6 39. ♖d6 ♔f7 40. h5) 36. ♔f3±] **♖e8 33. ♖ce2 ♖bb8 34. ♖e7 ♘b6 35. ♗g2 h5 36. ♖e8 ♖e8 37. ♖c1 ♖c8 38. ♖a1 ♔g7 39. ♖a7 ♔f6 40. ♔f1 ♔e7 41. ♔e1 ♔d8 42. ♔d2 ♖a8= 43. ♖a8 ♘a8 44. ♘b3 ♘b6 45. ♘a5 ♘c8 46. ♔c3 ♘e7= 47. ♔d4 ♔c8 48. ♗f3 1/2 : 1/2** *Skembris*

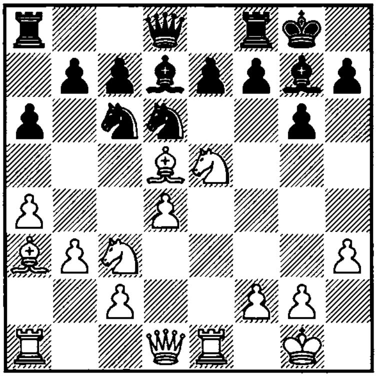
B

30. B 01

A. MUZYCHUK 2583 – N. BOJKOVIĆ 2395

Gaziantep 2012

1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕d6 4. d4 ♘f6 5. ♘f3 g6 6. ♗c4 ♗g7 7. h3 0–0 8. 0–0 a6 9. a4 ♘c6 [9... c5 – 110/(51)] **10. b3 ♘e8 11. ♗a3 ♕d8 12. ♖e1 ♘d6 13. ♗d5 ♗d7 14. ♘e5**



14... ♘f5?! [14... ♘e5 15. de5 c6! 16. ♗f3 (16. ed6 e6 17. ♗c6 ♗c6=∞) ♘f5=] **15. ♗c6 ♗c6 16. d5⩲** [16. ♘c6 bc6 17. ♘e2 ♖e8⇆ △ e5] **♗d7 17. ♕f3 N** [17. ♕d2] **a5** [RR 17... ♘d4 18. ♕d3 ♘f5 19. ♖ad1⩲; 17... ♘d6!? △ 18. ♖ad1 ♗f5 19. ♖d2 ♖b8] **18. ♖ad1 ♘d6 19. ♖d2 ♘f5** [RR 19... ♗f5!?] **20. ♘b1 ♗e8** [RR 20... ♘d6!? △ 21. c4 ♗f5] **21. c4 f6 22. ♘d3 b6** [RR 22... ♗h6 23. ♖dd1 b6 24. ♘f4 ♗f4 25. ♕f4 ♗f7 26. ♘c3 ♖e8 27. ♘b5 ♘d6 28. ♘d4] **23. ♘f4 ♗f7 24. ♖dd1 ♗h6 25. ♘e6 ♗e6 26. ♖e6 ♖e8 27. ♘c3 ♗f8 28. ♘b5 ♕d7 29. g4 ♘d6** [RR 29... ♘g7 30. ♖c6 ♖ac8 31. ♗c1 △ ♗f4] **30. ♗d6 cd6 31. ♖de1 ♖ac8 32. ♔g2 ♗g7 33. ♕e3 ♔f7 34. ♕b6 ♕d8 35. ♘d6 ed6 36. ♖e8 1 : 0**

Tiviakov

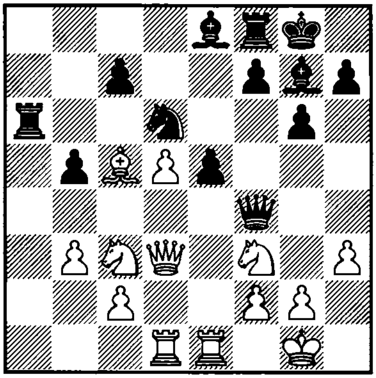
31. B 01

A. VOVK 2549 – TIVIAKOV 2656

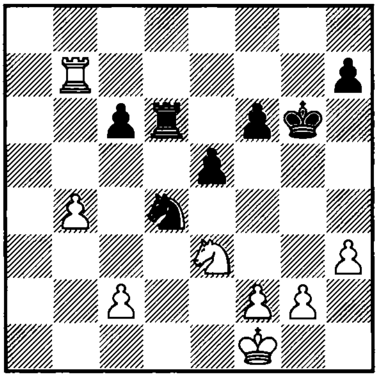
Altenkirchen 2012

1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕d6 4. d4 ♘f6 5. ♘f3 g6 6. ♗c4 ♗g7 7. 0–0 0–0 8. h3 a6 [8... ♗f5] **9. a4 ♘c6** [9... ♖d8; 9... ♕b4] **10. b3** [10. ♗g5 ♘b4 11. ♕d2 ♗f5 12. ♗f4 ♕d8 13. ♗b3 c5 14. ♖ad1 *a)* 14... ♕c8?! 15. ♕e2 c4 (15... ♘h5 16. ♗g5±) 16. ♗c4 ♗c2 17. ♖c1 ♕f5 18. ♗h2 ♗h6 (18... ♖ac8 19. ♘e5 e6 20. ♖fe1±) 19. ♖c2 ♘c2 (19... ♕c2 20. ♕e7+–) 20. ♗d3 ♘d4 21. ♘d4 ♕c5±; *b)* 14... cd4 15. ♘d4 ♗d7 16. ♖fe1±; *c)* 14... c4 15. ♗c4 ♗c2 16. ♖c1 ♖c8 17. b3 ♗f5 18. d5 b5 19. ab5 ab5=] **♘e8** [10... ♘b4!?; 10... ♖d8!? 11. ♗a3 ♕f4 12. ♘e2 ♕f5 13. ♗d3!?; 10... ♗f5!?] **11. ♗a3** [11. ♘e4; 11. ♗e3] **♕d8** [11... ♕d7!? 12. ♖e1 ♘d6 13. ♗d5 ♘f5 14. ♗c5 (14. g4!?) b6 15. ♗a3 ♖b8; 15... ♗b7] **12. ♖e1** [12. ♗d5] **♘d6 13. ♗d5** [13. ♗f1?! ♘f5=] **♗d7 14. ♕d3!** [14. ♕d2; 14. ♗c6] **e6** [14... a5!? 15. ♗c6 ♗c6 16. ♘e5 ♗d7 (16... ♖e8?! 17. ♘c6 bc6 18. ♖ad1±; 16... ♗e8!?) *a)* 17. ♕f3 c6; 17... ♗e6; *b)* 17. ♘d7 ♕d7 18. ♖ad1⩲] **15. ♗c6 ♗c6 16. ♘e5 ♗e8 N** [16... ♕g5 17. ♘c6 bc6 18. ♘e4±; 16... ♕h4] **17. ♖ad1** [17. ♘e4 (△ ♘d6) a5!? (△ ♖a6) (17... b5 18. ab5 ab5±) 18. ♖ad1±] **b5** [17... ♕h4 18. ♘e4 ♖d8 19. ♘d6 cd6 20. ♘c4 ♗c6 21. ♘d6 ♖d7 22. c3 ♖fd8 23. ♘c4⩲; 19. c3!?±] **18. ab5** [18. a5!? f6 (18... ♖b8 19. ♗b4 f6 20. ♘g4 ♗f7 21. ♕f3 ♖e8±) 19. ♘g4 ♗f7!?; 19... ♗d7⩲; 18. d5 ♕f6⩲; 18. ♕f3 △ 18... ba4 19. ♘a4 ♗a4 20. ba4±] **ab5 19. ♗b4** [19. ♗c5 f6 (19... ♖a6±) 20. ♘f3 ♗d7⩲] **♖a6?!** [19... f6 20. ♘f3 (20. ♘g4 ♗d7) ♗d7 21. ♘e4 (21. ♗d6 cd6 22. ♘b5 ♕b6=∞) ♘e4 22. ♗f8 (22. ♕e4 ♖e8⩲) ♘f2 23. ♔f2 ♗f8 24. ♖a1 ♖c8⩲] **20. d5** [20.

♘e4 ♕a8 21. c3±] **♕h4!** [20... ♕c8!?] **21. ♗c5 ♕f4** [21... ♕h5!?] **22. ♘f3** [22. ♘g4 e5±] **e5** [22... ♗d7 23. ♘d4 ♗d4 24. ♗d4±; 22... ♕f5!?]



23. ♘e2! [23. g3? ♕h6 24. ♔g2 ♗d7 (24... f6=) 25. g4 f6=; 23. ♖e3!?] **♕f5** [23... ♕f6 24. ♘g3 ♕f4 25. ♗e3 ♕b4 26. ♗d2 ♕c5 27. ♘e5 ♖a2±; 25. ♕c3!+−] **24. ♕f5 gf5 25. ♖a1! ♖a1□ 26. ♖a1 f6□** [26... ♗d7 27. ♖a7] **27. ♖a7 ♖f7□ 28. ♖a8 ♖f8 29. ♖a7** [29. ♗d6 cd6 30. ♖d8 ♗g6 31. ♖d6 f4±] **♖f7 30. ♘h4⊕ ♘e4?!⊕** [30... f4?! 31. ♖a8! (31. ♘c3 ♗f8 32. ♖a8 ♗d7 33. ♗d6 cd6 34. ♖b8 f5 35. ♘b5 ♗b5 36. ♖b5 e4±) ♖f8 32. ♖a6 f5 (32... ♗d7 33. ♗d6 cd6 34. ♖d6 ♖f7 35. ♖b6 ♗f8 36. d6+−) 33. ♗d6 cd6 34. ♖d6 b4 35. ♖b6 ♗h5 36. f3 ♖d8 37. ♘f5 ♗f8 38. d6 ♗g6 39. ♘e7 ♗e7 40. de7 ♖d1 41. ♔f2 ♔f7 42. ♖b4 ♔e7±; 30... ♗f8 31. ♗d6 cd6 32. ♖a8 ♗d7±] **31. ♖a8** [31. ♗a3 b4! (31... c5!? 32. ♖a8 ♖f8 33. f3 b4 34. fe4 ba3 35. ♖a3 fe4 36. ♘g3 e3 37. ♔f1+−) 32. ♗b4 c5 33. ♖f7 (33. ♖a8 ♖f8 34. ♗a5 ♗b5 35. ♖f8 ♗f8 36. c4 ♗d7±) ♗f7 34. ♗a3 ♗d5 35. f3 ♘g5 36. ♗c5 f4±] **♘c5 32. ♖e8 ♗f8 33. ♘f5** [⌓ 33. b4 ♘a4 (33... ♘e4 34. ♘f5 ♖d7 35. ♖b8 ♔f7 36. ♖b5+−) 34. ♘f5 ♖d7 35. ♖b8 ♘b6 36. d6 ♘a4 37. dc7 ♖c7 38. ♘e3 ♔f7 39. ♖b5 ♗h6 40. f4 ♗f4 41. ♘f4 ef4 42. ♘d5 ♖c2 43. ♘f4+−] **♖d7 34. ♘e3** [34. b4 ♔f7 35. ♖b8 (35. ♖f8 ♔f8 36. bc5 ♖d5 37. ♘e3 ♖c5±) ♘a6 36. ♖b5 ♘b4 37. c4 c6 38. dc6 ♘c6±] **b4 35. ♘g3** [35. ♖b8 ♘a6 (35... ♘e4 36. f3 ♘c3 37. ♘c3 bc3 38. ♔f2+−) 36. ♖b5 ♔f7 37. g4+−] **♔f7 36. ♖c8** [36. ♖b8 ♗h6 (36... ♘a6 37. ♖b5+−) 37. ♘gf5 ♗e3 38. ♘e3 ♘a6 39. ♖h8 ♔g6 40. g4+−] **♘b7** [36... ♗h6 37. ♘ef5 (37. ♘gf5 ♗e3 38. ♘e3 ♘e4 39. ♖b8 ♘c3 40. ♖b4 ♘d5 41. ♘d5 ♖d5+−; 37. ♔f1+−) ♗f8 38. ♔f1 ♖d5 39. ♖c7+−] **37. ♖b8** [37. ♘e4+−] **♘d8 38. ♘gf5** [⌓ 38. ♘e4 ♗e7 (38... c6 39. dc6 ♘c6 40. ♖b6 ♖c7 41. ♘d5 ♖c8 42. ♘df6+−) 39. ♖c8 ♘b7 40. ♖h8 ♔g7 41. ♖b8 ♘d8 42. ♘f5 ♔f7 43. ♖c8+−] **c6 39. d6** [39. dc6 ♘c6 40. ♖b6 ♖c7 41. ♘d5 ♖c8 42. g4±] **♗d6** [39... ♘b7 40. ♘c4 ♔e6 41. ♖f8 ♔f5 42. g4 ♔g6 43. ♖g8 ♔f7 44. ♖c8 ♘d6 45. ♖c6 ♘c4 46. ♖c4±] **40. ♘d6 ♖d6** [♖ 9/h] **41. ♖b4 ♘e6** [41... c5!?; 41... ♔e6!?] **42. ♖b7** [42. ♖b6!?] **♔g6** [△ f5] **43. b4** [43. g4 h5; 43. ♖b6!?] **♘d4** [43... ♖d2!? 44. ♖b6 ♘d4 45. c3 ♘e2 46. ♔f1 ♘c3 47. ♖c6 ♘b5±] **44. ♔f1** [44. g4 h5! (44... f5 45. ♘f5 ♘f5 46. gf5 ♔f5 47. ♖h7 ♖d4 48. ♖c7 ♖b4 49. ♖c6+−) 45. gh5 (45. c4 hg4 46. hg4 f5±) ♔h5 46. c4 f5±; 44. c4 f5! 45. b5 f4 46. ♘g4 e4 47. b6 c5 48. ♖b8 ♔g7 49. ♘e5 e3 50. fe3 fe3±]



44... f5! 45. ♖b6?! [45. c3 ♘b5 46. c4 ♘d4 *a)* 47. b5 f4 48. ♘g4 cb5 49. cb5 (49. ♘e5 ♔f5 50. ♘f7 ♖a6 51. g4 fg3 52. cb5 ♖f6 53. b6 ♔e4=) ♖d5±; *b)* 47. ♖e7! e4 (47... f4 48. ♘g4+−) 48. g4+−] **♔f6! 46. c3 ♘b5 47. c4?!** [47. g4! fg4 (47... f4 48. ♘f5 ♖e6 49. c4+−) 48. c4 ♘d4 49. hg4+−] **♘d4 48. b5** [48. c5 ♖e6 49. ♘c4 f4 50. ♖b7 ♔g6 51. ♖b8 ♖e7 (51... e4 52. ♖g8 ♔h5 53. ♖g4 ♘c2 54. ♖f4 ♘b4 55. ♔e2+−) 52. ♘d6 ♖a7 53. g4 fg3 54. fg3 ♖a3 55. ♘c4 ♖a1 56. ♔f2 ♔f5±; 54... ♔f6±; 48. ♖b8!±] **♔e6 49. bc6** [49. c5 ♖d7 50. bc6 ♖c7±; 49. ♖b8 cb5 50. cb5 f4 51. ♘c4 ♖d5 52. ♖e8 ♔d7 53. ♖e5 ♖b5 54. ♖b5 ♘b5±] **♖c6 50. ♖c6 ♘c6** [♘♗ 2/f] **51. ♔e2 e4 52. f4** [52. ♔d2 *a)* 52...

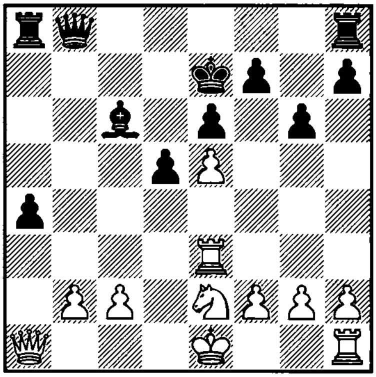
♘e5 53. ♔c3 f4 54. ♘d5 f3 55. ♔d4 (55. gf3 ♘f3⩲) fg2 56. ♘f4 ♔d6 57. ♘g2 ♘d3 58. h4 ♘f2 59. ♘f4±; 58. ♘h4; *b)* 52... ♔e5 53. ♔c3 f4 54. ♘d5 h6 (54... ♘d8⩲) 55. g3 fg3 56. fg3 ♘d4 57. ♘f4 ♘f5 58. ♘e2⩲] **ef3 53. ♔f3** [♘♗ **2/d**; 53. gf3 ♔e5⩲] **♔e5 54. ♘c2** [54. ♘d5 ♘a5 55. ♘b6 ♘b3 56. ♔g3 (56. ♘d7 ♔e6 57. ♘f8 ♔e5 58. ♘h7 ♘d2 59. ♔e2 ♘c4 60. g3±) ♘d2 57. ♔h4 ♘e4 58. ♔h5 ♔f4 59. ♘d5 ♔g3 60. ♘e3 f4 61. ♘d5 f3 62. gf3 ♔f3±] **♘a5** [54... f4!? 55. ♘e1 (55. ♔g4 ♔e4⩲) ♔f5 56. ♘d3 ♘d4 57. ♔f2 ♘e6 58. c5 ♔e4 59. ♔e2 h6 60. ♔d2 ♔d5 61. h4⩲] **55. c5** [55. ♘a3 ♘b3 56. ♔g3 ♘c5 57. ♔h4⩲] **♘c6 56. g3** [56. ♔g3 ♘d8 57. ♔h4 ♘e6 58. c6 ♔d6 59. ♔h5 ♔c6 60. ♔h6 ♔d5 61. ♔h7 ♘f4 62. ♘e1 ♔e5 63. h4 (63. ♔g7 ♘h3 64. gh3 ♔f4=) ♔f6⩲] **♘d8! 57. ♘b4 ♘e6 58. c6** [58. ♘d3 ♔d4 59. ♔e2 ♔e4=] **♔d6= 59. h4 ♔c5 60. c7 ♘c7 61. ♔f4 ♔b4 62. ♔f5 ♔c5 63. g4 ♔d6 64. ♔f6 ♘d5 65. ♔g7 ♘e3 66. g5 ♘f5 67. ♔h7 ♘h4 1/2 : 1/2** *Tiviakov*

32. B 06

KOTRONIAS 2595 – SKEMBRIS 2460

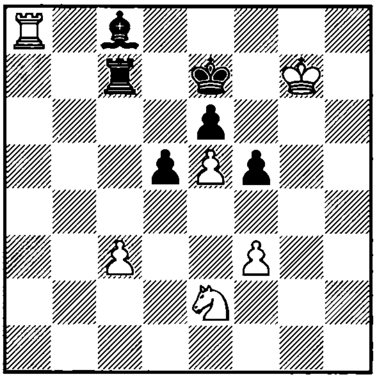
Greece 2012

1. e4 c6 2. d4 g6 3. ♘c3 ♗g7 4. ♗c4 d5 [4... b5 5. ♗d3 (5. ♗b3 — 17/174) ♗d4 6. ♘f3=∞] **5. ed5 b5** [5... cd5? 6. ♘d5 (6. ♗d5 e6 7. ♗f3 ♕d4 8. ♕d4 ♗d4 9. ♘ge2 ♗e5 10. ♗f4 ♘d7 11. ♘b5 ♔e7 12. 0-0-0⩲) ♗e6 (6... e6 7. ♕e2!± △ 7... ♗d4 8. ♗f4+−) 7. ♕f3 ♘c6 (7... ♗d4 8. ♘e2± △ 8... ♗g7 9. ♗f4+−) 8. c3 ♘h6 9. ♘e2 0—0 10. ♘e3 ♗c4 11. ♘c4 ♘f5 12. 0—0±] **6. ♗b3 b4 7. ♘ce2** [7. dc6 bc3!? △ 8. ♕f3 e6 9. c7 ♕c7 10. ♕a8 ♗d4 11. ♕e4 e5 12. ♗a4 (12. ♖b1 ♗b7⩱) ♔f8 13. ♘e2 ♗b7 14. ♕h4 cb2=∞] **cd5 8. ♗d2** [8. a3 — 57/(164)] **a5** [8... ♘f6!? *a)* 9. ♘f3!? ♘c6 10. a3 ba3 11. ♖a3 0—0 12. 0—0 ♘e4⇆; *b)* 9. ♗a4 ♗d7 10. ♗d7 ♕d7 11. ♗b4 ♘c6 12. ♗c3 (12. ♗d2 ♕g4 13. ♘f4 ♖b8↑) ♘e4 13. ♘f3 ♖b8=∞; *c)* 9. ♗b4 0—0=∞ 10. a4 ♘c6↑] **9. a3 ba3 10. ♖a3 ♘c6 11. ♘f3** [11. ♗a4 ♗d7⇆] **e6!?** [11... ♘f6 12. ♘e5!?↑ (12. ♗a4 ♗d7⇆) ♘e5 13. de5 ♘g4 14. ♗c3! ♗b7 (14... ♗e5 15. ♕d5 ♕d5 16. ♗d5 ♖b8 17. ♗b3±) 15. ♘f4 ♘e5 16. ♗d5 ♗d5 17. ♕d5⩲] **12. ♗a4!?** [12. 0—0 ♘ge7⇆] **♗d7** [12... ♘ge7!? △ 13. ♘e5 ♗e5 (13... ♗d7) 14. de5 0—0 15. 0—0 ♖b8 16. ♗h6 ♖b2 (16... ♖e8 17. ♗g5 ♗d7 18. ♗c6 ♗c6 19. ♘d4±) 17. ♗f8 ♕f8 18. ♕a1 ♖b4=∞] **13. ♗c6** [13. 0—0 ♘ge7∞ Kotronias] **♗c6 14. ♕a1** [14. ♘e5 ♘e7 15. ♕a1 0—0!?∞ 16. ♗a5 ♕d6 17. ♘d3 ♖fb8↑] **a4**⇆ [14... ♘e7!? △ 15. ♖a5 0—0 16. ♕a3 ♘f5=∞] **15. ♗b4 N** [15. 0—0 ♘e7 16. ♗b4 0—0⇆ (16... ♘f5 17. ♖d1 ♕b8 18. ♗c5↑) 17. ♘e5 ♗b5; ⌓ 15. ♘e5⇆] **♘e7** [15... ♕b8!? △ 16. ♗c5 ♘f6↑ 17. ♘e5 ♗b5 18. ♘c3 ♘e4⇆] **16. ♘e5 ♕b8** [16... ♗b5!?↑ △ 17. ♘c3 ♕b8 18. ♗e7 ♔e7 19. f4 ♖c8⩱] **17. ♗e7** [17. ♘d3 ♗b5↑; 17. ♘c6!? ♘c6 18. ♗c5 ♕b5 19. ♘c3 ♕b7⇆ 20. ♕d1!? (20. ♖a4 ♖a4 21. ♕a4 ♔d7 22. ♔d2 ♖a8 23. ♕b5 ♕b5 24. ♘b5 ♖b8 25. ♘c3 ♗d4 26. ♗d4 ♘d4 27. ♔d3 ♘c6⩱) ♕b2 21. 0—0=∞] **♗e5 18. de5 ♔e7**↑ **19. ♖e3** [19. ♖f3 d4 20. ♕a3 ♔e8 21. ♖d3 ♕e5 22. ♖d4 ♗g2∓]



19... a3 [19... ♕b4! 20. c3 ♕c5 21. ♘d4 (21. 0—0 ♗b5 22. ♖d1 ♗e2 23. ♖e2 ♖hb8 24. ♕c1 a3 25. ba3 ♖a3 26. ♕g5 ♔f8∓) a3↑ 22. ba3 (22. ♘c6 ♕c6 23. ba3 ♕c4∓) ♕a3 23. ♘c6 ♔d7 24. ♕b1 ♕a1 25. 0—0 ♕b1 26. ♖b1 ♔c6⩱] **20. ba3 ♕b4 21. ♕c3!** [21. ♖c3 ♖hc8 22. 0—0 ♕e4⇆] **♕c3** [21... ♕b1 22. ♔d2±] **22. ♖c3 ♖hb8 23. ♔d2 ♖b6 24. ♘d4⩲ ♗d7 25. ♖a1** [25. f4↑ ♖a4 26. ♔e3 f6 27. ♖a1 g5 28. g3⩲] **♖a4 26. ♔e3 g5 27. h4! h6 28. hg5 hg5 29. ♖h1!?** [29. g3 f6 30. f4 gf4 31. gf4 ♖ba6=∞] **♖ba6 30. ♖h5 ♖a3 31. ♖b3 g4 32. ♖g5 f5 33. ♖g7** [33. ef6? ♔f6∓ △ 34. ♖g4 e5−+] **♔d8 34. f3 gf3= 35. gf3 ♖6a4 36. ♔d3 ♔e8 37. ♖g8 ♔e7 38. ♖gb8**

♖a7 39. ♔e3 ♖3a4 40. c3 ♖a3 41. ♔f4 ♖b3 42. ♖b3 [♖ 9/i] ♖a8 [42... ♖a1!? △ 43. ♖b7 ♖c1 44. ♘c6 ♔e8 45. ♖b8 ♔f7 46. ♖b7 ♔e8=] **43. ♖b7 ♖c8 44. ♘e2 ♖c5 45. ♔g5 ♖c8 46. ♖a7 ♖g8 47. ♔h6 ♖c8** [47... ♖g2 48. ♘f4 ♖g1 49. ♘g6 ♔d8 50. ♖a8 ♔c7 51. ♔g7±] **48. ♔g7 ♖c4 49. ♖b7 ♖c5 50. ♖b8 ♗c8 51. ♖a8 ♖c7**



52. ♖a4!? ♗d7?⊕ [52... ♔e8 53. ♔f6 ♔f8! △ 54. ♖h4 ♖f7 55. ♔g5 ♖g7 56. ♔f4 ♔g8 57. ♖h6 ♔f7 58. ♘d4 ♗d7=] **53. ♖h4± ♗b5?** [53... ♗e8 54. ♖h6±] **54. ♘d4± ♗d7?** [54... ♗e8±] **55. ♖h7 ♖c3 56. ♔g6 ♔d8 57. ♔f6+− ♔c8** [57... f4 58. ♘e6 ♔c8 59. ♘g5] **58. ♖h8** [58. ♔e7] **♔b7 59. ♔e7 ♗c8 60. ♘b5 ♖c6 61. ♘d6 ♔b8 62. ♖d8 ♖c7 63. ♔f6 ♖c6** [63... f4 64. ♔g5 ♖c3 65. ♔f4] **64. ♘c8 ♖c8 65. ♖d6 ♖c3 66. ♔e6 ♖f3 67. ♔d7 f4 68. e6 ♖e3 69. e7 f3 70. e8♕ ♖e8 71. ♔e8 f2 72. ♖f6 ♔c7 73. ♔e7 d4 74. ♖f2 ♔c6 75. ♔e6 ♔c5 76. ♔e5 ♔c4 77. ♖f4 1 : 0**

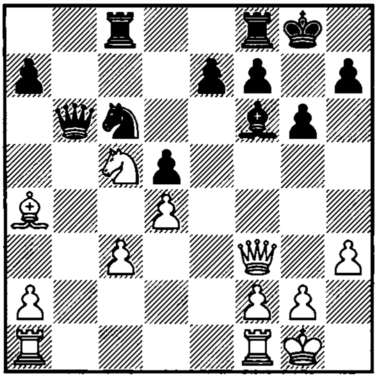
Skembris

33.* !N B 06

G. GOUMAS 2402 – SKEMBRIS 2460

Greece 2012

1. e4 g6 2. d4 c6 3. ♘c3 ♗g7 4. ♗c4 d5 5. ed5 b5 6. ♗b3 b4 7. ♘a4 cd5 8. ♘f3 [8. ♘c5 ♘f6!? (8... e6 9. ♘f3 ♘e7 10. 0–0 0–0 11. a3 ba3 12. ♖a3 ♘d7 13. ♘d3±) 9. ♘f3 0–0 10. 0–0 ♘bd7 11. ♘d3 a5 (11... ♗a6 12. a3 ba3 13. ♖a3 ♗b5 14. ♖e1 e6 15. c3 ♘b6 16. ♗c2 ♘e4 17. ♘f4 a5 18. h4 a4 19. ♘g5 ♘c4 20. ♖a1 a3⇆) 12. a3 ba3 13. ♖a3 e6∞; RR 8. a3 ba3 9. ♖a3 ♘f6 10. ♘f3 0–0 11. 0–0 ♘c6 12. ♘e5 ♘a5 13. ♗a2! N (13. ♘c5) ♗a6 14. ♖e1 e6 15. ♘c5 ♗b5 16. ♗g5 ♕c7 17. ♕d2 ♘b7 18. ♘b7 ♕b7 19. ♗h6 ♘e4 20. ♕c1 ♕b6 21. ♗g7 ♔g7± **Yandemirov 2392 – Azaladze 2489**, Alushta 2012] **♘c6** N [8... ♗g4; 8... ♘f6!? 9. a3 a5 10. 0–0 0–0 11. ♘c5 ba3 12. ♖a3 ♘bd7∞] **9. ♘c5 ♗g4 10. ♗a4± ♖c8 11. c3** [11. a3 ba3 12. ♖a3 ♘f6 13. 0–0 (13. ♘b7 ♕b6↑ △ 14. ♖b3 ♕c7) 0–0⇆; 11. c4 ♔f8!?⇆] **♕b6?!** [11... ♘f6 12. ♗c6 (12. cb4 ♘e4!?=∞ △ 13. b5 ♘d4 14. b6 ♔f8−+) ♖c6 13. ♕a4 (13. cb4 ♕b6 14. ♕a4 ♗f3 15. gf3 0–0=∞) ♗d7 14. ♕b4 (14. ♘e5 ♖c5 15. ♘d7 ♕d7 16. ♕d7 ♘d7 17. dc5 bc3∓) ♘e4 15. ♘e4 de4 16. ♘e5±; 11... bc3!? 12. bc3 ♘f6 13. h3 ♗f3 14. ♕f3 0–0 15. 0–0 e5⇆] **12. h3! ♗f3 13. ♕f3↑ ♘f6 14. ♗g5 bc3 15. bc3 0–0 16. ♗f6?!** [16. 0–0 ♕a5 (16... ♘e4 17. ♘e4 de4 18. ♕e4 ♕a5 19. d5!±) 17. ♗f6 (17. ♗c6 ♖c6) ♗f6 18. ♕d5 ♖fd8 19. ♕f3 ♘d4∞; 18. ♖ad1↑] **♗f6 17. 0–0** [17. ♘d7 ♘d4∓ △ 18. ♕f6 ♕b2 19. ♕d4 ♕a1 20. ♗d1 ♖c4 21. ♕d3 ♖e4 22. ♔f1 ♖c8−+; 17. ♗c6 ♕c6∓]



17... ♗d4!∓ 18. ♘d7! [18. ♗c6 ♕c5 19. cd4 ♕c6∓] **♘e5 19. ♕d5 ♘d7 20. cd4 ♘f6** [20... ♖fd8!?↑ 21. ♖ab1 (21. ♗d7 ♕c7∓) ♘f6 22. ♖b6 (22. ♕e5 ♕d4 23. ♕e7 ♘d5 24. ♕a3 ♘c3∓) ♘d5 23. ♖b7 a5 24. ♖a7 ♘c3 25. ♖a5 ♖d4 26. ♗b3 ♘e2 27. ♔h2 ♘c1 28. ♖a7 e6∓] **21. ♕e5! ♕b4 22. ♗b3 ♖fd8 23. ♖ab1! ♕d6** [23... ♕d4 24. ♕e7 ♖d7 25. ♕a3 (25. ♗f7 ♔g7 26. ♕e6 ♖cc7−+) ♘e4 26. ♖bd1 ♘d2↑] **24. ♖fc1! ♘e8 25. ♕d6 ♘d6 26. ♖c5! ♘e4?!** [26... ♔f8!? 27. ♖bc1 ♖b8↑] **27. ♖c8 ♖c8 28. ♖e1= ♘d2 29. ♖e7**

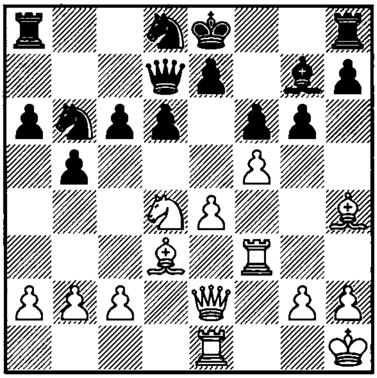
♖c1 30. ♔h2 ♘f1 31. ♔g1 ♘d2 32. ♔h2 ♘f1 1/2 : 1/2 *Skembris*

34.* B 06

DVIRNYY 2507 – ROIZ 2652

Plovdiv 2012

1. e4 g6 2. d4 ♗g7 3. ♘c3 d6 4. ♗g5 c6 5. ♕d2 b5 6. f4 ♘d7 7. ♘f3 ♘b6 [7... b4 — 66/(79)] **8. ♗d3 ♗g4 9. 0—0** [9. 0-0-0!? *a)* RR 9... ♖b8 10. e5 d5 11. ♖hf1 N (11. f5) b4 12. ♘e2 ♘c4 13. ♗c4 dc4 14. d5 c3 15. ♕d4 ♕a5 16. ♕c4 c5 17. ♔b1 cb2 18. ♘g3 ♘h6 19. ♘e4 ♘f5 20. d6 ♘e3 21. ♕c5 ♕c5 22. ♘c5 ed6 23. ♖fe1 dc5 24. ♖e3 0—0 25. ♗e7 ♖fc8 26. h3 ♗f3 1/2 : 1/2 **Mil. Perunović 2582 – K. Shanava 2586**, Deizisau 2012; *b)* 9... ♘f6 10. h3 ♗f3 11. gf3± ⧉, ⊞] **♗f3 10. ♖f3 ♗d4 11. ♔h1○ ♗g7** [11... ♗f6 12. ♗f6 ♘f6 13. e5 ♘fd5 14. ♗b5 cb5 15. ♘d5 ♘d5 16. ♕d5 0—0 17. f5 de5 18. ♕e5±] **12. ♖e1 f6!? N** [⌓ 12... ♕c7 13. e5 de5 14. fe5 ♗e5 15. ♕e2=∞] **13. ♗h4 ♘h6 14. ♘e2!** [△ ♘d4-e6] **♘f7?!** [14... e5!? 15. fe5 de5 16. ♗f6 ♗f6 17. ♕h6 ♕e7 18. ♖ef1 ♖f8 19. ♕h3 ♔d8 20. ♘c1 ♔c7 21. ♘b3 ♘d7=] **15. ♘d4 ♕d7 16. ♕e2** [16. f5!? g5 17. ♗g3↑] **a6** [16... 0—0 △ 17. f5 ♘a4 18. c4! (18. ♘e6 ♘b2 19. ♘f8 ♖f8∞) a6 19. ♘e6↑] **17. f5↑ ♘d8** [△ c5; 17... c5 18. ♘e6 ♗h6 19. e5 ♘e5 20. ♖h3 c4 21. ♗e4 d5 22. ♗f2 de4 23. ♗b6 gf5 24. ♕h5 ♘g6 25. ♕f5+−]



18. e5? [18. fg6! hg6 19. e5 de5 20. ♗g6 ♔f8 21. ♘f5 ♘d5 22. ♕e4 ♘e6 23. ♘g7! ♔g7 (23... ♘g7 24. ♗g3 ♔g8 25. ♗e5 ♖h6 26. ♗g3 e5 27. ♕d3±) 24. ♕g4 ♖h4 25. ♕h4 ♘g5 26. ♗e4 ♖h8 27. ♕g3±] **de5 19. ♘b3** [19. fg6 ♕d4 20. ♗f2 (✕♘b6) ♕g4 21. ♗f5 (21. ♗b6 hg6∓) ♕c4 22. ♗d3 ♕g4=] **♘a4!** [✕c5; 19... gf5 20. ♘c5 ♕d6 21. ♖f5 ♕c5 22. ♗f2 ♕b4 23. ♗b6↑] **20. ♗e4** [20. fg6 hg6 21. ♗g6 ♔f8 22. ♗g3 ♖h6 23. ♗e4 ♘f7⇆] **♘f7!** [△ ♘d6] **21. c4** [21. ♘d4 ♕d4 22. ♗c6 ♔f8 23. ♗f2 ♕d8 24. ♗a8 ♕a8 25. b3 ♘g5 26. ♖g3 gf5 27. ba4 h5 (△ h4-h3) 28. h4 ♘e4∓] **♘d6 22. ♖d1 ♕c7** [22... ♕c8? 23. ♖d6! ed6 24. ♘a5 0—0 25. fg6→] **23. cb5** [23. fg6 ♘e4 (23... ♘b2 24. ♕b2 ♘e4 25. ♕c2=∞) 24. ♕e4 0—0 25. gh7 ♔h8⇆] **ab5 24. ♖c1?⊕** [24. fg6 *a)* 24... hg6 25. ♗g6 ♔f8 (25... ♔d8 26. ♗f2=∞) 26. ♗g3=∞; *b)* 24... ♘b2 25. gh7! (25. ♖d6 ♕d6 26. ♗e1 ♖a2 27. gh7 ♔f8 28. ♗b1 ♖a4 29. ♕b2 e4 30. ♖h3 ♕d1∓) ♘d1 26. ♗g6 ♘f7 27. ♕d1=∞] **♘e4 25. ♕e4 ♕d7** [25... ♘b2 26. ♘c5 ♕d6 27. fg6 ♘a4 28. ♗f2 ♘c5 29. ♗c5 ♕d5∓] **26. fg6 ♕d5! 27. ♕c2 hg6?** [27... ♗h6! 28. ♖e1 ♕c4! 29. ♕f2 hg6 30. ♗f6 ef6 31. ♖f6 ♖f8 32. ♖e5 ♔d7−+] **28. ♕g6 ♕f7 29. ♕e4 ♕d5 30. ♕g6 ♕f7 31. ♕e4 ♕d5 32. ♕g6 ♕f7⊕** [32... ♔f8 33. ♗f2! ♖d8 34. ♗g1 ♕f7 35. ♕e4=∞] **33. ♕e4** 1/2 : 1/2 *Roiz*

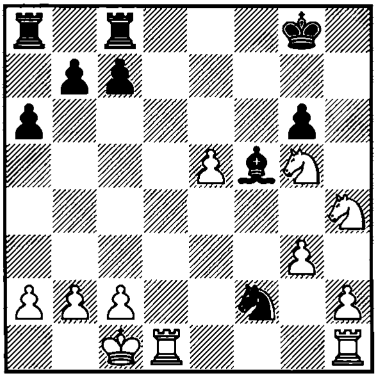
35.* B 07

M. PAP 2501 – ALEXANDER KOZLOV 2170

Bad Wörishofen 2012

1. e4 [RR 1. d4 ♘f6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 0—0 5. 0—0 d6 6. ♘c3 ♘bd7 7. e4 e5 8. h3 ♖e8 9. ♖e1 c6 10. a4 a5 11. ♗e3 ed4 12. ♗d4 ♖b8 13. ♕d2 N (13. ♖e2 — 58/144) *a)* 13... b5?! 14. ab5 cb5 15. ♘d5 a4! 16. ♕b4 ♗b7 *a1)* 17. ♘f6 ♗f6 18. ♕b5 ♗d4! (18... ♖e4?? 19. ♗a7!+− **Sumets 2618 – D. Naroditsky 2486**, Montréal 2012; 18... ♘c5 19. ♗c5 dc5 20. ♕a4 ♗b2 21. ♖ab1±) 19. ♘d4 ♘c5 20. ♕c4 ♖c8 21. ♖ad1 ♕f6 22. ♕b4 ♗e4±; *a2)* 17. ♘c3!? ♘c5!? (17... ♗a8 18. ♘b5 ♘c5 19. e5 ♗f3 20. ♗f3 ♘fd7 21. ♗g2 ♘e5 22. ♖ed1! ♕d7 23. c4 ♘ed3 24. ♕c3 ♗d4 25. ♘d4 ♘b2 26. ♖d2 a3 27. ♗c6 ♕h3 28. ♗e8 ♖e8 29. ♖e2) 18. ♘h2 ♖e6 19. ♖ad1 ♕c8 20. ♘f1 ♗a8 21. f3 ♗f8 22. ♕a5; *b)* 13... ♘e5!? 14. ♗e5 de5 15. ♕d8 ♖d8 16. ♘e5 ♗e6! 17. ♖ad1 ♖d1 18. ♘d1 ♘d7

19. ♘d7 ♗d7 20. f4 ♗d4 21. ♔h1 ♗e6∞̅ Sumets] **d6 2. d4 ♘f6 3. ♘c3 e5 4. de5 de5 5. ♕d8 ♔d8 6. ♗g5 ♗e6 7. 0-0-0 ♔e8?!** [7... ♘bd7 — 113/31] **8. ♘f3!? ♗d6 9. ♗b5** N [9. ♘b5] **♘fd7□ 10. ♗e3 f6** [10... a6 11. ♗e2 f6 (11... ♘c6 12. ♘g5) 12. ♘d2 ♘c6 (12... b5 13. a4) 13. ♘c4 ♗c5 14. ♘d5 ♖c8∞] **11. ♗a4 a6 12. ♘d5 ♔f7 13. ♘h4 g6 14. g3 ♖c8** [14... ♘c6=] **15. f4 ♗c5** [15... ef4 16. gf4 ♘c5 17. ♗c5 ♗c5 18. f5 ♗d5 19. ♖d5 ♗e3 20. ♔b1 g5 21. ♘g2 ♗b6 22. h4±; 15... ♘c5 16. fe5 fe5 17. ♗c5 ♗c5∞] **16. ♗d7 ♘d7 17. ♗c5 ♘c5 18. fe5 ♘e4** [18... fe5 19. ♘f3 ♘e4 20. ♘e5 ♔g7 21. ♘f4 ♖e8 (21... ♗f5 22. g4) 22. ♘e6 ♖e6 23. ♖d7 ♔g8 24. ♘d3; 24. ♘g4±] **19. ♘f6 ♘f2?** [19... ♘f6! 20. ♖hf1 ♖f8 21. ♖f6 ♔e7 22. ♖df1 (22. ♖f8 ♖f8 23. b3 g5 24. ♘g2 ♖f2 25. ♖d2 ♖d2 26. ♔d2 ♗f5 27. ♘e3 ♔e6 28. ♘c4 b5 29. ♘a5 ♔e5 30. c4∞) ♖f6 23. ♖f6 ♖d8 24. ♖f4 ♗d5 25. c4 ♗h1 26. ♘f3 (26. ♔c2 ♔e6 27. ♔c3 ♖d1=; 26. ♖f1 ♗c6=) ♗f3 27. ♖f3 ♖d7 28. ♔c2 ♔e6=] **20. ♘h7! ♔g8□ 21. ♘g5** [21. ♘f6 ♔g7 22. ♘f3 ♘h1 23. ♘g5 ♗g8 24. ♖h1±] **♗f5?!** [21... ♖e8 22. ♖he1 ♘d1 23. ♖d1 ♗c8=]



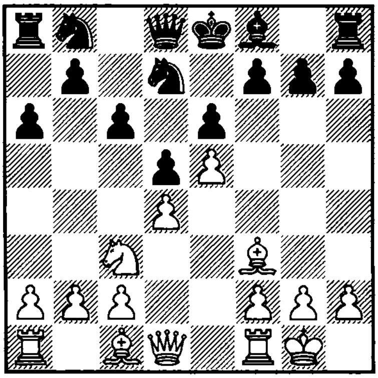
22. h3?! [22. g4! ♗g4 23. ♖d4 c5 24. ♖f4 ♘h1 25. ♖g4±] **♘h1 23. ♖h1 ♔g7 24. ♖d1?!** [24. g4 ♗d7 25. ♖d1 ♗c6 (25... ♖d8 26. b3±) 26. ♖f1 ♖e8 27. ♖f6 ♖e5 28. ♖g6 ♔f8 29. ♖c6! (29. ♘f5 ♖d8⇆) ♖g5 30. ♖c7 ♖g7 31. ♖c4 ♖h7 32. ♘g6 ♔g7 33. ♘f4±] **♔h6** [24... ♖e8 25. ♘f5 gf5 26. ♖d7 ♔h6 27. h4 ♔h5 28. e6±; 24... ♖f8 25. g4 ♗c8 26. ♘hf3 b6 27. ♖d3 ♖e8 28. ♔d2 ♖e7 29. ♔e3 ♗b7 30. ♔f4 ♖f8 31. ♔g3 ♗f3 32. ♘f3±] **25. ♘hf3± ♖e8 26. ♖d4** [26. g4 ♗e6 (26... ♗c8 27. ♘e4 ♗e6 28. ♘c5 ♗c8 29. ♘d7 ♖e7 30. ♘f6 ♗e6 31. b3±) 27. ♘e6 ♖e6 28. ♖d7 g5 29. ♖c7 ♖f8 30. ♖c3±] **♔g7 27. g4!** [27. ♖h4 ♖h8 28. ♖c4 ♖ac8 29. g4 ♗d7⇆] **♗c8** [27... ♗e6 28. ♘e6 ♖e6 29. ♖d7 ♔g8 30. ♖c7 ♖f8 31. ♖c3±] **28. ♔d2** [28. ♘e4] **♖e7 29. ♖c4** [29. ♔e3 b6 30. h4 ♗b7 31. ♔f4 ♖h8 32. ♔g3 ♖f8 33. ♖d2 b5 34. b3±] **♖b8?!** [29... b5 30. ♖c5 ♗b7 31. ♘d4 ♖d8 32. ♔c3! ♖d5 33. ♘de6 ♔g8 34. h4 ♖e8 (34... ♗a8 35. ♖d5 ♗d5 36. ♘f4 b4 37. ♔d4 ♗a2 38. e6 ♖e8 39. ♔e5±) 35. b4 ♖c5 36. ♘c5 ♗c6 37. ♔d4±; 29... b6] **30. ♔e3 b5?! 31. ♖c5 ♖b6 32. ♘d4±** [32. ♔f4±] **♔f8 33. ♔f4 ♔e8?** [33... ♔g7 34. e6 ♔f6] **34. e6+−** [34. b4] **♖d6** [34... ♔f8 35. ♔e5] **35. ♔e5 ♗b7 36. c3 ♗c8 37. ♔f6 ♗b7 38. ♔g6 ♖d5 39. ♖d5 ♗d5 40. ♘f5! 1 : 0** *M. Pap*

36. !N B 11

NI. ĐUKIĆ 2515 –
A. IPATOV 2561

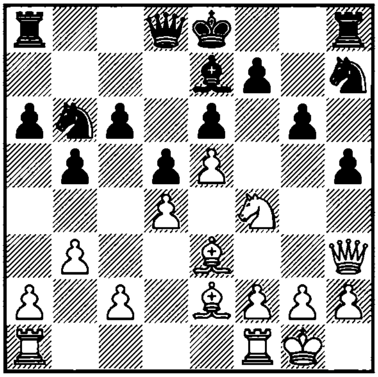
Sarajevo 2012

1. e4 c6 2. ♘c3 d5 3. ♘f3 a6 4. d4 ♗g4 5. ♗e2 e6 6. 0–0 ♘f6 7. e5 ♗f3 8. ♗f3 ♘fd7



9. ♘e2! N [9. ♖e1] **♗e7** [9... c5?! 10. c4 cd4 11. cd5 ♘e5 12. ♘d4 (12. de6?! ♘f3 13. gf3 fe6 14. ♘d4 ♔f7 15. ♘e6 ♕d1 16. ♘g5 ♔g6 17. ♖d1 ♗e7 18. ♘e6 ♘c6 19. ♖d7 ♔f6=) ♘f3 13. ♕f3 ♕d5 14. ♕d5 ed5 15. ♖e1 ♗e7 (15... ♔d7 16. ♖e5±) 16. ♘f5 ♘c6 17. ♗f4!?±] **10. b3?!** [10. c4!? dc4 11. b3 cb3 12. ♕b3 ♘b6 13. ♗e4 ♘8d7 14. a4 a5 15. ♕g3 g6 16. ♗h6∞̅; 10. ♘f4 0–0 11. ♗e3±] **b5?!** [10... c5 11. c4 cd4 12. cd5 (12.

♗f4 d3 13. ♕d3 ♘c6⇆) ♘e5 13. ♘d4 ♘f3 14. ♕f3 ♕d5 (14... 0–0?! 15. ♗b2 ♗f6 16. de6 ♗d4 17. ♖ad1 fe6 18. ♖d4 ♕d4 19. ♕f8 ♔f8 20. ♗d4±) 15. ♕d5 ed5 16. ♖e1 ♔d7 17. ♖e5 ♖d8=] **11. ♗e3** [11. c4!? bc4 12. bc4 dc4 (12... ♘b6 13. c5 ♘c4 14. ♘f4±) 13. ♕c2 ♘b6 14. ♗d2!?↑] **♘b6 12. ♘f4 ♘8d7** [12... 0–0 13. ♗e2 ♘8d7 14. ♗d3 g6 (14... c5? 15. ♕h5 g6 16. ♘g6 hg6 17. ♗g6 fg6 18. ♕g6 ♔h8 19. ♕h5 ♔g8 20. ♗h6+–) 15. ♕g4→] **13. ♗g4! g6** [13... 0–0 14. ♗e6! fe6 15. ♘e6 ♕c8 16. ♘f8 ♘f8 (16... ♕f8 17. ♕g4±) 17. ♕d3 g6 18. h3 ♘e6 (18... ♕f5 19. ♕f5 gf5 20. g4+–; 18... h5 19. f4 ♕f5 20. ♕f5 gf5 21. g4!+–) 19. f4 c5 20. c3 c4 21. ♕c2±; 13... ♘f8 14. ♘h5±] **14. ♕f3 ♘f8** [14... 0–0 15. ♕h3±] **15. ♕h3 h5 16. ♗e2 ♘h7?!** [16... ♕c7 17. a4!? ba4 18. ba4 c5 19. a5!? ♘c4 20. ♗c4 dc4 21. d5 ♕e5 22. ♕f3±]



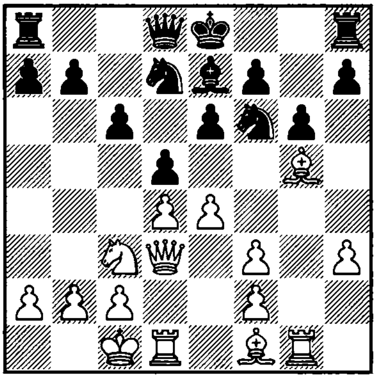
17. ♘g6! [17. ♘d3? ♘g5 18. ♗g5 ♗g5 19. ♘c5±] **fg6 18. ♕e6 ♘f8** [18... ♕d7 19. ♕g6 ♔d8 20. a4! (20. f4 ♔c7 21. f5? ♖ag8⇆) ba4 21. f4 ♔c7 22. ♕d3+–] **19. ♕c6 ♔f7 20. f4!** [20. ♕c3?! ♘e6 21. f4 ♘g7 22. f5!±; 20. ♗d3!?+–] **♖c8 21. ♕b7 ♖c2 22. ♗d3** [22. ♖f2? ♕c7 23. ♕c7 (23. ♕a6? ♕c3∓) ♖c7 24. f5 ♔e8!∞] **♖c3 23. ♖ad1** [23. f5!? gf5 (23... ♖d3 24. f6+–; 23... ♕c7 24. ♕c7 ♖c7 25. fg6 ♔g8 26. ♖ac1+–) 24. ♖f5 ♔g8 25. ♖af1 ♘fd7 (25... ♖d3 26. ♖g5 ♔h7 27. ♖f7 ♔h6 28. ♖e7+–) 26. ♖5f3 h4 (26... ♖d3 27. ♖g3 ♔h7 28. ♖f7#) 27. ♗f5+–] **♘c4** [23... ♘e6 24. f5 gf5 25. ♖f5 ♔g8 26. ♕a6+–] **24. bc4** [24. ♗c1!?+–] **bc4** [24... dc4 25. f5+–] **25. f5** [25. ♗g6!? ♘g6 26. ♗d2 ♖d3 27. f5+–] **gf5** [25... ♖d3 26. ♖d3 cd3 27. f6+–; 25... cd3 26. f6+–] **26. ♖f5** [26. ♗f5 ♖e3 27. ♗e6 ♔g6 28. ♗d5+–] **♔g8** [26... ♔e8 27. ♖f8! (27. ♗e2 ♖e3 28. ♗h5 ♖h5 29. ♖h5+–) ♔f8 28. ♖f1 ♔g7 (28... ♔g8 29. ♕c6+–) 29. ♗g5 cd3 (29... ♖e8 30. ♕a6+–) 30. ♗e7 ♕c7 31. ♗f6 ♔h6 32. ♕d5 d2 33. ♕e6 ♖c6 34. ♕f5 ♖g8 35. h4+–] **27. ♖df1!** [27. ♗g5?! ♖d3 28. ♖d3 cd3 29. ♗e7 (29. ♕e7 ♕e7 30. ♗e7 ♘e6 31. ♖f3+–) ♖h7 30. ♖f8! (30. ♖g5?! ♔h8 31. ♗d8 ♖b7 32. ♗f6 ♔h7 33. ♖h5 ♔g6 34. ♖g5 ♔h7 35. ♔f2±) ♕f8 31. ♕d5 ♕f7 32. ♕a8 ♔g7 33. ♗f6 ♔h6 34. ♕e4+–] **♘e6** [27... ♖d3 28. ♖g5! (28. ♖f8 ♕f8 29. ♖f8 ♔f8 30. ♔f2+–) ♔h7 29. ♖f7 ♔h6 30. ♖e7 (30. ♖g8 ♖e3 31. ♕a6+–) ♖e3 31. ♕c6+–] **28. ♕c6 ♘g7 29. ♕g6 cd3 30. ♕f7** **1 : 0** *Ni. Đukić*

37. !N B 11

V. BAGHDASARYAN 2409
– P. CARLSSON 2531

Albena 2012

1. e4 c6 2. ♘c3 d5 3. ♘f3 ♗g4 4. h3 ♗f3 5. gf3?! [5. ♕f3 – 114/38] **e6 6. d4 ♘f6 7. ♖g1** [7. e5 ♘fd7 8. f4 c5∓] **g6! N** [7... ♘bd7; 7... ♕b6] **8. ♗g5 ♗e7 9. ♕d3 ♘bd7 10. 0-0-0**



10... ♘h5! 11. h4 ♘b6 [11... h6 12. ♗e3 ♗h4 13. ed5 cd5 14. ♖g6! ♗g5 15. ♘d5 (15. ♖e6 fe6 16. ♕g6 ♔f8 17. ♕h5 ♗e3 18. fe3 ♕g5 19. ♕h2 ♕e3 20. ♔b1∞̿) fg6 16. ♕g6 ♔f8 17. ♕h5 ed5 18. f4 ♗f6 19. ♕d5 ♘b6 20. ♕b7 ♕d7⇆] **12. ♖e1** [12. ♕e3 h6 13. ♗h6 ♗h4 14. ♖d2 ♕e7 15. ♔b1 0-0-0∓] **♗g5 13. ♖g5** [13. hg5 h6 (13... ♕d6 14. ♕e3 0-0-0 15. e5 ♕f8 16. f4 h6) 14. gh6 ♕d6 15. ♕e3 0-0-0∓] **♕d6 14. ed5?** [14. e5 ♕e7∓]

cd5 15. ♘b5? [15. ♕b5 ♔f8 16. ♕c5 ♕c5 17. dc5 ♘d7 18. b4 a5 19. a3 ab4 20. ab4 ♖a1 21. ♔d2 ♖e1 22. ♔e1 ♔e7 23. ♗b5 h6 24. ♖g1 ♘e5 25. ♔e2 d4; 15. ♕e3 a6∓] **♕f4 16. ♔b1 a6! 17. ♖g4 ♕h2 18. ♘c3 ♘f6** [18... ♕f2! 19. ♕d1 0-0-0∓; 19... 0–0∓] **19. ♖g5?** [19. ♖g2 ♕h4 20. ♕e3 0-0-0∓] **♕f2 20. ♖d1 ♘c4! 21. ♘e4 ♘e4 22. fe4 ♘e3 23. ed5 ♘d1 24. de6??⊕** [24. ♕d1 0-0-0!–+] **♘e3 25. ef7 ♔f8 26. ♕a3 ♔g7 0 : 1**

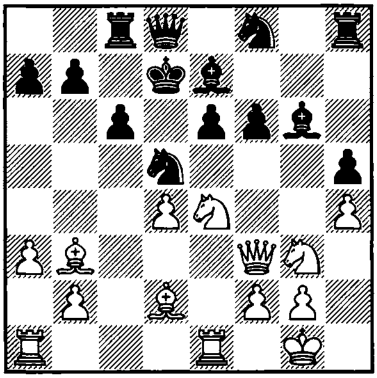
P. Carlsson

38. B 12

DU. POPOVIĆ 2579 – I. LABIB 2429

Istanbul (ol) 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. c4 e6 5. ♘c3 ♘e7 6. a3 [6. ♘ge2 dc4 7. ♘g3 ♗d3 (7... ♘d7 – 50/(150)) 8. ♗d3 cd3 9. ♕d3 ♘d7 10. f4 h5∞ △ h4, ♘f5] **dc4** [6... ♘d7 7. c5 b6 8. b4 a5 9. ♗e3 f6 (9... ab4 – 95/58) 10. f4 ab4 11. ab4 ♖a1 12. ♕a1 bc5 13. bc5 fe5 14. fe5 ♘e5 15. de5 d4 16. ♘b5∞] **7. ♗c4 ♘d7 8. ♘ge2 ♖c8?! N** [8... ♘b6 – 94/(60)] **9. 0–0 ♘b6 10. ♗b3 ♘ed5 11. ♘g3 ♗g6 12. ♘ce4 ♗e7 13. h4 h5** [13... h6 14. h5 ♗h7 15. ♕g4±] **14. ♗g5 f6?!** [14... 0–0 15. ♖e1±] **15. ef6 gf6 16. ♗d2 ♘d7 17. ♖e1 ♘f8 18. ♕f3 ♔d7** [18... ♗f7 19. ♖ac1+– △ ♗d5]



19. ♗b4!+– ♗e4 [19... ♘b4 20. ab4 ♗b4 21. ♘c5 ♔c7 (21... ♗c5 22. dc5) 22. ♖a7] **20. ♘e4 f5 21. ♘c3 ♗b4** [21... ♘b4 22. ab4 ♕b6 23. d5!] **22. ab4 ♕h4 23. ♗d5 cd5 24. ♘d5! ♖c6 25. ♖a7 ed5 26. ♕d5 ♔c7 27. ♕e5 1 : 0**

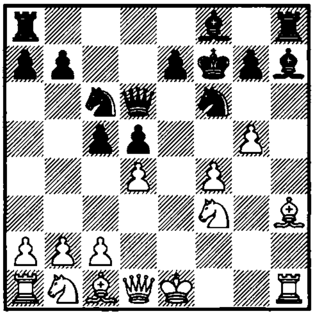
Du. Popović

39. B 12

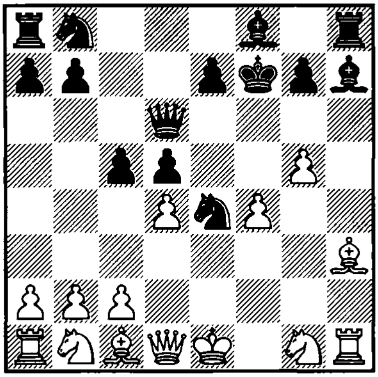
A. MUZYCHUK 2606 – SUTOVSKY 2687

Amsterdam 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. h4 h6 5. g4 ♗e4!? 6. f3 ♗h7 7. e6 ♕d6 8. ef7 ♔f7 9. f4 [9. ♗d3 – 61/124] **♘f6 10. ♗h3 c5 11. g5 N** [11. ♘f3 ♘c6 (11... cd4) 12. g5 hg5 13. hg5

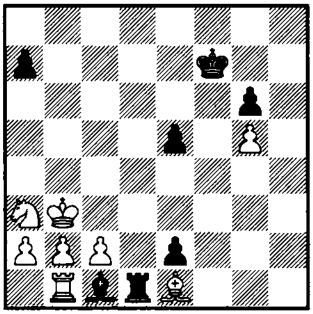


13... ♗c2! (13... ♘e4 14. ♗g4 – 11. g5) 14. ♕c2 ♖h3 15. ♖h3 ♕e6 16. ♘e5 (16. ♕e2 ♕h3 17. gf6 ef6$\overset{=}{\infty}$) ♘e5 *a)* 17. ♖e3? ♘f3 18. ♔f1 (18. ♔f2?? ♕h3!–+) ♕h3 19. ♕g2 ♕g2 20. ♔g2 ♘d4 21. gf6 ♘c2 22. ♖c3 ♘a1; *b)* 17. de5 ♕h3 18. ef6 ♕h1 19. ♔d2 ♕g2=] **hg5 12. hg5 ♘e4**

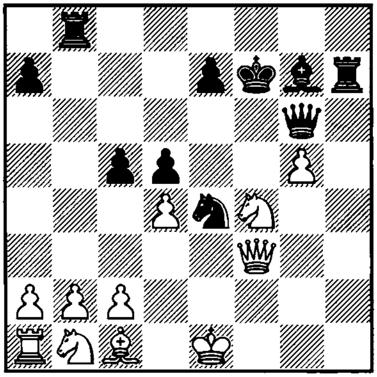


13. ♗c8?! [13. ♗g4! ♘c6! 14. ♘f3 ♗f5!? (14... ♔g8 15. dc5 ♘c5 16. ♗e3↑) 15. ♖h8 ♗g4 16. ♘e5 ♘e5 17. de5 ♗d1 18. ed6 ♗c2 19. de7 ♔e7 20. ♘c3±] **♘c6!** [13... cd4!? 14. ♘f3 ♘c6 15. ♗b7! ♕b4 16. ♘bd2 ♕b7 17. g6 ♔g6 18. ♘e4 de4 19. ♘g5 ♔f6! *a)* 20. ♘h7 ♖h7 21. ♖h7 ♕b4 22. ♗d2 ♕b2 23. ♖b1 ♕a2 24. ♖b5 e3∞ 25. ♕g4 ♕c2 (25... ed2 26. ♔d2 ♕e6 27. ♕g5 ♔f7 28. ♖f5 ♔e8

29. ♕g4 ♕g8 30. ♖f8 ♔f8 31. ♕h5) 26. ♕g5 ♔e6 27. ♕d5 ♔f6=; *b)* 20. ♖h7 ♖h7 21. ♘h7 ♔g6 22. ♕g4 ♔h7 23. ♕h3=; 22. ♘g5∞] **14. ♗b7 ♕e6** [14... ♘g3! 15. ♖h7 (15. ♖h3 ♕e6 16. ♔f2 ♗c2∓) ♖h7 (15... ♕e6 16. ♔f2 ♘e4 17. ♔g2 ♖h7 18. ♗a8 ♖h4 19. ♘c3 ♖g4 20. ♔f1 ♘g3=) 16. ♕g4 ♘d4 *a)* 17. ♗a8 ♖h1 18. ♕g3 (18. ♔f2 ♘df5∓) ♖g1 19. ♕g1 ♘f3 (19... ♕e6 20. ♔f2 ♕e2=) 20. ♔f2 ♘g1 21. ♔g1 c4!? 22. ♘c3 e6⩱; *b)* 17. ♕g3 ♖h1 18. ♔f2 ♖b8 19. ♕g2 ♖g1 20. ♗d5 e6 21. ♔g1 ♕d5!? 22. ♘c3 ♕g2 23. ♔g2 ♘c2 24. ♖b1 ♔g6⩱] **15. ♘e2** [15. ♕h5 ♗g6 16. ♕h8 ♘d4 17. ♗a8 ♘g3 18. ♔f2 ♘e4 19. ♔f1 ♘g3 20. ♔f2=] **♖b8** [15... ♘d4!? 16. ♘d4 cd4 17. ♕e2 ♖b8 18. g6 ♕g6 (18... ♗g6 19. ♖h8 ♖b7∞) 19. ♗d5 e6 20. ♗e4 ♕e4 21. ♕e4 ♗e4 22. ♖h8 ♗b4 23. c3 ♖h8 24. cb4 ♖h1 25. ♔d2 ♖h2=] **16. ♗c6 ♕c6 17. f5** [17. ♘d2 ♔g8 18. ♘e4 ♗e4 19. ♖h8 ♔h8 20. ♘g3∞] **g6** [17... ♔g8! 18. ♗f4! (18. g6? ♗g6 19. ♖h8 ♔h8 20. fg6 ♕f6−+) ♖b2 19. ♕c1 ♖b6 (19... ♕b6 20. g6 cd4 21. gh7 ♖h7 22. ♖h7 ♔h7 23. ♘d2) 20. g6 ♗g6 21. ♖h8 ♔h8 22. fg6 ♕f6 23. ♕e3 ♕h4 24. ♔d1 ♘f2 (24... cd4 25. ♕g1∞) 25. ♔d2 ♘e4=] **18. ♘f4 ♗g7 19. ♖h7?!** [19. ♕f3! ♕d7! (19... gf5? 20. ♖h7; 19... ♘g5? 20. ♕g2; 19... ♔g8 20. ♘c3) 20. ♖h7 ♕f5 21. ♕h3 (21. ♖h8 ♖h8 22. ♘d2 ♖h2! 23. ♘f1 ♖f2 24. ♕b3 ♖f4 25. ♗f4 ♕f4 26. ♕d5 ♔f8 27. ♕d8=) ♕h3 22. ♖h3 ♖h3 23. ♘h3 ♖h8 24. ♘f2 ♗d4 25. ♘e4 ♖h1 26. ♔d2 de4 27. ♘a3 *a)* 27... ♖h2 28. ♔e1 ♖h1 29. ♔e2 ♖h2 30. ♔f1 ♖h1 31. ♔g2 ♖g1 32. ♔h2 e5 33. ♖b1 ♖d1 *a1)* 34. c3 e3 35. cd4 e2 36. ♗d2 (36. ♘c2 cd4!−+) ♖d2 37. ♖e1 ed4; *a2)* 34. b3 ♔e6 35. ♔g3 ♖g1 36. ♔h3 ♖h1 37. ♔g2 ♖g1 38. ♔h2 ♖d1 39. ♗e3!?; *b)* 27... e3 28. ♔d3 e5 29. ♖b1 c4 30. ♔c4 e2 31. ♗d2 ♖d1 32. ♗e1 ♗e3 33. ♔b3 ♗c1



34. ♗a5 ♗g5 35. c4 ♗h4] **♖h7 20. fg6 ♕g6 21. ♕f3** [21. ♘g6? ♖h1 22. ♔e2 ♖d1 23. ♔d1 ♔g6 24. dc5 ♖b2!∓]



21... ♖f8!! [21... ♖h1 22. ♕h1 ♕g5 23. ♘e2 ♕g4 24. ♘d2 ♕e2 25. ♔e2 ♘g3 26. ♔f3 ♘h1 27. ♔g2 cd4 28. ♘f3 e5 29. ♔h1 e4 30. ♘e1 ♔e6⩲; 27. dc5±] **22. ♘d2!** [22. ♘g6? ♔g6 23. ♕g2 ♗d4 24. ♘c3 ♖f2∓] **♕g5 23. ♘e4 ♕g1 24. ♔e2 ♖h2** [24... de4 25. ♕b3=; 24... ♔e8 25. ♘f2 ♗d4 26. ♗e3 ♕a1 27. ♕g4!] **25. ♘f2 ♔g8** [25... ♔e8 26. ♗e3 ♕a1 27. ♕d5$\overset{=}{\infty}$ ♖f2 28. ♔f2 ♖f6 *a)* 29. ♕a8 ♔f7 30. ♕d5 e6 31. ♕b7 ♔g8 32. dc5 (32. ♔e2 ♕a2 33. ♘h5 ♕c4 34. ♔d2 ♖f7 35. ♕a8 ♔h7 36. ♘g7) ♕d1 33. ♕e4 ♕g4 34. c6 ♖f7 35. c7 ♖c7 36. ♕e6 ♕e6 37. ♘e6 ♖c2 (37... ♖f7 38. ♔e2 ♗b2 39. c4) 38. ♔f3; *b)* 29. ♕c5 ♕a2] **26. ♕d5 ♖f7 27. ♕a8 ♖f8** [27... ♗f8 28. ♕f3 e6 29. ♗e3 ♖f2 30. ♕f2 ♕a1 31. ♕g2 ♖g7 32. ♕e4 ♕a2 33. ♘h5$\overset{=}{\infty}$] **28. ♕d5 ♖f7 29. ♕a8 ♖f8 30. ♕d5 ♖f7 31. ♕a8 1/2 : 1/2** ***G. Kasparov***

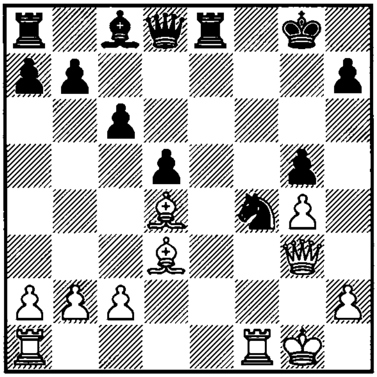
40. B 12

SEVERIUKHINA 2337 – M. ROMANKO 2420

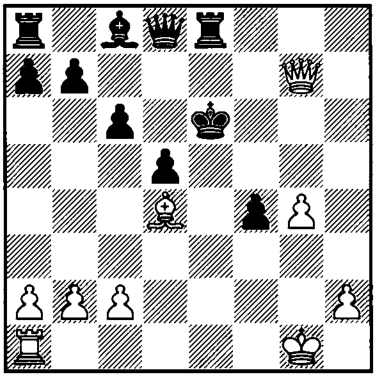
Russia 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘d2 e6 5. ♘b3 ♘d7 6. ♘f3 ♘e7 7. ♗e2 ♘c8 8. 0−0 ♗e7 9. ♘e1 [9. ♗e3 — 108/38, 197] **0−0 10. g4!? ♗g6 11. f4 f6 N** [11... f5] **12. f5** [12. ef6!?] **♗f7 13. ♘d3 ♖e8** [13... fe5!? △ 14. de5 ♕b6 15. ♔h1 c5] **14. ♗e3** [14. ♘f4!?] **♘cb6 15. ♘f4 ♘f8** [15... ♗f8!? △ 16. fe6 ♗e6 17. ef6 ♘f6 18. ♘e6 ♖e6 19. ♗g5 ♗e7] **16. fe6 ♘e6** [16... ♗e6! 17. ef6 (17. ♘e6 ♘e6⩱) ♗f6⩱] **17. ♘e6 ♗e6 18. ♘c5 ♗c8** [18... ♗c5 19. dc5

♘d7 20. ef6 ♘f6 21. ♗g5±; 18... ♗f7!?∞] **19. ♕d2 fe5 20. de5 ♗c5** [20... ♕c7!?] **21. ♗c5 ♘d7 22. ♗d4 ♘e5** [22... c5!?] **23. ♕f4 g5** [23... ♕e7!? 24. ♗e5 g5 25. ♕f2 ♕e5 26. ♕f7 ♔h8 27. ♗d3 ♕e7 28. ♕h5 ♗e6 29. ♖ae1 ♕g7 30. ♖f5 ♖e7 31. ♖g5 ♕d4 32. ♔h1 ♕f6 33. ♕h4 ♖g7 34. ♖g7 ♕h4 35. ♖h7 ♕h7 36. ♗h7 ♗g4 37. ♖e7 b6 △ a5, ♖f8-f6=] **24. ♕g3**$\overline{\overline{\infty}}$→ **♘g6** [24... ♗d7!?] **25. ♗d3 ♘f4** [25... ♕d7 26. ♗g6 hg6 27. ♖ae1 ♖e1 28. ♖e1 b6 29. h3 c5 30. ♕e5! cd4 31. ♕f6+−; 25... ♘h4 26. ♗h7! ♔h7 27. ♖f7 ♔h6 28. ♖f6 (28. ♖af1 ♖e6 29. ♕d3 ♖g6 30. ♗c5+−) ♔h7 29. ♖af1 ♖e7 30. ♕d3 ♖e4 31. ♖f7 ♔h6 32. ♖1f6 ♘g6 33. ♕h3#]



26. ♖f4! [26. ♗h7! ♔h7 27. ♖f4 gf4 — 26. ♖f4] **gf4 27. ♗h7! ♔h7** [27... ♔f7 28. ♕f4 ♔e6 29. ♖e1 ♔d7 30. ♗f5+−] **28. ♕h3 ♔g8** [28... ♔g6 29. ♕h5#] **29. ♕h8 ♔f7 30. ♕g7 ♔e6**



31. ♗c5!! [31. ♕h6 ♔d7 32. ♗c5! ♖e6 (32... ♔c7?? 33. ♕f4 ♔d7 34. ♕d6#; 32... ♕c7 33. ♕g7 ♔d8 34. ♕f6 ♔d7=) 33. ♕h7 ♖e7 34. ♕f5 ♔e8 (34... ♔c7?? 35. ♕f4 ♔d7 36. ♖f1+−) 35. ♕g6=] **♕h4 32. ♕g6!** [32. ♔f1 ♖e7! 33. ♗e7 ♕h3=] **♔e5** [32... ♔d7 33. ♕d6#] **33. ♗d6** [33... ♔d4 34. ♕d3#]

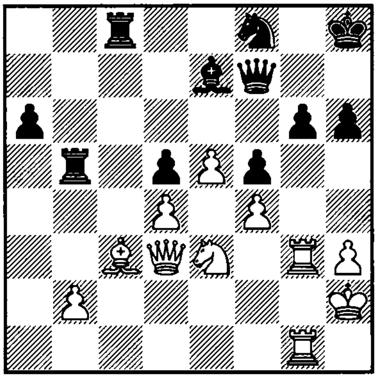
1 : 0 ***Sa. Veličković***

41.*** B 12

SERGEY KARJAKIN 2779 – A. GRISCHUK 2763

Astana (rapid) 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘e7 6. 0–0 h6 7. ♘bd2 ♘d7 8. ♘b3 ♗g6 9. a4 ♘f5 10. a5 ♖c8 N [10... a6 — 114/(41)] **11. c4** [11. ♗d2 ♗e7 12. c4 0–0= **Huschenbeth 2532 – Soors 2364**, Athens 2012] **♗e7 12. cd5** [12. a6 b6 13. cd5 cd5 14. ♘e1 0–0 15. ♘d3 f6 16. ♘f4 ♗f7 17. ef6 ♘f6 18. ♗d3 ♘e4∞ **T. Kosintseva 2530 – Charochkina 2353**, Russia (ch) 2012] **cd5 13. ♗d3 0–0 14. g4 ♘h4 15. ♘h4 ♗d3** [15... ♗h4!? 16. ♗g6 fg6 17. ♕d3 g5= **Sergey Karjakin 2779 – A. Grischuk 2763**, Astana (blitz) 2012] **16. ♕d3 ♗h4 17. ♗d2 f5** [17... f6 18. f4] **18. h3 ♕e7 19. f4 a6 20. ♔h2 ♕f7** [20... ♔h7!? △ g6, ♖g8] **21. ♖f3 ♖c4 22. ♖g1 ♖fc8?** [22... ♔h7 △ 23. ♗c3 g6 24. ♘d2 ♖cc8!∞] **23. ♗c3 ♔h8?** [23... ♔h7 △ 24. ♘d2 ♖4c6 25. ♘f1 g6 26. ♘e3 ♘f8 27. ♘g2 ♗d8⇆] **24. ♘d2 ♖4c6 25. ♘f1 g6 26. ♘e3 ♘f8 27. ♘g2 ♗e7 28. ♖g3 b5 29. ab6 ♖b6 30. gf5! ef5** [30... ♕f5 31. ♕f5 ef5 (31... gf5 32. ♘h4+−) 32. ♘e3 ♖d8 33. ♘f5+−] **31. ♘e3 ♖b5?** [31... ♕e6 32. ♘f5! gf5 33. ♕f5 ♘h7 34. ♕h5±; 31... ♗h4 32. ♖3g2± △ 32... ♘h7 33. ♖a1 ♕e6 34. ♖a5 ♖d8 35. ♕f1! △ ♕f3]



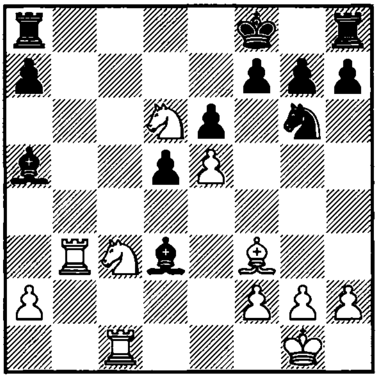
32. ♘f5! gf5 33. ♕f5 **1 : 0** ***Čabrilo***

42.** B 12

SERGEY KARJAKIN 2779 – D. FRIDMAN 2655

Dortmund 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 ♕b6 7. ♘c3 ♘c6 8. 0–0 ♕b2 9. ♕e1 cd4 10. ♗d4 ♘d4 11. ♘d4 ♗b4 12. ♘db5 ♗a5 13. ♖b1 ♕c2 14. ♖b3 ♘e7 15. ♘d6 [15. ♘d4!? N ♗c3 16. ♖c3 ♕e4 17. ♗b5 ♔f8 18. ♕d2 ♕e5 19. ♖fc1 *a)* 19... a6?! 20. ♖c7 (**A. Tukhaev 2546 – E. Mirzoeva 2251**, Samara 2012) g6 21. ♗d7 ♕f6 22. ♖b7↑; *b)* 19... h6 20. f4 (20. ♖c7 ♘c6 21. ♘c6 bc6 22. ♖1c6 g5∓) ♕f6 21. ♖c7 ♔g8 22. ♖b7 ♗e4 23. ♖cc7∞] **♔f8 16. ♘b7 ♗b6 17. ♘d6** [RR 17. ♗d1 N ♕c1 18. ♘a4 ♕c7 19. ♘d6 ♗g6 20. ♕b4 ♔g8 21. ♘b6 ab6 22. ♖c3 ♕d8 23. ♗a4 h5 24. ♖fc1 ♔h7 25. ♖c7 ♘f5 26. ♘f5 ♗f5 27. ♖f7 ♖c8 28. ♖c8 ♕c8 29. h3 ♕c1 30. ♔h2 ♖c8= **F. Caruana 2770 – Postny 2651**, Greece 2012] **♗a5 18. ♗f3 N** [18. ♘b7 – 110/(67)] **♗d3 19. ♕c1 ♕c1 20. ♖c1 ♘g6** [20... ♗g6 21. ♖b7 h5 (21... ♗b6 22. ♘a4 ♗d8 23. ♘c5 h5 24. ♗d1±) 22. ♘a4 ♘f5 23. ♖c5 ♗d8 24. ♗d1 ♖h6 25. ♘b5 ♗e7 26. ♖cc7 a6 27. ♘b6↑]



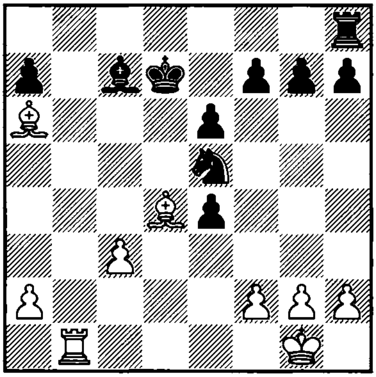
21. ♘d5! [21. ♗d5 ♖d8 22. ♘b7 ed5 23. ♘a5 ♗c4 24. ♘c4 dc4 25. ♖b5±] **♘e5** [21... ed5 22. ♖d3 ♘e5 23. ♖d5 ♘f3 24. gf3 ♗b6 25. a4 g6 26. a5 ♗d8 27. ♖c8 ♖c8 28. ♘c8 ♗c7 29. ♖c5 ♗b8 30. ♖b5 ♗f4 31. ♘a7±] **22. ♘f4** [22. ♖c5 ♘f3 23. gf3 ed5 24. ♖a5 (24. ♖d3? ♗b6 25. ♖cd5 g6 26. f4 ♔e7 27. ♖e5 ♔f6 28. ♘e4 ♔g7 29. ♔g2=) ♔e7 25. ♖d3 ♔d6 26. ♖ad5 ♔e6 27. ♖d6 ♔f5 28. ♖a6 f6 29. ♖d7±] **♘f3 23. gf3 ♗g6** [23... ♗d2 24. ♖c7 ♗f4 25. ♖f7 ♔g8 26. ♖f4 ♗g6 27. ♖b7 h6 28. ♖c4 ♔h7 29. ♖cc7 ♖hg8 30. ♖a7±] **24. ♖b7 ♗b6 25. ♖c8 ♖c8 26. ♘c8 ♗d4** [26... ♗c5 27. ♖b8 a5 28. ♘a7 ♔e7 29. ♘c6 ♔d6 30. ♖h8 ♔c6 31. ♘g6 hg6 32. ♖c8 ♔d6 33. ♖g8 ♗d4 34. ♖d8 ♔c5 35. ♖d7+–] **27. ♖b8 ♗e5 28. ♖a8 ♗f4 29. ♘a7 ♔e7 30. ♖h8 [♖ 9/c] ♔d7** [30... ♗c2 31. ♖a8 h5 32. ♔g2 g5 33. ♘b5 ♗e5 34. a4 ♔d7 35. a5 ♗d3 36. ♘a3 g4 37. a6 ♗e2 38. fg4 hg4 39. ♔g1+–] **31. ♘b5 ♗e5 32. a4 ♔c6 33. ♘c3 ♗c2 34. a5 ♗g6** [34... ♗d3 35. ♘e4 ♔b5 36. ♖c8 ♗d4 37. ♖d8 e5 38. ♘d6 ♔a5 39. ♘f7 ♗c4 40. ♘d6 ♗d5 41. ♘e4 ♗e6 42. ♖e8 ♗c4 43. ♖e7+–] **35. ♘e4 ♔b5 36. ♖a8 h6 37. ♔g2 f5 38. ♘d2 ♗d6 39. a6 ♗f4** [39... ♗c5 40. a7 ♔a6 41. ♖g8 ♗a7 42. ♖g7 ♗e8 43. ♖e7+–] **40. ♘c4 ♗h5 41. a7 ♔a6 42. ♘a5 ♗c7 43. ♖c8 ♔a7 44. ♖c7 ♔b6 45. ♖g7 ♔a5 46. ♖h7 1 : 0** ***D. Pikula***

43.* B 12

F. CARUANA 2775 – D. FRIDMAN 2655

Dortmund 2012

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 cd4 7. ♘d4 ♘e7 8. ♘d2 ♘bc6 9. ♘2f3 ♗e4 10. 0–0 ♘g6 11. ♘d2 [11. ♘c6 – 107/(37); 11. ♗b5 – 107/37] **♘ge5 12. ♘e4 de4 13. c3 ♗d6 N** [13... ♕c8!? N 14. ♕a4 a6 15. ♖ad1 ♗e7∓ **N. Steinberg 2343 – J. Bures 2392**, Olomouc 2012; 13... ♘d4] **14. ♕a4 ♕a5 15. ♕b3 ♗c7** [15... 0-0-0!?] **16. ♕b7 ♖b8 17. ♕a6 ♘d4 18. ♗d4 ♕a6 19. ♗a6 ♖b2 20. ♖fb1 ♖b1 21. ♖b1± ♔d7**



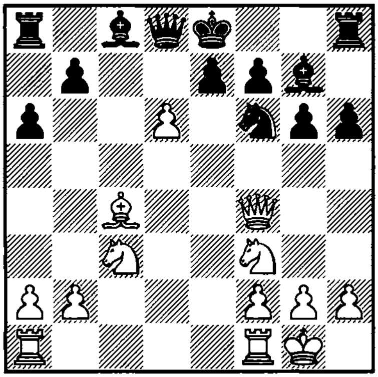
22. a4! [22. ♖b7 ♘c6 23. ♗g7 ♖g8 24. ♗f6 (24. ♗h6 ♖b8 25. ♖b8 ♗b8 26. ♗b5 f5=) ♖g6 25. ♗h4 e5⇆] **♘c6 23. ♗g7 ♖b8 24. ♗b5± ♗d6 25. ♖d1 ♔c7 26. ♗h6 ♗e5 27. ♗e3 f5 28. g3 ♗d6 29. c4 ♖a8 30. a5 e5 31. c5 ♗f8 32. ♖d5 ♖e8 33. a6 ♖e6 34. ♔g2 ♗g7 35. ♗d2 ♖g6 36. h4 h5** [36... ♖e6 37. ♗a5 ♘a5 38. ♖d7 ♔b8 39. ♖g7+−; 36... ♗f8 37. ♗c6 (37. h5 ♖e6 38. ♗c3+−) ♔c6 38. ♖e5+−] **37. ♔f1 ♖e6 38. ♗e2** [38. ♗a5!? ♘a5 (38... ♔b8 39. ♗c6 ♖c6 40. ♖d8 ♖c8 41. c6+−) 39. ♖d7 ♔b8 40. ♖g7+−] **♘d4 39. ♖d6 ♖d6 40. cd6 ♔d6 41. ♗h5 ♔c6 42. ♗e2 ♘e2 43. ♔e2 ♔b5 44. h5 ♔a6 45. h6 ♗f8 46. h7 ♗g7 47. g4 fg4 48. ♔e3 ♔b5 49. ♔e4 ♔c6 50. ♔f5 e4 51. ♔e4 ♔d7 52. ♔f5 1 : 0** ***B. Abramović***

44. B 13

A. MURARIU 2501 – T.-M. GEORGESCU 2416

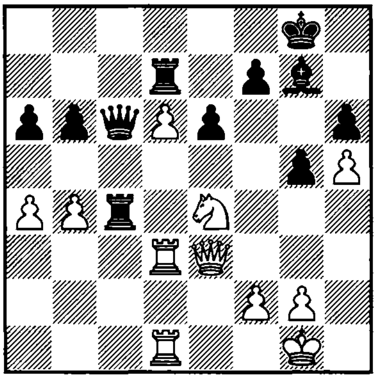
Bucureşti 2012

1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 dc4 7. d5 ♘e5 8. ♕d4 h6 9. ♗f4 ♘g6 10. ♗c4 ♘f4 11. ♕f4 a6 [11... ♗d7 12. ♘f3 g5 13. ♕e3 ♗g7 14. 0–0 0–0 15. ♘e5 ♖c8 16. ♗b3±; 11... g5!? *a)* 12. ♗b5 ♗d7 13. ♗d7 ♕d7 14. ♕f3 ♗g7 15. ♘ge2 0–0 16. 0–0 (16. ♘g3 e6) b5⇆; *b)* 12. ♕e3 ♗g7 13. ♘f3 0–0 14. 0–0 (14. h4 ♘g4) ♗f5⇆; *c)* 12. ♕d2 ♗g7 13. h4 (13. ♘ge2 – 105/(36)) g4 (13... gh4 14. ♖h4 a6 15. ♔f1 b5 16. ♗b3 0–0 17. ♖e1±; 13... ♕c7 14. ♗b5 ♔f8!?∞ △ 15. hg5 hg5 16. ♖h8 ♗h8 17. ♕g5 ♘g4=∞) 14. ♘ge2 0–0 15. 0–0 (15. ♘g3 ♕c7⇆) ♗f5 16. ♘g3 (16. ♘d4 ♗g6∞) ♗d7 17. ♖ad1 ♕b6⇆] **12. ♘f3 g6** [12... g5!? 13. ♕e3 ♗g7 14. 0–0 0–0 15. ♗b3 (15. ♖ae1 b5 16. ♗b3 b4 17. ♘a4 ♗b7⇆; 15. ♖fe1 ♖e8 16. ♗b3 ♕d6∞ △ ♗f5) *a)* 15... b5 16. ♖fe1! ♖e8 (16... b4 17. ♘a4 ♗b7 18. ♖ad1 ♘d5 19. ♕e4 e6 20. ♘c5±) 17. ♘e5±; *b)* 15... ♕d6 16. ♖ae1 ♖e8 17. ♘e5 ♗f5 △ 18. f4 g4 19. ♘c4 ♕b4⇆] **13. 0–0** [13. ♘e5 *a)* 13... ♕d6 14. 0–0 g5 (14... ♗g7? 15. ♘e4+−) 15. ♕e3 ♗g7 16. f4 0–0 (16... ♘d7 17. ♘d7 ♗d7 18. ♘e4 ♕b4 19. a3! ♕b2 20. ♖ad1→) 17. ♖ae1 g4 18. ♗b3 ♗f5 (18... b5 19. ♘e4 ♘e4 20. ♕e4 ♗d7 21. ♗c2 f5 22. ♕e3±) 19. ♘c4! ♕b4 (19... ♕c7 20. ♕e7±; 19... ♘d5 20. ♕f2 ♕d8 21. ♖d1 e6 22. ♘d5 ed5 23. ♘e3±) 20. ♕e7 a5! 21. ♕b4 (21. ♖e3 ♖ad8 22. ♖fe1 b5! 23. ♕b4 ab4 24. ♘b5 ♘d5 25. ♖g3 h5 26. ♘cd6 ♗d7⇆) ab4 22. ♘b5 ♗d3 23. d6!? ♘e4 (23... ♖ad8 24. ♖d1 ♗f1 25. ♔f1 ♘e4 26. ♘c7±) 24. ♖d1 ♗f1 25. ♔f1 ♘c5 26. ♖d5±; *b)* 13... ♗g7 14. d6 e6 15. ♖d1 (15. 0-0-0 0–0 16. ♖he1 b5 17. ♗b3 ♗d7⇆ △ a5) 0–0 16. 0–0 ♘d7 17. ♘f7!? ♕e8 18. ♕e3!? ♔f7 19. ♘d5!=∞; 13. d6!? *a)* 13... ♕d6 14. ♘e5 ♗e6 15. ♖d1 ♕b6 16. 0–0 ♗g7 17. ♘a4! ♕b4 18. ♗e6 ♕f4 19. ♗f7 ♔f8 20. ♘g6±; *b)* 13... ed6 14. 0–0 ♗e7 15. ♖fe1 ♔f8 16. ♕d4 ♔g7 17. ♗b3! ♖e8 18. ♘d5 ♗e6 19. ♘b6±; *c)* 13... g5 14. ♘e5! e6 15. ♕f3 ♗g7 *c1)* 16. 0-0-0!? 0–0 17. ♖he1 (17. h4 ♘d7! 18. ♘f7 ♕e8∞) ♖b8 (17... ♘d7 18. ♘f7!±) 18. ♕e3! ♗d7 19. ♔b1 △ f4↑; *c2)* 16. ♖d1 0–0 17. 0–0± △ 17... ♘d7 18. ♘f7! ♕e8 19. ♘h6 ♗h6 20. ♕h3!±; *d)* 13... ♗g7 14. ♘e5 – 13. ♘e5] **♗g7 14. d6** [14. ♖ad1 b5 15. ♗b3 ♕d6 16. ♕e3 (16. ♕d6 ed6 17. ♖fe1 ♔d7 18. ♖d4 ♖e8! △ 19. ♖ed1 ♔c7 20. a4 ♔b6 21. ab5 ab5 22. ♖b4 ♗d7 23. ♘d4 ♔c5! 24. ♘c2 ♖e7∓) 0–0 17. h3 (17. ♘e5 ♘g4!) ♗b7 18. ♖fe1 ♖fe8 19. ♘e5 ♖ac8⇆]



14... e6 [⌓ 14... ♕d6 *a)* 15. ♘e5 0–0 16. ♖ad1 (16. ♘g6 ♕f4 17. ♘f4 b5 18. ♗b3 ♖d8! 19. ♖fe1 e6 20. ♖ad1 ♗b7∓) ♘h5! 17. ♕f7 ♖f7 18. ♖d6 ♗e5 19. ♖g6 ♗g7 20. ♗f7 ♔f7 21. ♖b6 ♖b8∓; *b)* 15. ♕d6 ed6 16. ♖fe1 (16. ♖ad1 0–0 17. ♖d6 b5 18. ♗b3 ♖a7=) ♔f8 17. ♖ad1 ♘e8 18. ♘d5 ♗g4 (18... b5 19. ♗b3 ♗b7 20. ♖e2 ♖d8 21. ♘b4 ♘c7 22. ♖c1 ♖d7 23. ♖ec2 ♘e6 24. ♗d5 a5 25. ♗b7

ab4 26. ♗d5 ♗f6=) 19. b4!? (19. ♘b6 ♖d8 20. ♗d5 ♗b2 21. h3 ♗f3 22. ♗f3 ♔g7 23. ♖e7 ♘f6 24. ♖b7 ♖b8 25. ♘c4 d5=) ♖c8 20. ♗b3 ♘c7 21. ♘b6 ♖e8 22. ♖e8 ♘e8 23. ♗d5 ♗c3! 24. a3 a5=] **15. ♖ad1** [15. ♖fd1!? 0–0 16. ♖ac1 b5 17. ♗e2 ♗b7 18. ♘e5 ♘d5 (18... ♘d7 19. ♘d7 ♕d7 20. ♘b5!; 18... g5 19. ♕b4 ♖b8 20. ♗f3 a5 21. ♕c5 ♗f3 22. gf3 ♘d7 23. ♘d7 ♕d7 24. ♕c7⩲; 18... ♖c8!? 19. ♗f3 ♘h5 △ 20. ♕e3 ♗e5 21. ♗b7 ♗f4 22. ♕f3 ♗c1 23. ♗c8 ♗b2 24. d7 ♘f6 25. ♗a6 ♘d7! 26. ♗b5 ♕a5=) 19. ♘d5 ♗d5 20. ♘c6 ♗c6 21. ♖c6 ♕a5 22. b4 ♕a2 23. ♗f3=∞] **♗d7** [15... 0–0 16. ♘e5 — 13. ♘e5] **16. ♘e5 0–0 17. ♗e2 N** [17. ♖fe1 ♗e8 △ ♘d7; 17. ♕e3 ♖c8 (17... ♗e8 18. ♗e2 ♘d7 19. f4⩲) 18. ♗b3 (18. ♗e2 ♗c6 19. ♗f3 ♗f3 20. ♕f3 ♘d7=; 18. a3 ♕a5 19. ♗e2 ♖fd8 20. ♗f3 ♘h7!∞) ♕a5 (18... ♗c6 19. ♘f7!↑) 19. ♖fe1 (19. f4 ♖fd8 △ ♕c5=) ♕c5 (19... ♖fd8 20. ♘f7!→; 19... ♖cd8 20. f4! ♕b4 21. ♘e4⩲) 20. ♕f4 ♖cd8! 21. ♕d4 ♖c8!∞] **♗c6** [17... ♗e8 18. ♗f3 ♘d7 19. ♘d3!?⩲] **18. ♗f3** [18. ♘c6 bc6 △ ♘d5=] **♗f3 19. ♕f3** [19. ♘f3 ♘d7 20. ♖c1 ♖c8 21. ♖fd1 ♕a5=] **♘d7 20. ♘d7 ♕d7 21. ♘e4 ♖ac8 22. ♕e3 ♖fd8** [22... ♖c2 23. b4!? ♖d8! (23... ♖a2 24. ♘c5 ♕b5 25. d7 ♖d8 26. ♕g3! ♖c2 27. ♕d3⩲) 24. a3 ♕b5 25. ♖c1 ♖c1 26. ♕c1 f5! 27. ♕c7 ♕d7=] **23. ♖d3!?** [23. b4 ♖c4 24. a3 ♕c6⇆; 23. ♖d2 ♖c6 24. ♖fd1 ♖dc8=] **♖c2 24. h4** [24. b4 ♕c6⇆] **♕c6!?** [24... ♖b2 25. h5 g5 (25... gh5 26. ♕f4=∞) 26. ♖c3!? (26. ♖c1 ♕b5! 27. a3 ♖b1) ♕a4!? (26... ♖a2 27. ♕f3! ♕b5 28. ♘f6 ♔h8 29. ♖c7 ♕f5 30. ♖f7 ♕f3 31. gf3 ♗f6 32. ♖f6 ♖d6 33. ♖c1=∞; 26... ♕b5 27. ♕c1! ♗c3 28. ♕c3 ♖a2 29. ♘f6 ♔f8 30. ♘h7 ♔g8=) 27. ♖c7 ♕d4 28. ♖fc1! ♖b4! 29. ♕f3 f5 30. ♘c5 ♖d6 31. ♘e6! ♖e6 32. ♕f5 ♕f6 33. ♖c8 ♗f8 34. ♖f8 ♔f8 35. ♕c5 ♕e7 36. ♕c8 ♔f7 37. ♖c7=] **25. h5 g5** [25... f5!? 26. ♘c3 ♖d6 27. ♖d6 ♕d6 28. ♖d1 ♕e5 29. ♕b6! gh5 30. ♕b3 ♖d2! 31. ♖d2 ♕e1 32. ♔h2 ♕d2 33. ♕e6=] **26. ♖fd1** [26. ♘g5 ♖d6! (26... hg5? 27. ♕g5 f6 28. ♕g4=∞) 27. ♘e4 ♖d3 28. ♕d3 ♗b2∓; 26. b3 ♖a2 27. ♖fd1 (27. ♖c1 ♖c2⩱) ♖c2!? (27... ♖a5 28. ♖c1 ♖a1 29. ♖a1 ♗a1 30. ♘g5! ♖d6 31. ♕f4 ♖d7 32. ♘f7!=) 28. ♘g5! ♕c5! (28... hg5 29. ♕g5 f6 30. ♕g4) 29. ♘f3 (29. ♕c5 ♖c5 30. ♘e4 ♖h5⩱) ♖d7 (29... ♕h5 30. d7=∞) 30. ♘d4 ♗d4 31. ♖d4 ♕h5 32. ♖c1 ♖c1 33. ♕c1 ♕g5 34. ♖g4 ♕g4 35. ♕c8=] **♖d7!?** [26... ♖b2 27. ♘g5! ♕b6! 28. ♕b6 ♖b6 29. ♘e4 ♖c6 30. g4 ♖c4 31. f3 ♗e5∞] **27. b4 b6⊕ 28. a4!?** [28. a3∞] **♖c4**



29. ♘g5! hg5 [⌓ 29... ♖b4 30. ♖c1 (30. ♘f3 ♖e4! 31. ♕c1 ♖c4⩱) ♖c4 31. ♖c4 ♕c4 32. ♘e4 ♕a4 33. g4 ♔h8 (33... ♔h7 34. g5!) 34. f3 ♕c6 35. ♖d1=∞] **30. ♕g5→ f5** [30... f6 31. ♕g6 ♖h4□ 32. b5! ab5 33. ab5 ♕c5 (33... ♕a8 34. ♖c1 ♕f8 35. g3 ♖b4 36. h6+–) 34. ♖a1! ♖a7 35. ♖f1±; 30... ♔h8 31. ♖g3 f6 32. ♕g6 ♖h4□ 33. ♕e8 ♔h7 34. b5±] **31. b5!?** [31. ♕g6 ♖g4 32. ♕e6 ♖f7 33. f3 ♖b4 34. h6 ♕c5 35. ♔f1 ♖b2 36. ♕e1 ♗f6 37. d7 ♔h7⩲] **ab5 32. ab5 ♕c5?** [32... ♕b5 33. ♕g6 ♖g4 34. ♕e6 ♔h8 (34... ♔h7? 35. ♖d5+–) 35. h6 ♗b2□ 36. ♖3d2 ♗c3!] **33. ♕g6 ♖c2** [33... ♔f8 34. ♕e6 ♖f4 35. ♖e3+–] **34. ♕e6 ♖f7 35. ♖f1** [35. ♖e3! ♖f2 36. d7 ♖g2 37. ♔f1!+–] **♕b5 36. ♖g3 ♕d7** [⌓ 36... ♖e2 37. ♕g6 f4 38. ♖g5 ♕e8 39. h6 ♖e6 40. ♕h5 ♖d7 41. ♕h4 ♖ed6 42. ♖a1±] **37. ♕b3 ♖b2?** [37... f4 38. ♖g7 ♔g7 39. ♕c2 ♕d6 40. ♖e1+–] **38. ♕b2** **1 : 0**

V. Stoica

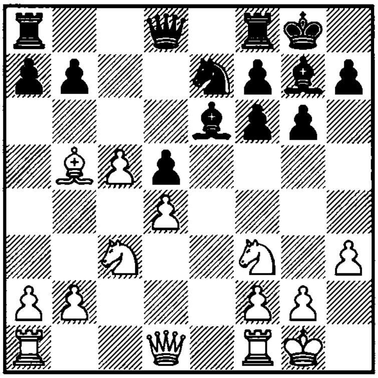
45.** B 13

D. BARÁTOSI 2407 –
T.-M. GEORGESCU 2416

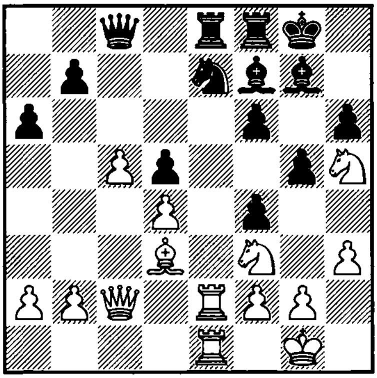
Bucureşti 2012

1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 ♗e6 7. ♘f3 g6 [7... ♘e4 *a)* 8. c5 — 111/57; *b)* 8. ♘e4 de4 9. d5 ef3 10. de6

♕a5 11. ♕d2 ♕e5 12. ♕e3 (12. ♗e3 ♖d8) ♕a5 13. ♕d2 ♕e5=; *c)* 8. cd5 ♗d5 9. ♗e3 ♕a5 10. ♖c1 ♘c3 11. bc3 e5!? 12. ♘e5 ♘e5 13. de5 ♗a3 14. ♖c2 0–0∞̿; *d)* 8. ♗e2 ♘c3 (8... g6 9. ♘e4 de4 10. d5 ef3 11. ♗f3) 9. bc3 dc4 10. ♖b1 *d1)* 10... ♕a5 11. 0–0 0-0-0 (11... b5 12. a4 a6 13. ♖a1↑; 11... h6 12. ♗e3 ♗d5 13. ♖b7 e6 14. ♕b1 ♗d6 15. ♘d2; 11... ♗d5!? 12. ♖b7 e6 13. ♕b1 ♗d6∞) 12. ♕c1 h6 13. ♗f4 g5 14. ♗g3 ♗g7 15. ♕e3 (15. ♘d2 f5) ♗d5 16. ♘d2 ♕a4 17. ♘e4∞̿; *d2)* 10... ♕d7 11. 0–0 *d21)* 11... h6 12. ♗f4 ♗d5 *d211)* 13. ♕a4 ♘e5! 14. ♕a5 (14. ♕d1 ♘g6 15. ♘e5 ♘e5 16. ♗e5 ♕c6) ♘g6 15. ♗e5 e6 16. ♗d1 ♗c6 17. ♖e1 ♕d5 18. ♕d5 ♗d5 19. ♗a4 ♔e7 20. ♗g3 f6 21. h4 h5∞; *d212)* 13. ♘d2 g5 (13... b5 14. ♗g4 e6 15. ♖b5 ♗e7 16. ♖d5! ♕d5 17. ♗f3 ♕b5 18. ♕b1±) 14. ♗g3 b5 15. ♗g4 (15. ♖b5 ♘d4 16. ♖c5 ♘e2 17. ♕e2 ♗g7 18. ♘c4 0–0=) f5 16. ♗h5 ♔d8 17. f4!? (17. ♖b5 f4 18. ♕a4 e6 19. ♘c4 ♖c8 20. ♘e3!? fg3 21. fg3 ♘e7∞; 17. h3 f4 18. ♗h2 b4 19. cb4 ♗g7∞) a6 18. a4 ♗g7 (18... b4 19. cb4 ♗g7 20. ♘f3±) 19. ab5 ab5 20. ♖b5 ♘d4 21. ♖c5! (21. ♖d5 ♕d5 22. ♗f2 ♖a2 23. cd4 ♗d4 24. ♘c4 ♖f2=) ♕d6 22. ♖c4 △ 22... ♘b5 23. fg5 ♕d7 24. ♗f3 ♗c4 25. ♘c4 ♖a6 26. ♘e5±; *d22)* 11... ♗d5 12. ♘d2 b5 13. ♗g4 f5 14. ♗f3∞̿; 7... h6!? 8. ♗f6 ef6 *a)* 9. c5 ♗e7 10. ♗b5 *a1)* 10... ♗g4 11. h3 ♗h5 12. 0–0 0–0 13. g4 ♗g6 14. ♖e1! (14. ♘h4 f5! 15. ♘f5 ♗f5 16. gf5 ♗f6 17. ♗c6 bc6∞̿) h5 15. ♘h4 ♗h7 (15... f5 16. ♘g6 fg6 17. gh5 ♗h4 18. hg6 ♕g5 19. ♔h1 ♕g6 20. ♕f3±) 16. gh5 f5 17. ♘f3 ♗f6 18. ♕d2±; *a2)* 10... 0–0 11. h3 (11. 0–0 ♗g4 12. ♗c6 bc6 13. h3 ♗h5 14. ♖e1 ♖b8 15. b3 ♖e8∞) a6 12. ♗c6 bc6 13. 0–0 ♕d7 14. ♖e1 ♗d8∞ △ ♗c7; *b)* 9. a3 *b1)* 9... g5 10. cd5 ♗d5 11. ♗b5 ♗g7 (11... ♕e7 12. ♔f1 0-0-0 13. ♘d5 ♖d5 14. ♕a4 ♕d7 15. ♖c1 ♔b8 16. h3 ♖d6 17. g3±) 12. ♕e2 ♔f8 13. ♗c6 bc6 14. 0–0±; *b2)* 9... ♗e7 10. ♗e2 0–0 11. 0–0 f5 12. ♕c2 ♗f6 13. ♖ad1 *b21)* 13... g6 14. ♖fe1 ♔g7 (14... ♖c8 15. ♗f1 ♘e7 16. c5 a6 17. b4 ♘c6 18. g3±) 15. b4 a6 16. ♗f1 ♕d6 (16... f4 17. cd5 ♗d5 18. ♘d5 ♕d5 19. ♗c4 ♕d6 20. ♘e5±) 17. c5 ♕c7 18. ♘a4 ♖fe8 19. ♘b6 ♖ad8 20. ♕c3±; *b22)* 13... ♘e7!? 14. ♖fe1 a6 15. ♗f1 ♕c7 16. c5 ♘c6 17. b4 ♖fe8 18. b5 (18. ♘a4 ♖e7 19. ♘b6 ♖d8) ab5 19. ♘b5 ♕a5 20. ♗d3 ♖e7⇆] **8. ♗f6** [8. c5 ♘e4 (8... ♗g7) 9. ♗e3 (9. ♗b5 – 111/57) ♗g7 10. ♗b5 (10. ♗d3 ♘c5 11. dc5 d4=) 0–0 11. 0–0 ♕a5 12. ♕a4 ♕a4 13. ♗a4 ♖fd8=] **ef6 9. c5 ♗g7** [9... a6 10. h3 ♗g7 11. ♗e2 g5 12. ♕d2 h5] **10. h3 0–0 11. ♗b5 ♘e7 N** [RR 11... f5 12. ♕d2 N (12. 0–0) h6 13. ♘e2 g5∞ **Melia 2398 – C. Lupulescu 2648**, Gibraltar 2012; 11... ♖c8 – 4/179] **12. 0–0**



12... g5 [12... ♗h6!? 13. b4 a6 *a)* 14. ♗d3 ♗f4 15. a4 (15. ♖e1 ♕d7 16. ♘a4 ♗c7∞) ♘c6 16. b5 ♘b4⇆; *b)* 14. ♗a4!? ♗f4 15. ♖e1 ♘c6 16. a3 ♕d7 17. ♖a2 ♔g7 (17... ♗h3 18. ♘e2!) 18. ♗b3 (18. ♖ae2 ♗h3⇆) ♖ae8 19. ♖ae2 ♖e7 20. ♘h2± △ ♘f1; RR 12... f5 13. ♖e1 h6 14. ♕d2 a6 15. ♗a4 b5 16. cb6 ♕b6 17. ♗b3 ♕b4 18. ♖ad1 a5 19. ♘a4 ♖fb8 20. ♕e3 ♕d6 21. ♘c5 f4 22. ♕e2 ♖b6 23. ♖d2± **Vachier-Lagrave 2710 – Bologan 2665**, España 2011] **13. ♕c2** [⌓ 13. ♖e1 *a)* 13... h5 14. ♘h2! h4 (14... ♘f5 15. ♗e2 h4 16. ♘f3) 15. ♕h5! ♗f5 16. ♕f3 ♗e6 (16... ♗g6 17. ♘g4±) 17. ♖ad1 ♘g6 18. ♘f1 ♘f4 19. ♘e3 f5 (19... ♖c8 20. ♗a4± △ ♗b3) 20. ♔h2 b6 (20... ♖c8 21. g3 ♘h3 22. ♘f5±) 21. c6 a6 22. ♗a4 ♕d6 23. g3 ♘g6 24. ♘f5 hg3 25. fg3 ♘h4 26. ♘h4 gh4 27. ♖g1 b5 28. ♗b3 ♖fd8 29. ♔h1±; *b)* 13... ♘g6 14. ♕d2 h5 (14... ♘f4 15. ♘e2 ♘g6 16. ♗d3±) 15. ♗d3 ♘f4 16. ♗c2± b6 (16... ♕d7 17. h4! ♗h3 18. g3 ♗g4 19. ♖e3±) 17. b4 ♕c7 (17... ♕d7 18. h4!) 18. ♘b5 ♕d7 19. ♘d6 ♗h3 (19... ♗h6 20. ♗b1± △ ♕c2) 20. ♘h4! ♗e6 21. ♘hf5±] **h6** [⌓ 13... h5 14. ♗d3 ♘c6 (14... g4 15. hg4 hg4 16. ♘h4 ♘c6 17. ♘e2±) 15. ♖ad1 (15. ♗h7 ♔h8 16. ♗f5 g4 17. ♗e6 fe6 18. ♘h4 ♘d4 19. ♘g6 ♔g8 20. ♕d3 f5 21. ♘f8 ♕f8∞; 15. ♘b5 g4 16. hg4 hg4 17. ♘h4 a6 18. ♘d6 ♘d4 19. ♕a4 f5 20. ♘hf5 ♗f5 21. ♘f5 ♕f6=; 15. ♘e2 ♖e8! 16. ♖fe1 g4 17. hg4 ♗g4⇆) g4 16. hg4 hg4 (16... ♗g4 17. ♗f5!±) 17. ♘h4 (17. ♘e1 ♘d4 18. ♗h7 ♔h8 19. ♖d4 f5∞) f5! 18. ♘f5 ♗f5 19. ♗f5 ♘d4 20. ♖d4 (20. ♕d3 ♕g5=) ♗d4 21. ♕d2 ♗g7 22. ♗g4 (22. ♘d5 ♖e8 23. ♖d1 g3! 24. fg3 ♖e5 25. g4 ♕h4∞) ♖e8 23. ♘b5 (23. ♘d5? ♖e4 24. ♗f3 ♖d4∓) ♕h4 24. ♗f3 ♗e5 25. g3 ♕f6 26. ♗d5 ♖ad8⇆] **14. ♗d3 a6** [14... ♘c6 15. ♘b5⩲] **15. ♘e2** [15. ♖fe1 ♕c7 (15... ♕d7 16. ♘a4 ♕c7 17. ♘b6 ♖ae8 18. ♖e2⩲) 16. ♖ad1 h5 17. ♘e2⩲] **♕d7** [⌓ 15... f5 16. ♖ad1 g4 17. hg4 fg4 18. ♘e5 ♘c6 19. ♘c6 bc6 20. ♗f5 ♗f5 21. ♕f5 ♕g5 22. ♘g3 ♖ae8 23. ♖d3 ♗f6⇆ (△ ♖e6) 24. b4 ♖e6] **16. ♘g3**⩲ **♖ae8** [16... f5 17. ♖fe1 f4 18. ♘h5 ♘c6 19. ♘g7 ♔g7 20. ♕b3 ♖fe8 21. ♗c2⩲] **17. ♖ae1 f5 18. ♘e5 ♕c8 19. ♘h5** [19. f4! f6 20. ♘f3 ♗d7 21. b4 △ a4±] **f6 20. ♘f3 f4 21. ♖e2** [21. ♕b3 ♗f7 22. ♘g7 ♔g7 23. ♗c2⩲ △ ♕d3] **♗f7 22. ♖fe1**



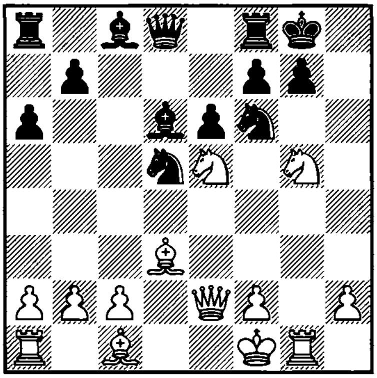
22... ♗h5? [22... ♕d7 23. ♘g7 ♔g7 △ ♘c6=] **23. ♖e7 ♖e7 24. ♖e7**± **♖e8** [24... ♖f7 25. ♗f5 ♕d8 26. ♖e6±] **25. ♗f5 ♕b8 26. ♖d7 ♖d8 27. ♖e7** [27. ♗e6! ♔h8 (27... ♔f8 28. ♘e5!+−) 28. ♖d5+−] **♔f8 28. ♖e1 ♖e8** [⌓ 28... ♕c7 29. ♗e6 ♗h8] **29. ♗e6 ♗f7 30. ♕f5 ♗e6** [30... ♕d8 31. ♗f7 ♖e1 32. ♘e1 ♔f7 33. ♘d3±] **31. ♖e6 ♕d8** [31... ♖e6 32. ♕e6 ♕d8 33. b4+−] **32. ♖d6 ♕e7 33. ♘e5**+− **♔g8 34. ♖d7 fe5 35. ♖e7 ♖e7 [♕ 5/h] 36. ♕c8 ♔f7 37. ♕f5 ♔g8 38. de5 ♗e5 39. ♕g6 ♗g7 40. ♕d6 ♖f7 41. b4 ♗f6 42. a4 ♔g7 43. b5 ab5 44. ab5 ♗c3 45. c6 bc6 46. ♕c6 ♗d4 47. b6 ♖f6 48. ♕c7 ♖f7 49. ♔f1 ♔f6 50. ♕c6 ♔e5 51. b7 ♗a7 52. ♕e8 ♔f6 53. ♕a8 1 : 0** ***V. Stoica***

46. B 17

ANDREIKIN 2715
– SJUGIROV 2635

Russia (ch) 2012

1. e4 c6 2. d4 d5 3. ♘d2 de4 4. ♘e4 ♘d7 5. ♗c4 ♘gf6 6. ♘g5 e6 7. ♕e2 ♘b6 8. ♗d3 h6 9. ♘5f3 c5 10. dc5 ♗c5 11. ♘e5 0−0 12. ♘gf3 a6? [12... ♕c7 13. 0−0⩲; 12... ♘bd7 — 18/195] **13. g4!**↑⟫ [13. 0−0 ♘bd7 14. ♗f4 ♘e5 15. ♗e5⩲] **♘bd5 N** [13... ♗e7? 14. g5 hg5 15. ♗g5 ♘fd7 16. ♖g1!+−; 13... ♘bd7 14. g5 hg5 15. ♗g5↑] **14. ♖g1!** [14. g5!? hg5 15. ♗g5→ △ ♖g1] **♗b4?!** [14... ♕b6 15. c3 ♘d7 16. g5 h5 (16... hg5 17. ♗g5+−) 17. ♕e4 ♗f2 18. ♔f1 ♖e8 19. ♖g2+−; 14... ♘b4 15. g5 ♘d3 16. ♘d3 hg5 17. ♗g5 ♗e7 18. 0-0-0±] **15. ♔f1! ♗e7** [15... ♗d6 16. g5 hg5 17. ♗g5 ♕b6 18. ♘c4 ♕b4 19. ♘d6 ♕d6 20. ♘e5+−; 15... b5 16. g5 hg5 17. ♘g5+−; 15... ♕c7 16. g5 (16. ♗h6 gh6 17. g5+−) hg5 17. ♗g5 ♗e7 18. ♕d2 (18. ♗f6 ♗f6 19. ♕e4+−) ♘e8 19. ♗e7 ♕e7 20. ♕h6 f5 21. ♖e1+−] **16. g5!+− hg5 17. ♘g5** [17. ♗g5 ♘b4 18. ♗e4!±] **♗d6** [17... ♘b4 18. ♗h7! ♘h7 19. ♘h7 ♔h7 20. ♕h5 ♔g8 21. ♗h6!+−]



18. ♘h7! [18. ♘g4!? ♖e8 19. ♕f3 ♕c7 20. ♘h6 ♔f8 21. ♘hf7+−] **♕c7** [18... ♘h7 19. ♗h7 ♔h8 (19... ♔h7 20. ♕h5 ♔g8 21. ♖g7! ♔g7 22. ♗h6 ♔g8 23. ♕g4 ♔h8 24.

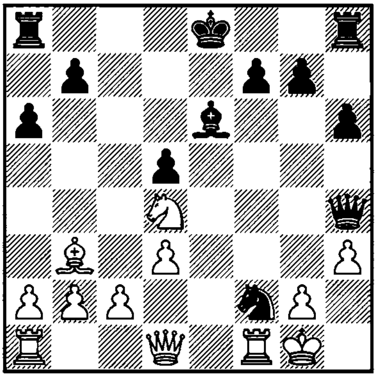
♕g7#) 20. ♕h5 ♘f6 21. ♕g5+−; 18... ♗e5 19. ♖g7! (19. ♕e5+−) ♔g7 20. ♕e5 ♖g8 21. ♗g5 ♗d7 22. c4+−] **19. ♗h6** [19. ♘f8?? ♗e5 20. ♗h6 ♔f8∞; 19. ♘f6 ♘f6 20. ♗h6 ♘e8 21. ♘d7!! ♕d7 22. ♗g7! f5 (22... ♘g7 23. ♖g7 ♔g7 24. ♕g4 ♔f6 25. ♕h4 ♔g7 26. ♕g5+−) 23. ♗e5+−] **♘e8** [19... g6 20. ♘f6 ♘f6 21. ♘g6 fg6 22. ♖g6 ♔h8 23. ♗f8+−] **20. ♗g7! ♘g7 21. ♖g7! ♔g7 22. ♕g4 ♔h8 23. ♘f6 1 : 0** ***Petronijević***

47. B 23

D. ŠOLAK 2586 – JAY. ASHWIN 2471

Zlatni Pyasatsi 2012

1. e4 c5 2. ♘c3 ♘c6 3. ♗b5 ♘d4 4. ♗c4 e6 5. ♘ge2 a6 6. ♘d4 cd4 7. ♘e2 ♘f6 8. d3 d5?! 9. ed5 ed5 10. ♗b3⩲ ♗c5 11. 0−0 [11. ♗g5 ♗e6 12. ♘f4 ♗b4 13. ♔f1 0−0 14. ♗f6 ♕f6 15. ♘d5 ♗d5 16. ♗d5 ♖fe8=∞] **h6 12. ♗f4 ♗e6? N** [12... 0−0 13. ♗e5 ♘g4! 14. ♗d4 (14. ♗g3⩲) ♗d4 (14... ♕h4 15. h3 ♗d4 16. ♘d4 ♘f2 17. ♘f3±) 15. ♘d4 ♘h2! 16. ♔h2 ♕h4 17. ♔g1 ♕d4 18. c3 *a)* 18... ♕c5 19. d4 ♕d6 20. ♕f3 ♗e6 21. ♖ae1 (21. ♖fe1 — 95/86) ♖ad8 22. ♖e5⩲; *b)* 18... ♕b6 19. ♗d5 (19. d4 ♗e6 20. ♕f3 a5) ♕b2 20. ♕b3 ♕b3 21. ab3⩲] **13. ♗e5± ♘g4 14. ♗d4!** [14. ♘d4 ♘e5 15. ♘e6 fe6 16. d4 0−0! 17. dc5 ♘d7=; 14. ♗g3⩲] **♕h4 15. h3 ♗d4 16. ♘d4 ♘f2**



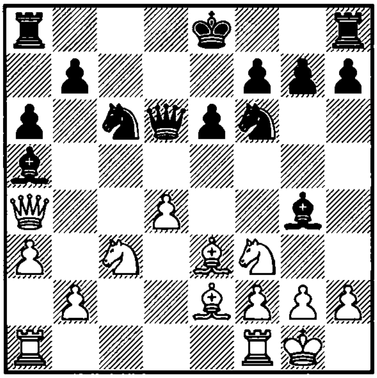
17. ♘f3! [17. ♖f2 ♕d4⩲] **♘h3** [17... ♘d1 18. ♘h4 *a)* 18... ♘b2 19. ♖ab1? ♘c4!; 19. a4!+−; *b)* 18... ♘e3 19. ♖fe1 d4 20. ♘f3 ♗b3 21. ♘d4 0-0-0 22. ♘b3±] **18. gh3 ♕g3 19. ♔h1 ♕h3 20. ♘h2 0-0-0 21. ♕f3 ♕h4 22. ♕f4 ♕h5 23. c4** [23. d4!? △ ♖f3-c3] **g5 24. ♕e5 ♖he8 25. ♖ac1 d4 26. ♗a4 ♖e7 27. ♕c5 ♖c7 28. ♕a7 ♖e7 29. ♕c5 ♖c7 30. ♕a7 ♖e7 31. ♗c6! bc6 32. ♕e7 g4 33. ♖g1 ♕h3 34. ♕c5 ♔b7** [34... g3 35. ♕c6 ♔b8 36. ♕b6 ♔c8 37. ♕a6 ♔b8 38. ♕b6 ♔c8 39. ♕c6 ♔b8 40. ♕g2+−] **35. ♕e5 ♕d3 36. ♖g3 ♕d2 37. ♖b3 ♔a8 38. ♕c7! ♕c1 39. ♔g2 ♕d2 40. ♔g1 ♕d1 41. ♘f1+− ♕b3 42. ab3 ♖d7 43. ♕c6 ♔a7 44. b4 d3 45. ♘d2 h5 46. ♕c5 ♔b7 47. ♕h5 ♗c4 48. ♘c4 d2 49. ♘d2 ♖d2 50. ♕f7 ♔b6 51. ♕f6 ♔b7 52. ♕g7 ♔b8 53. ♕g4 ♖c2 54. b5 ab5 55. ♕b4 ♔c7 56. ♕b5 ♖c6 57. ♔f2 ♖b6 58. ♕e5 ♔b7 59. ♔e2 ♔a6 60. ♔d2 ♖b5 61. ♕d4 ♔a5 62. ♕a7 ♔b4 63. ♕a3 ♔c4 64. ♕c3 ♔d5 65. b4 ♔d6 66. ♕c4 ♖f5 67. ♕a6 ♔c7 68. ♕a7 ♔c6 69. ♕a8 ♔c7 70. ♔c3 ♖b5 71. ♔c4 ♖b8 72. ♕a7 ♖b7 73. ♕b7 ♔b7 74. ♔b5 ♔a7 75. ♔c6 ♔a6 76. b5 ♔a7 77. ♔c7 ♔a8 78. ♔b6 ♔b8 79. ♔a6 ♔a8 80. b6 ♔b8 81. b7 ♔c7 82. ♔a7**
1 : 0 ***D. Šolak***

48. B 28

GAGUNASHVILI 2570 – L. PANTSULAIA 2581

Georgia (ch) 2012

1. e4 c5 2. ♘f3 a6 3. c3 d5 4. ed5 ♕d5 5. d4 ♗g4 [5... ♘f6] **6. ♗e2 e6 7. 0−0** [7. ♗e3 — 37/170] **♘f6 8. ♗e3 cd4 9. cd4 ♗b4? N** [9... ♘c6 10. ♘c3 ♕d6 11. h3 ♗h5 12. ♕b3 ♕b4] **10. a3** [10. ♘c3 ♗c3 11. bc3 ♘c6 12. c4 ♕d7 13. ♖b1⩲] **♗a5 11. ♘c3 ♕d6** [11... ♗c3 12. bc3⩲] **12. ♕a4!? ♘c6**



13. d5 ed5□ 14. b4 ♗f3 [14... ♗c7 15. ♗c5 ♕d7 16. ♖ae1 ♗e6 17. b5↑] **15. ♗c5** [15. ♗f3 ♗c7 16. g3 0–0 17. ♖ad1 ♘e5 18. ♗g2 ♗b6 19. ♘d5 ♗e3 20. ♘e3±] **♕f4 16. ♗f3 ♗c7 17. ♖fe1 ♔d8** [17... ♔d7 18. ♘d5 ♕h2 19. ♔f1 ♕h1 20. ♔e2 ♘d5 21. ♖ad1 ♖he8 22. ♗e3 ♕h4 23. ♗d5→] **18. ♖ad1** [18. h3! ♕h2 19. ♔f1→] **♕h2 19. ♔f1 ♕h1 20. ♔e2 ♖e8 21. ♗e3 ♕h4 22. ♕b3** [22. ♘d5 ♕c4 23. ♔d2 ♔c8!? (23... ♘e4 24. ♗e4 ♖e4 25. ♘b6 ♗b6 26. ♗b6 ♔c8 27. ♖e4 ♕e4 28. ♖e1↑) 24. ♕c2 ♕c2 25. ♔c2 ♘d5 26. ♗d5 f6=∞] **d4** [22... ♘d4 23. ♖d4 ♕d4 24. ♘d5 (24. ♖d1 ♕e5 25. ♘d5 ♔c8 26. ♘f6 gf6 27. ♕f7↑) ♘d5 25. ♖d1 ♖e3 26. fe3 ♕b6 27. ♕d5 ♔e8 28. ♕e4 ♕e6 29. ♕e6 fe6 30. ♗b7 ♖a7 31. ♗c8±] **23. b5** [23. ♕f7! ♖e7 (23... ♘e5 24. ♕g7 ♘f3 25. gf3+–) 24. ♕f8 ♖e8 25. ♕g7 ♔c8 26. g3 ♗g3 27. fg3 ♖e3 28. ♔d2 ♘e8 29. gh4 ♘g7 30. ♖e3 de3 31. ♔e2↑] **ab5 24. ♘b5 ♘g4?** [24... ♘d7 25. ♕f7 ♗e5∞] **25. ♗g4 ♕g4 26. ♔f1 ♗e5** [26... ♔c8 27. ♘c7 ♔c7 28. ♕f7 ♕d7 29. ♗f4+–; 26... ♕h5 27. ♗g5 f6 28. ♖e8 ♕e8 29. ♖e1 ♗e5 30. ♕d5 ♕d7 31. ♕g8 ♕e8 32. ♗f6 gf6 33. ♕e8 ♔e8 34. ♘c7] **27. ♘d4! ♗d4** [27... ♔c8 28. ♘c6 bc6 29. ♕f7 ♕e6 30. ♕e6 ♖e6 31. ♗d4] **28. ♕b7** [28. ♕f7±] **♖c8 29. ♕f7 ♖c7** [29... ♖e7 30. ♗d4 ♖f7 31. ♗b6#; 29... ♖e5! 30. f3 ♕d7 31. ♕d7 ♔d7 32. ♗d4 ♖e1 33. ♔e1 ♘d4 34. ♖d4±] **30. ♖d4** [30. ♗g5 ♖ce7 31. ♕d5 ♕d7 32. ♖e7 ♖e7 33. ♕e4+–] **♕d4** [30... ♘d4 31. ♗g5] **31. ♕e8 ♔e8 32. ♗d4 ♔f7 33. ♖c1+– g6** [33... ♖d7 34. ♗g7] **34. ♗b6 ♖c8 35. a4 ♔e6 36. a5 ♔d5 37. a6 ♖a8 38. a7 ♔d6 39. ♖d1 ♔e6 40. ♗c5 ♘e5 41. ♖d6 ♔f5 42. ♗d4 ♘c4 43. ♖c6 1 : 0**

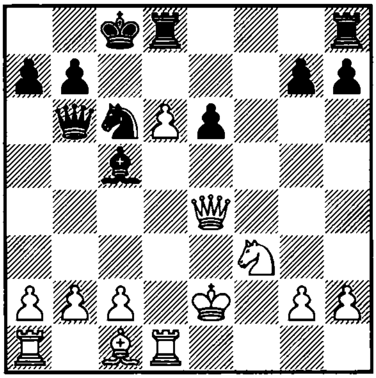
Gagunashvili

49.** B 29

A. FIER 2596 – I. HAUSNER 2412

Teplice 2012

1. e4 c5 2. ♘f3 ♘f6 3. e5 ♘d5 4. ♘c3 e6 [4... ♘c3 5. dc3 ♘c6 *a)* 6. ♗f4 e6 7. ♗d3 d5 8. c4 ♗e7 9. h4 N (9. a3) ♘b4 10. cd5 ♘d3 11. ♕d3 ♕d5 12. ♕e2 b6 13. c4 ♕c6 14. ♗g5 ♗b7 15. 0-0-0 ♕e4= **Zelčić 2560 – H. Stević 2601**, Hrvatska 2012; *b)* 6. ♗c4 e6 7. ♗f4 ♕c7 8. ♗g3 (8. ♕d2 – 104/(189)) h6 9. ♕d2 N (9. h4) b6 10. 0-0-0 ♗b7 11. ♖he1 ♘e7!? 12. ♗d3 g5 13. ♕e2 0-0-0 14. ♘d2 h5 15. h4 g4 16. ♘c4 ♘g6 17. ♗e4 ♗e4 18. ♕e4 ♕c6= **N. Bojković 2385 – I. Ivanišević 2655**, Srbija 2012] **5. ♘d5 ed5 6. d4 ♘c6 7. dc5 ♗c5 8. ♕d5 d6 9. ed6 ♕b6 10. ♕e4 ♗e6 11. ♗c4** [11. ♕h4 ♗d6 *a)* 12. ♗e2 ♗e7 13. ♕e4 0–0 (13... ♖d8 14. c3±) 14. c3±; *b)* 12. ♗d3 ♘b4 13. 0–0 ♘d3 14. ♕a4 ♕c6 (14... ♔e7 15. ♕h4 f6 16. cd3±; 14... ♔f8 15. cd3±) 15. ♕c6 bc6 16. cd3 0-0-0 17. ♗e3±] **♗f2** [11... ♕b4?! 12. ♘d2 0–0 13. 0–0 ♖ae8 14. c3 ♕b6 15. ♘f3±] **12. ♔e2 0-0-0?!** [12... 0–0 13. ♗e6 (13. ♖d1 ♖ae8 14. ♔f1 ♗c5 15. ♗d3 f5 16. ♕h4 h6=) ♖ae8 14. ♘g5 ♖e6 15. ♘e6 ♖e8 16. ♖f1 ♖e6 17. ♕e6 fe6 (17... ♘d4= – 57/166) 18. ♖f2 ♕b5 19. ♔e1 ♕e5 20. ♔f1 ♕h2 21. d7 ♕h1 22. ♔e2 ♕h5=] **13. ♗e6 fe6 14. ♖d1 ♗c5** [14... ♖hf8 15. d7 ♖d7 16. ♖d7 ♔d7 17. ♗f4±]



15. ♗f4 N [15. ♕e6 ♖d7 (15... ♔b8 16. d7±) 16. a3! ♖f8 (16... ♘d8 17. ♕c4 ♖e8 18. ♔f1±; 16... ♕b5 17. ♔e1 ♘d8 18. ♕e2±) 17. b4 ♕a6 (17... ♗d4 18. ♖b1 ♕d8 19. ♕c4 ♕e8 20. ♔f1±) 18. c4 ♘d8 (18... ♗b4 19. ♗e3±) 19. ♕d5 ♗b4 (19... ♗d6 20. ♗e3±) 20. ab4 ♕a1 21. ♕c5 ♔b8 22. ♗e3±] **e5?** [15... ♖d7 16. b3 e5 17. ♗e3 ♗e3 18. ♕e3 ♕d8 19. c3 ♖d6 (19... ♕f6 20. b4±) 20. ♘g5±] **16. d7 ♖d7 17. ♖d7 ♔d7** [17... ef4 18. ♖ad1 ♕b2 19. ♔f1+–] **18. ♘e5 ♘e5 19. ♖d1 ♗d6 20. ♕e5 ♖e8 21. ♖d6** [21... ♕d6 22. ♕e8 ♔e8 23. ♗d6+–] **1 : 0**

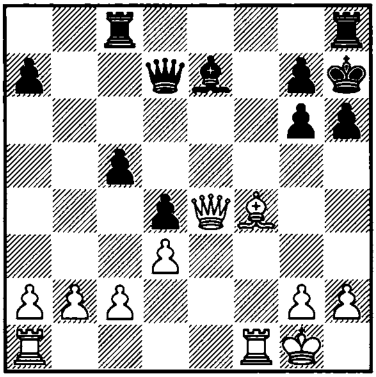
Da Costa Júnior

50. !N B 30

B. AMIN 2612 –
ALEXANDER MOISEENKO 2715

Egypt 2012

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 e6 4. ♗c6 bc6 5. d3 ♘e7 6. 0–0 ♘g6 7. ♘g5!? d5 [7... ♗e7 8. ♕h5 e5 9. f4 ♗g5 10. fg5 d6 11. ♗e3 ♗e6 12. ♘d2 ♕d7 13. h3 0–0 14. ♖f2 ♔h8 15. b3 ♕e7 16. ♘f1 a5 17. ♘g3⩲; 7... f6 8. ♘h3 d5 9. ♕h5 ♗d6 10. f4 0–0 11. c4 ♗c7 12. ♗e3 ♕e7 13. ♘a3 ♖b8 14. b3 ♗d7 15. ♖ac1 ♗e8 16. ♕e2 d4 17. ♗d2=; 7... h6] **8. ♕h5** [8. f4!?] **h6 9. ♘h3 e5 10. ♘c3 ♗e7** [10... ♗e6 11. f4 ef4 12. ed5 cd5 13. ♘f4 (13. ♖e1 – 95/87) ♘f4 14. ♗f4 ♗e7 15. ♘b5 0–0 16. ♘c7 ♖c8 17. ♘e6 fe6 18. ♕g4±] **11. f4 ♗h3! 12. ♕h3 ef4 13. ed5 cd5 14. ♕f3! N** [14. ♕f5] **d4?!** [14... 0–0! 15. ♘d5 (15. ♕d5?! ♗f6 16. ♗f4 ♗d4 17. ♔h1 ♕d5 18. ♘d5 ♖ad8! 19. c4 ♘f4 20. ♖f4 ♗b2 21. ♖e1 ♖fe8 22. ♖fe4 ♖e4 23. ♖e4 ♖d6=) ♗g5 16. c4! (16. ♘f4 ♘f4 17. ♗f4 ♕d4 18. ♔h1 ♗f4 19. c3 ♕d6 20. ♕f4 ♕d3=) ♖e8 17. ♕f2 ♕c8 18. b3 ♕g4 (18... ♘e5 19. h4 ♘d3 20. ♕d2 ♘c1 21. ♕c1 ♗h4 22. ♕f4 ♗g5 23. ♕f7 ♔h8 24. ♖ae1⩲) 19. h3 ♕e2 20. ♗a3 ♕f2 21. ♖f2 ♖ac8 22. ♔f1⩲] **15. ♕c6 ♔f8 16. ♘e2 ♖c8 17. ♕e4 ♔g8 18. ♘f4 ♔h7 19. ♘g6 fg6 20. ♗f4⩲ ♕d7?** [⌓ 20... ♖f8]



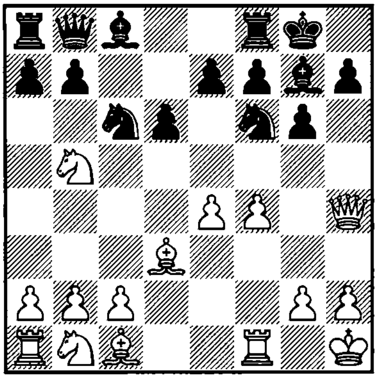
21. ♗h6!! ♔h6 22. ♖f7 ♖he8 23. ♖e1 ♖c7 24. h4!! [24. ♕e5? ♗f6! 25. ♕e8 ♕e8 26. ♖e8 ♖f7–+; 24. ♖f3 ♔h7 25. ♖h3 ♔g8 26. ♕g6 ♖c6□ (26... ♖f8 27. ♕h7 ♔f7 28. ♖f3 ♔e8 29. ♕h5 ♔d8 30. ♖e7 ♕e7 31. ♕d5 ♔e8 32. ♕a8 ♔d7 33. ♕f8+–) 27. ♕h7 ♔f7 28. ♕h5 ♔g8=; 24. ♖e7 ♕e7 25. ♕f4 g5 26. ♖e7 ♖ce7 27. ♕d6 ♖e6 28. ♕c5 ♖e1 29. ♔f2 ♖1e2 30. ♔f1 (30. ♔g3 ♖8e3 31. ♔g4 ♖g2 32. ♔f5 ♖f2 33. ♔g4 ♖f4#) ♖e1 31. ♔f2 ♖1e2=] **♕d6** [24... ♔h7 25. h5 ♕c6 (25... ♕d6 26. ♕g4+–) 26. ♕c6 ♖c6 27. ♖ee7 ♖e7 28. hg6 ♔g6 29. ♖e7±] **25. ♕g4! ♗f8** [25... ♖c6 26. ♖ee7 ♖e7 27. ♕g5 ♔h7 28. ♕e7 ♕e7 29. ♖e7+–] **26. ♖e8 ♖f7 27. ♖e6 ♖f6 28. ♖d6+– ♗d6 29. g3! ♖f5 30. ♔g2 ♔h7 31. c3 ♗e5 32. cd4 ♗d4 33. b4! ♖f2 34. ♔h3 ♖a2 35. h5 ♖a6 36. ♕c8 ♖f6 37. hg6 ♖g6 38. bc5 ♖g5 39. c6 ♗b6 40. ♕d7 ♖h5 41. ♔g2 ♖c5 42. d4 ♖c2 43. ♔h3 ♖d2 44. d5 a5 45. d6 a4 46. c7 ♗c7 47. ♕f5 g6 48. ♕f7 1 : 0** ***B. Amin***

51. !N B 32

J. TODOROVIĆ 2423
– NI. ĐUKIĆ 2523

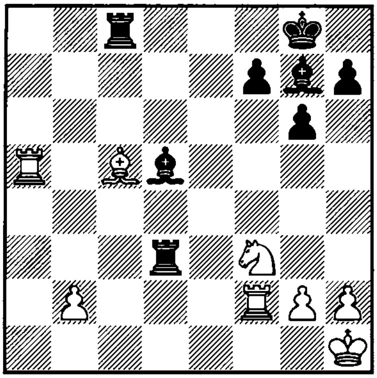
Crna Gora 2012

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♕c7 5. ♘b5 ♕b8 6. ♗d3 ♘f6 7. 0–0 g6 8. f4 d6 9. ♔h1 ♗g7 10. ♕e1 0–0 11. ♕h4?! [11. ♘d2 ♘b4 12. ♘f3 ♘d3 13. cd3 ♗d7 14. ♘c3 b5∞]



11... ♗d7! N [11... a6] **12. ♘d2** [12. a3 a6 13. ♘5c3 b5↑] **♘b4 13. ♘c3 b5 14. ♘f3** [14. f5 ♘d3 15. cd3 b4 16. ♘e2 d5∓] **♘d3 15. cd3 b4 16. ♘d1** [16. ♘e2?! ♕b5∓] **♕b5 17. ♘f2 ♕h5** [17... ♖fc8?! 18. f5 gf5 19. ♗h6⇆] **18. ♗d2?!** [18. ♕g3 ♖fc8↑; 18. ♕h5 ♘h5⩱] **♕h4 19. ♘h4 ♘g4 20. e5** [20. ♘g4 ♗g4 21. ♗b4 ♖ab8∓] **de5 21. ♘g4 ♗g4 22. ♗b4 ef4** [22... ♗f6 23. g3 ♖fd8 24. ♗c3 ef4 25. ♗f6 ef6 26. ♖f4 f5∓] **23. ♖f4 ♗e6 24. ♖f2** [24. ♗e7 ♖fb8∓] **♖fd8 25. ♗e7 ♖d3 26. ♘f3?!**

[26. ♗f6 ♗f6 27. ♖f6 ♗a2∓] **♗a2?!** [26... ♖b8−+] **27. ♗c5** [27. ♖a2?! ♖d1 28. ♘g1 ♗d4 29. b4 (29. ♗h4 g5 30. ♗g3 ♖e8−+; 29. b3 ♖e8 30. ♗b4 ♖e4 31. ♗a5 ♖e5 32. ♗b4 a5−+) ♖e8 30. ♖ad2 (30. ♗c5 ♖g1 31. ♔g1 ♖e1#) ♗f2 31. ♖d1 ♖e7−+; 27. ♘e1 ♖d7 28. ♗f6 ♗f6 29. ♖f6 ♗e6∓] **♗d5 28. ♖a7?!** [28. ♘e1 ♖b3 29. ♖d2 ♗b2 30. ♖a7 ♖a7 31. ♗a7 ♗e4∓] **♖c8 29. ♖a5** [29. b4? ♖d1 30. ♘g1 ♖c5 31. bc5 ♗d4−+]



29... ♖b3?! [29... ♗f8! 30. ♖c2 (30. b4 ♖d1 31. ♘g1 ♗c5 32. ♖c5 ♖e8−+; 30. ♗a7 ♖c1 31. ♘g1 ♗d6−+ △ ♖h3) ♗b3 31. ♖d2 (31. ♖c1 ♖d5−+) ♖f3 32. gf3 ♗c5−+] **30. h3 ♗b2 31. ♗d6** [31. ♗a3! ♖a3 32. ♖d5 ♗c1∓] **♗b7 32. ♗e5 ♗c1 33. ♔h2 ♗e3 34. ♖f1?!** [34. ♘d4 ♖d3 35. ♖b2 ♗e4 36. ♘f3 ♖e8 37. ♔g3 g5∓; 34. ♖e2 f5 (34... ♗b6 35. ♖aa2 ♗f3?! 36. ♖eb2! ♖b2 37. ♖b2 ♖c6∓) 35. ♖aa2 ♖e8∓] **♖c2 35. ♖aa1?!** [35. ♔h1 f5−+] **♗f4** [35... ♖b5!? 36. ♗f6 ♖f5−+] **36. ♗f4 ♗f3 37. ♖g1 ♖bb2 38. ♔g3 ♗g2 39. ♖ac1?** [39. ♖a3 ♗b7−+] **♖b3 40. ♔h4** [40. ♔g4 f6−+] **♖h3 41. ♔g4 f5 42. ♔g5 ♔f7**

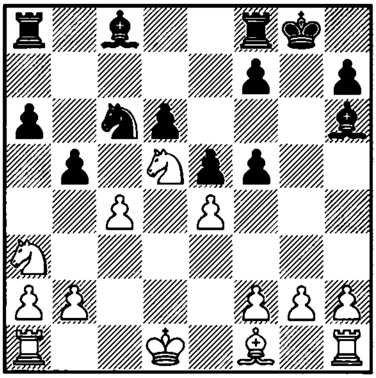
0 : 1 *Ni. Đukić*

52. B 33

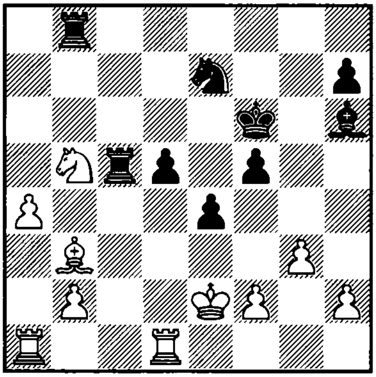
A. VOLOKITIN 2704
– P. ELJANOV 2693

Ukraine (ch) 2012

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e5 6. ♘db5 d6 7. ♗g5 a6 8. ♘a3 b5 9. ♗f6 gf6 10. ♘d5 f5 11. c4!? [11. ♗d3 — 109/80] **♕a5! 12. ♕d2 ♕d2 13. ♔d2 ♗h6 14. ♔d1 0−0**



15. ef5 N [15. cb5] **♗f5 16. cb5 ab5 17. ♗b5 ♘d4 18. ♘e7 ♔g7 19. ♘f5 ♘f5 20. ♗d3 ♘e7** [20... ♘d4!? 21. ♘c2 ♘c2 22. ♔c2 ♖fc8 (22... d5 23. ♗b5 ♖ac8 24. ♔b3 ♖fd8 25. a4±) 23. ♔b1 ♖a4 24. ♖d1 d5 25. a3 ♖d4 26. ♔a2 e4 27. ♗b5 ♖d1 28. ♖d1 ♖c2! 29. a4±] **21. ♘b5** [21. ♖e1 f5! 22. ♘b5 (22. f3 ♘d5∞ 23. ♘c4 ♖ab8 24. a4 ♘f4 25. ♗f1 d5 26. ♘e5 ♖b2 27. g3 ♘d3 28. ♗d3 ♖d2 29. ♔c1 ♖e2=) e4! 23. ♘c7 ♖ab8 24. ♗e4 ♖fc8 25. ♘d5 ♖b2 26. ♖e2 ♖e2 27. ♔e2 ♖e8! 28. ♘c7 ♖c8=] **d5 22. ♔e2** [⌓ 22. f3 ♖fd8 23. a4 e4 24. ♗b1 ♘g6∞] **e4 23. ♗c2 ♖ab8 24. a4 f5** [24... ♖fc8! 25. ♗b1 (25. ♗b3? d4! △ 26. ♘d4 ♘c6 27. ♘b5 ♖b5! 28. ab5 ♘d4∓) ♖c4! 26. b3 ♖b4 27. ♗c2 ♖c8! 28. ♖a2 ♘c6∓] **25. ♖hd1 ♔f6** [⌓ 25... ♔g6 26. ♗b3 ♖fc8 27. g3 (27. ♗d5 ♖c2 28. ♔f1 e3! 29. fe3 ♘d5 30. ♖d5 ♗e3 31. ♖ad1 ♖b2=) ♖c5∞] **26. g3! ♖fc8?** [26... ♖fd8! 27. f3 (27. f4 ♘c6 28. ♖dc1 ♘b4 29. ♘d4 ♗f8∞) ♘c6 28. ♖a3 ♖bc8 29. ♗b1 ♗f8 30. ♖c3 d4! 31. ♘d4 ♖d4 32. ♖c6 ♖c6 33. ♖d4 ♖c1 34. ♗a2 ♖c2=] **27. ♗b3 ♖c5**



28. f4!± ♗g7 [28... ♖bc8 29. ♘d4 ♗g7 30. a5 ♖a8 31. a6±] **29. ♖dc1! ♖cb5** [29... ♖bc8 30. ♔d1! ♔e6 31. ♖c5 ♖c5 32. ♖c1 ♖c1 33. ♔c1 ♔d7 34. a5 ♔c6 35. a6 ♘c8 36. a7 ♘b6 37. ♘c3 ♗c3 38. bc3 ♔b7 39. g4! fg4 40. f5+−] **30. ab5 ♖b5 31. ♖a6 ♔f7 32. ♗a2!+− ♖b2 33. ♔d1 ♖h2 34. ♖c7 ♖a2□ 35. ♖a2 ♗f6 36. ♖a5 ♔e6 37. ♖a6 ♔f7 38. ♖a5 ♔e6 39. ♖a6 ♔f7 40. ♖d7 h5** [40... d4□ 41. ♖dd6 (41. ♖f6?? ♔f6 42. ♖d4 h5 43. ♔d2 ♘g6 44. ♔e3 h4⩲) ♘g8 (41... ♗g7 42. ♔e2 d3 43. ♔d2 h5 44. ♖db6⊙ ♗d4 45. ♖h6+−) 42. ♔e2 d3 43. ♔d2 h5 44. ♖db6 *a)* 44... ♔g7 45. ♖a7 ♘e7 (45... ♔g6 46. ♖a8+−) 46. ♖bb7 ♔f7 47. ♖c7⊙ ♔f8 (47... ♔e6 48. ♖a5+−; 47... h4 48. gh4 ♗h4 49. ♖a5 ♔g6 50. ♖a6 ♔h5 51. ♖e6+−) 48. ♖a5 ♔e8 49. ♖e7 ♔e7 50. ♖f5+−; *b)* 44... ♔g6 45. ♖a8 ♘h6 46. ♖h8 ♘g4 47. ♖d6 ♘h2 48. ♖f8 ♘g4 49. ♖d7 ♘h6 50. ♖c7 ♗d4 51. ♖c6 ♔g7 52. ♖h6! ♔h6 53. ♖f5 ♗f2 54. ♖g5⊙ ♗b6 55. ♖e5 ♗f2 56. ♖e4 ♗g3 57. ♔d3 h4 58. ♔e3 h3 59. ♖e8! ♔g7 60. ♖d8+−] **41. ♖dd6! ♗g7 42. ♖a7 d4 43. ♖d5! ♗f6** [43... ♔e6 44. ♖e7 ♔e7 45. ♖f5+−] **44. ♖f5 ♔g6 45. ♖b5 ♘f5 46. ♖a6 ♘e3 47. ♔e2 ♘g4 48. ♖e5 e3 49. ♖g5 ♔f7 50. ♖h5** **1 : 0**

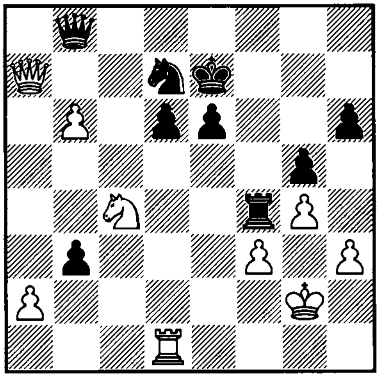
A. Volokitin

53.** B 37

SKEMBRIS 2463 – NICO GEORGIADIS 2330

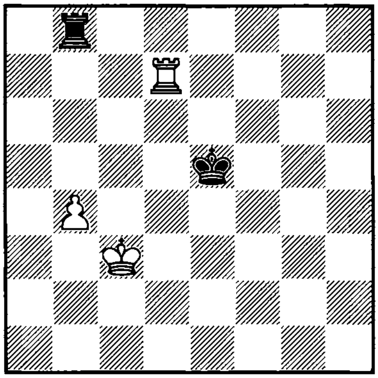
Deizisau 2012

1. c4 c5 2. ♘f3 g6 3. ♘c3 ♘c6 4. d4 cd4 5. ♘d4 ♗g7 6. ♘c2 ♘f6 7. e4 d6 8. ♗e2 0–0 9. 0–0 ♘d7 10. ♗d2 a5!? [10... ♘c5 11. b4!? ♗c3 12. ♗c3 ♘e4 13. ♗b2=∞] **11. ♔h1 ♘c5 12. f3 f5** [12... a4!? 13. ♖b1 ♘e6 N 14. ♘d5 ♘ed4 15. ♘d4 ♘d4 16. ♗g5 ♖e8 (16... ♘c6? 17. ♗e3!± **B. Lalić 2495 – I. Malakhov 2442**, Pardubice (rapid) 2012) 17. ♗d3± B. Lalić; 13... f5; 13... ♗e5⇆] **13. ef5 ♗f5 14. ♘e3 ♘d4** [14... ♗d7!?] **15. ♘f5 ♘f5** [15... ♖f5 N 16. ♗e3 ♘e2 17. ♘e2 ♗b2 18. ♖b1 ♗g7 19. ♘g3 ♖f8 20. ♘e4! (20. ♗c5 dc5 21. ♕e2 ♕c7 22. ♕e6 ♔h8 23. ♘e4=∞ **Rubio Mejia 2430 – Jo. Pérez González 2333**, Madrid 2012) ♘e4 21. ♕d5 ♔h8 (21... ♖f7 22. fe4↑) 22. ♕e4± Br. Tadić] **16. g4!** [16. ♖b1 – 16/316] **♘d4 17. ♗e3 N ⇆ ♘e2** [17... e5 18. ♕d2] **18. ♕e2 ♖c8** [18... ♗c3!? 19. bc3 (19. ♗c5 ♗b2 20. ♕b2 dc5 21. ♕b7 ♕d4↑ △ 22. ♕d5 ♕d5 23. cd5 ♖ad8∓) ♖c8↑ 20. ♖ab1⇆] **19. ♖ac1 ♖f7 20. ♘d5!? e6 21. ♘c3** [✕e6, d6] **♘d7?!** [21... ♗c3!? 22. ♖c3 e5 23. ♖d1 ♕e7∞] **22. ♘e4↑ ♕e7** [22... ♘f6 23. ♗g5↑] **23. ♗g5 ♕f8 24. ♖cd1↑ ♖c6** [24... ♗e5? 25. f4! ♗f4 26. ♖f4 ♖f4 27. ♗f4 ♕f4 28. ♘d6±] **25. b3 h6** [⌓ 25... ♘c5] **26. ♗e3 ♗e5 27. ♔g2± ♗f4 28. ♗f4 ♖f4 29. ♕e3** [29. ♕d2!? △ 29... ♘e5 30. ♕e3 (✕d6) ♘d7 31. ♖f2] **g5 30. h3 b5?** [30... a4 31. ♘c3 ab3 32. ab3 ♘e5 33. ♘e2 ♖f6 34. f4±] **31. cb5± ♖c2** [⌓ 31... ♖b6 32. ♘f2!± △ 32... d5 33. ♘d3 ♖f6 34. a4] **32. ♖d2 ♖d2 33. ♘d2+− ♔f7** [⌓ 33... ♘c5] **34. ♕a7! ♔e7 35. ♘c4 a4 36. ♖d1 ♕b8 37. b6 ab3**



38. ab3⊕ [38. ♘d6!+− △ 38... ♕a7 39. ba7 ♖a4 40. ab3 ♖a2 41. ♔g3+−; △ 38... ba2 39. ♘f5] **d5 39. ♕c7?** [39. ♕a3!→] **♕c7 40. bc7 ♖f8± 41. ♘a3 ♘b6 42. ♘b5 ♔d7 43. ♖c1 ♘c8 44. ♘d4!** [✕e6] **♘d6 45. ♖e1** [⌓ 45. ♔g3±] **♖e8 46. ♖e5 ♘c8 47. ♔g3 ♔d6 48. ♖e1 e5 49. ♘f5 ♔c7 50. ♘h6 ♘d6 51. h4 gh4 52. ♔h4 e4 53. fe4 ♘e4** [53... ♖e6 54. g5 ♘e4 (54... de4 55. ♔g4 e3 56. ♘f5 ♖e4 57. ♔f3 ♖e5 58. ♘d6 ♔d6 59. g6) 55. ♘f5 ♖b6 56. ♖e3±] **54. g5 ♔d7 55. g6 ♖e6** [55... ♖h8 56. ♔h5 ♘f6 57. ♔g5 ♘e4 58. ♖e4 de4 59. g7 ♖e8 60. ♘g4 ♔e6! (60... e3 61. ♘f6 ♔e7 62. ♘e8 e2 63. g8♕ e1♕ 64. ♔f4+−) 61. ♔g6 ♖g8 (61... ♔d5 62. ♘f6+−) 62. ♔h7 ♖g7 63. ♔g7 ♔f5 64. ♘e3 ♔f4 65. ♘g2 (65. ♘c4 e3 66. ♘b2 ♔e4 67. ♘d1 ♔d4! 68. ♘e3 ♔c3=) ♔g3 66. ♘e3 (66. ♘e1 ♔f2 67. ♘c2 ♔e2□ 68. b4 ♔d3=) ♔f4□ (66... ♔f3 67. ♘d5+− △ 67... e3 68.

♘c3) 67. ♘c2 e3 68. ♔f7 (68. b4 e2 69. ♔f6 ♔e4 70. b5 ♔d5=) ♔e4 69. ♔e7 ♔d3 70. ♘e1 ♔c3=] **56. ♖g1 ♔e8 57. ♘f5 ♔f8 58. g7 ♔g8 59. ♖a1 ♘f6 60. ♖a8 ♘e8 61. ♔g5 ♔h7 62. ♖a1 ♔g8 63. ♖a7 ♔h7 64. ♖d7 ♖e5 65. b4 d4 66. ♔f4 ♖b5 67. ♖d4 ♘g7 68. ♘g7 ♔g7 69. ♔e4 ♔f6□ 70. ♔d3 ♔e5= 71. ♔c3** [71. ♔c4 ♖b4=] **♖b8 72. ♖d7**



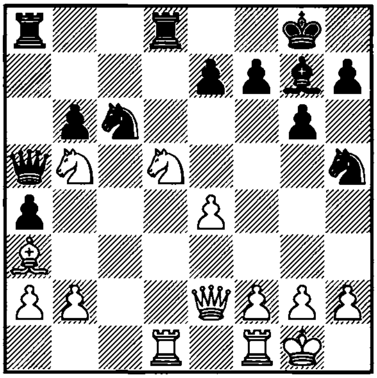
72... ♖c8?? [72... ♔e6□ 73. ♖d4 (73. ♖d3 ♖c8 74. ♔b3 ♖b8=) ♔e5□=] **73. ♔b3+− ♖b8 74. ♔c4!** [74. ♔a4?? ♔e6□= (74... ♖a8? 75. ♔b5 ♖b8 76. ♔c5 ♖c8 77. ♔b6 ♔e6 78. ♖c7 ♖b8 79. ♔c5 ♔e5 80. b5+−) 75. ♖a7 ♔d6 76. ♔a5 ♔c6□=] **♖c8 75. ♔b5 ♖b8 76. ♔c5 ♖c8 77. ♔b6 ♔e6 78. ♖c7 ♖b8 79. ♔c5 1 : 0** *Skembris*

54. B 38

AL. KOVAČEVIĆ 2537 – D. STOJANOVSKI 2430

Paraćin 2012

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 g6 5. c4 ♘f6 6. ♘c3 d6 7. ♗e2 ♗g7 8. ♗e3 0−0 9. 0−0 ♗d7 10. ♕d2 a5?! 11. ♘db5 a4 12. c5! [12. f4 − 34/223] **dc5 N** [12... ♘g4] **13. ♗c5 ♗g4 14. ♕e3** [14. ♕d8 ♖fd8 15. f3 ♗e6 (15... ♗d7 16. ♖ad1± ⨯a4, b5, b6) 16. ♘c7 ♘d7! 17. ♗a3 ♖ac8 18. ♘e6 fe6±] **♗e2 15. ♕e2 ♕a5 16. ♖ad1 b6?!** [⨯a5; 16... ♖ad8 17. ♘d5! ♘d5 18. ed5 (⨯e7) ♗f6□ 19. ♗a3 ♘b4 20. d6±; 16... ♖fd8! 17. ♗e3 (17. ♘d5 ♘d5 18. ed5 ♘b4⇆) ♖ac8 18. a3±] **17. ♗a3** [△ e5] **♘h5** [17... ♖ad8 18. e5 ♘d7 19. e6±] **18. ♘d5 ♖fd8** [18... ♖fc8 19. ♗e7±]



19. ♘bc7 [19. ♕c4! e6 20. ♕c6 ed5 21. ♘c7! ♖ac8 22. ♗e7+−] **♖ab8** [19... ♖ac8 20. ♕c4 e6 21. ♕c6 ed5 22. ♗e7 ♖e8 23. ♖d5 ♕a7 24. ♖d7+−] **20. ♗e7?!** [20. ♕c2! ♘d4 (20... e6 21. ♕c6 ed5 22. ♘d5+−; 20... ♘e5 21. f4+−) 21. ♖d4! ♗d4 22. ♘e7 ♔g7 23. ♘c6 ♕g5 24. ♗e7 ♗f6 25. ♗d8+−] **♖d7 21. ♗a3?!** [21. ♗h4! b5 22. g4! ♘f4 23. ♘f4 ♕c7 24. ♘d5±] **b5 22. ♖c1** [22. ♗c5 b4 23. ♘a6 ♖bb7 24. ♗e3+− △ ♘c5; 23... ♖a8] **b4?!** [22... ♖c7 23. ♖c6 ♘f4! 24. ♕g4 (24. ♘f4? ♖c6∓) ♘d5 25. ed5 ♖c6 26. dc6 *a)* 26... b4? 27. ♗b4! ♖b4 (27... ♕b4 28. c7+−) 28. c7+−; *b)* 26... ♗e5 27. ♗c5±] **23. ♖c6 ba3 24. ba3+− ♗e5 25. ♘a6 ♖b2 26. ♕c4 ♕d2 27. ♘c5 ♖c2 28. ♖c8** [28. ♕a4 ♖a7 29. ♖c8! (29. ♕a7?? ♕f2!−+) ♔g7 30. ♘e6 fe6 31. ♕a7+−] **♔g7 29. ♕a4 ♗d4 30. ♘e6!** [30... fe6 31. ♖c2+−; 30. ♘d7? ♗f2 31. ♔h1 ♘g3 32. hg3 ♕h6#] **1 : 0**

Al. Kovačević

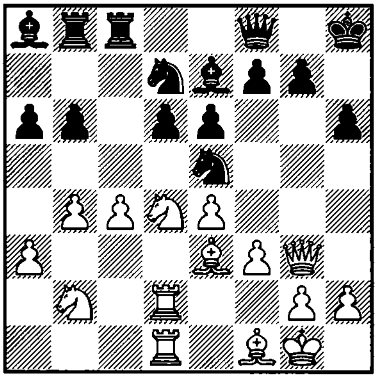
55. B 41

MI. NÉMETH 2438 – ROB. MARKUŠ 2635

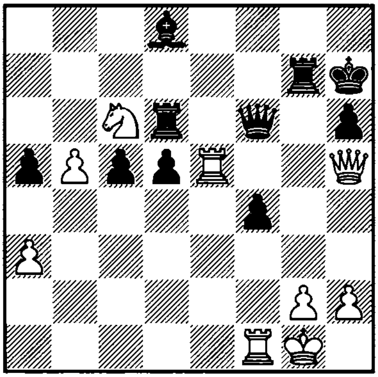
Magyarország 2012

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. c4 ♘f6 6. ♘c3 ♕c7 7. a3 b6 8. ♗e3 ♗b7 9. f3 ♗e7 10. ♗e2 d6 11. 0−0 0−0 12. ♕d2 ♘bd7 13. ♖fc1 [13. ♖ac1 ♖ac8 14. ♖fd1 ♕b8 15. b4 ♖fe8 (15... ♗d8?! 16. ♘b3 ♗c7 17. ♗f4 ♘e5 18. ♗e5 de5 19. c5±) *a)* 16. ♘b3 d5 17. cd5 ♗d6 18. de6 ♗h2 19. ♔h1 fe6 20. f4 ♗g3 21. e5?! (21. ♗f3 e5∞) ♘e5 (21... ♖c3?!) 22. fe5 ♕e5 (22... ♗e5) 23. ♗f3 ♗f3 24. gf3 ♕h5 25. ♔g1 ♕f3 26. ♕e2

♗h2! 27. ♔h2 ♘g4 28. ♔g1 ♕g3=; *b)* 16. ♗f1 ♗d8?! 17. ♘b3 (17. ♖c2 — 70/35) ♗c7 18. ♗f4 ♘e5 19. ♗e5 de5 20. c5⩲; 16... h5] **♖fc8!?** [13... ♖ac8 14. b4 ♕b8 15. ♔h1 ♗d8 16. ♖c2 ♗c7 17. ♗g1 ♔h8 (△ ♖g8, g5) 18. ♖b1 (⇔b ×♕b8) ♕a8 (18... ♖g8 19. ♘a4 ♕a8 20. c5) 19. ♘a4↑ (△ c5) — 93/(113)] **14. ♗f1 N** [14. b4; 14. a4] **♕d8 15. ♕f2** [15. b4 ♘e5 16. ♘a4 ♘fd7 17. ♖ab1 ♖ab8∞; 15. a4 *a)* 15... ♖ab8 16. a5 ba5 17. ♘b3 ♗e4; *b)* 15... a5 16. ♖d1 ♘e5 (16... d5 17. ed5 ed5 18. cd5 ♗b4 19. ♘c6±; 16... ♘c5 17. ♕c2⩲) 17. ♘db5⩲; 17. b3; *c)* 15... ♘e5!? 16. a5 (16. b3 ♘fd7=) *c1)* 16... ba5 17. ♘b3 ♘c6 18. ♘a4 ♘d7 19. c5 dc5 20. ♘ac5 ♘c5 21. ♕d8 ♖d8 22. ♘c5; 19. ♕f2↑; *c2)* 16... ♘c4 17. ♗c4 ♖c4 18. ab6 d5 (18... ♕b6 19. ♘e6±; 18... ♘d7 19. ♘b3↑) 19. ed5 (19. ♘b3 ♖b4!) ♘d5 20. ♘d5 ♕d5 21. ♖c4 ♕c4 22. ♖c1 ♕d5∞] **♘e5 16. ♘a4 ♘fd7 17. b4 ♖ab8 18. ♖c2** [18. ♘b3 ♗c6 (18... ♗a8 19. ♖ab1) 19. ♘b2 (19. b5 ♗a8 20. ba6 ♘c5 21. ♘bc5 bc5 22. ♘c3 ♕a5 23. ♘b5 ♕a6 24. a4∞) ♕f8∞ △ g5, ♕g7] **♗a8 19. ♖d1 h6 20. ♘b2** [20. ♘b3 ♖c6!?] **♕f8 21. ♕g3 ♔h8 22. ♖cd2?!** [22. f4 *a)* 22... ♗e4!? 23. fe5 ♗c2 (23... de5 24. ♘f3 ♗c2 25. ♖d7±) 24. ♘c2 ♘e5; *b)* 22... ♘c6 23. e5 de5 24. ♘e6 (24. ♘c6 ♗c6 25. fe5 ♕e8∞ △ ♘f8) fe6 25. ♖d7 ef4 26. ♗f4 (26. ♕f4 ♕e8 27. ♖d1 ♗f6) e5 27. ♗e3 ♕f5 (27... ♖d8 28. ♖d8 ♕d8 29. ♖d2±) 28. ♖cd2 ♖f8 29. ♗d3 e4 30. ♗e2 ♗f6∞]



22... g5! 23. ♕h3? [23. ♘b3 ♕g7 (23... ♖c6 24. c5 bc5 25. ♘a5 ♖c7 26. ♘bc4; 24. a4) 24. ♖d6 ♗d6 25. ♖d6 ♖c6 26. ♖d1=∞; 23... ♔h7∞] **♕g7 24. f4 gf4 25. ♗f4 ♖g8** [25... ♘f6 26. ♗h6 ♕h7 27. ♘f3 ♖g8 (27... ♘e4 28. ♘e5 de5 29. ♖d7; 27... ♘f3 28. gf3 ♖g8 29. ♖g2) 28. ♘e5 de5 29. g3! ♗e4⩱] **26. ♖e1 ♘f6 27. ♗e5?** [27. ♖de2 ♘fg4⩱] **de5 28. ♘f3 ♘e4 29. ♖de2** [29. ♖d7 ♘g5 30. ♘g5 ♗g5−+] **f5∓ 30. ♘d3 ♔h7⊕ 31. ♘de5 ♖bd8 32. ♖c2 a5 33. c5 bc5** [33... ab4 34. ab4 bc5 35. b5 ♗d5∓] **34. ♗c4 ♕f6?!** [34... ♗d5∓] **35. b5 ♖d6 36. ♕h5 ♘d2 37. ♗e2?** [37. g3 ♘f3 38. ♘f3 ♗e4∓] **♖g7?** [37... ♕e5 38. ♘e5 ♖g2 39. ♔h1 ♖e2 40. ♘c6 ♖e1 41. ♔g2 ♗f6−+] **38. ♘c6 ♘f3?** [38... ♗c6 39. bc6 ♘e4 40. ♗b5 ♗d8⩱] **39. ♗f3 ♖d3 40. ♖ce2 ♖d6 41. ♘e5** [41. ♘a5 ♗d8 42. ♘c4 (42. ♘c6 ♗c6 43. ♗c6 c4∞) ♕d4 43. ♘e3 ♗f3 44. ♕f3 c4⩱; 41. ♘e7 ♗f3 42. ♕f3 ♖e7 43. ♖e5=∞] **♗d5 42. ♗d5 ed5 43. ♖f1 f4 44. ♘c6 ♗d8 45. ♖e5?!** [45. ♘d8 ♖d8 46. ♖ef2 ♕g5 47. ♕e2 d4]



45... ♗b6?! [45... ♗c7! 46. ♖d5 (46. ♖ee1 c4∓) ♕b2 47. ♕f3 (47. ♖f2 ♕b1 48. ♖f1 ♕a2! 49. ♕f5 ♔h8−+) ♖dg6!] **46. ♖d5?** [46. ♕e2 a4 47. ♔h1 c4 48. ♘b4 ♖g5 49. ♖e7 ♖g7 50. ♖e5=] **c4** [46... ♕b2 47. ♕f5 ♖dg6 48. g3 fg3 49. hg3 ♕a3∓] **47. ♔h1 c3** [47... ♖d5 48. ♕d5 c3∓] **48. ♖d6 ♕d6 49. ♘e5** [49. ♕e2 ♗e3 50. ♘a5 ♖d7!∓] **♕e6 50. ♘d3 ♕e4 51. ♘f4 c2−+ 52. ♕e2 ♕e2 53. ♘e2 ♖d7 54. g3 ♖d1 55. ♔g2 a4 56. ♖f7 ♔g8 57. ♖b7 ♖d2**

0 : 1 ***Rob. Markuš***

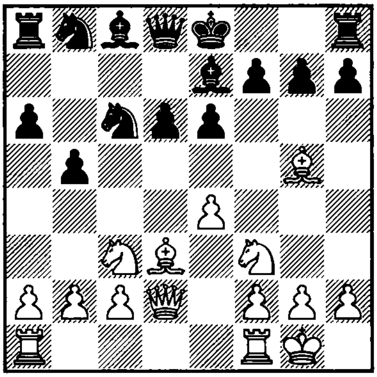
56. B 43

J. HECTOR 2530 – ROB. MARKUŠ 2599

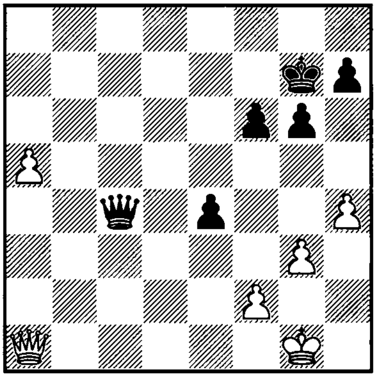
Helsingør 2012

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♘c3 b5 6. ♗d3 ♘e7!? 7. 0–0 ♘ec6 8. ♘f3

[8. ♘c6 — 67/(231)] **d6** [8... ♗e7 9. a4 b4 10. ♘d5!? ed5 11. ed5 ♘a5 *a)* 12. d6 ♗d6? 13. ♗e4 ♗b7 14. ♕d6 ♗e4 15. ♖e1±; 12... ♗f6∞; *b)* 12. ♕e2 *b1)* 12... 0–0? 13. d6 ♗d6 (13... ♗f6 14. ♕e4 g6 15. ♕a8 ♘ac6 16. a5±) 14. ♗h7! (14. ♕e4 g6 15. ♕a8 ♘ac6) ♔h7 15. ♘g5 ♔g6 16. ♕d3 f5 17. ♕d6 ♕f6 18. ♕g3 f4 19. ♗f4 ♕f4 20. ♘e6 ♕g3 21. ♘f8 ♔f7 22. fg3 ♔g8 23. ♖ae1+–; *b2)* 12... d6 13. ♖e1 ♘d7 14. ♗d2 *b21)* 14... f6 15. ♗b4 ♘e5 16. ♘e5 (16. ♘d4 0–0 17. f4 ♕b6!) fe5 17. ♕h5 ♔f8 18. ♖e3!?; 18. ♗c3↑ △ f4; *b22)* 14... ♖b8 15. ♗f4 ♖b6 (15... ♔f8 16. ♕e7 ♕e7 17. ♖e7 ♔e7 18. ♖e1 ♔d8 19. ♘g5) 16. ♗f5=∞; 8... ♗c5 9. e5→] **9. ♗g5 N** [9. a4] **♗e7 10. ♕d2?!** [10. ♗e7]



10... 0–0?! [10... ♘e5! 11. ♗e7 ♘f3 12. gf3 ♕e7 *a)* 13. a4 *a1)* 13... b4 14. ♘a2 0–0 (14... a5 15. ♗b5 ♘d7 16. ♖ad1 d5 17. ed5 0–0 18. ♖fe1±) 15. ♘b4 ♗b7 (15... a5 16. ♘a2 ♘c6 17. ♘c3) 16. a5!? ♘d7; *a2)* 13... ba4 14. ♘a4 ♘d7 15. ♖fd1 0–0 16. ♗e2 d5! 17. ed5 ed5 18. ♘c3 (18. ♕d5? ♕e2 19. ♕a8 ♘e5) ♘f6∓; *b)* 13. ♔h1 0–0 14. ♖g1 ♘d7 15. ♕g5 ♕g5 16. ♖g5 ♗b7∓] **11. ♗e7 ♕e7** [11... ♘e7 12. b4!?± △ a4] **12. ♖fd1 ♖d8 13. ♗f1 ♖a7 14. a4 b4 15. ♘a2 d5** [15... a5 *a)* 16. c3 ♘a6 17. ♗a6 *a1)* 17... ♗a6 18. cb4 ♘b4 (18... d5 19. ed5 ♖d5 20. ♕e3±) 19. ♘b4 ab4 20. ♕b4 (20. ♘d4!?) ♗e2 21. ♖d2 ♗f3 22. gf3 ♖b7 23. ♕c3±; *a2)* 17... bc3 18. ♘c3 (18. ♕c3 ♖a6 19. ♖ac1 ♗b7) ♗a6 19. ♘b5 ♖ad7 20. ♘fd4 (20. ♖ac1 ♗b7 21. ♘fd4 ♘d4 22. ♕d4 e5=) ♘b4 21. ♖ac1 ♗b7 22. f3±; *b)* 16. ♗b5 e5 *b1)* 17. c3?! ♗e6; 17... ♗g4; *b2)* 17. h3 *b21)* 17... ♖c7 18. c4 ♘a6 19. ♘c1 (19. ♗a6 ♗a6 20. b3 ♗b7 21. ♘c1 ♘b8 22. ♕e3 ♘a6) ♘c5 20. ♕e3 ♗b7 21. ♘b3 ♖cc8 22. ♖d2 h6 23. ♖ad1 ♘e6±; *b22)* 17... ♗e6 18. c4 bc3 19. ♘c3 (19. bc3 d5) ♗b3 (19... ♘b4 20. ♘e5 ♗b3 21. ♘c4 ♗d1 22. ♖d1±) 20. ♘d5 ♗d5 21. ♕d5 ♘b4 22. ♕d2 ♘8a6 23. ♖ac1 h6±] **16. ♕e3 ♖ad7** [16... de4!? 17. ♖d8 ♕d8 18. ♕e4 ♕d6 19. ♗d3 g6 20. ♖d1 (20. h4 ♘d7=) ♖d7=] **17. ed5** [17. e5!? *a)* 17... a5 18. ♘c1 ♗a6 19. ♗b5 ♖b7 20. ♗c6 (20. ♕e2!?) ♘c6 21. ♘b3±; *b)* 17... ♖c7 18. ♘c1 ♘d7 (18... ♘a5 19. ♕b6 ♘ac6 20. ♘b3±) 19. ♘b3 f6 (19... a5 20. ♗b5±) 20. ef6 ♘f6!?; 20... ♕f6∞] **♖d5 18. ♖d5 ♖d5 19. ♗c4** [19. ♗d3 ♕c5=] **♖d8 20. ♗d3 g6 21. h4 ♕f6 22. c3 bc3 23. ♘c3 ♘d4 24. ♗e4 ♘bc6** [24... ♘f3?! 25. ♗f3 ♕h4 26. ♕b6! ♘d7 27. ♕c7 ♖f8 28. ♘e4±] **25. ♘d4** [25. ♗c6!? ♘c6 26. h5 ♘d4=] **♘d4 26. g3 e5?!** [26... a5=] **27. b4 ♗e6** [27... ♗d7] **28. b5 ♗c4 29. ba6 ♗a6?!** [29... ♕a6 30. h5 f5! 31. ♗g2 ♕f6∞] **30. ♘d5 ♖d5□** [30... ♕g7 31. ♕g5+–; 30... ♕d6 31. ♖b1±] **31. ♗d5 ♘c2 32. ♕c3 ♘a1 33. ♕a1± ♕d6 34. ♕a2** [34. ♗g2 ♗d3 35. ♗f1 e4 36. a5 ♕a6=] **♔g7 35. a5 ♕b4 36. ♕a1** [36. ♗f7 ♕e1 37. ♔h2 ♗b7 38. ♗d5 ♗d5 39. ♕d5 ♕f2 40. ♕g2 ♕a7±] **f6 37. ♗g2 e4 38. ♗f1 ♗f1 39. ♔f1** [♕ 4/1] **♕c4 40. ♔g1**



40... e3! 41. fe3 ♕e2 42. ♕c3 [42. a6 ♕e3 43. ♔g2 ♕e2 44. ♔h3 ♕e6=] **♔f7** [✕♔g1] **43. ♕c7 ♔e6 44. ♕c6 ♔e7 45. ♕c3 ♔f7 46. e4 ♕e4 47. ♔f2 ♕f5 48. ♔e2 ♕b5 49. ♔d2 g5 50. hg5 fg5 51. ♔c2 h5!= 52. ♕b3 ♕b3**

53. ♔b3 h4 54. gh4 g4 55. a6 g3 56. a7 g2 57. a8♕ g1♕ 58. ♕e4 ♕g6 1/2 : 1/2

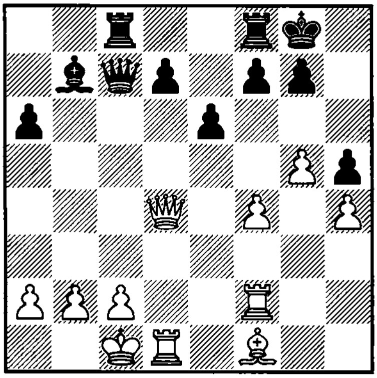
Rob. Markuš

57. !N B 48

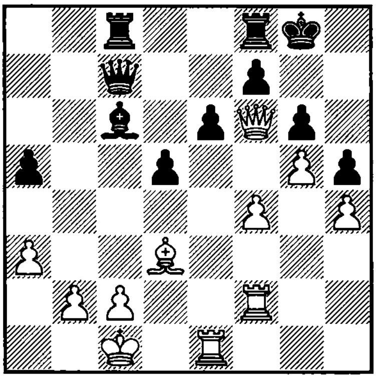
G. GUSEINOV 2613 – MACIEJA 2614

Istanbul (ol) 2012

1. e4 c5 2. ♘f3 ♘c6 3. ♘c3 e6 4. d4 cd4 5. ♘d4 ♕c7 6. ♗e3 a6 7. ♕d2 ♘f6 8. 0-0-0 ♗e7 9. f4 b5 10. e5 b4 11. ef6 bc3 12. ♕c3 ♗f6 13. g4 h6 14. h4 ♗b7 15. ♖h2 ♖c8 16. ♕d2 ♘d4 17. ♗d4 ♗d4 18. ♕d4 0–0 19. g5 h5 20. ♖f2



20... d5! N [20... ♕a5 – 111/78] **21. ♗d3** [21. g6 fg6 22. ♗d3 ♖f6 23. ♖g1 ♖cf8 24. ♕e3! e5 25. ♗g6 ♖f4 26. ♖f4 ♖f4 27. ♗h5=] **g6 22. a3!** [22. ♖e1 ♗c6∓] **a5 23. ♖e1 ♗c6 24. ♕f6**



24... ♗b5! 25. ♗b5 [25. ♗g6 fg6 26. ♕g6 ♕g7=] **♕b6 26. ♖ee2 ♕b5 27. ♖e6!** [27. ♔b1 ♖c6∓] **fe6 28. ♕g6 ♔h8 29. ♕h6 ♔g8 30. ♕g6 ♔h8 31. ♕h6 ♔g8 32. ♕g6 1/2 : 1/2**

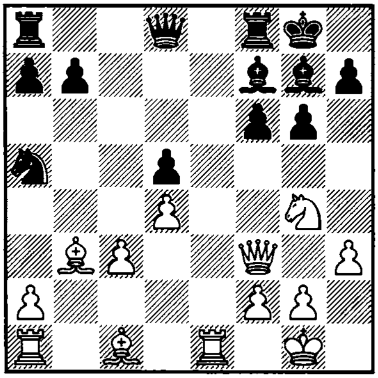
Macieja

58.* B 50

DEVIATKIN 2590 – P. H. NIELSEN 2665

Türkiye 2012

1. e4 c5 2. ♘f3 d6 3. c3 ♘f6 4. h3 ♘c6 5. ♗d3 g6 6. 0–0 ♗g7 7. ♗c2 0–0 8. d4 cd4 [8... e5 9. dc5 dc5 10. ♕d8 ♖d8 11. ♘a3 b6 N (11... h6) 12. ♗g5 h6 13. ♗f6 ♗f6 14. ♗b3 ♖b8 15. ♖fd1 b5 16. ♗d5 ♗d7 17. c4?! a6 18. ♖ac1 b4 19. ♘c2 ♔g7 20. ♘ce1 ♗e7∓ **J. Smeets 2610 – A. Korobov 2679**, Plovdiv 2012] **9. cd4 ♘b4 10. ♗b3 d5 11. e5 ♘e4 12. ♘c3 ♘c3** [12... ♗f5 – 39/(224)] **13. bc3 ♘c6 14. ♘h2!? f6 N** [14... ♗f5] **15. ef6 ef6?!** [15... ♗f6 16. ♘g4 ♗g7 17. ♗g5±] **16. ♕f3 ♗e6 17. ♖e1 ♗f7 18. ♘g4± ♘a5**



19. ♘h6?! [19. ♗a4! ♕b6 (19... ♕d6 20. ♗f4 ♕a6 21. ♖ab1+–) 20. ♗a3±] **♗h6 20. ♗h6 ♘b3 21. ab3 ♖e8 22. ♖e8 ♗e8 23. h4± ♗f7 24. ♖a5 b6 25. ♖a6 ♗e6?!** [25... ♕e7] **26. c4! ♔f7** [26... dc4 27. ♕b7 ♗f7 28. bc4±] **27. c5 ♕c8 28. ♕f4?!** [28. ♗g5 ♗f5 29. ♕d5 ♔g7 30. ♗e3!±] **♕a6** [⌓ 28... bc5 29. ♕d6 ♕d7 30. ♕c5] **29. ♕c7 ♔e8 30. ♕c6 ♔e7 31. ♕a8 bc5 32. ♗f8** [32. ♕f8 ♔d7 33. ♕g7 ♔c6 34. ♕f6+–] **♔f7 33. ♗c5** [33. ♕d8] **♗c8 34. ♕b8 ♕b7 35. ♕d6 ♕d7 36. ♕f8 ♔e6 37. g4 1 : 0**

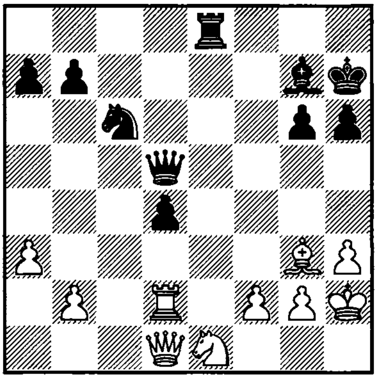
Z. Arsović

59. B 50

GAGUNASHVILI 2570 – DURARBAYLI 2579

Georgia — Azerbaijan 2012

1. e4 c5 2. ♘f3 d6 3. c3 ♘f6 4. ♗d3 g6 5. ♗c2 ♗g7 [5... ♗h6!?] **6. d4 cd4 7. cd4 ♗g4 8. ♘bd2** [8. 0–0 ♘c6 9. ♗e3 ♘d7 10. ♘c3 ♗f3 11. gf3 0–0=] **0–0 9. 0–0 ♘c6 10. h3 ♗f3** [10... ♗d7!?] **11. ♘f3 ♖c8 12. ♕e2 N** [12. ♗e3 – 24/421] **♕b6∞ 13. e5!?** [13. ♖d1 ♘d7] **♘d5** [13... de5! 14. de5 ♘h5∞] **14. ♗b3 e6 15. ♖d1 ♕c7** [15... a6 16. ♕e4 ♕c7 17. ♖e1 ♘de7=] **16. ♗d5 ed5 17. ♗f4 de5** [17... ♕e7!?] **18. de5 ♖cd8** [18... ♕d7 19. ♖d2 ♕f5 20. ♕e3 ♖fe8=] **19. ♗g5 ♖d7 20. e6 ♖e8 21. ef7 ♔f7 22. ♕b5** [22. ♗e3 ♔g8=] **♕a5** [22... a6 23. ♕b3 ♘a5] **23. ♕b3 ♔g8 24. ♖d2 ♕b6 25. ♕a4** [25. ♕b6 ab6 26. ♗e3 d4 27. ♖ad1 ♖e4=] **h6** [25... d4] **26. ♗h4** [26. ♗e3 d4 27. ♖ad1 ♖ed8] **♔h7 27. ♖ad1 d4 28. ♗g3 ♖de7 29. ♕c2 ♕a6 30. a3 ♖e2 31. ♔h2** [31. ♖e2 ♕e2 32. ♕b1 ♕c4] **♖d2 32. ♖d2 ♕b5** [32... ♖e2 33. ♔g1] **33. ♕d1 ♕d5 34. ♘e1**



34... ♗e5! 35. f4?! ♗d6 36. ♕g4? [36. ♘d3 ♖e4] **h5 37. ♕f3 ♕f5 38. ♘d3 ♖e3∓ 39. ♕d1 ♔g7 40. ♗f2 ♗f4?** [40... g5! 41. ♔h1 gf4 42. ♘e1 ♗e5 43. ♘f3 ♗f6∓] **41. ♘f4 ♕f4 42. g3 ♕e5** [42... ♕e4 43. ♗e3 de3 44. ♖d7 ♔h6 45. ♕f1!± ♘e5 46. ♕f8 ♔g5 47. ♖d5! ♕c2 48. ♔g1 ♕b1 49. ♔g2 ♕b2 50. ♔f1 ♕a1 51. ♔e2 ♕b2 52. ♔e3 ♕c1 53. ♔f2 ♕b2 54. ♔g1 ♕a1 55. ♕f1] **43. ♗e3 de3 44. ♖d7 ♔h6 45. ♕f3!** [45. ♕f1 h4 46. ♕f8 ♔g5 47. ♕f4 ♕f4 48. gf4 ♔f4 49. ♔g2∞̅] **h4** [45... ♘d4 46. ♕f8 ♔g5 47. ♖d5 ♕d5 48. ♕f4#] **46. ♔g2 hg3** [46... ♕b2 47. ♔g1 ♕c1 48. ♕f1 ♕f1 49. ♔f1 hg3 50. ♖d3 ♘e7 51. ♖e3 ♘f5 52. ♖e4±] **47. ♕f8** [47. h4! ♕b2 48. ♔g3 ♕e5 49. ♔g2 ♕b2 50. ♔h3 ♕f2 51. ♕f2 ef2 52. ♔g2±] **♔g5 48. h4 ♔g4 49. ♕f3 ♔h4 50. ♖h7 ♔g5 51. ♕g3 ♔f5** [51... ♕g3 52. ♔g3±] **52. ♖f7** [52. ♖b7± ♕e4 53. ♕f3 ♔e5 54. ♖c7] **♔e4 53. ♕g6 ♔d4 54. ♕g4 ♕e4 55. ♕e4 ♔e4 56. ♖b7± a5 57. a4! ♔d3 58. ♖d7** [58. ♖b5] **♘d4?** [58... ♔e4 59. ♖g7 ♔d4 60. ♖g5 ♔d3 61. ♖d5 ♔c4 62. ♖b5 ♔d3 63. ♖c5 e2 64. ♔f2+–] **59. ♖d5+– ♔c4 60. ♖a5 ♔b3 61. ♖e5 e2 62. a5 ♘c6 63. ♖e3 ♔c2 64. a6**

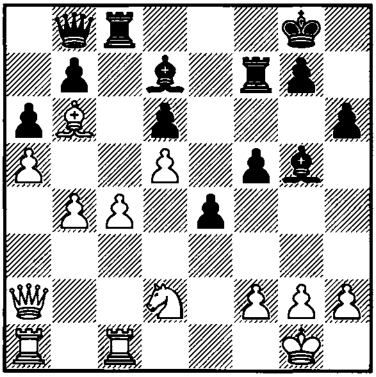
1 : 0 *Gagunashvili*

60.** B 51

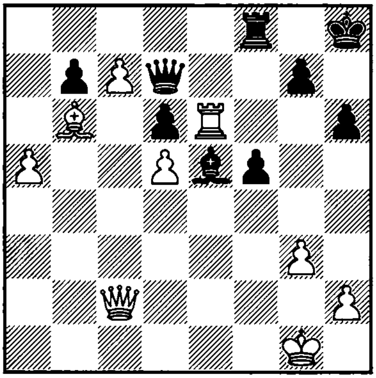
DEMBO 2457 – ZIAZIULKINA 2342

Istanbul (ol) 2012

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. d4 cd4 5. ♕d4 a6 6. ♗d7 ♗d7 7. ♘c3 ♖c8 8. 0–0 [8. ♗g5 – 111/84] **e5 9. ♕d3 h6 10. a4 ♘f6 11. ♗e3 ♕c7 12. ♘d2 ♗e7 13. a5 0–0 14. ♖fc1 ♗e6 15. ♘d5 ♘d5 16. ed5 ♗d7?! N** [16... ♗g4 17. c4 f5 18. f3 ♗h5!? N (18... e4) 19. c5 dc5 20. b4 ♗d6! (20... ♕d7 **N. Sedlak 2593 – B. Smith 2450**, Skopje 2012) 21. bc5 e4 22. fe4 ♗h2 23. ♔h1 fe4 24. ♘e4 ♗e5 25. d6 ♕c6∞] **17. ♗b6** [17. c4 f5 18. b4 (18. ♗b6) ♕d8 19. f4 ♗f6 20. ♖ab1 ♖e8 21. ♔h1 ♕e7 22. ♕b3 ♔h8 23. ♘f3 g5↑ **Du. Popović 2579 – G. Gopal 2550**, Istanbul (ol) 2012] **♕b8 18. c4± f5 19. b4** [19. f3 ♗g5 20. ♗e3±] **e4 20. ♕b3 ♗g5 21. ♕a2 ♖f7** [21... ♖fe8 22. ♖c2±]



22. c5?! [22. ♗d4!↑] **♗b5?!** [22... e3 23. fe3 ♗e3 24. ♔h1 f4↑] **23. ♖e1 ♗d8 24. ♖ac1** [24. ♗d8!? ♖d8 25. ♖ac1 ♕c7 26. ♘c4±] **♔h7** [24... ♗b6 25. ab6±] **25. ♘c4 ♗c4 26. ♕c4 ♖d7 27. ♕b3** [27. ♗d8 ♖dd8 28. c6 ♕c7 29. ♖ed1±] **♗g5** [27... dc5 28. bc5 ♕e5 29. d6±] **28. c6± ♖f7 29. ♖c2 ♕a8 30. ♕c4** [30. c7!?] **♖e8 31. c7 ♕c8 32. b5** [32. f3 ♖fe7 33. ♖ce2+−] **ab5 33. ♕b5 ♖fe7 34. ♕b4 ♗f4 35. ♕c4** [35. f3!+−] **♗g5 36. ♖ce2 ♕d7 37. f3 ♗h4 38. g3 ef3 39. ♖e7 ♗e7 40. ♕d3** [40. ♖e6!+−] **♖f8 41. ♕f3?!** [41. ♕e3!+−] **♗f6 42. ♕a3 ♖c8 43. ♖e6 ♗e5** [43... ♖c7 44. ♗c7 ♕c7 45. ♕d3+−] **44. ♕d3 ♖f8 45. ♕c2** [45. ♖e5 de5 46. d6 e4 47. ♕d5 ♖e8 48. ♔f2+−] **♔h8**



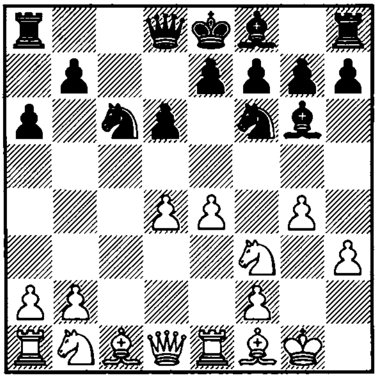
46. a6! ba6 47. ♕c6! ♕c8 [47... ♕c6 48. dc6 ♖c8 49. ♖e7+−] **48. ♖e7** [48. ♗c5!+−] **f4 49. ♕d7 ♕a8** [49... fg3 50. ♕c8 ♖c8 51. ♖e5+−] **50. ♖e5!** [50. ♕d8?? ♗d4 51. ♗d4 ♖d8 52. cd8♕ ♕d8 53. ♖g7 ♕a5□=] **de5 51. ♕d8 ♖d8 52. cd8♕ ♕d8 53. ♗d8 ♔g8 54. ♗c7 fg3 55. d6 1 : 0** ***Dembo***

61.* B 51

Z. EFIMENKO 2694 –
ALEXANDER MOISEENKO 2706

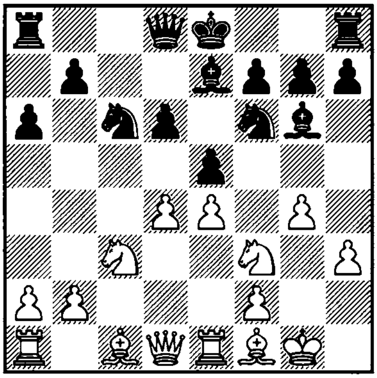
Ukraine (ch) 2012

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 d6 4. 0–0 ♗d7 5. ♖e1 ♘f6 6. c3 a6 7. ♗f1 ♗g4 8. h3 ♗h5 9. g4 [9. d4 ♗f3 10. gf3 g5!? (10... cd4) 11. ♗e3 (11. d5 ♘e5 12. ♗g5 ♖g8 13. f4 h6 14. fe5 de5 15. ♘d2 hg5⇆) e6 (11... cd4 12. cd4 ♘h5 13. ♕b3 ♗g7 14. d5 ♘e5 15. ♗g5 ♖g8 16. ♔h1 ♗h8 17. f4 ♘g6 18. f5 ♘gf4 19. ♗h4 ♔f8 20. ♘d2±) 12. ♘d2 cd4 13. cd4 d5 14. ♖c1 ♗e7 15. ♗d3 h6=] **♗g6** [9... ♘g4? 10. hg4 ♗g4 11. ♗e2 e5 12. d3 ♕f6 13. ♘bd2 ♗e7 14. ♘c4 ♕g6 15. ♔h1 0-0-0 16. ♘h2 ♗e2 17. ♕e2±] **10. d4 cd4** [10... ♗e4? 11. ♖e4! ♘e4 12. d5 ♘f2 (12... ♘e5 13. ♘e5 de5 14. ♕a4 ♕d7 15. ♕e4 0-0-0 16. ♗g2+−) 13. ♔f2 ♘e5 14. ♘e5 de5 15. ♘d2 ♕d5 16. ♗g2 ♕d7 17. ♕b3 ♖b8 18. ♘c4 e6 19. ♘e5 ♕b5 (19... ♕c7 20. ♕a4! b5 21. ♗c6 ♕c6 22. ♘c6 ba4 23. ♘b8 ♗d6 24. ♘a6 ♔d7 25. b4+−) 20. ♗e3±; 10... ♘e4? 11. d5 ♘b8 12. ♖e4 ♗e4 13. ♕a4 ♘d7 14. ♕e4 ♘f6 15. ♕d3±; 10... e6 11. d5 ♘e5 12. ♘e5 de5 13. de6 fe6 14. ♕d8 (14. ♕b3!? ♕d7 15. ♘d2 0-0-0 16. g5 ♘h5 17. ♕b6 ♕d6 18. ♕a5 ♕c7 19. ♕c7 ♔c7 20. ♘c4 ♗d6 21. b4 cb4 22. ♘d6 ♔d6 23. cb4±) ♖d8 15. ♘d2 ♘d7 16. a4 ♗e7 17. ♘c4⩲] **11. cd4**



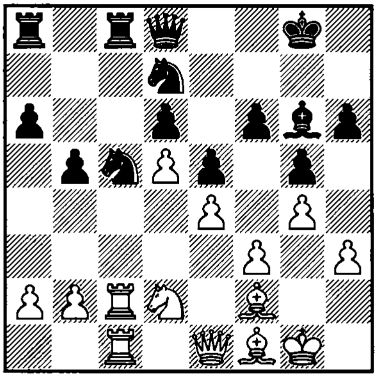
11... e5 [11... ♗e4? 12. ♖e4 ♘e4 13. d5 *a)* 13... ♘e5 14. ♘e5 de5 15. ♕a4 ♕d7 16. ♕e4+−; *b)* 13... ♕b6 14. ♗e3 ♕b2 15. dc6 bc6 (15... ♕a1 16. cb7 ♖b8 17. ♕a4 ♔d8 18. ♗b6#) 16. ♕a4 ♖c8 17. ♗a6 ♖c7 18. ♕a5 ♖d7 19. ♗d3 ♘c5 20. ♕a8 ♖d8 21. ♕c6 ♖d7 (21... ♘d7 22. ♗d4+−) 22. ♗b5+−; *c)* 13... ♘f2 14. ♔f2 ♘e5 15. ♘e5 de5 16. ♘c3 ♖c8 17. ♕a4 ♕d7 18. ♕d7 ♔d7 19. ♗e3 g6 20. ♗d3 ♗g7 21. ♘a4 ♔e8 22. ♘c5 ♖c7 23. ♖c1±; 11... ♘e4? 12. d5 ♘b8 13. ♖e4 ♗e4 14. ♕a4 ♘d7 15. ♕e4 g6 16. ♘c3 (16. ♕d4 ♖g8 17. ♘c3 ♗g7 18. ♕b4±) ♗g7 17. ♗g5±; 11... e6 12. d5 (12. ♘c3) ♘e5 13. de6 ♘f3 (13... fe6 14. ♘g5 ♕d7 15. f4 ♘f7 16. ♘c3 ♘g5 17. fg5 ♘g8 18. ♘a4 ♕c7 19. ♗e3 b5 20. ♘b6 ♖b8 21. ♖c1 ♕b7 22. ♗g2+−)

14. ♕f3 fe6 15. e5 de5 16. ♕b7 ♗e7 17. ♘c3 0–0 18. ♖e5 ♗f7 19. ♖e2±; 11... d5!? 12. ed5 (12. e5 – 99/133) *a)* 12... ♕d5? 13. ♘c3 ♕a5 (13... ♕d6 14. d5 ♘b8 15. ♕a4 ♘bd7 16. ♗f4+–) 14. ♘e5 ♖d8 15. ♘c6 bc6 16. ♗g2 ♖c8 17. f4 h5 18. f5 ♗h7 19. g5 ♘d7 20. ♘e4+–; *b)* 12... ♘d5 13. ♘c3 e6 14. ♘d5 ♕d5 15. ♗g2 ♖d8 16. ♗g5 f6 17. ♘e5! ♕d4 18. ♘c6 ♕d1 19. ♖ad1 ♖d1 20. ♖d1 bc6 21. ♗c6 ♔f7 22. ♗e3 ♗e7 23. ♖d7 ♖c8 24. ♗b7 ♖c2 25. ♗a6 ♔e8 N (25... ♖b2 26. ♗c5+–; 25... ♗e4) 26. ♖d2 ♖c1 27. ♔g2± **H. Ziska 2450 – Seps 2193**, Oslo 2012; 11... ♖c8 *a)* 12. ♘c3 e5 13. d5 ♘b8 14. ♘h4 ♗e7 15. ♘f5 0–0 (15... ♗f5 16. ef5 h6 17. a4 0–0 18. ♗e3 ♘bd7 19. ♕b3±) 16. ♘e7 ♕e7 17. ♗g5 h6 18. ♗h4 ♘bd7 19. f3±; *b)* 12. d5!? ♘e5 (12... ♘b8 13. ♘c3 e6 14. e5 de5 15. ♘e5+–) 13. ♘e5 de5 14. ♘c3 e6 15. de6 fe6 16. ♕d8 ♖d8 17. ♗e3 ♗e7 (17... ♘e4 18. ♘e4 ♗e4 19. ♗b6 ♖d6 20. ♗c5±) 18. f3±] **12. ♘c3** [12. d5 ♘b8 *a)* 13. ♘h4 *a1)* 13... ♗e4 14. ♘c3 ♗g6 15. g5 ♘fd7 16. f4 ♗e7 (16... f6 17. ♕g4 ♗f7 18. g6 hg6 19. ♘g6±) 17. f5 ♗g5 18. ♗g5 ♕g5 19. ♕g4 ♕g4 20. hg4 ♘f6 21. ♗e2±; *a2)* 13... ♘bd7 14. ♘d2 ♗e7 15. ♘g6 hg6 16. a4 0–0 17. a5 ♘e8 18. b4 ♖c8⇆; *b)* 13. ♘c3 ♘bd7 14. ♗d2 ♗e7 15. ♖c1 0–0=] **♗e7**

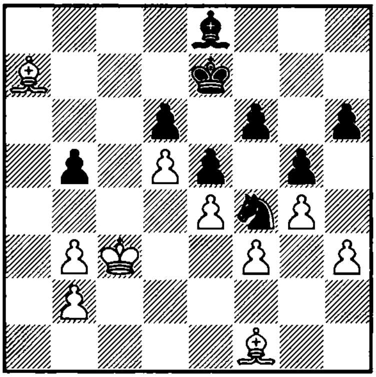


13. ♘d5!? N [13. d5 ♘b8 14. ♕b3 ♘bd7 *a)* 15. ♕b7 ♘c5 16. ♕b4 0–0 (16... h5) 17. ♘d2 h5↑; *b)* 15. ♘h4 ♖b8 16. ♘g6 hg6 17. a4 ♘h7⇆] **0–0** [13... ♗e4? 14. ♘f6 ♗f6 15. ♖e4+–; 13... ♘e4 14. ♘e7 ♘e7 (14... ♕e7 15. d5 ♘b8 16. ♖e4 ♗e4 17. ♕a4 ♘d7 18. ♕e4 ♘f6 19. ♕a4 ♕d7 20. ♕b3±) 15. de5 d5 16. ♘d4 h5 17. ♗e3 hg4 18. ♕g4 ♕d7 19. ♖ad1±; 13... ♘d5 14. ed5 ♘d4 15. ♘d4 ed4 16. f4 f6 17. ♕d4 0–0 18. ♗d2±] **14. ♘e7 ♕e7** [14... ♘e7 15. de5 *a)* 15... de5 16. ♕d8 ♖ad8 17. ♘e5 ♗e4 (17... ♘e4 18. ♘g6+–) 18. g5+–; *b)* 15... ♘e4 16. ed6 ♘c6 17. d7 ♕c7 18. ♘h4 ♘f6 19. ♘g6 hg6 20. ♗e3 ♘d7 21. ♗g2 ♖ad8 22. ♕b3 ♖fe8 23. ♖ac1±] **15. d5 ♘b8** [15... ♘a7 16. ♗g5 h6 17. ♗h4 ♖fc8 18. a4±] **16. ♗g5!** [16. ♘h4 h6 17. g5 (17. ♘g6 fg6 18. ♗g2 ♘bd7=) ♘h7 18. ♘g6 fg6 19. gh6 ♕h4⇆] **♘bd7** [16... h6 17. ♗h4] **17. ♘d2!** [✕♗g6] **♖fc8** [17... h6 18. ♗h4 ♗h7 19. f3 ♖fc8 20. ♕b3 (20. ♖c1 ♘f8 21. ♗g3±) b5 21. ♖ec1 ♘c5 22. ♕a3 ♕b7 23. ♗f6 gf6 24. ♕e3 ♔g7 25. b4 ♘a4 26. ♘b3±; 17... ♘c5 18. b4 ♘cd7 19. ♕b3 a5 20. a3 h6 21. ♗h4 ♗h7 22. f3 ♖fc8 23. ♗b5±] **18. ♕b3!? h6** [18... b5 19. f3 ♘c5 *a)* 20. ♕e3 h6 21. ♗h4 ♘a4 22. b3 ♘c5 (22... ♖c3 23. ♕f2 ♘c5 24. ♘b1 ♘d3 25. ♕e3 ♘e1 26. ♕c3 ♕a7 27. ♗f2 ♘f3 28. ♕f3 ♕c7 29. ♘d2+–) 23. ♖ac1±; *b)* 20. ♕a3 h5 21. ♖ac1 ♕d7 22. ♗f6 gf6 23. ♕e3±; 18... ♘c5 19. ♕a3 h6 20. ♗h4 a5 21. f3±] **19. ♗h4 b5** [19... ♗h7 20. f3 b5 21. ♖ec1 ♕d8 22. ♗f2 ♘c5 23. ♕a3 ♘fd7 24. ♘b3 ♘b3 25. ab3±; 19... ♖c7 20. ♖ac1 ♖ac8 21. ♖c7 ♖c7 22. f3 ♘c5 (22... ♗h7 23. ♖e3 ♘f8 24. ♖c3 g5 25. ♗f2 ♖c3 26. ♕c3 ♕d7 27. ♘c4 ♘e8 28. ♘a5±) 23. ♕a3 ♘cd7 24. ♘c4±; 19... ♕d8 20. f3 ♕a5 (20... b5 21. ♖ec1 ♕a5 22. ♗e1 ♘c5 23. ♕e3 ♕d8 24. b4 ♘a4 25. ♘b3 ♖c1 26. ♖c1 ♖c8 27. ♘a5 ♖c1 28. ♕c1 ♘e8 29. ♗e2±; 20... ♘c5 21. ♕a3) 21. ♘c4 ♕c7 22. ♖ac1 ♕b8 23. ♘b6 ♕a7 24. ♗f2±] **20. f3 ♕d8** [20... ♖a7 21. ♖ac1 ♖ac7 22. ♖c7 ♖c7 23. ♕a3 ♘b8 24. ♕a5 ♖c2 25. ♗d3 ♕c7 26. ♕c7 ♖c7 27. ♗f6 gf6 28. a4 ba4 29. ♘c4±] **21. ♖ec1!? ♘c5** [21... ♕a5 22. ♗e1 ♕b6 23. ♗f2 ♕a5 24. ♕d1 ♖c1 25. ♕c1 ♕d8 26. ♕c6 ♘e8 27. ♖c1±] **22. ♕d1** [22. ♕e3!? ♘g4? (22... ♘d5? 23. ♕c5! ♖c5 24. ♗d8 ♖d8 25. ed5 ♖d5 26. ♘b3+–) 23. ♕c5! ♕h4 (23... ♖c5 24. ♗d8 ♖d8 25. hg4+–) 24. ♕c8 ♖c8 25. ♖c8 ♔h7 26. hg4 h5 (26... ♕g3 27. ♗g2 ♕f4 28. ♘f1+–) 27. ♗g2 hg4 28. ♖c3 f5 29. fg4 ♕g4 30. ♖f1 fe4 31. ♖e1 e3 32. ♖ce3+–] **♗h7** [△ 22... ♘a4!? 23. b4 ♗h7 24. ♘b3 ♖c3 (24... ♖c1 25. ♖c1 g5 26.

♗f2 ♖c8 27. ♘a5 ♔f8 28. ♕d2 ♖c1 29. ♕c1 ♕d7 30. ♗e2 ♘e8 31. ♘c6 ♕c7 32. ♗d1 ♘b6 33. ♕a3 ♕b7 34. h4 f6 35. ♗b3 ♘d7 36. ♕a5+− ♕c8 37. a4) 25. ♘a5! (25. ♖c3 ♘c3 26. ♕e1 ♘ce4 27. fe4 g5 28. ♗f2 ♗e4 29. ♘c1 ♗d5 30. ♘e2 ♘e4 31. ♗g2±) g5 26. ♗f2 ♖ac8 27. ♘c6 ♕d7 28. ♗g2 ♖c1 29. ♖c1 ♔f8 30. ♗f1 ♘g8 31. ♖c2 ♘e7 32. ♕c1 f6 33. ♗e2±] **23. ♕e1!** [23. b4!? ♘a4 24. ♘b3 g5 25. ♗f2 ♕d7 26. ♘a5 ♖c1 (26... ♔g7 27. ♕d2 ♘g8 28. ♗e2 ♘e7 29. h4 f6 30. ♗d1 ♖c1 31. ♖c1 ♖c8 32. h5 ♗g8 33. ♗a4 ba4 34. ♘c4 ♕c7 35. ♕d1 ♕b8 36. ♘b6 ♖c1 37. ♕c1 ♗f7 38. a3 ♗e8 39. ♕c2±) 27. ♖c1 ♖c8 28. ♖c6±] **g5 24. ♗f2 ♘fd7 25. ♖c2 ♗g6** [25... ♖c7! 26. b4 (26. ♖ac1 ♖ac8 27. ♘b3 ♘b3 28. ♖c7 ♖c7 29. ab3 ♖c1 30. ♕c1 ♘b8 31. b4 f6 32. ♗e2±) ♘e4 27. ♖c7 ♘d2 28. ♖c3 ♘f1 29. ♕f1 ♘f6 30. ♖d1 ♕d7 31. ♕e2±] **26. ♖ac1 f6**

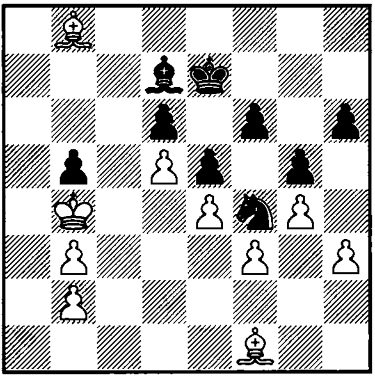


27. ♕e3! [27. ♘b3 ♘b3 28. ab3 ♖c2 29. ♖c2 ♖c8 *a)* 30. ♕c1 ♖c2 31. ♕c2 ♗e8 32. b4 (32. ♕c6? ♘c5−+) ♘f8=; *b)* 30. ♖c8 ♕c8 31. b4 ♗e8±; 27. b4 ♘a4 28. ♘b3 ♖c2 29. ♖c2 ♖c8 30. ♕c1 ♖c2 31. ♕c2 ♗e8 32. ♘a5 ♘db6±] **♗e8** [27... b4 28. a3! a5 (28... ba3 29. ♕a3 a5 30. ♗b5 ♖cb8 31. ♗d7 ♕d7 32. ♗c5 dc5 33. ♖c5+−) 29. ♗b5 ♘b6 30. ♗c6 ♖ab8 31. ♕e2 ♘ba4 32. ♘c4 b3 33. ♘d6! *a)* 33... ♖c6 34. dc6 bc2 35. ♗c5 ♘c5 36. ♕c4 ♔g7 37. ♕c5+−; *b)* 33... ♕d6 34. ♗c5 ♕c7 (34... ♘c5 35. ♖c5+−) 35. ♖c4+−; *c)* 33... ♘e4 34. fe4 ♕d6 35. ♖c4 ♘b6 36. ♖4c3+−; *d)* 33... bc2 34. ♘c8 ♕c8 35. ♖c2 ♕f8 36. ♕c4 ♘b2 37. ♕c5+−] **28. ♕a3 ♖ab8?** [28... ♖cb8□ 29. ♘b3 *a)* 29... b4 30. ♕a5 ♕a5 31. ♘a5 b3 32. ♖d2! (32. ab3 ♘b3 33. ♘b3 ♖b3 34. ♖c6 ♖b2 35. ♖d6 a5 36. ♖cc6 a4 37. ♖a6 ♖bb8 38. ♗c4±) ba2 33. ♗c4 ♖b4 34. b3 ♖c8 35. ♖a1 ♘b6 36. ♗c5 ♖c5 37. ♖da2 ♖c7 38. ♗a6±; *b)* 29... ♘b3 30. ♕b3 ♘f8 31. ♖c7 a5 32. ♔h1 ♘g6 33. ♕c2 ♘e7 34. ♕d2±] **29. ♘b3!** [29. b4 ♘a4 30. ♘c4 bc4! (30... ♘f8 31. ♘e3 ♖c2 32. ♖c2 ♖c8 33. ♖c8 ♕c8 34. ♘f5±) 31. ♕a4 ♘c5 32. ♕a3 ♘d3 33. ♗d3 cd3 34. ♕d3 ♖c2 35. ♖c2 a5 36. ba5 ♕a5 37. ♕c4 h5±] **♘b3** [29... b4 30. ♕a5 ♘b3 31. ♕d8 ♖d8 32. ab3 a5 33. ♗a6 ♘b6 34. ♖c6! ♘a8 35. ♗a7 ♗c6 36. ♖c6 ♔f7 37. ♗b8 ♖b8 38. ♖d6+−; 29... ♕b6 30. ♘c5 dc5 31. b4+− cb4 32. ♖c8 ba3 33. ♗b6] **30. ab3 ♖c2 31. ♖c2 ♘f8 32. ♕a6 ♖a8 33. ♕b7 ♖b8 34. ♕c7 ♕c7 35. ♖c7+− ♘g6 36. ♗a7 ♖a8 37. ♔f2 ♔f8 38. ♔e3 ♘e7** [38... ♖d8 39. ♔d2 ♖d7 40. ♖d7 ♗d7 41. ♗f2 ♔f7 42. ♔c3 h5 43. ♔b4 hg4 44. hg4 ♘h4 45. ♗b5 ♗b5 46. ♔b5 ♘f3 47. ♔c6 ♔e7 48. b4+−] **39. ♔d2 ♘c8 40. ♗e3 ♘e7 41. ♖b7! ♘g6** [41... ♖a1 42. ♗b5 ♗b5 43. ♖b5 ♘g6 44. ♖b8 ♔e7 45. b4 ♘h4 46. b5 ♘f3 47. ♔c3 ♖e1 48. ♔d3 ♖b1 49. ♖b7 ♔e8 50. b6 ♖b2 51. ♖h7 ♖b3 52. ♔e2 ♘d4 53. ♗d4 ed4 54. b7 ♔d8 55. ♔d2 ♖b6 56. ♔d3 ♖b4 57. ♖f7 ♖b6 58. ♔d4+−] **42. ♗a7 ♘f4 43. ♗b8 ♖a6 44. ♖a7?** [44. ♔c3! ♖a1 45. ♗d6 ♔g8 46. ♗b5 ♗b5 47. ♖b5 ♖f1 48. ♗c5! ♖f3 49. ♔c4 ♖h3 50. d6 ♘e6 51. d7 ♔f7 52. ♖b6 ♘d8 53. ♖b8 ♘c6 54. ♖e8+−] **♖a7 45. ♗a7 ♔e7 46. ♔c3?** [46. ♗e3!? ♔d8 47. ♔c3 ♔c7 48. ♔b4]



46... ♔d8? [46... f5!! *a)* 47. ♔d2 fe4 48. fe4 h5 49. gh5 (49. ♔e3 hg4 50. hg4 ♗d7=)

♘h5 50. ♗e3 ♘f4 51. ♗f2 ♔f7 52. ♔c3 (52. h4 g4 53. ♗g3 ♘h5 54. ♗e1 ♔e7= 55. ♔e3 ♘f4) ♔f6 53. ♔b4 ♗g6=; *b)* 47. ef5 ♘d5 48. ♔d2 ♗c6 49. ♗b8 ♘f4 50. ♔e3 h5 51. f6 ♔f6 52. ♗d6 h4=; *c)* 47. gf5!? ♗h5 48. ♔d2 ♗f3 49. ♔e3 *c1)* 49... ♗h1 50. b4 ♘g2 51. ♔d2 ♘f4 52. ♗b5 ♗e4 53. ♗c6 ♘d5 54. b5 ♘f6 55. ♔e3 ♗d5 56. b4 ♗c4 57. b6 ♘d5 58. ♔d2 ♘b4 59. ♗f3 ♘a6 60. b7 ♔f6 61. ♗e4 h5 62. ♔c3 d5 63. ♗b6 de4 64. ♔c4 ♔f5 65. ♗a7 (65. ♔b5 ♘b8 66. ♗c7 ♘d7 67. ♔c6 ♔e6=) e3! 66. ♗e3 h4□ 67. ♗b6 e4 68. ♗a7 g4 69. hg4 ♔g4 70. ♔b5 h3 71. ♔a6 h2 72. b8♕ h1♕=; *c2)* 49... ♗g2! 50. ♗b5 (50. ♗g2 ♘g2 51. ♔f3 ♘f4 52. ♔g3 h5 53. ♗e3 ♔f6 54. ♗f4 ef4 55. ♔f3 h4 56. b4 ♔e5=) *c21)* 50... ♗h3 51. b4 h5 52. ♗a4 g4 53. b5 g3 54. ♔f3 ♗g2□ 55. ♔g3 ♗e4 56. ♗c2 ♗h1! (56... ♗c2 57. b6+−; 56... ♗d5 57. ♗e3 ♘e2 58. ♔h4 ♔f6 59. ♗d3 ♘f4 60. ♗f4 ef4 61. ♔h5 f3 62. ♔g4 f2 63. ♔f4 ♗g2 64. b6+−) 57. ♔h4 ♗d5 58. ♔g5 h4 59. ♔h4 ♗c4 60. b6 ♗d5 61. ♔g5 ♘h3 62. ♔g4 ♘f2 63. ♔h5 ♗b7 64. ♔g6 ♘g4 65. ♗b8 e4 66. ♔g5 ♘f6 67. ♗d1 e3 68. ♗e2±; *c22)* 50... h5! 51. b4 h4 52. f6 ♔f6 53. ♗d7 ♔e7 54. ♗f5 ♗h3 55. ♗h3 ♘h3 56. ♔f3 ♘f4 57. ♔g4 h3 58. ♗g1 ♘e2 59. ♗h2 ♘f4 60. ♔g5 ♘d3 61. ♔g4 ♘b4 62. ♔h3 ♘d3 63. ♔g2 ♘b2 64. ♔f3=] **47. ♗b8?!** [47. ♔b4! ♔c7 48. ♔a5 f5 49. gf5 ♗h5 50. ♗e3 ♗f3 51. f6 ♗h5 52. ♗f4 gf4 53. ♗b5 f3 54. b4+−] **♔e7 48. ♔b4 ♗d7?!** [48... h5! 49. ♔a5 hg4 (49... h4 50. b4 f5 51. ef5 ♗d7 52. ♗b5 ♗b5 53. ♔b5 ♔d7 54. f6 ♘h3 55. f7 ♔e7 56. ♗d6 ♔f7 57. ♔c6 ♘f4 58. b5 h3 59. b6 h2 60. b7 h1♕ 61. b8♕ ♕c1 62. ♔d7 ♘g6 63. ♗e5+−) 50. hg4 f5! *a)* 51. ef5? ♗f7! 52. f6 ♔f6 53. ♗d6 ♗d5 54. ♗b5 ♗f3 55. b4 ♔e6 56. ♗c5 ♗g4=; *b)* 51. ♗b5 *b1)* 51... fe4 52. fe4 (52. ♗e8 ef3 53. ♗b5 ♘d5) ♗g6 53. b4 ♗e4 54. ♗c6 ♗d5 55. b5 ♗c6 56. bc6 e4 57. ♔a6 e3 58. c7 e2 59. c8♕ e1♕ 60. ♕c7 ♔f6 61. ♕d6 ♘e6 62. b4⩲; *b2)* 51... fg4 52. fg4 (52. ♗e8? gf3 53. ♗b5 ♘e2−+ 54. ♗a7 ♘d4 55. ♗c4 g4) ♗g6 53. ♗c6 ♗e4 54. b4 ♗d5 55. b5 ♗c6 56. bc6 e4 57. ♗a7 ♔d8□ 58. b4 ♔c7 59. b5 ♘d5 60. ♗f2 e3 61. ♗e1 ♘e7 62. ♔b4 e2 63. ♔c4 ♔b6=; *c)* 51. gf5! ♗h5 52. f6 ♔f6 53. ♗d6 ♗f3 54. ♗c5! ♗e4 55. d6 ♘e6 56. b4 g4 57. d7+−]



49. ♔a5!+− ♗e8 50. ♗a7?! [50. ♔b6!? b4! 51. ♔c7 f5! 52. gf5 ♗h5 53. ♗c4 ♗f3 54. ♔c6 ♗e4 55. ♗d6 ♔f6 56. ♗b4 ♘h3 57. ♗c5+−; 50. b4! ♗d7 51. ♗b5 ♗b5 (51... ♘h3 52. ♗d7 ♔d7 53. b5 ♘f4 54. b6 ♘d3 55. ♔a6+−) 52. ♔b5 ♔d7 53. ♔a6 ♘d3 54. b5 ♘b4 55. ♔a7+−; 50. ♗b5 ♗b5 51. ♔b5 ♔d7 52. b4 ♔c8 53. ♗d6 ♔b7 54. ♗e7 ♘h3 55. d6 ♘f4 56. d7+−] **♘g6** [50... f5!? 51. gf5 (51. ef5 b4 52. ♔b4 ♗f7 53. ♗c4 ♔d7 54. ♔a5 ♔c7 55. ♗a6 ♗d5 56. b4 ♗f3 57. b5 ♗b7 58. f6 ♘e6 59. f7+−) ♗h5 52. ♔b5 ♗f3 53. ♔c6 ♗e4 54. f6 ♔f6 55. ♗c4 h5 56. ♔d6 g4 57. hg4 h4 58. b4 h3 59. ♗g1 ♗d3 60. ♗d3 ♘d3 61. b5 e4 62. b6 ♘b4 63. ♔c5 e3 64. ♔b4 e2 65. ♗f2 h2 66. b7 h1♕ 67. b8♕ e1♕ 68. ♗e1 ♕e1 69. ♔b5! ♕e2 70. ♔a5 ♕d2 71. ♔a6 ♕d3 72. ♕b5+−] **51. ♗f2 ♔d8 52. ♗b5 ♗b5 53. ♔b5 ♔c7 54. ♔a6 ♘f4 55. b4 ♘d3 56. b5 ♔b8** [56... ♘f2 57. ♔a7 ♘d3 58. b6 ♔d7 59. b7+−] **57. ♗a7 ♔a8 58. ♗e3 ♔b8** [58... ♘b2 59. b6 ♔b8 60. b7 ♘c4 61. ♗a7+−] **59. b6 ♘b4 60. ♔b5 ♘c2 61. ♗f2 ♔b7 62. ♔c4**

1 : 0 *Z. Efimenko*

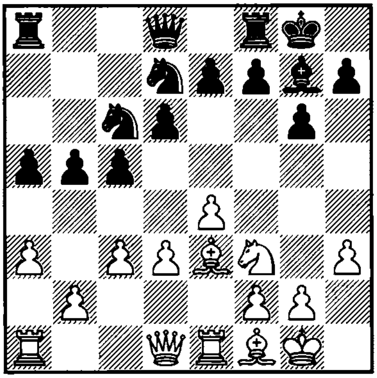
62.** B 51

GRANDA ZÚÑIGA 2648 – MECKING 2602

Campinas (m/3) 2012

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘c6 4. 0–0 ♗d7 5. ♖e1 a6 6. ♗f1 ♗g4 7. h3 ♗f3 8. ♕f3 g6 [8... ♘f6!? 9. ♘c3 e6= △ ♗e7, 0–0] **9. c3**

♗g7 10. d3 ♘f6 11. ♗e3 ♘d7 12. ♘d2 0–0 13. ♕d1 b5 14. a3 [RR 14. ♘f3 ♘b6 15. d4 ♘a4 N (15... cd4) 16. ♖e2 ♕a5 17. ♖c1 ♖ad8 18. ♖ec2 ♕c7 19. b3 ♘b6 20. a4 ba4 21. ba4 c4 22. a5 ♘a5 23. ♖a1 ♘b3 24. ♖a6± **R. Ponomariov 2726 – F. Caruana 2775**, Dortmund 2012] **a5** [14... ♖c8 – 100/(120)] **15. ♘f3**



15... ♘de5 N [15... a4 N = △ ♘a5; RR 16. d4 ♕b6 (16... c4!? △ ♘a5, b3) 17. ♖c1 ♘a5 18. ♖c2 ♖ac8 19. h4 ♘f6 20. ♗g5 cd4 21. cd4 ♕b7 22. ♗d3 ♘b3∞ **G. Gopal 2550 – G. Guseinov 2613**, Istanbul (ol) 2012; 15... b4] **16. ♘e5 ♘e5 17. a4 ba4** [17... b4 18. d4 ♘d7 19. ♗b5 bc3 20. bc3±] **18. ♖a4** [18. ♕a4!? ♕c7 19. d4 ♘d7 20. ♗b5 ♘b6 21. ♕a3±] **♘c6 19. ♖a3** [19. d4 cd4 20. cd4 ♘b4 21. ♖a3 ♕d7 22. ♖c3±] **♖b8 20. ♕a4** [20. ♖e2!? △ ♖d2] **♖b6 21. ♖b3 ♖b3 22. ♕b3 ♕a8 23. ♖a1** [23. ♕a4 ♖b8 24. ♖e2 ♕b7=] **♖b8 24. ♕c2 ♕b7 25. ♗c1** [25. ♖a2 e6 26. g3 (26. ♗e2 ♗d4!?∞) ♗f6=] **h5** [25... e6 26. ♗e2 d5=] **26. ♗e2 ♔h7** [26... e6 27. ♗d1±; 26... ♕c7 27. ♗d1±; 26... ♕b6 27. ♗d1±] **27. ♕d2 ♕b6 28. ♗d1± ♘e5 29. ♗c2 ♘c6 30. ♖a3 e6 31. ♖b3** [31. ♗a4±] **♕c7 32. ♖b8 ♕b8 33. g4** [33. ♗a4 ♕b7 34. b3± △ f4] **hg4 34. hg4 d5 35. f4 d4 36. ♗a4 ♕b6 37. c4 ♘b4 38. b3 ♕d8 39. g5 f6** [39... ♕h8 40. ♗a3 ♔g8 41. ♗b4 ab4 42. ♕h2=] **40. ♕h2 ♔g8 41. gf6 ♗f6 42. ♗d2 ♔f7** [42... ♘d3?? 43. ♕g3+–] **43. e5 ♗g7 44. ♕g3 ♕h8 45. ♗b4 ab4 46. ♗c6 ♗f8 47. ♗e4 ♕h6 48. ♔g2 ♗e7 49. ♕g4 ♕h5 50. ♗f3 ♕g4 51. ♗g4 ♗d8 52. ♔f3 ♗e7**

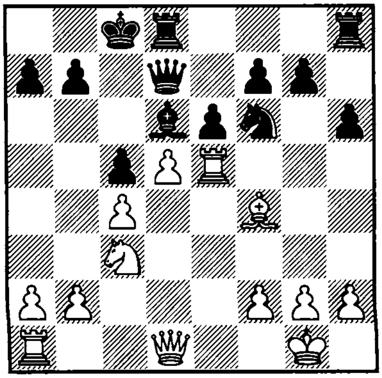
1/2 : 1/2 *Da Costa Júnior*

63. B 52

P. CARLSSON 2531
– JI DAN 2323

Zlatni Pyasatsi 2012

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♕d7 5. 0–0 ♘c6 6. c3 ♘f6 7. d4 ♘e4 8. d5 ♘e5 9. ♖e1 ♘f6 10. ♘e5 de5 11. c4 0-0-0 12. ♘c3 h6?! N [12... e6 13. ♗g5!?∞̅; 13. ♖e5 – 88/176] **13. ♖e5 e6 14. ♗f4! ♗d6?** [14... a6! *a)* 15. de6? ♕d1 16. ♖d1 ♖d1 17. ♘d1 ♗d6 18. ♖f5 fe6 19. ♖f6 gf6 20. ♗d6 ♖d8–+; *b)* 15. ♕f3!? ♗d6 16. de6 ♕c7 17. ♖ae1 fe6 (17... ♗e5? 18. ♖e5+–) 18. ♘a4 (18. ♕h3 ♗e5 19. ♕e6 ♖d7 20. ♗e5 ♕c6 21. ♗f6 ♕e6 22. ♖e6 gf6 23. ♘d5∞̅) ♕c6 19. ♕c6 bc6 20. ♗g3 ♗e5 21. ♗e5∞̅; *c)* 15. ♕e1!? ♗d6 16. de6 ♕c7! 17. ♘a4 b6 18. b4! ♗e5 19. ♗e5 ♕c6 20. e7 ♖de8 21. ♗f6 ♕f6 22. bc5 ♖e7 23. ♘b6 ♔b7 24. ♕f1 ♕d4 25. ♘d5∞̅; *d)* 15. ♖e2!? ed5 16. ♘a4 ♕c6 17. cd5 ♖d5 18. ♕c2∞̅; *e)* 15. ♘a4 ♕c7 16. ♕e2 ♗d6 17. de6 ♗e5 18. ♕e5 (18. ♗e5 ♕c6) ♕e5 19. ♗e5 ♖d2 20. e7 ♘d7 21. ♗g7 ♖e8 22. ♗h6 ♖e2 23. ♘c3 ♖2e7 24. ♗e3±]



15. ♘b5! ♗b8 [15... ♗e5 16. ♗e5 b6 (16... ♖de8 17. ♘d6 ♔d8 18. ♘f7! ♔e7 19. ♘h8 ♖h8+–) 17. ♕a4 a5 18. ♘d6 ♔b8 (18... ♕d6 19. ♗d6 ♖d6 20. a3 ed5 21. b4+–) 19. ♘f7 ♔c8 20. ♕d7 ♔d7 21. ♖d1 ♔e7 22. ♘d8 ♖d8 23. ♖e1 ♖e8 24. ♗f6 ♔f6 25. f4 e5 26. fe5 ♖e5 27. ♖e5 ♔e5 28. a4+–] **16. ♕a4! b6** [16... a6 17. de6! *a)* 17... ♕e7 18. ♕a3! b6 (18... ♗e5 19. ♗e5 fe6 20. ♘a7 ♔d7 21. ♕a4 b5 22. ♕a6 ♔e8 23. ♘c6 ♕d7 24. ♘d8 ♕d8 25. ♕e6 ♕e7 26. ♕e7 ♔e7 27. cb5+–) 19. ef7!! (19. ♕a6 ♕b7 20. ♕a4

♘g4 21. ♖e4 ♕e4 22. ♗b8 fe6 23. ♗g3 ♖d7 24. b4 cb4 25. f3 ♕e3 26. ♔h1 ♘f2 27. ♗f2 ♕f2 28. ♕a8#) ♗e5 20. ♕a6 ♕b7 21. ♘a7! ♔b8 22. ♘c6! ♔c7 (22... ♕c6 23. ♗e5 ♖d6 24. ♖d1 ♘e4 25. f3 ♕c7 26. ♖d5 ♕a7 27. ♕a7 ♔a7 28. ♖d6+−) 23. ♗e5 ♔c6 24. ♕b5#; *b)* 17... ♕c6 18. ♕a3! *b1)* 18... ab5 19. cb5! ♗e5 20. bc6 ♗f4 21. e7 ♖de8 22. ♕a8 ♔c7 23. ♕b7 ♔d6 24. ♖d1 ♔e5 25. c7 ♔f5 26. ♖d8 ♖e7 (26... ♗c7 27. ♕c7+−) 27. c8♕+−; *b2)* 18... b6 19. e7 ♖d7 20. ♕a6 ♕b7 21. ♕a3 ♗e5 22. ♗e5 ♘e8 23. ♕h3 f6 24. ♗g3+−; *b3)* 18... ♗e5 19. ♘a7 ♔c7 20. ♗e5 ♔b6 21. ♘c6+−] **17. b4! cb4** [17... ed5 18. bc5 bc5 19. ♖b1+−] **18. c5! ♘d5** [18... bc5 19. de6 fe6 20. ♕a6 ♕b7 21. ♖c5+−; 18... a5 19. c6 (19. de6 fe6 20. c6 ♕e7 21. c7 ♗c7 22. ♖c1 ♘d5 23. ♖d5 ♖d5 24. ♖c7 ♕c7 25. ♘c7+−) ♕e7 20. c7 ♗c7 21. ♖c1 ♘e8 22. ♖h5 e5 23. ♖e5 ♕f6 24. ♖e8 ♕f4 25. ♖c7 ♔b8 26. ♖ee7+−; 18... ♗e5 19. ♕a6! ♕b7 20. ♘a7 ♔b8 21. ♘c6 ♔c8 22. ♘e7 ♔b8 23. ♗e5 ♖d6 24. ♗d6 ♕c7 25. ♘c6#] **19. c6!** [19... ♕e7 20. ♕a6 ♕b7 21. ♕b7#; 19... ♕c6 20. ♘a7+−] **1 : 0**

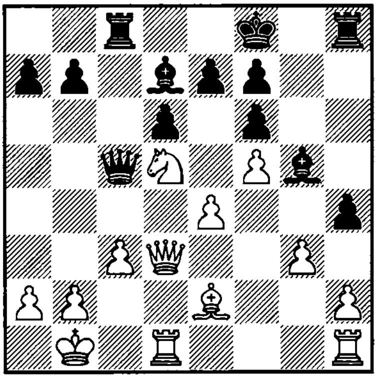
P. Carlsson

64. B 61

EVGENY ALEKSEEV 2673 – DANIIL DUBOV 2594

Russia (ch) 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 ♗d7 7. ♕d2 h6 8. ♗f6 gf6 9. f4 ♘d4 10. ♕d4 ♕a5 11. 0-0-0 ♖c8 12. f5 ♕c5 13. ♕d3 h5 14. ♔b1 ♗h6 [14... h4 − 30/381] **15. g3 N** [15. ♘d5] **h4 16. ♘d5 ♗g5 17. ♗e2 ♔f8 18. c3**



18... ♗a4! 19. ♖df1 [19. b3 ♗c6 (19... ♗d7 20. b4 ♕c6∞) 20. b4 ♕f2 21. ♖df1 ♕g2 22. ♖hg1 ♕h2 23. ♖h1 ♕g2=] **a6 20. ♕f3 ♗c6 21. ♖d1 ♗d5** [21... h3? 22. ♖d4 △ ♖hd1; 21... b5!?] **22. ed5** [22. ♖d5 ♕e3=] **hg3 23. hg3 ♔g7 24. ♕e4 ♖h1 25. ♖h1 ♕f2 26. g4 ♖c7= 27. ♕f3 ♕f3 28. ♗f3** [♖ 9/j] **♗f4 29. ♔c2 ♗e5 30. a3 ♖c8 31. ♗e2 ♗f4 32. b4 ♖a8 33. ♔b3 a5 34. a4 ♗e3 35. ♗b5 ♗b6 36. ♖e1 ♔f8 37. ♖e4 ♖c8 38. ♖c4 ♖d8 39. ♖e4 ♖c8 40. ♖e1 ♖c7 41. ♖e4**

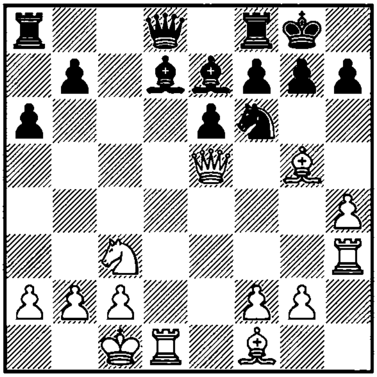
1/2 : 1/2 ***Sl. Martinović***

65. !N B 63

NI. ĐUKIĆ 2523 – L. DRAŠKOVIĆ 2303

Crna Gora 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 ♗e7 8. 0-0-0 ♘d4 9. ♕d4 0−0 10. h4 a6 [10... ♗d7 − 99/142] **11. e5 de5 12. ♕e5 ♗d7 13. ♖h3**



13... ♔h8! N [13... ♕e8? 14. ♖g3 ♔h8 15. ♘e4+−; 13... ♖c8?! 14. ♖hd3 ♕e8 15. ♖g3 (15. ♘e4) ♔h8 16. ♘e4±; 13... b5] **14. ♖hd3** [14. ♖g3 ♖c8 15. ♘e4 ♕c7 16. ♕c7 ♖c7 17. ♘f6 (17. ♗f4 ♘e4 18. ♗c7 ♗c6! 19. ♖b3 ♘f2 20. ♖d4 ♘e4⇆) ♗f6 18. ♗f6 gf6=] **♕e8 15. ♘e4 ♘e4 16. ♖d7** [16. ♗e7 ♕e7 17. ♖d7 ♕h4∞] **♘g5** [16... ♗g5?! 17. hg5 ♘f2 18. ♖1d2 ♘g4 19. ♕g3 h5 20. ♗e2±] **17. hg5 ♖d8 18. ♖d8** [18. ♖b7 ♖d1 19. ♔d1 ♕d8 20. ♗d3 ♗g5∞] **♗d8 19. ♗d3 ♕e7** [19... f6?! 20. gf6 ♗f6 21. ♕e4 g6 22. ♕b7±] **20. f4 ♗c7 21. ♕e3** [21. ♕e4 g6∞] **g6 22. ♖h1 ♕d6! 23. ♖h4** [23. ♕h3 ♕f4 24. ♔b1 h5 25. g4 ♕g5!? (25... ♕g3=) 26. gh5 gh5 27. ♕f3 h4∞; 23. g3 ♗b6 24. ♕e1 ♕d4 25. ♔b1 ♕e3=] ♔g8 24. ♔b1 1/2 : 1/2

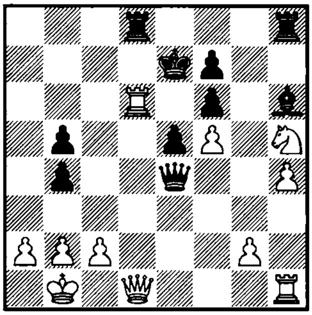
Ni. Đukić

66.*** !N B 67

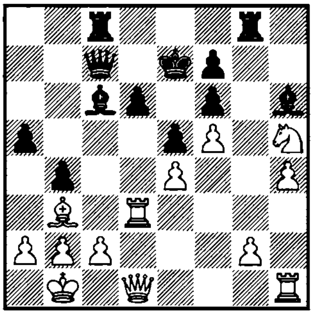
SVIDLER 2749 – DANIIL DUBOV 2594

Russia (ch) 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 a6 8. 0-0-0 ♗d7 9. f4 b5 10. ♗f6 gf6 11. ♔b1 ♕b6 12. ♘c6 ♗c6 13. f5 b4 14. ♘e2 e5 [14... ♗e4 15. fe6 fe6 16. ♘f4 d5 (16... b3!? 17. ♗d3 ba2 18. ♔a2±) 17. ♗d3 *a)* 17... ♕c6? 18. ♗e4 de4 19. ♘h5! N (19. ♕e2 – 33/286) ♗e7 (19... f5 20. g4 ♖c8 21. ♖hf1+–) 20. ♕h6 ♖g8 21. ♖hf1 f5 22. ♘g7 1 : 0 **Kirpikov – N. Baranov**, corr. 2012; *b)* 17... 0-0-0 18. ♗e4 de4 19. ♕e2 ♖d1 20. ♖d1 e3 21. ♕f3 ♗d6 (21... ♔b8 22. ♘h5 e2 23. ♕e2 ♗e7 24. ♖f1±) 22. ♘e6 ♖e8 23. ♘d4 ♔b8 (23... ♗c7) 24. ♘e2± Kirpikov] **15. ♘g3 h5 16. h4 ♕c5** [16... a5?! 17. ♗c4 ♖c8 18. ♕e2 ♕c5 19. b3 a4 20. ♘h5! N (20. ♖he1) ♗e7 21. g4± **Ka. Drozdowski 2329 – K. Alekseenko 2445**, Moscow 2012] **17. ♕e2 ♔e7 18. ♘h5 ♗b5 19. ♕g4 ♗h6 20. ♖d5!? N** [20. ♗d3 – 99/(147)] **♕c7** [20... ♕e3? 21. ♕d1! ♕e4 22. ♗b5 ab5 23. ♖d6 ♖ad8

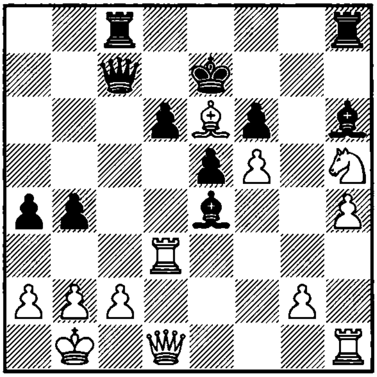


24. ♖d7!! ♖d7 25. ♕d7 ♔d7 26. ♘f6 ♔c6 27. ♘e4 ♖g8 28. g3 ♖g4 29. ♖e1+– **Evgeny Alekseev 2677 – Daniil Dubov 2569**, Russia 2012] **21. ♕d1** [21. ♕f3? ♖hc8 22. ♕b3 ♗c6 23. ♗c4 ♗b7! 24. ♗d3 ♗d5 25. ♕d5 a5∓ △ a4, ♖a5] **♗c6 22. ♗c4 ♖ac8 23. ♗b3** [23. g4!? ♗d5 24. ♗d5 ♖hg8 25. ♗b3=∞ ♕c6? 26. ♘f6 ♔f6 27. g5 ♗g5 28. ♕h5+–] **a5 24. ♖d3!?** [24. ♖h3!?; 24. ♗c4; 24. ♕d3] **a4!** [24... ♗e4? 25. ♘f6! ♔f6 26. ♖d6 ♔g7 (26... ♔e7 27. f6 ♔f8 28. ♖d7+–) 27. ♖d7 ♗c2 28. ♗c2 ♕c4 29. f6+–; 24... ♖hg8?

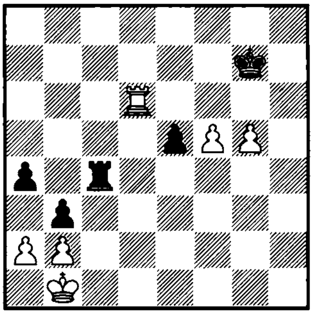


25. ♘f6!! ♔f6 26. ♕h5! (26. ♖d6!? ♔g7 27. ♖h3! ♗f4 28. ♖hd3! a4 29. ♗f7 ♕f7 30. ♖c6 ♖c6 31. ♖d7 ♖f8 32. g3 ♗e3 33. ♕d5 ♖c5 34. ♕e6 ♕d7 35. ♕d7 ♖f7 36. ♕a4 ♖fc7 37. ♕b3 ♗d2 38. g4 ♗e1 39. g5 ♖c2 40. ♕c2 ♖c2 41. ♔c2 ♗h4 42. g6+–) ♗e4 (26... ♔g7 27. ♖g3 ♔h7 28. ♖g8 ♖g8 29. ♗f7+–) 27. ♕h6 ♔e7 28. f6 ♔e8 29. ♖d2 ♕c6 30. ♕h5 ♗g6 31. ♕e2+–] **25. ♗f7?** [25. ♗d5 *a)* 25... ♗b5!? 26. ♖f3 (26. ♖g3 ♕c5=∞) ♖hg8 27. g3 ♕c5=∞; *b)* 25... ♗d5 *b1)* 26. ♖d5 b3! 27. cb3 ab3 28. ♖b5 (28. ab3? ♕a7!–+) ♕c6 29. ♖b4 (29. ♖b3 ♕e4 30. ♕d3 ♕g2 31. ♖d1 ♖hd8∓) ba2 30. ♔a1∓; *b2)* 26. ed5 ♕c4=∞ 27. g4 ♖hg8 28. ♖g1 ♖c5 29. ♖g2 b3! 30. ab3 ab3 31. ♖b3 ♖a8! 32. ♖gg3 ♖d5 33. ♖gd3 ♖da5 34. ♖b7 (34. ♖a3 ♖a3 35. ♖a3 ♖a3 36. ba3 ♕b5=) *b21)* 34... ♔d8? 35. ♖a3 ♕c6 (35... ♗f8? 36. ♘f6 ♖a3 37. ba3 ♖a3 38. ♖b8 ♔c7 39. ♖b3+–) 36. ♖bb3±; *b22)* 34... ♔f8 35. ♖a3 ♕c6 36. ♖a5 ♖a5 37. ♖b8 ♔e7 38. ♘f6! ♕a6 39. ♖e8 ♔f6 40. g5 ♔g7 41. f6 ♔g6 42. ♕d3 ♕d3 43. cd3 ♗g5 44. ♖g8 ♔f6 45. hg5=] **♗e4!** [25... b3 26. ab3 ♔f7 27. ♖d6 ab3 28. ♖f6 ♔e8 29. ♖e6=] **26. ♗e6** [26. ♗d5 *a)* 26... ♗d5 27. ♖d5 b3 28. ab3 ab3 29. cb3 ♕a7 30. ♖d6 ♖c1 31. ♕c1 ♗c1 32. ♖e6 ♔f7 33. ♖f6 ♔e8 34. ♖e6=; *b)* 26... ♗d3 27. ♕d3=∞ △ 27... a3 28. ♗b3! ♕c6 29. ♖d1! ab2 30. g4 ♗c1 31. ♘f6!! ♔f6 32. g5 ♔e7 33. f6 ♔d8 34. g6; *c)* 26... ♗f5 27. ♘g3 ♗d3 (27... ♗g4 28. ♗f3∞) 28. ♕d3=∞ ♕c5 (28... ♔f8? 29. ♕g6! ♗g7 30. ♖f1+–) 29. ♘f5 ♔f8 (29... ♔d7 30. ♖d1 a3 31. ♗b3!! ♗f8 32. g4 ab2 33. h5 ♔c7 34. ♘e3 ♔b8 35. ♘d5

△ ♕e4) 30. ♖d1! ♗g7 (30... a3 31. ♗b3!!) 31. g4 a3 32. ♗b3!!; *d)* 26... b3!! 27. ab3 ab3 28. ♗b3−+ — 26. ♗e6]



26... d5? [26... b3!! 27. ab3 ab3 28. ♗b3 ♖a8! 29. ♘g3 (29. ♗a2 ♖hb8−+) ♕a7! 30. c3 ♗c1!! 31. ♔c1 ♕f2 32. ♔b1 ♕g3 33. ♗c2 ♗d3 34. ♕d3 ♕g2−+] **27. ♗d5** [27. ♗c8? ♖c8 28. ♕e2 b3 29. ab3 ab3 30. cb3 ♖g8! 31. ♖g1 ♕a7 32. ♖gd1 ♖a8−+] **♗d3** [27... ♗f5? 28. ♘g3 ♗d3 (28... ♗g4 29. ♗f3) 29. ♕d3→] **28. cd3 ♖hd8** [28... a3!? 29. ♗c4 ab2] **29. ♗c4 ♕c4** [29... a3!? △ 30. b3 ♕c5 31. ♕e2 ♕d4 32. ♘g3 ♖c4!! 33. bc4 (33. dc4 ♗d2−+) b3 34. ab3 (34. ♘e4 ♖b8−+) a2 35. ♕a2 ♕d3 36. ♕c2 ♕g3−+] **30. dc4 ♖d1 31. ♖d1** [♖ 9/i] **♖c4 32. g4** [32. g3 b3 33. ♖e1 (33. ab3 ab3 34. g4 ♗e3−+) ♖d4! 34. ab3 ab3−+] **♖g4??** [32... b3 33. ab3 (33. ♘f6 ♔f6 34. ♖d6 ♔g7 35. g5 ♗g5 36. hg5



36... ♖c1!! 37. ♔c1 ba2−+) ab3 34. ♘g3 (34. ♘f6 ♔f6 35. ♖d6 ♔g7 36. g5 ♖h4 37. gh6 ♖h6 38. ♖d7 ♔f6 39. ♔c1 ♖h3−+) ♖g4 35. ♖d3 ♗f4 36. ♘e2 ♖g2 37. ♘c3 ♔f8−+] **33. ♖d7!! ♔f8□ 34. ♖d8** [34. ♘f6 ♖g1 (34... ♖h4=) 35. ♔c2 e4 (35... ♖g2 36. ♔d3 ♖b2=) 36. ♘h7 (36. ♘e4?? ♖c1 37. ♔d3 ♖d1−+) ♔e8 37. ♘f6=] **♔e7 35. ♖d7 ♔f8 36. ♖d8 ♔e7 37. ♖d7 ♔f8**

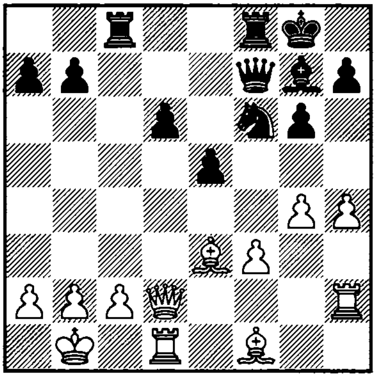
1/2 : 1/2 *Sa. Veličković*

67. B 76

A. GRISCHUK 2761 –
HI. NAKAMURA 2775

Moscow 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0−0 9. g4 ♘d4 10. ♗d4 ♗e6 11. ♘d5 ♗d5 12. ed5 ♕c7 13. h4 ♖ac8 14. ♖h2 e5 15. de6 fe6 16. 0-0-0 [16. h5 — 33/293] **e5 N** [16... ♘d5 — 59/250] **17. ♗e3 ♕f7 18. ♔b1**



18... d5 [18... ♘g4!? 19. fg4 ♕f1 20. h5!? (20. ♕d6 ♕f3 21. ♗a7 ♕g4⇆) *a)* 20... ♖c6 21. hg6 hg6 22. b3!? △ 22... ♕f3 23. ♖dh1 ♕e4 24. ♗h6 ♖fc8 25. ♗g7 ♖c2 26. ♖h8 ♔g7 (26... ♔f7 27. ♖f1 ♔e7 28. ♗f6 ♔e6 29. ♖e8!+−) 27. ♖1h7 ♔f6 28. ♕d6 ♔g5 29. ♕e7 ♔f4 30. ♕f6 ♔e3 (30... ♔g3 31. ♕h4 ♔f3 32. ♖f7 ♔e3 33. ♕g3 ♔d4 34. ♖d7+−) 31. ♖h3 ♔e2 (31... ♔d4 32. ♕d6 ♕d5 33. ♖d3+−) 32. ♖h2 ♔e1 33. ♖h1 ♔e2 34. ♖8h2 ♔e3 35. ♖h3 (35. ♖e1?? ♖e2−+) ♔d2 36. ♕d6+−; *b)* 20... ♕f3 21. hg6 hg6 22. ♕d6±] **19. h5 e4** [19... d4 20. hg6 hg6 21. ♗h6±; 19... gh5 20. g5 d4 21. gf6 de3 22. ♕e3 ♕f6 23. ♗e2 ♔h8 24. ♕e4 ♕g6 25. ♗d3 ♕e4 26. ♗e4±; 20. gh5±] **20. hg6** [20. h6!? ♗h8 21. g5 ♘h5 (21... ♘g4 22. fg4 ♕f1 23. ♕d5 ♕f7 24. ♕e4+−) 22. ♗h3 d4 (22... ♖cd8 23. fe4+−) 23. ♗c8 de3 24. ♕e3 ♖c8 25. fe4 ♗e5 26. ♖hd2 ♖f8 27.

♖d8+−] **hg6 21. ♗e2 ♕e6** [21... ef3 22. ♗f3 ♘e4 23. ♗e4 de4 24. ♖hh1!+− △ ♕h2] **22. ♗d4 ♖c7 23. ♖dh1 ♖ff7 24. a3** [24. ♕g5+−] **b6 25. fe4** [25. ♕g5+−] **♕e4** [25... ♘e4 26. ♖h8! ♗h8 27. ♖h8#] **26. g5 ♘h5** [26... ♘h7 27. ♖h4 (27. ♗g7 ♖g7 28. ♗d3+−) ♕e6 28. ♖h7+−] **27. ♗g7 ♔g7 28. ♗h5 gh5 29. ♖h5 ♕c4 30. ♕d1 ♕e4 31. g6 ♖fe7 32. ♖5h4 ♕e5 33. ♖h7 ♔g8 34. ♖7h5 ♕e4 35. ♕d2 1 : 0**

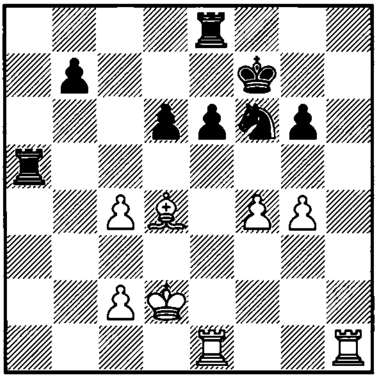
Sa. Veličković

68.** B 76

GA. PAPP 2552 – JIANU 2500

Baia Sprie 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0–0 9. g4 ♗e6 10. ♘e6 fe6 11. 0-0-0 ♘e5 12. ♗e2 ♕c8 13. h4 [13. ♔b1 ♘c4 (13... ♘fd7!? 14. f4 ♘c4 15. ♗c4 ♕c4 16. e5 g5!? 17. ed6 ed6 18. fg5 d5⩱) 14. ♗c4 ♕c4 *a)* 15. ♘e2 ♘d7 16. ♖hf1 (16. b3 ♕c8 17. ♖hf1 a5⇆) a5!? (16... ♘e5 17. b3 ♕c8 18. ♘d4±) 17. b3 ♕b4=; *b)* 15. ♗d4 ♘d7 16. ♗g7 ♔g7 17. h4!? (17. f4 ♘f6∞) ♖f3 18. h5⩱] **♘fd7** [13... d5 14. ed5 ♖d8 15. h5 ♘d5 16. ♘d5 ed5 (16... ♖d5 17. ♕b4±) 17. ♗d4 ♕c7 18. hg6 hg6 19. ♕g5±; 13... ♘e8 14. h5!? (14. ♖h3 ♘c4) ♘f3 15. ♗f3 ♖f3 16. hg6 hg6 17. g5 (17. ♕e2 ♖f7! 18. e5!? ♗e5 19. ♕d3 ♗c3 20. bc3 ♖g7 21. ♗h6 ♘f6∞) ♕c4 (17... b5 18. ♕h2! ♕c4 19. ♖d3±; 17... ♗c3 18. ♕e2! ♖e3 19. ♕e3 ♗g7 20. ♕h3 ♕c4 21. ♖df1 ♘f6 22. gf6 ef6 23. ♖f3±) 18. ♕h2 *a)* 18... ♖e3 19. ♕h7 ♔f7 20. ♖hf1! (20. ♖df1 ♘f6 21. gf6 ef6 22. ♖fg1 g5 23. ♕h5 ♔f8 24. ♕g6 ♕c7 △ ♕f7) ♘f6 21. gf6 ef6 22. ♖g1 g5 23. ♖d6 ♕c7 24. ♖e6! ♔e6 25. ♘d5±; *b)* 18... ♖c8 19. ♖d3 d5 20. ed5 ed5 *b1)* 21. ♕h7 ♔f7 22. ♗d4 (22. ♖e1 ♕g4!∞) ♖d3 23. ♖f1 ♔e6 24. cd3 ♕d4 25. ♕h3 ♔d6 26. ♕c8 ♕e3 27. ♔c2 ♗c3=; *b2)* 21. b3! ♕c7 22. ♘d5 ♕h2 23. ♖h2 ♔f7 24. ♖f2 ♖f2 25. ♗f2 ♘d6 26. ♗a7 ♖a8 27. ♖f3 ♘f5□ 28. ♗c5 ♖a2 29. ♘e7±; 13... ♘c4 14. ♗c4 ♕c4 15. h5 *a)* 15... ♘d7 16. hg6 hg6 *a1)* 17. ♖h3 ♗c3 (17... ♘e5) 18. ♕c3 ♕c3 19. bc3 e5=; *a2)* 17. f4!? ♗c3 18. bc3 ♖ac8 (18... ♕e4 19. ♖de1! ♔f7 20. f5→) 19. ♗d4 ♔f7 (19... ♕a2 20. ♕h2) 20. e5 ♖c6 21. f5! ef5 22. ♕g5→; *b)* 15... b5 16. hg6 (16. ♔b1) hg6 17. b3 ♕c6 18. ♘e2 e5 19. ♗h6±] **14. f4** [14. ♗d4?! ♘f3 15. ♗f3 ♗d4 16. ♕d4 ♖f3 17. h5 g5 18. h6 ♕f8∓; 14. ♖h3 ♘c4 15. ♗c4 ♕c4 16. ♗h6 ♗c3 17. ♕c3 ♕c3 18. bc3 ♖f6! 19. h5 gh5 20. ♖h5 e5 21. ♖g5 ♖g6 △ ♖c8] **♘c4 15. ♗c4 ♕c4 16. e5 ♖ad8** [16... ♘b6 – 114//65] **17. ed6** [17. h5 de5 18. hg6 ef4!? 19. gh7 ♔h8 20. ♗a7 b6∞] **ed6 18. h5** [RR 18. ♗d4 N 1/2 : 1/2 **Y. Zinchenko 2544 – Kapnisis 2480**, Rethymnon 2012] **♗c3 19. ♕c3 ♕c3 20. bc3 ♘f6 21. hg6 hg6 22. ♗a7 N** [22. ♖h6] **♖a8** [22... ♘g4 23. ♗b6 ♖a8 (23... ♖d7 24. ♖dg1±) 24. ♖d6 ♖a2 25. ♖h4 ♘f6 (25... ♖f4 26. ♗d4 ♖f1 27. ♔d2 ♘f6 28. ♖e6 ♖a6 29. ♖a6 ba6 30. c4 ♖f5 31. ♔d3±) 26. ♗d4 ♖a6 27. ♖a6 ba6 28. c4 ♘h5 29. c5 ♔f7 (29... ♖f4 30. c6 ♖h4 31. c7± **Ga. Papp 2552 – Zelbel 2377**, Šibenik 2012) 30. ♗e5 ♖c8 31. ♗d6 ♔f6=] **23. ♗d4 ♖a2 24. ♔d2 ♖a5 25. ♖de1 ♔f7 26. c4 ♖e8**



27. ♗f6 [27. ♖h6!? ♖e7 28. g5±] **♔f6 28. ♖h7 g5 29. f5 ♖e5 30. ♖h6 ♔f7 31. ♖e5 de5 32. ♖h7 ♔f6 33. fe6 ♔e6 34. ♖g7 ♖d8 35. ♔c3 ♔f6 36. ♖b7 ♖d4 37. c5 ♖g4 38. c6 ♔e6 39. ♖g7 ♔d5 40. c7 ♖c4 41. ♔b3 ♖c6 42. ♖g5 ♖c7 1/2 : 1/2**

V. Stoica

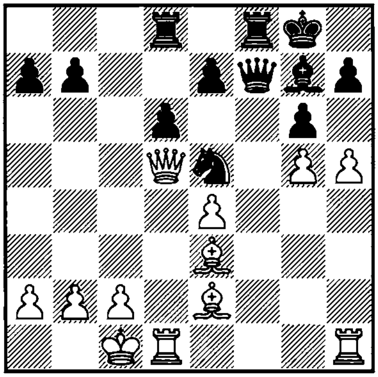
69. !N B 76

I.-C. CHIRILĂ 2521 – JIANU 2500

Baia Sprie 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0–0

9. g4 ♗e6 10. ♘e6 fe6 11. 0-0-0 ♘e5 12. ♗e2 ♕c8 13. h4 ♘fd7 14. h5!? ♘f3 [14... ♘c4 15. ♗c4 ♕c4 16. hg6 hg6 17. f4!? (17. ♕h2 ♖f3 18. ♕h7 ♔f7 19. ♗h6 ♖g8 20. ♗g7 ♖g7 21. ♕h8 ♖g8 22. ♕h7 ♔f8∓) b5 18. ♕h2 (18. f5!?) ♔f7 (18... ♖ac8? 19. ♕h7 ♔f7 20. f5+−) 19. e5 b4 (19... ♖h8 20. ♕g2 ♖h1 21. ♕h1 d5 22. ♔b1 a5 23. ♕f3±) 20. ♖d4! ♕c6 21. ♘e4±] **15. ♘d5! N** [15. ♗f3 ♖f3 16. hg6 hg6 17. ♕e2 ♖f7! (17... ♕f8) 18. ♗d4 (18. ♕h2 ♗e5 19. ♕h6 ♘f8 20. ♗d2 ♕c4∓) ♗d4 19. ♖d4 ♕c5 20. ♖c4 (20. ♖d2 ♖af8∓) ♕e5∓] **♕e8** [15... ed5 16. ♕d5 ♖f7 17. hg6 hg6 18. ♗f3 ♘e5 19. ♗e2 ♘g4 20. ♗g4 ♕g4 21. ♖dg1 e6 (21... ♕e2 22. ♗d4±) 22. ♖g4 ed5 23. ed5 ♖f3 24. ♗h6±; 15... ♘d2 16. ♘e7 ♔f7 17. ♘c8 ♖ac8 18. ♖d2±; 15... ♖f7 16. ♗f3 ♘e5 17. ♗e2 ed5 18. ♕d5 ♕c6 19. ♖hf1 ♕d5 20. ed5 ♖af8 21. ♖f7 ♘f7 22. hg6 hg6 23. g5±] **16. ♗f3 ed5** [16... ♖f3 17. ♘c7±] **17. ♗e2!±** [17. ♗g2 ♘e5! 18. hg6 ♕g6 19. ♕d5 e6⇆] **♘e5** [17... de4 18. ♕d5 ♕f7 (18... ♖f7 19. hg6 hg6 20. ♗c4 ♘e5 21. ♗b3 ♕c6 22. ♕e6!±) 19. hg6 hg6 20. ♗c4 ♘e5 21. ♖df1! ♗f6 22. ♗b3 ♕d5 23. ♗d5 ♘f7 24. g5±] **18. ♕d5 ♕f7** [18... e6 19. ♕d6 ♖c8 20. ♔b1+−] **19. g5** [19. ♕b7?! ♖ab8! 20. ♕d5 (20. ♕a7 ♖b2!⇆ 21. ♖df1 ♕a2=) e6! 21. ♕d6 ♘c4 22. ♗c4 ♗b2 23. ♔d2 ♖fd8∞] **♖ad8** [△ e6]



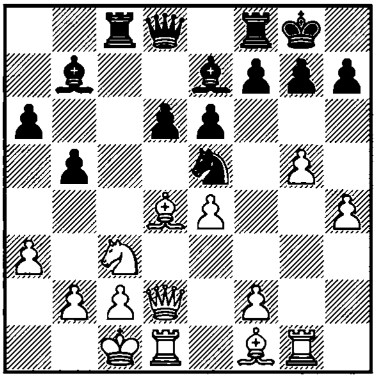
20. h6! [20. ♕b7 ♖b8!⇆; 20. hg6 hg6 21. ♕b7 (21. ♖df1 ♕d5 22. ed5 a6 23. ♖h4 ♖f1 24. ♗f1 ♖f8 25. ♗e2 ♖f5 26. ♖b4 b5 27. a4 ♘c4⇆) ♕a2 (21... ♖b8 22. ♕d5 e6 23. ♕d6 ♘c4 24. ♗c4 ♗b2 25. ♔d2 ♖fd8 26. ♗d4! ♗d4 27. ♕e6±) 22. ♕d5 ♕d5 23. ed5 ♖f5±] **♗h8 21. ♖df1!?** [21. ♕b7 ♖b8 22. ♕a6!± △ 22... ♖b2 23. ♖hf1 ♕a2 24. ♖f8 ♔f8 25. ♖f1+−] **♕d5 22. ed5 a6 23. ♖h4! ♖c8** [23... ♖f1 24. ♗f1 ♖f8 25. ♗e2 ♖f5 26. ♖b4 b5 27. a4±] **24. a4± ♖c7** [24... ♘d7 25. ♖b4 ♖f1 26. ♗f1 ♖c7 27. ♗h3±] **25. ♖hf4 ♖fc8 26. c3 e6 27. de6 ♖e7 28. ♖b4 ♖cc7 29. ♗a6+− ♘c6 30. ♖bf4 ♖c8 31. ♗e2 ♘e5 32. ♖b4 ♘c6 33. ♖b6 ♗e5 34. ♖f7 ♖cc7 35. ♖e7 ♘e7 36. ♗f3 1 : 0** *V. Stoica*

70.** B 81

VALLEJO PONS 2697
– V. TOPALOV 2752

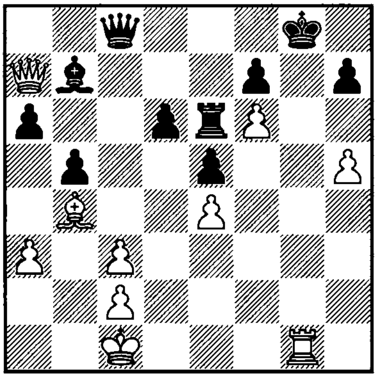
León (m/3-rapid) 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e6 7. g4 ♗e7 8. g5 [8. ♗g2 – 113/75] **♘fd7 9. h4 b5 10. a3 ♗b7 11. ♗e3** [11. ♗g2 ♘c6 12. f4 0–0 13. ♘c6 ♗c6 14. 0–0 N (14. ♗e3) ♕b6 15. ♔h1 ♕b7∞ **I. Karimov 2324 – Solodovnichenko 2615**, Tashkent 2012] **0–0 12. ♕d2 ♘c6 13. 0-0-0 ♘d4 14. ♗d4 ♖c8** N [14... ♘c5 N 15. ♕e3 ♖c8 16. f4 ♕c7 17. ♖h2 e5 18. ♗c5 ef4 19. ♕f4 dc5 20. ♕c7 ♖c7 21. ♖hd2 ♗c6 22. ♘d5 ♖a7 23. e5 ♖e8 24. ♗g2 ♗f8 25. ♖e2 ♖d7 26. h5 ♖ed8 27. ♖ed2 ♖e8 28. ♖e2 ♖ed8 29. ♖ed2 ♖e8 30. ♖e1 ♖ed8 31. ♖ed1 1/2 : 1/2 **Sutovsky 2700 – D. Świercz 2565**, Plovdiv 2012; 14... ♗c6] **15. ♖g1 ♘e5** [15... ♕c7 16. h5→]



16. ♕e3 [16. ♖g3!? △ 16... ♘c6 17. ♔b1 ♘d4 (17... e5 18. ♗e3 b4 19. ♘d5 ba3 20. ♗b6 ♕e8 21. ♘f6+−) 18. ♕d4 ♕c7 (18... ♖e8 19. f4±) 19. h5±] **♘c4 17. ♗c4 ♖c4 18. f4 ♖e8** [18... b4 19. ab4 ♖b4 20. f5] **19. f5 ♗f8 20. f6 e5** [20... b4 21. ab4 ♖b4 22.

fg7 ♗g7 23. ♗g7 ♔g7 24. h5 ♕a5 25. g6+−] **21. ♗b6 ♕d7 22. fg7** [22. ♗a5 d5⇆] **♗g7 23. ♗c5 ♗f8 24. h5** [24. ♗b4 ♕c7 25. b3 ♖d4] **♖c3 25. bc3** [25. ♕c3 ♕e6 26. ♗b4 ♗e4⩲ ⇆] **♖e6 26. ♗b4 ♕c7** [26... ♕c6 27. ♖g4 ♕c4 28. ♖dg1 a5 29. ♗a5 d5 30. g6+−] **27. ♕a7 ♕c8** [27... ♕c6 28. ♖g4 ♗c8 29. ♕g1+−] **28. ♖df1 ♗e7 29. ♖f6?!** [29. ♖g4+−] **♗f6 30. gf6**



30... ♔f8? [30... ♔h8 31. ♖d1!! *a)* 31... ♖f6 32. ♗d6 ♖e6 33. h6! ♖h6 34. ♗e5 f6 35. ♕b6 ♔g7 36. ♗f4 ♖g6 37. ♕d6 ♖g4 38. e5 ♖f4 39. ef6 ♖f6 40. ♕e7 ♔g6 41. ♖g1 ♔f5 42. ♖f1 ♔g4 43. ♖f6+−; *b)* 31... ♗e4 32. ♗d6 ♗f3 33. ♕f7 ♕g8 34. ♗e5!! ♕f7 (34... ♖e5 35. ♖d8 ♕d8 36. ♕g7#; 34... ♗d1 35. ♕e6 ♕e6 36. f7 ♕e5 37. f8♕#) 35. ♖d8 ♖e8 36. ♖e8 ♕e8 37. f7 ♕e5 38. f8♕#; *c)* 31... ♕a8 *c1)* 32. ♕a8 ♗a8 33. ♗d6 *c11)* 33... h6 34. ♗e7 ♗e4 35. ♖d8 ♔h7 36. ♖f8 ♖c6 (36... ♗f3 37. ♖f7 ♔h8 38. ♖f8 ♔h7 39. ♖h8 ♔h8 40. f7+−) 37. ♖f7 ♔h8 38. ♖g7 ♖c8 39. ♖g3 ♗d5 40. f7 ♗f7 41. ♗f6+−; *c12)* 33... ♖e8 34. h6! ♗e4 35. ♗e7 ♔g8 (35... a5 36. ♖e1 ♗c6 37. ♖e5 ♖a8 38. ♖c5 ♗d7 39. c4+−) 36. ♖e1 ♗d5 37. ♖e5 ♗c4 38. ♖g5 ♔h8 39. ♖c5+−; *c2)* 32. ♕g1 ♕g8 (32... ♖f6 33. ♗d6+−) 33. ♕g8 ♔g8 34. ♗d6 ♖e8 (34... ♖f6 35. ♗e5+−; 34... h6 35. ♗e7 ♗e4+− — 34... ♗e4; 34... ♗e4 35. ♗e7 h6 36. ♖d8 ♔h7+− — 32. ♕a8) 35. ♖g1 ♔h8 36. ♖g7 ♗e4 37. ♖f7 h6 38. ♖a7+−] **31. ♕b6!+− ♗c6** [31... ♕b8 32. ♖g8!! ♔g8 33. ♕g1 ♔f8 34. ♕g7 ♔e8 35. ♕g8] **32. ♖g8!!** [32... ♔g8 33. ♕g1 ♔f8 34. ♕g7 ♔e8 35. ♕g8 ♔d7 36. ♕f7 ♔d8 37. ♗a5]

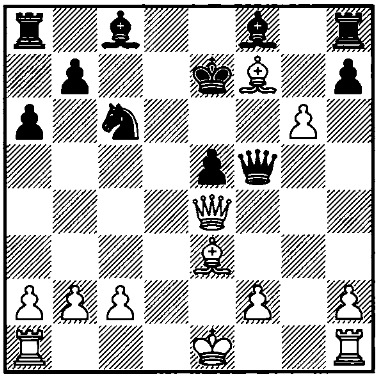
1 : 0 ***Sa. Veličković***

71.* !N B 81

NI. ĐUKIĆ 2515 – PALAC 2604

Sarajevo 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e6 7. g4 e5 8. ♘f5 g6 9. g5 gf5 10. ef5 d5 11. ♕f3 ♘e4 12. ♘e4 de4 13. ♕e4 ♘c6 14. ♗c4 ♕d7 15. g6 [15. ♗d3? — 35/(303)] **fg6 16. fg6 ♕f5 17. ♗f7 ♔e7**



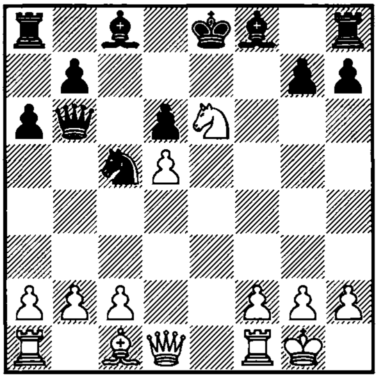
18. ♕h4! N [18. ♗c5 ♔f6 19. ♕h4 ♔g7 20. ♗f8 ♔f8 N (20... ♖f8!? 21. ♕h7 ♔f6∞) 21. ♗d5 (21. ♖g1?! ♔g7!∓) ♔g7 22. gh7 (22. ♗c6?! bc6 23. ♕e7 ♔g6 24. ♖g1 ♔h5 25. 0-0-0 ♗e6∓ **Sutovsky 2700 – A. Zhigalko 2590**, Plovdiv 2012) ♕g6 23. ♗e4 ♖h7 24. ♕h7 ♔h7 25. ♗g6 ♔g6 26. 0-0-0∞] **♔d6 19. ♗b6** [19. 0-0-0!? ♔c7 20. ♗d5 ♕g6 21. ♖hg1 ♕d6 22. f4=∞] **♘d4** [19... ♗g7? 20. ♕c4! (20. 0-0-0 ♘d4 21. ♖d4 ed4 22. ♗d4 ♕g4 23. ♕g4 ♗h6 24. ♔b1 ♗g4 25. ♗h8 ♖h8 26. ♖g1±) ♔e7 21. ♗c5 ♔f6 22. ♖d1+−; 19... hg6?! 20. 0-0-0 ♘d4 21. ♖d4! (21. ♕d8 ♗d7 22. ♕c7 ♔e7 23. ♗d4 ♖c8!? 24. ♗c5 ♔f6 25. ♕d7 ♗c5 26. ♗b3⩲) ♔c6 (21... ed4? 22. ♕d4 ♔e7 23. ♗b3+−) 22. ♕h8 ed4 23. ♕f8 ♕c2 24. ♔c2 ♗f5 25. ♔d2 ♖f8 26. ♗g6 ♗g6 27. ♗d4±] **20. ♗d4** [20. ♕d8?? ♗d7 21. ♕c7 (21. ♕a8 ♕e4 22. ♔d1 ♕c2 23. ♔e1 ♕e2#) ♔e7−+] **ed4 21. ♕d4** [21. 0-0-0?! ♗g7 22. ♖d4 ♔c7∓] **♔c7 22. 0-0-0 hg6 23. ♕h8** [23. ♗g6!? ♕h3 (23... ♕g6 24. ♕h8 ♕h6 25. ♕h6 ♗h6 26. ♔b1⩲) 24. ♖he1 ♔b8 25. f4 ♖h6 26. f5 ♖h4 27. ♕e5 ♔a7∞] **♕f7 24. ♕e5 ♔b6 25. ♕e3 ♔c7 26. ♕e5** [26. ♖d3!? b6 27. ♖b3 ♕e6 28. ♖c3 ♔b8∞] **1/2 : 1/2** ***Ni. Đukić***

72. B 86

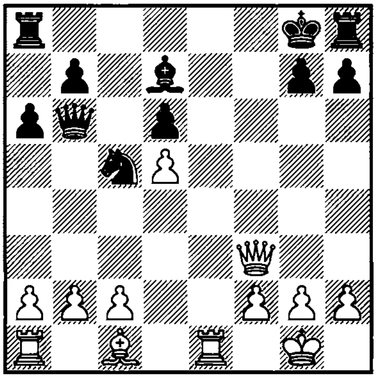
D.-S. HORVAT 2208 – R.-M. DOROȘ 2366

România 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. 0–0 ♘bd7 [7... ♗e7 — 109/(142); 7... b5 — 109/143, 144] **8. ♗e6! fe6 9. ♘e6↑ ♕b6** [9... ♕a5 10. ♗d2!? (10. ♘d5 ♘d5 11. ed5 ♔f7 12. c4 ♘f6 13. ♖e1 ♔g8 14. ♕e2=∞) ♕b6 (10... ♔f7? 11. ♘d5 ♕a4 12. b3 ♕a3 13. ♗b4+–) 11. ♘d5! ♘d5 12. ed5 ♘c5 (12... ♔f7 13. ♗c3±) 13. ♘g5! ♕b2 (13... ♗f5 14. ♕f3 ♗g6 15. ♖fe1 ♗e7 16. ♕c3±) 14. ♖e1 ♗e7 15. ♕h5 g6 16. ♕h4 ♗f5 17. ♖e7! ♔e7 18. ♗c3±] **10. ♘d5!** [10. ♗e3 ♘c5 11. ♘f8 *a)* 11... ♖f8 12. e5! (12. b4 ♕b4 13. ♕d6 b6! 14. ♕c6 ♔f7 15. ♕a8 ♕c3∞) ♘g4 13. ed6 ♗e6 14. ♘a4 ♘e3 15. ♕h5 g6 16. ♕e5 ♘c4 17. ♘b6 ♘e5 18. ♘a8 ♔d7 19. ♘b6 ♔d6 20. ♖fe1±; *b)* 11... ♕c6!? 12. ♘h7 (12. ♗f4 ♖f8 13. ♗d6 ♖f7 14. ♕d4 ♘e6∞) ♖h7 13. f3 ♗e6 14. ♕d4 0-0-0 15. e5 ♘e8∞] **♘d5 11. ed5 ♘c5** [11... ♔f7 12. ♗e3! ♕a5 (12... ♕b2 13. ♗d4+–) 13. ♗d4! ♘f6 (13... ♕d5 14. ♘c7±) 14. b4!? ♕a4 15. ♗f6 gf6 16. ♕h5 ♔g8 17. ♕g4 ♔f7 18. ♖ae1 ♗d7 19. ♕h5 ♔g8 20. ♖e3±]



12. ♘f8 [12. ♗g5?! ♘e6! 13. ♖e1 ♗e7 14. ♗e7 ♔e7 15. ♕g4 ♖f8! △ 16. ♕g7 ♔d8 17. de6 ♕f2 18. ♔h1 ♗e6∓; 12. ♘g5! *a)* 12... ♔d7 13. ♕h5! g6 14. ♕h3 ♔c7 15. ♕c3±; *b)* 12... ♗e7 13. ♕h5 g6 (13... ♔d7 14. ♖e1±) 14. ♕h6 ♗f6 15. ♖e1 ♔d7 16. ♗f4± △ ♘f7; *c)* 12... ♗f5 13. ♕f3!→ ♗g6 14. ♖e1 ♗e7 15. ♕c3 (15. b4!? ♘d7 16. ♘e6 ♗f6 17. ♕h3!±) ♕d8 16. ♕g7 ♔d7 17. b4 ♘a4 18. ♘e6 ♖g8 19. ♕h6!± △ ♕h3] **♔f8** [12... ♖f8!? 13. ♕h5 *a)* 13... ♔d8 14. ♕h7 ♗f5?! 15. ♕g7 ♘d7 16. ♗h6!±; 14... ♗d7; *b)* 13... ♔d7 14. ♕h7 ♔c7 15. ♕g7 (15. a3 ♗f5 16. ♕g7 ♘d7 17. ♗e3 ♕a5 18. ♕d4 ♕c5 19. ♕d2 ♕c4! 20. b3 ♕g4∞) ♗d7 16. a3 (16. ♗e3 ♕b4! 17. ♖fe1 ♕c4∞; 16. ♕c3 a5 17. a3 a4 18. ♗e3 ♖ac8∞) ♘a4! (16... a5 17. ♗e3 a4 18. ♖fc1±) 17. ♗e3 ♕b2 18. ♗d4 ♕b5 19. c4 ♕a5 20. ♖ab1 ♘c5∞] **13. ♕f3 ♔g8** [13... ♔e8? 14. ♖e1 ♔d8 15. ♕c3+–] **14. ♖e1=∞ ♗d7** [⌓ 14... ♕d8 15. ♗g5 (15. b4 ♘d7 16. ♗b2 h5 17. ♕d3 ♖h6 18. ♖e3=∞) ♕f8 16. ♕f8 ♔f8 17. ♗e7 ♔f7 18. ♗d6 b6! (18... ♘a4 19. ♖e7 ♔f6 20. ♖e3±) 19. ♖e7 (19. ♗c7 b5 20. ♗d6 ♘b7!) ♔f6 20. ♖e3 (20. ♖ae1 ♖d8! 21. ♗c5 bc5 22. c4 ♖b8 23. b3 ♗d7=) ♔f7 21. ♖ae1 (21. ♗c7 ♗f5! 22. ♗b6 ♘d7∞) ♖d8 22. ♖f3 ♔g6 23. ♖g3 ♔f7 24. ♗e5 g6 25. b4 ♘a4 26. c4 ♗f5∞]



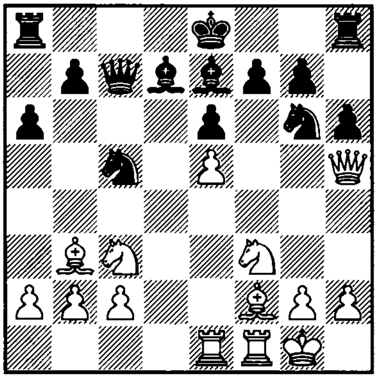
15. ♖e7→ [15. ♕g3 *a)* 15... h5?! 16. ♖e7 ♖h7 17. b4! ♕b4 18. ♗a3 ♕d4 19. ♖ae1 ♕d5 20. ♗b2 ♗g4 21. h3±; *b)* 15... h6?! 16. ♖e7 ♖h7 17. ♗e3 (17. b4 ♕b4 18. ♗a3 ♕d4 19. ♖ae1 g5! 20. ♖h7 ♖e8!∞) ♗f5 (△ ♕d8; 17... g5 18. ♖h7 ♔h7 19. b4! ♕b4 20. ♕d6+–) 18. ♖e1! ♕b4 (18... g6 19. ♖h7 ♔h7 20. ♕f4! ♕b2 21. g4!±) 19. c3 ♕g4 20. ♕d6 ♘d3 (20... ♗e4 21. ♕g3±) 21. f3 ♕g6 22. ♕g6 ♗g6 23. ♖e2±; *c)* 15... ♗e8 16. ♖e7 ♗f7 (16... ♗g6? 17. ♕c3 ♗f7 18. ♗h6! gh6 19. ♕f6+–) 17. b3 h6 18. ♗b2 ♖h7 19. ♖ae1 ♖f8 20. ♗d4 ♕d8 21. h4; *d)* 15... ♖f8 16. ♖e7 — 15. ♖e7; *e)* 15... ♖e8! 16. ♗e3 h5! (16... ♖f8 17. ♗d4 ♖f7 18. ♖e2 ♗b5 19. c4!±; 16... ♖e3 17. ♖e3 ♕b2 18. ♖ae1 ♕f6 19. ♖f3 ♕g6 20. ♖e7±) 17. ♗d4 ♖h7 18. ♕g6 ♕d8 19. ♕d6 ♘e4 20. ♕b4 (20. ♕f4 g5∞) b5 21. f3 a5∞] **♖f8□ 16. ♕g3 ♖f7 17. ♖f7 ♔f7 18. ♕f4 ♔g8** [18... ♔e8 19. ♗e3 ♖f8 20. ♖e1 ♖f4 21. ♗c5 ♔f7 22. ♗b6 ♖b4 23. ♗c7 ♖b2 24. ♗d6 ♖c2 25. h3±] **19. ♗e3 ♕c7? N** [19... a5?! *a)* 20. ♗d4?! ♕d8! 21. ♖e1 (21. b4!?) ♕f8 22. ♕h4 h6 23. ♗c5 dc5 24. ♖e7 ♗f5 25. d6 ♔h7 26. d7 ♕d8; 26... ♖g8!∞; *b)* 20. ♖e1!± △ ♕b4 21. ♕b4 ab4 22. ♗c5! dc5 23. ♖e7 ♗b5 24. ♖b7 ♗e8 25. d6+−; 19... ♕d8 20. ♕d6 (20. ♗c5 dc5 21. ♖e1 h5∞) ♘e4 21. ♕b4 (21. ♕f4 ♘f6 22. c4 ♔f7∞) ♘f6 22. ♕b7 ♔f7 23. c4 ♕b8 24. ♕b3±] **20. ♖e1!** [20. ♗d4 ♗e8! 21. ♖e1 ♗g6 22. b4 ♘e4 23. ♖e4 ♗e4 24. ♕e4 ♕f7 25. h4±] **h6** [20... ♕d8 21. ♗c5! dc5 22. d6 ♗e8 23. ♖e7 h6 24. ♕e5 ♗f7 25. d7 ♔f8 26. ♕c5+−] **21. ♗d4 ♗b5** [21... ♕d8 22. ♕d6+−] **22. h4** [22. ♗c5 ♕c5 23. c4!+−] **a5** [22... ♖h7 23. b4+−] **23. ♗c5 ♕c5 24. c4+−** [24. ♖e7 ♕d5 25. ♕g4+−] **♕c4 25. ♖e8 1 : 0** *V. Stoica*

73. B 86

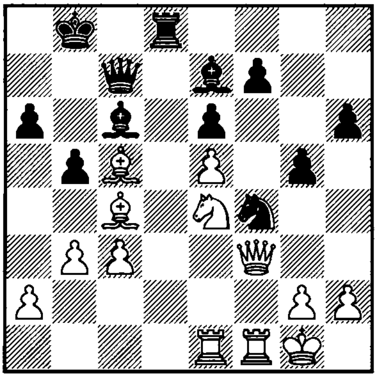
P. CARLSSON 2531 –
I. CHEPARINOV 2669

Albena 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗c4 e6 7. ♗b3 ♘bd7 8. f4 ♘c5 9. 0–0 ♗e7 10. e5 de5 11. fe5 ♘fd7 12. ♗f4 ♘f8! [12... 0–0 — 112/132] **13. ♗e3?!** [13. ♘ce2 ♘g6 14. c3 ♘b3 15. ab3 0–0 16. ♕e1 ♕d5∓; 13. ♕f3! ♕d4 (13... ♘g6) 14. ♗e3 ♕e5 15. ♕f7 ♔d8 16. ♖ad1 ♗d7 17. ♗d4 ♕g5 18. ♗g7 ♘g6 19. ♗h8 ♘h8 20. ♕h7±] **♘g6 14. ♕h5 ♕c7 15. ♘f3 ♗d7** N [15... 0–0] **16. ♖ae1 h6! 17. ♗f2?** [17. ♘e2 ♘b3 18. cb3 0–0∓]



17... ♘f4! 18. ♕g4 g5! 19. ♘d4 0-0-0 20. ♕f3 ♗e8 21. ♗c4 ♔b8 [21... ♘d7 22. ♗a6! ba6 23. ♘c6 ♗c5 24. ♖d1 ♗f2 25. ♖f2↑] **22. b3** [22. ♕e3 ♗c6 23. ♘c6 ♕c6 24. ♘e4 ♖d2! 25. ♕d2 (25. ♗d3 ♖d3! 26. cd3 ♘cd3 27. ♕a7 ♔c7−+) ♘e4−+; 22. ♘ce2 ♘g6!∓; 22. b4 ♘a4 23. ♘a4 ♗a4 24. ♗b3∓] **♖d4!?** [22... f5! 23. ef6 ♗f6 24. ♘ce2 e5 25. ♘f5 ♗c6 26. ♕e3 b6∓] **23. ♗d4 ♗c6 24. ♘e4?** [24. ♕g3! ♘g2 25. ♖f7 ♘e1 26. ♕e1 b5∓] **♖d8 25. c3 b5 26. ♗c5**



26... ♗e4! 27. ♖e4 [27. ♗d6 ♗f3 28. ♗c7 ♔c7 29. ♖f3 bc4 30. g3] **♗c5 28. ♔h1 bc4 29. ♖c4 ♕e5! 30. ♕c6? ♘d3 31. ♖b4 ♘b4 32. cb4 ♕e2! 0 : 1** *P. Carlsson*

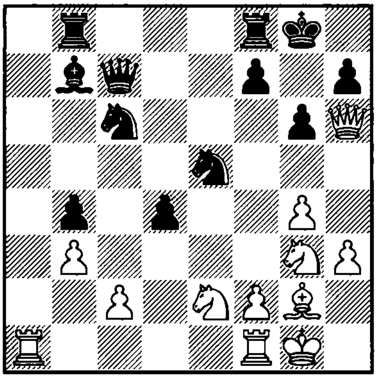
74.** B 90

S. FEDORCHUK 2634
– A. VOLOKITIN 2704

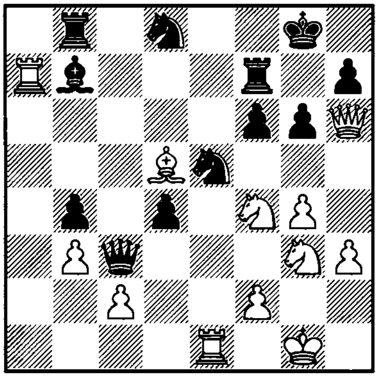
Ukraine (ch) 2012

1. e4 c5 2. ♘e2 ♘f6 3. ♘bc3 d6 4. d4 cd4 5. ♘d4 a6 6. h3 g6 7. g4 ♗g7 8. ♗g2 [8. ♗e3 ♘c6 9. ♕d2 0–0 10. 0-0-0 ♘d7 11. f4 ♘d4 12. ♗d4 ♗d4 13. ♕d4 b5 14. h4 ♗b7 *a)* 15. g5 ♕b6 16. ♕d2 N (16. ♖h2) ♘c5 17. ♗g2 ♖ac8 18. ♘d5 ♗d5 19. ed5 (19. ♕d5 ♘e6!) b4 20. b3 a5 21. h5 a4 22. ♔b1 ♖a8 23. ♖h3 ♕a6! (23... ♖a7? 24. hg6 fg6 25. ♖dh1 ♖f7 26. f5+− **Guerra Mojena 2372 – Gómez Garrido 2515**, La Habana 2012) 24. ♖dh1 ab3 25. cb3 ♕c8 26. ♕c2 ♕f5 27. ♕f5 gf5 28. ♖e3 ♖a7=; *b)* 15. h5! ♕b6 16. hg6 fg6 17. ♕d2± G. Camacho Martínez] **0–0 9. ♗e3 ♘c6 10. ♘de2** [10. ♕d2 ♗d7 11. g5 (11. 0-0-0 — 106/73) ♘h5 12. ♘ce2 ♘a5 N (12...

♖c8) 13. b3 e5! 14. ♘f3 ♕c7 15. ♖d1 (15. c4 b5) ♗e6 16. 0–0 ♖fd8 17. ♘e1 b5 18. ♘d3 ♘c6 19. f4 ef4 20. ♘df4 ♘f4 21. ♘f4 ♗e5∞ **A. Rasmussen 2496 – J. Timman 2575**, Helsingør 2012] **♘d7 11. a4 ♖b8 12. ♕d2 N** [12. ♕c1] **♘de5 13. b3 b5 14. ab5 ab5 15. 0–0 b4 16. ♘d5 e6 17. ♘df4 ♕c7 18. ♘g3 ♗b7** [18... ♖d8!? 19. ♖a2 (19. ♖fd1 ♘d7 20. ♖a2 ♘c5) ♘d7=] **19. ♘fe2 d5** [⌓ 19... ♖fd8] **20. ed5 ed5 21. ♗h6±** [21. ♖fd1 d4!∞] **♗h6 22. ♕h6 d4?!** [22... ♖a8]



23. ♘f4!± ♘d8 [23... ♘a5? 24. ♗d5! ♗d5 (24... ♔h8 25. ♖a5 ♕a5 26. ♗b7+–) 25. ♘d5 ♘f3 26. ♔g2 ♕e5 27. ♖a5 ♖fd8 28. ♔f3; 28. ♘f5+–] **24. ♖a7 f6** [24... ♘e6? 25. ♖b7 ♖b7 26. ♘gh5 gh5 27. ♘d5+–; 24... ♘d7?! 25. ♘gh5 ♕e5 26. ♗b7 ♘b7 27. ♘d3 ♕h8 28. ♕g5+–] **25. ♗d5 ♖f7** [25... ♘df7 26. ♘e4+– ♔h8 27. ♖b7] **26. ♖e1** [26. ♘e4 ♘dc6 27. ♖b7 ♖b7 28. ♖e1 – 26. ♖e1] **♕c3** [26... ♘dc6 27. ♖b7 ♖b7 (27... ♕b7 28. ♖e5! fe5 29. ♘g6 hg6 30. ♘e4+– ♕e7 31. ♘g5) 28. ♘e4 ♖b8 (28... ♕e7 29. g5) 29. ♘f6 ♔h8 30. g5+–]



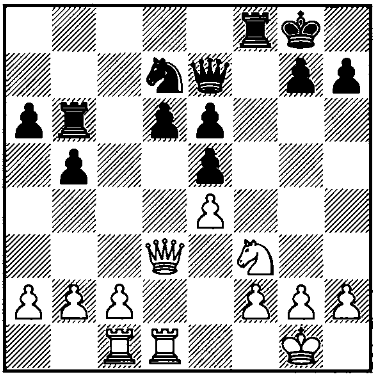
27. ♔f1! ♕c2 [27... ♗d5 28. ♘d5 ♕f3 29. ♘e7! ♖e7 (29... ♔h8 30. ♘g6) 30. ♖e7 ♘df7 31. ♕d2 ♕c6 32. ♕f4+–] **28. ♘e4+– ♔h8 29. ♖b7** [29. ♘g6! ♘g6 30. ♘g5+–] **♖bb7 30. ♘f6 ♘e6 31. ♖e5 ♕c1 32. ♖e1 ♕f4 33. ♕f4 ♘f4 34. ♖e8 ♔g7 35. g5 ♖f8 36. ♗b7 ♖e8 37. ♘e8 ♔f7 38. ♘f6 ♘h3 39. ♘h7 ♔g7 40. ♗g2 ♘f4 41. ♘f6 d3 42. ♗f3 ♘e6 43. ♘e4 ♘d4 44. ♗d1 1 : 0** *G. Arsović*

75. B 90

MI. ADAMS 2722 – R. LEITÃO 2623

Istanbul (ol) 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘f3 ♗e7 8. ♗c4 0–0 9. 0–0 ♗e6 10. ♗e6 fe6 11. ♘a4 ♘g4 12. ♕d3 b5 13. ♘b6 ♖a7 14. ♘d5 ♘e3 15. ♕e3 ♖b7 16. ♕d3 [⌓ 16. ♕d2 – 99/169] **♕d7** [16... ♘d7! *a)* 17. ♖fd1 ♘c5 18. ♘e7 ♖e7=; *b)* 17. b4 ♘b6 18. ♘b6 ♕b6 (18... ♖b6?! 19. a4±) 19. ♕b3 ♔f7!=; *c)* 17. ♘e7 ♕e7 18. ♖fd1 ♖b6=] **17. ♘e7 ♕e7 18. ♖fd1 ♖b6 19. ♖ac1!? N** [19. b4 ♖c8±; 19. ♕e3] **♘d7**



20. b4! ♘f6 21. c4 bc4 22. ♕c4± h6 [22... d5 23. ♕c5 ♖d6! (23... ♕b7 24. ed5 ed5 25. ♘e5 ♖b4 26. ♘c6±) 24. ed5 ed5 25. ♘e5! (25. ♕c7 ♕c7 26. ♖c7 e4 27. ♘d4 ♘g4⇆) ♕e5 (25... ♘e4 26. ♕d4±) 26. ♖e1 ♕f4 (26... ♘e4 27. ♖e4!) 27. g3 ♘d7 28. gf4 ♘c5 29. bc5±] **23. a3! ♔h7?!** [23... d5 *a)* 24. ♕c5 ♖d6! 25. ed5 ed5 *a1)* 26. ♘e5 ♘e4! (26... ♕e5 27. ♖e1) 27. ♕d4 ♖f2⇆; *a2)* 26. ♕c7 ♕c7 27. ♖c7 e4⇆; *b)* 24. ♕c7! ♕c7 25. ♖c7 ♘e4 26. ♘e5 ♖f2 27. ♖c8 ♔h7 28. ♘d7 ♖d6 29. ♘f8 ♔g8 30. ♘e6 ♔f7=; 26. ♖dc1!±] **24. h3?!** [24. ♘d2! d5 (24... ♘g4?! 25. ♕e2!)

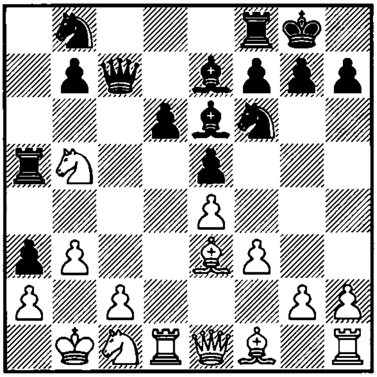
25. ♕e2±; 25. ♕d3↑] **♖a8! 25. ♘d2 a5! 26. b5 a4** [26... d5? 27. ♕d3 ♔g8 28. a4±] **27. ♕b4?!** [27. ♖b1±] **♖ab8 28. ♕a4** [28. ♘c4 ♖b5 29. ♕d6 ♕d6 30. ♘d6 ♖b3⇆] **♖b5 29. ♖c6 d5** [29... ♘h5!?↑] **30. ♕a6 ♘e4 31. ♘e4 de4 32. ♕a4** [32. ♖e6 ♕g5=] **♕f7** [32... ♕h4 33. ♖e6 ♕f4=] **33. ♕e4 ♕f5 34. ♖c4** [34. ♖e1 ♕e4 35. ♖e4 ♖a8=] **♖b1** [⌓ 34... ♖b2=] **35. ♖b1 ♖b1 36. ♔h2 ♕e4** [36... ♖b2 37. f3 ♖a2=] **37. ♖e4** [♖ 7/h] **♖a1 38. a4 ♔g6 39. g4 ♖a3 40. ♔g2 ♔f6= 41. h4 ♔f7 42. h5 ♔f6 43. f3 ♖a2 44. ♔g3 ♖b2 45. ♖c4 ♖a2 46. ♖b4 g6 47. hg6 ♔g6 48. ♖b6 ♔f6 49. ♖a6 ♖a3 50. ♔f2 e4 51. fe4 ♔e5 52. a5 ♔e4 53. ♖e6 ♔f4 54. a6 ♔g4 55. ♖h6 ♔g5 56. ♖b6 ♔f5 57. ♔e2 ♔e5 58. ♔d2 ♔d5 59. ♔c2 ♔c5 60. ♔b2 ♔b6 61. ♔a3 ♔a6 1/2 : 1/2** *R. Leitão*

76. B 90

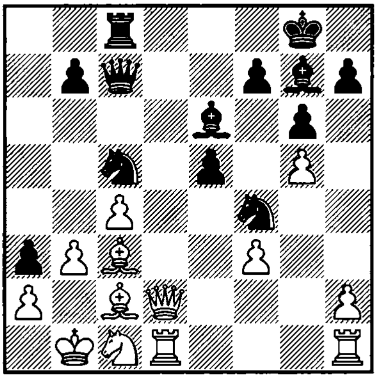
Vl. Akopian 2697 –
Xiu Deshun 2494

Albena 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e7 8. f3 ♗e6 9. ♕d2 0–0 10. 0-0-0 a5 11. ♔b1 a4 12. ♘c1 a3 13. b3 ♖a5 14. ♕e1 N [14. ♗c4 – 62/286] **♕c7** [14... d5!? *a)* 15. ed5 ♘d5 16. ♗c4 (16. ♗d2?! ♕c8 17. ♘e4 ♖a8∓) ♘c3 17. ♕c3 ♕c7∞; *b)* 15. ♘d5 ♘d5 16. ♗c4 ♗b4! (16... ♘c3 17. ♕c3 ♕c7 18. ♖d3 ♗c4 19. ♕c4 ♕c4 20. bc4±) 17. ♗d2 ♗d2 18. ♕d2 ♘c3 19. ♕c3 ♕c7 20. ♕b4 ♗c4 21. ♕c4 ♕c4?! 22. bc4 ♖a4 23. c5±; 21... ♖c5∞] **15. ♘b5**



15... ♖b5! 16. ♗b5 d5 17. ed5 [17. ♗d2 ♖c8 18. c3 de4 19. fe4 ♘bd7∞̅] **♘d5 18. ♗d2 ♖c8 19. ♗d3 ♘a6 20. c4 ♘f4 21. ♗c3** [21. ♗f4 ef4 *a)* 22. ♕e4 g6 23. ♘e2 ♘c5! 24. ♕f4□ ♗d6 25. ♕d2 ♗e5! (25... ♘d3?! 26. ♘d4±) 26. ♘c1 (26. ♘c3 ♖d8 27. ♘d5 ♗d5 28. cd5 ♗g7∓ △ ♕e5; 26. g4 b5! 27. cb5 ♘b3 28. ♕b4 ♘c5∓) ♗g7∓; *b)* 22. g3 b5 (22... ♘c5!?) 23. ♕e4 g6 24. ♕f4 ♕b6 25. ♖he1 ♘b4∞̅] **♗f6** [21... f6 22. g3 (22. ♗c2 ♘g2 23. ♕d2 ♘f4) ♘d3 23. ♘d3 b5 (23... ♘c5!?) 24. cb5 ♘c5 25. g4 ♘d3 26. ♖d3 ♗f7!∞̅] **22. g4** [22. g3 ♘d3 23. ♘d3 ♗f5 24. g4 ♗g6 25. ♔a1 b5 26. g5 (26. ♘e5 ♘b4! 27. ♖c1 ♘c2 28. ♖c2 ♗c2∓) bc4 27. gf6 cd3 28. ♖c1 gf6∞̅] **♘c5 23. ♗c2 g6 24. g5 ♗g7 25. ♕d2**



25... b5! 26. ♕d6 [26. cb5 ♗d5 27. ♖hf1 ♘ce6 28. ♗a5 ♕b7∓] **♕b7 27. ♗e5?!** [27. ♗b4! ♕a7 *a)* 28. cb5 ♘b7 29. ♕a6 (29. ♕d2 ♖c2 30. ♕c2 ♗f5 31. ♘d3 ♕d4 32. ♕c3 ♕d8 33. ♔c2 ♘d5 34. ♕d2 ♕b6∓) ♕f2 30. ♖d2 ♕f3 31. ♖hd1 ♘d5∞; *b)* 28. ♗c5 ♖c5 29. ♕d8 ♗f8 30. ♕e8 ♖c8 31. ♕b5 ♘h3∞] **♗e5 28. ♕e5 bc4∓ 29. ♔a1 ♕f3** [29... ♘d5 30. ♖d2 ♘b4∓] **30. bc4 ♘d7** [30... ♗c4∓] **31. ♕a5?!** [31. ♕d4 ♗c4 32. ♗e4 ♕h3 33. ♘d3∞] **♕g2 32. ♕d2 ♕g5 33. ♗b3?** [33. ♖hg1] **♗g4 34. ♖hf1 ♕e5 35. ♕d4 ♗d1 36. ♖f4 ♗f3–+** *G. Arsović*

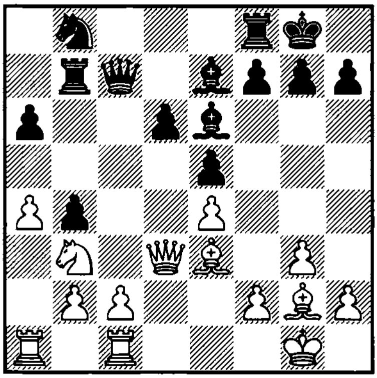
77.* B 91

R. PONOMARIOV 2734
– SAFARLI 2620

Istanbul (ol) 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘b3 ♗e7 8. ♗g2 0–0 9.

0–0 b5 10. a4 b4 11. ♘d5 ♘d5 12. ♕d5 ♖a7 13. ♗e3 ♗e6 14. ♕d3 ♖b7 [14... ♖c7 — 42/(300)] **15. ♖fc1** N [15. a5; 15. ♖fd1] **♕c7**



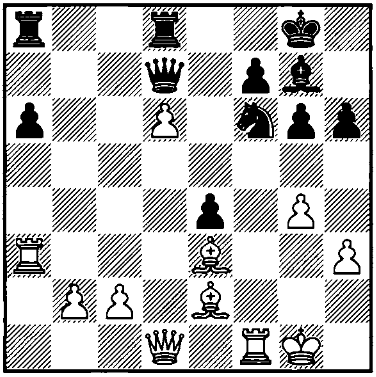
16. c3! [16. ♘d2 a5 17. f4 ef4 18. gf4 ♘d7 19. ♗d4 f6 20. f5?! (20. ♔h1) ♗f7 21. e5 ♘e5 22. ♗e5 de5 23. ♗b7 ♕b7∓ **Ch. Wu 2204 – Dan. Ludwig 2456**, Wheeling 2012] **♗c4** [16... bc3 17. ♖c3 *a)* 17... ♕d7 18. ♕c2 (18. ♘a5 ♖b2 19. ♘c4 ♖b4 20. ♘b6 ♕b7∞) ♖c8 19. ♘a5 ♖bc7 20. ♖c7 ♖c7 21. ♕d3±; *b)* 17... ♕d8 18. ♕c2 ♘d7 19. ♗f1 a5 20. ♗b5±] **17. ♕c2** [17. ♕d1!? ♕d8 (17... ♘c6 18. ♘d2 ♗e6 19. ♗f1±) 18. cb4 ♖b4 19. ♕e1! ♖b3 20. ♖c4 ♖b2 21. ♕c3∞̄] **♗e6** [17... bc3?! 18. ♕c3 ♗d8 19. ♘c5±; 17... ♕d8 18. ♘d2±] **18. ♕d1 ♕d8 19. ♗f1± bc3 20. ♖c3 ♗g5** [20... ♖b4 21. ♘d2! ♖b2 22. ♘c4 ♖b4 (22... ♗c4 23. ♗c4 ♘d7 24. ♗a6±) 23. a5∞̄] **21. ♗g5 ♕g5 22. ♗c4! ♗c4 23. ♖c4** [23. ♘a5!? ♗b3 (23... ♖b2 24. ♘c4 ♖b7 25. ♕d6±) 24. ♖b3 ♖b3 25. ♕b3±] **♘d7 24. ♖ac1 ♕d8 25. ♖c6 ♕b8 26. ♖d6± ♖b3 27. ♖d7 ♖b2 28. ♕d5 ♖b1?!** [28... ♖b6] **29. ♖b1+– ♕b1 30. ♔g2 ♕a1 31. a5 h6 32. ♖d6 ♖c8 33. ♖a6 ♖c1 34. ♖a8 ♔h7 35. ♕f7 1 : 0** *Z. Arsović*

78.** B 92

DRAGI. SIMIĆ 2315 –
KI. GEORGIEV 2682

Crna Gora 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 g6 7. g4 h6 8. ♗e3 ♗g7 [8... ♘bd7 9. ♕d2 b5 10. a4 N (10. f3) *a)* 10... b4 11. ♘d5 ♘e4 12. ♕b4 ♘ef6 (12... ♖b8 13. ♘c6 ♖b4 14. ♘d8 ♖b2 15. ♗d4 ♖c2 16. ♗h8 ♖c5 17. f3 ♘ef6 18. ♘f6 ef6 19. ♔f2 ♔d8 20. ♖hc1±) 13. c4 ♘e5; *b)* 10... ba4 11. f3 ♗g7 12. ♘a4 ♗b7 13. c4 ♖b8 14. b4 ♘e5 15. 0–0 h5 16. g5 (16. h3?? hg4∓ **Caprio 2398 – Ki. Georgiev 2671**, Italia 2012) ♘fd7 17. c5±] **9. h3** [9. f3 — 83/230] **♘bd7** N [9... b5] **10. f4 b5** [RR 10... e5 11. ♘f3 ♕c7 12. f5 gf5 13. ♘h4!? (13. gf5 b5) f4 14. ♘f5 ♗f8 15. ♗f2 b5 16. ♗f3 ♗b7 17. a3 ♘c5 18. ♕e2∞̄ **Shirov 2710 – Külaots 2581**, Tallinn (rapid) 2012] **11. ♗f3 e5 12. ♘c6 ♕c7 13. fe5 ♘e5 14. ♘e5 de5 15. a4 ba4 16. ♖a4 0–0 17. 0–0 ♗d7 18. ♖a3 ♗e6 19. ♘d5 ♗d5 20. ed5 e4 21. d6 ♕d7 22. ♗e2 ♖fd8**



23. c4!! ♕d6 24. ♕d6 ♖d6 25. c5!? [25. b4! ♖dd8 26. ♔g2 (26. g5!? Dragi. Simić) ♖db8 27. ♖a4±] **♖dd8 26. ♖a6 ♘d5 27. ♗c1?** [27. ♖a8 ♖a8 28. ♔f2 ♖c8 29. ♗c4 ♘e3 30. ♔e3 ♖c5 31. ♗f7 ♔h7 32. ♖b1=] **♗d4 28. ♔g2 ♖a6 29. ♗a6 ♗c5 30. ♖e1 f5 31. gf5 gf5 32. ♗h6 ♔h7∓ 33. ♗c1 ♖g8 34. ♔h1 ♖g3 35. ♗c8 ♔g6 36. ♔h2 ♖f3 37. ♖e2 ♗d6 38. ♔g1 ♗f4 39. ♗b7 ♗c1 40. ♗d5 ♔f6 41. ♖c2 ♗e3 42. ♔g2 ♔e5–+ 43. ♗f7 f4 44. ♗h5 ♖g3 45. ♔h2 ♗g1 46. ♔h1 f3 47. ♗g4 ♗e3 0 : 1** *Ki. Georgiev*

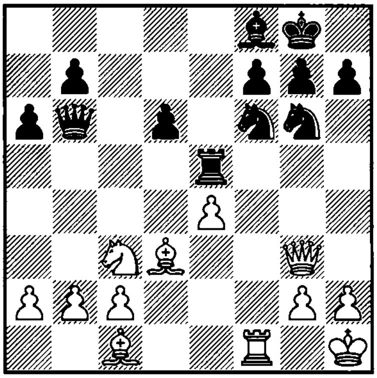
79. B 92

NI. ĐUKIĆ 2515 – KALEZIĆ 2439

Crna Gora (ch) 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e5 7. ♘b3 ♗e6 8. f4 ef4 9.

♗f4 ♘c6 10. 0–0 ♗e7 11. ♔h1 0–0 12. ♘d4 [12. ♕e1 – 62/(291)] ♘e5 13. ♕e1 ♕b6 14. ♖d1 ♖ac8 15. ♗c1 ♖fe8 16. ♕g3 ♘g6 N [16... ♔h8] 17. ♘f5 ♗f5 18. ♖f5 [18. ef5 ♘e5 19. ♖fe1 ♗f8∞] ♗f8 [18... ♖c3?! 19. ♕c3 ♘e4 20. ♕b3 ♘f2? 21. ♖f2 ♕f2 22. ♖f1+–; 18... ♗d8!? 19. ♗d3 (19. ♖d6 ♖c3!⇆) ♘e5 20. ♖df1 ♔h8∞] **19. ♗d3** [19. ♖f6 gf6 20. ♘d5 ♕d8 21. ♗e3 ♖c6 22. ♗f3 ♗g7∞] **♖e5 20. ♖df1** [20. ♗g5 ♕b2 21. ♗f6 ♖c3 (21... gf6 22. ♘d5 ♗g7∞) 22. ♗e5 ♘e5⇆; 20. ♖f6 gf6 21. ♘d5 ♕d8 22. ♖f1 (22. ♗e3 ♗g7 23. ♗d4 ♖g5∞) ♗g7 23. ♗d2 ♖c5!? (23... ♖e6 24. ♗c3 ♔h8∞ △ ♘e5) 24. ♗c3 ♖g5 25. ♕h3 f5!?∞] **♖f5** [20... ♗e7∞] **21. ♖f5 ♖e8** [21... ♗e7∞] **22. ♖f1** [22. ♗c4 ♕d4 23. ♕d3 ♕d3 24. ♗d3 ♘e5=] **♖e5?!** [22... ♕c6 23. ♗e3 ♗e7∞]



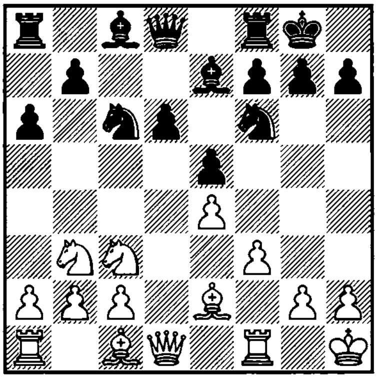
23. ♗c4! ♕c7 [⌓ 23... ♕c6 24. ♗b3 ♗e7 25. ♗e3↑ △ ♗d4] **24. ♗b3 ♔h8?!** [24... ♕c6 25. ♗g5 ♗e7 26. ♗f6 ♗f6 27. ♘d5↑] **25. ♗g5 ♗e7** [25... ♘e4 26. ♘e4 ♖e4 27. ♗f7 ♗e7 28. ♕h3 ♘f8 29. ♕f3 ♖e5 30. ♗b3 ♘g6 31. ♗d2+–; 25... ♕e7 26. ♗f6 (26. ♘d5? ♘e4⇆) gf6 27. ♘d5+–] **26. ♗f6 ♗f6 27. ♘d5 ♕d8** [27... ♕d7 28. ♘f6 gf6 29. ♖f6+–] **28. ♘f6 gf6 29. ♗f7 ♔g7?!** [29... ♖e4 30. ♗g6 hg6 31. ♕g6 ♕e7 32. g3! ♖e1 33. ♔g2+–] **30. ♗d5 b5 31. ♕f2 a5** [31... ♕e7 32. ♕b6+–] **32. c3 f5?!** [32... ♕e7 33. ♕b6+–] **33. ef5 ♕f6** [33... ♖d5 34. fg6+–] **34. ♗e6** [34. fg6?? ♕f2–+] **♖e4 35. ♔g1 ♘e5** [35... ♖f4 36. ♕a7 ♔h6 37. g3+–] **36. h3 b4 37. ♕g3** [37. ♕a7 ♔h6 38. ♕a5+–] **♔h6 38. ♖f4 ♖f4 39. ♕f4 ♕g5** [39... ♔g7 40. cb4 ab4 41. ♕b4+–] **40. ♕g5 ♔g5 41. cb4 ab4 42. a4 ♘d3 43. a5** [43... ♘b2 44. ♗b3!+–] 1 : 0 *Ni. Đukić*

80.* B 92

SOLOZHENKIN 2472
– E. L'AMI 2605

Zlatni Pyasatsi 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e5 7. ♘b3 ♗e7 8. 0–0 0–0 9. ♔h1 ♘c6 [9... b6 10. ♗e3 ♗b7 11. f3 b5 12. a4 b4 13. ♘d5 ♘d5 14. ed5 ♘d7 15. c3 bc3 16. bc3 ♗g5 17. ♗f2 ♕c7 18. c4 ♖ab8 19. ♗d3 (19. a5 – 71/(262)) ♗a8 N (19... f5) 20. ♕c2 g6 21. ♖fd1 ♖b4 22. ♗e1 ♖bb8 23. ♗f2 ♖b4 24. ♗e1 ♖bb8 25. ♗f2 1/2 : 1/2 **D. Jakovenko 2736 – Khismatullin 2664**, Russia 2012] **10. f3**



10... ♘h5!? N [10... b5 – 103/175] **11. ♘d5** [11. ♗e3 ♗g5 12. ♗g5 ♕g5 13. ♕d6 ♗e6 14. ♖ad1 (14. ♕d2 ♕d2 15. ♘d2 ♘f4 16. ♗d1 ♖fd8=∞) ♖fd8 15. ♕c7 ♘f4 16. g3 ♘e2 17. ♘e2 ♗c4 18. ♖de1 ♖ab8=∞] **♗h4!** [△ ♘g3] **12. g4** [12. ♗e3? ♘g3; 12. ♔g1 ♘g3 13. ♖f2 ♘e2!? (13... ♘h1 14. ♖f1 ♘g3=) 14. ♖e2 ♘e7 15. ♗e3 ♘d5 16. ♕d5 a5 17. ♖d2 ♗e7∞] **♘f6 13. c4 ♘d5 14. cd5 ♘e7= 15. ♗e3 h6** [15... ♘g6] **16. ♕d2 ♘g6 17. ♘c1** [17. ♘a5 ♗g5 (17... ♘f4!?) 18. ♗g5 hg5 19. ♖fc1 ♘f4∞] **♗g5 18. ♘d3 ♗d7 19. ♖fc1 ♗b5 20. ♘e1** [20. ♖c3 ♗e3 21. ♕e3 ♗d3 22. ♗d3 ♖c8 23. ♖ac1 ♖c3 24. ♖c3 ♘f4 25. ♗f1 h5∓] **♗e3 21. ♕e3 ♗e2 22. ♕e2 ♘f4 23. ♕e3 h5 24. ♘g2 hg4 25. ♘f4?!** [25. fg4 ♕g5 (25... ♘g6) 26. ♖f1 ♖ac8 27. ♘f4 ef4 28. ♕f4 ♕f4 29. ♖f4 ♖c2=∞] **ef4 26.**

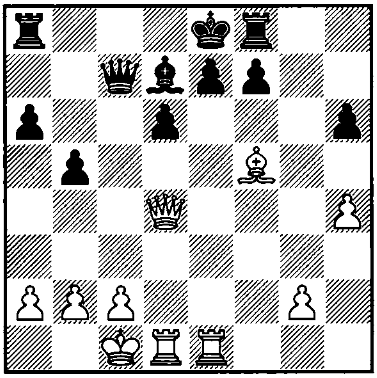
♕f4 gf3 27. ♖g1 g6 28. ♖g4 ♔g7∓ 29. ♖h4 ♖h8 30. ♖h8 ♕h8 31. ♖f1 [31. ♕f3 ♕h4] **♕e8 32. ♖f3** [♕ 9/f] **♕e7 33. ♖h3 ♔g8 34. ♔g1 ♖e8 35. ♕h6 ♕f6 36. ♕h7 ♔f8 37. ♕h8?!** [37. ♕h6 ♔e7 38. ♖c3 ♕e5∓] **♔e7 38. ♕f6 ♔f6** [♖ 7/g] **39. ♖f3 ♔g7∓ 40. ♖b3 ♖e7** [40... b5 41. a4 (41. ♖a3 ♖e4 42. ♖a6 ♖a4) ♖e4 42. ab5 ab5 43. ♖b5 ♔f6∓] **41. ♖b6 ♖d7 42. ♔f2 ♔f6 43. ♔e3 ♔e5 44. a4 f6 45. h4?!** [45. a5 ♖h7 46. ♔f3 g5 47. ♔g2 g4] **♖h7–+ 46. ♔d3 g5 47. hg5 fg5 48. ♔e3 ♖f7 49. ♔e2 g4 50. ♖b3 ♔e4 51. ♖b4 ♔f5 0 : 1** *G. Arsović*

81.** B 94

Gharamian 2672 – W. So 2653

France 2012

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. f4 ♕c7 8. ♕f3 b5 [8... h6 – 114/79] **9. 0-0-0 ♗b7 10. ♗d3 g6 11. ♘d5** [11. ♖he1 ♗g7 12. ♘d5 ♘d5 13. ed5 *a)* 13... ♗f6 N 14. ♕e3 (14. ♘c6 ♗g5 15. fg5 ♗c6 16. dc6 ♘e5 17. ♖e5! de5 18. ♗g6 hg6 19. ♖d7 ♕c8 20. ♖e7 ♔e7 21. ♕f6=) ♗g5 (14... ♗d5 15. ♗b5↑) 15. fg5 ♘b6 (15... ♘e5 16. ♘f3±) 16. ♗e4 ♗d5 (16... 0–0 17. ♕f3±) 17. ♗d5 ♘d5 18. ♕f3 ♘b6? 19. ♘c6+– **A. Pijpers 2338 – Edouard 2607**, Deizisau 2012; 18... ♕c4□±; *b)* 13... ♘f6 14. ♗e4 (14. ♘c6 – 11. ♘d5) 0–0∞] **♘d5 12. ed5 ♗g7 N** [12... ♘b6] **13. ♘c6 ♗f6** [13... ♗c6!? 14. dc6 ♘c5 15. ♖he1 e6 16. f5 0–0 17. f6 ♗h8∞; 13... ♘f6 14. ♖he1 e6 15. f5 0–0 16. fe6 fe6 17. ♖e6 ♘d5! 18. ♕d5 ♕c6 19. ♕c6 ♗c6 20. g3 ♗e5=] **14. h4 h6 15. ♗f6 ♘f6 16. f5 gf5 17. ♗f5 ♘d5 18. ♕d5 ♗c6 19. ♕d4± ♖f8** [19... e5 20. ♕d6 ♕d6 21. ♖d6 ♗g2 22. ♖e1± **S. Azarov 2648 – V. Gashimov 2760**, Khanty-Mansiysk (m/2) 2011] **20. ♖he1 ♗d7?**



21. ♖e7!! ♔e7 22. ♖e1 ♗e6 [22... ♔d8 23. ♕g7] **23. ♕g7±** *R. Leitão*

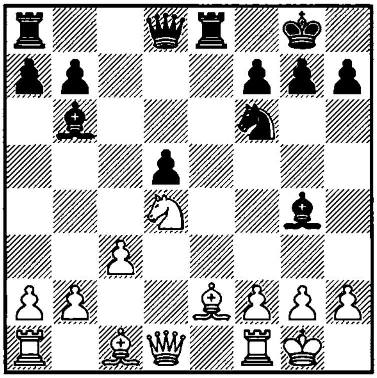
C

82. C 01

BACHES GARCÍA 2389 – MI. MARIN 2548

La Massana 2012

1. e4 e6 2. d4 d5 3. ed5 ed5 4. ♘f3 ♘f6 5. ♗d3 c5 6. 0–0 ♘c6 [6... c4 – 60/(264)] **7. dc5?!** [7. ♖e1 ♗e7 8. dc5 0–0= 9. ♗e3 ♘g4 10. ♕d2 ♘e3 11. ♕e3 ♕a5 12. ♘c3 ♗c5 13. ♕f4 ♗e6 14. ♖ad1 (14. a3) h6⇆] **♗c5 8. ♘bd2** [8. ♖e1 ♗e6 9. ♘g5?! 0–0 10. ♘e6?! fe6 11. ♖e6?! (11. ♗e3) ♗f2!∓] **0–0= 9. ♘b3 ♗b6 10. c3** [10. ♗g5!?; 10. ♗e3!? ♗e3 11. fe3 ♖e8 (11... ♗g4) 12. ♕d2=] **♗g4 11. ♗e2 ♖e8!** [×♗e2] **12. ♘bd4 N** [12. ♘fd4 ♖e2! 13. ♘e2 ♕e7 14. ♖e1 ♖e8∓; 12. ♗g5 ♕d6 13. ♗h4 ♘e4∓; 12. h3] **♘d4 13. ♘d4?** [13. cd4 ♕d6∓]



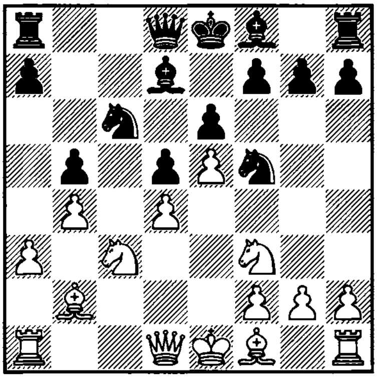
13... ♖e2! 14. ♘e2 [14. f3 ♕e7 15. fg4 ♕e4 16. ♖f2 ♖e1] **♕e7 15. ♖e1** [15. ♗e3 ♗e3 16. fe3 ♕e3 17. ♖f2 ♘e4 18. ♕d4 ♕f2 19. ♕f2 ♘f2 20. ♔f2 ♗e2 21. ♔e2 f6∓] **♖e8 16. ♔f1** [16. ♗g5 ♗e2 17. ♕d2 ♕e4 18. ♗f6 (18. ♖ac1 ♘g4; 18. h3 ♖e5) gf6 19. ♖ac1 ♔h8 20. ♖c2 (20. ♕h6 ♖g8 21. ♕f6 ♖g7 22. g3 ♔g8) ♖g8 21. g3 ♗f2 22. ♔f2 ♕f3 23. ♔g1 ♖g3 24. hg3 ♕g3 25. ♔h1 ♗f3 26. ♕g2 ♕e1] **♘e4** [16... ♕c5 17. ♕d4 (17. ♗e3 ♖e3 18. fe3 ♕e3 19. ♘d4 ♕f4 20. ♘f3 ♘e4–+ △ ♕h2!!) ♖e2 18. ♕c5 (18. ♖e2 ♗e2 19. ♔e2 ♕e7!–+) ♖e1 19. ♔e1 ♗c5–+] **17. ♗e3** [17. f3 ♕h4–+] **♗e3 18. fe3 ♕f6 19. ♔g1 ♕f2 20. ♔h1 ♕e3** [20... ♗f3 21. gf3 ♕f3 22. ♔g1 ♘f2 (△ ♘h3#) 23. ♘f4□ ♘d1–+; RR 20... ♖e5!–+ (Del Río de Angelis) △ ♘g3] **21. ♕d4□ ♘f2 22. ♔g1 ♘d3 23. ♕e3 ♖e3–+ 24. ♖ed1 ♗e2 25. ♖d2 h5 26. a4 ♗g4 27. a5 a6 28. ♔f1 h4 0 : 1** ***Mi. Marin***

83.*** C 02

E. SEVILLANO 2502 – DAR. YANG 2448

Saint Louis 2012

1. e4 e6 2. d4 d5 3. e5 c5 4. c3 ♘c6 5. ♘f3 ♘h6 [5... ♗d7 6. ♗e2 ♘ge7 7. 0–0 ♘f5 *a)* 8. dc5 ♗c5 9. ♗d3 ♘h4 10. ♘bd2 ♘f3 11. ♘f3 ♕c7 12. ♖e1 h6 N (12... f6) 13. b4 ♗b6 14. a4 a6 15. ♗a3 ♘e7 16. ♖c1 0–0 17. c4 dc4 18. ♗c4 ♗c6 19. b5 1/2 : 1/2 **Baklan 2612 – Ulibin 2519**, Ortisei 2012; *b)* 8. ♗d3 cd4 9. ♗f5 ef5 10. cd4 ♗e6 11. ♘c3 ♗e7 12. ♕b3 ♖b8 13. ♘e2 g5 14. ♗d2 f4 15. ♖fc1 N (15. ♖fd1 – 28/213) ♔f8 16. ♘e1 ♕b6 17. ♘d3 ♔g7 18. ♕b6 ab6 19. a3 ♖hc8 20. ♗b4?! ♗f5 21. ♖c3 ♗d3 22. ♖d3 ♘b4 23. ab4 ♖c2 24. ♘c3 ♖d8 25. ♖b1 ♗b4∓ **P. Harikrishna 2684 – J. Cori Tello 2479**, Benasque 2012; 20. ♖c3] **6. a3 ♘f5 7. b4 cd4 8. cd4 ♗d7 9. ♗b2 b5 10. ♘c3**



10... a5 [10... a6 — 86/(262)] **11. ♗b5 ab4 12. ab4 ♗b4 13. 0—0 0—0 14. ♗d3** [14. ♗c6 N ♗c6 15. ♖a8 ♕a8 16. ♕b3 ♗e7 17. ♖a1 ♕b8 18. ♕b8 ♖b8 19. ♗c1 h5 20. h3 h4 21. ♘d1 ♔h7 22. ♘e3 ♔g6∓ **Láznička 2693 — V. Potkin 2642**, La Habana 2012] **♖a1 15. ♗a1 ♕a5 16. ♘e2 ♖c8 N** [16... ♘fe7] **17. g4 ♘fe7= 18. ♕b1 ♘g6 19. h4 ♗e7 20. h5 ♘f8 21. ♗c3 ♘b4 22. ♖c1 ♕a3 23. ♗b4 ♖c1 24. ♘c1 ♕b4 25. ♕b4 ♗b4 1/2 : 1/2**

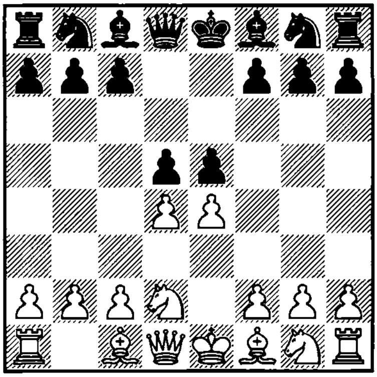
G. Arsović

84. C 03

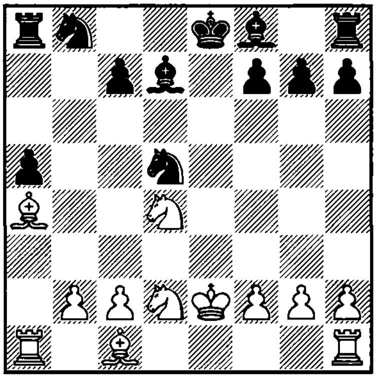
URKEDAL 2439 — E. BERG 2587

Norge 2012

1. e4 e6 2. d4 d5 3. ♘d2 e5!?



4. ed5 N [4. de5 de4 5. ♘e4 (5. ♕e2 ♘c6 6. ♘e4 ♗f5 7. ♘f3 ♕d5 8. ♘c3 ♗b4 9. ♗d2 ♗c3 10. ♗c3 0-0-0 11. ♘h4 ♗e6 12. ♕e3 ♘h6 13. ♗e2 ♘g4 14. ♗g4 ♗g4 15. 0—0 ♔b8 16. h3 ♗c8∞) ♕d1 6. ♔d1 ♘c6 7. f4 ♗g4 8. ♘f3 (8. ♗e2) 0-0-0 9. ♗d2 ♘d4 10. ♗e2 ♘e2 11. ♔e2 ♗f5 12. ♘eg5 ♘h6; 12. ♔e3±] **ed4 5. ♘gf3 ♘f6 6. ♗b5 ♗d7 7. ♗c4 ♕e7! 8. ♕e2 ♕e2 9. ♔e2 b5 10. ♗b3 a5 11. a4 ba4 12. ♗a4 ♘d5 13. ♘d4**



13... ♗b4! 14. ♗b3?! [14. ♖d1±] **♘c6! 15. ♘2f3 ♘d4 16. ♘d4 ♘b6 17. c3?!** [17. ♗f4 ♗c5⇆ △ a5] **♗d6 18. ♗c2 0—0 19. ♘f5?** [19. f3] **♖fe8 20. ♗e3 ♗f5 21. ♗f5 ♘c4 22. b3** [22. ♗d3 ♘b2 23. ♗b5 ♖e5 24. c4 a4 25. ♖hb1 a3∓ △ 26. ♖b2?? ab2 27. ♖a8 ♗f8—+] **♘e3 23. fe3 ♗c5 24. ♔d3 ♖e3 25. ♔c4 ♖e5 26. ♗c2** [26. ♗e4!?] **♗b6 27. b4 ♖ae8 28. ♗d3 g6 29. ♖a2 ab4 30. cb4 ♖e3 31. ♖d1 ♔g7 32. ♖dd2 ♖e1 33. ♖e2 ♖c1 34. ♖ec2 ♖h1 35. h3 ♖d8 36. ♗e2 ♖d4 37. ♔b3 ♖b1 38. ♖ab2 ♖e1 39. ♗f3 ♖e3 40. ♖c3 ♖e5 41. ♖c4 ♖d3 42. ♖c3 ♖d4 43. ♖c4 ♖e3 44. ♖c3 ♖e1 45. ♖c4 ♖d3 46. ♖c3 ♖d6 47. ♖c4 ♖e3 48. ♔c2 ♖dd3 49. ♖e4 ♖c3 50. ♔d2 ♖f3! 51. gf3 ♖f3 52. h4 f5 53. ♖e7?** [53. ♖c4 ♖h3∓] **♔h6 54. ♖c2 ♖f4 55. h5 ♖f2** [55... ♖b4∓] **56. ♔d3?** [56. ♖e2 ♖e2 57. ♔e2 ♔h5 58. ♔f3 ♔g5∓] **♖c2 57. ♔c2 g5! 58. ♔d3 g4 59. ♔e2 f4 60. ♔f1 f3 61. ♖f7 ♔g5 62. ♖g7 ♔h4 63. ♖f7 h6 64. ♖f5 ♔h3 65. ♖f6 g3** [66. ♖f3 ♔h2—+] **0 : 1**

E. Berg

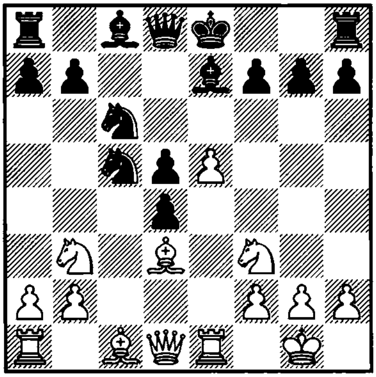
85. C 03

LE. VAJDA 2597 — C. PRAVEEN KUMAR 2343

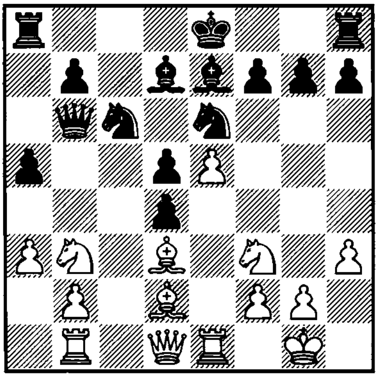
Sydney 2012

1. e4 e6 2. d4 d5 3. ♘d2 ♗e7 4. ♘gf3 ♘f6 5. e5 ♘fd7 6. c4!? c5 [6... dc4 — 35/367; 6... f6!? 7. cd5 ed5 8. ♕b3 c6 9. ef6 *a)* 9... ♗f6

10. ♗e2 (10. ♗d3 ♕e7=) 0–0 11. 0–0 (11. ♘e4 ♕b6 12. ♕b6 ab6 13. ♘d6 c5⇆) ♕b6 12. ♕d3± △ ♘b3; *b)* 9... ♘f6 10. ♗d3 0–0 11. 0–0 c5!? 12. dc5 ♘bd7⇆; 6... 0–0] **7. cd5 ed5 8. ♗d3** [8. ♕b3?! ♘c6! 9. ♕d5 0–0 10. ♗b5 ♘de5∓; 8. ♗b5 ♘c6 9. 0–0 0–0 10. ♖e1 (10. dc5 ♘de5 11. ♘e5 ♘e5 — 8. dc5) ♕b6 11. a4 ♘b4⇆; 8. dc5 ♘c6 9. ♘b3 (9. a3 a5∞; 9. ♗b5 0–0 10. 0–0 ♘de5 11. ♘e5 ♘e5 12. ♘b3 ♗f6⇆ △ ♘c4) ♘de5 10. ♘e5 ♘e5 11. ♗b5 (11. ♗e3 0–0 12. ♗e2 ♗f6 △ 13. ♗d4 a5!↑) ♗d7 12. ♗e2 (12. ♗d7 ♕d7 13. 0–0 0–0 14. ♗e3 ♖fe8 △ ♖ad8, ♘c6) ♗e6 13. 0–0 0–0 14. ♗f4 ♘c6=] **♘c6 9. 0–0 cd4 10. ♖e1 ♘c5 11. ♘b3** [11. ♗b1 ♕b6 12. ♘b3 (12. ♘f1 ♗g4 13. h3 ♗f3 14. ♕f3 0–0! 15. ♕d5 ♖ad8∓) ♘b3 13. ab3 ♗g4 (13... 0–0 14. ♘g5=∞) 14. ♕d3 ♖c8 15. h3 (15. ♘g5 ♘a5!) ♗e6 16. ♗d2 h6∞; 11. ♗b5 ♗g4 12. h3 ♗h5 13. g4 ♗g6 14. ♘d4 ♕b6 15. ♘2f3 (15. ♘f1 ♘e6 16. ♗c6 bc6 17. ♘f5 ♗c5 18. ♗e3 d4∓) 0–0 16. ♗e3 ♘d4 17. ♘d4 ♖fd8 (17... a6 18. ♗f1 ♕b2 19. ♘f5=∞) 18. b4 ♘e6 19. ♘f5 ♕b5 20. ♘e7 ♔h8⇆]

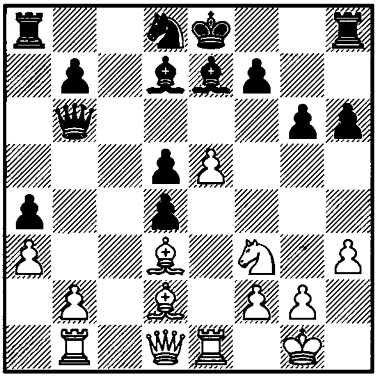


11... ♘e6 [11... ♘d3 12. ♕d3 0–0 13. ♘bd4 ♗g4 14. ♗e3 ♗h5 15. e6±; 11... ♗g4!? 12. ♘c5 ♗c5 13. a3 *a)* 13... ♕d7!? 14. b4 ♗b6 15. h3 ♗h5 *a1)* 16. ♗f4 ♘d8! (16... 0–0 17. ♗h7!) 17. a4 a6 18. a5 ♗a7 △ ♘e6∞; *a2)* 16. ♕e2 0–0 (16... ♘d8 17. a4↑) 17. ♗h7 ♔h7 18. ♘g5 ♔g6 19. g4 ♗g4 20. hg4 ♘e5 21. ♕e5 ♕g4 22. ♔f1 ♖fe8 23. ♕d6 f6 24. ♘e6 ♕h3 25. ♔g1 ♕g4=; *b)* 13... 0–0 *b1)* 14. ♗f4 f6!? (14... ♖e8) 15. ♕c2 ♗f3 16. ♕c5 fe5 17. ♗e5 ♗e4 18. ♗e4 de4 19. ♖ad1 ♖c8=; *b2)* 14. ♕c2 ♗f3 15. gf3 (15. ♕c5 ♗e4) ♕e7 16. ♗h7 (16. f4 g6∞) ♔h8 17. ♗d3 ♘e5! 18. ♔h1 ♕f6 19. ♖e5 ♕e5 20. ♕c5 ♖fc8! 21. ♕b4 ♖c1 22. ♖c1 ♕f4=] **12. a3** [12. ♗d2 a5 13. a4 ♗d7 14. ♗b5 0–0∞; 12. ♗b1 ♕b6 13. a4 a5 14. ♕d3 ♗d7∞; 12. ♗f5 0–0 *a)* 13. ♗e6 fe6 14. ♘fd4 a5! (14... ♕e8 15. ♘c6 bc6 16. ♗e3 ♖f5 17. ♗c5±) 15. ♘c6 bc6 16. ♗e3 ♗b4 17. ♖e2 a4⇆; *b)* 13. ♕d3 ♘b4 14. ♕b1 h6 15. ♘fd4 (15. ♗e6 ♗e6 16. ♘bd4 ♗g4 17. a3 ♘c6=) ♘d4 16. ♘d4 ♕b6 17. ♗e3 ♗c5 18. ♕d1 ♖e8!=] **♗d7 13. ♗d2!? N** [△ ♘c1; 13. ♗f5 0–0 14. ♘bd4=] **♕b6** [13... 0–0 14. ♘c1 (14. ♕b1 g6 15. ♗h6 ♖e8 16. ♕a2 a5 17. ♖ad1 a4 18. ♘c1 ♕b6! 19. ♕d5 ♖a5∓) ♘c5 15. ♕c2 (15. ♗c2 ♕b6 16. b4 ♘e4∓) ♘d3 (15... g6!? 16. ♘e2 ♕b6 17. ♘ed4 ♘d4 18. ♘d4 ♖ac8 19. ♗c3 ♘e6 20. ♕b3 ♗c5⇆) 16. ♕d3 ♕c8! (16... ♕b6 17. ♘e2) 17. ♘d4 ♘d4 18. ♕d4 ♕c4 19. ♘e2 ♖ac8=; 13... a5!?] **14. h3!?** [14. ♘c1 a5 15. ♘e2 0–0 16. ♘f4 ♘f4 17. ♗f4∞] **a5 15. ♖b1**



15... h6!? [15... 0–0 16. ♗c2! (16. ♗f5 ♖fd8 17. ♘c1 ♘c5∓; 16. ♘c1 ♘c5 17. ♗c2 ♘e4 18. ♘d3 ♗f5!∓) ♖ac8 (16... ♖fc8 17. ♘c1 ♘cd8!?) 17. ♘c1 ♘c5 (17... ♕c7!? 18. ♘d3 ♘b4 19. ♘b4 ab4 20. ♗b3 ba3 21. ba3 ♖fd8) 18. ♘d3 ♘e4 (18... ♘d3 19. ♗d3=∞) 19. ♘f4! ♘f2 (19... d3 20. ♘d3 ♗f5 21. ♗f4 ♗g6∞) 20. ♔f2 d3 21. ♗e3 dc2 22. ♗b6 cd1♕ 23. ♖bd1=] **16. ♗f5** [16. ♗c2 0–0 (16... a4 17. ♘c1 ♕a7 18. ♘d3=∞) 17. ♗h6!? gh6 18. ♕d3 f5 19. ef6 ♖f6 20. ♕h7 ♔f8 21. ♘bd4 ♘ed4 22. ♕h8 ♔f7 23. ♘g5! hg5 24. ♕h5 ♔g7 25. ♕h7=] **a4 17. ♘c1 g6** [⌓ 17... 0–0 18. b4 (18. ♘d3?! ♘c5! 19. ♗d7 ♘d3∓; 18. ♘e2 ♗c5 19. b4 ab3 20. ♖b3 ♕a7∓; 18.

♗c2!? ♘c5 19. ♘d3 ♖fc8 20. ♘f4∞) ab3 19. ♘b3 ♕d8 20. ♗e6 (20. ♗c1 ♗a3 21. ♗a3 ♖a3 22. ♗e6 fe6 23. ♘bd4 ♘d4 24. ♘d4 ♕a8∓) fe6 21. ♘bd4 ♘d4 (21... ♖a3 22. ♖b7 ♘d4 23. ♘d4 ♖d3 24. ♘f3 ♖df3 25. gf3 ♗c6 26. ♗a5 ♕e8 27. ♖c7∞) 22. ♘d4 ♗c5 23. ♗b4 b6 24. ♕d2 (24. ♘f3 d4! 25. ♘d4 ♗a4∓; 24. g3 ♕g5 25. h4 ♕g6∓ △ ♖f4) ♕h4 25. ♘f3 ♖f3!? 26. ♗c5 bc5 27. gf3 d4 (27... ♕h3 28. ♖b7 ♗e8 29. ♕f4 ♖a3 30. ♕g4=) 28. ♖b6 ♕h3 29. ♕f4=] **18. ♗c2⯹ ♘c5** [18... ♘g5!? 19. ♘g5 (19. ♘d3 ♗f5 20. ♘g5 hg5 21. b4 ab3 22. ♖b3 ♕a7 23. ♘b4 ♗e6∞) ♗g5 (19... hg5 20. ♗a4±) 20. e6!? ♗e6 21. ♗g6 0-0-0 22. ♘d3 (22. ♗d3 ♖hg8⇆) ♖dg8! (22... ♖hg8 23. ♗g5 hg5 24. ♗h5±) 23. ♗h5 ♕c7∞] **19. ♘d3! ♘d3** [19... ♗f5 20. ♘c5 ♗c2 21. ♕c2 ♕c5 22. ♕d1 g5 (22... ♕b5 23. b4± △ 23... ♕d3 24. e6!) 23. b4 ab3 24. ♖b3 ♖a3 (24... 0–0 25. e6↑) 25. ♖b7 0–0 26. e6±; 19... ♘e4 20. ♘f4! ♘f2 21. ♘d5 ♕c5□ 22. ♘f6 ♗f6 23. ef6 ♔d8 (23... ♔f8 24. ♗b4 ♕b4 25. ab4 ♘d1 26. ♖bd1 ♘b4 27. ♖e7 ♗e8 28. ♗e4±) 24. ♔f2 d3 25. ♗e3 ♕c2 26. ♘d2 ♕d1 (26... ♖e8 27. ♕f3↑) 27. ♖bd1 ♗e6 28. ♘e4 ♔c7 29. ♗f4 ♔b6 30. ♖d3±] **20. ♗d3± ♘d8** [20... g5 21. b4 ab3 22. ♖b3 ♕a7 23. ♕b1±]



21. e6! ♗e6 [21... ♘e6 22. ♘e5±] **22. b3! ♘c6** [22... ♗f6 23. ba4 ♕c7 24. ♖c1 ♘c6 25. ♗b4±; 22... ♔f8 23. ba4 ♕a7 24. ♗f4 ♕a4 25. ♕d2±] **23. ♗g6** [23. ba4 ♕c7 24. a5!? (24. ♗g6 ♗h3 — 23... ♗h3) ♗f6 25. ♗g6 fg6 26. ♖e6 ♔f7 27. ♖e2±] **0-0-0** [⌓ 23... ♗h3 24. ba4 ♕c7 25. ♘h4! 0-0-0 26. ♗f5 ♗f5 27. ♘f5 ♗g5 (27... ♗a3 28. ♕b3±) 28. ♘d4±] **24. ♗d3 ♖hg8** [24... ab3 25. ♖b3 ♕c7 26. ♕c2 ♖hg8 27. ♔h1±] **25. ♔h1± ♕c7** [⌓ 25... ab3] **26. b4 ♕d7 27. ♗f1+− b5 28. ♖c1 ♔b8 29. ♕e2 ♘a7 30. ♘d4 ♖c8 31. ♖c8 ♖c8 32. ♘e6 fe6 33. ♕e6 1 : 0**

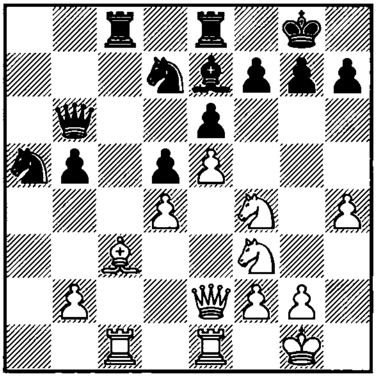
V. Stoica

86. C 06

DEMBO 2457 – D. CORI TELLO 2413

Istanbul (ol) 2012

1. e4 e6 2. d4 d5 3. ♘d2 ♘f6 4. e5 ♘fd7 5. ♗d3 c5 6. c3 b6 7. ♘e2 ♗a6 8. ♗b1 ♘c6 9. ♘f3 cd4 10. cd4 ♗e7 [10... ♗b4 — 31/341] **11. 0–0 ♖c8 12. ♖e1 ♕c7 13. ♗d2! ♘a5 N** [13... 0–0; 13... ♘db8] **14. ♗c3 ♘c4** [14... 0–0 15. ♘f4↑] **15. a4** [15. ♗d3 b5 16. a3±] **0–0 16. ♗d3 b5 17. ab5 ♗b5 18. ♖c1** [18. ♕c2 h6 19. ♖a2 a6 20. ♖ea1±] **♕b6** [18... ♕b7 19. ♘f4 ♖c6 20. h4 h6 21. ♘g5! (21. g4→) hg5 22. ♕h5 f5□ 23. hg5→] **19. ♘f4 ♖fe8 20. ♕e2 a6 21. h4 ♘a5?** [21... ♘f8 22. h5→] **22. ♗b5 ab5**



23. ♘d5! [23. ♗a5 ♕a5 24. ♘d5 ♗f8 25. ♖a1 ♕d8 26. ♘c3±] **ed5 24. ♗a5 ♕a6 25. ♗d2 ♘f8 26. ♕d3?!** [26. ♖a1 ♕b7 27. ♖a5 b4 28. b3±] **♘e6 27. ♖a1 ♕b6 28. b3?!** [28. ♖a5±] **♖a8! 29. g3 ♗a3 30. ♖ad1** [30. ♖a2! b4 31. ♘g5±] **♖ec8** [30... h6!?] **31. ♘g5! ♘g5 32. ♗g5** [32. hg5!?] **♗b2 33. ♗e7! ♖c3** [33... b4 34. ♗c5±] **34. ♕d2 ♖a2 35. ♗b4 ♖f3 36. ♖e3** [36. ♕c2! ♕e6 37. ♔g2 ♗d4 38. ♕a2 ♖f2 39. ♕f2 ♗f2 40. ♔f2 ♕f5 41. ♔g2 ♕c2 42. ♖d2 ♕b3 43. ♖e4!+−] **♖e3 37. ♕e3 ♕g6 38. ♕f3 ♕e6 39. ♕e2 ♕a6 40. ♕f3?!** [40. ♖d2! ♖a1 41. ♔g2 ♗c1 42. ♖c2+−] **♕e6 41. ♔g2 ♗a1! 42. ♗c5± h6**

43. ♕d3 [43. b4!?±] **♕g4 44. ♖e1 b4 45. ♕b1! ♖a6 46. ♗b4** [46. e6! fe6 47. ♖e5!+− X♕g4] **♗d4** [46... ♕d4 47. ♗d6±] **47. ♕d1 h5 48. ♕g4 hg4 49. ♖d1 ♗e5 50. ♖d5+− f6 51. ♗c5 ♖a2 52. b4 ♖b2 53. ♖d7 f5** [53... ♗c3 54. ♖b7 ♖d2 55. ♗e3+−] **54. ♖d5 ♖e2** [54... ♗c3 55. ♖f5 ♗b4 56. ♗d4 ♖c2 57. ♖g5+−] **55. ♗e3 f4 56. ♖e5** **1 : 0**

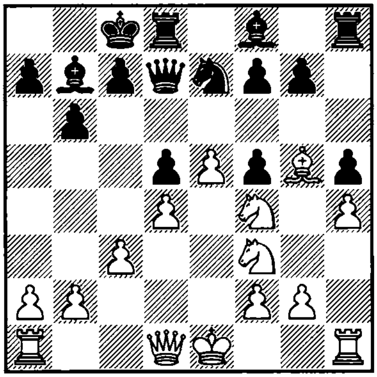
Dembo

87.** C 10

A. VOLOKITIN 2704 – E. MIROSHNICHENKO 2621

Ukraine (ch) 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♘c6 4. e5 ♘ge7 [4... b6 5. ♘f3 ♗b7 6. a3 ♘ge7 7. ♗d3 ♕d7 8. 0–0 0-0-0 9. ♖e1 h6 N (9... ♘f5) 10. ♘e2 g5 11. h3 ♗g7 12. ♘g3 f5 13. ef6 ♗f6 14. c3 ♖he8 15. b4 ♔b8 16. ♖a2 ♘f5 17. ♘h5 ♗h8 18. ♖ae2 ♕f7 19. ♘g3± **A. Volokitin 2704 – Kuzubov 2623**, Ukraine (ch) 2012; 4... f6 5. ♗b5 ♗d7 6. ♘f3 a6 7. ♗c6 ♗c6 8. 0–0 ♕d7 (8... f5 — 102/203) 9. a4 N (9. ♖e1) ♘e7 10. ♖e1 ♘g6 11. b3 (11. ef6!? gf6 12. ♕e2 ♔f7 13. ♕d3±) ♗b4 12. ♗d2 *a)* 12... fe5!? 13. de5 (13. ♘e5 ♘e5 14. ♖e5 ♗d6=) 0–0∞; *b)* 12... 0–0 13. ♘e2 ♗e7 14. ♘f4 ♘f4 15. ♗f4 f5 16. ♗g5 h6 17. ♗e7 ♕e7 18. ♕d3 a5 19. ♘d2 f4∞ **Y. Vovk 2562 – Kuzubov 2623**, Ukraine (ch) 2012] **5. ♘f3 ♘f5 6. h4 h5 7. ♗g5 ♕d7 N** [7... f6; 7... ♗e7] **8. ♘e2 b6 9. ♘f4± ♗b7 10. c3 ♘ce7 11. ♗d3 0-0-0 12. ♗f5 ef5**



13. e6! fe6 14. 0–0 ♔b8 15. ♘e5 ♕e8 16. ♘e6± ♖d6 17. ♘f4 ♘c6 18. ♖e1 ♘e5 19. ♖e5 ♕f7 20. ♕e2 ♗c6 21. ♖e1 ♔b7 22. ♘e6 [22. ♗e7! g6 (22... ♗e7 23. ♖e7) 23. ♕f3 ♗e7 24. ♖e7+−] **♖d7 23. ♘f8 ♖f8 24. g3 g6 25. ♖e6 a6 26. ♕f3 ♕g8 27. ♕f4 a5 28. ♖1e5 ♖h7 29. ♕f3 ♗d7 30. ♖e7** [30. ♕d5 ♔a7 (30... c6 31. ♕d6 ♗e6 32. ♖e6+−) 31. ♖e7 ♕d5 32. ♖d5±] **♖e7** [△ 30... ♗c6] **31. ♖e7 ♔c8 32. ♕e2+− ♖f7 33. ♕a6 ♔b8 34. ♗f4 ♖e7 35. ♕b6 ♔a8 36. ♕a5 ♔b7 37. ♕c7** **1 : 0**

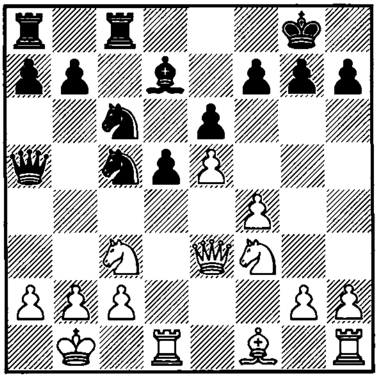
Z. Arsović

88. !N C 11

KRISZ. SZABÓ 2548 – ANTE BRKIĆ 2606

Zadar 2011

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 0–0 9. dc5 ♗c5 10. 0-0-0 ♕a5 11. ♗c5 ♘c5 12. ♔b1 [12. h4 — 104/57] **♗d7 13. ♕e3 ♖fc8**



14. g4! N [14. ♗d3] **♘b4!? 15. a3 ♘c2 16. ♔c2 ♘e4 17. ♖c1 ♖c3?!** [17... ♘c3 18. bc3 ♕a3 19. ♔d2 ♖c5 20. ♘d4 ♖ac8 21. ♗d3±] **18. bc3 ♕a3 19. ♔d1 ♘f2** [19... ♕b2 20. ♔e1 ♘f2 21. ♖g1!+−] **20. ♕f2** [20. ♔e1?! ♘h1 21. ♗g2 ♖c8 22. ♗h1 b5 23. ♘d4 b4⇆] **♗a4 21. ♔d2 ♕b2 22. ♔e3 ♕c1 23. ♕d2 ♕a3 24. ♗d3 ♖c8 25. ♕c1** [25. ♖b1 b6 26. ♕b2 ♕b2 27. ♖b2 ♖c3 28. ♘d4±] **♕c5** [25... ♕c3 26. ♕c3 ♖c3 27. ♔d2 ♖b3 (27... ♖c8 28. ♖a1±) 28. ♖c1±] **26. ♘d4 f6?!⊕** [26... b6 27. ♕b2±] **27. ♕b1** [27. ef6! gf6 28. ♔f2! ♗d7 29. ♕e3±] **fe5 28. fe5 ♕c7** [28... ♕e7 29. ♔e2±] **29. ♘f3⊕** [29. ♗h7! ♔h8 30. ♘f3 ♕c3 (30... ♖f8 31. ♕b4 ♕f7

32. ♖f1+−) 31. ♗d3±] **♕c3 30. ♕a1 ♗c2** [30... ♗b5 31. ♕c3 ♖c3 32. ♖d1 a6 33. ♘d4 ♗d7 34. ♖b1±] **31. ♕c3 ♖c3 32. ♘e1 ♗d3 33. ♘d3 b6?!** [33... ♔f7 34. ♖c1 ♖c1 35. ♘c1 ♔e7 36. ♘b3 b6 37. ♘d4 ♔d7 38. ♔d3 h6 39. ♔c3 a6 40. ♔b4 ♔e7 41. ♘c6 ♔f7 42. h4 ♔g6 43. ♘d4 ♔f7 44. h5 ♔e7 45. ♘c6 ♔e8 46. ♔a4 ♔f8 47. ♘b8+−; 33... ♖c7 34. ♖c1 ♖e7 35. ♖c8 ♔f7 36. h4±] **34. ♖c1! ♖c1 35. ♘c1+− g5?!** [35... ♔f7 36. ♘e2 ♔g6 (36... ♔e7 37. ♘d4 ♔d7 38. ♔d3 a6 39. ♔c3 ♔e7 40. ♘c6 ♔e8 41. ♘b8 a5 42. ♔b3±) 37. ♘d4 ♔f7 38. ♔d3+−] **36. ♘b3 ♔f7 37. ♘d4 a6 38. ♔d3 ♔e7 39. ♘c6 ♔d7** [39... ♔e8 40. ♔c3 ♔f7 41. ♔b4 ♔e8 42. ♘b8 a5 43. ♔b5 d4 44. ♔c4 a4 45. ♔d4+−] **40. ♘b8 ♔c7 41. ♘a6 ♔c6 42. ♔d4 b5 43. ♘c5** [43... b4 44. ♘e6 b3 45. ♔c3 d4 46. ♘d4 ♔d5 47. e6+−] **1 : 0**

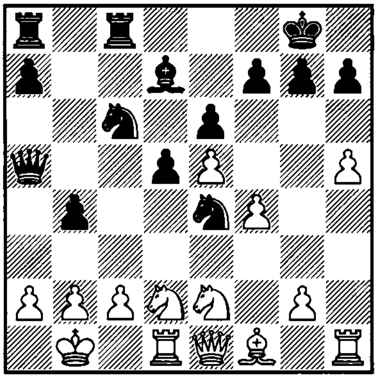
Krisz. Szabó, Hazai

89. !N C 11

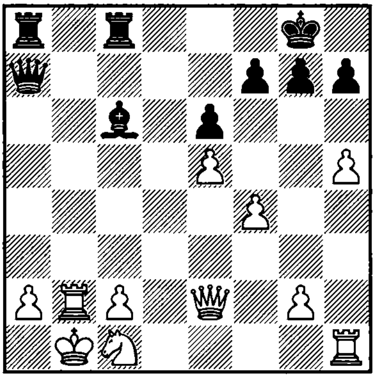
S. BARRIENTOS 2500 — N. SEDLAK 2549

Istanbul (ol) 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 0−0 9. dc5 ♗c5 10. 0-0-0 ♕a5 11. ♗c5 ♘c5 12. h4 ♗d7 13. h5 b5! [13... ♖ab8 − 104/57] **14. ♔b1** [14. ♗b5? ♘b4 15. ♗d7 ♘a2 16. ♘a2 ♕a2 17. ♕c3 ♘d7∓] **b4 15. ♘e2 ♘e4 16. ♕e1 ♖fc8! N** [16... ♖ab8; 16... f6!?; 16... ♕b6!?] **17. ♘d2** [17. ♘ed4 ♘c3! 18. bc3 bc3 19. ♘b3 ♕a4 20. ♖d4 (20. ♕c3 ♘b4 21. ♕a1 ♘c2 22. ♕b2 ♘a3 23. ♔a1 ♖c2−+) ♘d4 21. ♘fd4 a5−+]



17... b3! 18. ♘b3 [18. cb3 ♘b4 19. a3 ♘d3−+; 18. ab3 ♘b4 19. ♘c1 ♘c2−+] **♕b6 19. ♘ed4?!** [19. ♘c3 ♘c3 20. ♕c3 ♘b4 21. ♕d4 ♘c2 22. ♕b6 ab6 23. ♖h3=] **♘d4?!** [19... a5! 20. ♗d3 (20. ♘c6 ♖c6!∓) a4 21. ♗e4 de4 (21... ab3 22. ♘b3 ♕a7 23. a3 de4 24. h6 g6 25. ♕h4⇆) 22. ♘c6 ♗c6 23. ♘d4 ♗d5→] **20. ♖d4 a5 21. ♗d3 a4 22. ♖b4! ♕a7 23. ♘c1 a3 24. ♗e4 de4 25. ♕e4?** [25. b3 ♗c6 26. ♘e2 △ c3, ♘d4] **ab2 26. ♖b2 ♗c6 27. ♕e2**



27... ♕a4!∓ 28. h6 [28. ♖f1 ♗d5 △ ♗c4] **♕f4 29. hg7 ♕e4! 30. ♕d3 ♖a5! 31. ♖h2 ♖e5 32. ♕c3 ♗d7 33. ♕d2 ♗a4 34. ♘d3 ♕e2 35. g3 ♕f1 36. ♘c1** [36. ♕c1 ♗c2! 37. ♖hc2 ♕d3−+] **♗c2! 37. ♖c2 ♖b5 38. ♖b2** [38. ♔a1 ♕f6 39. ♖b2 ♖b2 40. ♕b2 ♖c1#] **♖bc5 39. ♖b4 ♖c1 40. ♔b2 ♖b1 0 : 1**

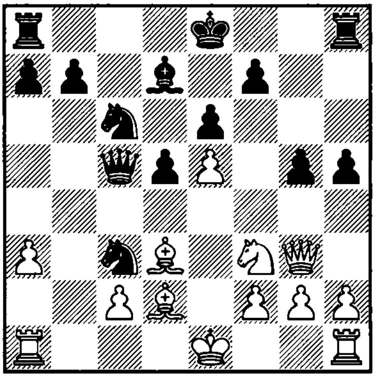
N. Sedlak

90.* C 12

E. BERG 2587 — H. TIKKANEN 2566

Malmö 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗b4 5. e5 h6 6. ♗e3 ♘e4 7. ♕g4 g6 8. a3 ♗c3 9. bc3 c5 10. ♗d3 h5 11. ♕f4 g5 12. ♕f3 ♘c3 13. dc5 ♘c6 [13... d4 14. ♗d2 *a)* 14... ♗d7!? 15. ♕g3 ♗c6 16. ♗g5 (16. ♘f3!?) h4 17. ♕g4 ♕a5 18. ♔f1 ♘d7 19. ♕d4 *a1)* 19... h3? 20. ♘h3 ♖h3 21. gh3 (21. ♗d2!±) ♗h1 22. ♗d2±; *a2)* 19... ♖g8 20. ♘h3 ♘c5⇆; *b)* 14... ♘c6 *b1)* 15. ♕f6 ♕f6 16. ef6 ♘a4 (16... g4 17. ♗c3 dc3 18. ♘e2 ♘e5 19. ♗e4 ♖b8 20. h3↑) 17. ♗g5 ♘c5⇆; *b2)* 15. ♗c3 dc3 *b21)* 16. ♕e3 ♕d4 (16... ♕d5? 17. ♘f3 g4 18. ♗e4 ♕c4 19. ♗c6 bc6 20. ♘g5 ♗a6 21. ♘e4 0-0-0 22. ♘d6 ♖d6 23. cd6+−) 17. ♕d4 ♘d4 18. ♘e2 ♘c6! 19. ♘c3 ♘e5⇆; *b22)* 16. ♖d1!? ♕d4 17. ♗e4 ♕e5 18. ♕e3 ♔e7 19. ♘f3 ♕f4 20. ♗c6 ♕e3 21. fe3 bc6 22. ♘e5 ♗a6!⇆] **14. ♕g3** [14. ♕f6 ♕f6 15. ef6 e5 16. ♗g5 N (16. ♔d2; 16. ♘e2) h4 17. a4 e4 18. ♘e2 ♖h5 19. ♗f4 ed3 20. ♘c3 dc2 21. ♘b5 *a)* 21... ♔f8?! 22. ♗d6 (22. ♘c7 ♖b8 23. ♔d2±) ♔g8 23. ♘c7 ♖b8 24. ♘b5 ♖a8 25. ♘c7 ♖b8 26. ♘b5 ♗f5? 27. ♗b8 ♘b8 28. ♔d2 ♘c6 (**Be. Lindberg 2414 — H. Tikkanen 2591**, Sverige 2011) 29. g4!+−; *b)* 21... ♔d8 22. ♘c7 ♖b8 23. ♘b5=] **♕a5 15. ♗d2** [15. ♔f1 — 37/320] **♕c5 16. ♘f3 ♗d7? N** [16... g4]



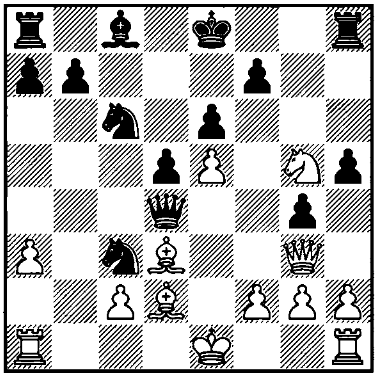
17. ♕g5?! [17. ♘g5 0-0-0 18. 0−0⩲] **♘e4 18. ♗e4?** [18. ♕e3↑] **de4 19. ♕f6??** [19. ♘h4□∓] **♖f8 20. ♘g5 ♕c4! 21. f3 ♘d4 22. ♔f2 ♕e2** [22... e3!−+] **23. ♔g3 ef3 24. gf3 ♘f5 25. ♔h3 ♗c6 26. ♖he1 ♕d2 27. ♖ad1 ♕f2 28. ♖d6 ♕e1 29. ♖e6 fe6 30. ♕g6 ♔d7 31. ♕e6 ♔c7 0 : 1** *E. Berg*

91.* !N C 12

E. BERG 2587 —
H. TIKKANEN 2566

Halmstad 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗b4 5. e5 h6 6. ♗e3 ♘e4 7. ♕g4 g6 8. a3 ♗c3 9. bc3 c5 10. ♗d3 h5 11. ♕f4 g5 12. ♕f3 ♘c3 13. dc5 ♘c6 14. ♕g3 ♕a5 15. ♗d2 ♕c5 16. ♘f3 g4 17. ♘g5 ♕d4 [17... d4 18. 0−0 N (18. f4) ♕e5 19. ♖ae1∞̄ **H. Hamdouchi 2592 — Rivas Pastor 2533**, Salou 2011]



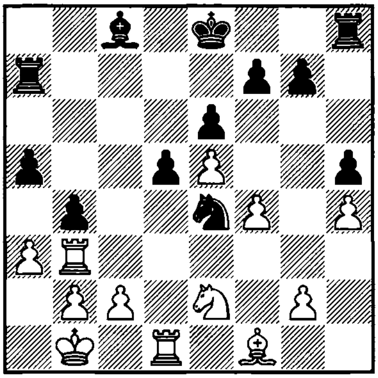
18. ♕f4! N [18. ♕e3] **♕f4 19. ♗f4 d4 20. h3 ♖g8 21. ♘h7 ♘d5 22. ♗g3 ♗d7 23. hg4 hg4 24. ♗e4 0-0-0 25. ♗h4 ♘c3! 26. ♗c6 ♗c6 27. ♗d8 ♔d8** [27... ♖d8 28. ♘f6 ♗g2 29. ♖h7 ♖f8 30. ♖g7±] **28. ♘f6 ♖g5 29. ♖h5 ♖h5** [29... ♖f5 30. ♖f5 ef5 31. ♔d2 ♔e7 32. ♔d3 ♔e6 33. ♔d4 ♘b5 34. ♔c5 ♔e5 35. ♘h5±] **30. ♘h5 ♗g2 31. ♔d2 ♘e4** [31... ♗e4!? 32. ♘f6 (32. ♖g1 ♗f5 33. ♘f6 ♔c7 34. ♘g4 ♔c6 35. ♘f6 ♗g6 36. ♖h1 a5⇆) ♗f5 33. ♖g1 ♔c7 34. ♘g4 ♔c6 35. ♘f6 a5 36. f3 ♗g6∞̄] **32. ♔d3 ♘f2 33. ♔d4 ♘h3 34. a4** [⌓ 34. ♘f6 ♗f3 35. ♔e3± ♔c7] **a5** [34... ♗c6 35. ♔e3±] **35. ♘f6 ♗f3 36. ♔e3 ♔c7 37. ♖a3 ♔b6 38. ♖b3 ♔c5** [38... ♔a6 39. ♘e4 (39. ♖b1!? ♗c6? 40. ♘g4 ♗a4 41. ♖h1 ♘g5 42. ♖h5+−) b6 40. ♖c3±] **39. ♖b5 ♔c4 40. ♖a5 ♘g1!? 41. ♖a8?!** [41. ♘e4! *a)* 41... ♗d1 42. ♖c5 ♔b4 43. ♖b5 ♔a3 (43... ♔c4 44. ♖b1+−) 44. ♖b1+−; *b)* 41... ♗e4 42. ♔e4 g3 43. ♖a8+−] **g3 42. ♖g8 g2 43. ♘e4 ♔b4 44. ♘d2 ♗c6 45. ♖g4! ♔a3** [45... ♔c5 46. ♘e4+−; 45... ♔a5 46. ♘e4 ♘e2 47. ♔e2 ♗e4 48. c3 ♗c6 49. ♔f2 b6 50. ♖f4 ♗d5 51. c4 ♗c6 52. ♖f7 ♔a4 53. ♖e7 ♔b4 54. ♖e6 ♔c5 55. ♖g6 ♗e4 56. ♖h6 (56. ♖g2 ♗g2 57. ♔g2 b5 58. cb5 ♔b5 59. ♔f3 ♔c6 60. ♔e4 ♔d7=) ♗c6 57. e6 ♗e8 58. e7+−; 45... ♔c3 46. ♘e4+−] **46. ♘e4 ♘e2 47. ♔e2 ♗e4 48. ♔f2! ♗d5** [48... ♗c2 49. a5! ♗f5 50. ♖f4 ♔b3 51. ♔g2+−] **49. a5! ♗c6 50. ♖f4 ♔b2 51. ♖f7 ♗d5** [51... ♔c2 52. ♖c7 ♔d3 53. ♖c6 bc6 54. a6+−] **52. c4 ♗e4 53. ♖f4 ♗c6 54. ♖f6 ♔c3 55. ♖e6 ♗e4 56. ♖b6 1 : 0** *E. Berg*

92.** C 14

Z. Mammadov 2393 – P. Carlsson 2531

Zlatni Pyasatsi 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗e7 5. e5 ♘fd7 6. h4 h6 7. ♗e7 [7. ♗e3 — 42/351] **♕e7 8. f4 a6 9. ♕d2** [RR 9. ♕g4 0–0 10. 0-0-0 f5 N (10... c5) *a)* 11. ef6 ♘f6 12. ♕e2 c5 (12... ♕d6?! 13. g3 ♘bd7 14. ♗h3 ♖e8 15. ♘f3 c5 16. dc5 ♘c5 17. ♘e5± **J. van Foreest 2225 — Percivaldi 2024**, Praha 2012) 13. ♘f3 ♘c6=; *b)* 11. ♕h5 c5 12. ♘f3 ♘c6 13. g4 fg4 14. ♕g4 cd4 15. ♘d4 ♘d4 16. ♖d4 ♘c5 17. b4! ♘d7 18. ♗d3± **Van den Doel 2570 — Hovhanisian 2495**, Delft 2012; ⌓ 12... ♕e8] **c5 10. ♘f3 ♘c6 11. 0-0-0 b5 12. dc5 ♘c5 13. ♘d4 ♘d4 N** [13... ♗d7] **14. ♕d4 b4! 15. ♘e2** [15. ♕b4?? ♘d3–+] **h5!?** [✕g4; 15... ♘e4! 16. f5 ef5 17. ♘f4 ♗b7 18. g4!↑; 16... ♕a7!∞] **16. ♔b1** [16. f5!? ef5 17. ♘f4! (17. ♕d5 ♗b7 18. ♕d4 0–0∓) ♘e6 18. ♕b6! ♗b7 19. ♘d5 ♗d5 20. ♖d5 0–0 21. ♖d6 ♘c7 22. ♕b4 ♕e5∞] **♘e4 17. ♖h3 ♕a7! 18. ♖b3** [18. ♕b4 ♘f2∓] **a5 19. ♕a7 ♖a7 20. a3** [20. ♘d4 ♗d7∓]



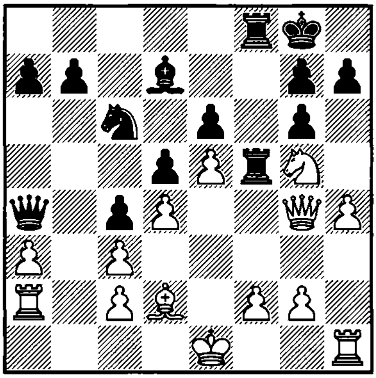
20... ♗a6! 21. ♘g3 [21. ab4 ab4 22. ♖b4 0–0 *a)* 23. ♘d4 ♗f1 24. ♖f1 ♘d2–+; *b)* 23. ♖a4 ♗e2 24. ♖a7 ♗d1–+; *c)* 23. c3 ♖fa8 24. ♔c2 ♘f2 25. ♖d2 (25. ♖dd4 ♘g4 26. ♔d2 ♘h2 27. ♔e1 ♗c4 28. ♖d1 ♖a1 29. b3 ♖d1 30. ♔d1 ♖a1 31. ♔c2 ♗a6–+) ♘g4!–+; *d)* 23. ♖dd4 ♖fa8 24. ♖a4 ♔h7 25. g3 ♗c4 26. ♖a7 ♖a7∓] **♘c5 22. ♗a6 ♖a6 23. ♖f3 g6?!** [23... ♔e7! 24. f5 ♘d7 25. ♖e1 g6! 26. fg6 (26. f6 ♔d8 27. ab4 ab4 28. ♖b3 ♔c7! 29. ♖b4 ♖ha8 30. ♔c1 ♖a1 31. ♔d2 ♖e1 32. ♔e1 ♖a1 33. ♔f2 ♘e5–+) fg6 27. ♘h1 ♖b6∓ ✕e5] **24. ♘e2** [24. ab4! ab4 25. ♖d4! ♖b6 26. c4 bc3 27. ♖c3 ♖b5 28. b4 ♘b7 29. ♘e4 0–0 30. ♘f6 ♔g7 31. ♔a2 ♘d6 32. ♘h5 gh5 33. ed6 ♖b6 34. d7 ♖b7 35. f5 ♖d7=] **♔e7 25. ♘d4 ♖b8 26. ♘b3 ♘e4 27. a4 ♖c8 28. ♖e3 ♘c5 29. ♘c5 ♖c5 30. ♖d2 ♖c4 31. g3 ♖ac6∓** *P. Carlsson*

93. C 18

NI. ĐUKIĆ 2523 – SLA. MILANOVIĆ 2421

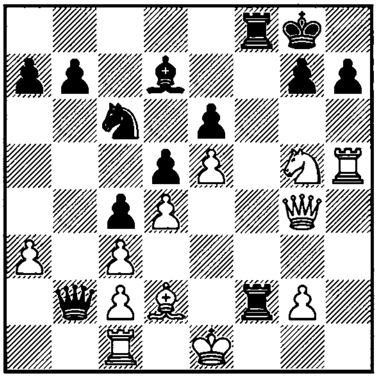
Crna Gora (ch) 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♕a5 7. ♗d2 ♘e7 8. ♕g4 0–0 9. ♗d3 ♘bc6 10. ♕h5!? ♘g6 [10... h6 — 78/315] **11. ♘f3 c4 12. ♗g6 fg6 13. ♕g4 ♕a4!?** [13... ♗d7] **14. ♖a2** [14. ♖c1 ♕a3 15. h4 ♖f5∞] **♖f5 N** [14... ♘e7?! 15. h4 h6 16. h5 g5 17. ♘g5! hg5 18. h6→; 14... ♗d7] **15. h4!?** [15. 0–0 ♗d7∞] **♗d7 16. ♘g5 ♖af8** [16... ♘e7!? 17. ♕h3 (17. h5 ♕b5 18. ♖a1 ♕b2⇆) h6 18. g4 ♖ff8 19. ♘f3 ♖f7∞]



17. h5! [17. f4 h6 18. ♘f3 ♘e7∞] **♕b5** [17... gh5? 18. ♕h5 h6 19. ♕g6 hg5 20. ♖h7 ♖8f7 21. ♕h5+–; 17... h6?! 18. hg6 ♕b5 19. ♕d1 ♖f2 20. ♘h7 ♗e8 21. ♘f8 ♖f8 22. ♗h6!±] **18. ♖a1?!** [18. hg6 ♕b1 (18... ♘e5? 19. de5 ♕b1 20. ♕d1 ♖e5 21. ♗e3 ♕a2 22. ♖h7 ♖ff5 23. ♘f7±) 19. ♕d1 ♕d1 (19... ♕a2? 20. ♖h7+–) 20. ♔d1 hg6 21. ♗e3±] **♕b2 19. ♖c1 gh5** [19... ♘e5? 20. de5 ♖e5 21. ♔f1±; 19... h6!? 20. hg6 ♖g5 21. ♗g5 ♕c3 22. ♗d2 ♕d4 23. ♕d4 ♘d4∞] **20. ♖h5** [20. ♕h5? h6 21. ♕g6 ♖g5 22. ♗g5 ♘e7! (22... hg5?! 23. ♕h7 ♔f7 24. ♕h5 ♔e7 25. ♕g5 ♔e8 26. ♖h3∞) 23. ♕h5 ♖f5–+] **♖f2?** [20...

♘d4! 21. cd4 (21. ♕d4 h6 22. ♘e6 ♗e6 23. ♖f5 ♖f5=) c3 22. ♗e3 ♖f2 23. ♖h1 ♖c2 (23... h6?! 24. ♘f3 ♖c2 25. ♖c2 ♕c2 26. ♖h6 ♕d3 27. ♔f2±) 24. ♖c2 ♕c2 25. ♘h7 ♕b1 26. ♕d1 ♕e4 27. ♘f8 ♕e3 28. ♕e2 ♕c1 29. ♕d1=]



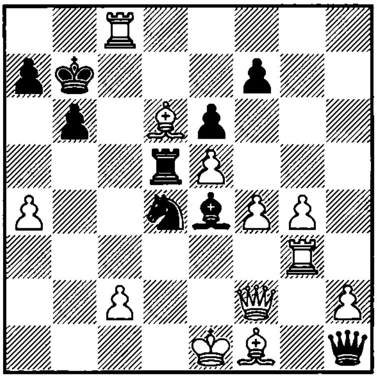
21. ♖h7! [21. ♘f3? ♖d2 22. ♔d2 ♘a5 23. ♔d1 (23. ♖ch1? ♘b3 24. ♔e1 ♕c3 25. ♔f2 ♘d4−+) ♕c3 24. ♖h3 ♕a3 25. ♖g3 ♖f7 26. ♕h4 ♘c6∓] **♖f1 22. ♔e2 ♖8f2** [22... ♘d4 23. ♕d4+−] **23. ♔e3 ♘e7** [23... ♖f4 24. ♖f1 ♖g4 25. ♖h8 ♔h8 26. ♖f8#; 23... ♖d2 24. ♖g7 ♔g7 25. ♘e6 ♔f7 26. ♖f1+−; 23... ♖c1 24. ♘e6+−; 23... ♘e5 24. ♕h5+−; 23... ♘d4 24. ♖f1 ♖f1 25. ♕h3+−; 23... ♕c1 24. ♗c1 ♘e7 25. ♖g7 ♔g7 26. ♘h3 ♔f8 27. ♘f2+−] **24. ♖f1 ♖f1 25. ♕h3 ♘g6** [25... ♔f8 26. ♖h8 ♘g8 27. ♕h7+−; 25... ♘f5 26. ♔e2+−] **26. ♖g7! ♔g7 27. ♕h7 ♔f8 28. ♕d7 1 : 0** *Ni. Đukić*

94.* C 19

LÉKÓ 2730 – F. CARUANA 2775

Dortmund 2012

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. ♕g4 cd4 8. ♕g7 ♖g8 9. ♕h7 ♕c7 10. ♘e2 ♘bc6 11. f4 dc3 12. ♕d3 d4 13. ♘d4 ♘d4 14. ♕d4 ♗d7 15. ♖g1 ♘f5 16. ♕f2 ♕c6 17. ♗d3 [17. g4 ♕e4 18. ♕e2 ♕a4 19. ♖b1 ♘d4 N (19... ♗c6) 20. ♕d3 ♗c6 21. ♔f2 ♘f3 22. ♖b4!? (22. ♖g3 ♖d8 23. ♕c3 ♘h2 24. ♖b4 ♘f1 25. ♖a4 ♘g3 26. ♔g3 ♗a4 27. ♕c7 ♗c6 28. ♗e3 ♖d7=∞ 29. ♕b8 ♖d8 30. ♕c7 ♖d7 31. ♕b8 ♖d8 32. ♕a7 ♖d1 33. ♕b8 ♖d8 34. ♕c7 ♖d7 35. ♕c8 ♖d8 36. ♕c7 ♖d7 37. ♕c8 1/2 : 1/2 **Evgeny Alekseev 2670 – Ab. Gupta 2652,** Moscow 2012) ♕a5 23. ♖g3±] **♕d5 18. ♖b1** [18. a4 – 110/(150)] **♗c6 19. ♖b3 0-0-0 20. ♖c3 ♔b8 21. g4 ♘d4 22. ♖g3 ♕h1 23. ♗f1 b6 24. ♗b2 N** [24. a4] **♗e4!** [24... ♖h8 25. h3 ♗e4 26. a4 ♖d5 27. ♗a3 ♖c8 28. ♗d6 ♔b7 29. ♖c8 ♔c8] **25. a4 ♖d5 26. ♗a3 ♖c8! 27. ♗d6 ♔b7 28. ♖c8**



28... ♘f3? [28... ♔c8! 29. ♖c3 (29. c4?! ♘c2 30. ♔e2 ♖d4 31. a5 ♗c6 32. ♖d3 ♖e4 33. ♔d2 ♖e1−+) *a)* 29... ♔b7?! 30. a5! (30. ♖c7 ♔a8 31. ♖c8 ♔b7 32. ♖b8 ♔c6 33. ♔d2 ♘f3 34. ♔c3 ♖d2 35. ♗b5 ♔d5 36. ♗c4=) ba5 31. ♖c7 ♔a8 32. h3 a4 33. ♖c8 ♔b7 34. ♖b8 ♔c6 35. ♔d2! ♘b5 36. ♔c1±; *b)* 29... ♔d7 30. ♕h4 (30. ♖c7 ♔e8 31. f5 ♘f3 32. ♔e2 ♖d2 33. ♔e3 ♖f2 34. ♗b5 ♔d8 35. ♖d7=) ♘c2! 31. ♖c2 ♖d1 32. ♔d1 ♕f1=] **29. ♔e2! ♖d2 30. ♔e3 ♔c8** [30... ♖f2? 31. ♖b8 ♔c6 32. ♗b5 ♔d5 33. c4#] **31. ♖g1?!** [31. ♗a6 ♔d8 32. ♕f1 ♕f1 33. ♗f1+−] **♘g1 32. ♔d2 ♘f3 33. ♔c3 ♘h2 34. ♗e2** [34. ♗a6 ♗b7 (34... ♔d7 35. ♔b2+−) 35. ♗b7 ♔b7 36. ♕e2±] **♕a1 35. ♔d2 ♕h1 36. ♕g3?!** [36. f5 ♘f3 37. ♔e3 ♘g5 38. ♕f1 ♕f1 39. ♗f1 ♗c2 40. ♗e7±] **♘f1= 37. ♗f1 ♕f1 38. ♕e3 ♕g2 39. ♕e2 ♕e2 40. ♔e2 ♗c2 41. a5 ba5 42. ♔d2 ♗g6 1/2 : 1/2**

G. Arsović

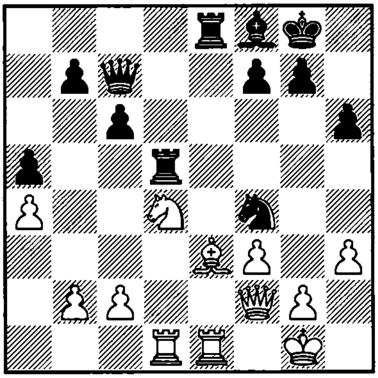
95. C 41

JENS KRISTIANSEN 2426 – ROB. MARKUŠ 2599

Helsingør 2012

1. e4 d6 2. d4 ♘f6 3. ♘c3 e5 4. ♘f3 ♘bd7 5. ♗c4 ♗e7 6. 0–0 0–0 7. ♖e1 c6 8. a4 a5 9.

h3 h6 10. ♗a2 ♖e8 11. ♘h4?! ed4 12. ♕d4 ♘f8!= [12... ♘c5?! 13. ♘g6±; 12... d5 – 56/325] **13. ♗e3?! N** [13. ♕d3 d5! 14. ed5 ♘d5 15. ♘f5 ♗c5 (15... ♗f6?!) 16. ♗d2 (16. ♖e8? ♕e8 17. ♘d5 ♕e1 18. ♔h2 ♗f5 19. ♕f5 ♗f2–+) ♗f5 17. ♕f5 ♕f6! 18. ♕f6 ♘f6=] **♗e6?!** [13... ♘g4! 14. hg4 (14. ♘f3 ♗f6 15. ♕d2 ♘e3 16. ♕e3 ♗e6∓) ♗h4 15. ♖ed1! ♗g4 16. f3 ♗e6 17. ♕d6 ♗g5! 18. ♗f2 ♕f6∞] **14. ♘f3 ♗a2 15. ♖a2 ♘e6 16. ♕d2** [16. ♕d3 ♘d7 (16... ♕c7 17. ♖aa1 ♖ad8 18. ♖ad1 d5=) 17. ♘d4 (17. ♖aa1 ♘dc5 18. ♕c4 ♕b6) ♘d4 18. ♗d4 ♗f8=] **♕c7** [16... ♘d7 17. ♖aa1 ♘e5 18. ♘e5 de5 19. ♕e2 ♘d4; 19. ♖ad1=] **17. ♘d4** [17. ♖aa1 ♖ad8 18. ♖ad1 d5 19. ed5 ♘d5 20. ♘d5 ♖d5 21. ♕e2=] **♖ad8 18. ♖aa1 ♗f8** [18... ♘c5?! 19. ♗f4 △ ♘f5; 18... d5 19. ed5 ♘d5 20. ♘e6 fe6 21. ♘d5 ed5 22. ♗d4± ✕a5] **19. f3?!** [⌓ 19. ♘e6 ♖e6 20. ♗d4=] **d5 20. ed5** [20. e5 ♘d7 21. f4 f6⇆] **♘d5 21. ♘d5 ♖d5 22. ♕f2** [22. ♘e6 ♖e6 23. ♕f2 ♖e3 24. ♖e3 ♗c5∓] **♘f4 23. ♖ad1**



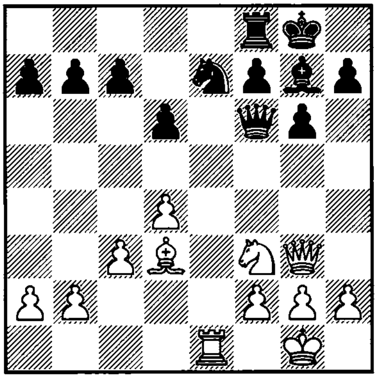
23... ♖g5 [23... ♖e3!? 24. ♕e3 *a)* 24... ♘h3 25. gh3 (25. ♔f1 ♕h2 26. gh3 ♕h3=) ♕g3 26. ♔f1 ♕h3 27. ♔f2 ♕h2 28. ♔f1 ♕h3=; *b)* 24... ♖g5 25. ♖d2 ♘h3 26. ♔f1 ♘f4] **24. ♗f4 ♖e1 25. ♖e1 ♕f4∓ 26. c3 ♗c5 27. ♖e4 ♕f6 28. ♕c2 g6 29. ♔f1 ♕d6 30. ♕d2 ♕h2 31. ♖g4?!**⊕ [⌓ 31. ♕f2 h5 32. ♕g1 ♕d6 33. ♕f2∓] **♖e5 32. ♖e4 ♖e4 33. fe4 ♕h1 34. ♔f2 ♕b1 35. ♔f3 h5 36. ♕e2** [36. e5!? ♗e7 37. e6 f5∓] **♕a2 37. b3?!** [37. ♕c2 ♕c4 38. ♘e2∓; 37. e5 ♗d4 38. cd4 ♕a4∓] **♕b1∓** [✕b3, c3] **38. ♕c4 ♗d6 39. ♔f2? ♕e4–+ 40. ♕e2 ♕f4 41. ♕f3 ♕d2 42. ♔f1 ♗e5 43. ♕e2 ♕c1 44. ♔f2 ♗d4 45. cd4 ♕f4 46. ♔e1 ♕d4 0 : 1** ***Rob. Markuš***

96. C 42

E. BERG 2576 – ROZENTALIS 2585

Göteborg 2012

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. d4 ♗e7 6. ♗d3 ♘g5 7. ♗g5 [7. ♘g5 – 34/376] **♗g5 8. ♕e2 ♗e7** [8... ♔f8 9. ♘bd2 ♘c6 10. c3 ♗d2 11. ♘d2 ♕e7 12. ♕e3 ♗d7 13. 0–0 ♕e3 14. fe3±] **9. 0–0 N** [9. ♘c3 0–0 10. 0-0-0 ♖e8 (10... d5? 11. ♘d5±) 11. ♔b1 ♘d7 12. g4!?↑] **0–0 10. ♖e1** [10. ♕e4 f5!? 11. ♕d5 ♔h8] **♗f6 11. ♕e4 g6 12. ♕f4 ♘c6 13. c3 ♗g7 14. ♘bd2 ♕f6** [⌓ 14... ♘e7 △ ♗f5, ♘d5] **15. ♕g3 ♗f5 16. ♘e4 ♗e4** [16... ♕d8 17. ♖e2↑] **17. ♖e4 ♖ae8 18. ♖ae1 ♖e7?!** [⌓ 18... ♖e4 19. ♖e4 ♘d8] **19. ♖e7 ♘e7**



20. ♕g4! ♘d5? [20... ♖d8 21. ♕e4 ♘c6 22. ♕d5±; 20... ♘c6 21. ♕e4±; 20... ♘c8 21. h4±] **21. ♗e4 ♕f4 22. ♕h3!** [22. ♕f4 ♘f4 23. g3 ♘e6 24. ♗d5 c6 25. ♗e6 fe6=] **♘f6 23. ♗b7 ♖b8 24. b4! d5 25. ♗c6 ♘e4 26. ♗d5 ♘c3 27. ♗b3?!** [27. g3 *a)* 27... ♕d6?? 28. ♗f7! ♔f7 29. ♘g5 ♔f8 30. ♘h7 ♔g8 31. ♘g5+–; *b)* 27... ♕h6 28. ♗f7 ♔f7 29. ♘e5 ♔g8 30. ♕e6+–; *c)* 27... ♕f6 28. ♗f7 ♕f7 29. ♘g5 ♖e8 30. ♕h7 ♔f8 31. ♘f7 (31. ♖e3) ♖e1 32. ♔g2 ♔f7 33. h4±; *d)* 27... ♕f5 28. ♕f5 gf5 29. ♗b3±; 27. ♗f7! ♔f7 (27... ♕f7?? 28. ♘g5+–) 28. ♖e3 ♘b5 29. g3! ♕f5 (29... ♕f6 30. ♘e5 ♔g8 31. ♘d7+–) 30. ♘g5 ♕g5 31. ♕e6 ♔f8 32. ♖f3 ♕f5 33. ♖f5 gf5 34. ♕f5 ♔g8 35. ♕d5 ♔h8 36. ♕d7±] **♘b5 28. ♕d7?** [28. ♘e5! ♗e5 29. de5 ♘d4 30. e6 fe6 31. ♗e6 ♔h8 32. ♗c4 ♕d2 33. ♖b1±] **♘d4 29. ♖e8 ♖e8 30. ♕e8 ♗f8 31. ♕f7 ♕f7 32. ♗f7 ♔f7 33. ♘d4**

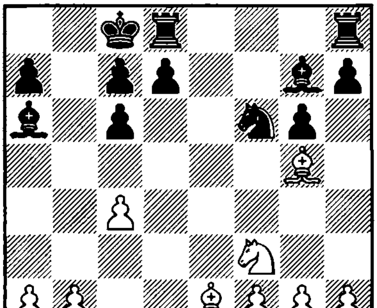
♗b4 34. ♘b5 ♔e6 35. ♘c7 ♔d6 36. ♘b5 [36. ♘e8 ♔e5 37. h4 ♗a5 38. g4 ♔e6 39. g5 ♗d8 40. ♔g2 ♔d7 41. ♘f6 ♗f6 42. gf6 ♔e6 43. ♔g3 ♔f6 44. ♔g4=] **♔c5 37. ♘c7** [37. ♘a7? ♔b6] **♔d6 38. ♘b5 ♔c5 39. ♘c7 ♔d6 1/2 : 1/2** ***E. Berg***

97.**** C 45

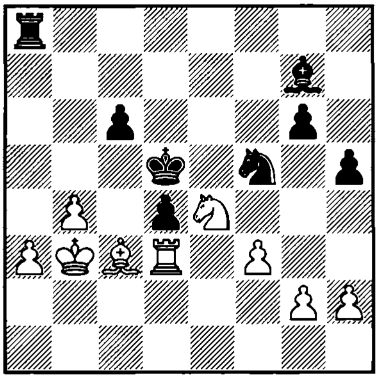
F. CARUANA 2770 – KRAMNIK 2801

Moscow 2012

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♘f6 5. ♘c6 bc6 6. e5 ♕e7 7. ♕e2 ♘d5 8. c4 ♗a6 9. ♘d2 g6 10. ♘f3 ♗g7 [10... ♕b4 – 109/177] **11. ♗g5 f6!?** [11... ♕b4 12. ♕d2 ♕d2 13. ♗d2 *a)* 13... ♘e7 N 14. 0-0-0 ♗b7 15. ♗c3 ♖d8 16. ♘d2 c5 17. ♘b3 d6 18. ♖e1 ♖g8 19. h4 h5 20. ♖h3 ♗c8 21. ♖d3 ♗e6 22. ♘d2 ♘c6 23. ed6 cd6 24. ♗g7 ♖g7 25. g3± **J. Aagaard 2517 – T. R. Hansen 2469**, Istanbul (ol) 2012; *b)* 13... ♘b6 14. b3 d6 N (14... 0–0) 15. 0-0-0 de5 16. ♘e5 ♗e5 17. ♖e1 ♘d7 18. f4 f6 19. fe5 ♘e5 *b1)* 20. ♗f4 0-0-0 21. ♗e5 fe5 22. ♖e5 ♖he8 23. ♖e8 ♖e8 24. ♗d3 c5 25. ♖f1 ♗b7 26. g3± **Vl. Kovalev 2477 – D. Howell 2614**, Plovdiv 2012; *b2)* 20. ♗c3 0–0 21. ♗e2 ♖fe8 22. ♗e5 fe5 23. ♗f3 ♖e6 24. ♖e3 ♖ae8 25. ♖he1 ♔g7 26. ♗e4 ♗c8 27. ♔b2 ♔f6 28. ♖f1 ♔g7 29. ♖ef3 ♖8e7 30. ♔c3 ♗d7 31. ♔b4 ♖d6 32. ♔c5↑ **Ni Hua 2673 – Adhiban 2555**, Ho Chi Minh City 2012] **12. ef6 ♕e2 13. ♗e2 ♘f6 14. 0-0-0 0-0-0**



15. ♗e3 N [15. ♖he1 ♖de8 16. ♗e3 ♘e4 N (16... d6) 17. ♗d3 c5 18. ♖e2 d6 19. ♖de1 ♘f6 (19... ♔d7) 20. ♗d2= **S. Sethuraman 2535 – Marin Bosiočić 2570**, Philadelphia 2012] **♖de8 16. ♗d3 d6** [16... ♘g4 17. ♗a7 ♔b7 18. h3!±] **17. c5 ♗d3 18. ♖d3 ♘d5** [18... ♘e4!? 19. cd6 cd6 20. ♖a3 ♖e7 21. ♘d2!? ♘d2 22. ♔d2 ♗b2 23. ♖a6 ♖c7 24. ♖b1 ♗e5 25. f4 ♗f6 26. ♗a7 ♔d7 27. ♗f2 ♖e8∞] **19. cd6 cd6 20. ♗a7 ♔c7** [20... ♔d7!?] **21. ♗e3 ♖a8** [21... ♖b8 22. ♖d2 ♖he8 23. ♖e1 ♘e3! 24. fe3 ♖b4≅] **22. a3 ♖a4** [22... ♘e3 23. fe3 d5 24. ♔c2 ♖hf8≅] **23. ♖e1 ♖f8?** [23... ♘e3 24. fe3 ♖e8≅] **24. ♘g5 ♖e8 25. ♗b6 ♔d7 26. ♖e8 ♔e8 27. ♗e3 ♔d7** [27... h6 28. ♘f3 ♔d7 △ 29. ♔c2 ♘e3 30. ♖e3 ♖c4 31. ♔b3 ♖f4 32. a4 c5⇆] **28. ♖b3 ♔c8 29. ♗d2 h5 30. ♘f7 ♔c7 31. ♖g3 ♘e7 32. b4 ♔d7 33. ♖d3 d5** [33... ♘f5 34. ♗f4 d5 35. ♗e5±] **34. ♔c2 ♘f5 35. ♗c3 d4** [35... ♖a3 36. ♗g7 ♖d3 37. ♔d3 ♘g7 38. ♘e5+–] **36. ♔b3 ♖a8 37. ♘g5 ♔d6 38. f3?!** [38. ♔c4! ♖a3 39. ♗d4 ♖d3 40. ♗c5 ♔e5 41. ♔d3+–] **♔d5 39. ♘e4**



39... ♘e3?? [39... ♖a3!! 40. ♔a3 ♔c4 41. ♖d1 (41. ♗d4 ♔d3 42. ♗g7 ♘g7 43. ♔a4 ♘f5) dc3≅] **40. ♖e3 1 : 0**

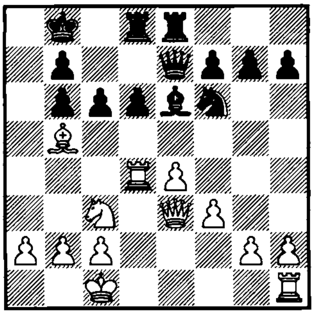
Br. Tadić

98.* C 45

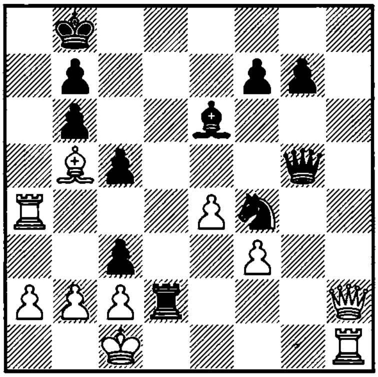
AN. DEMCHENKO 2603 – ZVJAGINSEV 2671

Saint Petersburg 2012

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗c5 5. ♘b3 ♗b6 6. ♘c3 d6 7. ♕e2 ♗e6 [7... ♘ge7 – 25/284] **8. ♗e3 ♘f6 9. 0-0-0 ♕e7 10. f3 0-0-0 11. ♗b6 ab6 12. ♘d4 ♔b8 13. ♕e3 ♘d4 N** [13... ♖he8] **14. ♖d4 ♖he8 15. g4** [15. ♗b5!? c6



16. ♖hd1! d5 17. ♕f4 ♔c8 18. ♖a4 ♕c7 19. e5 ♘d7 20. ♖a8 ♘b8 21. ♕d4 cb5 (21... ♗f5?! 22. g4 ♗g6 23. f4± **Le. Vajda 2612 – E. Torre 2469**, Istanbul (ol) 2012) 22. ♘b5 ♕c5 23. ♕a4∞̄; 21. ♗d3↑] **h6 16. h4 d5 17. g5** [⌓ 17. ♗b5 c6 18. g5 ♘h5 19. ed5 ♗f5 20. ♕e7 ♖e7 21. ♗e2 (21. ♗c4 b5 22. ♗b3 c5 23. d6 ♖e3 24. ♖d5 c4 25. ♖f5 ♘g3 26. ♖b5 ♘h1 27. ♗c4 ♖d6∞) ♘g3 22. ♖h2 ♖d5 23. ♖d5 cd5 24. ♔d2⩲] **♘h5 18. ♗b5** [⌓ 18. ed5 ♘g3 19. ♗b5! ♘f5! 20. ♕e4 ♖h8!⇆] **c5! 19. ♖a4 d4 20. ♕d2 hg5 21. ♕h2 ♘f4 22. ♗e8 dc3 23. hg5 ♕g5 24. ♗b5 ♖d2** [24... cb2]



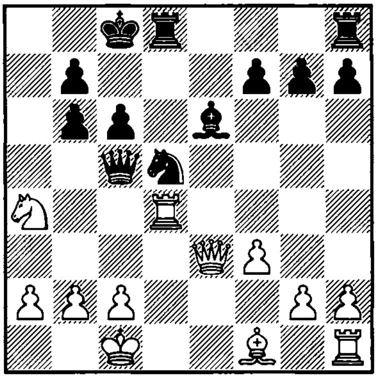
25. ♕h4?? [25. ♕h8 ♖d8 26. ♕h2 cb2 27. ♔b1 ♕e5↑] ♘e2 [26. ♔b1 ♕h4 27. ♖h4 ♖d1#] **0 : 1** *Br. Tadić*

99. C 45

P. CARLSSON 2531
– B. RZAYEV 2380

Albena 2012

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗c5 5. ♘b3 ♗b6 6. ♕e2 d6 7. ♗e3 ♘f6 8. ♘c3 ♕e7 9. 0-0-0 ♗e6 10. f3 0-0-0 11. ♗b6 [11. ♘d4] **ab6 12. ♘d4** [12. ♕b5 d5! 13. e5 ♘e5 14. ♕a4 c6] **♘d4?! 13. ♖d4 c6 14. ♕e3!** [✕b6] **d5 N** [14... b5? 15. ♗b5! cb5 16. ♘b5↑; 14... ♔c7] **15. ed5 ♕c5!** [15... ♘d5 16. ♘d5 ♖d5 17. ♖d5 cd5 18. ♕c3 ♕c5 19. ♕g7 ♕e3 20. ♔d1! ♖e8 21. ♗b5+–; 16... cd5] **16. ♘a4!** [16. b4 ♕d6 17. ♗c4 (17. ♘e4? ♕e5∓) ♕b4! 18. de6 (18. ♖hd1 c5 19. ♖f4 ♗d7∞) ♖d4 19. ♕d4 ♖d8 (19... ♕a3 20. ♔b1 ♕b4=) 20. ♕e3 ♕c4 21. ef7 ♕f7 22. ♕b6 ♘d5∞̄] **♘d5**



17. ♕e6! fe6 18. ♘c5 bc5 19. ♖e4 ♖he8 20. ♖e5!± ♔d7 21. g3 ♔d6 22. f4 b5 [22... ♘f6? 23. ♗h3 ♘d7 24. ♖d1 ♔c7 25. ♖e6+–; 22... ♖a8 23. c4! ♘f6 24. ♔b1 ♘d7 25. ♖e3 e5? 26. ♗h3+–] **23. c4! bc4 24. ♗c4± ♖f8** [24... ♖a8 25. ♖he1 ♖a4 26. ♖1e4±] **25. ♖he1 ♖f6 26. a4! ♖a8 27. b3 ♖a7 28. ♔d2 ♖a8 29. ♖1e2 ♖a7 30. ♔e1 h6 31. h4 ♖a8 32. ♔f2 ♖a7 33. ♔g2⊕ ♖a8 34. ♔f3 ♖a7 35. ♔g4 ♖g6 36. ♔f3 ♖f6 37. ♖2e4 ♖a8 38. ♔g2 ♖a7 39. ♔h2 ♖a8 40. ♖e2 ♖a7 41. ♖5e4 ♖a8 42. ♔h3 ♖a7 43. ♖d2 ♖a8 44. ♖a2 ♘c3 45. ♖d2 ♘d5 46. ♖e3 ♖a7 47. ♔g4 ♖g6 48. ♔f3 ♖f6 49. ♖e4 ♖af7 50. ♔g2 ♖g6 51. ♔h3 ♖a7 52. ♖a2 ♖a8 53. ♖ae2 ♖f6 54. ♖d2 ♖a7 55. ♔h2 ♖a8 56. ♔g2 ♖a7 57. ♖e5 ♖a8 58. ♔f2 ♖af8? 59. a5! ♖f4?? 60. gf4 ♖f4 61. ♔g3 ♔e5 62. ♗d5! g5** [62... cd5 63. ♖e2 *a)* 63... ♔f5 64. ♖f2 g5 (64... e5 65. a6+–) 65. hg5 hg5 66. a6+–; *b)* 63... ♖e4 64. ♖e4 ♔e4 65. a6+–; 62... ed5 63. ♖e2 ♔f5 (63... ♖e4 64. ♖e4 ♔e4 65. a6+–) 64. ♖f2 ♖f2 65. ♔f2+–] **63. ♗c6 gh4 64. ♔h3 ♖b4 65. ♖d3 c4 66. bc4 ♖c4**

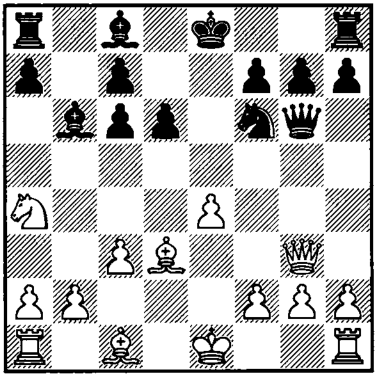
67. ♗d7 ♖c7 68. a6 ♔e4 69. ♗b5 e5 70. ♖d7 ♖c3 71. ♔h4 ♖a3 72. a7 1 : 0
P. Carlsson

100.* C 45

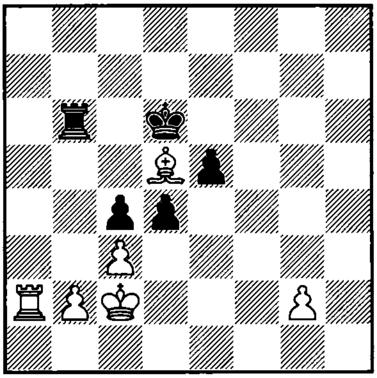
T. RADJABOV 2784 – M. CARLSEN 2835

Moscow 2012

1. e4 e5 2. ♘f3 ♘c6 3. d4 ed4 4. ♘d4 ♗c5 5. ♘c6 ♕f6 6. ♕f3 bc6 7. ♕g3 d6 8. ♘c3 ♕g6 [8... ♗d4 – 97/(211)] **9. ♗d3** [9. ♗d2 ♘e7 10. f3 ♗e6 N (10... ♕g3) 11. 0-0-0 ♖b8 12. ♗d3 f6 13. ♘a4 ♗b4 14. ♕f2 0–0 15. e5 ♗f5 16. ed6 ♗d6 17. ♘c5 ♕f7 18. ♗f5 ♘f5 19. ♔b1∞ **Wang Hao 2726 – Ghaem Maghami 2579**, Istanbul (ol) 2012] **♘f6 10. ♘a4 ♗d4 11. c3 ♗b6**



12. 0–0 N [12. f3] **♕g3 13. hg3 ♘g4 14. ♗f4 f6 15. ♖ad1 h5 16. ♗e2 ♗e6 17. ♘b6 ab6 18. a3 ♔e7 19. f3 ♘e5 20. ♔f2** [20. ♗e5 de5 21. ♔f2 ♗b3 22. ♖d2 h4 (22... ♖ad8 23. ♖d8 ♖d8 24. ♔e3=) 23. gh4 ♖h4 24. ♗d1 ♗c4 25. ♗e2=] **b5** [20... ♗b3 21. ♖c1 c5 22. ♖h1] **21. ♗e5 fe5 22. ♔e3 h4 23. gh4 ♖h4 24. ♖h1 ♖ah8 25. ♖h4 ♖h4 26. ♖c1 ♖h2 27. ♔f2 ♖h8 28. ♔e3** [28. c4 bc4 29. ♗c4 ♖b8 30. b4 d5 31. ♗b3 ♔d6 32. ♗a4 ♖b6∓] **g5 29. ♗d3 ♔d7 30. ♖a1** [30. c4 bc4 31. ♗c4 ♗c4 32. ♖c4 ♖b8 33. b4 ♖a8 34. ♖c3 d5∓] **♗b3 31. ♖c1 ♔c8 32. ♔f2 ♔b7 33. ♔g3 ♗e6 34. ♖a1 ♔b6 35. ♖c1 c5 36. ♖a1 c4 37. ♗c2 ♔c5 38. ♖e1 c6 39. ♗b1 ♔b6 40. ♗c2 ♔c7 41. ♔f2 ♔d7 42. a4?!** [42. ♔g3] **ba4 43. ♖a1 ♖b8 44. ♖a2 d5 45. ed5 cd5 46. ♗a4 ♔d6 47. ♗c2 d4 48. ♗e4 ♖b6 49. ♔e2 g4 50. fg4 ♗g4 51. ♔d2 ♗e6 52. ♔c2?** [⌓ 52. ♔c1 ♗d5 (52... d3? 53. ♖a5) 53. ♗d5 ♔d5 54. cd4 ed4 55. ♖a5 ♔e4 56. ♖h5! ♖f6] **♗d5 53. ♗d5**



53... d3!–+ **54. ♔d2 ♔d5 55. ♔e3 ♖g6 56. ♖a5 ♔e6 57. ♔e4 ♖g4 58. ♔f3 ♖f4 59. ♔e3 ♖f1 0 : 1**
Br. Tadić

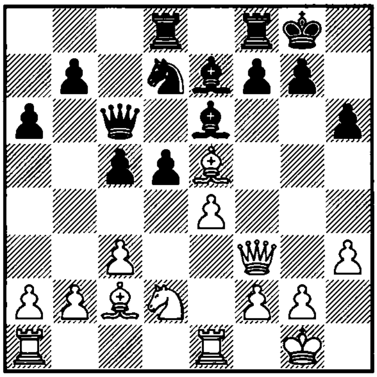
101.* C 55

TIVIAKOV 2656 – DERVISHI 2540

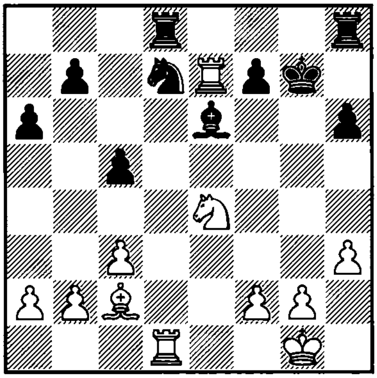
Altenkirchen 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♘f6 4. d3 ♗e7 5. c3 0–0 6. ♗b3 d6 7. 0–0 h6 8. ♗e3!? [8. ♘bd2 ♘h7 9. ♘c4 ♗g4 (9... ♘g5 – 73/367) 10. ♘e3 ♗h5 11. g4 ♗g6 12. ♘f5 ♗g5 13. ♘g5 ♘g5 14. ♗e3 N (14. ♔g2) ♘a5 15. ♗c2 d5 16. ed5! (16. ♕e2 ♘c6 17. f3 a5 18. a4 ♖a6 19. ♔g2 ♘e6 20. ♗b3 d4 21. ♗c1 ♖b6∓ **Goh Weiming 2426 – P. Harikrishna 2693**, Zaozhuang 2012) ♗f5 17. gf5 ♕d5 18. ♗g5 hg5 19. ♕g4 ♕d8 20. ♖fe1↑ △ ♖e3 Br. Tadić] **d5! 9. ♘bd2** [9. ed5 ♘d5∓] **a6** N [9... d4?! 10. cd4 ed4 11. ♗f4±; 9... ♖e8 10. ♗a4 (10. h3!?) ♘g4 11. ♕e2 (11. h3 ♘e3 12. fe3 de4 13. ♘e4 f5 14. ♘f2±) ♕d6∞; 9... ♗e6 10. ♗a4!? d4 (10... ♕d6!?) 11. cd4 ed4 12. ♗f4 ♘h5 13. ♗g3 ♘g3 14. hg3 ♘a5 15. ♘b3 c5 16. ♕c2 ♖c8 17. ♘a5 ♕a5 18. ♗b3 ♕b6 19. ♗e6 ♕e6∞; 9... de4 10. de4 ♘g4 11. ♕e2 ♘e3 12. fe3!?; 12. ♕e3=] **10. h3 ♗e6 11. ♗c2** [11. ♖e1 de4 12. de4 ♗b3 13. ab3!?; 13. ♕b3; 11. ♕e2 de4 12. de4 ♗b3 13. ab3; 11. ♗a4!? b5 12. ♗c2 (×c5) d4 13. cd4 ed4 14. ♗f4 ♘b4∞ △ c5] **♕d7 12. d4!?** [12. ♘b3 b6 13. ♕e2∞; 12. ♕e2] **ed4** [12... ♘e4 13. ♘e4 de4 14. ♘e5±; 14. ♗e4±; 12... de4 13. ♘e5 ♘e5 14. de5 ♘d5 15. ♘e4 ♘e3

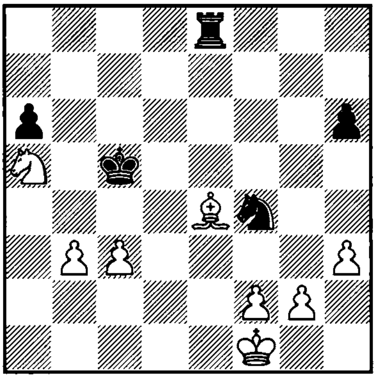
16. ♕d7 ♗d7 17. fe3±] **13. ♘d4 ♘d4 14. ♗d4 c5** [14... ♘e4 15. ♘e4 de4 16. ♗e4±] **15. ♗e5** [15. ♗f6 ♗f6 16. ed5 ♕d5 (16... ♗d5 17. ♘e4 ♗e7 18. ♗b3 ♖ad8 19. ♗d5 ♕d5 20. ♕d5 ♖d5=) 17. ♗b3 ♕f5 18. ♗e6 ♕e6=] **♖ad8** [15... ♖fd8!?] **16. ♕f3 ♕c6** [16... ♖fe8 17. ♖fe1 ♕c6=] **17. ♖fe1 ♘d7?!** [17... ♖fe8=]



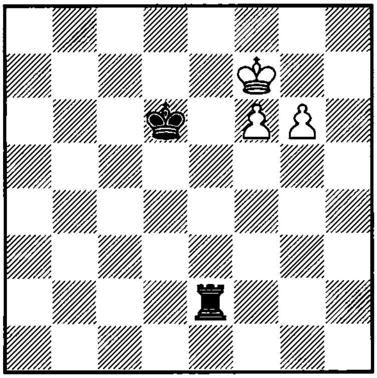
18. ♗g7!? [⌓ 18. ed5 *a)* 18... ♘e5 19. ♕e4+−; *b)* 18... ♕d5 19. ♕d5 ♗d5 *b1)* 20. ♗c7 ♖c8 (20... ♖de8 21. ♘e4±) 21. ♖e7 ♖c7 22. ♗f5 ♖d8 23. c4 ♗c6 24. ♖ae1±; *b2)* 20. ♗g7 ♔g7 21. ♖e7 − 18. ♗g7; *c)* 18... ♗d5 19. ♕d3 g6□ 20. ♗f4 *c1)* 20... ♖fe8 21. c4 *c11)* 21... ♗g2 22. ♕g3+− ♗h1 (22... g5 23. ♗e3 ♗h1 24. f3 ♗d6 25. ♕f2+−) 23. f3; *c12)* 21... ♗e6 22. ♕g3±; *c2)* 20... ♗h4! *c21)* 21. g3 ♗g5 22. ♗g5 hg5 23. ♕e3 ♕f6 (23... ♔g7±) 24. ♖ad1±; *c22)* 21. ♗h6 ♖fe8 22. ♕f1! c4 (22... g5 23. ♖e8 ♖e8 24. ♕d3 ♕h6 25. ♕d5±) 23. ♖e8 ♖e8 24. ♗e3±] **♔g7 19. ed5 ♕d5?** [19... ♗d5 20. ♕g4 (20. ♕f5 ♖g8! 21. ♖e7 ♔f8 22. ♗e4 ♘f6! 23. ♖e1 ♘e4 24. ♖7e4 ♗e4 25. ♘e4 b6∓) ♗g5 (20... ♔h8 21. ♕f5 ♘f6 22. ♖e7 ♗g2 23. ♕f4 ♘d5 24. ♕e5 ♔g8 25. ♕g3 ♔h8 26. ♕e5 ♔g8=) 21. h4 f5 (21... ♘f6 22. ♕g3 ♘h5 23. ♕e5 ♕f6 24. hg5 hg5=) 22. ♕g3 ♕g6 23. hg5 ♕g5=] **20. ♕d5 ♗d5 21. ♖e7 ♗e6 22. ♘e4! ♖h8** [22... ♖g8? 23. ♖d1 b6 (23... c4 24. ♘d6 ♔f6 25. ♖e6 ♔e6 26. ♗f5 ♔f6 27. ♗d7 ♖d7 28. ♘e4 ♔e7 29. ♖d7 ♔d7 30. ♘f6+−) 24. ♘d6 ♔f6 25. ♖e6 ♔e6 (25... fe6 26. ♘b7+−) 26. ♗b3 ♔e7 27. ♘f7+−; 22... b6 23. ♖e1!? (23. ♖d1 △ 23... ♘f6 24. ♘f6 ♔f6 25. ♖b7±) ♖h8 24. ♘d6 ♔f8 25. ♖7e6 fe6 26. ♖e6+−] **23. ♖d1**



23... c4! [23... ♔f8 24. ♖e6 fe6 25. ♘c5 ♔e7 26. ♘b7 ♖b8 27. ♗e4 ♘f6 28. ♗f3 ♖hc8 (28... e5 29. ♖e1+−; 28... ♘d5 29. ♖e1 ♖b7 30. ♗d5+−) 29. ♖d2 ♖c7 30. ♘a5+−] **24. ♖d6!?** [24. ♘d6 ♔f6 25. ♖e6 ♔e6 26. ♘b7 ♖b8 27. ♗e4±; 24. ♖d4 ♔f8 25. ♖e6 fe6 26. ♖c4 ♘e5 27. ♖b4 (27. ♖c7 ♖d7 28. ♖c5 ♖d5±) b5±] **♔f8□ 25. ♖ee6 fe6 26. ♘c5 ♔e7 27. ♖e6 ♔f7 28. ♗g6 ♔g7 29. ♘b7 ♘f8□** [29... ♖b8 30. ♘d6+−] **30. ♖e7 ♔f6 31. ♘d8?!** [31. ♖f7 ♔g6 32. ♘d8 ♘e6 33. ♖e7 ♘d8 34. ♖e4±] **♔e7 32. ♘c6 ♔d6 33. ♗e4 ♘e6 34. ♘a5 ♔c5** [34... ♖c8 35. ♗f3 (35. g3 ♘d8! 36. ♘b7 ♘b7 37. ♗b7 ♖b8 38. ♗a6 ♔c5 39. b4 cb3 40. ab3 ♖b3 41. c4 ♔d4=; 35. ♘b7 ♔c7 36. ♗f5 ♖b8 37. ♗e6 ♖b7 38. ♗c4 ♖b2 39. ♗a6 ♖a2=) ♘f4 36. g3 ♘d3 (36... ♘h3 37. ♔g2 ♘g5 38. ♗e2 ♔d5 39. ♘c4 ♖c4 40. ♗c4 ♔c4 41. f4 ♘e4 42. ♔f3±) 37. ♗b7 ♖c7 38. ♘c4 ♔c5 (38... ♖c4 39. ♗a6±) 39. ♗a6 ♖a7 40. b4 ♘b4 41. cb4 ♔b4 42. ♗c8 ♔c4 43. ♗e6 ♔d4±] **35. b4** [35. h4 ♘f4 36. ♔f1 ♔b5 37. ♘b7 ♔b6 38. g3 ♘d3 39. ♗d3 cd3 40. ♘d6 ♔c6 41. ♘e4 ♖f8 42. c4 ♖d8 43. ♔e1 ♖d4 44. ♘d2 ♖d7±; 35. g3 ♔b5 36. ♘c6 ♘c5 (36... ♔c5 37. f4 h5 38. h4±) 37. ♘d4 ♔b6 38. ♗d5 ♘a4 39. ♗c4 ♘b2 40. ♗b3 a5 41. f4 a4 42. ♗c2 ♔c5 43. ♔f2 ♔c4 44. ♘e2 ♘d3 45. ♔e3 ♖e8 46. ♔d2 ♘c5 47. g4±] **cb3□ 36. ab3 ♘f4 37. ♔f1** [37. ♗f3 ♖f8! *a)* 38. b4 ♔b5 39. g3 (39. h4? ♖c8∓) ♘h3 40. ♔g2 ♔b6=; *b)* 38. h4 ♘d5 39. ♘b7 ♔c6 40. c4 ♔b7 41. ♗d5 ♔c7 42. g4 ♔d6=] **♖e8** [37... ♔b5 38. ♘c4 ♖d8 39. ♘e3 (39. ♔e1 ♔c5 40. ♘d2 ♖e8 41. b4 ♔b5 42. g3 ♘h3 43. f4±) ♖d2 40. g3 ♘h3 41. f4±]



38. b4? [38. ♗f3 *a)* 38... ♔d6 39. ♘c4 ♔c5 40. h4 ♖b8 41. ♘d2 a5 42. g3 ♘d3 43. ♗e2 ♘c1 (43... ♘b2 44. f4±) 44. ♗c4±; *b)* 38... ♘d3 39. b4 ♔d6 (39... ♔b6 40. ♘c4 ♔a7 41. ♘e3 ♖f8 42. ♘d5±) 40. ♘c4 ♔e6 41. ♗g4 ♔f6 42. ♘e3±] **♔b6 39. ♘c4 ♔a7 40. ♘d2** [40. f3? ♖c8 41. ♘e5 ♖c3∓] **♖c8** [40... ♖d8 41. ♔e1 ♖e8 42. g3 ♘h3=] **41. ♘b1=** [⌓ 41. g3 ♘h3 42. ♗f5 ♖d8 43. ♘c4 ♘g5 44. f4 ♘f7 45. ♔e2 ♘d6 46. ♘e5 ♔b6 47. ♗d3±] **♖e8** [41... ♖d8 42. ♗c2 (42. ♔e1 ♖e8 43. f3 ♘g2∓) ♘d5= △ ♘c3] **42. ♗f5** [42. ♗h7 ♖d8 43. ♗c2 ♘d5= △ ♘c3] **♖f8** [42... ♖e5 43. ♗c2 ♖e2 44. ♘a3 ♖d2=] **43. ♗e4 ♖e8 44. ♗f3 ♘d3 45. ♗e2 ♘f4 46. ♗c4 ♖d8** [46... ♖c8 47. ♗e2 (47. ♗b3 ♘d3 48. g3 ♘b4) ♘d5 48. b5 ♘c3 49. ♗g4 ♖c4 50. ♘c3 ♖c3 51. ba6 ♔a6=] **47. ♗b3 ♖e8 48. ♘a3?!** [48. ♗c2 ♖e2 49. ♘a3 ♖d2=] **♘d3 49. g3 ♖c8 50. ♘b1 ♘b4 51. ♔e2 ♖e8 52. ♔d2 ♖d8 53. ♔e3 ♘d3** [53... ♘d5 54. ♔e4 ♘f6 55. ♔f5 ♘d7 56. f4 ♘b6 57. g4±; 53... ♖e8 54. ♔d2 (54. ♔d4 ♘c6 55. ♔c5 ♘a5 56. ♗d5 ♘b7 57. ♔d4 ♘d6 58. g4 ♘b5 59. ♔d3 ♘c7∞) ♖d8 55. ♔e3 ♖e8=] **54. f4 ♘c5 55. ♗c2 ♔b6 56. g4 ♔c6 57. h4 ♔d5** [57... a5 58. g5 hg5 59. hg5 ♖e8 60. ♔f3 a4=] **58. ♘d2** [58. g5 hg5 59. hg5 ♖e8 60. ♔f3 a5 61. f5 a4=] **a5 59. ♘b3 ♖e8 60. ♔f3 ♘b3** [60... ♖a8 61. ♘c5 ♔c5 62. ♗a4 ♖c8 63. ♔e4 ♔d6 64. ♔d4 ♖f8 65. ♔e4 ♖c8=] **61. ♗b3 ♔d6 62. g5 hg5 63. hg5** [63. fg5? ♖c8 64. c4 ♔e5∓] **♖c8** [63... ♖e1 64. f5 ♖c1 65. ♔f4 ♖c3 66. ♗f7 ♖c7 67. ♗g8 ♖c8 68. ♗f7 ♖c7=] **64. c4 ♖b8** [64... ♔e7 65. ♗a2 a4 66. f5 a3=] **65. ♗a2 ♖b2 66. c5 ♔e7** [66... ♔c5 67. g6 ♖a2 68. g7 ♖a3 69. ♔g2 ♖a2=] **67. ♗d5 ♖d2** [67... ♖b5 68. f5 ♖c5 69. f6 ♔f8 70. ♔e4 ♖c1 71. g6 ♖g1 72. g7 ♖g7 73. fg7 ♔g7=] **68. ♔e4 a4 69. c6** [69. f5 ♖d5 70. ♔d5 a3 71. f6 ♔f7 72. c6 a2 73. c7 a1♕ 74. c8♕ ♕h1 75. ♔d4 (75. ♔d6 ♕h2 76. ♔c6 ♕g2=) ♕g1=] **a3□ 70. c7□ ♔d7 71. g6 a2** [71... ♖g2 72. f5 ♔c7 73. ♔f4 ♖f2 74. ♔e5 ♖e2 75. ♔f6 a2 76. ♗a2 ♖a2 77. g7 (77. ♔g7 ♔d6 78. f6 ♖f2 79. f7 ♔e7=) ♖g2 78. ♔f7 ♔d6=] **72. ♗a2 ♖a2 73. f5 ♖g2** [73... ♔c7?? 74. f6+−] **74. ♔e5 ♔c7 75. ♔e6 ♖e2** [75... ♔c6 76. ♔f7 ♔d6 77. g7 ♔e5=] **76. ♔f7 ♔d6 77. f6**



77... ♔e5?? [77... ♖g2□ 78. g7 ♔e5=] **78. ♔g7!+−** **1 : 0** ***Tiviakov***

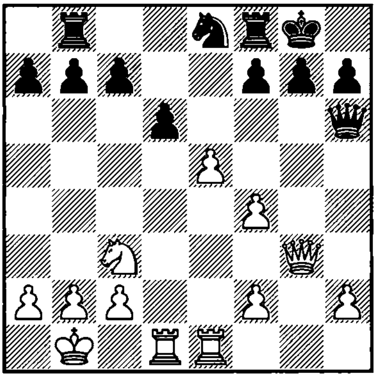
102. C 62

P. CARLSSON 2531 – VOISKA 2301

Zlatni Pyasatsi 2012

1. e4 d6 2. d4 ♘f6 3. ♘c3 e5 4. ♘f3 ed4 5. ♕d4 ♘c6 6. ♗b5 ♗d7 7. ♗c6 ♗c6 8. ♗g5 ♗e7 9. 0-0-0 0–0 10. e5!? [10. h4 – 74/350] **♘e8?** [10... de5 11. ♕e5 ♗d6 12. ♕d4 (12. ♕f5 ♕d7 13. ♘d4 ♘g4 14. ♗h4 ♕f5 15. ♘f5 ♗g2 16. ♖hg1 ♗f4 17. ♔b1 ♗f3 18. ♖d4 ♗h2 19. ♖gg4 ♗e5 20. ♖g1 ♗d4 21. ♘d4 ♗h5±) ♖e8 13. ♗f6 ♕f6 14. ♕f6 gf6 15. ♘d4± △ 15... ♗d7 16. ♘db5 ♗f4 17. ♔b1 ♗b5 18. ♘b5 ♖e2 19. g3 ♗e5 20. f4 a6 21. fe5 ab5 22. ef6±] **11. ♗e7 ♕e7 12. ♖he1 ♗f3** [12... de5 13. ♘e5 ♕g5 14. ♔b1 ♕g2 15. ♕h4!+−] **13. gf3 ♕g5** [13... de5 14. ♖e5 ♕d6 15. ♕d6 (15. ♕e3!?) ♘d6 16. ♘d5±] **14. f4 ♕h4 15. ♕e3 ♖d8 16. ♕g3 N** [16. ♘e4] **♕h6** [16... ♕g3 17. fg3 ♖d7 (17... c6 18. ♘e4 d5 19. ♘c5 b6 20. e6! bc5 21. e7+−)

18. ed6 ♘d6 19. ♘b5 ♖fd8 20. ♘c7 ♖c7 21. ♖d6+−] **17. ♔b1 ♖b8**



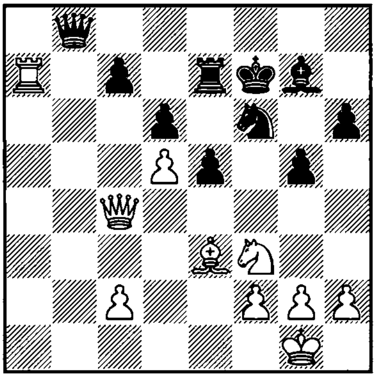
18. ♘d5 [18. h4! c6 19. ♘e4 ♖d8 20. f5 d5 21. ♘g5+−] **♔h8 19. ♘c3? c6** [19... ♔g8 20. h4!] **20. ♘e4 de5** [20... d5 21. ♘c5 ♖g8 22. f5↑] **21. fe5 ♘c7 22. f4 ♖bd8 23. ♘d6 ♖d7 24. f5** [24. ♕g4 ♘e6 25. f5 ♕f4 26. ♕g1 ♘d8 27. ♖d4 ♕h6 28. f6 g6 29. ♘f5 gf5 30. ♖d7 ♘e6 31. ♕a7+−] **♘e8 25. ♘e4 ♖d1 26. ♖d1 ♕h5 27. ♖f1 ♘c7 28. ♘d6⊕** [28. e6! ♘d5 29. ♖g1 ♕h6 30. f6! ♘f6 31. ♕d6 ♔g8 32. e7+−] **♘b5 29. ♖g1 g6** [29... ♕h6 30. f6 g6 31. ♘f7!! ♖f7 32. e6 ♖f6 (32... ♖f8 33. e7 ♖e8 34. f7 ♖e7 35. ♕b8) 33. e7 ♖e6 34. ♕b8 ♔g7 35. ♕f8#] **30. e6! fe6** [30... ♘d6 31. ♕d6 ♔g8 (31... ♕h6 32. e7 ♖e8 33. ♕d8+−) 32. e7+−] **31. ♕e5! ♔g8 32. ♕e6 ♔h8 33. ♕e7 ♔g8 34. f6 ♕h6 35. ♘f5! 1 : 0** *P. Carlsson*

103.*** C 63

G. GUSEINOV 2616 — GODENA 2508

Plovdiv 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 f5 4. d3 fe4 5. de4 ♘f6 6. 0–0 d6 7. ♕d3 [7. ♘c3 a6 8. ♗c4 ♘a5 9. ♗e2 ♗e7 10. ♘d5 N (10. b4; 10. ♘g5) ♘c6 11. ♕d3 0–0 12. ♗e3 ♘d5 13. ed5 ♘b8 14. ♘d2 ♗f5 15. ♕b3 ♕c8 16. c4 ♔h8 17. ♗d3 ♗d3 18. ♕d3 ♘d7 19. ♘e4 ♕e8 20. f3 1/2 : 1/2 **Ehlvest 2594 — T. Nybäck 2634**, Tallinn (rapid) 2012] **a6 8. ♗c6 bc6 9. ♘c3** [9. ♕c4 ♗d7 10. ♘c3 h6!? N (10... g6; 10... ♕e7) 11. b3 g5 12. ♗a3 ♘h5∞ **Sutovsky 2703 — C. Hanley 2421**, Gibraltar 2012] **h6** [9... a5 N 10. ♕c4 ♕d7 11. ♖d1 ♗a6 12. ♕b3 ♕f7 13. ♘g5 ♕c4 14. ♘e6 ♔d7 15. ♕c4 ♗c4 16. ♘f8 ♖hf8 17. f3 h6 18. b3 ♗a6 19. ♘a4 ♗b5 20. ♘c5 ♔e7 21. ♘d3 ♗d3 22. ♖d3 c5 23. ♖d1 a4 24. ♗b2 ♖fb8 25. ♔f2 ♖b6 26. ♗c3 ♖ba6 27. ♔e3 ♔e6= **R. de Paula 2041 — H. Dos Santos 2233**, Fortaleza 2012] **10. ♗e3!?** N [10. ♖d1 — 110/(163)] **g5** [10... a5!?] **11. b4 ♗e6** [11... a5!?] **12. a4 ♗g7 13. b5 ab5 14. ab5 ♖a1 15. ♖a1 cb5 16. ♕b5 ♔f7** [16... ♗d7 17. ♕c4±] **17. ♖a7 ♖e8 18. ♘d5 ♗d5** [18... ♘d5 19. ed5 ♗f5 20. c4±] **19. ed5 ♖e7 20. ♕c4 ♕b8**



21. ♘d2!± ♗f8 [21... ♔g8 22. h4!±] **22. h3** [22. h4 gh4] **♔g7 23. h4! g4** [23... gh4 24. ♕h4 ♘d5 25. ♗h6 ♔g8 26. ♖a3→] **24. ♘e4 ♘e4 25. ♕e4 ♕c8 26. h5+− ♔h8 27. ♕g6 ♖h7 28. g3 ♗e7 29. ♗h6 ♕g8 30. ♕g8 ♔g8 31. ♖c7 ♖h6 32. ♖e7 ♖h5 33. ♖e6 1 : 0** *B. Abramović*

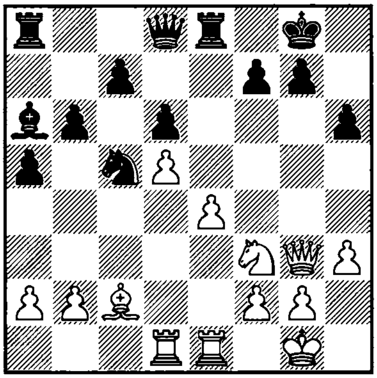
104.** C 65

TIVIAKOV 2675 — V. MALAKHOV 2712

Türkiye 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. ♕e2 ♗d6 [4... ♗c5 — 80/(350)] **5. c3** [5. d3 0–0 6. ♗g5 ♖e8 7. 0–0 N (7. c3; 7. ♘bd2) h6 8. ♗h4 (8. ♗e3!?) a6 (8... g5 9. ♗c6□ dc6 10. ♗g3∞) 9. ♗c4 ♘a5 10. ♘c3 b5 11. ♗b3 ♘b3 12. ab3 ♗b7 13. ♘d1 ♗e7 14. ♘e3 d6 15. ♘f5?! ♗f8 16. c4 g6 17. ♘e3 ♗g7 18. h3 ♕d7 19. ♗f6 ♗f6∓ 1/2 : 1/2 **Mi. Adams 2723 — V. Malakhov 2712**, Türkiye 2012;

15. ♘d2∞] **0–0 6. d3 ♖e8 7. ♗g5** [7. ♘bd2 ♗f8 8. ♘f1 d6 9. ♗a4 N (9. h3) ♗d7 10. ♗c2 ♘e7 11. ♘e3 ♘g6 12. g3 d5 13. ed5 c6 14. dc6 ♗c6 15. 0–0 ♘d5 16. ♕d1 ♘df4 17. gf4 ♘f4 18. ♖e1 ♖e6 19. ♘f5 ♖g6 20. ♘g3 ♕d7 21. d4 ♕h3 22. ♗f4 ef4 23. ♗g6 hg6 24. d5 fg3 25. dc6 gf2 26. ♔f2 ♗c5 27. ♘d4 ♕h2 28. ♔e3 bc6 29. ♔d3 ♖d8 30. ♕e2 1 : 0 **B. Savchenko 2580 – V. Malakhov 2705**, Plovdiv 2012] **♗e7 8. ♘bd2 d6 9. ♗a4 N** [9. ♘f1; 9. 0–0!?] **h6** [9... ♘h5 10. ♗e3 ♘f4 11. ♗f4 ef4 12. d4±; 9... ♘d7 10. ♗e3±] **10. ♗h4** [10. ♗e3 ♘g4=] **♘d7** [10... ♘h5 11. ♗g3 ♗g4 (11... ♘g3 12. hg3 f5 13. ♗b3±; 11... f5 12. ♗b3 ♔h8 13. ♗f7 ♘g3 14. hg3 ♖f8 15. ♗d5±) 12. h3!?] **11. ♗g3** [11. ♗e7 ♘e7=; 11. ♗c6 bc6 12. ♗e7 ♕e7 13. 0–0∞; 11... ♗h4=] **♘c5 12. ♗c2 a5** [12... f5!? *a)* 13. b4 ♘e6 14. ef5 ♘f4 15. ♗f4 ef4 16. ♗b3 (16. d4 ♗f6 17. ♗b3 ♔f8 18. ♗e6 ♘e7∓) d5 17. 0–0 ♗f5 18. d4±; *b)* 13. ef5 ♗f5 14. 0–0±; 12... ♘e6 13. 0–0±] **13. 0–0 ♗f6** [13... f5 14. d4 ed4 15. ♘d4 (15. cd4 fe4 16. ♘e4 ♘e6 17. ♖ad1±) fe4 16. ♘e4±; 13... ♗g4 14. h3 ♗h5 15. ♕e3±; 13... ♘e6 14. ♕e3±; 13... a4 14. b4 ab3 15. ab3±] **14. h3** [14. ♕e3!?; 14. ♖fe1!?] **b6** [14... d5? 15. ed5 ♕d5 16. d4±; 14... g6!? △ ♗g7; 14... b5!?] **15. ♖fe1** [15. ♕e3 △ d4] **♗a6** [15... d5? 16. ed5 ♕d5 17. d4+–] **16. ♕e3 ♘e7** [16... d5? 17. ed5 ♕d5 18. d4+–; 16... ♘e6 17. ♗b3±] **17. ♖ad1 ♕c8** [17... ♕d7 18. d4 ed4 19. ♘d4±] **18. d4** [18. ♘f1!?±] **ed4 19. ♘d4±** [19. cd4?! ♘f5=] **♗d4?** [19... ♘g6 20. f4 ♗b7 21. ♕f2± △ ♘4f3, e5, △ ♖e3, ♖de1, e5; 19... ♗b7 20. f4±; 19... a4!?] **20. cd4 ♘f5** [20... ♘d5 21. ♕a3 ♘b4 22. ♗b1± ⊞, ⧉] **21. ♕c3□ ♘g3□ 22. ♕g3 ♘e6 23. ♘f3** [23. d5 ♘d4 24. ♗d3±; 23... ♘c5±] **♕d8 24. d5 ♘c5**



25. h4! [25. ♘d4 ♕g5±] **♕f6 26. ♘d4 ♖e7** [26... ♖e5 27. f4 ♖h5 28. ♘f3 (28. e5 de5 29. fe5 ♕h4 30. ♕h4 ♖h4 31. e6±) ♕b2 29. ♕f2 (△ g4) ♗c8 30. f5 g5 31. e5 (31. g4 ♖h4 32. ♘h4 gh4 33. e5 de5 34. d6 c6 35. ♖b1 ♕c3 36. ♖b6±) de5 32. d6 cd6 33. g4 ♖h4 34. ♘h4 gh4 35. ♖d6 ♗b7 36. ♖g6 fg6 37. ♗b3+–; 26... g6 27. f4± △ e5] **27. f4 ♖ae8 28. ♘c6 ♖e4??** [28... ♕b2 29. ♘e7 ♖e7 30. ♗b1±] **29. ♗e4 ♘e4** [29... ♖e4 30. ♖e4 ♘e4 31. ♕e3 ♘c5 32. ♕e8 ♔h7 33. ♘e7+–] **30. ♕f3 ♕f5** [30... ♕g6 31. f5+–] **31. g4?** [31. ♖d4 ♘f6 32. ♖e8 ♘e8 33. ♘e7+–] **♕d7 32. f5** [32. ♖e4 ♖e4∓] **♘c5 33. g5 ♔h7 34. f6⊕** [34. gh6 gh6 35. ♔h2+–] **gf6 35. ♖e8 ♕e8 36. gf6 ♗e2** [36... ♕e4 37. ♕e4 ♘e4 38. ♖c1 ♘f6 39. ♘e7 (39. ♘b8 ♗b7 40. ♖c7 ♗d5 41. a4±) ♘e8 40. ♔f2 ♔g7 41. ♔e3±] **37. ♕f5** [37. ♕g3 ♕g8 38. ♕g8 ♔g8 39. ♖e1 ♗f3 40. b4 ab4 41. ♘b4+– △ ♖e7] **♔h8 38. ♖d4 ♕e3** [38... ♗d3 39. ♕f2 ♕g8 40. ♔h2+–] **39. ♕f2 ♕c1** [39... ♕f2 40. ♔f2+–] **40. ♔h2 ♗d3 41. ♕g2** [41. ♘d8 ♗g6 42. ♕g2 ♔h7 43. ♘f7+–] **♕c2 42. ♕c2 ♗c2 43. ♘d8 ♔g8** [43... ♗g6 44. h5 ♗h5 45. ♖h4 ♗g6 46. ♖h6 ♔g8 47. ♘c6+–] **44. ♖g4 ♔f8 45. ♖g7 ♘d7** [45... ♗g6 46. h5 ♗h5 47. ♖h7 ♔g8 48. ♖h6 ♗g6 49. ♘c6+–] **46. ♘e6** [46. ♖f7 ♔e8 47. ♖g7 ♘f6 48. ♘e6+–; 48. ♖c7+–] **fe6 47. ♖d7 ed5 48. ♖c7 ♗b1 49. a3 d4 50. ♖d7 1 : 0**

Tiviakov

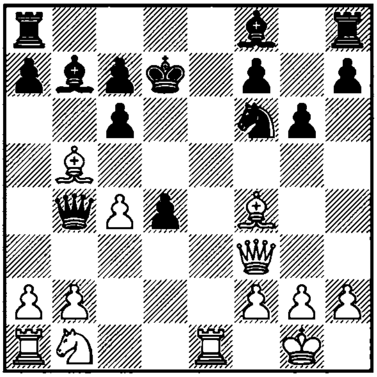
105. C 66

KRISZ. SZABÓ 2540
– T. FODOR jr. 2502

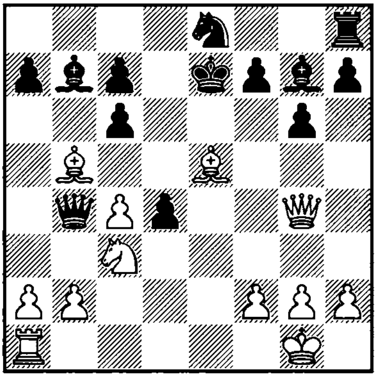
Baia Sprie 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 d6 5. 0–0 g6 6. d4 ed4?! [6... ♗d7 – 94/240] **7. e5! de5 8. ♘e5 ♕d5 9. ♘c6 N** [9. ♖e1] **bc6?** [9... ♕b5 *a)* 10. ♖e1 ♗e6 11. ♘d4 ♕d7 (11... ♕b6 – 10. ♘d4) 12. ♘e6 fe6 13. ♕f3 ♗g7 14. ♕b7 0–0; *b)* 10. ♘d4 ♕b6 11. ♖e1 ♗e6 12. ♘e6 fe6 13. ♗e3 ♕c6 14. ♘d2±] **10. c4!** [10. ♘c3! ♕d6 11. ♕f3 ♗b7 12. ♗f4 ♕d7 13. ♗e5 0-0-0 14. ♗c4 ♗g7 15. ♖ad1 c5 16. ♗a6! c6 17. ♗b7 ♕b7 18. ♘a4±] **♕d6 11. ♕f3 ♗b7 12. ♖e1 ♔d7** [12... ♗e7 13. c5! ♕c5 14. ♕f6 0-0-0 15. ♕e7 ♕e7 16.

♖e7 cb5 17. ♗f4+−] **13. ♗f4 ♕b4?!** [13... ♕c5 14. ♘d2±]



14. ♘c3!+− ♖e8 15. ♖e8⊕ [15. ♕h3! ♖e6 16. ♘d5!+−] **♘e8 16. ♗e5 ♗g7 17. ♕g4** ♔e7 [17... f5 18. ♕d4+−]



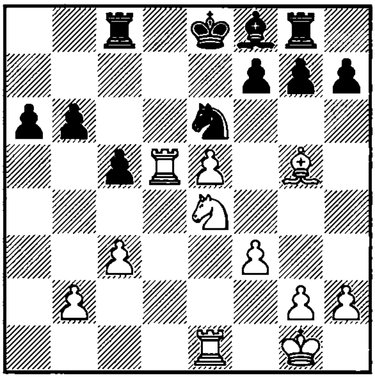
18. ♘d5! **1 : 0** *Krisz. Szabó, Hazai*

106. C 67

A. GRISCHUK 2763 – SERGEY KARJAKIN 2785

Russia (ch) 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0−0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♖d1 ♔e8 10. ♘c3 ♘e7 11. ♘d4 ♗g4 12. f3 ♗d7 13. ♘e4 ♖d8 N [13... ♘g6 − 73/(374)] **14. ♗g5 b6 15. ♖e1 ♖g8 16. a4!** [16. ♗e7 ♗e7 (16... ♔e7 17. e6 fe6 18. ♘g5 h6 19. ♘ge6 ♗e6 20. ♘e6 ♖d2 21. ♘d4 ♔f6 22. ♖ad1 ♖d4 23. ♖d4 ♗c5 24. ♖ee4 ♖d8 25. c3 ♗d4 26. ♖d4±) 17. ♖ad1 c5 18. ♘f6 gf6 19. ef6 ♗e6 20. ♘e6 fe6 21. fe7 ♔e7 22. ♖d8 ♖d8 23. ♔f2±] **♖c8 17. ♖ad1 a6 18. a5! c5 19. ♘e2 ♘f5 20. ♘f4 ♗e6 21. ab6 cb6 22. ♘d5 ♗d5 23. ♖d5 ♘d4 24. c3 ♘e6**



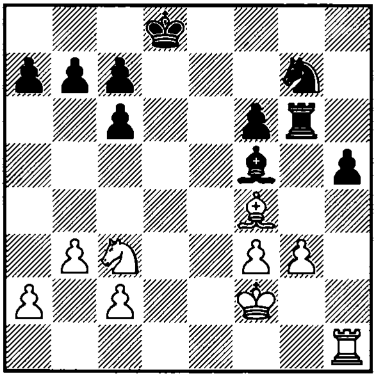
25. ♖ed1 [25. ♖a1! a5 (25... ♘g5 26. ♘g5 ♗e7 27. ♘e4 a5 28. ♘d6 ♗d6 29. ♖d6 ♖b8 30. ♖ad1±) 26. ♗e3±] **♘g5 26. ♘g5 ♗e7 27. ♘e4 ♖d8 28. ♔f2** [28. ♘d6 ♗d6 29. ♖d6 ♔e7 30. ♔f2±] **♖d5 29. ♖d5** [♖ 9/i] **♗d8 30. f4 ♔e7 31. c4 ♗c7 32. ♔f3 ♖b8 33. g4 ♗d8 34. h4 b5 35. cb5 ♖b5 36. ♖c5 ♖b2 37. f5 ♖b3 38. ♔f4 ♗b6 39. f6 gf6 40. ef6 ♔d7 41. ♖e5** **1/2 : 1/2** *Sl. Martinović*

107.* C 67

SERGEY KARJAKIN 2779 – A. NAIDITSCH 2700

Dortmund 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0−0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♘c3 ♔e8 10. h3 h5 11. ♗f4 [11. ♘e2 b6 12. ♖d1 ♗b7 N (12... ♗a6 − 110/(181)) 13. ♘ed4 ♘d4 14. ♘d4 ♗e7 15. ♗f4 ♖d8 16. ♘f5 ♖d1 17. ♖d1 ♗c8 18. ♘e7 ♔e7 (♖ 9/j) 19. ♗g5 ♔e6 20. ♗d8 ♔e5 21. ♗c7 ♔f5 22. ♗b8 a6 23. ♗a7 b5 24. ♖d6 ♖h6 25. ♖d8 ♗e6 26. b3 ♗d5 27. f3 a5 28. ♗d4 ♖e6 29. ♔f2 ♔g6 30. g4 hg4 31. hg4 ♖e7= **A. Grischuk 2763 – D. Jakovenko 2722**, Russia (ch) 2012] **♗e7 12. ♖ad1 ♗e6 13. ♘g5 ♖h6 14. g3 ♗g5 15. ♗g5 ♖g6 16. h4 f6 17. ef6 gf6 18. ♗f4 ♘h4 19. f3 ♖d8 20. ♖d8** [20. ♔f2 − 111/(153)] **♔d8 21. ♔f2 ♘f5 22. ♖h1 ♘g7 23. b3 N** [23. ♗d2] **♗f5**



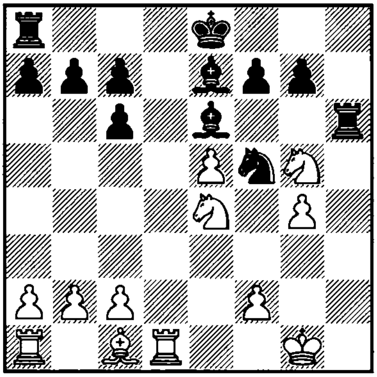
24. ♘d1! ♗d7 [24... ♗c2 25. ♘e3 ♗f5 26. ♘g2 (26. ♘f5 ♘f5 27. ♖h5=∞↑) ♗e6 27. ♘h4 ♖g5 28. ♗g5 fg5 29. ♘g6⩲] **25. c4 ♗e8 26. ♗d2 ♘f5 27. ♗f4 ♘g7 28. ♘e3 ♘e6 29. ♖h5** [29. ♘g2!? ♖g8 30. ♗d2=∞] **♘f4** [29... ♖g3 30. ♖h8 ♖g6 31. ♗g3=∞] **30. gf4 ♖g2 31. ♔g2 ♗h5** [♘♗ 5/d] **32. b4 ♔d7 33. c5 ♔e6 34. ♔g3 b6 35. a3 f5 36. ♔f2 ♗g6 37. ♔e2 ♗h5 38. ♔f2 ♗g6 39. ♔g2 ♗f7 40. ♔h3 ♗h5 41. ♔g3 ♔f6 42. ♘c2 ♗e8 43. ♘d4 ♗d7 44. ♔f2 b5 45. ♔g3 ♔g7 46. ♔f2 ♔f6 47. ♔e3 ♗e8 48. ♔d2 ♗d7 49. ♔c3 ♗e8 50. ♔b2 ♗d7 51. a4 a6 52. a5 ♗e8 53. ♔c3 ♗d7 54. ♘c2 ♗e6 55. ♘e1 ♗c4 56. ♘d3 ♗d3 57. ♔d3 ♔e6 58. ♔d4 ♔f6 59. ♔d3 ♔e6 1/2 : 1/2** *R. Simić*

108.** C 67

HOU YIFAN 2617 – ZHAO XUE 2556

Jermuk 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0—0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♘c3 ♔e8 10. h3 h5 11. ♖d1 ♗e7 12. ♘e4 ♗e6 [12... ♗d7 — 112/(193)] **13. ♘fg5 ♖h6** [13... ♗d5 *a)* 14. ♘c3 N ♗c4 15. b3 ♗b4 16. ♗b2 ♗c3 17. ♗c3 ♗e6 18. ♖d2 ♖d8 19. ♖ad1 ♖d2 20. ♖d2 b6 21. ♖d3 h4 22. ♗d2·♔e7 23. c4 c5 24. ♘f3 f6 25. ♗c3 ♖g8 26. ♖d1 ♗c8 27. ♖e1 ♔f7 28. ♖e4 ♗b7 29. ♖f4 ♗f3 30. ♖f5 ♗e4 31. ♖f4 f5 32. ♖h4 ♗b1 33. a3 a5=∞ **Jelečević 2206 — Milekić 2214**, Bosna i Hercegovina 2012; *b)* 14. b3 b5 15. ♘c3 ♖d8 16. ♗f4 ♖h6 N (16... b4) 17. ♘d5 ♖d5 18. ♘f3 ♖g6 19. c3 ♖d1 20. ♖d1 c5= **S. Azarov 2667 — E. Bacrot 2706**, Plovdiv 2012] **14. g4 N** [14. b3] **hg4 15. hg4**



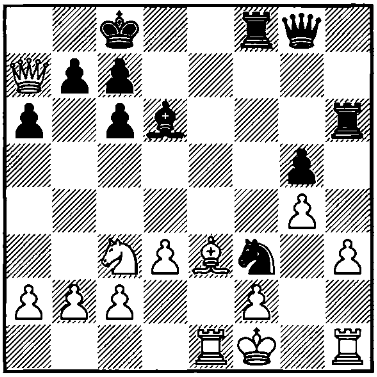
15... ♗g5 [15... ♘h4? 16. ♘f6!! gf6 (16... ♗f6 17. ♘e6 fe6 18. ♗h6) 17. ♘e6 ♘f3 18. ♔g2 ♖h2 19. ♔f3 fe6 20. ef6 ♗f6 21. c3±; 15... ♗d5!? 16. gf5 ♗g5 17. ♗g5 (17. ♘g3!? ♗c1 18. ♖ac1) ♖h5 18. f3 ♗e4 19. fe4 ♖g5 20. ♔f2⩲] **16. ♘g5** [16. ♗g5!? ♖g6 17. ♖d3!±] **♘h4 17. f3 ♗d5 18. ♔f2 ♘g6 19. ♔g3 ♔f8** [19... ♘e5? 20. ♖e1 f6 21. ♘h3] **20. b3** [20. f4⩲] **♘e5** [20... b5!?] **21. c4 f6 22. cd5 fg5 23. ♗g5 ♖d6 24. ♗f4 ♖e8 25. ♖h1** [25. ♖ac1!±] **♖e7 26. dc6 ♖c6 27. ♖ad1 ♘g6 28. ♗g5 ♖e5 29. ♖d8 ♔f7 30. f4 ♖c3 31. ♔f2 ♖c2 32. ♔f3 ♖c3 33. ♔f2 ♖c2 34. ♔f3 ♖c3 35. ♔f2 1/2 : 1/2** *Čabrilo*

109. !N C 68

G. GUSEINOV 2634 – KRISZ. SZABÓ 2547

Moscow 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗c6 dc6 5. 0—0 ♗g4 6. h3 ♗h5 [6... h5 — 114/113] **7. g4 ♗g6 8. ♘e5 ♕h4 9. ♕f3 f6 10. ♘g6 hg6 11. ♔g2 g5 12. d3 ♘e7 13. ♖h1 ♕h7 14. ♔f1! N** [14. ♔g1] **♕g8** [14... 0-0-0 15. ♘d2 ♔b8 16. ♘c4⩲] **15. e5 ♖h6?** [15... ♕d5] **16. ♘c3± 0-0-0 17. ♗d2 ♘g6** [17... ♘d5 18. ♖e1; 17... ♕e6 18. ef6 (18. ♖e1) gf6 19. ♖e1] **18. ef6 gf6 19. ♕f6 ♗e7 20. ♕f5 ♔b8 21. ♖e1 ♘h4 22. ♕e4 ♗d6 23. ♗e3 ♖f8 24. ♕d4 ♘f3** [24... c5 25. ♕d5; 24... b6!?] **25. ♕a7 ♔c8**



26. ♘e4! [26. ♖d1 ♕h8!?⇆] **♘e1** [26... ♔d7!?] **27. ♔e1 ♕a2 28. ♘d6 ♔d7** [28... ♖d6 29. ♕a8 ♔d7 30. ♕f8 ♕b1 31. ♔d2 ♕h1 32. ♗g5 c5 33. ♕f5 ♔c6 34. ♗e7+−] **29. ♘f5 ♖f5 30. gf5 ♕b1 31. ♔d2 ♕h1 32. ♕d4 ♔e8** [⌓ 32... ♖d6] **33. ♗g5 ♕h3 34. ♕d8 ♔f7 35. ♕e7 ♔g8 36. f6** **1 : 0**

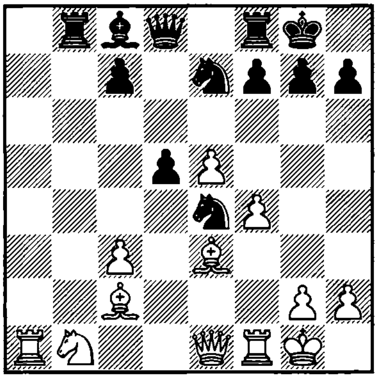
B. Abramović

110. C 78

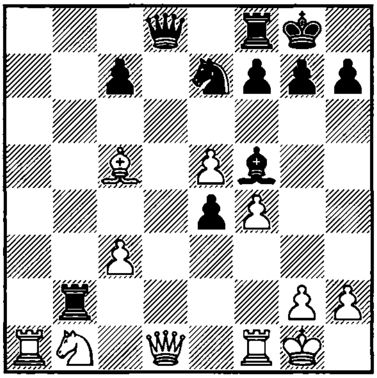
J. BURES 2392 – SIMANTSEV 2526

Olomouc 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 b5 6. ♗b3 ♗c5 7. a4 ♖b8 8. ab5 ab5 9. ♘e5 ♘e5 10. d4 ♗d4 11. ♕d4 d6 12. f4 ♘c6 13. ♕c3 ♘e7 14. e5 ♘e4 15. ♕e1 d5 16. c3!? [16. ♘d2 – 73/(387)] **0–0 17. ♗e3 b4 18. ♗c2 bc3 19. bc3** [19. ♘c3!?]



19... ♗f5!? N [19... ♘f5] **20. ♕d1** [20. ♕c1?! ♖a8 21. ♖a8 ♕a8 22. ♗e4 ♗e4 23. ♗c5 ♖e8 24. ♗e7 ♖e7 25. ♘d2 ♗d3∓] **♖b2** [20... ♖a8?! 21. ♖a8 ♕a8 22. g4 ♗c8 23. ♗e4 de4 24. ♗c5±; 20... ♕d7!?] **21. ♗e4 de4** [21... ♗e4 22. ♘d2 ♗d3 23. ♖f2±] **22. ♗c5** [22. ♕c1!? △ 22... ♖e2 23. ♗c5 ♖e8 24. ♖d1 ♕b8 25. c4]



22... ♘d5?? [22... e3!! 23. ♕d8 (23. ♗e3 ♕d5!) ♖d8 24. ♗e7 ♗e4 25. ♖e1 ♖g2 26. ♔f1 ♖f2=] **23. ♕c1+−** [23. ♕d4 ♘f4 24. ♖f4 ♖g2 (24... ♕g5 25. g3 ♖d8 26. ♖f5+−) 25. ♔g2 (25. ♔h1 ♗h3 26. ♘a3±) ♕g5 26. ♔h1 ♕f4 27. ♘d2±] **♕b8 24. c4** [24. ♗f8] **e3 25. cd5 ♗e4 26. ♘c3 ♖g2 27. ♔h1 ♖c2 28. ♘e4 ♖c1 29. ♖ac1 ♕b3** [29... ♖d8 30. ♘c3 e2 31. ♖fe1 ♕b2 32. ♗e3] **30. ♘f6! ♔h8** [30... gf6 31. ♖g1 ♔h8 32. ♗f8 ♕d5 33. ♖g2 h5 34. ♗g7 ♔h7 35. ♗f6] **31. ♗f8 e2** [31... gf6 32. ♖g1 – 30... gf6] **32. ♗g7 ♔g7 33. ♖g1 ♔h6 34. ♘g8 ♔h5 35. ♘f6 ♔h6 36. ♔g2 ♔g6 37. ♔f2 ♔f5 38. ♖ce1 ♔f4 39. ♖e2 ♕f3 40. ♔e1 ♕c3 41. ♔f1 ♕d3 42. ♖g3** **1 : 0** *Sa. Veličković*

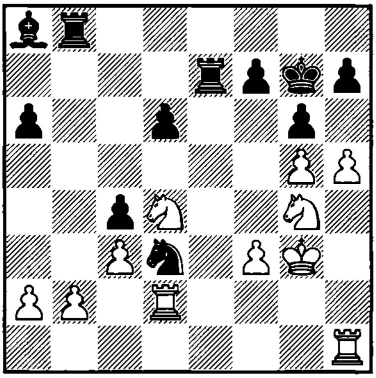
111. C 78

F. CARUANA 2767 – GODENA 2508

Schweiz 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 b5 6. ♗b3 ♗c5 7. c3 d6 8. d4 ♗b6 9. h3 ♗b7 10. ♖e1 ♘e7 [10... h6 – 111/(156)] **11. de5 ♘e4 12. ♗e3 ♗e3 13. ♖e3 ♘c5 N** [13... ♘f5] **14. ed6 ♕d6** [14... cd6 15. ♗c2 0–0 16. ♘d4 ♘d5 17. ♖g3±] **15. ♕d6 cd6 16. ♘bd2 ♔f8 17. ♘d4± g6 18. ♖d1** [18. ♖ae1!?] **♖d8 19. ♘f1 ♖d7** [19... ♘b3 20.

ab3 ♘d5 21. ♖ee1 ♘f4 22. ♘e3 ♔g7 23. ♔h2±] **20. ♖e2 ♔g7 21. ♘e3 ♖c8 22. f3 ♔f8 23. ♖ed2 ♖cd8 24. ♔f2 ♘c8 25. g4 ♖e7 26. g5 ♘b6 27. ♘g4 ♘c4 28. ♗c4 bc4 29. ♔g3 ♔g7 30. h4 ♘d3 31. ♖h1 ♖b8 32. h5 ♗a8**



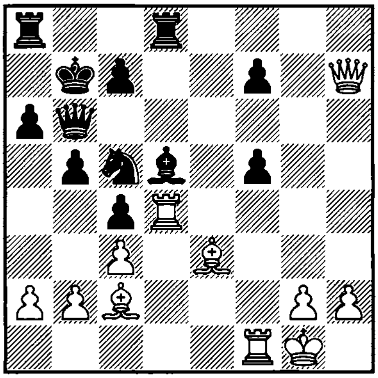
33. hg6 [33. b4!± △ a4, b5] **fg6 34. ♖dh2** [34. b4±] **♖h8 35. ♖h6** [35. b4±] **♗d5 36. ♘f6** [36. b4±] **♗g8 37. ♖1h2 ♖e5 38. f4 ♖e3 39. ♔g4 ♖e1 40. ♔g3 ♖e3 41. ♔g4 ♖e1 42. ♖g2 ♖f1 43. ♘e2?** [43. f5 ♗f7 (43... ♘e5 44. ♔h3 gf5 45. ♘h5 ♔f7 46. ♖d6+−; 43... ♘f2 44. ♖f2 ♖f2 45. ♘e8 ♔f8 46. fg6+−) 44. ♖gh2 ♖g1 45. ♔h4 ♖f1=] **♘e1 44. ♔g3 ♘g2 45. ♔g2 ♖b1 46. ♘d4 ♖b2 47. ♔g3 ♗f7 48. f5 ♖a2 49. ♘e4 ♖d8** [49... ♖a3!?] **50. ♘f6 ♖h8 51. ♘e4 ♖d8 52. ♘f6 ♖h8 53. ♘e4 1/2 : 1/2** ***Čabrilo***

112. C 80

Y. GRÜNFELD 2480 – GRINSHPUN 2395

Israel 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. ♘bd2 ♘c5 10. c3 g6 11. ♗c2 ♗g7 12. ♘d4 ♘e5 [12... ♕d7 – 101/(248)] **13. f4 ♘c4 14. ♘c4 dc4 15. f5 ♗d5 16. ♕e1 ♔d7 17. ♕g3 ♔c8 18. ♗g5 ♕d6!? N** [18... ♕d7] **19. ♗f4** [19. ♕d6!? cd6 20. f6 ♗f8 21. a4⯹] **♕b6** [19... ♕d7!?] **20. ♖ad1 ♖d8 21. ♕h3 ♔b7 22. ♕h7 ♗d4 23. ♖d4 gf5 24. ♗e3**



24... ♕g6! [24... ♘e6 25. ♖e4 ♕c6 26. ♕f5 ♘g7 (26... ♖d7∞) 27. ♕f4∞] **25. ♕g6 fg6 26. ♖fd1 ♔c6 27. g4 ♘e6** [27... ♖d7!? △ 28. gf5 gf5 29. ♗f5 ♖g8 30. ♖g4 ♖dg7 31. h3 ♗f3] **28. ♖4d2 ♗e4?** [28... fg4; 28... f4] **29. ♖d8 ♖d8 30. ♖d8 ♘d8 31. ♗e4 fe4** [♘♗ 4/i] **32. h4 ♔d5 33. ♔f2 ♘e6 34. h5 gh5 35. gh5 ♔e5 36. h6 ♘f8 37. ♗c5 ♘h7 38. ♔e3 ♔f5 39. ♗e7 c6 40. ♗d8 ♘f8 41. ♗e7 ♘h7 42. ♔d4 ♔f4 43. ♗h4 e3 44. a4 ba4 45. ♔c4 ♔e4 46. ♗e1 ♔f3 47. ♔b4 ♔e2 48. ♗h4 ♔d1 49. ♔a4** [♘♗ 5/e] **♔c2 50. ♔a3 ♘f8 51. c4 e2 52. b4 ♔c3 53. c5 ♔c4 54. ♔a4 ♘g6 55. ♗g3 ♘f8 56. ♔a5 ♔d5 57. ♔a6 ♔e6 58. ♔b7 ♔d5 59. ♗e1 1 : 0** ***R. Simić***

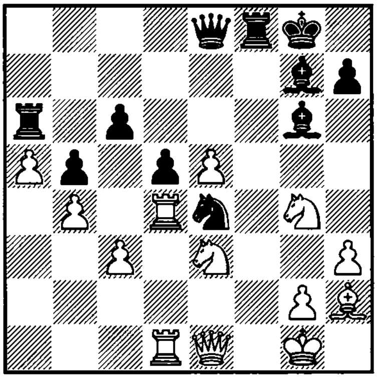
113. C 81

MOROZEVICH 2769 – F. CARUANA 2770

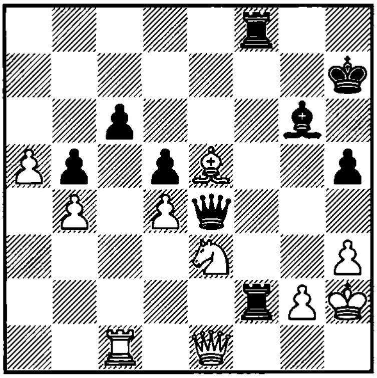
Moscow 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. ♕e2 ♗e7 10. ♖d1 ♘a5!? 11. c3 [11. ♘bd2 – 103/227] **♘b3** [11... c5 12. ♗c2 ♕c7 13. ♘bd2 ♘d2 14. ♗d2 ♘c6] **12. ab3 0–0** [12... c5 13. c4 0–0 14. ♘e1±] **13. ♘d4 ♕e8 N** [13... ♕d7] **14. f3** [14. c4 c6 (14... b4 15. ♗e3; 14... c5 15. cd5) 15. f3 ♘c5 16. b4 ♘b7 17. c5 (17. cd5 cd5 18. f4 ♕c8) a5] **♘c5 15. b4 ♘b7** [15... ♘d7 16. ♘c6 f6 17. ♘e7 ♕e7 18. ef6 ♕f6 19. ♗e3 ♕g6 20. ♘d2 ♗f5 21. ♗d4] **16. ♗e3 ♗d7** [16... c6 17. ♘a3 (17. ♘d2 a5 18. ♘2b3 a4 19. ♘c1) a5 18. ♘ac2] **17. ♘a3** [17. ♘d2 a5; 17. ♘b3 f6] **c6 18.**

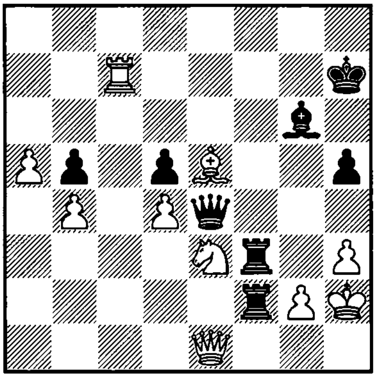
♘ac2 a5 19. f4 [19. ♖a2!? ab4 20. ♖a8 ♕a8 21. cb4] **♕c8 20. h3 ♖e8 21. ♗f2 ♗f8 22. ♕f3 ♖a6 23. ♘e3** [23. ♖a2 c5 24. bc5 ♘c5 25. ♘e3 ♘e4 26. ♘d5 ♘f2 27. ♔f2] **♕a8 24. ♘dc2** [24. ba5 ♖a5 25. ♖a5 ♕a5 (25... ♘a5 26. ♖a1 ♕d8 27. b4 ♘c4 28. ♘c4 bc4) 26. b4] **♕d8 25. ba5 ♘c5!? 26. b4 ♘e4 27. ♖d3** [27. ♘f1!? f6 28. ♗d4±] **f6 28. ♗h4?!** [28. ef6 ♕f6 29. ♘g4 ♗g4 30. hg4 ♗d6 31. g3±] **g5 29. fg5** [29. ♖ad1 gh4 30. ♘d5 cd5 31. ♖d5 ♖a7 32. ♕e4 ♕a8 33. ♘d4 fe5 34. fe5 ♗c8] **fg5 30. ♗g3 ♗g7 31. ♗h2 ♖f8 32. ♕e2 ♖f2 33. ♕e1 g4 34. ♖d4 ♖f8 35. ♖ad1 ♕e8 36. ♘g4 ♗f5 37. ♘ce3** [37. ♘f2 ♘f2 38. ♕f2 ♗e4 39. ♕e2 ♖a7 40. ♖e4 de4 41. ♕e4] **♗g6**



38. ♘f1?? [38. c4! bc4 39. b5 cb5 40. ♘d5 h5 41. ♘c7 ♕c8 42. ♘a6 hg4 43. ♖e4 ♗e4 44. ♕e4 ♕a6 45. e6 ♖e8 46. ♗d6+−] **h5 39. ♘ge3 ♖a7**∞ **40. ♘g3 ♗e5 41. ♘e4 ♗d4** [41... ♗h2 42. ♔h2 ♗e4=∞] **42. cd4 ♕e4?** [42... ♗e4!∞] **43. ♗e5 ♔h7 44. ♖c1 ♖af7 45. ♔h2 ♖f2**



46. ♖c6? [46. a6! ♖a2 47. a7! ♖a7 48. ♖c6 ♗e8 (48... ♖af7? 49. ♕g3+−) 49. ♖e6+−] **♖8f3 47. ♖c7** [47. ♖c3; 47. ♖c8 ♔h6 (47... ♗f7 48. a6 ♕e3 49. ♕e3 ♖e3 50. a7) 48. a6 ♕e3 49. ♕e3 ♖e3 50. a7 ♖a3 51. a8♕ ♖a8 52. ♖a8 ♗e4 53. ♔g3 ♖g2 54. ♔h4 ♖b2]



47... ♗f7?? [47... ♔h6 *a)* 48. ♗g3 ♖g3 49. ♕f2 ♖e3 50. h4 (50. ♕f8 ♔g5 51. ♖c6 ♕d4) ♗f5 51. ♖f7 ♖e2 52. ♕g3 ♖g2 53. ♕g2 ♕h4=; *b)* 48. ♖c3 ♕h4; *c)* 48. ♖e7 ♕h4 49. ♔g1 (49. ♔h1 ♖h3 50. gh3 ♕h3 51. ♔g1 ♗e4 52. ♕c1 ♕h1 53. ♔f2 ♕c1 54. ♗f4 ♔g6 55. ♖g7 ♔g7 56. ♘f5=) ♕e7 50. ♘g4 ♔h7 51. ♘f2 ♖b3∞] **48. ♔h1!?** [48. a6 ♖a2 49. a7 ♔g6 (49... ♕g6 50. ♖c8 ♖h3 51. ♔g1) 50. a8♕+−] **♖f1 49. ♕f1 ♖f1 50. ♘f1 ♔g6 51. ♖c6 ♔h7 52. ♘g3 ♕b1 53. ♔h2 h4 54. ♘e2 ♕b4 55. ♖c7 ♔g8 56. a6**

1 : 0 *Morozevich*

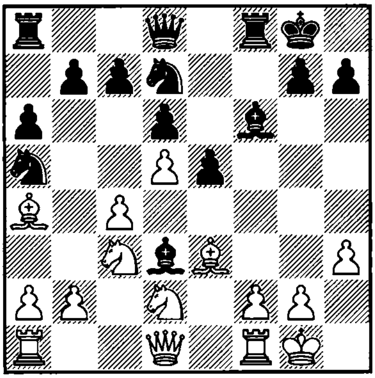
114.**** C 84

A. NAIDITSCH 2702 –
IV. SOKOLOV 2653

Plovdiv 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. d3 d6 7. c4 0–0 [7... ♗d7 8. ♘c3 0–0 9. h3 ♘b8 N (9... ♖b8; 9... ♘d4; 9... ♘e8; 9... ♖e8; 9... h6) 10. ♗d7 ♘bd7 11. d4 c6 12. ♕c2 ♖e8 13. ♖d1 ♕c7 14. ♗e3 ♗f8 15. d5± **Vishnu Prasanna 2406 – Ladrón de Guevara Galar 2139**, San Sebastián 2012; 7... ♗g4 8. ♗e3 ♘d7 9. ♘bd2 0–0 10. h3 ♗h5 11. ♖e1 N (11. ♕b1) ♗f6 12. g4 ♗g6 13. ♘f1 h6 14. ♘g3 ♖b8 15. ♖c1 ♖e8 16. ♕d2 ♘f8 17. ♘f5 ♘h7 18. ♔g2 ♘g5∞ **G.**

Guseinov 2616 — N. Maiorov 2552, Plovdiv 2012] **8. h3 ♗e6** [8... ♘d4 9. ♘d4 ed4 10. ♘d2 N (10. f4) ♖b8 11. f4 b5 12. ♗c2 ♘d7 13. ♘f3 c5 14. ♕e1 ♘b6 15. b3 f5 16. ef5 ♗f5 17. g4 ♗d7 18. ♕g3 ♗c6 19. ♗d2 ♕d7 20. f5 ♖bd8∞ **Tirard 2452 — Nabavi 2164**, Avoine 2012] **9. ♘c3 ♘d7** [9... h6 10. ♖e1 N (10. ♘h2) ♘h7 11. d4 ♘d4 12. ♘d4 ed4 13. ♕d4 ♗f6 14. ♕d3 ♗c3 15. ♕c3 ♕f6 16. ♕d3± **Pančevski 2459 — V. Radović 2146**, Bošnjaci 2012] **10. ♗e3 f5 11. ef5 ♗f5 12. d4!? N** [12. ♘d5] **♗f6 13. d5 ♘a5 14. ♘d2!** [14. b3 ♘c5 15. ♗c5 dc5∞] **♗d3**



15. ♕g4! [15. ♖e1±] **♘b6** [15... ♗f1 16. ♖f1$\overline{\infty}$→] **16. ♗b6 cb6 17. ♖fd1 ♔h8** [17... ♕c8 18. ♗d7 ♕c7 19. ♖ac1±] **18. ♘de4 ♗e4** [18... ♗c4?? 19. b4 b5 20. ♗c2+−] **19. ♕e4 g6** [19... ♖c8 20. ♗c2 g6 21. ♗d3 ♕c7 22. ♖ac1±] **20. ♗c2 ♗g7 21. ♗d3 ♖f4 22. ♕e2± ♖d4!** [22... ♕c7 23. ♘e4 ♖af8 24. ♖ac1+−] **23. ♘e4 b5** [23... ♖c8 24. ♖ac1 (24. b3 ♗h6!?) ♗h6 25. ♖c2±] **24. cb5 ♕b6 25. ♖ab1** [25. ba6 ♖d5 (25... ba6 26. ♘g5+−) 26. ab7+−] **ab5 26. ♘g5! ♖d5 27. ♗g6!+− ♖d1 28. ♖d1 hg6** [28... d5 29. ♗b1] **29. ♖d6 ♕c7 30. ♖g6 ♖a6** [30... ♔g8 31. ♘e6 ♕c1 32. ♔h2 ♔f7 33. ♕h5 ♗f6 34. ♕f5] **31. ♖a6 ba6 32. ♕h5 ♔g8 33. ♕h7 ♔f8 1 : 0**

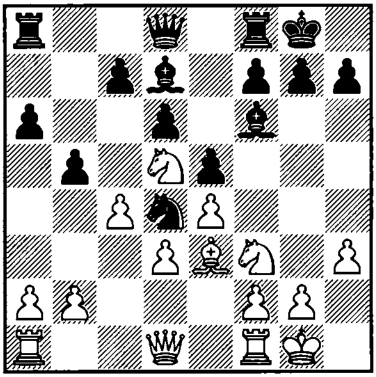
Sa. Veličković

115.* C 84

A. NAIDITSCH 2700 – R. PONOMARIOV 2726

Dortmund 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. d3 d6 7. c4 0–0 8. h3 ♘d7 9. ♗e3 [9. ♘c3 ♘c5 10. ♗c6 bc6 11. d4 ed4 12. ♘d4 ♗f6 13. ♗e3 ♗d7 14. ♕c2 a5!? N (14... ♘e6) 15. ♖ad1 ♕b8 16. ♘ce2 ♖e8 17. ♘g3 g6 18. ♖fe1 ♕b4 19. ♗d2 ♕b6 20. ♗c3 ♗e5∞ **Sowray 2376 — Hebden 2512**, London 2012] **♗f6 10. ♘c3 ♘d4 11. ♗d7 N** [11. ♗d4; 11. b4] **♗d7 12. ♘d5** [12. ♗d4?! ed4 13. ♘d5 c6 14. ♘f6 ♕f6 15. ♘d2 ♕g6 16. ♔h2 c5 17. f4 f5∓] **b5**



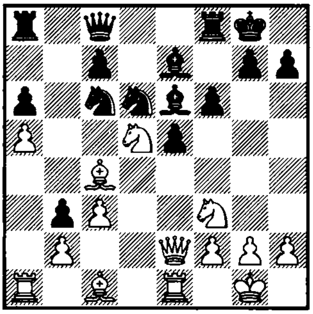
13. c5 [13. ♖c1!? △ 13... c6 14. ♘f6 ♕f6 15. ♗d4 ed4 16. c5] **dc5 14. ♖c1 c6 15. ♘f6 ♕f6 16. ♖c5 ♘f3 17. ♕f3 ♕f3 18. gf3 ♖ae8** [18... ♗h3 19. ♖fc1=] **19. ♔h2 f5 20. ♖g1** [20. ♖d1!?] **♖f6** [20... ♖e6 21. ♖g5 g6=] **21. d4 ed4 22. ♗d4 ♖g6 23. ♖g6 hg6 24. ♗e5 ♔f7 25. h4 ♖h8 26. ♔g3 ♖h5 27. ♗f4 fe4 28. ♖h5 gh5 29. fe4 ♗e6 30. a3 c5 31. ♗d6 b4 32. a4 a5 33. ♗c5 ♗d7 34. ♗b6 ♗a4 35. ♗a5 b3 36. ♔f4 g6 37. ♗c3 ♗d7 38. ♔g5 ♗g4 39. f4 ♗f3 40. f5 ♗e4 41. fg6 ♗g6 42. ♔f4 1/2 : 1/2** *B. Abramović*

116.*** C 84

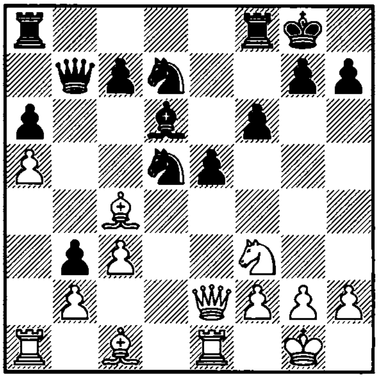
S. MOVSESIAN 2698 – Z. ALMÁSI 2713

Istanbul (ol) 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. d3 d6 7. c3 0–0 8. ♘bd2 b5 9. ♗c2 d5 10. ♖e1 [10. ed5 — 61/336] **de4 11. de4 ♗e6 12. a4!? N** [RR 12. ♕e2 ♕c8 N (12... ♕b8) *a)* 13. ♘f1 ♗c4 14. ♗d3 ♗d3 15. ♕d3 ♖d8 16. ♕c2 ♕e6= **Motylev 2683 — P. Smirnov 2599**, Russia 2012; *b)* 13. a4 ♕b7 14. ♗d3 ♖ab8 15. b4 ♗d6 16. ♖a3 ♖fd8= **A. Grischuk 2763 — Svidler 2749**, Russia (ch) 2012; 12. h3] **b4?!** [12... ♕c8 13. ♕e2 — 12. ♕e2] **13. ♕e2 ♕c8 14. ♘c4 ♘d7 15. a5!?** [15. ♘g5 ♗g5 16. ♗g5 ♘b6!? 17. ♘d2 bc3 18. bc3 ♘a5∞ **Kamsky 2741 – Ivanchuk 2768**, Ningbo 2011] **f6 16. ♘e3 b3** [16... ♕b7 17. ♘d5 ♗d6 18. ♗e3±] **17. ♗b1** [17. ♗d3!? ♘c5 18. ♗c4 ♘e4 19. ♘d5 ♘d6 (19... ♘c5 20. ♗e3! ♗d6 21. ♗c5 ♗c5 22. ♘c7! ♕c7 23. ♗e6 ♔h8 24. ♗b3±)



20. ♘d4!! ♘d4 21. ♘e7 ♔f7 22. cd4 ♔e7 23. ♗d3 e4 24. ♗e4±] **♗d6 18. ♘d5 ♗d5** [18... ♕b7 19. ♗d3 ♘c5 20. ♗c4±] **19. ed5 ♘e7 20. ♗d3 ♕b7 21. ♗c4 ♘d5** [21... ♔h8 22. ♖d1±]



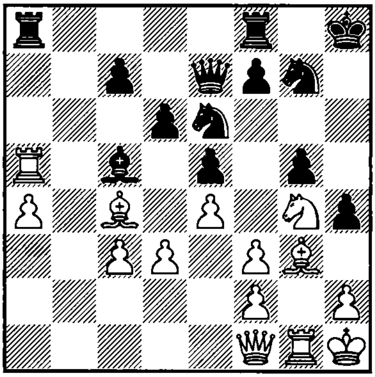
22. ♘d4! [22. ♕d1 c6 23. ♗b3±] **ed4** [22... ♔h8 23. ♕e4 c6 24. ♘c6!+–] **23. ♕e6 ♔h8 24. ♗d5 c6 25. ♕d6** [25. ♗f3 ♕c7 26. cd4 ♗h2 27. ♔h1±] **cd5 26. cd4 ♖fe8 27. ♗f4 ♕b5 28. h3 ♖ac8 29. ♖e8 ♖e8 30. ♖c1 ♘f8 31. ♕b6 ♕d3 32. ♕c6 ♕e4 33. ♗e3** [33. ♗e5! ♖d8 34. ♗f6 ♘e6! 35. ♗e5!+– (35. ♗d8?? ♘f4 36. f3 ♕e2) ♘d4 36. ♕d7] **♘g6 34. ♕a6 ♘h4 35. ♕f1 h6** [35... f5 36. a6 f4 37. ♗d2+–; 35... ♘f5 36. ♖c3 ♘d4 37. ♕d3+–] **36. ♖c3 ♖a8 37. f3 ♕e6 38. ♗f2 ♘g6 39. ♕b5 ♘f4 40. ♗e3 ♕f5 41. ♔h2+– ♘g6 42. ♖b3 ♘h4 43. ♗f2 ♕g5 44. ♗g3 ♘f5 45. f4 ♕g6 46. ♕d5 ♖e8 47. a6 h5 48. a7 h4 49. ♗f2 1 : 0** *S. Movsesian*

117. C 84

M. CARLSEN 2835 –
A. GRISCHUK 2761

Moscow 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. d3 b5 7. ♗b3 0–0 8. a4 b4 9. ♘bd2 [9. ♖e1 — 95/(254), C 88] **♗c5 10. ♘c4 d6 11. ♗g5!? N** [11. ♗e3; 11. h3] **h6 12. ♗h4 ♗g4 13. ♘e3** [13. h3 ♗f3 14. ♕f3 ♘d4 15. ♕d1 ♘b3 16. cb3 g5 17. ♗g3 ♗d4∞] **♗f3 14. gf3** [14. ♕f3 ♘d4∞ △ 15. ♕d1 ♘e6!? 16. ♗e6 fe6 17. ♘g4 ♘g4!] **g5** [14... ♘d4 *a)* 15. ♘g4 ♔h7 (15... ♕c8? 16. ♗f6 gf6 17. ♔h1±→) 16. ♗f6 (16. ♘f6 gf6∞) gf6 17. ♗d5 f5! (17... c6? 18. ♗c6 ♘c6 19. ♕d2+–) 18. c3 (18. ef5? c6 19. ♗e4 d5 20. c3 bc3 21. bc3 de4 22. de4 h5∓) bc3 19. bc3 fg4 20. cd4 gf3 21. ♕f3 ♗d4 22. ♗a8 (22. ♖ac1$\overline{\overline{\infty}}$) ♗a1 23. ♖a1 ♕a8 24. ♕f5 ♔g7 25. ♔h1 ♕d8 26. ♖g1 ♔h8 27. ♖g3 ♕e7 28. ♖h3 ♔g7=; *b)* 15. ♗c4 g5 16. ♗g3 — 14... g5] **15. ♗g3 ♘d4 16. ♗c4 ♘h5** [16... h5!?] **17. c3 bc3 18. bc3 ♘e6 19. ♖b1 ♘hg7** [19... c6 20. ♗e6 fe6 21. d4 ♗a7 22. ♖b7] **20. ♗d5 ♖c8 21. ♔h1 ♔h8** [21... c6!? 22. ♗c4 a5] **22. ♖g1 ♕f6** [22... c6!? 23. ♗c4 a5] **23. ♗c4 a5 24. ♖b5 h5 25. ♖a5** [25. ♗e6!? fe6 (25... ♘e6? 26. f4+–; 25... ♕e6? 26. ♗e5 ♕e5 27. d4+–) 26. ♗e5 ♕e5 27. d4 ♕f6 28. dc5 c6! 29. ♖b7 d5±] **h4 26. ♘g4 ♕e7 27. ♕f1 ♖a8**



28. ♖c5! [28. ♖a8 ♖a8 29. ♗b5 ♘h5∓] **dc5** [28... ♘c5? 29. ♗h4] **29. ♘e5** [29. ♗e5? f6] **♕f6** [29... hg3!?] **30. ♕h3 ♖a4 31. ♗d5 ♖a6 32. ♗c4 ♖d6 33. f4! ♘f4 34. ♗f4 ♕f4 35. ♘f3 ♖g6 36. ♖g4 ♕c1 37. ♖g1 ♕f4 38. ♖g4 ♕c1 39. ♖g1 ♕f4 40. ♖g4 ♕c1**

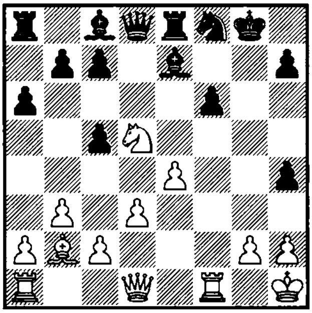
1/2 : 1/2 *Sa. Veličković*

118. C 85

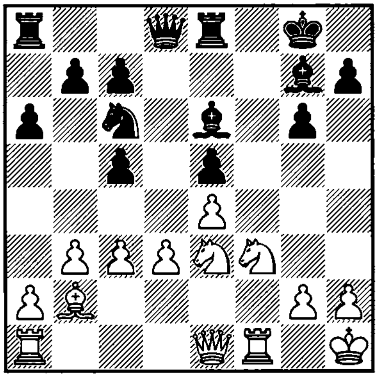
McSHANE 2706 – M. CARLSEN 2835

Moscow 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♗c6 dc6 7. d3 ♘d7 8. b3 0–0 9. ♗b2 f6 10. ♘c3 [10. ♘bd2 – 61/(339)] **♖e8** [10... ♘c5!?] **11. ♔h1 N** [11. ♘e2] **♘f8 12. ♘e2 c5 13. ♘h4 ♘e6** [13... g6? 14. f4 ef4 15. ♘f4 g5 (15... f5 16. ♘f5!! gf5 17. ♕h5 ♗g5 18. ♘h3 ♗e3 19. ef5 ♗d4 20. f6 ♖e5 21. ♗d4 ♕d4 22. ♕h6 ♔f7 23. ♕g7 ♔e8 24. ♖ae1 ♗h3 25. ♖e5 ♕e5 26. f7+–) 16. ♘d5 gh4



17. ♖f6!! ♗e6 (17... c6 18. ♕h5 cd5 19. ♕f7 ♔h8 20. ♖g6+–) 18. ♕h5 ♗d5 19. ♕g5 ♘g6 20. ♖g6+–] **14. ♘f5** [14. f4!? ♘d4 (14... ef4? 15. ♘f4 ♘f4 16. ♖f4 g5 17. ♘f5+–) 15. fe5 (15. f5!?) fe5 16. ♘f5 ♗f5 (16... ♗g5 17. ♘ed4 cd4 18. ♕g4 g6 19. h4→ △ 19... ♗e3 20. ♕g3 ♗f4 21. ♖f4! ef4 22. ♘h6 ♔g7 23. ♕f4) 17. ♘d4 cd4 18. ♖f5±] **♗f8 15. ♘e3 ♘d4 16. f4 ♗e6 17. fe5** [17. f5!? △ 17... ♗f7 18. g4 b5 19. ♘g3 △ h4, ♖g1→] **fe5 18. ♘g1** [18. ♘g3!? △ 18... g6 19. c3 ♘c6 20. ♕e2] **g6 19. c3** [19. ♘f3!? △ 19... ♗h6 20. ♗c1 ♘f3 21. ♖f3 ♗e3 22. ♖e3 ♕d4 23. ♗d2 ♖f8 24. ♕e1!±] **♘c6 20. ♘f3 ♗g7 21. ♕e1**



21... a5! [21... ♕d3? 22. ♖d1±] **22. ♖d1 a4 23. ba4 ♖a4 24. a3 ♖f8 25. ♗c1** [25. c4!? ♘d4 26. ♕g3∞] **♖a8 26. ♕g3 ♗b3! 27. ♖de1??** [27. ♖d2 ♗h6! 28. ♕e1] **♕d3–+ 28. ♘g4 ♗e6 29. ♘h6 ♔h8 30. ♕h4 ♗f6 31. ♗g5 ♗g5 32. ♕g5 ♔g7 33. ♕c1 ♖f4?** [33... ♕d6–+; 33... ♖ad8–+] **34. ♖d1?** [34. ♘g5⇆] **♕c4 35. ♖fe1 ♖af8 36. ♘g5** [36. ♘f5 ♗f5 (36... gf5 37. ♘e5 ♘e5 38. ♕f4 ♘g6 39. ♕c7 ♖f7–+) 37. ♘e5 ♘e5 38. ♕f4 ♖e8 (38... ♘f7–+) 39. h3 ♘f7 40. ♕c7 ♗e4–+] **♗c8 37. g3 ♖f2 38. ♘f5 gf5 39. ♘h3 ♖e2 40. ♕g5 ♔h8** **0 : 1**

Sl. Martinović

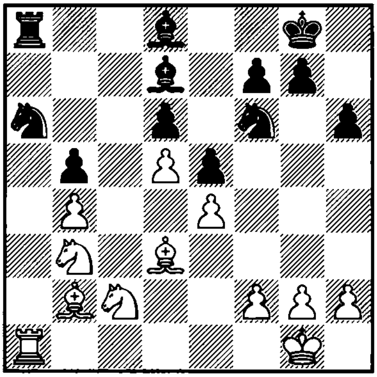
119. C 90

NI. ĐUKIĆ 2523 – S. BENDERAĆ 2322

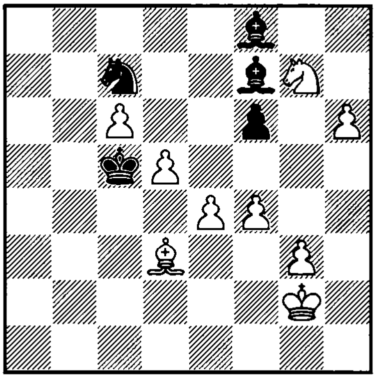
Crna Gora 2012

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0–0 9. d3 ♘a5 10. ♗c2 c5 11. ♘bd2 ♖e8 12. ♘f1 h6 13. d4 cd4 14. cd4 ♘c6 [14... ed4 – 75/(320)] **15. d5 ♘b4 16. ♗b1 a5 17. a3 ♘a6 18. b4 ♘b8!? N** [18... ♘c7; 18... ♘d7; 18... ♗d7] **19. ♗b2 ab4 20. ab4 ♖a1 21. ♗a1 ♕c7** [21... ♕b6 22. ♗d3 ♗d7 23. ♕d2 ♖c8∞] **22. ♗d3** [22. ♕d2 ♗d7 23. ♖c1 ♕b7 24. ♗d3 ♖c8=] **♗d7 23. ♘3d2** [23. ♘e3 ♖c8 24. ♕b3 ♘a6 25. ♕a3 ♕b7 26. ♗c3 ♗d8∞ △ ♗b6] **♕a7** [23... ♘a6 24. ♕b3 ♖c8 25. ♗b2 ♘h5∞] **24. ♘e3** [24. ♕e2 ♘a6 25. ♗c3 ♖c8 26. ♘b1 ♗d8!⇆] **♕a3?!** [24... ♖c8 25. ♕b3 ♗d8 26. ♗c3 ♗b6 27. ♘b1 ♘h5∞] **25. ♕b3 ♕b3 26. ♘b3 ♖c8 27. ♗b2 ♘a6** [27... ♗d8 28. ♖a1 ♗b6 29. ♘d1±] **28.**

♘c2 ♗d8 [28... ♘e4? 29. ♗e4 f5 30. ♗d3 e4 31. ♘cd4±] **29. ♖a1 ♖a8?!** [29... ♘b8 30. ♖a7⩲; 29... ♘c7 30. ♘e3⩲]



30. ♘c5! dc5 31. bc5 ♘c7?! [31... ♗c8 32. ♗e5 ♘d7 33. ♗d6 (33. ♗d4 ♖b8 34. c6 ♘dc5 35. ♗e5 ♖b6 36. ♗f1 ♘e4 37. ♖e1↑) ♗c7 (33... ♗f6 34. ♖a2 ♗e5 35. ♗e5 ♘e5 36. ♗b5 ♖b8 37. ♗a6 ♗a6 38. h3±) 34. f3! (34. ♗b5 ♖b8! 35. ♗d7 ♗d6 36. cd6!? ♗d7 37. e5 ♘c5 38. ♘d4±) ♗d6 (34... ♖b8 35. ♗c7 ♘c7 36. c6 ♘e5 37. ♘b4±) 35. cd6 ♘b6 (35... ♖b8 36. ♘d4 ♘ac5 37. ♗b5±) 36. ♗b5 ♘c5 37. ♖a8 ♘a8 38. e5 ♘b6 39. ♘b4±] **32. ♖a8 ♘a8 33. ♗e5 ♗a5** [33... ♘g4 34. ♗g3+−; 33... ♗c7 34. ♗c3+−] **34. c6 ♗e8** [34... ♗c8 35. d6+−] **35. ♘d4!?** [35. ♗b5?! ♘e4 36. d6 f6 37. ♗f4 g5 38. f3 gf4 39. fe4±; 35. ♗f6 gf6 36. ♗b5 ♗c7 37. ♘e3+−] **♗c3** [35... b4 36. d6 (36. ♘f5!? b3 37. ♘h6 gh6 38. ♗f6+−) ♗b6 37. ♗b5 ♘e4 38. d7 ♗d7 39. cd7+−] **36. ♗f6 gf6 37. ♘b5 ♗e5 38. g3 ♔f8** [38... ♘c7 39. f4 ♘b5 40. fe5 ♘a7 41. ef6+−] **39. f4 ♗b8** [39... ♗b2 40. ♘d6+−] **40. ♔g2** [40. ♘d4?? ♗a7−+] **♔e7** [40... f5 41. e5 (41. ♘d4?! fe4 42. ♗e4 f6 43. ♔f3±; 41. ef5+−) f6 (41... ♘c7 42. ♘c7 ♗c7 43. ♗b5+−) 42. ef6 ♘c7 43. ♘c7 ♗c7 44. ♗f5 ♔f7 45. ♔f3 ♔f6 46. ♗e4 ♔e7 47. g4 ♔d6 48. h4+−] **41. ♘d4 ♔d6** [41... h5 42. ♘f5 ♔d8 43. ♗e2+−] **42. ♘f5 ♔c5 43. ♘h6 f5** [43... ♘c7 44. ♘f5+−] **44. ♘f5 f6 45. ♘g7 ♗f7** [45... ♗g6 46. h4 ♘c7 47. h5 ♗h7 48. ♔f3 ♘d5 49. ♘e8+−] **46. h4 ♗d6 47. h5 ♗f8 48. h6 ♘c7** [48... ♗g7 49. hg7 ♘c7 50. f5 (50. ♗c4+−) ♘e8 51. ♗e2+− △ ♗h5]



49. d6! **1 : 0** *Ni. Đukić*

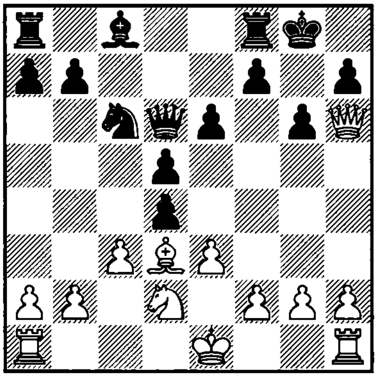
D

120. D 02

N. SEDLAK 2556 – BR. TADIĆ 2506

Bosna i Hercegovina 2012

1. d4 d5 2. ♗f4 c5 3. e3 ♘c6 4. c3 ♘f6 5. ♘d2 e6 6. ♘gf3 ♗d6 7. ♗g3 0–0 8. ♗d3 ♕e7 9. ♘e5 ♘d7 10. ♘d7 ♕d7! [10... ♗d7? – 105/261] **11. ♕h5 N** [11. ♗d6 ♕d6 12. dc5 ♕c5 13. ♗h7 ♔h7 14. ♕h5 ♔g8 15. ♘e4 g6 16. ♕g5 ♕e7 17. ♘f6 ♔g7 18. ♘h5 ♔h7 19. ♘f6 ♔g7=; 11. dc5 ♗c5 12. ♘f3 ♖e8 13. 0–0 e5 14. b4 ♗b6 15. e4 de4 16. ♗e4 ♕d1 17. ♖fd1 f6=] **g6 12. ♕h6 cd4 13. ♗d6** [13. ed4 e5 14. ♘f3!? ed4 (14... ♖e8 15. de5 ♘e5 16. ♘e5 ♗e5 17. 0–0=) 15. ♘g5 f6 16. ♗d6 ♖e8 17. ♔f1 fg5 18. ♗g6! hg6 19. ♕g6 ♔h8 20. ♕h5 ♔g7 21. ♕g5 ♔f7 22. ♕h5 ♔g7=] **♕d6**



14. ♘f3! [14. ed4 e5 15. de5 ♘e5 16. ♗e2 ♖e8 17. 0–0 ♗g4!↑] **♕e7 15. ed4 e5 16. de5 ♗g4!?** [16... ♘e5 17. ♘e5 ♕e5 18. ♕e3 ♕e3 19. fe3 ♖e8 20. ♔f2=] **17. 0-0-0 ♗f3** [17... ♘e5 18. ♗e2 ♘f3 19. ♗f3 ♗f3 20. gf3=] **18. gf3 ♘e5 19. ♗c2!? ♖fd8 20. ♖he1 ♕f6 21. f4! ♘c6** [21... ♘g4 22. ♕g5 ♕g5 23. fg5 ♘f2 24. ♖d2 ♘h3 25. ♖e5±] **22. ♕g5 ♔g7 23. ♖e3 d4! 24. ♖h3 h5** [⌓ 24... ♕g5 25. fg5 ♖d5 26. f4 ♖e8] **25. ♖h5 ♕g5 26. ♖g5 dc3 27. bc3 ♖d1 28. ♔d1 ♖h8 29. f5!= ♖h2 30. fg6 ♖f2 31. gf7 ♔f7 32. ♗e4 ♖a2 33. ♖b5** [33. ♗d5 ♔f6] **♖a1**

1/2 : 1/2 ***Br. Tadić***

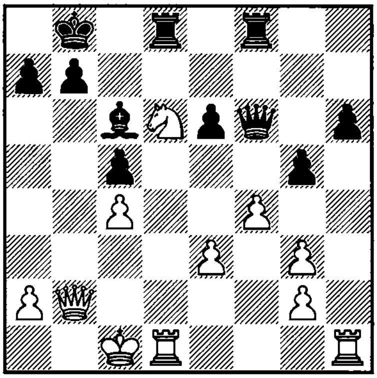
121. D 02

TO. LANG 2374 – ROIZ 2615

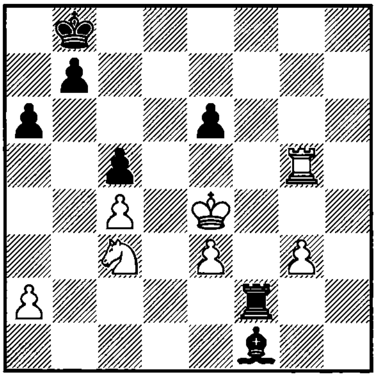
Biel (open) 2012

1. d4 ♘f6 2. ♘f3 d5 3. ♗f4 c5 4. e3 ♘c6 5. c3 ♘h5!? 6. ♗g5?! [6. ♗g3=] **h6 7. ♗h4 g5 8. ♗g3** [8. ♘e5 ♘e5 9. de5 ♘g7 10. ♗g3 ♘f5 11. ♗b5 ♗d7 12. ♕a4 ♗g7∓] **♘g3 9. hg3 e6 N** [9... ♗g7 10. ♘bd2 e5 11. de5 g4 12. ♘h4 0–0 13. ♗d3 d4 14. ♘c4⇆; 9... g4!? 10. ♘g1 (10. ♘fd2 e5∓⊞; 10. ♘h4 h5 11. ♘d2 e6∓ ✕♘h4) e5 11. de5 ♕b6! (11... ♗e6 12. ♘e2⇆) 12. ♕b3 ♘e5 13. ♕d5 ♕b2 14. ♕e5 ♗e6 15. ♗b5 ♕b5 16. ♘a3 ♕b2 17. ♖d1 ♖h7 18. ♘c4 ♕a2 19. ♘d6 ♗d6 20. ♕d6 ♕a5∓] **10. ♗b5** [✕e5] **♕b6** [10... ♗d7 11. ♗c6 ♗c6 12. ♘e5 △ 12... ♗b5?! 13. ♘a3↑; 10... ♗d6 11. dc5 ♗c5 12. c4⇆] **11. ♕e2 ♗g7 12. ♘e5!** [12. ♘bd2 ♗d7 13. dc5 ♕c5 14. ♘b3 ♕b6 15. 0-0-0 0-0-0∓] **♗e5** [12... ♔e7!? 13. f4 ♘e5 14. fe5 ♖f8 15. 0–0 f6 16. ef6 ♗f6⇆] **13. de5 ♗d7 14. ♗c6□** [14. f4 ♘e5 15. ♗d7 ♘d7 16. fg5 0-0-0 17. gh6 e5 18. h7 ♕g6∓] **♗c6 15. ♘a3!** [△ 0-0-0] **0-0-0 16. 0-0-0 ♕c7** [16... ♔b8!? 17. ♔b1 (17. ♘c2 ♖df8 18. ♔b1 f6 19. ef6 ♖f6 20. e4 de4 21. ♘e3$\overline{\infty}$) d4 18. ed4 ♗g2 19. dc5 ♕c5 20. ♖he1=] **17. f4 d4 18. ♘c4** [18.

♘b5 *a)* 18... ♕a5!? 19. ♘d6 ♖d6 20. ed6 ♕a2 21. cd4 c4!?; 21... cd4$\overset{=}{\infty}$; *b)* 18... ♗b5 19. ♕b5 de3 20. ♕e2=] **♔b8** [18... dc3 19. ♖d8 *a)* 19... ♕d8 20. ♘d6 ♔b8 21. bc3 ♖g8 22. ♖h6 (22. ♘f7 ♕a5 23. ♕d2 gf4 24. ef4 ♗d5↑) gf4 23. gf4 ♖g2 24. ♕h5 ♖g1 25. ♔d2 a6 26. ♕f7 ♖g2 27. ♔c1 ♔a7 28. ♕e6 ♕a5 29. ♕b3 ♗d5 30. ♘b7 ♗b7 31. ♖h7=; *b)* 19... ♖d8 20. ♘d6 ♔b8 21. bc3 f6 22. ♖h6 gf4 23. ef4 ♕g7 24. ♖h3 fe5 25. ♕e5 ♕e5 26. fe5=] **19. ♘d6** [19. fg5!? dc3 (19... hg5 20. ♖h8 ♖h8 21. ed4 ♗b5 22. b3=) 20. ♖d8 ♕d8 21. gh6 cb2 22. ♔b2∞; 19. ed4 cd4 20. fg5 ♗b5 21. b3 ♗c4 22. ♕c4=] **dc3 20. bc3 f6** [20... gf4 21. ef4 f6 22. ♖d3=] **21. c4⊕** [△ ♕b2; 21. fg5!? fe5 (21... hg5 22. ♖h8 ♖h8 23. ef6 ♗a4 24. ♖d2 ♖h1 25. ♔b2 ♕b6 26. ♔a3 ♖b1 27. ♖b2 ♕a5 28. ♘c4 ♕c3 29. ♔a4 ♖b2 30. ♕b2 ♕c4 31. ♔a3=) 22. ♖h6 ♖hg8 23. ♖e6 ♕a5 24. ♔b2 ♖g5 25. ♘c4 ♕b5 26. ♔a1=] **♕g7** [21... fe5!? 22. fe5 h5 23. e4 ♕g7 24. ♕b2 h4 25. ♖hf1∞ △ ♖f6] **22. ♕b2 ♖hf8** [22... gf4?! 23. ef6 ♕g3 24. ♕e5 ♕e3 25. ♕e3 fe3 26. ♘f7! ♖d1 27. ♖d1 ♖c8 28. ♘e5↑] **23. ef6** [23. ♖d2!? gf4 24. gf4 ♖d7=] **♕f6**



24. ♕f6?! [24. ♕e5! ♕e5 25. fe5 ♖f2 26. ♖d2 ♖df8 27. ♖h6 ♖d2 28. ♔d2 ♖f2 29. ♔c3 ♖a2 30. ♖e6 ♖g2 31. ♖g6 ♖g3 32. ♔d3 ♖g1 33. ♖g8 ♔c7 34. ♖g7 ♔b6 35. ♘c8 ♔a6 36. e6⇆] **♖f6∓** [✕♘d6] **25. ♘b5** [25. ♖d2 a6∓] **♖g8** [25... ♖d1!? 26. ♖d1 ♖f8 27. ♖h1 a6 28. ♘c3 ♖f6∓] **26. fg5 hg5 27. ♖h7?!⊕** [27. ♖d2 a6 28. ♘c3 ♖gf8∓] **a6** [27... ♗g2 28. ♖g7 ♖ff8 29. ♖g8 ♖g8 30. ♖d7 a6 31. ♘d6 ♗c6 32. ♖e7∓] **28. ♘c3** [28. ♖g7 ♖ff8 29. ♖g8 ♖g8 30. ♘c3 ♔c7∓] **♖f2?!⊕** [28... ♗g2! 29. ♘a4 (29. ♖dd7 ♗c6 30. ♖de7 ♖d8!–+) ♖f5! 30. ♖d6 ♖e5! 31. ♘b6 ♖e3 32. ♘d7 ♔a8∓] **29. ♖d2 ♖gf8 30. ♖g7! ♖d2 31. ♔d2 ♖f2 32. ♔d3** [32. ♔d1 ♖g2 33. ♖g5 ♔c7∓] **♗g2!** [32... b5 33. cb5 ab5 34. ♖g5 c4 35. ♔d4 b4 36. ♖c5! ♔c7 37. ♘e4 ♖c2 38. ♖c4 ♖c4 39. ♔c4 ♗e4 40. ♔b4=] **33. ♖g5??** [33. ♘a4! ♗f1 34. ♔c3 ♖f5 35. ♘b6∓ ✕♔b8, g5] **♗f1 34. ♔e4**



34... ♖c2!–+ [34... b6? 35. ♔e5! ♖d2 36. ♘e4 ♖a2 37. ♔d6⇆; 34... ♗c4? 35. ♖c5 ♗a2 36. ♘a2 ♖a2 37. g4⇆] **35. ♘d1 ♗e2** [35... ♗c4 36. g4 b5 37. ♖g8 ♔c7 38. g5 b4] **36. ♘f2 ♗c4 37. ♘g4 ♗a2 38. ♘f6 c4 39. ♖c5 ♖d2 40. g4 b6 41. ♖c6 ♔b7 42. ♖e6 c3 43. ♖e7 ♔c6 44. ♘e8 ♖d7 0 : 1**

Roiz

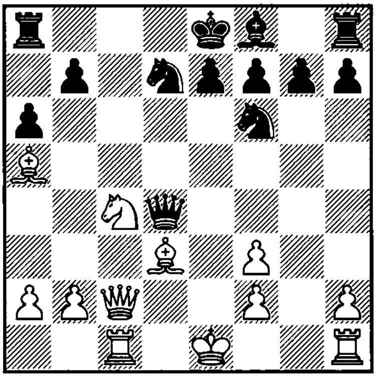
122. !N D 12

GERZHOY 2459 – SUMETS 2618

Montréal 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 a6 5. ♗d3 ♗g4 6. ♘bd2 ♘bd7 7. ♕c2 dc4 [7... e6 – 100/273] **8. ♘c4 ♗f3 9. gf3 c5 10. ♗d2! N** [10. dc5] **cd4** [10... ♖c8?! 11. ♗a5 b6 12. ♘b6 ♘b6 13. dc5 ♘fd7 14. b4; 10... e6 11. ♗a5 b6 12. ♘b6 ♘b6 13. dc5 ♗c5 14. ♕c5 ♕d3 15. ♗b6 ♘d7 16. ♕d4; 10... b5 11. ♘a5 *a)* 11... ♖c8 12. ♘b7 ♕b6 13. ♘c5 ♘c5 14. ♗e2 b4 (14... e6? 15. b4) 15. dc5; *b)* 11... ♕b6 12. dc5 ♘c5 13. ♗e2±] **11. ♗a5 ♕c8** [11... ♕b8 12. ♘b6 ♘b6 13. ♗b6 *a)* 13... e6 14. ♕a4 (14. ♗d4) ♘d7 15. 0-0-0±; *b)* 13... de3 14. ♕a4 ♘d7 15. 0-0-0] **12. ♖c1 ♕c5**

[12... ♕c6 13. ♘b6 ♘b6□ (13... ♕f3?? 14. ♕c8 ♖c8 15. ♖c8#; 13... ♕c2 14. ♗c2 ♘b6 15. ♗b6 △ 15... de3 16. ♗a4+−) 14. ♕c6 bc6 15. ♗b6 de3 16. ♖c6 ef2 17. ♗f2±] **13. ed4 ♕d4**



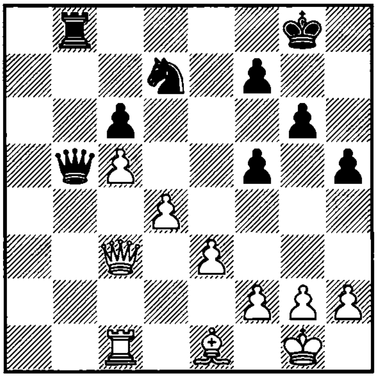
14. ♘e3?! [14. ♔e2 g6; 14. 0–0! e6 15. ♖fd1 ♕f4 16. ♗e4 ♘e4 17. ♕e4 ♕e4 18. fe4 b5 19. ♖d7 bc4 20. ♖b7±] **e6** [14... ♘e5 15. ♕c8 ♖c8 16. ♖c8 ♔d7 17. ♖d8 ♔c6 18. ♖c8 ♔d7 19. ♖d8=] **15. ♕c8 ♖c8 16. ♖c8 ♔e7 17. ♗d8** **1/2 : 1/2** *Sumets*

123. D 12

A. INĐIĆ 2481 – M. BLÜBAUM 2424

Athens 2012

1. ♘f3 d5 2. d4 ♘f6 3. e3 ♗f5 4. b3 e6 5. ♗d3 ♘bd7 6. 0–0 c6 7. c4 ♗d6 8. ♘c3 0–0 9. ♗f5 ef5 10. ♕d3 ♗b4 [10... ♘e4? 11. cd5 ♘c3 (11... cd5 12. ♘d5±) 12. dc6±] **11. ♘e2 g6 12. ♗d2 N** [12. ♗b2] **♗d6 13. a4 ♕e7 14. ♘c3 a6 15. c5 ♗c7 16. b4 b6 17. ♖fc1 ♖fb8 18. ♖ab1 bc5 19. bc5 ♕e8 20. a5** [20. ♖b8 ♕b8 21. ♖b1 ♕c8=] **♗a5?** [20... ♖b1 21. ♖b1 ♕d8 22. ♘a2 ♗a5 23. ♗a5 ♕a5 24. ♘b4 ♕b5 25. ♕b5 cb5 26. ♘c6=] **21. ♘d5 ♘d5 22. ♗a5± ♖b5 23. ♖a1 ♖ab8 24. ♘d2** [24. ♗e1 ♘c7 25. ♘d2 ♘f6 26. ♘c4±] **♕e6 25. ♘c4 ♖b3 26. ♕c2 h5 27. ♗d2 ♘c3 28. ♗c3 ♕c4 29. ♗e1 ♕b5 30. ♕a2 ♖a8?** [30... ♕d3 31. ♕a6 ♕e4 32. ♖d1±] **31. ♖ab1?** [31. ♖cb1! ♖b1 (31... ♖b8 32. ♖b3 ♕b3 33. ♕b3 ♖b3 34. ♖a6+−) 32. ♖b1 ♕d3 33. ♖b7 ♕d1 34. ♔f1 ♕d3 35. ♕e2 ♕e2 36. ♔e2 ♘f6 37. ♖c7+−] **♖b8 32. ♖b3 ♕b3 33. ♕a6** [33. ♕b3 ♖b3 34. ♖a1 ♘b8 35. ♗a5±] **♕b2 34. ♕a1 ♕b5 35. ♕a5 ♕b2 36. ♕c3 ♕b5?** [36... ♕c3 37. ♗c3±; 36... ♕a2 37. ♖a1 ♕e6 38. f3±]



37. d5! cd5? [37... ♖c8 38. ♕d4 cd5 39. ♗c3 f6 40. ♕d5 ♔g7 41. ♗d4 ♕c6 42. ♕c4±] **38. c6 ♘f8 39. ♕f6** [⌓ 39. ♕e5 ♘e6 40. c7 ♖c8 41. ♗c3 ♔h7 42. ♕f6 ♕e8 43. ♗e5+−] **♘e6 40. ♗c3 d4 41. c7!** [41. ♗d4? ♘d4 42. ed4 (42. ♕d4? ♕c6=) ♕c4 43. ♕d8 ♔g7 44. ♕g5 ♕d4±] **♖c8 42. ♗d4 ♘d4 43. ♕d4 ♔h7 44. h3** **1 : 0**

A. Indić

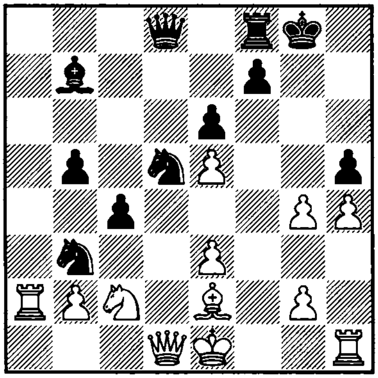
124. D 15

ARONIAN 2825 – McSHANE 2706

Moscow 2012

1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 a6 5. ♗g5 dc4 6. a4 h6 7. ♗h4 b5 [7... e6 – 96/320] **8. ab5 cb5 9. ♘b5 ab5 10. ♖a8 ♗b7 11. ♖a1 g5!? N** [11... e5] **12. ♗g3 e6 13. e3 ♗b4 14. ♔e2 ♘c6 15. ♘e1** [15. ♘e5?! ♘a5 16. f3 ♘b3 17. ♔f2!? (17. ♖b1 ♘d5∓) 0–0↑] **♘a5 16. ♗e5** [16. ♘c2 ♗e7 17. f3] **0–0 17. h4** [17. ♗f6 ♕f6 18. ♘c2 ♕e7 19. ♘b4 ♕b4 20. ♕c2 ♘b3 21. ♖a7 ♖b8 △ e5 McShane; 17. f3 ♘d7 (17... ♘d5!?) 18. ♗g3 f5 19. ♘c2 ♗e7∞] **g4 18. ♘c2 ♗e7 19. ♔e1 ♘b3** [19... h5 20. f3 ♘b3 △ 21. ♖a7 ♕b6 22. ♖b7 ♕b7 23. ♗e2 ♘d7∓ △ f5] **20. ♖a2** [20. ♗f6 ♗f6 21. ♕g4 ♔h8 22. ♖a3 (22. ♖d1? ♕a5 23. ♔e2 ♕a2−+; 22. ♖a7 ♕b6 23. ♖b7 ♕b7 24. ♗e2 ♕a6!∓) e5$\overline{\infty}$] **h5 21. ♗e2** [⌓ 21. f3 ♘d7 (21... ♗d6!?) 22. ♗g3 f5 23. ♗e2 ♘f6]

♗d6! [21... ♗g2 22. ♖g1 ♗h3!?] **22. f3** [22. ♖a7 ♗e4 △ 23. f3 ♗c2 24. ♕c2 ♗e5 25. de5 ♕b8! 26. ♖f7 ♔f7 27. ef6 ♕g3 28. ♔f1 ♔f6∓ McShane] **♘d5 23. fg4?** [23. ♗d6 ♕d6 24. ♔f2 f5] **♗e5 24. de5**



24... ♕b6! 25. ♗f3 [25. ♔f2 ♖d8–+ △ ♘f4] **♘e3** [25... ♖d8 26. ♗d5 ♖d5 27. ♕f3 ♖d2 28. ♕f6 ♖c2 29. ♕g5 ♔f8 30. ♖f1 c3!–+ △ 31. ♕h6 ♔e8 32. ♕h8 ♔d7 33. ♖f7 ♔c6 34. ♕e8 ♔d5] **26. ♘e3 ♕e3⊕ 27. ♕e2 ♕c1 28. ♕d1 ♕e3 29. ♕e2 ♕c1 30. ♕d1 ♗f3! 31. gf3 ♕e3 32. ♕e2** [32. ♔f1 hg4 33. ♔g2 (33. ♖g1 ♘d2 34. ♔g2 ♘f3–+; 33. fg4 ♘c1 34. ♖a3 ♘d3 35. ♖d3 cd3–+) ♘c1 34. ♖a3 ♘d3–+] **♕c1 33. ♕d1 ♕e3 34. ♕e2 ♕f4 35. ♕h2?** [35. ♔f2 ♖d8 36. ♖d1 ♕h2 37. ♔e3 ♕e5 38. ♔f2 ♕h2 39. ♔e3 ♕h4–+] **♕f3 36. ♖f1 ♕e4 37. ♔f2 ♘d2 38. ♖g1 ♕f3** [39. ♔e1 ♕e3 40. ♔d1 ♘b3] **0 : 1**

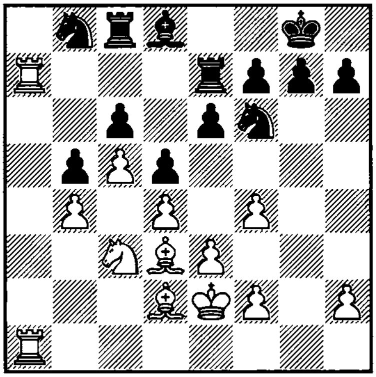
T. Paunović

125. D 15

V. BOROVIKOV 2569 – S. ANSELL 2376

Rethymnon 2012

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 a6 5. ♘f3 b5 6. c5 ♗g4 7. ♕b3 ♗f3 8. gf3 ♘bd7 9. a4 e6 [9... e5 – 98/286] **10. ♕a3 ♖c8 11. ab5 ab5 12. ♗d2 ♕c7 13. ♕a7 ♕a7 14. ♖a7 ♗e7 15. ♗d3!?** [15. ♗h3] **0–0 N** [15... ♗d8] **16. ♔e2 ♗d8** [16... e5 17. ♗f5 ed4 18. ed4 ♖cd8 19. ♖e1±] **17. f4! ♖e8 18. ♖ha1± ♘b8 19. b4** [19. ♘a2!? ♖c7 20. ♖a8 ♗e7 21. ♘b4±] **♖e7**



20. ♘b5! cb5 21. ♗b5 ♘e8 [21... ♘e4 22. ♖e7 ♗e7 23. ♗e1 ♔f8 24. f3 ♘f6 25. ♖a7 ♗d8 26. ♗a4±; 21... ♖ec7 22. ♖c7 ♗c7 23. ♖a8±] **22. ♗d3 f6 23. b5+– ♖a7 24. ♖a7 g6 25. b6 e5 26. ♖a8 ♗e7 27. b7 1 : 0**

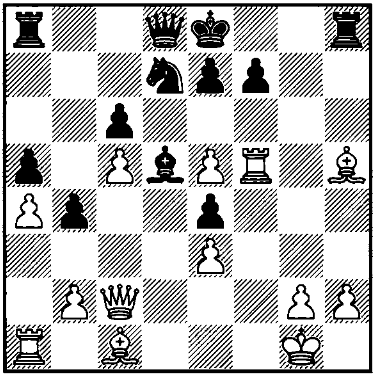
Dembo

126. D 15

S. MOVSESIAN 2698 – WANG YUE 2685

Istanbul (ol) 2012

1. c4 c6 2. ♘f3 ♘f6 3. ♘c3 d5 4. e3 a6 5. d4 b5 6. c5 g6 7. ♘e5 ♗g7 8. f4 a5 9. ♗e2 h5 10. 0–0 ♗f5 [10... ♕c7 – 114/138] **11. ♗f3 N** [11. ♗d2] **♘e4 12. a4 b4** [12... f6 13. ♘c6! ♘c6 14. ab5 ♘b4 15. ♕b3$\overset{=}{\infty}$→] **13. ♘e4 de4 14. ♗e2 ♗e6 15. ♕c2 ♗d5 16. f5?** [16. ♘c4 ♘d7 17. ♗d2∞] **♗e5! 17. de5 gf5! 18. ♖f5 ♘d7 19. ♗h5?** [19. e6 ♗e6 20. ♖f2 ♘f6∓]



19... e6!! 20. ♗f7 ♔e7 21. ♖f1 [21. ♖g5 ♕f8–+] **♕c7 22. ♗g6 ♘e5–+ 23. ♗e4 ♘d3** [23... b3 24. ♕f2 ♖af8 (24... ♗e4?? 25. ♕f6

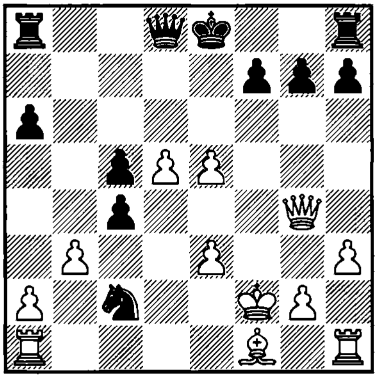
♔d7 26. ♕g7+−) 25. ♕g3 ♖fg8 26. ♕f4 ♗e4] **24. ♕d3 ♕h2 25. ♔f2 ♖af8 26. ♔e2 ♖f1 27. ♔f1 ♕g3! 28. ♔e2 ♖h1 29. ♗d2 ♖a1 30. ♗d5 cd5 31. ♕h7 ♔d8 32. ♔d3 ♕g4 33. ♕h8 ♔d7 34. b3 ♕f5 35. ♔d4**
0 : 1 *T. Paunović*

127. D 15

G. CAMACHO MARTÍNEZ 2309 – GÓMEZ GARRIDO 2515

La Habana 2012

1. d4 d5 2. c4 c6 3. e3 ♘f6 4. ♘c3 a6 5. ♘f3 b5 6. b3 ♗g4 7. h3 ♗f3 8. ♕f3 e5 9. de5 ♗b4 10. ♗d2 ♗c3 11. ♗c3 ♘e4 12. ♗b4 bc4 13. ♕g4 c5 14. f3 ♘c6 15. fe4 ♘b4 16. ed5 [16. ♕g7 — 110/216] **♘c2** [16... cb3 17. ♗c4! *a)* 17... ♘c2 18. ♔e2 ♘a1 19. ♕g7 ♖f8 20. d6!± △ 20... ♕h4 21. ab3 ♘c2 22. ♖f1 0-0-0 (22... ♕h5 23. ♔d2 ♕g6 24. ♕g6+−) 23. ♖f7!+−; *b)* 17... 0–0 18. ab3 ♘c2 19. ♔e2 ♘a1 20. ♖a1±] **17. ♔f2**



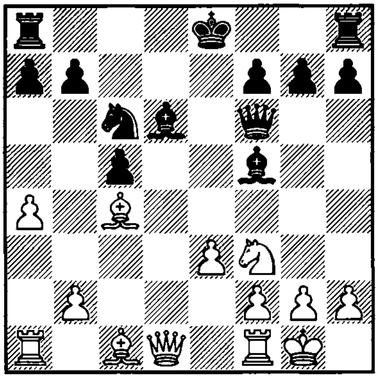
17... ♕d5 N [17... ♘a1 18. ♕g7 ♖f8 19. ♗c4 ♘c2 20. ♕h6 (20. ♕h7 ♘a3!? 21. ♕h6 ♕d7 22. g4 ♘c4 23. bc4 ♖b8 24. ♕a6 ♖g8 25. ♖b1! ♖b1 26. ♕a8 ♕d8 27. ♕c6 ♔f8 28. ♕h6 ♖g7 29. ♕h8 ♖g8=) ♕d7 (20... ♖g8 — 108/(101)) 21. ♖f1!?±] **18. ♖d1 ♕e5 19. ♕d7 ♔f8 20. ♗c4 ♕e3 21. ♔f1 ♕e7 22. ♔f2 a5** [22... ♘d4!? 23. ♕e7 ♔e7 24. ♖he1 (24. b4!? ♘e6 25. ♗e6 fe6 26. bc5=) ♔d6 (24... ♘e6 25. ♖e2) 25. b4=] **23. ♕e7 ♔e7 24. ♖d5 ♖hc8** [24... ♖hd8!? 25. ♖c5 ♖d2 26. ♔g3 ♔d6 27. ♖f5=] **25. ♖c1** [25. ♖f5!? f6 26. ♖c1 ♘d4 27. ♖d5 ♖c7 28. ♗d3] **♘d4 26. ♖e1 ♘e6 27. ♖de5 a4** **1/2 : 1/2**
G. Camacho Martínez

128. D 16

SKEMBRIS 2463 – J. SCHAERER 2258

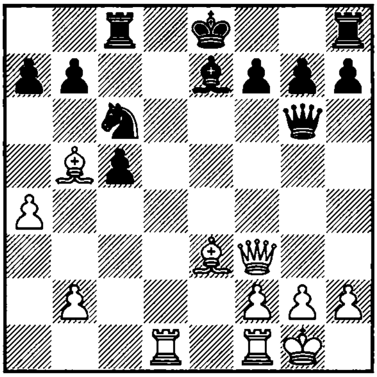
Deutschland 2011

1. c4 ♘f6 2. ♘f3 c6 3. ♘c3 d5 4. d4 dc4 5. a4 c5 6. d5 ♗f5 7. e3 e6 8. ♗c4 ed5 9. ♘d5 ♘c6 10. 0–0 [10. ♕b3 ♕d7 (10... ♘a5 11. ♘f6 ♕f6 12. ♕b5 ♘c6 13. e4!?↑ △ 13... ♗e4 14. ♗g5 ♕f5 15. 0-0-0 a6?! 16. ♕b7 ♘e7 17. ♕b3; 15... ♗e7; 11... gf6) 11. ♘f6 gf6 12. ♗d2 0-0-0=∞ (12... ♖g8 — 80/399) *b1)* 13. 0–0 ♗h3!? △ 14. ♖fd1 ♗g2 15. ♔g2 (15. ♗f7 ♗h3!→) ♕g4 16. ♔f1 ♕f3 17. ♗f7 ♘e5⇆; *b2)* 13. 0-0-0 ♗d6!? △ 14. ♗f7 ♔b8 15. ♗c3 ♕e7 16. ♗c4 ♘b4=∞] **♗d6** [10... ♗e4 11. ♘c3±] **11. ♘f6 ♕f6**



12. e4!? N [12. ♗d2 0–0 13. ♗c3 ♕h6 14. h3 ♖ad8 15. ♕e2 ♖fe8 16. ♖fd1 ♗e4⇆] **♗g4!** [12... ♗e6 13. ♗g5 ♕g6 14. ♕d6 ♗c4 15. ♕g6 hg6 16. ♖fc1 ♗d3 17. ♖c5± △ 17... ♗e4 18. ♖e1 f5 19. ♘d2 0–0 20. ♘e4 ♖ae8 21. ♖c4; 12... ♗e4 13. ♕e2! ♕e7 14. ♗f7 ♔f7 15. ♘g5 ♔f8 16. ♘e4± △ 16... ♘d4 17. ♕d3 ♕e5 18. ♘d6 ♕d6 19. b4] **13. ♗g5↑** [13. h3!? ♗f3 14. ♕f3 ♕f3 15. gf3↑ △ 15... g5!? 16. ♗d5] **♕g6□** [13... ♕g5? 14. ♘g5 ♗d1 15. ♖ad1 ♗e7 16. ♗f7 ♔f8 17. f4 ♗g5 18. fg5 ♔e7 19. ♗d5±; 13... ♗f3 14. ♗f6 ♗d1 15. ♗g7 ♖g8 16. ♖fd1 ♗h2 17. ♔h2 ♖g7 18. ♖d5 b6 19. ♗b5 ♖g6 20. a5 ♖b8 21. ab6 ab6 22. ♖h5 h6 23. ♖a7±] **14. e5!?=∞** [14. h3 ♗f3 (14... h6 15. ♗e3±) 15. ♕f3 *a)* 15... ♕g5? 16. ♕f7 ♔d8 17. ♕b7+− △ 17... ♖c8 18. ♗a6; *b)* 15... ♘e5 16. ♗b5 ♔f8 17. ♕e3 a6 18. f4± △ 18... ab5 19. ab5 ♖b8 (19... ♖a1? 20. ♖a1 △ 20... ♘d7? 21. ♖a8

♘b8 22. ♖b8 ♗b8 23. ♕c5) 20. fe5 ♗e5 21. ♕c5→; *c)* 15... 0–0⇆] **♗f3** [14... ♘e5?? 15. ♘e5 ♗e5 16. ♕g4+–; 14... ♘d4? 15. ed6 *a)* 15... ♘f3 16. gf3+– ♕g5 (16... ♗h3 17. ♖e1 ♔f8 18. f4 h6 19. d7) 17. fg4; *b)* 15... ♗f3 16. ♖e1 ♔f8 (16... ♔d7 17. ♖e7 ♔d6 18. ♕d2 f6 19. ♖ae1 fg5 20. ♖1e6 ♕e6 21. ♖e6+–) 17. ♕d2 *b1)* 17... ♗g2 18. ♔g2 h6 19. ♖e7+– ♘e6 (19... ♕g5 20. ♕g5 hg5 21. ♖f7 ♔g8 22. ♖b7 ♔h7 23. ♖e1 ♖hd8 24. d7) 20. ♗e6 fe6 21. ♖e1 hg5 (21... ♕g5 22. ♕g5 hg5 23. ♖b7) 22. ♕c3! △ 22... ♖h7 23. ♕f3 ♕f5 24. ♕f5 ef5 25. d7; *b2)* 17... h6 18. ♗e7 ♔g8⇆; 18. ♖e7!→; 14... ♗e5 15. ♘e5 ♘e5 16. ♗b5 ♔f8 17. ♕c1↑; 14... ♗c7!? 15. e6=∞] **15. ♕f3 ♗e5** [15... ♘e5? 16. ♗b5 ♔f8 17. ♕b7 ♖b8 18. ♗e7 ♔g8 19. ♕a7+–; 15... 0–0 16. ed6 ♕g5 17. ♖ad1 ♖ad8 18. ♖fe1± △ 18... ♘d4 19. ♕b7 ♖d6?? 20. ♕f7 ♖f7 21. ♖e8#] **16. ♗e3=∞ ♗d6** [16... 0–0 17. ♗c5 ♗b2 18. ♖ab1=∞ △ 18... ♘e5 19. ♕b3] **17. ♗b5!?** [17. ♗a6 0–0 18. ♗b7 ♘e5 19. ♕d5 ♖ad8 20. ♗c5 ♘d3⇆] **♖c8** [17... 0–0 18. ♗c6 (18. ♖fc1) bc6 19. ♖ac1 ♖ab8 20. ♗c5 ♗c5 (20... ♖b2 21. ♗a7⩲) 21. ♖c5 ♖b2 22. ♖c6 ♕g5 23. ♕c3↑] **18. ♖ad1 ♗e7?!** [18... 0–0 19. ♗d3 f5! (19... ♕f6 20. ♕f6 gf6 21. ♗h7 ♔h7 22. ♖d6±) 20. ♗c5 (20. ♕d5 ♔h8 21. ♗c5 ♖cd8 22. ♗d6 ♕d6=) ♗c5 21. ♕d5 ♔h8 22. ♕c5 b6 23. ♕a3↑ △ 23... ♘e5 24. ♗a6 ♖cd8 25. ♕e7⩲]



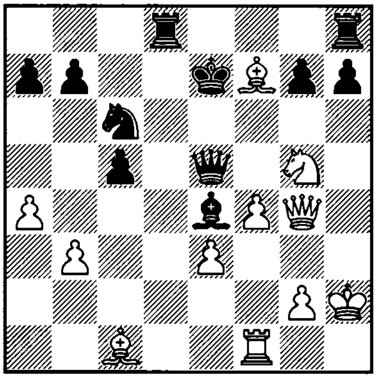
19. ♖d5?! [19. ♗d3! ♕f6 (19... ♘e5 20. ♕b7 ♕e6 21. ♗b5+–) 20. ♕f6 gf6 (20... ♗f6 21. ♗c5±) 21. ♗f5 ♖d8 22. ♖d8 ♘d8 23. ♗c8!⩲ △ 23... b6 24. ♖d1 h5 (24... ♘e6 25. ♗d7 ♔f8 26. ♗h6 ♔g8 27. ♗b5 ♘d4 28. ♖e1) 25. a5⩲ ♘e6 26. ♖d7] **0–0 20. ♗d3 ♕f6 21. ♕e4** [21. ♗h7? ♔h7 22. ♕h3 ♔g8 23. ♖h5 g6–+] **g6 22. ♗g5 ♕e6 23. ♗e7 ♕e7 24. ♕e7 ♘e7 25. ♖d7 ♖fd8 26. ♖e7 ♖d3 27. ♖b7 ♖d4!** [△ ♖b4] **28. ♖a7 ♖b8 29. ♖c7 1/2 : 1/2** ***Skembris***

129. D 16

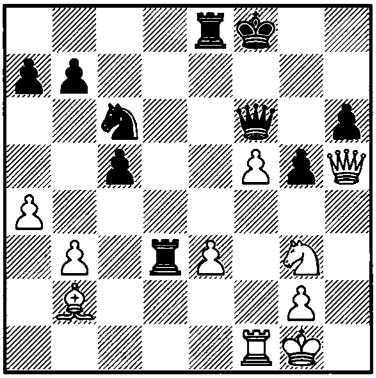
A. MASTROVASILIS 2539 – SKEMBRIS 2449

Iraklion 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 c5 6. d5 ♗f5 7. e3 e6 8. ♗c4 ed5 9. ♘d5 ♘c6 10. 0–0 ♗d6 11. b3 ♗e4!?⇆ [✕♘d5; 11... 0–0 12. ♗b2 ♘e4 13. ♕e2 ♘a5 14. ♖ad1↑] **12. ♔h1!? N** [12. ♘c3 ♗f3 *a)* 13. ♕f3 ♗e5 14. ♗b2 ♕d2⩱ 15. ♗a6 (15. ♘d1 ♗b2 16. ♖a2 0–0 17. ♖b2 ♕b4⩱) ♖d8 16. ♗b7 ♘a5 17. ♗c6 ♔e7 18. ♘d5 ♖d5⩱; *b)* 13. gf3 ♗e5 14. ♗b2 g5 15. ♕e2 ♕d7] **♗h2!?** [12... ♘d5 13. ♗d5 ♗d5 14. ♕d5 ♗e5 15. ♕d8 ♖d8 16. ♘e5 ♘e5 17. ♗b2 f6 18. ♗e5 fe5 19. ♖ad1=] **13. ♘f6?** [13. ♔h2 ♘d5 14. ♗b2 0–0⩱; 13. ♗b2!?=∞ *a)* 13... ♘d5 14. ♘h2! (14. ♔h2? 0–0⩱ △ 15. ♔g1 ♘b6 16. ♗e2 ♕e7) ♕g5 15. ♕g4=∞ △ 15... ♕g4 16. ♘g4 0-0-0 17. f3 h5 18. ♘e5; *b)* 13... ♗d5 14. ♗f6 ♕f6 15. ♕d5 ♗d6 16. ♖ad1 0-0-0 17. ♕f7 ♕f7 18. ♗f7] **♕f6⩱ 14. ♔h2** [14. ♗b2 ♕b2 15. ♘g5 ♗g6 16. ♔h2 h6 17. ♘h3 ♖d8 18. ♕g4 ♕e5 19. ♘f4 ♗f5 20. ♕g3 0–0⩱] **♕a1 15. ♗f7** [15. ♘g5 ♗g6 16. f4 h6–+] **♔e7** [15... ♔f7!? △ 16. ♕d7 (16. ♘g5 ♔g8 17. ♘e4 ♕e5 18. ♘g3 ♖d8⩱) ♔f8 17. ♕d6 ♘e7 18. ♕f4 ♗f5 19. e4 ♕f6⩱] **16. ♘g5!? ♖ad8 17. ♕g4 ♕e5 18. f4** [18. ♔g1? ♗d3–+ △ 19. f4 ♕d6]



18... ♕f5! [18... ♗f5 19. ♕e2∞] **19. ♕h4** [19. ♕e2 ♗d3–+; 19. ♕g3!? h6 20. ♘e4 ♔f7 21. ♗b2 ♖hg8 22. ♕f3 ♖d3∓] **h6** [19... ♕f6!?–+ △ 20. ♕f2 ♗d3] **20. ♘e4 ♔f7 21. ♘g3 ♕f6 22. ♕h5 g6 23. ♕h3** [23. ♕c5 ♕h4–+] **♖he8 24. ♔g1** [24. f5 g5∓; 24. ♖f2!? ♔g8! 25. ♗b2 (25. ♕h6 ♖e7 26. ♗b2 ♘d4–+ △ 27. ♔g1 ♖e3) ♕f7 26. ♕h6 ♕h7 27. ♕h7 ♔h7∓] **♖d3 25. f5 g5 26. ♕h5 ♔f8 27. ♗b2!?**



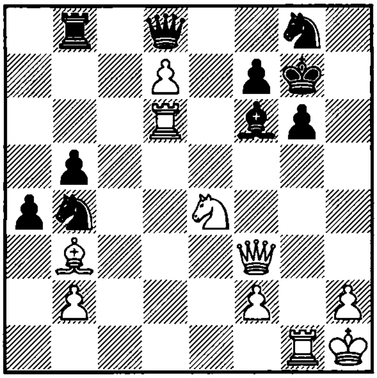
27... ♘d4! [27... ♕b2 28. f6 ♖d2 29. ♕h6 ♔f7 30. ♕h5 ♔f8 31. ♕h6=] **28. ♕g4?⊕** [28. ♕g6 ♕g6 29. fg6 ♔g7 30. ♘f5 ♔g6 31. ed4 ♖e2 32. ♗c1 (32. ♗a1 ♖dd2–+→) cd4–+] **♖de3–+ 29. ♘h5 ♕e5 30. f6 ♖e1 31. ♖e1 ♕e1 32. ♔h2 ♘e2 33. ♕f3 ♕g1** [33... g4!] **34. ♔h3 ♕h1?!⊕** [34... ♖e3] **35. ♔g4 ♕h4 36. ♔f5 ♕h5 37. ♕h5 ♘g3 38. ♔g6 ♘h5 39. ♔h5 ♖e2 40. ♗a3 b6 41. ♔g6** [41. ♔h6 ♔f7] **♖g2 42. ♗c1 ♖c2 43. ♗e3 ♖c3 44. ♗g1 ♖b3 45. ♗h2 ♖f3 46. ♗d6 ♔g8 0 : 1** *Skembris*

130. D 16

MI. MARIN 2548 – GARZA MARCO 2410

Benasque 2012

1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 dc4 5. a4 ♘a6 6. e4 ♗g4 7. ♗c4 e6 8. 0–0 ♗f3 9. gf3 [9. ♕f3!?∞] **♘b4 10. ♗e3 ♗e7 11. ♔h1 0–0 12. ♖g1 ♔h8 13. f4 g6** [13... ♕c7 14. ♕f3 ♖ad8 15. ♖ad1→; 13... c5 – 76/352] **14. ♕e2** [14. ♕f3 ♘c2 15. ♖ad1 ♕b6 16. ♖d2 ♕b4!?⇆; 14. ♖c1!? ♕c7 15. ♕f3] **♕c7 N** [14... b6] **15. ♖ad1 a6** [15... c5 16. e5 ♕c6 17. f3 ♘fd5 18. ♗d5 ed5 (18... ♘d5 19. ♘d5 ♕d5 20. dc5 ♕c6 21. a5±) 19. dc5 ♗c5 20. ♗c5 ♕c5 21. ♘b5±] **16. f5 ef5 17. ef5 b5** [17... ♘bd5 18. ♗h6 ♖fe8 (18... ♖fd8 19. ♕e5↑ △ 19... ♗d6 20. ♘d5! ♗e5 21. ♘c7 ♗c7 22. ♗f7+–) 19. ♕f3 (19. ♕e5 ♗d8!=) ♕d6 20. ♗g5↑] **18. ab5 cb5?!** [18... ab5 19. ♗b3±] **19. ♗b3 ♘g8** [19... ♕b7 20. d5 ♖ad8 21. ♗d4 ♔g8 22. ♘e4+–→; 19... a5 20. ♕b5 △ 20... ♖fb8 21. ♕e5!] **20. ♕f3** [△ ♗f7] **♖ab8 21. d5± a5 22. ♘e4 ♗f6** [22... a4 23. ♗d4 f6 24. fg6+–] **23. ♗f4 ♕b6 24. ♗b8 ♖b8 25. d6 ♔g7 26. d7 a4 27. ♖d6 ♕d8 28. fg6 hg6**



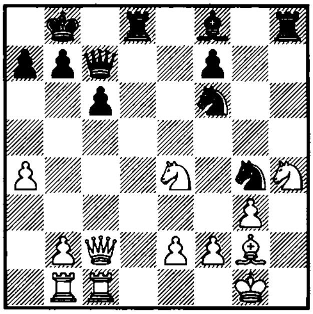
29. ♗f7! [29... ♔f7 30. ♘g5 ♔e7 (30... ♔g7 31. ♘e6; 30... ♔f8 31. ♘e6) 31. ♖e6 ♔d7 32. ♖d1] **1 : 0** *Mi. Marin*

131. D 17

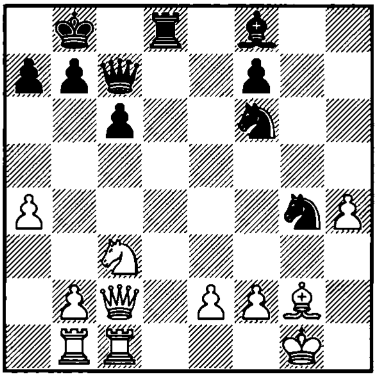
MILOS 2593 – P. CARLSSON 2511

Istanbul (ol) 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 ♗f5 6. ♘e5 ♘bd7 7. ♘c4 ♕c7 8. g3 e5 9. de5 ♘e5 10. ♗f4 ♘fd7 11. ♗g2 g5 12. ♘e3 gf4 13. ♘f5 fg3!? 14. hg3 0-0-0 15. ♕c2 ♘f6! [0-0-0; 15... ♔b8 – 111/(182)] **16. 0–0 h5!** [16... ♔b8!?] **17. ♖fc1** [17. a5; 17. ♖fd1] **♔b8!** [17... h4? 18. ♘h4 ♖h4 19. ♕f5! ♔b8 20. ♕f6!±] **18. ♖ab1? N** [18. a5 h4 19. ♘b5 ♕c8 20. ♘bd4 (20. a6 cb5 21. ♕c8 ♖c8 22. ♖c8 ♔c8 23. ab7 ♔b8 24. ♖c1 ♘c4 25. b3 h3 26. ♗f3 ♗a3 27. ♖a1 ♘d6 28. ♘d4 ♘de4!–+) h3! *a)* 21. ♗h1 h2 22. ♔f1 (22. ♔g2 ♖d4!) ♖d4! △ 23. ♘d4 ♕h3 24. ♔e1 ♗b4 25. ♔d1 ♕f1#; *b)* 21. ♗f3 ♘f3 22. ef3 c5 23. a6 cd4 24. ♕b3 ♕d7 25. ♘d4 ♖c8 26. ♖c8 ♕c8 27. ♕f7 ♕c7 28. ♕c7 ♔c7∓; 18. ♘b5; 18. e3] **h4 19. ♘h4 ♖h4?!** [19... ♘eg4! *a)* 20. ♘f3 ♘f2! 21. ♔f2 ♘g4–+; *b)* 20. ♖d1 ♗c5 21. e3 ♘e3! 22. ♖d8 ♖d8 23. fe3 ♗e3 24. ♔f1 (24. ♔h2 ♘g4 25. ♔h3 ♘f2 26. ♔h2 ♖h8!–+ △ ♖h4) ♕g3 25. ♘f3 ♖d2 26. ♕d2 ♗d2 27. ♘d2 ♕e3 △ 28. ♖d1 ♘g4 29. ♘de4 ♘h2#; *c)* 20. ♘e4



20... ♘f2!! 21. ♔f2 (21. ♘f2 ♕g3 22. ♘f5 ♕h2 23. ♔f1 ♖g8–+; 21. ♘f6 ♕g3 22. ♘e4 ♘e4 23. ♕e4 ♖h4 24. ♕f3 ♕h2 25. ♔f1 ♖f4–+) ♘g4 22. ♔f3 f5!↑ 23. ♘f5 ♖d5! 24. ♘g5 (24. ♔g4 ♖f5! 25. ♔f5 ♕d7 26. ♔f4 ♗h6 27. ♘g5 ♖f8 28. ♔e3 ♗g5 29. ♔e4 ♕d5#; 24. ♘c3 ♘h2! 25. ♔f2 ♕b6 26. e3 ♘g4! 27. ♔e2 ♖f5! 28. ♕f5 ♕e3 29. ♔d1 ♕d4 30. ♔e1 ♗h6–+) ♘e5 25. ♔f2 ♕b6 26. e3 ♘d3 27. ♔g1 ♖f5 28. ♕d3 ♖g5∓] **20. gh4 ♘eg4**



21. ♖d1! [21. ♕f5? ♗h6 22. ♖d1 ♕h2 23. ♔f1 ♖g8 24. e4 ♗e3!–+] **♖e8** [21... ♕h2! 22. ♔f1 ♗d6 23. ♕f5 ♖g8 24. ♖d3 (24. ♖d6 ♕d6∞) ♘e5 25. ♖d6 (25. ♖g3 ♖g3 26. fg3 ♘fg4 27. ♕g5 a6!–+) ♕g2 26. ♔e1 ♘c4 27. e3 ♕g1 28. ♔e2 ♘d6 29. ♕f6 ♕g4=∞] **22. ♕f5!** [×c5, f2; 22. e3 ♗c5! 23. ♖d3 ♕h2 24. ♔f1 ♘e3 25. fe3 ♘g4 26. ♘d5 cd5 27. ♕c5 ♕g3 28. ♖d2 ♘h2 29. ♔e2 ♕g2 30. ♔d1 ♕g4 31. ♖e2 ♘f1–+] **♗h6** [△ ♕h2, ♘e3] **23. ♖d3!** [23. ♘e4 ♖e5 24. ♕f6 ♘f6 25. ♘f6 ♖e2–+] **♕h2 24. ♔f1 ♖g8 25. ♕f3??** [25. e4! ♗e3! (25... ♘e3 26. ♖e3 ♗e3 27. ♕f6 ♕g2 28. ♔e2 ♗b6 29. ♕f5±) 26. ♘d1 (26. fe3 ♘e3 27. ♖e3 ♖g2 28. ♕e5 ♕e5 29. ♔g2 ♕f4∓) ♗b6 27. ♗h3 (27. ♖h3 ♕d6=∞) a6∞] **♕h1** [26. ♗h1 ♘h2 27. ♔e1 ♖g1#]

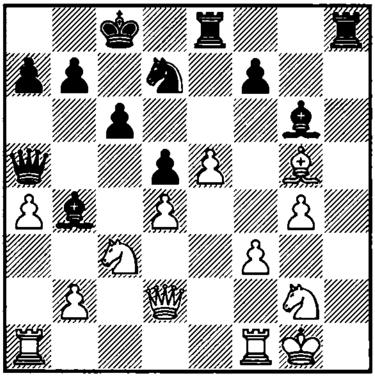
0 : 1 *P. Carlsson*

132. D 18

LE QUANG LIEM 2693 –
IVANCHUK 2769

Amsterdam 2012

1. d4 d5 2. ♘f3 ♘f6 3. c4 c6 4. ♘c3 dc4 5. a4 ♗f5 6. e3 e6 7. ♗c4 ♗b4 8. 0–0 ♘bd7 9. ♘h4 ♗g6 10. h3 ♗h5 11. g4 g5!? N [11... ♘d5 — 65/370] **12. ♘g2** [12. ♘f3 ♗g6 13. ♘g5 h5 14. e4 hg4 15. e5∞ ♘d5 16. ♕g4 ♗f5 17. ♕g3 f6 18. ef6 ♘7f6 19. ♖e1 ♖g8⇆] **♗g6 13. f3** [13. f4 h6 14. ♕b3 ♕b6 15. a5 ♗a5 16. ♗e6 fe6 (16... ♗c3 17. bc3 ♕b3 18. ♗b3 ♗d3±) 17. ♕e6 ♔d8 18. fg5 hg5 19. ♘a4 ♕b5 20. ♘c5 ♗c7 21. ♘d7 ♘d7 22. ♕g6 ♗h2 23. ♔h2 ♕f1 24. ♕g5∞] **h5 14. e4 hg4** [14... e5 15. d5 (15. ♗e3 ed4 16. ♕d4 hg4 17. hg4 ♕a5∓) hg4 16. dc6 bc6 17. hg4 ♗c5 18. ♗e3 ♕b6 19. ♕e2∞] **15. hg4 ♕a5 16. ♕e2** [16. ♕b3 0-0-0 17. ♗g5 △ 17... ♗c3 18. ♗f6 ♗b2 19. ♖ab1 ♘f6 20. ♖b2 ♕c7 21. e5 ♘d5 22. ♗d5 ♖d5 23. ♘f4 ♖d4 24. ♘g6 fg6 25. ♕e6 ♕d7 26. ♕g6 ♖a4=] **0-0-0 17. e5 ♘d5** [17... ♘h7!? 18. ♘e4 (18. ♗e3 ♘b6 19. ♘e4 ♔b8 20. ♘e1 f5 21. ef6 ♗e4 22. fe4 ♘f6 23. ♖f6 ♘c4 24. ♕c4 ♗e1 25. ♕c5 ♕c7∓) c5 19. ♘c5 ♘c5 20. dc5 ♗c5 21. ♗e3 ♔b8 22. b3 f5∞] **18. ♗d5 ed5 19. ♗g5 ♖de8** [19... ♖dg8 20. ♘a2 (20. ♖fc1 ♔b8 21. ♘a2 ♕b6 22. ♗e3 ♗e7 23. ♘c3 a5 24. ♘f4 f5∞) ♗f8 21. ♘c3 ♗b4=] **20. ♕d2?** [20. ♘f4!? ♗h7 (20... ♗c3 21. bc3 ♕c3 22. ♕f2 ♗d3 23. ♖fc1 ♕b3 24. ♕e3 ♗c4 25. ♕b3 ♗b3) 21. ♘h5 ♕b6 22. ♕e3 ♗a5 23. ♖f2 ♖hg8 24. ♖c1 ♖g5 25. ♕g5 ♕d4∞]



20... ♘e5∓ **21. ♗f6** [⌓ 21. de5 d4 22. ♗f6 dc3 23. bc3 ♗c3 24. ♕e3 ♗a1 25. ♖a1 ♖hg8 26. ♘f4 ♗f5 27. ♔f2 ♗d7 28. ♕b3 ♖e5∓] **♘c4**−+ **22. ♕f2 ♘b2 23. ♗h8 ♖h8** [23... ♘d3!? 24. ♕h4 ♗c3 25. ♖ad1 ♕a4 26. g5 ♗f5 27. ♗f6 b6 28. ♔h1 ♕c2 29. ♘f4 ♘f4 30. ♕f4 ♗h3] **24. ♘e2 ♘d3 25. ♕g3 ♕d8 26. f4 ♗d6** [26... ♕e7 27. f5 ♕e2 28. ♖ad1 ♗d6 29. ♕d6 ♘f2 30. ♖f2 ♕d1] **27. ♖f3 ♘b4 28. ♘c3** [28. ♖d1 ♕g8 29. ♔f2 ♗e4 30. ♖e3 ♘c2 31. ♖b3 ♕h7 32. ♘e3 ♗e7 33. g5 f6 34. ♘c2 ♗c2] **♖h7** [28... ♕g8!? 29. ♔f2 ♗e4 30. ♘e4 de4 31. ♖b3 ♘d3 32. ♖d3 ed3 33. ♖d1 ♔b8 34. ♖d3 f5 35. g5 ♕a2] **29. ♖d1 ♕h8 30. ♔f2** [30. ♘e1 ♗e4 31. g5 ♖h4 32. ♔f2 ♕h5 33. ♘e2 ♖h2 34. ♔f1 ♖h1 35. ♔f2 ♗f3 36. ♕f3 ♕h2 37. ♕g2 ♗f4] **♘c2 31. ♘e2 ♗e4 32. g5 ♔c7 33. ♕g4 ♘d4** [33... ♗f3 34. ♔f3 ♖h3 35. ♘g3 ♗b4 36. ♔f2 ♘d4 37. f5 ♗c5 38. ♖d4 ♗d4] **34. ♘d4 ♗c5 35. ♔g3 ♗d4 36. ♘h4 ♗c5 37. ♖df1** [37. ♖c1 f5! 38. gf6 ♕f6 39. ♖c5 ♖g7] **♕b2 38. a5 a6** [38... ♕e2 39. ♔h3 ♖h8 40. f5 ♗d6 41. ♖1f2 ♕e1 42. ♖f1 ♕a5] **39. ♕h3 ♗d6 40. ♖e3 ♕d4 41. ♖e4 de4 42. ♔g4 ♕d2 43. ♔g3 e3 44. ♕f5 e2 0 : 1**

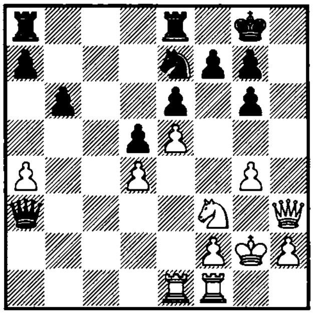
D. Pikula

133.* D 19

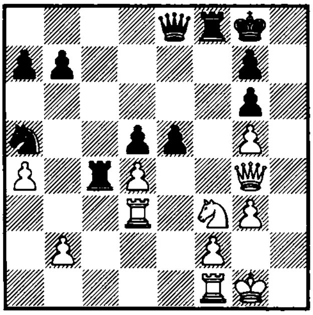
MATLAKOV 2668 – IV. POPOV 2609

Russia 2012

1. d4 d5 2. ♘f3 ♘f6 3. c4 dc4 4. ♘c3 c6 5. a4 ♗f5 6. e3 e6 7. ♗c4 ♗b4 8. 0–0 ♘bd7 9. ♕e2 ♗g6 10. e4 0–0 11. ♗d3 ♗h5 12. e5 ♘d5 13. ♘d5 cd5 14. ♕e3 ♗e7 15. ♗d2 ♘b8 16. ♘e1 ♘c6 [16... ♗g6 – 83/378] **17. ♕h3 ♗g6 18. ♗g6 hg6 19. ♘f3 ♘a5 N** [19... ♖c8; 19... ♖e8; 19... ♕b6 20. ♗g5 N (20. a5) ♖fe8 21. ♗e7 ♘e7 22. g4 ♕b2 23. ♖ab1 ♕a3 24. ♔g2 b6 25. ♖be1



25... g5! (25... ♕b2? 26. ♖e3!+− **Matlakov 2668 – Inarkiev 2707**, Russia 2012) 26. ♖e3 ♘g6=] **20. ♖ad1 ♖c8 21. ♕g4 ♖c4 22. h4 ♘b3** [22... ♖a4 23. g3=∞→ △ ♔g2, ♖h1, h5] **23. ♗e3 ♕e8** [⨯g6] **24. g3 f5 25. ef6 ♗f6 26. ♗g5 e5?** [26... ♗g5 27. hg5 (27. ♘g5?! e5∓) e5 28. ♖d3 ♘c1 (28... ♘a5



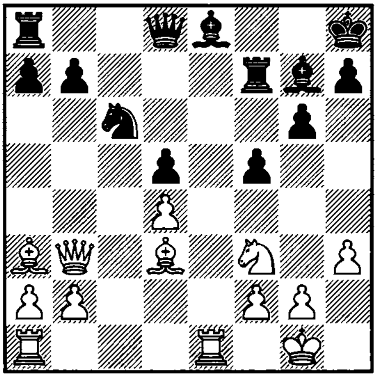
29. b3! ♖b4 30. ♘e5 ♕e5 31. de5 ♖g4 32. f4∞) 29. ♖e3 e4 30. ♘e5 ♖d4 31. ♘d7 ♖f5 32. ♖c1 ♕d7 33. ♖ec3 ♕a4 34. ♖c8 ♔f7 35. ♖8c7 ♔g8=] **27. ♗f6 gf6 28. h5 g5 29. ♕f5 ♘d4 30. ♘d4 ed4 31. b3 ♖b4?** [31... ♖c7 32. ♕d5 ♔g7 33. ♕f3±] **32. ♕d5 ♕f7 33. ♕c5 ♖b3?!** [33... a5] **34. ♖d4**± **♖b6 35. ♖fd1 ♖c6 36. ♕a7 ♖c7 37. ♕b6 ♖e7 38. ♕b4 ♖fe8 39. g4 ♕e6 40. ♖d6 ♕e2 41. ♖d8 ♖d8 42. ♖d8 ♔g7 43. ♖d4 ♕e6 44. ♕b5 ♖c7?** [44... ♕c6 45. ♕c6 bc6 46. a5+−] **45. ♕d3 ♖c1 46. ♔h2 f5** [46... ♕c6 47. ♕g6 ♔f8 48. ♕h6 ♔e8 49. ♕h8 ♔e7 50. ♕h7 ♔e8 51. ♖e4 ♔d8 52. ♕e7 ♔c8 53. h6+−] **47. ♖d7 ♔f8 48. ♕d4 1 : 0** *T. Paunović*

134.* !N D 20

WOJTASZEK 2717 – HI. NAKAMURA 2778

Istanbul (ol) 2012

1. d4 d5 2. c4 dc4 3. e4 ♘f6 4. e5 ♘d5 5. ♗c4 ♘b6 6. ♗d3 ♘c6 7. ♗e3 g6?! [RR 7... ♘b4 8. ♗e4 f5 9. ef6 ef6 10. ♘c3 f5 11. ♗b1 ♗d6 12. ♘f3 ♗e6 (12... 0–0 – 110/222) 13. 0–0 ♕d7 14. ♖e1 0–0 N (14... 0-0-0) 15. ♗d2 ♔h8 16. ♘b5 ♘c6 17. ♗d3 ♗d5 18. ♘d6 ♕d6 19. ♗c3 ♕g6= 20. ♘h4 ♕g5 21. ♘f3 ♕g6 22. ♘h4 1/2 : 1/2 **Dreev 2694 – Ivanchuk 2764**, France 2012] **8. ♘c3 ♘b4** [8... ♗g7 9. ♗e4 (9. ♘ge2 – 69/356) ♘b4 10. h4!?⩲] **9. ♗e4 c6 10. ♘f3** [10. h4 ♗f5!? (10... f5? 11. ef6 ef6 12. h5; 10... ♘6d5!?) 11. ♗f5 gf5 12. a3 ♘4d5 13. ♕h5 ♕d7∞] **♘4d5 11. ♗d2!? ♗g7 12. 0–0 0–0 13. ♖e1! N ⩲** [13. ♕b3] **f6?** [13... ♘c4 14. ♗c1 ♘c3 15. bc3 ♗e6⩲⊞] **14. h3!?** [14. ♕b3!? fe5 15. de5 ♗e6 16. ♘g5±⟳] **♔h8** [14... fe5 15. ♘e5 ♘c7 16. ♗g5 ♘e6 17. ♗e3±⊞] **15. ♘d5 cd5** [15... ♘d5 16. ♕b3± ⟳, ○, ⊞] **16. ♗d3 ♘c4 17. ♗c3± ♘a5** [17... fe5 18. de5 ♗e6 19. b3 ♘b6 20. ♘g5 △ 20... ♗g8? 21. ♗g6!+–] **18. ef6! ef6?!** [18... ♗f6 19. ♕a4 (19. ♕d2!? ♘c6 20. b4 a6 21. a4) ♘c6 20. b4 a6 21. b5 ♗f5! 22. ♗f5 ab5 23. ♕b5 gf5 24. ♕b7±] **19. ♗b4 ♖f7 20. ♘h4! f5□ 21. ♘f3 ♘c6 22. ♗a3?** [22. ♘g5! ♖d7 (22... ♖c7 23. ♗b5! ♗f6 24. ♗c6 bc6 25. h4± ⇔e) 23. ♘e6 ♕f6 24. ♕a4±⟳] **♗d7** [22... ♘d4? 23. ♘d4 ♗d4 24. ♕a4! *a)* 24... ♕h4 25. ♕e8 ♔g7 26. ♖e7! ♖e7 27. ♗e7 ♕f2 28. ♔h1 ♔h6 29. ♗f8 (29. h4) ♗g7 30. ♖c1+–; *b)* 24... ♕b6 25. ♕e8 ♔g7 26. ♖e7+–; *c)* 24... ♕f6 25. ♕e8 ♔g7 26. ♖ac1!+–] **23. ♕b3 ♗e8**



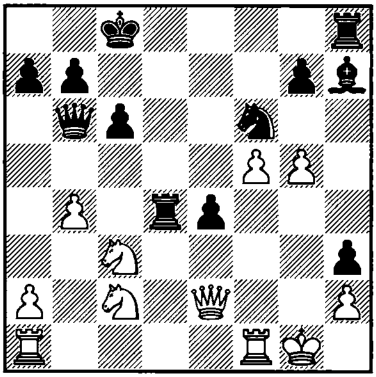
24. ♗b5! ♖c7 25. ♗c6! [×e5] **♗c6 26. ♖e2?** [26. ♖e6! ♖cc8 27. ♖ae1 △ 27... ♕b6? 28. ♕e3+– ⇔e, →»] **♖cc8!** [⇗d8-a5] **27. ♖e7 ♕b6 28. ♕e3 ♖e8 29. ♖e1 ♖e7 30. ♗e7 ♕c7?!** [30... ♖e8 31. ♕e6 ♗b5! 32. ♕d5 ♕c6] **31. ♕g5?!** [31. ♗g5±] **♔g8?** [31... ♖e8! 32. ♗f6 ♖e4!⩲] **32. ♗f6 ♗f8 33. ♘e5?** [33. h4!± ♖e8 (33... ♗e8 34. h5) 34. ♘e5] **♖e8?** [33... ♗e8□ 34. ♘d3 (34. h4? h6 35. ♕g3 ♕d6) ♖c8⩲] **34. ♖e3!+–** [×e5, »] **♗g7 35. ♗g7 ♔g7 36. ♖g3 ♗d7 37. h4 ♕d8 38. ♕f4 ♖f8 39. h5 ♗e8 40. h6?!** [40. hg6 hg6 41. ♖h3] **♔g8 41. ♖c3 ♕d6 42. ♖c8?** [42. ♘g6+–] **♗f7?** [42... ♗c6 43. ♖f8 ♔f8±] **43. ♕c1** [43. ♘d7! ♕d7 44. ♕e5 ♗e8 45. ♖c7+–] **♗e6 44. ♖c7 f4 45. ♖b7 g5 46. ♖a7 g4 47. ♕c7 ♕c7 48. ♖c7 ♖f6 49. ♖g7 1 : 0** ***Mat. Bartel***

135. D 23

BOLOGAN 2734 – D. ŠOLAK 2599

Istanbul (ol) 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕b3 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♘bd7 8. 0–0 ♗e7 9. e3 h5!? N 10. ♕e2 [10. h3 h4!? *a)* 11. ♘h4 ♗h3!? 12. ♗h3 g5 13. ♗e6 fe6 14. ♘f3 (14. ♘g2 ♔f7∓) g4 15. ♘h4 (15. ♘g5 ♕a5! 16. ♘e6 ♖h7!!–+; 15. ♘e5∓) ♘f8∓; *b)* 11. g4 ♗g4 12. hg4 h3 13. ♗h1 ♘g4∞̅] **♘e4 11. ♘e1 e5** [11... h4 12. g4∞] **12. ♘c2 h4 13. g4 h3 14. ♗h1 ♗h7** [14... ♗d6 15. f4!] **15. f4! ef4?!** [15... f6!∞] **16. ef4 f5 17. ♗e4 fe4 18. ♘c3** [18. f5⩲] **♕b6 19. f5 0-0-0 20. ♗f4 ♘f6 21. b4 ♗d6?** [21... ♗g8!∞] **22. ♗d6 ♖d6 23. g5! ♖d4**



24. ♔h1!+– [24. ♘d4 ♕d4 25. ♔h1 ♕c3 26. gf6 ♕f6∞; 24. ♘a4 ♕d8 25. ♘d4 ♕d4 26. ♔h1 ♘d5∞] **♘e8 25. ♘d4 ♕d4 26. ♖ac1 ♘d6 27. ♕g4 ♗g8 28. f6 ♔c7 29. f7 ♗f7 30. ♖f7 1 : 0** *D. Šolak*

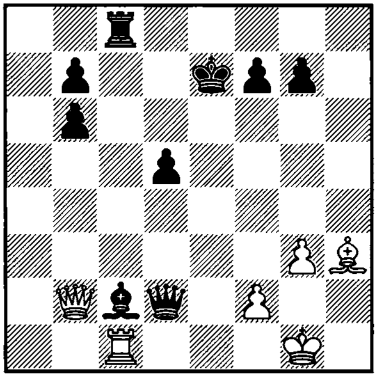
136.

D 23

T. NYBÄCK 2638
– D. ŠOLAK 2599

Istanbul (ol) 2012

1. d4 c6 2. c4 d5 3. ♘f3 ♘f6 4. ♕b3 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♘bd7 8. 0–0 ♗e7 9. e3 ♘e4 [△ h5-h4] **10. ♖d1 N** [10. ♘fd2] **h5!? 11. ♘fd2! ♘df6** [11... ♘d2 12. ♘d2 h4 13. e4 ♗g4 14. f3 ♗h5 15. ♘f1⩲] **12. ♘c3 ♘c3** [12... ♘d2 13. ♗d2 h4 14. e4⩲] **13. bc3** [13. ♕c3 h4 14. e4 ♗g6∞] **♗c2 14. ♖e1 h4 15. e4** [15. a4!? hg3 16. hg3 ♗g6 17. e4⩲] **hg3 16. hg3 ♕a5 17. a4 ♘d7 18. ♗a3!** [18. ♖a2 ♘b6 19. ♕e2∞] **♘b6 19. ♕a2** [19. ♕e2! ♕c3 20. ♗e7 ♔e7 21. a5 ♕d4 22. ab6 ab6 23. ♖a8 ♖a8∞; 22. ♗f1!!±] **♕c3 20. ♗e7 ♔e7 21. a5 ♕d2** [21... ♘d7 22. ♖e2! ×♗c2] **22. ab6 ab6 23. ♕b2 ♖a1 24. ♖a1 ♖d8 25. d5!?** [25. ♖c1 ♕d4 26. ♕c2 b5∞] **cd5 26. ed5 ed5 27. ♖c1?** [27. ♕b6∞̿; 27. ♕g7 ♗f5 28. ♕e5 ♗e6 29. ♕c7 ♖d7 30. ♕b6∞̿] **♖c8 28. ♗h3**



28... ♖c3! 29. ♖a1 [29. ♗f5 ♖g3 30. fg3 ♕e3 31. ♔g2 ♗f5∓; 29... ♕d4!–+] **♕d4–+ 30. ♖e1 ♔f8 31. ♗g2 ♗e4 32. ♕a1 ♕c5 33. ♗e4 de4 34. ♕a8 ♕c8 35. ♕c8 ♖c8 36. ♖e4 ♖c6 37. f4 b5 38. ♔f2 ♖b6 39. ♖b4 ♔e7 40. ♔e3 ♔d6 41. ♖d4 ♔c5 42. ♖d7 b4**

0 : 1 *D. Šolak*

137.

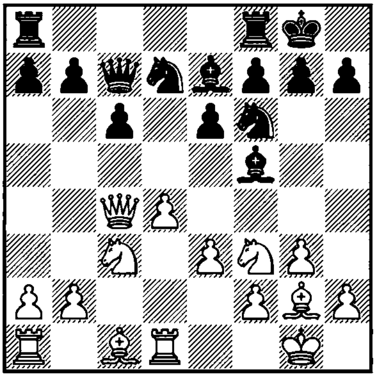
D 23

L.-C. MIRON 2518 –
SERGEY VOLKOV 2623

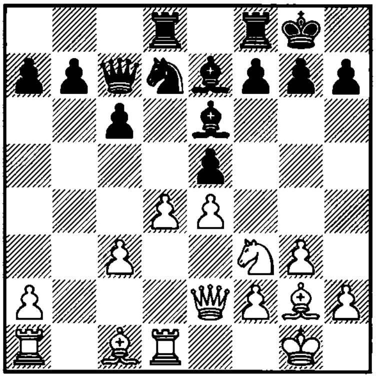
Plovdiv 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕b3 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♘bd7 8. 0–0 ♗e7 9. e3 0–0 10. ♖d1 ♕c7 [10... c5 11. ♘c3 (11. dc5 ♗c5 12. ♘c3 ♖c8⇆) ♖c8 12. ♕e2 cd4 (12... ♘e4 13. dc5 ♘c3 14. bc3 ♕c7 15. c6⩲) 13. ♘d4 ♗g4 14. f3 ♗h5 15. g4 ♗g6 16. f4⩲; 10... ♘e4 11. ♕e2 *a)* 11... ♖c8 12. ♘fd2!? ♘d2 13. ♗d2 ♗c2 14. ♖c1 ♗g6 15. ♘a3!? △ ♘c4; *b)* 11... ♕a5 12. ♘bd2 △ 12... ♖fd8 13. ♘h4!? ♗h4 14. ♘e4 ♗e7 15. ♗d2 ♕b6 16. b4⩲; *c)* 11... ♕b6 12. ♘bd2 (12. ♘c3 – 10... ♕b6) ♘d2 13. ♘d2 (13. ♗d2 ♕b2∞) ♗c2 14. ♖e1 ♗g6 15. ♘c4 ♕a6 16. b3 c5 17. h4!?; *d)* 11... ♕c7 12. ♘e1 ♖ad8 (12... e5?! 13. g4! ♗g6 14. de5⩲) 13. ♘c3 – 10... ♕c7; 10... ♕b6 11. ♘c3 (11. ♕e2 ♕b5!? 12. ♕b5 cb5⇆) ♘e4 12. ♕e2 ♖fd8 13. ♘d2 (13. ♘h4 ♗h4 14. ♘e4 ♗e7 15. ♗d2 ♘f6=; 13. ♘e1 – 114/142) ♘d2 14. ♗d2 ♗c2 15. ♖dc1 ♗g6 16. ♘a4 ♕c7 17. b4 ♖ac8! 18. a3!? (18. b5 c5=; 18. ♘c5 ♘c5 19. bc5 e5=; 18. f4 ♘f6 19. b5 ♗a3 20. ♖c3 ♗b4=) h6 (18... e5 19. b5 c5 20. ♗h3↑) 19. f4!? △ ♘c5; 10... ♕a5 *a)* 11. ♘c3 b5!⇆ △ 12. ♕c6 ♖ab8! 13. ♗d2 b4⩱; *b)* 11. ♕e2 e5 (11... ♗b1 12. ♗d2 ♗b4 13. ♗b4 ♕b4 14. ♖ab1 ♖ac8 15. a3 ♕a5 16. ♘d2⩲; 11... ♖ac8 – 112/(222); 11... ♕b5!? 12. ♕b5 cb5∞) 12. ♗d2 ♕c7 *b1)* 13. de5 ♘e5 14. ♘e5 (14. e4 ♗g4) ♕e5 15. ♗c3 ♕e6=; *b2)* 13. ♘c3 e4 14. ♘h4 (14. ♘g5!? ♗g4 15. ♕c4 ♗d1 16. ♖d1 ♕b6 17. ♗c1∞) ♗g4 15. f3 ef3 16. ♗f3 ♗f3 17. ♘f3 ♕b6 18. ♔g2 c5=; *c)* 11. ♗d2 ♕b6 12. b4!? (12. ♗c3 ♘d5=) *c1)* 12... ♘e4 13. ♗e1 ♖fd8 14. ♘c3 (14. a3 ♘d6 15. ♕e2 ♕b5⇆) *c11)* 14... ♘d6 *c111)* 15. ♕e2 a5 16. e4 (16. ♘a4 ♕b5!) ♗g4 17. ba5 ♖a5 18. h3 ♗h5 19. ♖ab1 ♕a7⇆; *c112)* 15. ♕b3 a5 (15... ♘e4 16. ♘h4! ♘c3 17. ♘f5 ♘e2 18. ♔f1 ef5 19. ♔e2 ♘f6 20. ♔f1 a6 21. a4⩲; 15... a6 16. ♘e5±) 16. ♘a4 ♕a6 17. ba5 ♘c4 18. ♘c5 ♗c5 19. ♗f1⩲; *c12)* 14... a6!? 15. a4 ♕c7; *c2)* 12... ♖fd8!? 13. a3 h6 14. ♘c3 a5 15. b5 c5⇆] **11. ♘c3** [11. ♕e2 *a)* 11... c5 12. ♘c3 ♘e4 13. ♘e1 ♘c3 (13... ♘df6 14. ♘b5⩲) 14.

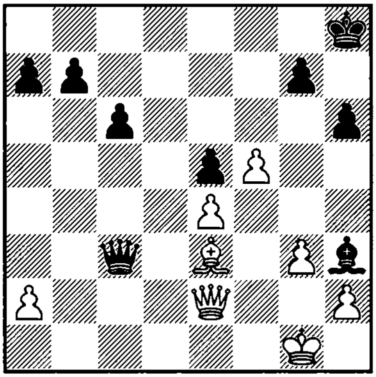
bc3 ♖ac8 15. ♘d3±; *b)* 11... b5!?; *c)* 11... e5 12. ♘c3 (12. de5 ♘e5 13. ♘e5 ♕e5 14. e4 ♗c5 15. ♗f4 ♕e6 16. ♖e1 ♗h3⇆) e4 13. ♘h4 ♗g4 14. f3 ef3 15. ♗f3 ♗f3 16. ♘f3 c5=]



11... ♖ad8!? [11... ♘e4 12. ♘d2 ♘c3 (12... ♘b6 13. ♕b3 ♘c3 14. bc3 e5 15. a4 ed4 16. ed4!?) 13. ♕c3 ♖ac8 (13... e5 14. d5±) 14. e4 ♗g4 15. f3 ♗h5 16. ♘c4±; 11... ♖ac8 *a)* 12. ♕e2 e5 (12... ♘e4 13. ♗d2!? ♘c3 14. ♗c3 ♗e4 15. ♖ac1±) 13. de5 (13. e4 ♗g4 14. h3 ♗f3 15. ♗f3 ed4 16. ♖d4 ♗c5 17. ♗f4 ♘e5 18. ♖d2 ♖cd8=) ♘e5 14. ♘e5 ♕e5 15. e4 ♗g4 16. f3 ♗e6! 17. ♗e3 ♗c5=; *b)* 12. b3!? *b1)* 12... ♘e4 13. ♘e4 ♗e4 14. ♗b2 ♖fd8 15. ♕e2 ♗f6 (15... h5!?) 16. ♘d2 ♗g2 17. ♔g2 c5 18. ♘e4±; *b2)* 12... b5 13. ♕e2 ♕a5 14. ♗b2 b4 15. ♘a4 ♕b5; 11... e5 12. h3 ♖ad8 (12... ♘b6 13. ♕e2 ed4 14. ♘d4 ♗g6 15. e4±) 13. ♕e2 — 11... ♖ad8; 11... ♘d5!? 12. ♘e1 (12. ♗d2 b5 13. ♕e2 b4⇆; 12. ♕e2 ♘c3 13. bc3 ♗e4=) ♘c3 (12... ♘7b6 13. ♕e2 ♘c3 14. bc3 e5 15. e4 ♗e6 16. ♘f3 f6 17. ♘h4 g6 18. ♗h6 ♖fd8 19. a4 ♘c4 20. ♘f5!↑) *a)* 13. ♕c3 e5 14. d5 (14. e4 ed4 15. ♖d4 ♗e6=) e4 15. dc6 bc6∞; *b)* 13. bc3 e5 14. e4 (14. ♕e2 e4 15. f3 ♘f6⇆) ♗g4 15. ♗f3 (15. ♘f3 ♖ad8 16. ♗e3 ♕a5∞; 15. f3 ♗e6 16. ♕e2 ♕a5 17. ♕c2 ♘b6⇆) ♘b6 16. ♕e2 ♗e6 (16... ♗f3 17. ♘f3±) *b1)* 17. ♘g2 ♖ad8! 18. ♘e3 (18. a4?! ♗b3; 18. ♖b1 ♘a4 19. ♕c2 b5 20. ♗e3 ♗c4↑) ♘a4 19. ♗b2 (19. ♕c2? ♘c3∓) ♕b6 20. ♖db1 (20. ♖d2 ♘c3! 21. ♗c3 ed4) ♗g5! 21. ♕c2 ♕a6↑; *b2)* ⌓ 17. ♘d3 ♘c4 18. ♘b2 ♘a3=] **12. ♕e2** [12. b3 ♘e4 13. ♘e4 ♗e4 14. ♗b2 ♖fe8 15. ♕e2 (15. ♘d2 ♗g2 16. ♔g2 h5!? 17. ♘f3 ♕a5 18. ♕e2 h4⇆) h5!? 16. ♘d2 (16. h4 ♗f5 17. e4 ♗g4 18. ♕c2 f5!?∞) ♗g2 17. ♔g2 h4 18. e4 (18. ♘f3 ♕a5 19. ♘h4 ♗h4 20. gh4 ♕f5 21. ♖g1 ♕h7 22. ♔h1 ♘f6 23. f3 ♕h4 24. e4 ♖d7 25. ♖g3 g6∞; 18. ♘c4 ♘b6 19. ♘e5 ♘d7) ♕a5 19. ♕g4 (19. f4 f5!? 20. ♘c4 ♕b5⇆) f5!? 20. ♕g6 ♘f8 21. ♕h5 ♕b5 22. d5!? (22. ♖ac1 ♘h7!? 23. d5 ed5 24. ♕f5 ♗g5 25. gh4 ♗h4 26. ♘f3 ♕e2⇆) cd5 23. ef5 d4 (23... ef5 24. ♘f3 ♕d7 25. ♖d2↑ △ ♖ad1) 24. ♘f3 e5 25. ♖e1 (25. ♖ac1 ♕d5∞) ♘d7 26. f6 ♗f6 27. ♗d4 a6! (27... a5 28. ♗e3±) 28. ♗e3 hg3 29. hg3 e4 30. ♘g5 ♗g5 31. ♗g5 (31. ♕g5 ♘e5⇆) e3! 32. ♖ad1 ♖c8⇆] ♘e4 [12... e5 13. h3 *a)* 13... ed4 14. ♘d4 ♗g6 15. e4 ♗c5 16. ♗f4 ♘e5 17. ♘b3±; *b)* 13... ♖fe8 14. e4 ♗g6 15. de5 ♘e5 16. ♗f4 ♘f3 (16... ♘fd7 17. ♘d4 ♘c5 18. ♗e5 ♕e5 19. f4±) 17. ♗f3 ♕b6 18. h4 h5 19. ♖ac1±; *c)* 13... ♗b4!? 14. e4 ♗c3 15. ef5 ♗d4 16. ♘d4 ed4 17. ♖d4 ♕a5 18. ♗e3!? (18. g4 ♖fe8 19. ♗e3 ♘b6 20. ♖d8 ♖d8 21. ♕e1 ♕b5∞) ♕f5 19. ♖ad1=/∞] **13. ♘e1 N** [13. ♘d2 ♘c3 14. bc3 ♗c2 15. ♖e1 ♗a4 △ c5, ♗c6; 13. ♘e4 ♗e4 *a)* 14. b3 ♕a5 (△ ♕h5) 15. ♘e1 ♘f6=; *b)* 14. ♗d2 f5!? 15. ♘e1 ♗d5⇆; 13. ♘h4!? ♘c3 14. bc3 ♗h4 15. gh4 h6 16. e4 ♗h7 17. ♖d3 ♘f6 18. ♖g3 ♔h8 19. ♗a3 ♖g8 20. e5 ♘d5 21. ♗d6 ♕d7∞; 13. ♗d2!? ♘d2 14. ♘d2 ♗c2 15. ♖e1 ♗g6 16. ♖ac1 ♘b6 17. a3 ♖fe8 (17... ♘d5 18. f4!?) 18. b4 a6 (18... ♘d5 19. ♘c4±) 19. f4!? △ 19... f6 20. ♖f1 (20. ♘ce4 e5!) ♖f8 21. ♘ce4±] ♘c3 **14. bc3 e5 15. e4 ♗e6** [15... ♗g6 16. ♘d3 f6 17. a4 ♘b6 18. ♘b2 △ 18... a5 19. ♘c4 ♘c4 20. ♕c4 ♗f7 21. d5±] **16. ♘f3** [16. ♘d3 f6 17. f4 ♕a5 18. ♕c2 c5⇆]



16... f6 [16... ♕a5!? 17. ♖b1 b6 18. ♗e3 ♕a4 (18... ♕a2?! 19. ♕a2 ♗a2 20. ♖a1; 18... ♕c3 19. ♖dc1 ♕a5 20. ♖c6 ed4 21. ♘d4±) 19. de5 (19. d5 cd5 20. ed5 ♗f5 21. ♖b3 ♖c8⇆) ♗c4 20. ♕e1 ♘c5! 21. ♖d4 (21. ♗c5 ♗c5 22. ♘d4 ♖fe8⇆) ♘e6 22. ♖d8 ♖d8 23. ♘d4 ♗a3!⇆] **17. ♗e3** [17. ♘h4 g6 18. ♗h6 ♖fe8 19. a4 △ 19... ♘b6 20. a5 ♘c4 21. ♘f5! ♗f8 22. ♗f8 ♔f8 23. ♘e3 ♘d6 (23... ♘e3 24. ♕e3 ed4 25. cd4 ♔g7 26. ♕c3±) 24. ♕b2 ♔g7 25. ♕b4±] **♖fe8** [17... ♕a5 18. d5! cd5 19. ed5 ♗d5□ 20. ♖d5 ♕d5 21. ♘g5→; 17... ♘b6!? 18. ♘h4 (18. ♘d2?! ♘a4!∓ △ 19. ♖dc1 ♗a3 20. ♖c2 ♗b2∓; 18. ♖ab1 ♘c4 19. ♗h3 ♗h3 20. ♕c4 ♔h8 21. ♘h4 ♕c8! 22. ♘f5 b5 23. ♕d3 ♗f5 24. ef5 ♖d5⇆) ♘c4 19. ♘f5 ♗a3!∞] **18. ♖ab1** [18. d5 cd5 19. ed5 ♗g4 20. h3 ♗h5 21. g4 ♗f7 22. c4 ♖c8∞; 18. ♘h4 g6 19. d5 cd5 20. ed5 ♗f7 21. c4 f5 22. ♘f3 e4 23. ♘g5 ♘e5 24. ♖ac1 b6 25. ♘f7 ♔f7∞; 18. a4 ♘b6 19. ♘d2 a5 20. d5!? (20. de5 fe5 21. ♗f3 ♘d7 22. ♗g4 ♗f7 23. ♗d7 ♖d7 24. ♖ab1 c5! 25. ♖b5 b6 26. ♖db1 ♕c6⇆) cd5 21. ♕b5 d4 22. cd4 ed4 23. ♗d4 ♘c8 24. ♘f3=∞] **♘b6= 19. de5** [19. ♕b2 ♗f8 20. de5 ♖d1 21. ♖d1 ♘c4 22. ♕e2 ♘e5 23. ♘e5=; 19. ♘h4 ♘c4 20. d5 ♘e3 21. ♕e3 cd5 22. ed5 ♗g4 23. ♗f3 ♗c8 24. ♕a7 ♕c3 25. ♕a4 (△ d6) ♕a3=] **fe5 20. ♘g5 ♖d1 21. ♖d1 ♗g5 22. ♗g5 h6** [22... ♘c4 23. ♕h5 ♖f8 24. ♗f1 b5 25. ♗c4 ♗c4 26. a3=] **23. ♗e3 ♖d8** [23... ♕f7 24. h3 (24. a3 ♘c4 25. ♗c1 ♕e7↑) ♗a2 25. ♖a1 ♗c4 26. ♕b2±] **24. ♖d8 ♕d8 25. f4 ♘c4 26. ♗h3** [⌓ 26. ♗f2 ♕a5 27. f5 ♗f7 28. f6 (28. ♕d3!? ♕a2 29. ♕d8 ♔h7 30. h4 ♕a1 31. ♔h2 ♕b2 32. ♕d7=) gf6 (28... h5 29. ♗f3 gf6 30. ♗h5 ♗e6 31. ♗g4=) 29. ♕g4 ♔f8 30. ♕c8 ♔g7 31. ♕g4 ♔h7 32. ♕d7=] **♗h3 27. ♕c4 ♔h8 28. ♕e2 ♕a5** [28... ef4!? 29. gf4 ♕h4 30. ♗c1 ♗e6 31. a3 (31. a4 a5∓) b5∓] **29. f5** [29. ♔f2!? ♗e6 (29... ef4 30. gf4 ♕c3 31. ♗a7 ♗e6 32. f5 ♗c4 33. ♕e3 ♕b2 34. ♔g3 ♕a2 35. ♗d4⇆) 30. f5 ♗f7 (30... ♗a2 31. f6!=) 31. ♕d2 ♔h7 32. ♔f3 b6 33. g4 ♕a2 (33... ♗a2?! 34. ♕d7↑ △ h4) 34. ♕a2 ♗a2 35. ♗f2 ♗b3 36. ♔e3 a5 37. ♔d2 a4 38. ♗b6 a3 39. ♔c1 ♗d1 40. ♗c7 ♗g4 41. ♗e5 ♗f3 42. f6=] **♕c3**



30. ♗a7? [30. ♔f2! ♕b4 (30... b6 31. g4 ♕a1 32. f6=) 31. ♗a7 ♕b1 32. ♗b8 ♕c1 33. ♕d3 ♕b2 34. ♕e2=] **♕c1 31. ♔f2 ♕h1∓ 32. ♔e3 ♕g1 33. ♕f2 ♕c1 34. ♔f3** [34. ♕d2 ♕a3−+] **♕d1** [34... h5 35. f6 gf6 36. ♕c5 ♕d1 37. ♔e3 ♔g8−+] **35. ♔e3 ♗g4 36. ♗c5 ♕b1?⊕** [36... ♔h7 37. f6 gf6−+] **37. ♕d2?** [37. f6! ♕c1 38. ♔d3 ♕b1 39. ♔e3=] **♕f1∓ 38. ♕c2** [38. ♕f2 ♕c4 39. ♔d2 ♕a2 40. ♔c3 ♕a1 41. ♔d3 ♕d1 42. ♔c3 (42. ♔e3 ♔h7−+) ♕c1 43. ♕c2 (43. ♔d3 ♔h7−+) ♕e1 44. ♔b2 (44. ♔d3 ♗f3−+) ♗f3 45. f6 gf6 46. ♕d3 ♕e4 47. ♕d8 ♔h7 48. ♕d7 ♔g6 49. ♕e8 ♔g5 50. ♕g8 ♕g6−+] **♕e1 39. ♔d3 ♗f3 40. ♗e3 ♕h1−+ 41. ♔c3** [41. ♔c4 ♗e4 42. ♕b2 ♕e1] **♗e4 42. ♕f2 ♕b1 43. f6 ♕d3 44. ♔b4 ♕b5** [45. ♔c3 ♕a5 46. ♔b2 (46. ♔b3 ♗d5) ♕b4 47. ♔c1 ♕b1] **0 : 1**

V. Stoica

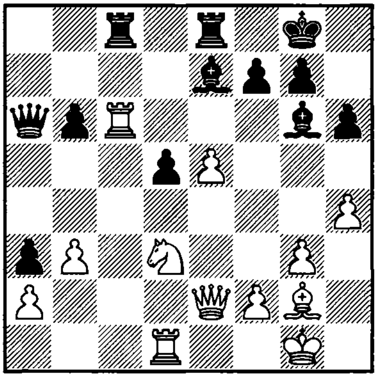
138. D 23

BOLOGAN 2732 – DEVIATKIN 2590

Türkiye 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕b3 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♘bd7 8. 0–0 ♗e7 9. e3 0–0 10. ♖d1 ♕b8 N [10... ♘e4 − 114/142] **11. h3 a5 12. ♕e2 a4** [12... ♖d8!? 13. ♘c3 ♘e4 14. ♘d2 (14. ♘e1 ♘df6=) ♘d2 15. ♗d2 ♗c2 16. ♖e1 ♗g6 (16... ♕a7!?) 17. e4 a4∞] **13. ♘c3 ♘e4 14. ♘d2** [14. ♘e4!? ♗e4 15. ♘e5 ♘e5 16. ♗e4 ♘d7 17. ♗g2±] **♘d2** [14... ♘c3 15. bc3 ♗c2 16. ♖e1 ♗g6 17. e4±] **15. ♗d2 ♖e8** [⌓ 15... ♗c2 16.

♖e1 ♗g6 17. e4 a3 18. b3⩲] **16. e4 ♗g6 17. ♗e3 a3 18. b3 ♗b4 19. ♖ac1± h6 20. ♘a4** [20. d5!?] **♘f6 21. ♗f4 ♕a7 22. ♘c5 ♖ad8?!** [22... ♕b6] **23. ♗c7! ♖c8 24. ♗e5 b6?!** [24... ♖ed8] **25. ♘d3 ♗e7 26. ♗f6 ♗f6** [26... gf6 27. ♘f4±] **27. e5 ♗g5 28. ♖c6± ♕a6?** [28... ♖c6 29. ♗c6 ♖c8 30. d5±] **29. h4** [29. d5!?] **♗e7 30. d5! ed5?** [30... ♖c6 31. dc6 ♖d8]



31. ♖g6! fg6 32. ♗d5 ♔h8 33. ♕e4+− [△ ♘f4] **g5 34. ♕g6! ♖ed8 35. ♗e4 ♔g8 36. ♕h7 ♔f8 37. ♗g6** **1 : 0**

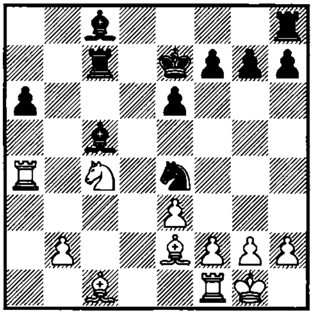
T. Paunović

139. D 27

LÉKÓ 2730 – R. PONOMARIOV 2726

Dortmund 2012

1. d4 d5 2. c4 dc4 3. ♘f3 ♘f6 4. e3 e6 5. ♗c4 a6 6. 0–0 c5 7. dc5 ♗c5 8. ♕d8 ♔d8 9. ♘e5 ♔e7 10. ♗e2 ♘bd7 11. ♘c4 [11. ♘d3 – 87/(351)] **♖a7 12. ♘bd2 b5 13. ♘a5 ♖c7 14. a4!? N** [14. ♘db3 ♗d6 15. ♘d4 ♘b8=] **ba4 15. ♘dc4 ♘b8** [15... ♘b6 16. ♘b6 ♗b6 17. ♘c4 ♗c5 18. ♖a4 ♘e4 19. ♘d2!⩲] **16. ♖a4 ♗d7 17. ♖a1 ♗b5 18. b3 ♘e4 19. ♗b2** [19. ♗f3 ♘g5 20. ♗b7!? f6 21. ♗d2↑] **f6 20. ♗f3** [20. ♗d3!? ♘d6 21. ♗c3] **♘g5 21. ♗e2** [21. ♗b7 ♗b4 22. ♖fb1 ♘f7=] **♖d8 22. ♖fc1 ♗b4= 23. ♗f1 ♘d7** [23... ♘e4!?] **24. ♗a3 ♗c5** [24... ♗a3? 25. ♘a3 ♖c1 26. ♖c1± ✕c6] **25. ♗c5 ♘c5 26. ♘a3 ♗f1 27. ♔f1 ♖dc8 28. f3 ♘f7 29. ♖c3 ♘d7 30. ♖c7 ♖c7 31. ♘3c4 ♘fe5 32. ♔e2 ♘c4 33. ♘c4 ♘c5 34. ♘a5 ♘b7 35. ♘b7 ♖b7 36. ♖a6 ♖b3 37. ♖a7 ♔f8 38. ♔f2**



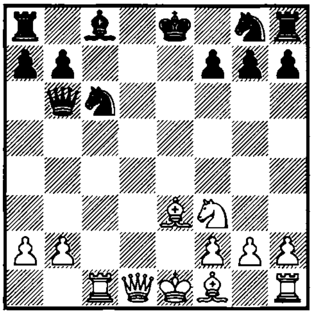
1/2 : 1/2 *T. Paunović*

140.****** D 32

E. L'AMI 2615 – J. AAGAARD 2506

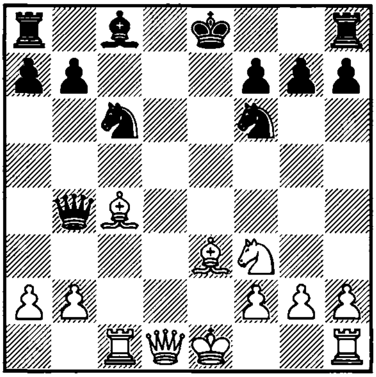
Helsingør 2012

1. d4 d5 2. c4 e6 3. ♘c3 c5 4. cd5 ed5 5. ♘f3 ♘c6 6. dc5 [6. g3] **d4 7. ♘a4 ♗c5 8. ♘c5 ♕a5 9. ♗d2** [9. ♕d2 – 96/(304)] **♕c5 10. ♖c1** [10. e3] **♕b6** [10... ♕d5?! 11. ♗c3 N (11. b3) ♕a2 12. ♘d4 ♘d4 13. ♕d4 ♘f6 14. e4± **Schleining 2340 – Grabuzova 2324**, Srbija 2012] **11. e3 ♘f6** [11... ♕b2?! 12. ♘d4± ♘d4? 13. ♗c3!±; 11... de3 12. ♗e3



a) 12... ♕b2 13. ♗c4 ♕b4 14. ♘d2 N (14. ♔f1) ♗e6 15. ♗e6 fe6 16. 0–0 0-0-0 17. ♖b1± **E. L'Ami 2615 – Th. Willemze 2387**, Haarlem 2012; *b)* 12... ♕a5 N 13. ♗d2 *b1)* 13... ♕a2 14. ♗c4 ♕b2 15. ♗c3±; *b2)* 13... ♕d8 14. ♗c4 ♘f6 15. ♕e2 ♕e7 16. ♕e7 ♔e7 17. 0–0 ♗e6 18. ♖fe1 ♖hd8 19. ♗c3⩲ **Th. Henrichs 2493 – Bejtović 2393**, Göteborg 2012; *b3)* 13... ♕d5 14. ♗c3 ♕e6 15. ♗e2 ♘f6 16. 0–0 0–0 17. ♖e1 ♘e4 18. ♗c4 ♘c3 19. ♖c3 ♕f6⩲ **Da. Milanović 2507 – Doncea 2415**, Arad 2012; *c)* 12... ♕b4 N 13. ♗d2 ♕e7 (13... ♕e4?! 14. ♗e2

♘ge7 15. 0–0 0–0 16. ♖e1 ♕f5 17. b4!↑ **B. Lalić 2495 – Kantorík 2305**, Tábor 2012) 14. ♗e2 ♘f6 15. 0–0 0–0 16. ♖e1± B. Lalić] **12. ♗c4 de3 N** [12... 0–0] **13. ♗e3 ♕b4**



14. ♗d2 [14. ♔f1!? ♗e6 15. ♗e6 fe6 16. ♕e2± **Krasenkow 2604 – J.-R. Koch 2484**, France 2012] **♕e7 15. ♗e2 0–0 16. 0–0 ♖d8 17. ♖e1 ♘e4** [⌓ 17... ♗e6±] **18. ♗b5 ♗g4 19. ♗c6 bc6 20. ♕e2?!** [20. h3 *a)* 20... ♗h5 21. ♕c2 ♗g6 (21... ♖e8 22. ♕c6) 22. ♗f4±; *b)* 20... ♗f5 21. ♕a4 ♖e8 22. ♖c4±] **♖e8 21. ♕e3 ♕d7 22. ♗c3 ♘c3** [23. ♕c3 ♗f3 24. ♕f3 ♕d2=] **1/2 : 1/2**

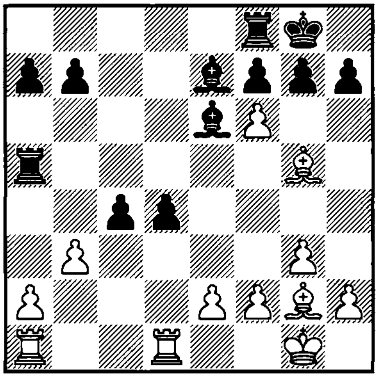
Br. Tadić

141. D 34

H. TIKKANEN 2570 – E. BERG 2576

Göteborg 2012

1. d4 e6 2. c4 d5 3. ♘c3 c5 4. cd5 ed5 5. ♘f3 ♘c6 6. g3 ♘f6 7. ♗g2 ♗e7 8. 0–0 0–0 9. ♗g5 c4 10. ♘e5 ♗e6 11. b3 [11. e3 ♘d7! 12. ♘c6 (12. ♗e7 ♘e7) bc6 13. ♗e7 ♕e7 14. b3 ♘b6=; 11. f4!?] **♕a5 12. ♕d2 ♖ad8 13. ♖fd1?!** [13. ♘c6 bc6 *a)* 14. bc4 dc4 15. ♗c6 ♗b4 16. ♖fc1 (16. ♖ac1 ♕b6! △ 17. d5 ♖d5 18. ♗d5 ♘d5∞̅) ♕b6 17. ♗f6 gf6=; *b)* 14. ♖fd1 ♗b4 15. ♗f6 (15. ♖ac1 c5 16. ♗f6 gf6=) gf6 16. ♖dc1 c5 17. bc4 dc4 18. d5 ♗c3 19. ♖c3 (19. ♕c3 ♕c3 20. ♖c3 ♗d5 21. ♗d5 ♖d5 22. ♖c4 ♖b8⇆) ♗d5 20. ♗d5 ♖d5 21. ♕c2 ♖fd8 22. ♖c4↑ △ ♖g4; 13. bc4 – 111/198] **♘e5! 14. de5 d4 15. ♘d5 N** [15. ef6?! dc3 16. ♕c2 ♗f6 17. ♗f6 gf6 18. bc4 ♗c4 19. ♗b7 ♖d1 (19... ♖b8?! 20. ♖d4⇆) 20. ♖d1 ♖b8 21. ♖d4 (21. ♗f3 ♖b2 22. ♕e4 ♗e6∓) ♗e6∓; 15. ♘e4 ♕e5 16. ♘f6 ♗f6 17. ♗f6 gf6! 18. bc4 (18. ♗b7 c3 19. ♕d3 ♖fe8 20. ♗e4? ♗d7!–+ △ ♗b5) ♗c4∓] **♖d5 16. ♕a5 ♖a5 17. ef6**



17... gf6?! [17... ♗b4! 18. fg7 ♔g7 19. ♗f4 ♗c3 20. ♖ab1 (20. ♗d2?? cb3–+) ♗g4∓] **18. ♗h6 ♖d8 19. ♗b7 ♖b5** [19... c3!?] **20. ♗a6 ♖h5 21. ♗f4 cb3?!** [21... c3∓] **22. ab3 ♗b3 23. ♖dc1** [23. ♖db1 ♗e6 24. ♗b8 ♗c5 25. ♗d3±] **♖c5 24. ♖cb1 ♗e6 25. ♗d3 a5 26. ♗d2 ♖dd5** [26... ♖a8?! 27. ♗b4 a4! 28. ♗c5 ♗c5∞̅] **27. ♖b8 ♔g7 28. ♗e4 ♖e5 29. ♗d3 ♗f5 30. ♖a8 ♗d3 31. ed3 ♖c2** [31... ♖b5 32. ♗a5 ♖b3 33. ♗c7 ♖e6 34. ♖d1=] **32. ♗a5 ♖ee2 33. ♖e8** [33. ♗e1 ♗b4!? 34. ♗b4 ♖f2=] **♖f2 34. ♖e7 ♖g2 35. ♔f1 ♖h2 36. ♔g1 ♖hg2 37. ♔h1 ♖h2 38. ♔g1 ♖cg2 39. ♔f1 ♖b2 40. ♔g1 ♖bg2 41. ♔f1 ♖b2 42. ♔g1 ♖hg2 43. ♔h1 ♖h2 44. ♔g1 ♖bg2**
1/2 : 1/2 *E. Berg*

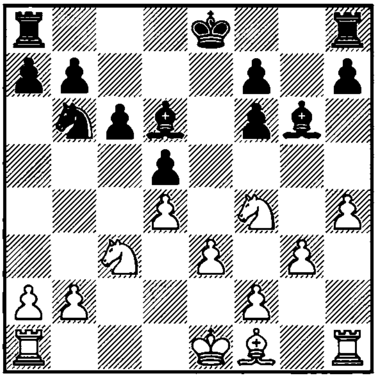
142.*** D 35

KI. GEORGIEV 2689 – A. MASTROVASILIS 2537

Zlatni Pyasatsi 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. cd5 ed5 5. ♗g5 c6 6. e3 ♗f5 7. ♕f3 ♗g6 8. ♗f6 ♕f6 9. ♕f6 gf6 10. ♘ge2 [10. h4!? *a)* 10... ♗d6 11. h5 ♗f5 12. ♘f3 ♘d7 13. ♘h4 ♗e6 14. ♗d3 ♘b6 N (14... 0-0-0) 15. ♘f5 ♗f5 16. ♗f5 ♘c4 17. 0-0-0 ♗b4 18. h6 ♘d6 19. ♗d3 ♗c3 20. bc3 ♔e7 21. ♖h4 f5 22. g4 fg4 23. ♖g4 ♖ag8 24. ♖dg1 ♖g4 25. ♖g4 ♘e8 26. ♔d2 ♘f6 27. ♖g7 ♘g8 28. ♗h7

♘h6= **D. Świercz 2585 – Cyborowski 2560**, Polska 2012; *b)* 10... ♘d7 11. h5 ♗f5 *b1)* 12. f3 h6 (12... ♗e6!?) 13. g4 ♗h7 14. ♔d2 (△ ♗d3 ⨯f5) f5! 15. gf5 ♗f5 16. ♗d3 ♗e6 17. ♘ge2 ♗d6 18. e4 de4! 19. fe4 0-0-0⩱; *b2)* 12. ♘f3 ♘b6 13. ♘h4 ♗e6 14. ♗d3 a5 15. ♘e2 N (15. f3) ♗b4 16. ♔d1 ♘c4 17. ♔c2 ♗e7= **Barsov 2539 – B. Ider 2371**, Mulhouse 2012; 10. ♘f3 ♘d7 11. ♘h4 ♗e7 (11... ♘b6?! 12. f4! f5 13. ♗d3⩲) 12. g3 (12. f4 f5 13. ♘f3⇆) ♘b6 13. 0-0-0 ♘c8! (△ ♘d6) 14. ♗d3 ♘d6 15. ♘g6 N (15. ♘g2) hg6 16. e4= **D. Navara 2691 – B. Grachev 2672**, Hrvatska 2012] **♘d7 11. h4 ♗d6** [11... ♘b6 *a)* 12. ♘g3 h5 (12... ♘c4? 13. h5 ⨯♗g6) 13. 0-0-0 ♗d6 14. ♘ce2 ♘c4 15. ♘f4 ♗f4 16. ef4 ♘d6=; *b)* 12. ♘f4!? ♗d6 13. h5 ♗f5 14. ♗d3⩲] **12. g3 ♘b6 13. ♘f4**



13... ♗f4!? N [13... ♗f5; 13... h6] **14. gf4** [14. ef4!?] **♗h5!? 15. ♗d3** [15. ♖h3!? *a)* 15... ♖g8 16. f3 ♘c8 17. ♔f2 ♘d6 18. ♗d3 f5 (18... ♗g6 19. e4 ⊞) 19. ♘e2 f6 20. ♘g3± ⨯f5; *b)* 15... ♘c8 16. f3 ♘d6 17. ♔f2 f5 18. ♗d3 f6 19. ♘e2 ♗f7 20. ♖g1 ♔e7 21. ♖hg3 ♖ag8=] **♔e7 16. ♔d2 ♖ag8 17. ♖hg1 ♗f3 18. ♖g3 ♖g3 19. fg3 ♘c8** [19... f5! 20. ♗f5 (20. b3 ♗e4 21. ♗e2 ♘c8⩱) ♘c4 21. ♔e1 ♘e3 22. ♗d3 ♘g4∞] **20. ♖f1 ♗g4 21. e4 de4 22. ♘e4 ♘d6 23. ♘c5 h6** [23... ♖d8 24. ♖e1 ♔f8=] **24. ♖e1 ♔d8 25. a3 ♖e8 26. ♖e8 ♔e8 27. ♔e3 ♔e7 28. f5 ♗d1 29. ♔f4 a5!?** [29... b6 30. ♘a6 △ ♘b4-a2-c3] **30. g4 b6 31. ♘e4 ♘e4 32. ♗e4 c5 33. dc5 bc5 34. ♗d5** [34. ♗f3 ♗b3 (34... ♗f3?? 35. ♔f3 ♔d6 36. ♔e4+–) 35. ♔e3 ♔d6=] **♗c2 35. ♗c4 ♗d1 36. ♗d5 ♗c2 1/2 : 1/2**

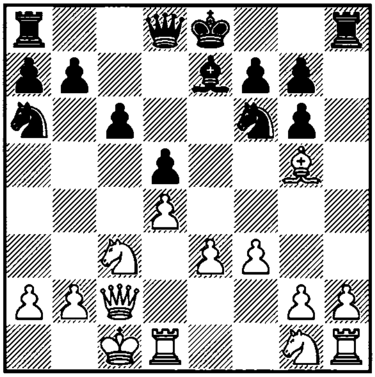
A. Mastrovasilis

143. D 35

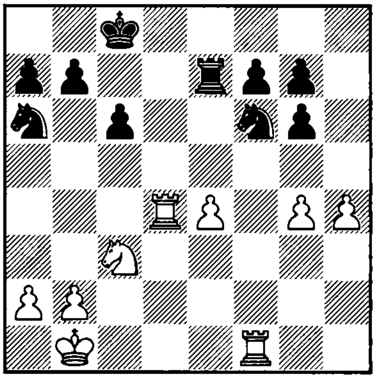
SHANKLAND 2579 – BATCHULUUN 2501

Philadelphia 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. cd5 ed5 5. ♗g5 c6 6. e3 ♗e7 [6... ♗f5] **7. ♗d3 ♗g4?! 8. ♕c2** [8. ♘ge2 ♗h5 9. 0–0 ♗g6] **♗h5 9. f3!?** [9. ♘ge2; 9. ♗f6 – 61/432] **♗g6 10. 0-0-0 N** [10. ♘ge2] **♘a6 11. ♗g6 hg6**



12. e4∞ **de4** [12... 0–0 13. ♗f6 ♗f6 14. e5 ♗e7 15. f4→] **13. fe4 ♘g4 14. ♗f4 ♗g5** [14... g5 15. ♕e2! gf4 16. ♕g4 g5 17. ♔b1 (17. ♘f3 ♕c8) ♕c8 18. ♕e2↑ ♕e6 19. ♘f3 0-0-0 20. d5] **15. ♕d2! ♗f4 16. ♕f4 ♘f6 17. ♘f3 ♕c7 18. ♘e5?** [18. e5! *a)* 18... ♘b4? 19. ♘g5! ♘fd5 20. ♕f3 ♘c3 (20... 0–0 21. ♕h3; 20... ♕d7 21. e6) 21. bc3 ♕e7 22. ♘e4 ♘d5 23. ♘d6+–; *b)* 18... ♘d5 19. ♘d5 cd5 20. ♔b1⩲] **0-0-0?** [18... 0–0! 19. ♖hf1∞] **19. ♖hf1! ♖he8 20. ♔b1 ♖e7** [20... ♔b8 21. ♘f7+–; 20... c5 21. ♘b5 ♕b6 22. a4!+–; 20... ♘c5 21. ♘f7 ♕f7 22. dc5⩲] **21. g4 ♖d4** [21... ♔b8 22. h4] **22. ♖d4 ♕e5 23. ♕e5 ♖e5 24. h4 ♖e7**



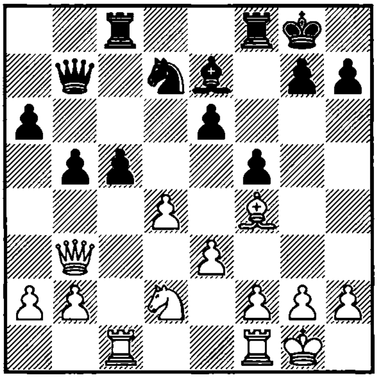
25. e5! [25. g5 ♘d7 26. ♖fd1 ♘ac5=] **♘d7 26. e6! fe6 27. ♖df4 ♘ac5 28. ♔c2 a5 29. a3 ♘f6 30. g5?!** [30. b4] **♘d5 31. ♖f8 ♔d7 32. ♔d2?** [32. ♘d5! ed5 33. ♖1f7 a4 34. ♖e7 ♔e7 35. ♖g8 ♘e6 (35... ♔f7 36. ♖c8) 36. ♔c3±] **♘c3 33. ♔c3 ♘e4! 34. ♔d4 ♘d6 35. ♖e1 e5?** [35... ♔c7] **36. ♖e5! ♘f5 37. ♖ff5!** [37. ♔e4 ♘g3 38. ♔f4 ♘e2 39. ♔e4 ♘g3 40. ♔d4 ♘e2] **gf5 38. h5! ♖f7** [38... ♖e5 39. ♔e5+−; 38... b6 39. ♖e7 ♔e7 40. ♔e5+−] **39. ♔e3 f4 40. ♔f3 ♔d6 41. ♖a5 b6** [41... b5 42. ♖a8] **42. ♖a8** [42. ♖a4! ♖f5 43. ♔g4 ♖b5 44. ♖b4!+−] **♔e5 43. g6 ♖d7 44. ♔g4 ♖d2 45. ♖e8 ♔f6 46. ♖f8 ♔e5 47. ♖f5 ♔e6 48. ♖f4 ♖g2** [48... ♖b2 49. ♖f7+−] **49. ♔h3 ♖b2??** [49... ♖g1±] **50. h6 ♖b3 51. ♔h4 ♖a3 52. hg7 1 : 0** ***Shankland***

144. D 37

GAGUNASHVILI 2578 – S. KOSE 2117

Türkiye 2012

1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 ♗e7 5. ♗f4 0—0! 6. e3 c6 7. ♗d3 dc4 [7... ♘bd7 — 57/407] **8. ♗c4 b5 9. ♗d3 a6 10. 0—0 ♗b7 11. ♖c1** [11. ♕c2 ♘bd7 12. ♖fd1 c5 13. dc5 ♗f3 14. gf3 ♗c5 15. a4 b4 16. ♘e4 ♕a5 17. ♖ac1 ♖ac8 18. ♘f6 ♘f6 19. b3⩲] **♘bd7 12. ♘e4** [12. a4 b4 13. ♘e4 ♘e4 14. ♗e4 ♖c8 15. ♕e2 ♘f6 16. ♘d2 ♕d7 17. ♖fd1 ♖fd8 18. ♗e5⩲] **♘e4 13. ♗e4 ♖c8 14. ♘d2 N** [14. ♘e5!? ♘e5 15. ♗e5 ♕d7 (15... ♕b6 16. ♕g4 g6 17. ♕f4⩲) 16. ♕g4 f6 17. ♕h3 g6 18. ♗f4 f5 19. ♗f3 c5=] **♕b6 15. ♕c2 f5 16. ♗f3 c5 17. ♗b7 ♕b7∞ 18. ♕b3**



18... ♖f6!? [18... ♕d5=] **19. a4 g5!? 20. ♗e5 ♖g6 21. ♖fd1 ♕c6 22. ab5 ab5 23. e4!? ♖f8** [23... fe4 24. ♕e3; 23... f4 24. d5 ♕b7 25. ♗c3 c4 26. ♕c2∞] **24. d5!? ♕b6 25. d6 ♗d8 26. ef5** [26. ♗c3 c4 27. ♕c2 ♘c5∞] **♖f5 27. ♗g3 h5! 28. ♖e1 c4 29. ♕c2 h4 30. ♖e6 ♖gf6! 31. ♖e8?** [31. ♖f6 ♖f6 32. ♘e4 ♖f7 33. b3 hg3 34. ♘g3 ♕d6 35. bc4 b4 36. c5 ♕c6∓] **♔g7** [31... ♔f7 32. ♘c4 bc4 33. ♕e2 ♘f8−+] **32. ♘e4 hg3 33. hg3 ♖f7! 34. g4 ♖f4** [34... ♖e5!−+] **35. ♘g3 ♘f6 36. ♖e6 ♖f2?** [36... ♔f8 37. ♖ce1 ♕a7∓] **37. ♕f2 ♕f2 38. ♔f2 ♘e4 39. ♔e3** [39. ♔g1 ♘g3 40. ♖ce1 ♗b6 41. ♔h2 ♘f1 42. ♔h3 b4 43. d7 ♗d8 44. ♖e8 ♖d7 45. ♖f1 c3 46. bc3 bc3 47. g3⩲] **♘g3 40. ♔d4 ♗f6?** [40... ♖f2 41. ♔c5 ♖b2 42. ♖ce1 ♗f6 43. ♖6e3 ♖g2 44. ♔b5 c3∞ 45. d7 ♖d2 46. ♖g3 ♖d7=] **41. ♔c5 ♗b2 42. ♖c2 ♗f6 43. ♔b5 c3 44. ♔c6 ♖a7** [44... ♘f1 45. d7 ♘h2 46. ♖c3 ♖d7 47. ♖f6 ♔f6 48. ♔d7 ♘g4 49. ♔d6±] **45. ♖f2** [45. ♖c3! ♗c3 46. ♖e7 ♖e7 47. de7+−] **♗d8 46. ♖e8 ♖a4 47. ♔b5** [47. ♖d8 ♖c4 48. ♔b5 c2 49. d7 ♖c5 50. ♔b6 ♖c6 51. ♔b7 ♖c7 52. ♔b8 c1♕ 53. ♖g8 ♔h7 54. d8♕+−] **♖d4 48. ♖d8 ♘e4 49. ♖c2?** [49. ♖d7 ♔g6 50. ♖e2 ♖d5 51. ♔b4 ♖d4 52. ♔b3 ♔f6 53. ♔c2+−] **♖d2! 50. ♖c1 ♘d6 51. ♔b4 ♘e4 52. ♖e8** [52. ♖d2 cd2 53. ♖d1 ♔f6 54. ♔b3 ♔e5 55. ♔c4 ♔f4 56. ♔d4 ♘f6 57. ♖d2 ♔g4⩲] **♖e2?** [52... ♘f6 53. ♖e5 ♔g6=∞] **53. ♖f1** [53. ♖a1 ♔f7 54. ♖e5 c2 55. ♔a3 ♘g3 56. ♖c5±] **♔g6** [53... c2!⇆] **54. ♖e6 ♔g7 55. ♖e5** [55. ♖a1! ♔f7 56. ♖c6+−] **♔g6** [55... c2!⇆] **56. ♔a3 ♔g7** [56... ♖f2□ 57. ♖e6 ♔f7 58. ♖f2 ♘f2 59. ♖e3 c2 60. ♖f3 ♔e6 61. ♔b2±] **57. ♖ff5+− ♖e1 58. ♔b3 ♖e2 59. ♖g5 ♔f6 60. ♖gf5 ♔g6 61. ♖e6 ♔g7 62. ♖fe5 ♖b2 63. ♔a3 ♘d2 64. ♖c5 ♘b1 65. ♔a4 ♔f7 66. ♖h6 ♔g7 67. ♖d6 ♖a2 68. ♔b5 ♖b2 69. ♔a6 ♖a2 70. ♔b7 ♖d2 71. ♖c7 ♔f8 72. ♖cd7 ♔e8 73. ♔c7 1 : 0** ***Gagunashvili***

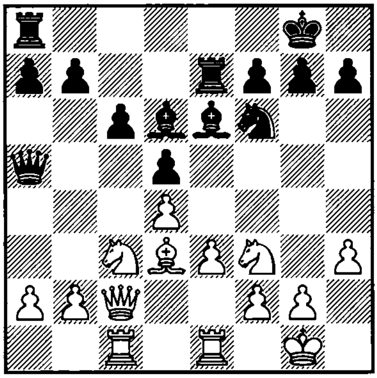
145. D 38

SKEMBRIS 2460 – S. HALKIAS 2570

Greece 2012

1. d4 ♘f6 2. ♘f3 d5 3. c4 e6 4. ♘c3 ♗b4 5. cd5 ed5 6. ♗g5 ♘bd7 7. ♖c1 c6 8. e3 ♕a5 9. ♗f6 [9. ♗d3!? *a)* 9... ♘e4!? 10. 0—0 ♘g5

(10... f5 11. ♕b3±; 10... ♘c3 11. bc3 ♗c3 12. ♗h7!? ♖h7 13. ♕d3 ♖h5 14. ♖c3±) 11. ♘g5 ♘f6 12. ♕c2↑; *b)* 9... ♕a2 10. 0–0 *b1)* 10... ♕b2?? 11. ♘a4+–; *b2)* 10... ♕a5 11. ♗f4!? (11. ♘e5∞̄) 0–0 12. h3 ♖e8 13. ♕b3∞̄ △ 13... ♘f8 14. ♖a1 ♕b6 15. ♘e5 ♗e6 16. ♘a4±; *b3)* 10... ♗c3 11. bc3 0–0 12. c4 h6 13. ♗f4 ♖e8 14. h3∞̄; 9. ♕b3 – 109/256] **♘f6 10. ♕b3 0–0** [10... ♘e4 11. ♗d3 ♗e6 12. 0–0 0–0 (12... c5? 13. ♘d5+–) 13. a3↑] **11. ♗d3 ♖e8 12. 0–0 ♗d6 N** [⨯e5; 12... ♗g4 13. ♘e5↑] **13. h3 ♖e7!?** [⨯b7; 13... ♕d8 14. ♖fe1!? (14. ♘d2 ♖b8 15. ♘a4 ♗d7 16. ♘c5 ♕c8 17. ♘d7 ♕d7 18. ♕c2 g6 19. ♖fe1 ♖e7 20. ♘b3 ♖be8 21. ♘c5⇆) ♖e7 (14... ♘e4 15. ♗e4 de4 16. ♘d2 ⨯e4) 15. a3 ♗e6 16. ♘e5!? (16. ♘a4⇆) ♗e5 17. de5 ♘d7 (17... d4? 18. ♕c2 dc3 19. ef6±) 18. ♕c2↑] **14. ♖fe1 ♗e6** [14... ♘e4 15. ♘b5!? △ 15... ♗b4 16. ♖e2 cb5?! 17. a3 ♗d2 (17... ♗a3 18. ba3 ♗e6 19. ♗b5 ♖c7 20. ♖c7 ♕c7 21. ♖c2 ♕b6 22. ♘e5↑) 18. ♖c2↑] **15. ♕c2** [15. ♘e5?! ♗e5 16. de5 d4 17. ♗c4 ♗c4 18. ♕c4 ♕e5∓ △ 19. ed4 ♕e1 20. ♖e1 ♖e1 21. ♔h2 ♖ae8]



15... ♗d7⇆ 16. a3 ♖ae8 17. b4 ♕d8 [17... ♕a3?? 18. ♖a1 ♕b4 19. ♖eb1+–] **18. e4** [18. ♘a4 ♕c8!?↑] **de4 19. ♘e4 ♘e4 20. ♗e4** [20. ♖e4 g6∓] **g6 21. d5 cd5** [21... ♗f4 22. ♖cd1 cd5 23. ♗d5 ♖e1 24. ♘e1⇆] **22. ♗d5 ♖e1 23. ♖e1** [23. ♘e1 ♕g5 24. ♗b7 ♗h3∓] **♖e1 24. ♘e1 b6** [24... ♕g5!? △ 25. ♗b7 ♗h3↑ 26. ♕d3 ♕e5! 27. gh3 (27. ♘f3 ♕a1 28. ♕f1 ♕f1 29. ♔f1 ♗d7∓) ♕e1 28. ♔g2 ♕e5 29. ♗d5 ♔g7 30. ♕f3 f5] **25. ♘f3 ♕f6 26. ♕d1 a5↑ 27. ba5 ba5** [27... ♗a4 28. ♕e1 ♕f5 29. ♕d2 ♕b1 30. ♘e1 ba5 31. ♕a5 ♗a3 32. g4=] **28. a4 ♗c5** [28... ♕f4!? 29. ♗b3 (29. g3 ♗a4∓ △ 30. ♕e2 ♕f5 31. ♕a2 ♕c2! 32. ♗f7 ♔f8∓) ♗c6 30. ♕d2 ♕d2 31. ♘d2 ♔g7∓] **29. ♕e1!** [⨯a5] **♗b4 30. ♕d1** [⨯♗d7, f7] **♗e8 31. g3** [31. h4 ♔g7∓] **♔f8 32. ♔g2 ♔g7⊕** [⌓ 32... ♕b2] **33. h4 h6 34. ♗c4 ♗c6** [34... ♗c5 35. ♕b3 g5 36. ♗b5] **35. ♗d5 ♗e8** [35... ♗d7!?↑ △ 36. ♗f7?? ♕f7 (36... ♕f5 37. ♗b3 ♗c6 38. ♕d4↑) 37. ♘e5 ♗h3 38. ♔h3 ♕e6 39. ♘g4 h5 40. ♕d4 ♔h7 41. ♕a7 ♔g8–+] **36. ♗c4 ♗c5 37. ♕b3** [⨯b2] **♗c6 38. ♗d5 ♗e8** [38... ♗d7!? △ 39. ♕c4 ♗b4 40. ♕b3 (40. ♗f7? ♕f7 41. ♕d4 ♔g8 42. ♘e5 ♕f6–+) ♗e8∓] **39. ♗c4 ♗c6** [39... ♗d7!? 40. ♗b5 ♗e6 41. ♗c4 △ 41... ♗g4 42. ♕b7∞̄] **40. ♗d5 ♗e8**

1/2 : 1/2 ***Skembris***

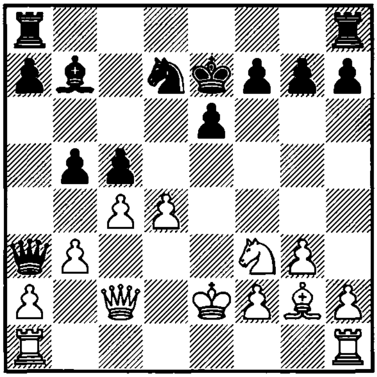
146. !N D 45

A. INĐIĆ 2481 – GROVER 2516

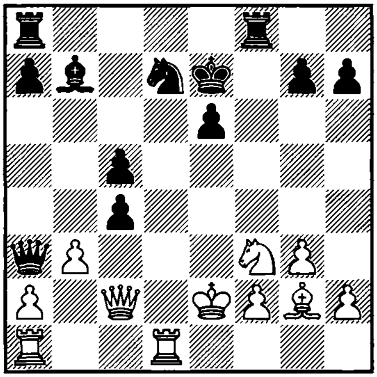
Athens 2012

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c6 5. e3 ♘bd7 6. ♕c2 ♗d6 7. e4!? ♘e4 [7... e5!? 8. cd5 cd5 9. ♘d5 ♘d5 10. ed5 0–0 11. ♗d3 h6 12. 0–0±] **8. ♘e4 de4 9. ♕e4 c5** [9... e5 10. de5 0–0 11. ed6 ♖e8 12. ♕e8 ♕e8 13. ♗e3∞̄; 9... ♗b4 10. ♗d2 ♗d2 11. ♘d2=; 9... ♘f6 10. ♕c2 c5 11. dc5 ♗c5 12. ♗d3∞] **10. ♗g5 ♗e7** [10... ♘f6 11. ♕h4 cd4 12. 0-0-0 *a)* 12... e5?! 13. ♗d3 *a1)* 13... ♗e6?! 14. ♖he1 *a11)* 14... b5? 15. ♘e5 ♖c8 (15... ♗e5 16. ♖e5 bc4 17. ♗f5 c3 18. ♗e6 fe6 19. ♖e6 ♔f7 20. ♖f6! gf6 21. ♕h5+–) 16. ♕d4 ♕b6 17. ♕b6 ab6 18. ♗c2±; *a12)* 14... h6 15. ♘e5 0–0 16. ♗f6 ♕f6 17. ♕e4 g6 (17... ♖fd8? 18. ♕h7 ♔f8 19. ♘d7! ♖d7 20. ♕h8 ♔e7 21. ♕a8±) 18. ♘g6!±; *a2)* 13... h6 14. ♘e5! 0–0 (14... ♗e5 15. ♖he1±) 15. ♗f6 ♕f6 16. ♕f6 gf6 17. ♘f3±; *b)* 12... ♗e7 13. ♔b1=; 10... ♕a5 11. ♗d2 ♕c7 (11... ♕b6? 12. b4!±) 12. ♗c3 ♘f6 13. ♕h4 cd4 14. ♘d4=] **11. ♗e7 ♕a5 12. ♔e2 ♔e7 13. g3 ♕b4!?** [13... cd4 14. ♗g2 ♘f6 15. ♕d4 ♖d8 16. ♕f4 ♗d7 17. ♘e5 ♗a4 (17... ♗e8 18. ♖hd1±) 18. b3 ♖d2 19. ♕d2 ♕e5 20. ♕e3 ♕b2=; 18. ♖he1±] **14. b3 ♕a3 15. ♕c2 b5! 16. ♗g2** [16. cb5 – 103/(311)] **♗b7?!** [⌓ 16... bc4 *a)* 17. ♘d2? ♗a6 18. bc4 (18. ♘c4 ♗c4 19. bc4 ♖ab8∓) ♖ab8 19. ♖hd1 cd4∓;

b) 17. ♘e5?! ♘e5 18. de5 ♗a6 19. bc4 ♖ad8∓; *c)* 17. bc4 ♖b8 18. ♖hb1 ♗b7∓; *d)* 17. ♖hd1 ♗a6 18. bc4 cd4 19. ♘d4 ♖ac8 20. ♘c6 ♖c6 21. ♗c6 ♘e5 22. ♗b5 ♕f3 23. ♔e1 ♗b7∞; 23... ♕h1=]



17. d5! N [17. ♖hd1] **bc4** [17... ♕a6 18. de6 ♕e6 (18... fe6 19. ♕c3↑) 19. ♔f1 ♗e4 20. ♕d2 ♖he8 21. ♔g1 ♗f3 22. ♗f3 ♖ad8 23. ♔g2±] **18. de6 fe6 19. ♖hd1! ♖hf8?** [19... ♕a6 20. ♕c3 ♖hg8 (20... ♘f6 21. ♔f1 ♖hd8 22. bc4 ♖d1 23. ♖d1 ♖d8 24. ♖d8 ♔d8 25. a3±) 21. bc4 ♘b6 22. ♔e1 ♘c4 (22... ♕c4?? 23. ♖d7!!+−) 23. ♖ac1±]



20. ♖d7! ♔d7 21. ♘e5 ♔c7 22. ♗b7 ♔b7 [22... cb3?? 23. ab3! ♕a1 24. ♕c5 ♔b7 25. ♕c6 ♔b8 26. ♘d7#] **23. ♕e4 ♔b8 24. ♘c4 ♕a6 25. ♖d1** [25. ♕e5 ♔b7 26. ♕g7 ♔c6+−] **♕b7 26. ♕e5 ♕c7 27. ♖d6 ♖e8 28. ♔f1** [⌓ 28. b4 ♔c8 29. ♕e4 ♕b7 30. ♖c6 ♔d7 31. ♕d3+−] **g6 29. a4 ♔c8 30. ♕e4 ♕b7 31. ♖c6 ♔d7 32. ♕d3 1 : 0**

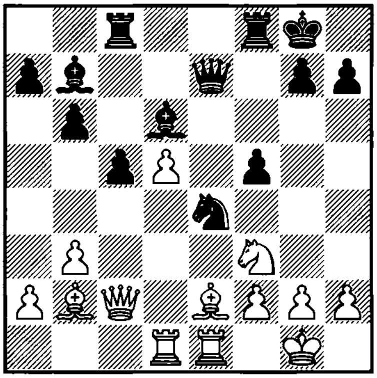
A. Indić

147. !N D 45

SUMETS 2587 –
B. MICHIELS 2502

Metz 2012

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 ♘bd7 6. ♕c2 ♗d6 7. ♗e2 0–0 8. 0–0 b6 9. b3 ♗b7 10. ♗b2 ♖c8 11. e4 ♘e4 12. ♘e4 de4 13. ♕e4 ♘f6 [13... ♕e7 14. ♖ad1 ♘f6 15. ♕h4 ♗a3! 16. ♗a3 ♕a3 17. ♘e5 c5=] **14. ♕c2 c5 15. ♖ad1!?** [15. dc5 ♖c5! (15... ♗c5? 16. ♘g5 g6 17. ♖ad1 ♕e7 18. ♕c3+−; 15... bc5 16. ♘g5 e5 17. ♖ad1 ♕e7 18. ♖fe1 h6 19. ♗f3±) 16. ♖ad1 ♕c7] **♕e7?!** [15... cd4 16. ♘d4 ♕c7 17. h3 a6 18. ♗f3; 15... ♗e4] **16. d5! ed5□ 17. cd5 ♘e4** [17... ♘d5 *a)* 18. ♗c4 ♖cd8 (18... ♘b4?? 19. ♕c3+−; 18... ♘f6 19. ♖fe1 ♗f3 20. gf3 ♕c7 21. ♗f6 gf6 22. ♔h1 ♗h2 23. ♕f5 ♕f4 24. ♕h3+−) 19. ♖fe1 ♕c7 20. ♖d5 (20. ♗d5 ♗d5 21. ♖d5 ♗h2 22. ♘h2 ♖d5=) ♗d5 21. ♕c3 ♗h2 22. ♘h2 f6 23. ♗e2 ♖fe8 24. ♘g4 ♕f4 25. ♘e3∞; *b)* 18. ♖fe1! ♕c7 19. ♘g5 g6 20. ♗f3 *b1)* 20... ♖cd8 21. ♕c4 ♘f4 (21... ♗h2 22. ♔h1 ♕f4 23. ♘h3! ♕c4 24. bc4+−) 22. ♖d6±; *b2)* 20... ♖ce8 21. ♕d3 ♘f4 22. ♕c3 ♖e1 23. ♖e1 f6 24. g3 ♗f3 25. ♘f3 ♘h5 26. ♘g5 ♘g7 27. ♕c4 ♔h8 28. ♘e6∞̅] **18. ♖fe1 f5**



19. g3! N [19. ♗d3 – 49/(491)] **a6 20. ♗d3 c4!?** [20... ♕f7 21. ♗e4 fe4 22. ♘g5 ♕f5 23. ♘e4 ♗b8 24. d6 ♖cd8 25. ♕c4 ♔h8 26. f4±] **21. bc4!** [21. ♗e4?! fe4 22. ♖e4 ♕f7 23. ♖g4 (23. ♘g5 cb3 24. ♕d2 ♕h5 25. ab3 ♖f5 26. ♘e6 ♖f2 27. ♔f2 ♖c2 28. ♔g1 ♖d2 29. ♖d2 ♕f5 30. ♖e1 h6) c3 24. ♗c3 h5] **♗d5 22. ♕b3 ♗e6** [22... ♗f7 23. ♘h4 ♕b7

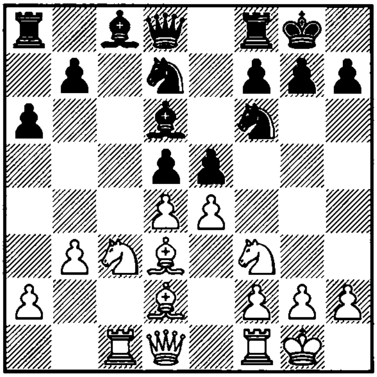
24. ♗e4] **23. ♗e4 fe4 24. ♖e4 ♗c5** [24... ♕b7 25. ♘g5 ♗c5 26. ♗d4 ♗f5 27. ♖e5±] **25. ♘d4 ♗d4 26. ♗d4 ♕f7** [26... ♖c6□ 27. ♖de1 ♕d7 28. ♗b2±] **27. ♖de1?** [27. ♕b6! ♗f5 (27... ♗c4 28. ♖g4+−) 28. ♖f4 ♖c4 29. ♕a6+−] **♗c4 28. ♕e3 ♕f5?** [28... ♕g6 29. ♖e5 ♖f5 30. ♖e7 ♖f7±] **29. ♖e5± ♕h3 30. ♖g5 g6** [30... ♖c7□ 31. ♗g7 ♖g7 32. ♖g7 ♔g7 33. ♕d4 ♖f6 34. ♕c4±] **31. ♕e5 ♕h6 32. ♖g4 1 : 0** ***Sumets***

148.** D 46

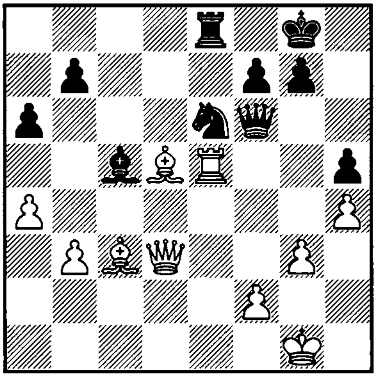
SHANKLAND 2580 – ERENBURG 2616

Philadelphia 2012

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 a6 6. b3 ♗b4 7. ♗d2 ♘bd7 8. ♗d3 0–0 9. 0–0 ♗d6 10. ♖c1 e5 11. cd5 cd5 12. e4



12... ed4 N [12... de4 13. ♘e4 ♘e4 14. ♗e4 ♘f6 N (14... ed4 – 112/239) *a)* 15. ♗g5 ed4 16. ♖c4 ♗e7 17. ♖d4 ♕b6 18. ♗b1 h6 19. ♖e1 ♗e6 20. ♗h4 ♖fd8= **Sargissian 2693 – Enam. Hossain 2480**, Istanbul (ol) 2012; *b)* 15. de5 ♘e4 16. ed6 ♕d6 17. ♗e3 ♗f5 18. ♕d6 ♘d6 19. ♘d4 (19. ♖fd1 ♖fd8 20. ♗b6 ♖dc8!=) ♖fe8 20. ♘f5 ♘f5 21. ♗c5 h5= **B. Gelfand 2727 – V. Anand 2791**, Moscow (m/2) 2012] **13. ♘d5 ♘d5 14. ed5 h6 15. ♘d4 ♘f6 16. ♘f5 ♗f5** [16... ♗a3 17. ♖c4 ♕d5 18. ♖d4 ♕c6 19. ♘g7 ♔g7 20. ♗h6+−] **17. ♗f5± ♗a3 18. ♖c4 ♕d5 19. ♕c2 ♗e7 20. ♗c3 ♖ad8 21. ♖e1 ♖fe8 22. ♗e4 ♕b5** [22... ♘e4 23. ♖ce4 ♕d7 24. ♕e2 ♔f8 25. h4 f6 26. ♕f3 ♔g8 (26... ♗c5 27. ♗f6) 27. ♖e6 ♗f8 28. ♖e8 ♖e8 29. ♖e8 ♕e8 30. ♕b7+−; 27... ♖c8±] **23. ♗f3 ♗d6 24. ♖e8 ♖e8 25. g3 ♘h7 26. h4 ♘f8 27. a4 ♕d7 28. ♕d3 ♕e7** [28... ♘e6 29. ♗b4 ♖d8 30. ♕d6 ♕d6 31. ♗d6 ♖d6 32. ♗b7±] **29. ♗d5 ♘e6** [29... ♘g6 30. ♕g6] **30. ♖g4** [30. ♕f5 g6 31. ♕f3] **h5□ 31. ♖e4 ♗c5? 32. ♖e5! ♕f6**



33. ♖f5?? [33. ♕c2!!+−] **♕g6 34. ♕f3 ♖c8 35. ♗b2?⊕** [35. ♗e4 ♕g4 (35... ♘d4 36. ♗d4 ♗d4 37. ♖c5 ♕e6 38. ♗d5+−) 36. ♖f7 ♕f3 37. ♖f3 ♘d4 38. ♗d4 ♗d4 39. ♗b7+−] **♖c7 36. ♗e4 ♕g4!± 37. ♕g4 hg4 38. ♖d5 ♗a7 39. ♖d2** [39. ♗f5 g6 40. ♗e6 fe6 41. ♖d2 (41. ♖g5 ♖c2) ♖f7 42. ♖d8 ♖f8 43. ♖f8 ♔f8 44. ♔g2 ♗c5 45. f3 gf3 46. ♔f3±] **g6 40. ♗f6 ♗c5 41. ♔g2 ♗b4 42. ♖e2 ♗e7** [42... ♗c3 43. ♗c3 ♖c3 44. ♗b7 ♖b3 45. ♗d5 ♖b6 46. ♖e4±] **43. ♗b2 ♘c5 44. ♗d5 ♘d3 45. ♗a1 ♔f8 46. ♗c4 ♘c5 47. h5?!** [47. a5±] **gh5 48. ♖e5 h4!** [48... ♘a4 49. ♖h5 ♔e8 50. ♖h8 ♔d7 51. ♗f7±] **49. gh4 ♗h4 50. ♖f5 b5** [50... ♘e4 51. ♖f4 ♘f2 52. ♗e5 ♖d7 53. ♗d4 ♘d1 54. ♖g4 ♗d8 55. ♗e2 ♗f6 56. ♗f6 ♘e3 57. ♔g3 ♘g4 58. ♔g4±] **51. ab5 ab5 52. ♗e5** [52. ♗b5 ♘b3 53. ♗e5 ♖c2] **bc4 53. ♗c7 ♘b3 54. ♖f4 c3 55. ♖g4 ♗f6** [55... c2 56. ♗f4 ♗f6 57. ♗h6 ♔e7 58. ♖c4] **56. ♖c4 ♔e7 57. ♗f4 ♔e6 58. ♖c6 ♔f5 59. ♗e3 ♗e5 60. ♔f3 ♘d4 61. ♗d4 ♗d4 62. ♔e2 ♗e5 63. ♖c4 ♗g7 64. f3 ♗f6 65. ♔e3 ♗g5 66. ♔e2** [66. f4 ♗e7! 67. ♖c3 ♗d6 68. ♖c4 ♔g4=] **♗d2**

1/2 : 1/2 ***Shankland***

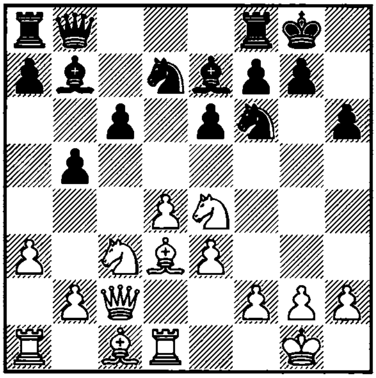
149. D 46

ROB. MARKUŠ 2625 – BERESCU 2494

Skopje 2012

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 ♘bd7 6. ♕c2 ♗d6 7. ♗d3 0–0 8. 0–0 dc4

9. ♗c4 b5 10. ♗d3 ♗b7 11. ♘g5 h6 12. ♘ge4 ♗e7 13. ♖d1 ♕b8?! 14. a3 N [14. f4]



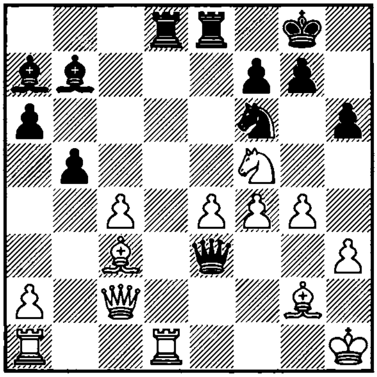
14... ♖c8?! [14... a5 15. ♘f6 (15. ♕e2 ♘e4 16. ♘e4 c5 17. dc5 ♘c5 18. ♘c5 ♗c5 19. ♗b5 ♕e5!=∞) ♘f6 16. ♕e2↑; 14... b4 15. ab4 ♗b4 16. ♘f6 ♘f6 17. ♘a4⩲; 14... c5!? *a)* 15. dc5 ♘c5 16. ♘f6 (16. ♘c5 ♗c5 17. ♘b5 ♘g4 18. g3 ♖c8) ♗f6 17. ♗b5 ♗g2 18. ♔g2 ♕b7 (18... ♗c3 19. ♗c6±) 19. e4 (19. ♘e4? ♖ac8) ♗c3 20. a4! ♗b4 21. ♖d4 a5 22. ♗e3 (22. ♖b4 ab4 23. ♕c5 ♕e4 24. f3 ♕g6 25. ♔h1 ♖fc8 26. ♕g1 ♕f5∞) ♖ac8 23. ♖c1⩲; 17... ♕c7; *b)* 15. ♘f6 ♘f6 16. ♘b5 ♘g4=∞**]** **15. ♕e2** [⌓ 15. b4 a5 16. ♖b1 ab4 17. ab4 ♘d5 18. ♘c5 ♘c5 19. dc5 (19. ♘d5 ed5 20. dc5 ♗f6 21. ♗b2⩲) ♘c3 20. ♕c3 ♕c7 21. ♗b2 ♗f6 22. ♕b3 ♗b2 23. ♖b2⩲ ×d6; 19... ♕c7] **a6?!** [15... a5 *a)* 16. ♗d2 b4 17. ♘f6 ♗f6 (17... ♘f6 18. ♘a4) 18. ♘e4 ♗e7= △ c5; *b)* 16. ♘f6 ♘f6 17. e4 e5 (17... ♘d7!?) 18. de5 ♕e5 19. f4 ♕e6 20. e5→; 15... b4 16. ♘f6 ♘f6 17. ab4 ♗b4 18. e4; 17. ♘a4] **16. b4⩲ a5 17. ♖b1 ab4 18. ab4 e5** [18... ♘d5 19. ♘d5 *a)* 19... cd5 *a1)* 20. ♗b5 de4 21. ♗d7 ♖c7 (21... ♗a6 22. b5 ♖c7 23. ♗a3!±) 22. ♗b5 ♗d5 ×♗b5; *a2)* 20. ♘c5 ♗c6 21. ♗d2⩲; *b)* 19... ed5 20. ♘c5 ♘c5 21. bc5!?; 21. dc5⩲; 20. ♘g3!↑ △ e4] **19. ♗c2 ♖e8 20. ♕f3** [⌓ 20. de5 ♕e5 (20... ♘e5 21. ♘f6 ♗f6 22. ♘e4 ♗e7 23. ♗b2⩲) 21. ♗b2 ♕e6 22. ♕f3!⩲] **♕c7?!** [20... ♘d5 21. ♕f5! (21. ♘d5 cd5 22. ♘c5 e4 23. ♕e2 ♗c6∞) ♗c8 22. ♘c5 ♘7f6 23. ♕d3 ♘c3 24. ♕c3↑] **21. ♕g3! ♘h5 22. ♕h3 ♘hf6?!** [22... ♘df6 23. de5 ♕e5 24. ♕f3! ♖ad8 25. ♖d8 ♖d8 26. ♗b2 ♕e6 27. ♘c5 ♗c5 28. bc5±] **23. de5 ♘e5** [23... ♕e5 24. ♖d7+−] **24. ♘f6 ♗f6 25. ♘e4 ♕e7** [25... ♗e7 26. ♕g3→] **26. ♗b2+− ♗c8 27. ♘f6 ♕f6 28. ♕g3 ♗f5 29. e4 ♗g4 30. ♗e5 1 : 0** ***Rob. Markuš***

150. D 46

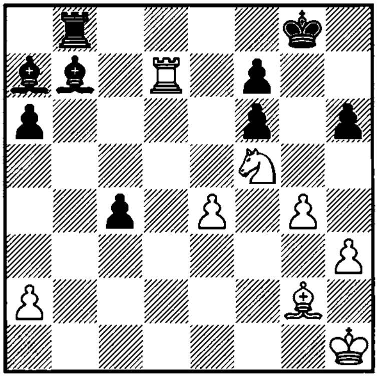
ILLESCAS CÓRDOBA 2601
– MIL. PERUNOVIĆ 2614

Istanbul (ol) 2012

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 e6 5. ♘f3 ♘bd7 6. ♕c2 ♗d6 7. ♗d3 0–0 8. 0–0 dc4 9. ♗c4 a6 10. ♖d1 b5 11. ♗e2 [11. ♗f1] **♕c7 12. e4 e5 13. g3 ♖e8 14. de5** [14. a3!? ed4 15. ♘d4 ♗e5 (15... ♗b7) 16. ♗f3 c5 17. ♘f5 ♘b6 18. a4 b4 19. a5 bc3 20. ab6 ♕b6 21. bc3 ♖b8 22. ♗e3∞] **♘e5 15. ♗g5 ♘f3 16. ♗f3 ♘g4 17. ♗g2** [17. ♔g2 — 87/394] **h6 18. ♗d2** N [18. ♗c1] **♗b7?!** [18... ♗e6] **19. h3 ♘e5** [19... ♘f2? 20. ♔f2 ♗c5 21. ♔f1 ♕g3 22. ♗e1 ♕g5 23. ♖d3! ♖e6 24. ♖f3 ♖ae8 25. ♖d1±] **20. ♗e1?!** [20. ♗f4 ♖ad8 21. b3=] **♖ad8 21. b3** [21. f4 ♗c5 22. ♗f2 ♗f2 23. ♕f2 ♘d3 24. ♕e2 ♕b6 25. ♔h2 ♕f2 26. ♖d3 ♕e2 27. ♖d8 ♕g2 28. ♔g2 ♖d8=] **♗c5 22. ♔h1 ♗a7 23. f4 ♕b6 24. ♘e2 ♘d7 25. ♗c3?!** [25. g4 ♘f6 26. ♗h4 c5 *a)* 27. ♖d8 ♖d8 28. ♘c3 ♗b8 29. ♖f1 ♕e6 30. e5 ♗g2 31. ♕g2 (31. ♔g2 g5!) ♖d3; *b)* 27. ♘g3 ♖d1 (27... ♖d4!?) 28. ♖d1 ♖d8 (28... c4!?) 29. ♖d8 ♕d8 30. e5 ♗g2 *b1)* 31. ♕g2? ♕d1 32. ♕g1 ♘g4! 33. hg4 ♕g4 34. ♗e7 c4 35. ♕a7 (35. ♕g2 ♕f4) ♕h3 36. ♔g1 ♕g3 37. ♔h1 ♕f3 38. ♔g1 ♕g4 39. ♔h1 ♕f4∓; *b2)* 31. ♔g2 ♕a8 32. ♔h2 ♘d7∞] **c5 26. g4 ♘f6 27. ♘g3 c4 28. bc4 ♕e3 29. ♘f5?** [29. ♗f6 ♖d1 (29... gf6 30. ♘h5∞) 30. ♖d1 ♕g3 31. ♗e5 f6 32. ♗d4 ♗d4 33. ♖d4 ♕e3 34. ♕d2 ♕d2 35. ♖d2 bc4⩱]



29... ♖d1? [29... ♕f4! *a)* 30. ♘e7 ♔h8 31. ♖f1 ♕c7 32. ♗f6 (32. ♖f6 ♖e7 33. ♖h6 ♔g8−+) gf6 33. ♘d5 (33. ♘f5 ♖e4!) ♗d5 34. ed5 ♗b8 35. ♗f3 bc4−+; *b)* 30. ♖f1 ♕e4! 31. ♗e4 ♗e4 32. ♕e4 ♘e4 33. ♗g7 bc4 34. ♗h6 c3∓; *c)* 30. ♗f6 gf6 31. c5 ♗b8 32. ♔g1 ♗c8! 33. ♘d6 (33. ♕f2 ♕h2 34. ♔f1 ♗f5 35. ef5 ♗a7∓) ♗d6 34. cd6 ♖d6∓] **30. ♖d1 ♕f4** [30... ♕e4 31. ♕b2 ♕g2 32. ♕g2 ♗g2 33. ♔g2 bc4 34. ♗f6 gf6 35. ♔f3±] **31. ♗f6 gf6 32. ♕d2!** [32. c5 ♗b8 33. ♘d6 ♖e6 34. ♕d2 ♕e5∓] **♕d2 33. ♖d2 bc4 34. ♖d7 ♖b8**



35. ♖c7⊕ [△ 35. e5!? ♗g2 (35... c3 36. ♗b7 c2 37. ♘h6 ♔g7 38. ♘f5 ♔g8 39. ♖c7 fe5 40. ♖c2 ♖b7 41. ♔g2±) 36. ♔g2 ♗b6 37. ♘h6 ♔g7 38. ♘f7 c3 39. ♘d6 (39. ♘g5 ♔h6 40. ♘f7 ♔g6 41. h4 c2 42. h5 ♔g7 43. ♘g5 ♔h6 44. ♘f7 ♔g7=) ♔f8 40. ♖f7 (40. e6 c2 41. e7 ♔g8 42. e8♕ ♖e8 43. ♘e8 c1♕ 44. ♘f6 ♔f8 45. ♘h7 ♔g8 46. ♘f6=) ♔g8 41. ef6 c2 42. ♖g7 ♔f8 43. ♖f7=] **♗b6 36. ♖c4 ♖d8 37. ♖c1 ♖d2! 38. ♗f3?!** [38. ♖b1 ♖g2 39. ♘d6 ♖e2 40. ♖b6 (40. ♘b7 ♗c7∓) ♗e4 41. ♘e4 ♖e4 42. ♖a6 ♔g7=; 38. ♘h6 ♔h7 39. ♘f5 (39. ♘f7 ♔g6! 40. ♖b1 ♗c7 41. ♖b7 ♖d1 42. ♗f1 ♖f1 43. ♔g2 ♖c1 44. ♘h8 ♔g7 45. ♖a7 a5∓) ♖a2 40. ♘d6 ♗a8 41. ♘f7 ♖d2] **♖f2 39. ♗g2 ♖a2 40. ♘d6 ♗e3 41. ♖e1?** [41. ♖b1□ ♗c6 42. ♘f5 ♗c5 43. ♖c1 ♖a5 44. ♘h6 ♔f8 45. ♘f5 ♖b5∞] **♗d2∓ 42. ♖b1 ♗c6 43. e5 ♗g2 44. ♔g2 fe5 45. ♖b8 ♔g7 46. ♔f3 ♖a3 47. ♔e4 ♖e3 48. ♔f5 ♖f3 49. ♔e4** [49. ♔e5? ♗f4 50. ♔d5 ♖d3 51. ♔e4 ♗d6−+] **♖h3 50. ♘f5 ♔f6 51. ♖b6 ♔g5 52. ♖a6 ♔g4** [52... f6!−+] **53. ♔e5 ♗f4 54. ♔e4 ♖b3?!** [54... ♖h1? 55. ♖f6 ♖e1 56. ♔d3 ♗g5 (56... h5 57. ♖f7) 57. ♘h6 ♗h6 58. ♖f7; 54... ♗g5 55. ♖a7 f6 56. ♖a1 ♖h2 57. ♖g1 ♔h5−+] **55. ♖f6!** [55. ♘h6 ♗h6 56. ♖h6 f5 57. ♔e5 f4−+] **♖b7** [55... ♖b4? 56. ♔d3 ♖b7 57. ♘h6 ♗h6 58. ♖h6 ♖e7 (58... f5 59. ♔e2 ♖b2 60. ♔f1) 59. ♖h1! f5 60. ♖g1 ♔h3 61. ♖f1 ♖e5 62. ♔d4 ♖e4 63. ♔d3=] **56. ♘e3** [56. ♘h6 ♗h6 57. ♖h6 ♖e7 58. ♔d3 f5 59. ♖h1 f4 60. ♖g1 ♔h3−+] **♗e3 57. ♔e3 h5 58. ♔f2 ♔g5** [△ 58... h4] **59. ♖a6 ♖b2 60. ♔g3 f5 61. ♖a3 ♖b4 62. ♖c3 ♖g4 63. ♔f3 h4 64. ♖c8 ♖g3 65. ♔f2 ♖a3 66. ♔g2 ♔g4 67. ♖g8 ♔f4 68. ♖h8 ♖a2 69. ♔h3 ♔f3 70. ♖f8?** [70. ♖b8 f4 71. ♖b3 ♔f2−+] **f4 71. ♔h4 ♖a7 72. ♖g8 ♖a1 73. ♖f8 ♖g1 74. ♖f7 ♖g8 75. ♖h7** [75. ♖f6 ♖h8 76. ♔g5 ♔g3−+] **♔g2** **0 : 1**

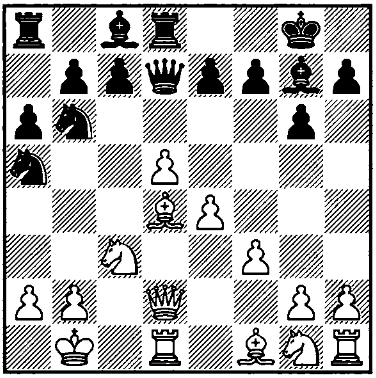
Mil. Perunović

151.* !N D 70

MAMEDYAROV 2729
– A. VOLOKITIN 2709

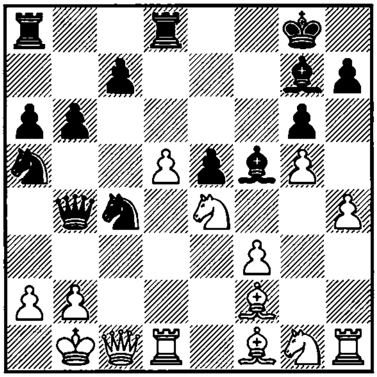
Istanbul (ol) 2012

1. d4 ♘f6 2. c4 g6 3. f3 d5 4. cd5 ♘d5 5. e4 ♘b6 6. ♘c3 ♗g7 7. ♗e3 0−0 8. ♕d2 ♘c6 9. 0-0-0 ♕d6 10. ♔b1 ♖d8 11. ♘b5 ♕d7 12. d5 a6! 13. ♘c3 [13. dc6 ♕d2 14. ♖d2 ♖d2 15. ♗d2 ab5 16. cb7 ♗b7 17. ♗b5 f5! 18. ef5 ♗d5! 19. ♘e2 ♗a2 20. ♔c2 gf5 21. b3 N (21. ♗c3) c5 22. ♗e3 c4 23. ♗b6 ♗b3 24. ♔d2 ♖b8 25. ♖b1 e6 26. ♔e3 ♗a2 27. ♖c1 ♖b6 28. ♗c4 ♗c4 29. ♖c4 ♗e5 30. h3 ♖b3 1/2 : 1/2 **W. So 2653 – Lou Yiping 2428**, Ho Chi Minh City 2012] **♘a5 14. ♗d4**



14... e5! N [14... ♘bc4 — 111/218] **15. ♗c5** [15. ♗f2 ♘bc4 (15... ♕d6 16. b3!±; 15...

♘ac4 16. ♕c1 ♕d6 17. h4 ♕b4 18. g4!±) 16. ♕c1 b5! (16... ♕d6 17. h4 ♕b4 18. h5! ♗h6 19. ♗c5!±) *a)* 17. ♗d3 b4! 18. ♘ce2 ♕a4! 19. b3 ♘a3 20. ♔b2 (20. ♔a1 ♘b3! 21. ab3 ♕b3→) ♕e8! △ 21. ♕c7 ♖d5!! 22. ed5 e4 23. ♘d4 ed3 24. ♕a5 ♗f5!∓; *b)* 17. b3! b4 18. ♘a4 ♘a3 *b1)* 19. ♔b2 ♘b7! 20. h4 ♕d6 21. h5 ♗f8! (21... ♗d7 22. ♘c5!) 22. hg6 *b11)* 22... hg6? 23. ♕g5! ♗d7 24. f4! ♗g7 25. ♘f3 *b111)* 25... ♖e8 26. f5 gf5 (26... ♗a4 27. ba4 ♘c5 28. ♗c5 ♕c5 29. ♖c1 ♕f2 30. ♔b3±) 27. ♗d3 ♗a4 28. ba4 fe4 29. ♗e4 ♘c4 30. ♔b1±; *b112)* 25... c5 26. fe5 ♗a4 27. ♔c1!! (27. ba4? ♕d7→) ♕c7 28. d6! ♘d6 29. ed6 ♕c6 30. ♕h4!±; *b12)* 22... fg6! 23. g3 c5! 24. ♗h3 ♗d7 25. ♗d7 ♖d7 26. ♘h3 ♖c8 27. ♘g5 ♘d8! 28. ♔a1 ♖b7∓; *b2)* 19. ♔a1 ♘b7 20. h4 ♕d6 21. h5 ♗d7! 22. ♘c5 ♖db8⇆; 15. ♗b6 cb6 16. ♕e3 b5!⇆] **♘bc4 16. ♕c1 b6 17. ♗f2** [17. ♗b4? c5! 18. dc6 (18. ♗a5 ♘a5∓) ♘d2 19. ♔a1 ♘c6 20. ♗a3 ♗h6! 21. ♘d5 (21. f4 ♗f4 22. ♘ge2 ♗h6 23. ♘d5 ♘b3 24. ab3 ♗c1 25. ♘f6 ♔g7 26. ♘d7 ♗g5∓) ♘b3 22. ab3 ♗c1 23. ♘f6 ♔g7 24. ♘d7 ♗e3∓] **♕d6** [△ ♕b4; 17... b5! — 15. ♗f2] **18. h4 ♕b4 19. g4! f5** [19... ♗b7 20. ♗e1 c6 21. d6! ♖d6 22. ♘d5 ♘a3! (22... ♕c5?? 23. ♗b4+–) 23. ♔a1 ♘b3!! 24. ab3 ♕b3 25. ♘e7 (25. ba3 cd5 26. ♖d3 ♕a4∞̄) ♔h8 26. ♖d6 ♘c2 27. ♔b1 ♘a3=] **20. g5□ fe4?** [20... c6! 21. ♗e1 f4 22. ♗f2 (22. d6 ♖d6 23. ♘d5 ♕b2! 24. ♕b2 ♘b2 25. ♘e7 ♔f7 26. ♖d6 ♔e7 27. ♖f6 ♘d1 28. ♗a5 ♗f6 29. gf6 ♔f6 30. ♗d2 ♗e6=) cd5 23. ♘d5 ♖d5! 24. ♖d5 ♗e6∞̄] **21. ♘e4 ♗f5**



22. ♗d3!± [22. ♗e1? ♗e4 23. fe4 ♘d2! 24. ♕d2 ♕e4∓] **♖d5!? 23. ♗c4 ♘c4 24. ♖d5 ♗e4 25. fe4 ♘a3 26. ♔a1 ♕e4 27. ♖d2□ ♕h1 28. ba3 ♖f8 29. ♔b1?** [29. ♘e2 ♕e4 30. ♗e1 h5 31. ♕d1±; 29. ♕c4 ♔h8 30. ♗e3 e4 31. ♔b1 ♕h4 32. ♘e2 c5 33. ♔c2±] **♕e4** [29... h5!∞̄ 30. gh6 ♗h6 31. ♕c4 ♔h8 32. ♖c2 ♖f2 33. ♖f2 ♕g1 34. ♖f1 ♕e3=] **30. ♕c2 ♕g4 31. ♕d3 ♔h8 32. ♖e2** [32. ♗e3! ♕h4 33. ♘e2±] **c5?** [32... h5! 33. gh6 ♗h6 34. ♖c2 ♗g7⇆] **33. ♗g3?** [33. ♖e4! ♕g2 34. ♘h3! ♖f2! (34... b5 35. ♖e3 c4 36. ♕e2± △ ♗e1, c3) 35. ♘f2 ♕f2±] **c4! 34. ♕e3 e4 35. ♔c2??** [35. ♗e1 ♖f1 36. ♘h3 ♖f3 37. ♕e4 ♕h3 38. ♗b4=] **♕d7!–+ 36. ♖f2 ♖d8?** [36... ♕a4! 37. ♔c1 ♖d8 38. ♖d2 ♖d3 △ ♖d8] **37. ♖d2 ♕a4 38. ♔c1?** [38. ♔b1! ♖f8! 39. ♗e1□ ♕b5 40. ♔c1 ♕e5 41. ♕b6□ ♕c3 42. ♔d1 e3 43. ♖d8 ♕a1 44. ♔e2 ♕a2∓] **♖d3! 39. ♕b6 ♕a3 40. ♔d1 ♖d2??** [40... h5 *a)* 41. ♕g6 ♖d2 42. ♔d2 ♕b2 43. ♔e1 (43. ♔e3 ♕d4 44. ♔e2 ♕d3 45. ♔e1 ♗c3 46. ♔f2 e3–+) ♕b1 44. ♔e2 ♕d3–+; *b)* 41. ♗e1 ♕a4 42. ♔c1 ♔h7–+; *c)* 41. ♘e2 ♕a2 42. ♗f4 ♕a4 43. ♔c1 (43. ♔e1 ♕a1–+) ♔h7–+] **41. ♔d2 ♕d3 42. ♔c1 h5 43. ♗e1! ♕a3 44. ♔b1 ♕d3 45. ♔c1 ♕a3 46. ♔b1 ♕d3 1/2 : 1/2**

A. Volokitin

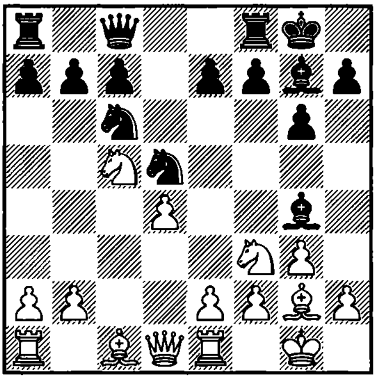
152.*** D 74

RAGGER 2655 – VACHIER-LAGRAVE 2715

Deutschland 2012

1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. g3 ♗g7 6. ♗g2 0–0 7. 0–0 ♘c6 8. d4 ♗f5 9. ♖e1 [9. ♘d2 ♘db4 10. e4 N (10. d5) ♗c8 11. d5 ♘e5 12. ♕b3 c5 13. ♘f3 ♘f3 14. ♗f3 e6 15. ♗e3 b6∞ **Ovetchkin 2499 – I. Kurnosov 2657**, Russia 2012; 9. ♘e1 ♗e6 10. ♘c2 ♘c3 11. bc3 ♘a5 12. ♗f4 N (12. e4) c5 13. ♕d2 ♖c8 14. d5 ♗d7 15. ♗h6 ♘c4 16. ♕f4?! ♕c7 17. ♗g7 ♕f4 18. gf4 ♔g7 19. e4 e6 20. e5 ed5 21. ♗d5 ♗e6 22. ♖fd1 ♖cd8 23. ♗b7 ♖d1 24. ♖d1 ♖b8 25. ♗a6 ♖b2 26. ♗c4 ♗c4 27. ♘e3 ♗e6 28. ♔g2 ♖a2∓ **Fressinet 2693 – Ante Brkić 2587**, Plovdiv 2012; 16. ♕c1] **♕d7 10. ♘a4 N** [10. e4 ♘c3 11. bc3 ♗g4 12. ♕b3 b6 13. ♕d5 ♖ad8 N (13... ♖fd8) 14. h3 ♗e6 15. ♕d7 ♗d7 16. ♗a3 ♖fe8 17. ♗f1 e5 18.

♖ad1 ed4 19. cd4 ♘a5 20. ♖c1 c5 21. dc5 ♗c6 22. cb6 ab6 23. ♗b4 ♗a8 24. ♗b5 ♖e4= **Khismatullin 2656 – Vachier-Lagrave 2682**, Plovdiv 2012] **♗g4 11. ♘c5 ♕c8**



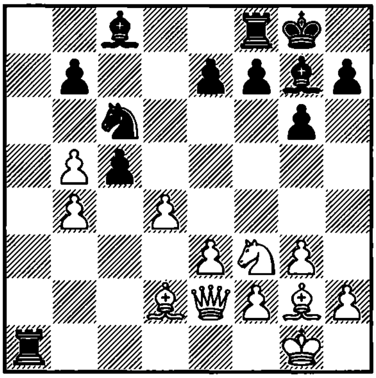
12. ♘g5! ♖d8 [12... ♘b6 13. h3 ♗d7 14. e3 e5 15. de5 ♗e5 16. ♕c2 h6 17. ♘d7 ♘d7 18. ♘f3±] **13. h3 ♗h5** [13... ♗d4 14. hg4 ♗c5 15. ♗d5 e6 16. e4 *a)* 16... ♗f8 17. ♕f3 (17. ♘f7!? ♔f7 18. ♕f3 ♔g8 19. ♗c6 bc6 20. ♗g5±) ♘e5 18. ♕c3 ♗g7 19. ♗c4 ♘d3 20. e5±; *b)* 16... ed5 17. ed5 ♘b4 18. ♘e4 ♗e7 19. ♘c3 ♕d7 20. a3 ♘a6 21. ♗h6±] **14. g4 ♗d4?!** [14... ♗g4 15. hg4 ♗d4 16. ♘d3 ♕g4 17. e3 ♕g5 18. ed4±] **15. ♕b3 ♗c5** [15... e6 16. ♘d3 ♗g4 17. hg4 a5 18. ♘f3+–] **16. ♗d5 ♗g4 17. ♘f7 ♘d4 18. ♘d8+– ♔g7 19. ♕g3 ♕f5 20. ♘e6 ♘e6 21. ♗e6 ♕e6 22. hg4 ♖f8 23. ♗e3 1 : 0** *G. Arsović*

153. !N D 77

N. MAIOROV 2574 – SKEMBRIS 2460

Anogia 2012

1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 d5 5. ♗g2 dc4 6. ♘a3 c3 7. bc3 0–0 8. 0–0 c5 9. e3 ♘c6 10. ♕e2 ♘d5 11. ♗d2 [11. ♗b2 – 89/(398)] **♕a5! N** [11... ♘b6 12. ♘c4; 12. dc5!? △ 12... ♘a4 13. ♘d4↑] **12. ♘b5** [12. ♘c4 ♕a6 13. ♖fb1 cd4 14. cd4 ♗e6⇆] **a6 13. c4** [13. e4 ♘db4!!∓ △ 14. cb4 (14. a4 ab5 15. cb4 cb4 16. ♕b5 ♕b5 17. ab5 ♖a1 18. ♖a1 ♘d4 19. ♘d4 ♗d4 20. ♖b1 b3!∓ △ 21. ♖b3 ♖d8) ♕b5 15. ♕b5 ab5 16. bc5 ♘d4 17. ♘d4 ♗d4 18. ♖ab1 ♖a2 19. ♗h6 ♖d8 20. ♖b5 ♖c2∓] **♘db4∞ 14. a3** [14. ♘c3 cd4 15. ♘d4 ♕d8⇆; 15. ed4] **ab5 15. cb5 ♕a4! 16. ab4** [16. bc6 ♘c6 17. ♖ac1 cd4↑] **♕a1 17. ♖a1** [17. bc6?! ♕a2 18. cb7 ♗b7 19. dc5 ♖ad8∓ △ 20. e4 f5–+] **♖a1**



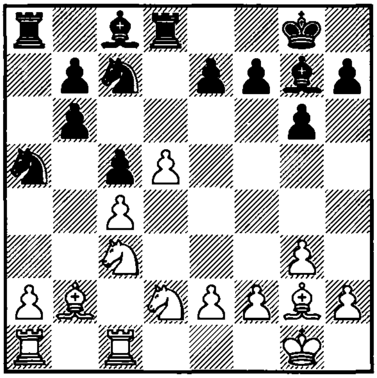
18. ♗f1! [18. ♗e1 ♘b4∓ △ 19. dc5 ♖d8 20. h3 ♘d3; 18. ♘e1 ♘b4 19. ♕c4 b6↑ △ 20. dc5 bc5 21. b6?? ♗a6–+] **♗h3 19. ♗e1 ♗f1 20. ♔f1 ♘b4 21. ♕c4 b6 22. ♔g2 e6 23. dc5 bc5 24. ♗b4 cb4 25. ♕b4** [25. b6 ♖aa8 26. ♕b4 ♖fb8 27. ♘d2 ♖b7 28. ♘c4 ♗f8] **♖b8 26. ♘d2 ♖a7 27. b6 ♖ab7 28. ♘c4 ♗f8 29. ♕b5 ♗e7 30. ♕c6 ♔g7 31. g4 h6 32. ♔h3 ♗d8 33. ♘d6 ♖b6 34. ♕d7 ♖d6 35. ♕d6** [♕ 5/h] **♖a8 36. ♕c6 ♖a1 37. ♔g2 1/2 : 1/2** *Skembris*

154. D 78

JIANU 2497 – DONCEA 2424

Bucureşti 2012

1. ♘f3 ♘f6 2. c4 g6 3. d4 ♗g7 4. g3 c6 5. ♗g2 d5 6. 0–0 0–0 7. b3 c5 8. ♗b2 dc4 9. bc4 ♕b6 10. ♕b3 ♘c6!? [10... ♘e4 – 109/287] **11. d5 ♘a5 12. ♕b6 ab6 13. ♘fd2 N** [13. ♘bd2 b5!⇆; 13. ♘a3 ♘e4 14. ♘e5 ♘d6⇆; 13. ♖c1 e6! (13... ♘e4 14. ♗g7 ♔g7 15. ♘bd2 ♘d6 16. ♖ab1±) 14. ♘fd2 ♖e8 15. ♘c3 ed5 16. cd5 ♗f5⇆] **♖d8** [13... e6 14. ♘c3 ♘e8 (△ ♘d6) 15. ♘a4 ♗b2 16. ♘b2 ♘d6 17. e4±] **14. ♘c3** [14. ♖c1 e6 15. e4 b5!⇆] **♘e8 15. ♖fc1 ♘c7** [15... ♘d6 16. ♘d1 ♗h6 17. f4 g5 18. e3 ♗f5 19. ♘f2±; 15... ♗g4 16. ♗f1 ♘d6 17. e4±; ⌓ 15... ♘c6 16. h3 ♘d4 △ 17. ♔f1 b5!? 18. ♘b5 ♘e2! 19. ♖cb1 ♘d4⇆]



16. ♖ab1!± ♗d7 [16... e6?! 17. ♘a4! ♘c4 18. ♘c4 ♖a4 19. ♘b6 ♖a5 20. d6±; 16... ♖a6 17. ♘d1± △ 17... e6 18. ♗g7 ♔g7 19. ♘c3 f5 20. e3 ♗d7 21. ♗f1 △ e4, △ 17... ♗h6 18. f4 ♘e8 19. ♘f2 ♘d6 20. e4 g5 21. ♘d3±] **17. ♘d1 ♖a6** [17... ♗h6 18. f4 ♘e8 19. ♔f2 ♘d6 20. ♗e5 ♖a6 21. ♘e3±] **18. e4 ♗e8** [⌓ 18... ♗h6] **19. ♗g7 ♔g7 20. ♖b2 e6 21. ♘e3± ed5** [⌓ 21... f6] **22. cd5 ♘b5 23. ♗f1+– ♘d4 24. ♘c2 ♘c2 25. ♖cc2 c4 26. ♘c4 ♘c4 27. ♗c4 ♖a4 28. f3 ♖a3 29. ♗b3 ♗b5 30. ♖c7 ♖d7 31. ♖bc2 g5 32. ♖d7 ♗d7 33. ♖c7 ♗a4 34. d6 ♖b3 35. ab3**

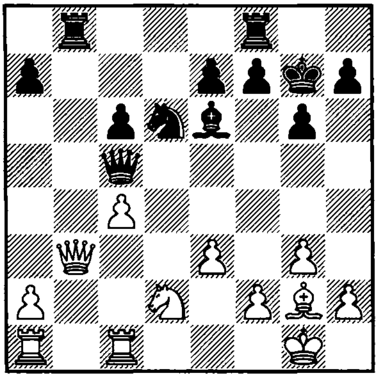
1 : 0 *V. Stoica*

155.* D 78

D. NAVARA 2700 – JIANU 2497

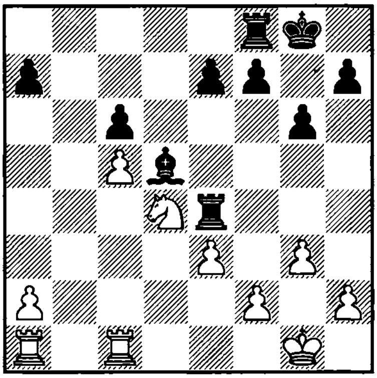
Plovdiv 2012

1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 c6 5. ♗g2 d5 6. b3 0–0 7. 0–0 dc4 8. bc4 c5 9. ♗b2 ♕b6 10. ♕b3 ♘e4 11. e3 ♘c6 [11... ♘d6 12. ♘c3! ♘c4 (12... ♗e6 13. ♘a4±) 13. ♕c4 ♕b2 14. ♖fb1 ♕a3 15. ♖b3 ♕a5 16. ♖b5 ♕a3 (16... ♕d8 17. ♕c5) 17. ♕c5 ♕c5 18. ♖c5 ♘a6 19. ♖a5±; 11... ♖d8!? 12. ♘e5 cd4 (12... ♘g5 13. d5 ♘h3 14. ♔h1 ♘a6 15. ♘d2±) 13. ♗d4 (13. ed4 ♗e5! 14. de5 ♘c5 15. ♕b6 ab6 16. ♘c3 ♗f5⇆) ♘c5 14. ♕b6 ab6 15. ♘c3 ♗e6! 16. ♘d5 ♗d5 17. cd5 ♘bd7 18. ♘d7 (18. f4 ♘e5 19. fe5 ♘d7 20. e6 ♗d4 21. ed4 ♘f6=) ♖d7 19. ♗g7 (19. ♖fb1 ♗d4 20. ed4 ♘a4 21. ♖c1 ♔g7 22. ♖ab1 ♖a5 23. ♖c8 b5 △ ♘b6=) ♔g7 20. ♖fb1 ♖a6 21. e4 f6∞] **12. ♘e5** [12. ♘a3?! ♗f5 (12... cd4) 13. ♖ad1 (13. ♖fd1 ♖fd8 14. h3 h5 15. ♖ab1 ♕b3 16. ab3 cd4 17. ed4 ♘c5∓) ♖fd8 14. ♗a1 ♕b3 15. ab3 ♘a5 16. ♖b1 cd4 17. ed4 (17. b4 ♘c6 18. b5 ♘a5 19. ed4 ♘d6 20. ♖b4 a6 21. ba6 ♖a6∓; 17. ♗d4 e5 18. ♗a1 ♘c6∓) ♘d6 18. ♖b2 ♗e4∓] **♘d6** [12... ♘e5 13. de5 ♘g5 (13... ♘d6 14. ♘d2±) 14. f4 ♘h3 15. ♔h1±; 12... f5 13. f3 ♘f6 14. f4 ♘g4 (14... ♘e4 15. ♘c3) 15. ♘c6 bc6 16. ♕b6 ab6 17. ♗c6 ♖a7 18. ♖e1 ♖d8 19. h3 ♘f6 20. ♘c3! cd4 21. ♘b5±] **13. dc5** [13. ♘d2 cd4 14. ed4 (14. ♕b6 ab6 15. ed4 ♗e6 16. ♖fc1 ♖fc8⇆) ♘f5!? (14... ♗e6 – 109/287) *a)* 15. ♗c6 bc6 16. ♖fe1 ♖d8 17. ♘df3 (17. ♕b6 ab6 18. ♘c6 ♖d7⇆) ♖b8 18. ♕b6 ♖b6 19. ♗c3 ♖a6 20. a4 ♗e5 21. ♖e5 ♗e6=; *b)* 15. ♘c6 bc6 16. c5 ♕c7!? (16... ♕d8 17. ♗c6 ♗e6 18. ♕a4 ♘d4 19. ♗d4 ♕d4=) 17. ♕a4 ♗e6 18. ♗c6 ♖ac8 (18... ♘d4!? 19. ♗a8 ♘e2 20. ♔h1 ♗b2 21. ♖ae1 ♖a8 22. ♖e2 ♕c5∞) 19. ♗e4 ♗d7 20. ♕c4 ♖fd8 21. ♘b3 ♘d6 22. ♕d3 ♘e4 23. ♕e4 ♗f5=∞] **♕c5 14. ♘c6 bc6 15. ♗g7 ♔g7 16. ♘d2 ♗e6 17. ♖fc1** [17. ♕a4 ♖fc8 (17... ♖ab8 18. ♘b3! ♕c4 19. ♕a7±) 18. ♖fc1 ♖ab8 19. ♘b3 ♕e5 20. ♘d4 (20. ♕a7 ♗c4=; 20. c5 ♘b5=) c5 (20... ♕c5?! 21. ♘c6 △ 21... ♗d7 22. ♕a7±) 21. ♘e6 ♕e6 22. ♕a7 ♘c4=] **♖ab8**

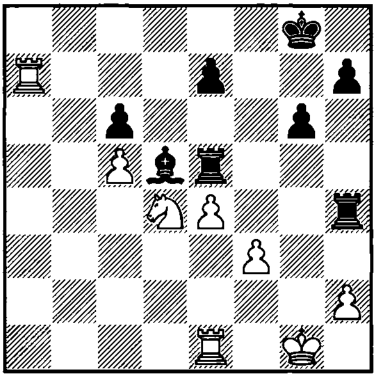


18. ♕c3 [18. ♕d3!? *a)* 18... ♕e5!? 19. ♘b3 (19. c5 ♘b5 20. ♗c6 ♖fd8 21. ♕e4 ♕f6; 19. ♗c6 ♖fc8 20. f4 ♕f5 21. ♕d4 ♕f6 22. ♕f6 ♔f6 23. c5 ♖c6 24. cd6 ♖c1 25. ♖c1 ed6 26. ♘e4 ♔g7 27. ♘d6 ♗a2=) *a1)* 19... c5!? 20. ♖ab1 (20. f4 ♕b2∞) ♖fd8 21. f4 ♕h5∞; *a2)* 19... ♗c4 20. ♕d4 ♕d4 21. ♘d4 ♗d5 22. ♘c6 ♗c6 23. ♗c6 ♖b2=; *b)* 18... ♖fc8 19. ♘b3 ♕a3!? (19... ♕b4 20. ♕d4 ♔g8 21. ♕a7 ♘c4 22. ♕c5±; 19... ♕e5 20. c5 ♘b5

21. ♘a5±; 19... ♕f5 20. ♕d4 ♕f6 21. c5 ♘b7 22. ♕a4±) 20. c5 ♘b5 21. ♕e4 *b1)* 21... ♖b7 22. ♕e5 ♔g8 23. ♖d1 (△ ♗c6!) ♖bc7 24. h4; 24. ♗f1!? △ 24... ♗b3 25. ab3 ♕b3 26. ♖d3!±; *b2)* 21... ♕b2 22. ♘a5 ♘a3 23. ♕d4 ♕d4 24. ed4 ♗d5 25. ♗d5 cd5 26. ♖c3 ♘b1 27. ♖b3±] **♔g8** [18... f6!? 19. ♘b3 ♕c4 20. ♕a5 ♕b4 21. ♕a7 (21. ♕b4 ♖b4 22. ♘d4 ♔f7 23. ♘c6 ♖a4 24. ♘e7 ♔e7 25. ♖c7 ♔d8 26. ♖c6 ♔e7=) ♖b7 22. ♕c5 (22. ♕a6 ♖b6 23. ♕e2 ♗c4=) ♗b3=] **19. ♘b3 ♕b4?! N** [19... ♕c4 *a)* 20. ♕a5 ♕b4 21. ♕b4 (21. ♕a7 ♖b7 22. ♕a5 ♗b3 23. ♕b4 ♖b4 24. ab3 ♖b3 25. ♖a7 ♖e8 26. ♖c6 ♖b1 27. ♗f1 ♖d8=) ♖b4 *a1)* 22. ♘c5 ♗d5 (22... ♗c4) 23. a3 ♖b5 24. a4 ♖a5 25. ♖ab1 f5∞; *a2)* 22. ♘d4 N ♗d5 23. ♘c6 ♗c6 24. ♖c6 ♖c8= 25. ♖c8 ♘c8 26. ♖c1 ♘d6 27. ♖c7 ♖b1 28. ♗f1 ♖b7 29. ♖c2 ♖b4 30. ♖c7 ♖b7 31. ♖c2 ♖b4 32. ♖c7 1/2 : 1/2 **Jianu 2500 – Va. Shishkin 2492**, Baia Sprie 2012; *b)* 20. ♕e5 ♕b5 (20... ♖b5 21. ♖c4 ♖e5 22. ♖a4 ♗b3 23. ab3 a5 24. ♖a5 ♖a5 25. ♖a5 ♖b8=) 21. ♖c5 ♕b4 22. ♖c6 ♖fc8 23. ♘d4 ♕b2∞] **20. ♕b4** [20. c5! ♘e4 (20... ♘c4 21. ♗c6±) 21. ♕e5 ♗d5 22. ♕e7 a5 (22... ♖b7 23. ♕e5 f6 24. ♕d4±) 23. ♖c2±] **♖b4 21. c5 ♘e4 22. ♗e4** [22. a3 ♖b3 23. ♗e4 ♖c8 24. ♖cb1 ♖cb8=] **♖e4 23. ♘d4 ♗d5?!** [23... ♗d7! 24. ♖ab1 (24. ♖d1 e5 25. ♘f3 ♗g4 26. ♔g2 ♗f3 27. ♔f3 ♖c4=; 24. ♖e1 ♖e5 25. ♖ac1 ♖b8 26. ♖ed1 ♖b2 27. ♘f3 ♖f5⇆) e5 25. ♘f3 ♗g4 26. ♘d2 ♖a4 27. ♘c4 f6 28. ♖b2 ♗e6 29. ♘d6 ♗d5=]



24. ♖e1!± f5 [24... ♖c8 25. f3 ♖e5 26. e4 ♗e6 27. ♖ec1±; 24... ♖e5 25. ♖ab1! (25. f3 ♗e6 26. ♖ac1 ♖c8 27. ♖e2 ♖d5) ♗a2 26. ♖a1 ♗d5 27. ♖a7±] **25. ♖ab1! ♗a2** [25... e5 26. f3±] **26. ♖b7 ♗d5 27. ♖a7 f4** [27... ♖b8 28. ♖c7 ♖b2 29. h4 ♔f7 30. h5±; 27... ♔f7 28. ♖b1! (28. f3 ♖e5 29. f4 ♖e4 30. ♘f3 h6! 31. ♘e5 ♖e5 32. fe5 ♖b8⇆) ♖c8 (28... ♔f6 29. ♖b6 ♖c8 30. ♖a3! △ f3) 29. ♖b6±] **28. gf4 ♖ff4 29. f3! ♖e5 30. e4 ♖h4** [30... ♗f7 31. ♖b1! ♖c5 32. ♖e7±]



31. ♖c1!± ♖g5 [31... ♔f7 32. h3 ♖eh5 33. ♔f2±] **32. ♔f2 ♖h2 33. ♔e3 e5** [33... ♗f7 34. ♘c6 ♔f8 35. ♘e7 ♖a2 36. ♖b7 ♖e5 37. ♘c6+–] **34. ♖b1!** [34. ♘e2?? ♖gg2∓; 34. ♘c6? ♗c6 35. ♖b1 ♔f8 36. ♖b8 ♗e8 37. ♖aa8 ♖c2=] **ed4 35. ♔f4+– ♗f7 36. ♔g5 ♖h3 37. ♖b8 ♔g7 38. ♔g4** 1 : 0

V. Stoica

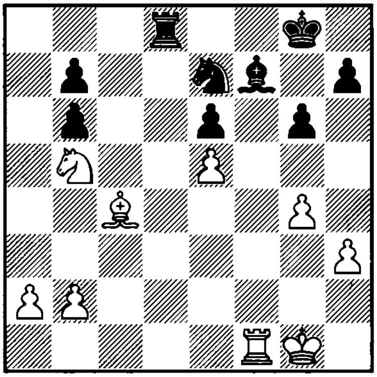
156.* D 85

V. GOLOD 2547 – RODSHTEIN 2642

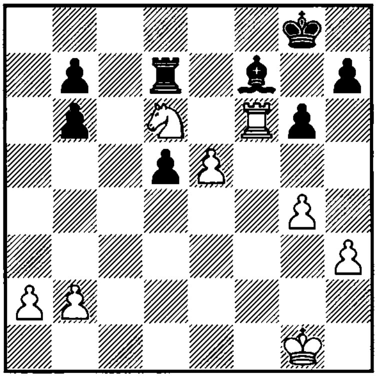
Biel (open) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♘a4 ♗g7 6. e4 ♘b6 7. ♗e3 0–0 8. ♘f3 ♘a4 9. ♕a4 c5 10. ♖d1 ♗d7!? [10... cd4 11. ♘d4 ♗d7 12. ♕a3; 10... ♕b6 11. dc5 N (11. ♖d2!? – 72/(413)) ♕b2 12. ♗c4 ♗d7 13. ♕b3 ♕b3 14. ♗b3 ♗b5 15. ♘d4 ♗d4 16. ♖d4 ♘c6 17. ♖d7 ♗a6 18. f3 ♖fd8 19. ♖d8 ♖d8 20. ♔f2 ♔f8 21. h4 h5= **Melkumyan 2639 – I. Kurnosov 2663**, Biel (open) 2012; ⌓ 16... ♘a6] **11. ♕a3 cd4 12. ♘d4 ♕c7** [12... ♕e8!? 13. ♗e2 a6 14. 0–0 ♘c6 15. ♘b3 ♘e5 △ ♗b5; 15. ♘f3○] **13. ♗e2 ♘c6 N** [13... ♗c6 14. f3 (14. ♘c6?! ♘c6 15. 0–0 ♖fd8=) ♗e5 15. g3 (△ ♔f2) h5 16. ♔f2 h4

17. ♖hg1±] **14. ♘b5 ♕c8 15. 0–0± ♖d8 16. h3** [16. ♗f4!? ♗g4 17. ♖d8 ♘d8 18. f3 e5 19. ♗e3±] **♗f8** [△ a6, b5; 16... ♗e6 17. ♗f4 a6 18. ♘c7 ♘d4 19. ♕e3 ♖a7 20. ♖c1 ♕d7 21. b3 b5 22. ♖fd1±] **17. ♘c3 e6** [17... e5?! 18. ♕b3 (18. ♗c5?! ♗e6 19. ♖d8 ♕d8=) ♘a5 (18... ♗e6 19. ♖d8 ♕d8 20. ♕b7 ♘d4 21. ♕a6±) 19. ♕c2 ♗e6 20. ♖d8 ♕d8 21. ♕a4±] **18. ♗c5!?** [18. ♕b3 ♘a5 19. ♕c2 ♗e8=] **♗c5 19. ♕c5 ♗e8** [△ ♘d4] **20. ♕e3** [20. ♖d8 ♕d8 21. ♖d1 ♕e7 (21... ♕h4!?) 22. ♕e7 ♘e7=] **♕c7 21. f4 ♘e7 22. ♖d8 ♕d8?!** [22... ♖d8! 23. ♕a7 ♖d2 24. ♖b1 ♕f4 25. ♕b7 ♘c6 26. ♖d1 ♕e3 27. ♔f1 ♖d1 28. ♗d1 ♘e5 29. ♗e2 ♔g7=∞] **23. g4**○ **♕a5?!** [23... ♕c7!? 24. f5 ef5 25. ef5 gf5 26. gf5 ♗c6⇆] **24. f5± ♕b6?!** [24... ♕e5? 25. f6 ♘c6 26. ♔g2 (△ ♕h6) ♕d6 27. ♘b5 ♕f8 28. e5±; 24... ef5 25. gf5 gf5 26. ef5 ♕b6 27. ♕b6 ab6 28. f6 ♘g6 29. ♖d1 ♗c6 30. ♔f2±] **25. ♕b6 ab6 26. fe6** [26. f6 ♘c6 27. g5 (27. ♖d1?! g5 ✕e5, △ h6, ♔h7-g6) ♖d8 28. ♖d1±] **fe6 27. ♗c4 ♗f7 28. ♘b5 ♖d8** [28... ♘c6 29. ♘d6 ♘e5 30. ♗b3 ♔g7 31. ♘b7±] **29. e5±** [⌓ 29. ♘c7 ♖d6 (29... ♘c6 30. ♗e6 ♗e6 31. ♘e6 ♖e8 32. ♖f6±) 30. ♖f6 ♘c6 31. ♗e6 ♘e5 32. ♗f7 ♘f7 33. ♖d6 ♘d6 34. e5±]



29... ♖d7⊕ [29... ♘c6?! 30. ♘d6 ♘e5 31. ♘f7 ♘f7 32. ♗e6 ♖f8 33. ♗d5! (33. g5 ♔g7 34. h4 ♘e5 35. ♖f8 ♔f8 36. ♔f2 ♔e7 37. ♗b3 ♘c6 38. ♔e3±) ♔g7 34. a4 ♘e5 (34... ♘d8? 35. ♖f8 ♔f8 36. b4! ♔e7 37. a5 ba5 38. ba5 ♔d6 39. ♗b7!+–) 35. ♖f8 ♔f8 36. ♗b7 ♘d3 37. b3 ♔e7 38. ♗e4 ♘c5 39. ♗c2±; 29... ♔g7 30. ♘d6 ♗g8 31. ♗b5±] **30. ♘d6 ♘d5 31. ♗d5!?** [31. g5 ♖e7 (△ ♗e8) 32. ♗b5±; 31. ♔f2!? △ ♔g3] **ed5 32. ♖f6**



32... d4??⊕ [32... ♖e7? 33. ♘f7 ♖f7 34. ♖b6 ♔f8 (34... ♖e7 35. e6 ♔g7 36. g5 h6 37. h4+–) 35. ♖f6! ♖f6 36. ef6 g5 37. a4 ♔f7 38. b4 ♔f6 39. ♔f2 ♔e5 40. a5 ♔d4 41. b5 ♔c5 42. a6 ba6 43. ba6 ♔b6 44. ♔e3+–; 32... ♔g7 *a)* 33. e6 ♖d6 34. ♖f7 *a1)* 34... ♔h6?! 35. e7 ♖e6 36. h4 d4 37. ♔g2 ♖e3 (37... d3?? 38. g5 ♔h5 39. ♔g3 ♖e3 40. ♔f4) 38. g5 ♔h5 39. e8♕ ♖e8 40. ♔g3 ♖h8□ 41. ♖b7 h6 42. gh6 ♔h6 43. ♖b6±; *a2)* 34... ♔g8 35. ♖f6 ♖d8 36. ♔f2 ♖f8 37. g5 ♔g7 38. e7 ♖e8 39. ♖b6 ♖e7 40. ♖d6 ♔f7 41. ♖d5 ♔e6±; *b)* 33. ♔f2!? d4 34. ♔e2 ♗a2 35. ♔d3±; *c)* 33. ♘f7! ♖f7 34. ♖b6 d4 35. ♖d6 ♖f4 36. ♖d7 ♔f8 37. ♖h7 b5 38. ♖d7 ♔e8 39. e6 b4 40. ♔g2 g5 41. ♔g1⊙ ♖e4 42. ♔f2 ♔f8 43. a4 ba3 44. ba3 ♖e6 45. ♖d4+–] **33. e6+–** [33... ♗e6□ 34. ♖e6 d3 35. ♔f2 ♖c7 36. ♔e3 ♖c2 37. ♖e8 ♔g7 38. ♖e7] **1 : 0** ***V. Golod***

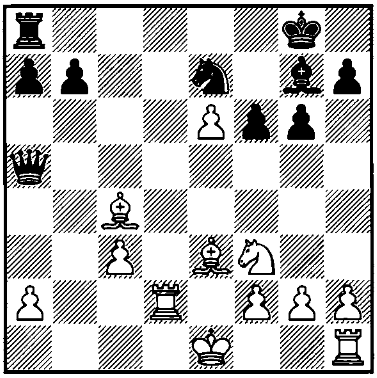
157.** !N D 85

YAZGELDIEV – TLEPTSOK

corr. 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♗e3 c5 8. ♕d2 ♕a5 9. ♖c1 0–0 [9... ♘c6 10. d5 ♘e5 11. h3 0–0 12. f4 ♘d7 13. ♘f3 b5 14. ♗d3 N (14. c4) c4 15. ♗b1 ♗b7 16. 0–0 a6 17. f5!± ♕a3 (17... gf5? 18. ♘d4! fe4 19. ♘f5 ♘e5 20. ♘g7 ♔g7 21. ♗d4 f6 22. ♗e5 fe5 23. ♕g5+– **E. Odeeva – Borcsuz**, corr. 2012; 17... ♘e5

18. ♘e5 ♗e5 19. ♗d4 ♕c7±) 18. ♗h6 ♕d6 19. ♖f2 ♕f6 20. ♗g7 ♕g7 21. ♖cf1 ♘c5 22. ♘d4 ♖ac8 23. f6 ef6 24. ♖f6 ♘d7 25. ♖6f2±; 9... cd4 10. cd4 ♕d2 11. ♗d2 0–0 12. ♘f3 ♗g4 13. ♗e3 ♘c6 14. d5 ♗f3 15. gf3 ♘d4 16. ♗h3 f5 17. ♔f1 ♘f3! N (17... e6) 18. ♖c7 ♘d4 19. ♖b7 fe4 20. ♖e7 ♘f5 21. ♖e4 ♖ad8 22. ♗a7 ♖d5 23. ♖a4 ♗e5 24. ♗f5 ♖f5 25. ♗e3 ♗f6± **Helmi – Dan. Lopes**, corr. 2012] **10. ♘f3 ♖d8 11. d5 e6 12. ♗g5 f6** [12... ♖e8 13. d6 b5 14. ♗h6 (14. h4 – 108/(120)) ♗h8 15. h4 ♘d7 16. h5 ♖b8 17. ♗e2 b4 18. cb4 ♕b4 (18... ♖b4 19. 0–0 ♗b7 20. ♗d3 ♖a4±) 19. ♕b4 ♖b4 20. ♘d2±] **13. ♗e3** [13. ♗f4 ed5 (13... ♕a4 – 110/257) 14. ed5 ♗f5 15. ♗e2 ♗e4 16. d6 ♘d7 17. h4 ♖e8 (17... h5) 18. 0–0 ♕a4 19. ♖b1!±] **♘c6** [13... ed5 14. ed5 ♘a6 15. ♗e2 ♗e6 16. c4 ♕d2 17. ♘d2 ♗f7 (17... ♗d7 – 110/256) 18. 0–0 f5 19. ♖b1 b6 20. a3 ♘c7 21. ♗f4±] **14. ♗d3 ed5 15. ed5 c4 16. ♗c4 ♗e6 17. ♖d1 ♘e7 18. de6 ♖d2 19. ♖d2**



19... ♘f5! N [19... ♕c3 – 111/228] **20. ♖d3 ♘e3** [20... ♖e8 21. 0–0 ♘e3 22. ♖e3 ♖e7 23. ♖d1 f5 24. ♖d5 ♕b6 25. ♖d7 ♗f6 26. g3±] **21. ♖e3 ♕c7** [21... ♗h6?! 22. ♖d3 ♖e8 23. 0–0 ♕c5 24. ♗b3 ♖e7 25. ♖fd1 ♗f8 26. ♖d4 a5 (26... ♕c3? 27. ♖c4 ♕a5 28. ♖c8+–; 26... ♕c7 27. ♖c4 ♕b8 28. ♖d7 ♔g7 29. g3 f5 30. ♔g2 a6 31. ♖cd4±) 27. ♖c4 ♕a3 28. g3 b5 29. ♖c6 a4 30. ♗d5±] **22. ♗b3 ♔h8** [22... ♖e8 23. 0–0 ♖e7 24. ♖d1 ♗f8 25. ♖d7 ♕c5 26. g3 ♔g7 27. ♖ed3 a5 28. ♘d4 h5 29. a4±] **23. 0–0 ♗f8 24. ♖d3 ♖d8! 25. ♖fd1** [25. ♖d8 ♕d8 26. ♖d1 ♗d6 27. ♘d2 ♕c7 28. g3 ♕c6 29. ♘f3 ♔g7 30. ♘d4 ♕e4 31. ♘f5 gf5 32. ♖d6 ♕e1=] **♖d3 26. ♖d3 ♗d6 27. ♘d2 ♗c5** [27... ♗h2 28. ♔f1 ♗d6 29. ♘e4 ♗f8 30. ♖d7 ♕e5 31. ♗d5 ♕h5 32. ♔e1 ♕h6 33. ♔e2 ♕h5 34. f3 ♕h2 35. e7 ♕g2 36. ♘f2 ♗e7 37. ♖e7 b5 38. ♖e8±] **28. ♖d5 ♗d6 29. ♘e4** [29... ♗e7 30. ♖d7 ♕f4 31. g3 ♕e4 32. ♖e7 ♕b1 33. ♔g2 ♕e4=]

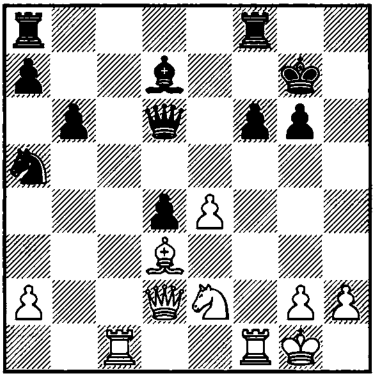
1/2 : 1/2 *Odeev, Yazgeldiev*

158.* D 87

M. D. MILJKOVIĆ 2449 – GROVER 2516

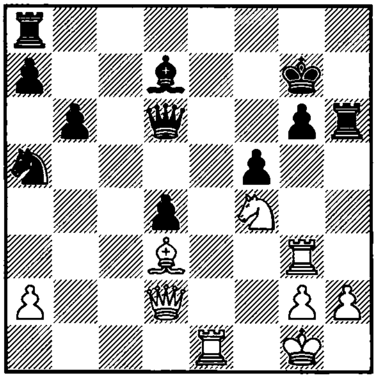
Vrachati 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 c5 7. ♗c4 ♗g7 8. ♘e2 ♘c6 9. ♗e3 0–0 10. 0–0 ♘a5 11. ♗d3 b6 12. ♕d2 e5 13. ♗h6 ed4 14. ♗g7 ♔g7 15. cd4 cd4 16. f4 f6 17. ♖ac1 [17. f5 ♘c6 18. ♗b5 ♘e5 19. ♘d4 gf5 20. ♖ad1 N (20. ef5) ♕e7 21. ♗a6 ♗d7 22. ef5 ♔h8 23. ♕c3 ♖ae8 24. ♖f4 ♖g8 25. ♗f1 ♖c8 26. ♕e1 ♗c6∞ **Hi. Nakamura 2759 – F. Caruana 2736**, Wijk aan Zee 2012] **♕d6 18. f5 ♗d7** [18... ♕e5 – 108/124] **19. fg6 N** [19. ♗a6 ♘c6 20. ♗b7 ♖ad8 21. ♖fd1 ♘a5 22. ♗d5 gf5 23. ♕d4 fe4 24. ♗e4 ♕d4 25. ♖d4 f5 26. ♗f3 ♗e6 27. ♖c7 ♔g8 28. ♖a7 ♖d4 29. ♘d4 ♗a2 30. ♖a6 ♖f6 31. ♘c6! ♘c6 32. ♖b6=; 19. e5] **hg6**



20. e5!? [20. ♗a6 ♖ad8 21. ♕d4 ♗c6 22. ♕d6 ♖d6 23. ♘c3=] **♕e5** [20... fe5 21. ♕g5! (21. ♘g3 ♕e7) ♖f1 22. ♖f1 ♖f8 23. ♖f8 ♔f8 24. ♘g3 (24. ♗g6 ♕e7) ♔f7 25. ♕h6 *a)* 25... ♘c6 26. ♘e4∞̅; 26. h4∞̅; *b)* 25... ♕f6 26. ♘e4 (26. ♕h7 ♔e8 27. ♘e4∞̅) ♕f4 27. ♕h7 ♔e8 28. g3 ♕e3 29. ♔g2 ♗c6

(29... ♕d3?? 30. ♕h8 ♔f7 31. ♕f6 ♔g8 32. ♕d8 ♔f7 33. ♘g5 ♔g7 34. ♕d7 ♔h6 35. ♘f7+−) 30. ♕g6 ♔f8 31. ♕f6 ♔g8 32. ♕e5 ♕d3 33. ♕e6 ♔f8 34. ♕c8 ♗e8 35. ♕f5=] **21. ♘f4 f5** [21... ♕e3? 22. ♕e3 de3 23. ♖c7 ♖fd8 (23... ♖f7 24. ♗g6 ♖e7 25. ♗f5!+−) 24. ♘e6+−] **22. ♖f3!**=/∞ [22. ♘h5 gh5 23. ♕g5 ♔h8 24. ♕h5 ♔g8 25. ♖c7! ♖ad8 26. ♗e4! d3 27. ♗d5 ♔g7 28. ♕g5 ♔h7 29. ♕h5 ♔g7 30. ♕g5=] **♖h8?** [22... ♖f6 23. ♖e1 (23. h4=/∞) ♕d6 24. ♘h5 gh5 25. ♕g5 ♔h8 (25... ♖g6 26. ♖e7 ♔f8 27. ♖d7 ♖g5 28. ♖d6±) *a)* 26. ♖h3 ♖g6 27. ♕h5 ♔g7 28. ♕h7 *a1)* 28... ♔f6 29. ♕h4 ♖g5 (29... ♔f7 30. ♕h7 ♖g7 31. ♕h5 ♕g6 32. ♕g6 ♖g6 33. ♖h7 ♖g7 34. ♖g7 ♔g7 35. ♖e7 ♔f6 36. ♖d7∞) 30. ♕h6=; *a2)* 28... ♔f8 29. ♗f5 ♗f5 30. ♖f1 ♕f6 31. ♖g3! ♖g5 (31... ♕f7?! 32. ♕h8 ♔e7 33. ♕a8 ♖g3 34. ♕a7 ♔e8 35. ♕b8 ♔d7 36. ♕g3±) 32. ♕h4 ♖g6 33. ♕h7=; *b)* 26. ♖g3 ♖f7 27. ♗f5! ♗f5 28. ♕h5 ♖h7 29. ♖e8 ♕f8 30. ♖a8 ♖h5 31. ♖f8 ♔h7 32. ♖f7 ♔h6 33. ♖f6=] **23. ♖e1 ♕d6** [23... ♕c5 24. ♗b5!! ♖ae8 (24... ♗c8 25. ♘g6!+−) 25. ♖e8 ♘c4 26. ♖e7 ♕e7 27. ♕d4 ♘e5 28. ♖e3 ♕c5 29. ♕c5 bc5 30. ♗d7+−] **24. ♖g3! ♖h6**



25. ♗b5!!+− ♘c6 [25... ♗b5 26. ♘e6 ♔h7 27. ♕h6! ♔h6 28. ♖h3#; 25... ♗c8 26. ♘d5! ♕d5 27. ♖e7 ♔f8 28. ♖c7!+−; 25... ♖ah8 26. ♖d3! ♗b5 27. ♖d4 ♕c6 28. ♘e6 ♔f7 29. ♘g5+−] **26. ♗c6 ♕c6** [26... ♗c6 27. ♘e6 ♔h7 28. ♕h6! ♔h6 29. ♖h3#] **27. ♕d4 ♔f7 28. ♖c3 ♕b5 29. ♖c7** [29... ♖d8 30. ♘e6+−]

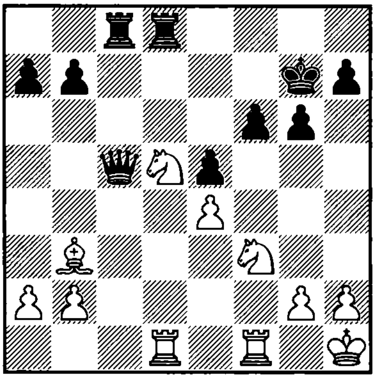
1 : 0 ***M. D. Miljković***

159.****   D 90

KAIDANOV 2594
– ROBSON 2614

USA (ch) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕a4 ♗d7 6. ♕b3 dc4 7. ♕c4 0−0 8. ♗f4 ♘a6 [8... ♗f5 *a)* 9. ♕c7 ♘c6 10. ♕d8 ♖fd8 11. e3 ♘b4 12. ♔d2 N (12. ♖c1) ♘g4! 13. ♗c7 (13. ♗g3 e5) ♘f2 14. ♗d8 ♖d8∓ 15. ♖g1 ♗h6 16. ♘e5?! ♘g4 17. ♘g4 ♖d4 18. ♔e1 ♘c2 19. ♔f2 ♖g4 0 : 1 **J. P. Gomez 2507 − A. R. Salem 2528**, Ho Chi Minh City 2012; 16. ♖e1; *b)* 9. e3 c6 10. ♕b3 ♕b6 11. ♗c4 ♘bd7 12. 0−0 ♕b3 13. ♗b3 ♘h5 N (13... ♘b6; 13... ♖ac8) 14. ♗g5 e5 15. h3 h6 16. ♗e7 ♖fe8 17. ♗d6 ed4 18. ♘d4 ♗d3 19. ♖fd1 ♗a6 20. ♘f3 ♘b6 21. g4 ♘f6 22. ♘e5 ♘fd5∞ **Vitiugov 2709 − R. Ponomariov 2727**, Russia 2012] **9. e4 c5 10. e5 ♗e6** [10... ♘h5 11. ♗e3 cd4 12. ♕d4 ♗c6 13. ♗e2 ♕c7 (13... ♗f3 − 112/254) 14. 0−0 ♗f3 15. ♗f3 ♗e5 16. ♕e4 ♘c5 *a)* 17. ♕h4 N ♗c3 18. bc3 ♘g7 19. ♗c5 ♕c5 20. ♗b7 ♖ab8 21. ♖ab1 ♘f5 22. ♕a4 ♘d6 23. ♗f3 ♘c4 24. ♕d7 ♘e5 25. ♕d4 ♘f3 26. gf3 ♕d4∓ **Ding Liren 2679 − J. P. Gomez 2507**, Ho Chi Minh City 2012; *b)* 17. ♕b4 ♘d3 18. ♕b3 ♗c3 19. ♕c3 ♕c3 20. bc3 ♖ac8 21. ♗a7 ♖c3 22. ♖fb1 N (22. a4) ♘c5 23. ♗b7 ♘b7 24. ♖b7 ♖a8 25. a4 ♖c6 26. a5± **W. So 2653 − D. Navara 2706**, France 2012] **11. ef6 ♗c4 12. fg7 ♔g7 13. ♗c4 cd4 14. ♗e5 f6 15. ♗d4 e5 16. ♗e3 ♘b4 17. 0−0 ♘c2 18. ♖ad1 ♕c7 19. ♗b3 ♘e3 20. fe3 ♖ac8 21. ♔h1 N** [21. ♖f2 − 112/256] **♖fd8 22. ♘d5 ♕c5 23. e4**



23... a5 24. ♖fe1 ♕b5 25. ♘c3 ♕b4 26. ♘d5 ♕b5 27. ♘c3 ♕b4 28. ♘d5 1/2 : 1/2

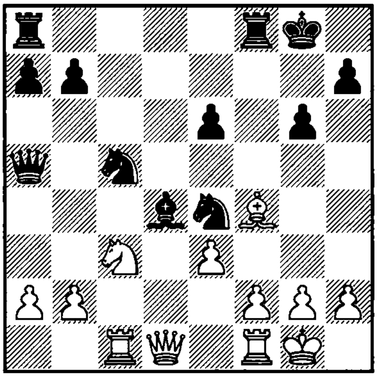
G. Arsović

160.* D 93

A. INDIĆ 2481 – M. KLEINMAN 2330

Athens 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♗f4 0–0 6. e3 c5 7. dc5 ♕a5 8. ♖c1 ♘bd7!? 9. cd5 [9. ♕d2 dc4 10. ♗c4 ♘c5 11. 0–0 ♗e6=] **♘e4 10. ♘d4** [10. ♘d2 – 113/179] **♘dc5 11. ♗c4** [11. ♕c2 ♗f5 (11... ♖d8 12. ♗c7! ♕c7 13. ♘e4 ♕a5 14. ♕c3 ♕c3 15. ♘c3±) 12. f3 (12. ♘f5 gf5 13. f3 ♘c3 14. bc3 ♘a4 15. ♗d3 ♘c3 16. 0–0∞) ♗d4 (12... ♘c3 13. ♕c3±) 13. ed4 ♘g3 14. ♕d1 ♘h1 15. dc5 ♕c5 16. ♕d2∞] **e5** [11... ♘c3 12. bc3 e5 13. de6 ♗e6 14. ♗e6 ♘e6 15. ♘e6 ♗c3 16. ♔f1 fe6 17. ♕b3 ♕a6 18. ♔g1 ♗g7 N (18... ♗f6) 19. h4 ♖ad8 (**M. Nenezić 2370 – C. Lupulescu 2616**, Plovdiv 2012) 20. h5!?; 19. h3=] **12. de6 ♗e6 13. ♗e6** [13. 0–0 ♘f2 14. ♖f2 ♗c4 15. b3 ♗a6 16. b4 ♕b4 17. ♗d6 ♕a5 18. ♗f8 ♖f8∞] **fe6? N** [13... ♘e6 14. 0–0 (14. ♘e6?! ♗c3! 15. bc3 ♕a2 16. ♕c2 ♕e6∓) ♘c3 15. bc3 ♘f4 16. ef4=; 13... ♘c3] **14. 0–0 ♗d4?** [14... ♘c3 15. ♖c3±]



15. ♘e4! ♗e3 16. ♗e3 ♘e4 17. ♕b3 [⌓ 17. ♕d7! ♖f7 18. ♕e6 ♕f5 19. ♕f5 ♖f5+–] **♕d5 18. ♕d5 ed5± 19. ♖fd1 ♖ad8?** [19... ♘f6 20. ♗d4 b6 21. ♗f6 ♖f6 22. ♖d5±] **20. f3 ♘f6 21. ♗a7 ♖f7 22. ♗d4 h5 23. ♖e1 ♖e8 24. ♖e8+– ♘e8 25. ♖c8 ♖e7 26. ♖d8** [⌓ 26. ♗c5 ♖e6 27. ♖b8+–] **♔f7 27. ♖d5 ♘c7 28. ♖e5 ♖d7 29. ♗c3 ♘d5 30. ♗d2 ♔f6 31. ♖e2 ♖c7 32. h4 b5 33. ♗g5 ♔f5 34. ♔f2 ♖c6 35. ♔g3 ♖e6 36. ♖e6 ♔e6 37. ♗d2 b4 38. ♔f2 ♔e5 39. ♔e2 ♔d4 40. b3 ♔c5 41. ♔d3 ♘f6 42. ♗e3 ♔d5 43. ♗d2 ♔c5 44. ♔e3 ♘d5 45. ♔e4 ♘f6 46. ♔f4 ♔d4 47. ♔g5 ♘d5 48. ♔g6 ♔d3 49. ♗b4 1 : 0**

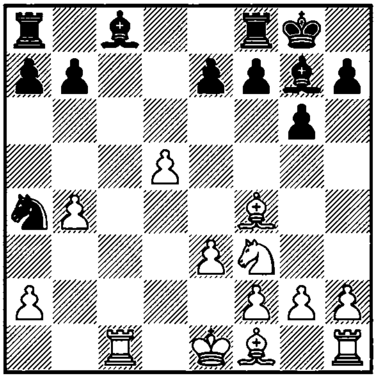
A. Indić

161. !N D 93

SUMETS 2618 – W. SO 2650

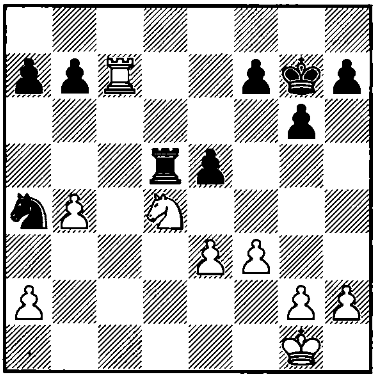
Montréal 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♗f4 0–0 6. e3 c5 7. dc5 ♘e4 8. ♖c1 ♘c3 9. bc3 ♕a5 10. cd5 ♘d7 11. ♕b3 [11. ♗e2 – 77/463] **♘c5 12. ♕b4 ♕b4 13. cb4 ♘a4! N** [13... ♘e4 14. ♘d4 (14. ♗c4) ♖d8 15. ♗c4±]



14. ♗e5! [14. ♗c4?! ♗b2! 15. ♖d1 ♗c3 16. ♔e2 ♗b4∓; 14. ♘d4 ♘b6 15. ♖c5 ♘a4 16. ♖c7 ♘b6 17. ♗c4 (17. ♖c5=) ♘c4 18. ♖c4 ♖d8 19. ♘b5 ♗d7 20. ♘c7 ♖ac8∞̄; 14. ♗b5 ♘c3 15. ♗c4 b5 16. ♗b3 ♗b7 17. d6 ed6 18. ♗d6 ♖fd8 19. ♗c5 ♖ac8∞̄; 14. ♗g5 ♗c3 15. ♘d2 (15. ♖c3 ♘c3 16. ♗e7 ♖e8 17. d6 a5! 18. b5 ♗e6 19. ♗d3 ♘a2 20. ♗e4 ♘b4 21. ♗b7 ♖ab8 22. ♗e4 ♖b5 23. ♘d4 ♖e5 24. ♗f3 ♗d7 25. ♔d2 a4) ♗b4 16. ♖c4 a5 17. a3 b5 18. ♖c6 ♗a3 19. ♗b5 ♘b2 20. ♖c3 ♗b4 21. ♖c2 ♖b8!=] **♗f5 15. ♗g7** [15. ♗b5 ♘b6 16. ♗g7 ♔g7 17. d6 (W. So) ed6 18. ♘d4 ♗e4 19. f3 ♗d5=; 15. ♗c4 ♖fc8 16. ♔e2 a5 17. ba5 ♖a5 18. ♗b3 ♗e5 19. ♖c8 ♗c8 20. ♘e5 ♘c3 21. ♔d2 ♘d5 22. e4 ♘f6 23. ♘f7 ♘e4 24. ♔e3 ♘c5=] **♔g7 16. ♗c4** [16. d6 ed6 17. ♘d4 a5! 18. ♘f5 gf5 19.

ba5 ♖a5⇆] **♖ac8 17. 0–0 ♖fd8** [17... ♘b2!? 18. ♗b3 ♘d3 19. ♖cd1 ♘b4 20. d6 ♗d3 21. de7 ♖fe8 22. ♖fe1 ♖e7=] **18. ♘d4 ♗e4 19. f3 ♗d5** [19... ♘b6! *a)* 20. ♘c6 bc6 21. fe4 ♘c4 22. ♖c4 cd5 23. ♖c8 ♖c8 24. ed5 ♖c4 25. ♖f4 ♖c1 26. ♖f1 ♖c4 27. ♖b1 ♔f6 28. ♖f1 (28. a4?! ♔e5) ♔g7 29. ♖b1=; *b)* 20. fe4 ♘c4 21. ♖fe1 ♘d2 22. ♖c8 ♖c8 23. e5 ♘e4 24. ♖d1 ♖c4 25. ♘b3 ♔f8 26. a3 b6 27. ♖d4 ♖c3 28. ♖e4 ♖b3=] **20. ♗d5 ♖c1 21. ♖c1 ♖d5 22. ♖c7 e5**



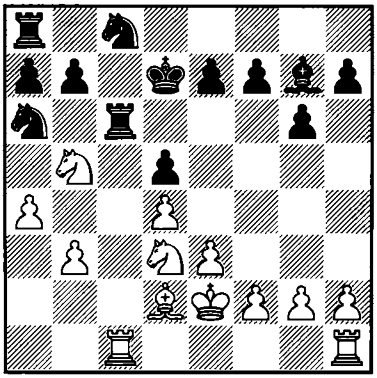
23. ♘b3 [23. ♘e6! ♔f6 24. ♘f8 ♔g7 25. ♘d7 ♖b5 26. a3 a5□ (26... g5 27. e4 h5 28. ♔f2 ♘b2 29. ♔e2) 27. ba5 (27. e4!? ab4 28. ab4 h5 29. ♔f2) ♖a5 28. ♖b7 e4 (28... ♘c3 29. e4±) 29. fe4 ♘c3 30. e5 ♖a3 31. ♘c5 ♔g8 32. ♖d7!±] **b5** [23... b6! 24. ♖a7 ♘c3 *a)* 25. a3?? ♖d3!–+ 26. ♖b7 (26. ♔f2 ♘b5) ♘a2; *b)* 25. ♖a6 ♖d1 26. ♔f2 ♖b1 27. ♖b6 ♖b2 28. ♔g3 ♘e2 29. ♔h3 ♘g1 30. ♔g3 ♘e2=] **24. ♖a7 ♘c3 25. a3?!** [25. h4! ♖d1 26. ♔f2 ♖b1 27. ♘c5 ♖b2 28. ♔g3 ♖a2 29. ♖b7 h6 30. ♘d7 e4 31. ♘e5] **g5! 26. ♘c5 ♖d1 27. ♔f2 ♖d2 28. ♔g3 h5 29. h4 gh4 30. ♔h4 1/2 : 1/2** *Sumets*

162. D 94

B. LALIĆ 2475 – JAY. ASHWIN 2473

Budapest 2012

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. e3 g6 5. ♘f3 ♗g7 6. cd5 cd5 7. ♗b5 ♗d7 8. ♕b3 ♗b5 [⌓ 8... 0–0] **9. ♕b5 ♕d7 10. ♘e5 ♕b5 11. ♘b5 ♘a6 12. ♔e2** [12. ♗d2; 12. b3 – 37/533] **♘d7 13. ♘d3! ♘b6?! N** [13... 0–0 14. ♗d2 e5! 15. de5 ♘e5 16. ♘e5 ♗e5 17. ♗c3 ♗c3 18. ♘c3 ♘c7±; 13... ♔d8] **14. b3 ♔d7 15. ♗d2?!** [15. a4! ♘c7 16. ♘c7 ♔c7 17. ♗a3 ♔d8 18. ♖hc1±] **♖hc8 16. ♖ac1 ♖c6! 17. a4 ♘c8?** [17... e6 18. a5?! ♘c8 19. ♘c3 ♘d6 20. b4 ♘c7 21. ♘c5 ♔e7! 22. b5 ♘cb5 23. ♘b5 ♘b5 24. ♘b7 ♔d7=]



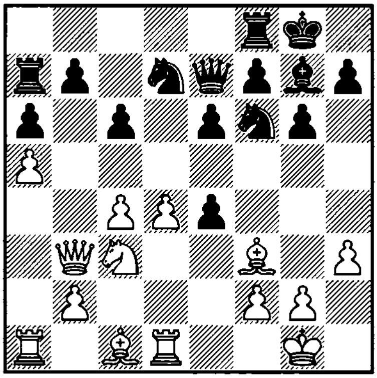
18. ♘c3!± e6□ 19. b4↑ ♖c4 20. b5 ♘b8 21. ♘c5 ♔c7 22. ♘b1 [⌓ 22. ♘3e4! b6 23. ♘d3 ♖c1 24. ♖c1 ♔d7 25. ♘g5 ♘d6 26. ♗b4 ♘c4 27. ♘f7 a6 28. ♖c2 ♗f6 29. g4 ab5 30. ab5 ♖a1 31. g5 ♗g7 32. ♔f3+–] **a6?!**⊕ [22... ♘d6 23. ♘a3 ♖c1 24. ♖c1 ♔d8 25. ♗b4 ♗f8 26. ♘b7 ♘b7 27. ♗f8 ♘d7 28. ♗b4±] **23. ♘a3 ab5 24. ♘b5 ♔c6 25. ♘a3+– ♘d6 26. ♘c4 ♘c4 27. ♘d3 ♔d7 28. ♖c4!? dc4 29. ♘b2 ♔c7 30. a5 ♘c6 31. ♘c4 ♖d8 32. ♖b1 e5 33. a6! ba6 34. de5 ♖d5 35. f4 ♗f8 36. ♖a1 ♔b7 37. ♗c3 ♖c5 38. ♔d3 ♖d5 39. ♔c2 h5**⊕ **1 : 0** *B. Lalić*

163. D 94

SARGISSIAN 2679 – DAN. LUDWIG 2456

Wheeling 2012

1. c4 c6 2. d4 d5 3. ♘c3 ♘f6 4. e3 g6 5. ♘f3 ♗g7 6. ♗e2 0–0 7. 0–0 a6 8. a4 ♗g4 [⌓ 8... a5] **9. ♕b3 ♖a7 10. h3 ♗f3** [10... dc4 11. ♕c4 (11. ♕a2!?) ♗e6 12. ♕c5 b6 13. ♕a3 a5 14. e4±] **11. ♗f3 e6 12. a5± ♘bd7 13. ♖d1 ♕e7!?** [13... ♕c7 14. e4 de4 15. ♗e4 (15. ♘e4 – 67/452) ♖e8 16. ♗e3 ♖aa8 17. ♗c2±] **14. e4 N** [14. ♗d2] **de4**



15. ♗e4!± ♘e4 [15... c5 16. ♗e3 ♘e4 17. ♘e4 cd4 18. ♗d4 ♗d4 19. ♖d4 ♘f6 20. ♕a3 ♕a3 21. ♘f6 ♔g7 22. ♖a3 ♔f6 23. ♖d7+−; 15... e5 16. d5 ♘c5 17. ♕a3+−] **16. ♘e4 ♕h4** [16... ♘f6 17. ♘c5 (17. ♗g5 h6 18. ♘f6 ♗f6 19. ♗h6 ♖d8 20. ♗e3±) ♘d7 18. ♘a4 ♘f6 19. ♗f4±] **17. ♘g5** [17. f3!? h6 18. ♗e3 f5 19. ♘c3 ♖b8 20. d5 ♖aa8 21. ♗f2±] **h6 18. ♘f3 ♕d8** [⌓ 18... ♕e7 19. ♗e3 ♖b8 20. d5 ♖aa8 21. d6 ♕f6 22. ♖ab1±] **19. ♗e3 ♖a8 20. ♕b7 ♕c8!? 21. ♕c8** [21. ♕b4!? ♖d8 22. ♕c3 c5 23. b4 cb4 24. ♕b4 e5 25. de5 ♘e5 26. ♘e5 ♗e5 27. ♖ac1±] **♖fc8 22. b4 ♖ab8 23. ♖ab1 ♖b7?!** [23... ♗f8] **24. d5! ed5** [24... cd5 25. cd5 e5 26. ♖dc1 ♖c1 27. ♖c1 ♖b4 (27... e4 28. ♘d2 ♖b4 29. ♖c6 ♘b8 30. ♖b6+−) 28. ♖c8 ♔h7 29. ♖c7 ♘f8 30. ♖f7 ♖b5 31. d6 ♖a5 32. ♘d2±] **25. b5! cb5** [25... ♘b8 26. b6 dc4 27. ♖dc1 c3 28. ♗d4±] **26. cb5+− ♖b5 27. ♖b5 ab5 28. ♖d5 ♘f6** [⌓ 28... ♘b8 29. ♖b5 ♘a6 30. ♘e5 ♖a8 31. ♘c4] **29. ♖b5 ♖a8 30. ♘e5 ♖a6 31. ♘c4 ♘d7 32. ♖d5 ♘f6 33. ♖d6 ♖d6 34. ♘d6 ♘d5 35. a6 ♘c7 36. a7 ♗f8 37. ♘c4**

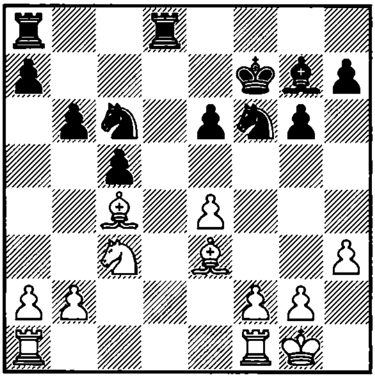
1 : 0 *Sargissian*

164.**** D 97

D. JAKOVENKO 2722 – SVIDLER 2749

Russia (ch-playoff-rapid) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 ♗e6!? [7... a6 — 114/175] **8. ♕d3** [8. ♕b5 N ♗d7 9. ♕c5 b6 10. ♕g5 c5! 11. dc5 ♗c6 12. ♕h4 bc5 13. ♗e2 (13. ♗c4 e6) e6 (△ ♘e4) 14. ♗g5 h6! 15. ♗h6 ♘e4 16. ♕f4 ♘c3 17. ♗g7 ♔g7 18. bc3 *a)* 18... ♘d7 19. 0–0 (19. ♕d6?! ♕b6 20. 0–0 ♗f3 21. ♕b6 ab6∓) ♖b8=; *b)* 18... ♕f6 19. ♕e3 ♘d7 20. 0–0 ♖ab8 21. ♖fd1 ♖fd8 22. h3 ♗d5 23. a4 a5= **Morozevich 2770 – A. Giri 2696**, Biel 2012; 8. d5 *a)* 8... ♗g4?? 9. e5 ♗f3 10. ef6 ef6 11. gf3 ♘d7 N (11... f5) 12. ♗e2 f5 13. ♗e3+− **D. Cori Tello 2413 – A. Muzychuk 2606**, Istanbul (ol) 2012; *b)* 8... ♗c8 9. ♗e2 c6 10. 0–0 cd5 11. ed5 ♘e8 N (11... b6; 11... e6) 12. ♖e1 ♘d6 13. ♕a4 ♘d7 14. ♗f4 ♘b6 15. ♕b3 ♗g4 16. ♘e5 ♗e2 17. ♖e2 ♖c8 18. ♖d1 ♘d7= **S. J. Gordon 2539 – D. Howell 2620**, Great Britain (ch) 2012] **c5 9. d5 ♗c8 10. ♗e3 N** [10. ♗e2 e6 N (10... ♘bd7) 11. ♗g5 h6 12. ♗f6 ♗f6 (12... ♕f6!? 13. e5 ♕f5 14. ♕f5 gf5 15. ♗c4 ed5 16. ♘d5 ♘c6∞) 13. e5 ♗g7 14. ♖d1 ed5 15. ♘d5 ♘c6 16. ♕c3 ♕a5 17. ♘e7 ♔h7 18. ♕a5 ♘a5 19. ♖d5 ♖e8 20. ♘c8 ♖ac8 21. 0–0 ♘c6= **Vl. Georgiev 2566 – Ftáčnik 2532**, Istanbul (ol) 2012] **b6 11. h3 e6 12. de6** [12. d6?! ♘c6 13. 0-0-0 e5∓] **♗e6 13. ♕d8** [13. ♘g5 ♘c6 14. ♘e6 fe6 15. ♖d1 (15. 0-0-0 ♘d4!∞) ♘d4 (15... ♘h5!?) 16. ♗e2 (16. ♗d4 cd4 17. ♕d4 ♘d5 18. e5 ♘c3 19. bc3 ♕g5 20. h4 ♕e5 21. ♕e5 ♗e5 22. ♗c4=) ♕e7∞] **♖d8 14. ♘g5 ♘c6 15. ♘e6 fe6 16. ♗c4 ♔f7 17. 0–0**



17... ♘e8! 18. ♖ad1 ♘d6 19. ♗d3 ♘b4 20. ♗b1 ♘c4 21. ♗c1 a6 22. ♔h2?! [22. a3 ♘c6 23. ♗a2=] **♗d4 23. ♖fe1 ♖a7 24. b3 ♖ad7** [24... ♗c3 25. ♖d8 ♗e1 26. bc4 ♗f2∓] **25. ♗g5□ ♘b2 26. ♗d8 ♘d1 27. ♖d1 ♖d8 28. f4 ♔e7∓ 29. ♘e2 e5 30. f5** [30. g3 b5∓] **b5 31. ♘c3 ♖f8 32. ♘e2 ♖d8 33. ♘c3 ♖d6! 34. ♘d5 ♘d5 35. ed5 c4 36. fg6 hg6** [♖ 9/j] **37. ♗e4 ♖f6∓ 38. ♖d2 g5 39. g3 ♖f1 40.**

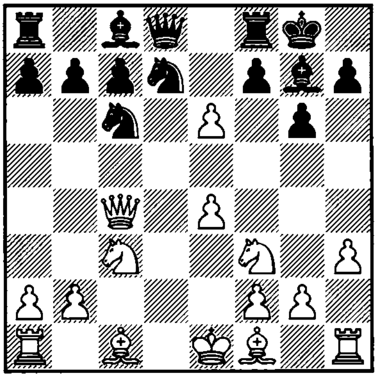
♖e2 cb3?! [40... c3∓] **41. ab3 a5 42. ♖a2?** [42. h4! gh4 43. gh4 a4 (43... ♖f4 44. ♔g3=) 44. ba4 ba4 (44... b4 45. ♗c2) 45. h5 ♖f4 46. ♔g3 a3 47. h6 ♖e4 48. ♖e4 a2 49. ♖e1 ♔d6 50. h7 e4 51. ♔f4 ♔d5 52. ♖d1 a1♕ 53. h8♕ ♕d1 54. ♕g8=] **a4! 43. ba4 b4 44. ♖c2 ♖e1 45. ♗d3 b3 46. ♖c7 ♔d6–+ 47. ♖c6 ♔d5 48. ♖c8 b2 49. ♖d8 ♔c5 50. ♖b8 e4 0 : 1** *G. Arsović*

165. D 97

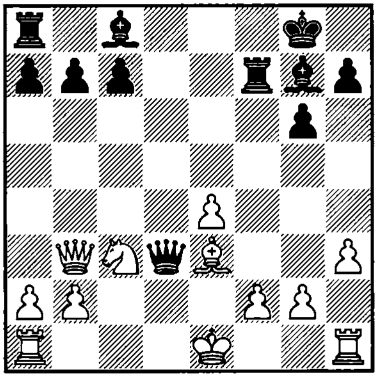
MACIEJA 2614 – V. ERDŐS 2624

Greece 2012

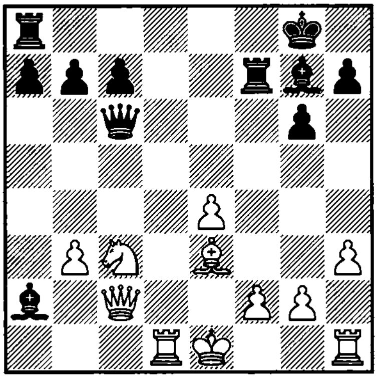
1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 ♘c6 8. h3!? e5! 9. de5 [9. d5 ♘d4] **♘d7** [9... ♗e6?! 10. ef6 ♗c4 11. fg7 ♔g7 (11... ♖e8 12. ♗c4 ♘d4 13. ♘d4 ♕d4 14. ♗b3) 12. ♗c4 ♘d4 13. ♘d4 (13. 0–0 ♘f3 14. gf3) ♕d4 14. ♗e2; 14. ♗b3±] **10. e6** [10. ♗g5?! ♘de5]



10... ♘de5!? N [10... fe6 11. ♕e6 ♔h8 12. ♗g5!? (12. ♕d5 – 43/592) ♘de5! 13. ♘e5!? (13. ♕e5 ♘e5 14. ♗d8 ♘f3 15. gf3 ♖d8∞; 13. ♗d8 ♘f3 14. gf3 ♗e6 15. ♗c7 ♘d4) ♗e6 (13... ♕g5 14. ♘f7) 14. ♗d8 ♗e5 (14... ♖ad8!? 15. ♘c6 bc6 16. ♖c1 ♗d4 17. ♖c2) 15. ♗g5 ♘b4⇆] **11. ef7 ♖f7 12. ♘e5 ♘e5 13. ♕b3** [13. ♕d5!? *a)* 13... ♕e8 14. ♗e2 ♗e6 15. ♕b7! (15. ♕d1 ♖d8 16. ♕c2 ♘c6∞) ♖b8 16. ♕a7 ♘c6 (16... ♘c4) 17. ♕a4 *a1)* 17... ♖b4 18. ♕a3 ♘d4 19. 0–0 (19. ♗d1 c5∞) ♘c2 20. ♕a5 ♕f8±; *a2)* 17... ♖a8 *a21)* 18. ♕c2? ♘b4 19. ♕d1 (19. ♕b1? ♗b3!) ♖d7 20. ♗d2 ♖ad8 21. ♕a4□ ♗f8↑; *a22)* 18. ♕b5 ♖b8 (18... ♖a5 19. ♕d3 ♘b4 20. ♕d2 ♖d7 21. ♘d5 ♖a2 22. ♖a2 ♘a2 23. ♗c4 ♘c1 24. ♕c1 ♗f7 25. 0–0 ♕e4 26. ♘e3±) 19. ♕d3 ♖d7 20. ♕g3 ♘d4 21. 0–0 (21. ♗d3 ♘f5 22. ♕f3 ♖bd8) ♘e2 22. ♘e2 ♗c4±; *b)* 13... ♕h4! 14. ♗e3 c6 *b1)* 15. ♕d2 ♗g4 16. ♗g5 (16. hg4 ♕h1 17. 0-0-0 ♕h4) ♕h5 17. ♖g1 ♖af8 18. f4 (18. hg4 ♕h2) h6 19. fe5 hg5 20. hg4 ♕h4 21. g3 ♖f1 22. ♖f1 ♕g3 23. ♔e2 *b11)* 23... ♕h2!? 24. ♔d3 (24. ♔e3=) ♖d8 25. ♘d5 ♕e5; *b12)* 23... ♕g4 24. ♔e1 ♕g3=; *b2)* 15. ♕b3 ♗h6!? (15... ♗g4) *b21)* 16. ♗d4 ♕f6 17. ♗c4 ♘d3 18. ♔e2 ♕d4 19. ♗f7 ♔g7 20. ♖hd1 (20. ♖ad1 ♘c1 21. ♖c1 ♕d2) ♘f4 21. ♔f1 ♕f6 22. ♗g8 (22. ♗c4 ♘g2 23. ♔g2 ♗h3) ♘g2 *b211)* 23. ♖d3 ♘f4 (23... ♘e3 24. ♔e2 ♘g2 25. ♖f3 ♘f4 26. ♔f1 ♗h3 27. ♖h3 ♘h3 – 23... ♘f4) 24. ♖f3 ♗h3 25. ♖h3 ♘h3 26. ♕b7 ♔g8 27. ♕a8 ♗f8 *b2111)* 28. ♕a7?! ♕f3 29. ♖b1 (29. ♕e3 ♕h1 30. ♔e2 ♕a1 31. ♕h3 ♕b2) ♘f4 30. ♔e1 ♗c5! 31. ♕a6 (31. ♕d7? h5!!) ♕f2↑; *b2112)* 28. ♘d1 ♕f3 29. ♕c6 ♕d3 30. ♔g2 ♘f4 31. ♔g1 ♘h3=; *b212)* 23. ♖d6 ♕f3 24. ♕f7 (24. ♘d1 ♘e3 25. ♘e3 ♗e3 26. ♕e3 ♗h3 27. ♔e1 ♕h1 28. ♔d2 ♕a1 29. ♔c2 ♕f1=) ♕f7 25. ♗f7 ♘f4 26. ♗c4 ♗h3 27. ♔g1 ♗g5∞; *b22)* 16. 0-0-0 ♗e3 17. fe3 ♔g7∞; 17... b5!?∞; *b23)* 16. ♗h6 ♕f2 17. ♔d1 ♗e6 18. ♕e6 ♕b2! 19. ♗g5 (19. ♖c1 ♖d8 20. ♘d5 cd5 21. ♖c8 ♕a1 22. ♗c1 ♔g7! 23. ♖d8 ♕d4 24. ♗d2 ♕a4=) ♕c3 20. ♖c1 ♕d4 21. ♔c2 (21. ♗d2 ♖d8 22. ♖c2 ♕a1 23. ♖c1 ♕b2) ♕e4⇆] **♘d3** [13... ♕h4?! 14. ♗e3 ♗h6 (14... ♗g4 15. hg4 ♕h1 16. 0-0-0) 15. ♗h6 ♕h6 (15... ♕f2 16. ♔d1 ♗e6 17. ♕e6 ♕b2 18. ♖c1 ♖d8 19. ♘d5 c6 20. ♗d2+–) 16. ♗e2] **14. ♗d3 ♕d3 15. ♗e3**



15... ♕a6! [15... ♗c3 16. ♕c3 ♕e4 17. 0–0 ♗d7 18. ♖ad1±] **16. ♖d1** [16. a4!? ♗d7 (16... ♗e6 17. ♕b5) 17. 0-0-0 (17. ♖d1 ♗e6 18. ♕b5 ♕b5 19. ab5 ♗c4) ♗e6 18. ♕b5 ♕b5 19. ab5 (19. ♘b5 ♗b3) ♗b3∞̿ 20. ♖d2 b6; 20... a6; 16. f3!? ♗e6 17. ♕c2 *a)* 17... ♖d8 18. ♔f2! ♖d3 (18... ♖fd7 19. ♖hd1 ♔f7±) 19. ♖ad1 ♖e3 (19... ♖fd7 20. ♖d3 ♕d3 21. ♕d3 ♖d3 22. ♘e2!) *a1)* 20. ♔e3 ♕b6 (20... ♗e5) 21. ♔d2! ♗h6 22. ♔e1 ♗g5 23. ♘d5; *a2)* 20. ♖d8 ♖f8 21. ♖f8 ♗f8 22. ♔e3 ♕b6 23. ♔d2 ♗h6 24. ♔e1; *b)* 17... c5 18. ♔f2 ♗d4 19. ♖hd1; *c)* 17... ♗e5!? 18. ♔f2 ♖af8 19. ♖ad1 (19. ♖hd1 ♗h3) ♕a5 20. a3; 19... ♕c6] **♗e6 17. ♕c2 ♗a2!?** [17... ♕c4 18. f3 (18. ♖d3 b5) b5 19. a3 a5 20. ♖d2 b4 21. ♘e2 ♕c2 22. ♖c2 ♖d7! 23. ♔f2 (23. ♗c1 ♗b3 24. ♖d2 ♖d2 25. ♔d2 ♖d8∞̿) ♗b3 24. ♖d2 ♖d2 25. ♗d2 ♗b2 26. ab4 a4∞̿] **18. b3** [18. ♖a1 ♗b3! 19. ♖a6 ♗c2 20. ♖a7 ♖a7 21. ♗a7 ♗c3 22. bc3 ♗e4 23. f3=; 21... b6!∓; 18. ♘a2 ♕a2 19. 0–0 ♕b2 20. ♕b2 (20. ♕c4 ♕c3) ♗b2 21. ♖b1 ♗g7 22. ♖b7 a5⇆; 18. ♗d4 ♗d4 (18... ♕c4 19. ♗g7 ♗b3 20. ♕d3 ♔g7 21. f3∞) 19. ♖d4 ♗e6 (19... ♗c4 20. f3 b5; 20. ♕a4) 20. f3∞] **♕c6** [18... ♗c3 19. ♕c3 ♕e6 20. 0–0 (20. f3!?) *a)* 20... ♗b3 21. ♖d4 (21. ♖b1 ♗c4) a5 (21... b6 22. ♗c1 △ 22... c5? 23. ♖d3 c4 24. ♗b2 ♕f6 25. ♕d2) 22. ♗c1 h5 23. ♗b2 ♔h7 24. f4→; *b)* 20... ♕b3!? 21. ♕a1 ♕e6∞; 18... ♕a5! 19. ♖c1 (19. ♗d4 ♗d4 20. ♖d4 ♕b6 21. ♕d2 ♗b3 22. 0–0; 19... ♗b1!; 19. ♖d3 c5! 20. 0–0 c4) ♕b4! (19... ♗b1 20. ♕b1 ♗c3 21. ♔e2) 20. ♕a2 ♗c3 21. ♔f1 ♖d8↑]



19. ♗d2??⊕ [19. ♗d4? ♗b1!–+ 20. ♕d2 (20. ♖b1 ♗d4; 20. ♕b1 ♗d4) ♗e4; 19. ♖c1 ♗c3 20. ♕c3 *a)* 20... ♕c3 21. ♖c3 a5 22. 0–0 a4 23. ♖a1! (23. ba4 ♖a4=) ab3 24. ♖b3 ♗b3 25. ♖a8 ♔g7 26. ♖b8 b6 27. ♗d4 ♔h6 28. f3±; *b)* 20... ♕e4 21. 0–0 ♕e6⇆; 19. 0–0!? ♗c3 20. ♖d5! (20. ♕a2 ♕e4) ♗d4!? 21. ♕c6 bc6 22. ♖d4 ♗b3 23. ♖c1 a5 24. ♖c6 a4∞; 19. ♖d3 ♗b1 (19... b5? 20. ♔d2!) 20. ♕b1 ♗c3 21. ♔e2∞] **♕b6–+ 20. ♗e3 ♗b3 21. ♕d2 ♕e6! 22. ♖c1 ♖d7 23. ♕e2 ♖ad8** [⌓ 23... ♗c3 24. ♖c3 ♖d1 25. ♕d1 ♗d1 26. ♔d1 ♖d8 27. ♔e1 (27. ♔e2 ♕a6!) ♕e4] **24. ♘d5?** [24. 0–0 ♗c4] **♕e4**

0 : 1 *V. Erdős*

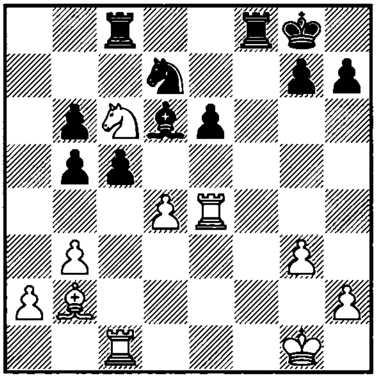
E

166. E 01

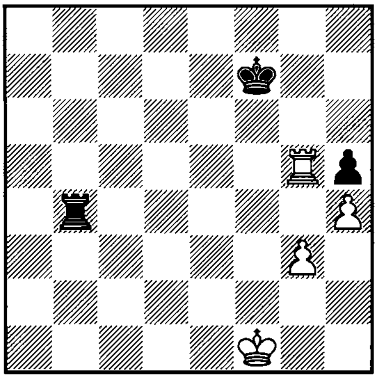
B. LALIĆ 2469 – M. GUREVICH 2611

Metz 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. g3 ♘bd7 6. ♕d3 b6 [6... ♗d6 – 111/245] **7. ♗g2 ♗a6 8. b3 ♖c8!?** [8... ♗e7] **9. 0–0 c5 10. ♘b5 ♗b5** [10... cd4?! 11. ♘fd4 e5 12. ♘f5 ♗b5 13. cb5 g6 14. ♘e3 e4 15. ♕d2 ♗h6 16. ♗a3±] **11. cb5 ♗d6 12. ♗b2 0–0** [12... c4?! 13. ♕e3] **13. ♖ac1** [13. ♘e5 cd4 14. ♘c6 ♘e5! 15. ♘e5 ♗e5 16. ♖ac1 ♕d7 17. e3=] **♘e4!? N** [13... ♕e7 14. ♖fd1 (14. ♘e5 ♗e5 15. de5 ♘g4 16. f4 d4!∞) ♖fd8 15. e3 e5 16. de5 ♘e5 17. ♕f5! g6 18. ♕g5±] **14. ♘e5 f5 15. ♘c6** [15. f3 ♗e5! 16. de5 ♘g5∞] **♕g5 16. f3 ♘ef6□** [16... ♘g3 17. hg3 ♗g3 18. f4 ♕h4 19. ♖f3±] **17. e4** [17. e3 h5!?→] **fe4 18. fe4 ♕g6** [18... cd4 19. ♗d4 ♘c5 20. ♗c5 ♗c5 21. ♖c5 bc5 22. ♘e7 ♔h8 23. ♘c8 ♖c8 24. ed5 ed5 25. ♕e2±; 18... de4 19. ♗e4 cd4 20. ♗d4 ♘c5 21. ♗f6□ ♖f6 22. ♗h7 ♔h8 23. ♕d6 ♕e3 24. ♔h1 ♘e4! 25. ♕d4 ♘f2 26. ♔g1 ♘h3 27. ♔h1=] **19. ♕e2!** [19. ♖ce1?! cd4 20. ♗d4 ♘c5; 20... e5] **♘e4 20. ♗e4 de4 21. ♖fe1**$\overline{\infty}$ **a6! 22. ♕e4 ♕e4 23. ♖e4 ab5**



24. ♖e6! ♖c6 25. d5 ♗e5? [25... ♖c7 26. ♖d6 ♖a7 27. ♖e1 ♖a2 28. ♖d7 ♖b2 29. ♖ee7 ♖a8=] **26. dc6 ♗b2 27. ♖d1! ♘b8⊕** [27... ♘e5 28. c7 ♗d4 29. ♔g2 ♖c8 30. ♖e5! ♖c7 31. ♖e6±] **28. c7 ♘a6 29. ♖c6?** [29. ♖d7! ♘c7 30. ♖c7 ♗d4 31. ♔g2 ♖f2 32. ♔h3 h5 33. ♔h4 ♖h2 34. ♔g5 ♖h3 35. ♖b6 ♖g3 36. ♔h5±] **♘c7 30. ♖c7 ♗d4 31. ♔h1 ♖f2 32. ♖c6 ♖a2 33. ♖b6 b4 34. ♖b4 cb4 35. ♖d4 ♖b2 36. ♖b4 h5! 37. h4 ♔h7?!** [⌓ 37... ♔f7! 38. ♖f4 ♔e6 39. ♖f3 ♔e5=] **38. ♖b5** [38. ♖b6!? M. Gurevich] **♔g6 39. ♔g1 ♔f6 40. ♔f1 g6 41. b4 ♔e6 42. ♖g5 ♖b4 43. ♖g6 ♔f7 44. ♖g5**



44... ♖g4!! 45. ♖g4 hg4 46. ♔e2 ♔e6 47. ♔d3 ♔d5= 48. ♔c3 ♔e5 49. ♔b4 ♔d4 50. ♔a3 ♔e5 51. ♔a4 ♔e4 52. ♔a5 ♔e5 53. ♔a6 ♔e6 54. ♔a7 ♔e7 55. ♔b7 ♔d7 56. ♔b6 ♔d6 1/2 : 1/2 *B. Lalić*

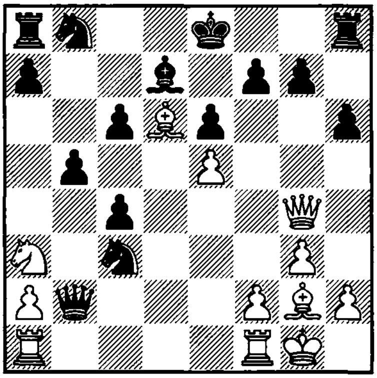
167. E 04

T. BÁNUSZ 2556 – ALB. DAVID 2605

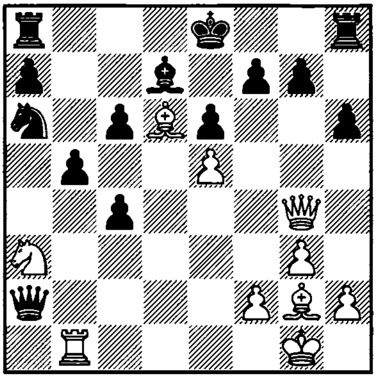
Fano 2012

1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. g3 dc4 5. ♗g2 c6 6. ♘e5 ♗b4 7. ♗d2!? ♕d4?! [7...

♗e7!? 8. e3 b5 9. a4 b4 10. ♘c4 0—0 11. 0—0 ♗a6 12. b3 ♘bd7] **8. ♗b4 ♕e5 9. ♘a3 b5 10. ♗d6 ♕b2 11. 0—0 ♘d5 12. e4 ♘c3 13. ♕h5** [13. ♕g4] **h6** [13... ♘d7 — 98/363] **14. e5! ♗d7** N [14... ♗b7] **15. ♕g4!**

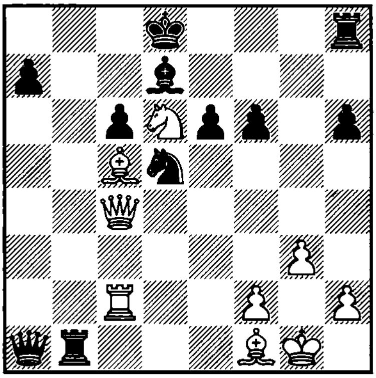


15... ♘a6 [15... g5 *a)* 16. f4? ♕e2 17. ♗f3 ♕e3 18. ♖f2 ♘e4 19. ♗e4 ♕e4; *b)* 16. ♖ad1?! ♕e2! 17. ♗f3 ♕a2 18. ♖c1 ♕d2!? 19. ♘b1 ♘b1!? 20. ♖fd1 h5! 21. ♕h3 (21. ♕e4? ♘c3 22. ♖d2 ♘e4 23. ♗e4 a5∓) ♕a5 22. ♖b1 ♘a6 23. ♗h5 0-0-0∓; *c)* 16. ♕f3 ♘d5□ 17. ♖fd1!? (17. ♖ad1 ♕c3 18. ♕e2 ♘a6) ♕c3 18. ♕e2 ♘a6 19. ♘c2↑; *d)* 16. ♖fe1! *d1)* 16... ♘a6 *d11)* 17. ♘c4?! bc4 18. ♕c4 ♘b5 19. ♗c6 ♖c8 (19... ♘d6?! 20. ♗d7 ♔d7 21. ♕a6 ♕b6 22. ♕d3±) 20. ♗d7 ♔d7 21. ♕d3 ♖c3 22. ♕d1 ♘d6 23. ♕d6 ♔e8 24. ♕a6 ♕a3 25. ♕b7 ♔f8 26. ♖ad1 ♔g7 27. ♖d7 ♖f8=; *d12)* 17. ♖ac1! ♘b4 (17... ♕d2 18. ♘c4 bc4 19. ♕c4+−) 18. ♕f3 ♘cd5 (18... ♘e2 19. ♔h1 ♘d5 20. ♕e2 ♕e2 21. ♖e2+−) 19. ♖b1 ♕c3 20. ♕c3 ♘c3 21. ♖b4 ♘d5 22. ♖b2+−; *d2)* 16... ♕d2 17. ♕f3 ♘d5 18. ♖ad1 g4□ (18... ♕c3 19. ♖e3! ♕a5 20. ♖d5+−) 19. ♕g4 ♕g5 20. ♕d4±; *e)* 16. ♖ae1! (△ f4) ♕a2 (16... ♔d8?! 17. ♘b1! ♘d5 18. ♖e2 f5□ 19. ef6 ♕f6 20. ♗e5 ♕f8 21. ♖d1 ♖h7 22. a4+−) 17. f4 ♕d2 18. fg5 hg5 19. ♕f3 ♘d5 20. ♕f7 ♔d8 21. ♕g7 ♖e8□ 22. ♗d5 cd5 23. ♘b5 ♘a6 24. ♖a1 ♕e3 25. ♖f2 ♕b6 26. ♖a6! (26. ♘d4 ♘c7) ♕b5 (26... ♕a6? 27. ♘c7+−) 27. ♖aa2 c3 28. ♕g5 ♔c8 29. ♕c1! ♕d3 30. ♖a5 ♗b5□ 31. ♖b5 ♕b5 32. ♕c3 ♕c4□ 33. ♕e3!?±; 15... g6 16. ♖ae1! (△ ♕f4) ♘a6□ 17. ♕f4 0-0-0 18. ♕e3! c5 19. ♕f3 ♘d5 20. ♖b1 ♕c3□ 21. ♘b5 ♗b5 22. ♕f7! ♖d7 (22... ♗d7 23. ♗d5+−) 23. ♕e6 ♘db4 24. ♕g6 ♖hd8 25. ♖fd1±] **16. ♖ab1!** [16. ♕g7?! 0-0-0 17. ♕f7 ♘b4 18. ♕f3 ♕a3?! 19. ♖ac1; 18... ♘bd5∓; 16. ♘c4?! bc4 17. ♕c4 ♘b5 (17... ♘b8 18. ♕g4 ♖h7∞) 18. ♗c6□ ♖c8 19. ♗d7 ♔d7 20. ♕f4 ♘c3 (20... ♘d6?! 21. ♖fd1 ♔e8 22. ed6→) 21. ♕f7 ♔c6 22. ♕a7 ♕b7 23. ♕e3 ♕b2 24. ♕a7 ♕b7=; 16. ♖fe1!] **♘b1** [⌓ 16... ♕e2 17. ♗f3 ♕d3 *a)* 18. ♖b5 ♘b5 (18... cb5 19. ♗a8 g5 20. ♘b1 ♘d5) 19. ♘b5 c3 20. ♗e2 ♕g6□ 21. ♕h4 ♕g5 22. ♕e4±; *b)* 18. ♘b5! ♘b1□ (18... cb5 19. ♗a8+−) 19. ♗e4 ♕e4 (19... ♕f1 20. ♔f1 ♘d2 21. ♔g2 0-0-0 22. ♕e2 ♘e4 23. ♕e4±) 20. ♕e4 ♘d2 21. ♕f4 ♘f1 22. ♘c3 ♘g3 (22... ♖b8? 23. ♕g4!) 23. hg3 0-0-0 24. ♕c4 ♔b7 25. ♘e4±] **17. ♖b1 ♕a2**



18. ♖b5!+− [18. ♕g7?! 0-0-0 19. ♕g4 ♗e8! 20. ♕d4 ♕a3 21. ♕a7 ♖d6 22. ed6 ♕d6 23. ♕a6 ♔c7 24. ♕a7 ♔c8 25. ♖a1!? c3□ 26. ♕b6 ♕b8□ 27. ♕d4 ♖g8 28. ♕c3 ♕b6 29. ♕d2=∞] **c3** [18... cb5 19. ♗a8 ♖g8 (19... g6 20. ♕f4! f5 21. ♕h4 g5 22. ♕h5 ♔d8 23. ♕f7 ♖e8 24. ♗b7!+−; 19... g5 20. ♕f3) 20. ♕h4! f6 21. ♕h5 ♔d8 (21... g6 22. ♕h6+−) 22. ♕f7 ♕a1 23. ♔g2 ♖e8 24. ♕g7 ♘b4□ (24... c3? 25. ♗b7) 25. ♕f6 ♔c8 26. ♕f3! ♔d8□ (26... ♘d5? 27. ♗d5 ed5 28. ♕d5 ♔d8 29. ♕a8 ♗c8 30. ♕a7+−) 27. ♗b4 ♕e5 28. ♗a5 ♔e7 29. ♗e4+−] **19. ♕e4?** [19. ♖b8!? ♖b8□ 20. ♕g7 ♖b1□ 21. ♗f1 *a)* 21... ♔d8 22. ♕h8 ♗e8 23. ♘b1 ♕b1 (23... c2 24. ♘c3 ♕a5 25. ♕h6! △ 25... ♕c3 26. ♕f6+−) 24. ♕f8! c2 25. ♕e7 ♔c8 26. ♕e8 ♔b7 27. ♕f7 ♔b6 28. ♗a3 c1♕ 29. ♗c1 ♕c1 30. ♕e6+−; *b)* ⌓ 21... ♖f1 22. ♔f1 ♔d8□ 23. ♕h8 ♗e8 24. ♕f8! c2 25. ♕e7

♔c8 26. ♕e8 ♔b7 27. ♕f7 ♔b6 28. ♘c2 ♕c2 29. ♕e6 ♘c5±; 19. ♖b7! *a)* 19... ♖g8 20. ♕e4! c2 (20... g6 21. ♖d7; 20... ♕d2 21. ♕h7 ♖f8 22. ♕g7 0-0-0 23. ♖a7 ♖g8 24. ♗f1!+−) 21. ♘c2 g6 22. ♖d7 ♕b1 23. ♘e1 ♕e4 24. ♖e7 ♔f8 25. ♗e4 ♔g7 26. ♗d3+−; *b)* 19... c2 20. ♘c2 ♕c2 21. ♕g7 0-0-0 22. ♖a7 ♕g6□ (22... ♕b1 23. ♗f1 h5 24. h4!+−) 23. ♗f1!! ♘c5 24. ♖c7 ♔b8 25. ♖d7 ♔a8 26. ♕g6 fg6 27. ♖d8 ♖d8 28. ♗c5+−; 19. ♕h4 g5 20. ♕e4 ♘c7 (20... f5 21. ef6 ♔f7 22. ♖b7+−) 21. ♕f3 (21. ♖b1 ♘d5 22. ♗c5) 0-0-0 (21... ♘b5 22. ♕f6 ♘d6 23. ♕h8 ♔e7 24. ♕f6 ♔f8=) 22. ♗c7 ♕a1 23. ♗f1 ♔c7 24. ♖a5; 19. ♖b1?? ♕b1 20. ♘b1 c2−+] **♘c7! 20. ♖b1 ♘d5 21. ♗c5 c2!** [21... ♔d8 22. ♗f1 a5 23. ♘c4∞] **22. ♖c1 ♖b8 23. ♗f1 f5?!** [23... a5 24. ♖c2 ♕a1 25. ♕d3!?; 25. ♔g2∞] **24. ef6 gf6 25. ♘c4?** [25. ♕g6!? ♔d8 26. ♘c2 ♖b1 (26... ♕b2 27. ♖a1) 27. ♘b4! ♖c1 28. ♘a2 ♖c5 29. ♘b4!∞] **♖b1 26. ♖c2 ♕a1 27. ♘d6?** [27. ♘d2 ♖e1 28. ♕g4∓] **♔d8−+ 28. ♕c4** [28. ♘f7 ♔c7 29. ♘h8? ♖f1 30. ♔g2 ♖g1 31. ♔h3 e5 32. ♔h4 ♕f1−+]



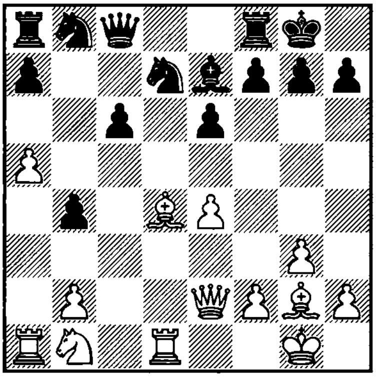
28... ♖f1?⊕ [28... e5! (△ ♗h3) 29. ♘f7 ♔e8 30. ♘d6 ♔f8−+; 28... ♔c7] **29. ♕f1 ♕f1 30. ♔f1 ♔c7 31. ♖a2∓ ♖a8 32. ♘c4 a5** [32... a6 33. f4∓] **33. ♖a5 ♖a5 34. ♘a5 e5 35. ♘c4 ♗h3 36. ♔e2 ♔d7 37. f3 ♔e6 38. ♘e3 h5 39. ♗f8 ♔f7 40. ♗c5 ♗c8 41. ♔d2 ♘c7 42. ♘d1 ♘e6 43. ♗b6 ♘g5! 44. ♔e3 ♘f3 45. ♔f3 ♗g4 46. ♔e3 ♗d1 47. ♗d8 h4 48. ♔d2 ♗g4 49. ♔e3 ♔e6 50. ♗b6 h3 51. ♗c5 ♔d5 52. ♗e7 f5 53. ♗f8 c5 54. ♗e7 ♗h5 55. ♗f8 ♗e8 56. ♗e7 ♗d7 57. ♗f8 ♗c8** [57... f4 58. gf4 ef4 59. ♔f4 ♔d4 60. ♗c5 ♔c5 61. ♔g3 ♔d4 62. ♔f2 ♗c6 63. ♔g1=] **58. ♗e7 ♗e6 59. ♗f8 c4 60. ♗b4 ♔c6** [60... e4!? 61. ♔d2! ♔d4 62. ♗c3 ♔c5 63. ♗e5 ♔b4 64. ♔c2 e3 65. ♗d6 ♔b5 66. ♗f4 e2 67. ♔d2 c3 68. ♔e2 ♔c4 69. ♔e3 ♔b3 70. ♗e5=] **61. ♗c3 e4 62. ♔d4 ♔b5 63. ♗d2= ♗c8 64. ♔c3 ♔c5 65. ♗e3 ♔d5 66. ♗d2 ♗e6 67. ♗f4 ♗f7 68. ♗d2 ♗h5 69. ♗e3 ♗e2 70. ♔d2 ♗f1 71. ♔c3 ♔e6 72. ♔d4 ♔f6 73. ♗d2 ♗d3 74. ♗e1 ♔g5 75. ♗d2 ♔g4 1/2 : 1/2** *T. Bánusz*

168.* E 05

GAGUNASHVILI 2570 – K. SHANAVA 2589

Georgia (ch) 2012

1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. g3 ♗e7 5. ♗g2 0−0 6. 0−0 dc4 7. ♕c2 b5?! 8. a4 b4 9. ♘fd2 [9. ♘e5 ♕d4!? 10. ♘d2 (10. ♗a8 ♕e5 11. ♗f4 ♕h5∞ 12. ♗f3 ♘g4 13. ♗g4 ♕g4 14. ♕c4 e5 15. f3 ♕d7 16. ♗e5 ♗a6) ♕e5 11. ♘c4 ♕h5 12. ♗a8 c6∞] **c6 10. ♘c4 ♕d4 11. ♗e3 ♕d8** [11... ♕g4! 12. ♘e5 ♕h5 13. ♗f4 ♘g4 14. ♘g4 ♕g4 15. ♘d2∞] **12. ♖d1 ♘d5 13. ♗d4** [13. ♗c1 N ♗a6 14. ♘bd2 ♘d7 15. ♘b3 ♕c7 16. e4 ♘5b6 17. ♘e3 ♘e5 18. f4 ♘ec4 19. ♘c4 ♘c4! (19... ♗c4 20. a5 ♗b3 21. ♕b3 ♘d7 22. e5↑ **I. Sipos 2463 – Ma. Petr 2525**, Pardubice 2012) 20. ♗f1 ♘a5∓] **♗a6 N** [13... ♘d7 14. e4 ♘5f6 15. ♘bd2] **14. e4 ♗c4 15. ♕c4 ♘b6 16. ♕e2 ♕c8?** [16... ♕c7 17. a5 ♘6d7 18. e5 ♗c5 19. ♗c5 ♘c5 20. ♕e3 ♘ba6 21. ♘d2∞] **17. a5 ♘6d7**



18. e5!± ♘a6 [18... c5!? 19. ♗a8 cd4 20. ♗g2±] **19. ♘d2 ♘dc5 20. ♕e3 ♕c7 21. ♘c4**

♖fd8 22. ♖ac1 ♘b7 [22... ♘d7 23. ♘d6 ♘ab8 24. ♖a1 ♘a6 25. ♖dc1±] **23. ♕f3** [23. ♗a7! ♘a5 24. ♘a5 ♖d1 25. ♖d1 ♕a5 26. ♗b6 ♕a2 27. ♖d7 ♖e8 28. ♕d3± △ 28... ♗f8 29. ♖a7] **♘a5?? 24. ♘a5 ♕a5 25. ♕c6+− ♖ab8 26. ♖a1 ♕b5 27. ♕b5 ♖b5 28. ♖a6 ♗c5 29. ♗f1 ♖bb8 30. ♗c5 ♖d1 31. ♖d6 ♖e1 32. ♗a7 ♖c8 33. ♗e3 ♖b1 34. ♗d4 h6 35. ♔g2 ♖d1 36. b3 ♖c2 37. ♗e3 ♖d6 38. ed6 ♔f8 39. ♗b5 ♖c8 40. d7 ♖b8 41. ♗c5**

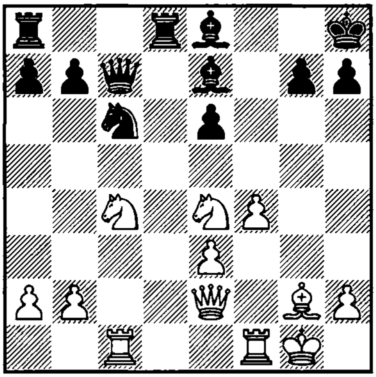
1 : 0 *Gagunashvili*

169.** E 06

SUMETS 2587 – SATYAPRAGYAN 2436

Lille 2012

1. ♘f3 ♘f6 2. c4 e6 3. g3 d5 4. d4 ♗b4 5. ♗d2 ♗e7 6. ♗g2 0–0 7. 0–0 c6 8. ♗f4 dc4 9. ♘e5 ♘d5 10. ♘c4 ♘f4 11. gf4 c5 [11... ♕c7; 11... ♘d7 – 77/(481)] **12. dc5 ♕c7 13. e3** [13. ♘e5 N ♘d7 14. ♘d3 ♘c5 15. ♕c2 ♕b6 16. ♘c5 ♗c5 17. ♘c3 ♗d7∓ **Carron 2372 – Kurmann 2460**, Flims 2012] **♖d8** [13... ♘a6 14. c6 N (14. ♘c3) bc6 15. ♘bd2 (**P. Karthikeyan 2414 – R. Bitoon 2455**, Melaka 2012) ♘b4∞ △ ♘d5] **14. ♕e2 N** [14. ♕f3!?] **♗c5?!** [14... ♕c5! 15. ♘c3 ♘c6 16. ♖fd1 ♗d7 17. ♘e4 ♕b5 18. ♘ed6 ♗d6 19. a4 ♕a6 20. ♖d6] **15. ♘c3 ♗d7 16. ♖ac1 ♗e8 17. f5** [17. a3!? *a)* 17... a5?! 18. f5 ♗e7 19. fe6 fe6 20. ♗h3 ♖a6 21. f4; *b)* 17... ♘c6 18. ♘b5 ♕e7 19. b4 a6 (19... ♗b6 20. ♖fd1 ♖d1 21. ♖d1 ♖d8 22. ♘bd6) 20. bc5 ab5 21. ♘d6 ♘a5 22. ♘e8 ♕e8 23. ♖b1 ♘c4 24. ♗b7 ♖d2 25. ♕f3 ♖a3 26. ♗c6±; *c)* 17... a6 18. b4 ♗e7 19. f5 ♘c6 20. fe6 fe6 21. ♘e4 ♖ac8 22. ♗h3 ♗f7 23. f4±] **♘c6 18. ♘e4 ♗e7** [18... ♗f8? 19. fe6 fe6 20. ♘g5 ♕e7 21. ♕g4 ♗d7 22. ♗c6! ♗c6 (22... bc6 23. ♘e5 h6 24. ♘gf7 ♗e8 25. ♘d8+−) 23. ♘e5! (23. ♕e6 ♕e6 24. ♘e6 ♖dc8 25. ♘f8 ♗d5 26. ♘g6 hg6 27. ♘e5 ♗a2 28. ♘g6) ♗b5 24. ♖fe1 ♕f6 25. ♕e6 ♕e6 26. ♘e6 ♖e8 27. ♘c7 ♖e5 28. f4 ♖ee8 29. ♘b5±] **19. fe6** [19. f6!? ♗f6 20. ♘f6 gf6 21. ♕g4 ♔f8 (21... ♔h8!? 22. ♕h4 ♕e7 23. ♘a5 ♖ab8) 22. ♕h4 ♔e7 23. f4 ♖ac8 24. ♖c3=∞] **fe6 20. f4!?** [20. ♗h3 ♘e5 (20... ♗f7 21. f4) 21. ♘e5 ♕e5 22. ♕c4 ♗c6 23. ♕e6 ♕e6 24. ♗e6 ♔h8=∞] **♔h8**



21. ♔h1? [21. ♕g4! ♖ac8!? (21... b5? 22. ♘g5 ♗g5 23. fg5 ♗g6 24. ♘a3+−; 21... ♗d7 22. ♘g5 ♗g5 23. ♕g5±) 22. ♕e6 ♗d7 23. ♕f7 ♗e8 24. ♕f5 ♗d7 25. ♕h5 ♗e8 26. ♕f3 (26. ♕f5 ♗d7=) ♘b4=∞] **♕b8?** [21... ♖ac8! 22. ♕g4 (22. ♗h3 ♗g6 23. ♕g2 ♗f5; 22. ♘e5 ♕b8) b5 23. ♘cd2 ♕b6 24. ♕e6 ♕e3 25. ♖c3 ♕d4! 26. ♘f3 ♕d7 27. ♘fg5 ♗g5 28. ♘g5 ♕e6 29. ♘e6 ♖d2 30. ♖fc1 ♗d7 31. ♘c5 ♘e7=] **22. ♕g4 e5** [22... ♗g6!? 23. ♘g3 (23. ♕e6 ♕c8 24. ♕c8 ♖ac8=∞) ♕c8 24. ♘e5; 22... b5 23. ♘cd2 ♕b6 24. ♘b3 ♕e3 25. ♘ec5] **23. f5 b5 24. ♘cd2?!** [24. f6 gf6 25. ♘f6 ♗g6 26. ♘h7 ♗h7 27. ♖f7 ♖g8 28. ♖h7 ♔h7 29. ♗e4 ♔h8 30. ♕h5 ♔g7 31. ♕g6 ♔f8 32. ♖f1] **♗d7 25. ♘g5 ♕b6 26. ♘f7 ♔g8 27. ♘d8 ♖d8 28. ♕g3** **1 : 0** *Sumets*

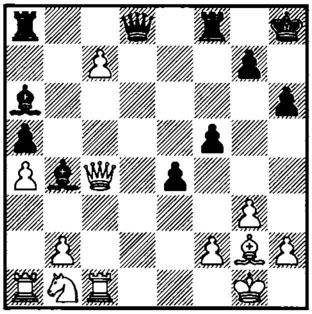
170.** E 07

A. GIRI 2711 – ARONIAN 2816

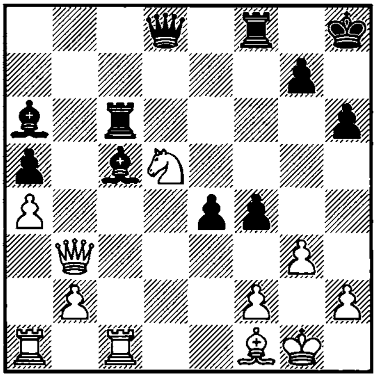
Istanbul (ol) 2012

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕b3 e6 5. g3 ♗e7 6. ♗g2 0–0 7. 0–0 ♘bd7 8. ♗f4 a5 [8... b6 9. ♘c3 ♗b7 *a)* 10. ♖ac1 ♘h5 11. ♗d2 ♘hf6 12. ♖fd1 ♖c8 13. ♗g5 h6 14. ♗f4 N (14. ♗f6) ♘h5 15. ♗e3 ♘hf6 16. h3 ♗a6 17. ♘d2 ♗d6 18. cd5 ♘d5 19. ♘ce4 ♗b8 20. ♘c4 f5! (20... ♕e7 21. ♗d2 e5= **Tkachiev 2644 – A. Delchev 2596**, Istanbul (ol) 2012) 21. ♘ed2 (21. ♘ed6? b5!) f4 22. gf4 ♗f4 23. ♗f4 ♘f4↑; *b)* 10. cd5 cd5 11. ♘b5 ♘e4 (11... ♘e8 – 59/525) 12. ♖fc1 N

(12. ♖ac1) a6 13. ♗c7 ♕e8 14. ♘c3 b5 15. a4 ♖c8 16. ♗a5 ♘c3 17. ♖c3 ♖c3 18. ♗c3 ♗c6 19. ab5 ♗b5 20. e3 ♕b8 21. ♗f1 ♗f1 22. ♕b8 ♖b8 23. ♔f1 ♖b6 24. ♘e1 f6 25. ♘d3 ♖c6 26. ♔e2 ♔f7 27. ♔d2 ♘b6 28. b3 ♘c8 29. f3 ♖b6 30. b4± **S. Sethuraman 2553 – Sundararajan 2450**, India (ch) 2012] **9. ♖c1** [9. a4 – 95/(351)] **h6 10. a4 N** [10. c5] **♘e4 11. ♘fd2** [11. ♘bd2 ♘d2 (11... ♘df6 12. ♘e5±; 11... g5 12. ♗e3 ♘d6 13. h4!? ♘f5 14. g4 ♘e3 15. ♕e3∞) 12. ♘d2 ♗b4] **♘d6 12. ♗d6 ♗d6 13. e4 de4 14. ♘e4 ♗b4 15. c5 ♘f6** [15... e5!? 16. ♘bc3 ed4 17. ♘a2 ♘e5 △ 18. ♘b4 ab4 19. ♘d6 ♗e6 20. ♕b4 ♘d3 21. ♕d4 ♘c1 22. ♖c1=∞] **16. ♕c4** [16. ♘d6 ♘e8 17. ♘c8 ♖c8 18. ♕c4=] **♘e4 17. ♗e4 ♔h8!?** [17... e5 18. d5 (18. de5 ♖e8 19. f4 ♗e6 20. ♕e2 ♕d4 21. ♔g2 ♖ad8∓) cd5 19. ♗d5 ♕e7∓] **18. ♗g2 e5 19. d5 f5!?** [19... cd5 20. ♕d5 ♕e7∓] **20. dc6 e4 21. cb7 ♗b7 22. c6 ♗a6 23. ♕b3** [23. c7?



23... ♗c4! (23... ♕g5↑) 24. cd8♕ ♖ad8 25. ♖c4 ♖d1 26. ♗f1 f4! (△ e3) 27. ♖c2 (27. gf4 ♖f6−+) f3−+] **♖c8 24. ♘c3 ♖c6 25. ♘d5** [25. ♘b5 ♗c5 26. ♖c3 ♕b6↑] **♗c5 26. ♗f1 f4!?** [26... ♗f1 27. ♔f1 ♕d6↑ △ ♖b8]



27. ♘f4? [27. ♖c5! ♖c5 28. ♘f4 ♖c6 (28... ♗f1? 29. ♘g6 ♔h7 30. ♘f8 ♕f8 31. ♔f1) 29. ♗a6 ♖a6 30. ♖e1 ♖e8∓] **♗f2! 28. ♔h1** [28. ♔f2 ♖f4 29. gf4 ♕d2−+] **♖b6 29. ♕c2 e3 30. ♗g2 ♕e8 31. ♕c5 ♖ff6 32. ♖c2?** [32. ♖ab1] **g5!−+ 33. ♘d5 e2 34. ♕a5** [34. ♕c3 ♖bc6] **e1♕** [⌓ 34... ♖bd6] **35. ♖e1 ♕e1 36. ♕e1 ♗e1 37. ♘b6 ♖b6 38. ♖c6 ♖c6 39. ♗c6 ♔g7 40. ♔g2 ♔f6 41. ♗f3 ♔e5 42. h4 ♗c8 43. hg5 hg5 44. ♔f1 ♗g3 45. b4 ♔d4 46. a5 ♔c4 47. a6 ♗b8 48. ♗b7 0 : 1**

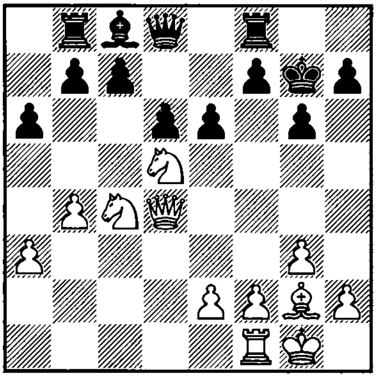
Br. Tadić

171.* !N E 10

GRANDELIUS 2562
– A. IPATOV 2577

Athens 2012

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♘c6 4. a3!? [4. ♘c3] **d6!? 5. ♘c3 g6 6. g3!?** [6. e4 ♗g7 7. ♗e2 0–0 8. 0–0 ♖e8!?] **♗g7 7. ♗g2 0–0 8. 0–0 a6** [8... ♖e8 – 79/469] **9. d5!? ♘a5! N** [9... ♘e7 10. e4 N (10. ♘e1) b5 11. e5 de5 12. ♘e5 ♖b8 13. de6 ♗e6 14. ♕e2 c6 1/2 : 1/2 **J. Carstensen 2352 – J. Aagaard 2506**, Danmark (ch) 2012] **10. ♘d2 ♖b8 11. b4 ♘c4 12. ♘c4 ♘d5 13. ♘d5 ♗a1 14. ♗h6 ♗g7 15. ♗g7 ♔g7 16. ♕d4**



16... f6! [16... e5?!] **17. ♘c3 d5! 18. ♘a5?!** [18. ♘b2!? b6 19. ♘d3] **c5 19. ♕f4 ♗d7! 20. ♖d1** [20. ♕d6 b6 21. ♘b3 cb4 22. ♕b4 ♖c8∓] **b6 21. ♘b3 c4! 22. ♘d2 e5 23. ♕f3 d4∓ 24. ♘d5 ♖c8 25. e4?! c3 26. ♘f1 ♗b5! 27. h4 f5! 28. ♖c1 ♗c4 29. h5 b5 30. hg6 hg6 31. g4 ♕g5 32. ♕g3 ♖fe8?!** [32... fe4 33. ♗e4 ♕c1 34. ♕e5 ♔h6 35. ♕h2 ♔g5 36. ♕e5 ♖f5 37. ♕e7 ♔g4 38. f3 ♖f3 39.

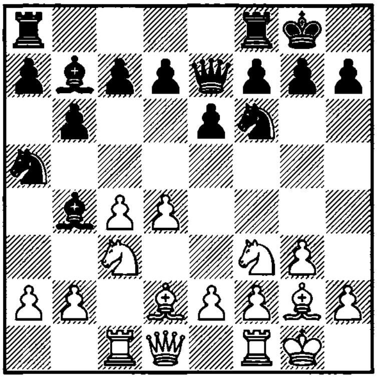
♗f3 ♔f3 40. ♕f6 ♔e2−+] **33. gf5 ♕g3 34. f6 ♔f8 35. fg3 ♗d5 36. ed5 e4 37. d6?⊕** [37. ♗h3! ♔f7! 38. ♗c8 ♖c8−+] **♖cd8 38. g4 e3 39. g5 e2 40. ♔f2 d3 41. ♘e3 ♖e3 42. ♖h1 e1♕ 0 : 1** ***A. Ipatov***

172. E 11

ROB. MARKUŠ 2599 –
E. DIZDAREVIĆ 2499

Istanbul (ol) 2012

1. d4 e6 2. ♘f3 ♘f6 3. c4 ♗b4 4. ♗d2 ♕e7 5. g3 ♘c6 6. ♘c3 b6!? [6... 0–0 7. ♗g2 ♘a5 8. b3 b6 9. 0–0 ♗b7; 6... ♗c3 – 114/184] **7. ♗g2 ♗b7 8. 0–0** [8. ♘e5 ♘a5 (8... 0–0 9. ♘c6 ♗c6 10. d5 ♗b7 11. 0–0±) 9. ♗b7 ♘b7 10. ♘d3 ♗c3 11. ♗c3 ♘e4=] **0–0** [8... ♘a5 9. ♖c1! (9. b3 0–0) ♘c4 10. ♘b5±] **9. ♖c1 N** [9. ♘e5 ♘a5 10. ♗b7 ♘b7 11. ♘d3 ♗c3 12. ♗c3 ♘e4 13. ♗e1 c5 =] **♘a5**



10. ♘b1!? [10. a3 ♗c3 *a)* 11. ♗c3 ♘c4 12. ♗b4 c5 *a1)* 13. ♗c5 bc5 14. ♖c4 cd4 15. ♕d4 ♗f3 (15... ♖fb8) 16. ♗f3 d5=; *a2)* 13. dc5 bc5 14. ♖c4 cb4 15. ♖b4 ♗f3 16. ♗f3 d5=; *b)* 11. ♖c3 ♘e4 12. ♖c2 ♘d2 13. ♕d2 ♗e4 14. ♖c3 c5] **♗d2 11. ♕d2 d6?!** [11... c5? 12. dc5 ♕c5 13. b4; 11... d5 12. cd5 (12. c5 ♘e4 13. ♕c2 ♘c6∞) *a)* 12... ♘d5 13. ♖fe1!? (13. e4 ♘f6 14. b4 ♘c6 15. e5 ♘d5 16. a3 ♕d7 △ ♘ce7) ♖fd8 14. e4 ♘f6 15. b4 ♘c6 16. a3±; *b)* 12... ♗d5 13. ♘c3 ♗b7; 13. ♘e5↑; *c)* 12... ed5 13. b3 (13. ♘e5 c5 14. ♘c3 ♘e4; 13. ♘h4!?) ♖fe8 14. ♘c3 ♘e4 15. ♕f4±] **12. b4 ♘c6 13. d5 ♘b8** [13... ♘e5 14. ♘e5 de5 15. de6 ♗g2 16. ef7 ♕f7 17. ♔g2±] **14. ♘d4 ♔h8 15. ♘c3 a5?! 16. a3 ♘bd7 17. f4 ♘g8 18. ♘cb5 ♘df6 19. e4 ab4?!** [19... e5 20. ♘f5 ♕d8 (20... ♕d7 21. fe5 de5 22. ♘g7+−) 21. c5! bc5 (21... ♗a6 22. cd6 ♗b5 23. dc7 ♕d7 24. fe5+−; 21... g6 22. cd6 gf5 23. dc7) 22. bc5 ♗a6 23. a4 ♗b5 24. ab5±] **20. ab4 ed5?!** [20... e5 21. fe5 (21. ♘f5 ♕d8 22. fe5 de5 23. d6 g6) de5 22. d6! cd6 (22... ♕d7 23. ♘c7 ed4 24. ♘a8 ♖a8 25. ♕d4±) 23. ♘f5 ♕d8 24. ♖cd1! ♗e4 (24... ♘e4) 25. ♗e4 ♘e4 26. ♕e3 ♘ef6 27. ♘bd6 ♕d7 28. ♕e5±] **21. cd5!! ♘e4** [21... ♘e8 22. ♖c3±] **22. ♕e3 ♘gf6 23. ♖c7+− ♘d5 24. ♖b7 ♘e3 25. ♖e7 ♘f1 26. ♗e4 ♖a1 27. ♔g2 ♘e3 28. ♔h3 g6 29. ♘d6 ♖d1 30. ♘4b5 ♘d5 31. ♘f7 ♔g8 32. ♗d5 ♖d5 33. ♘bd6 ♖h5 34. ♔g2 ♖a8 35. h4 ♖d5 36. ♘h6 ♔h8 1 : 0** ***Rob. Markuš***

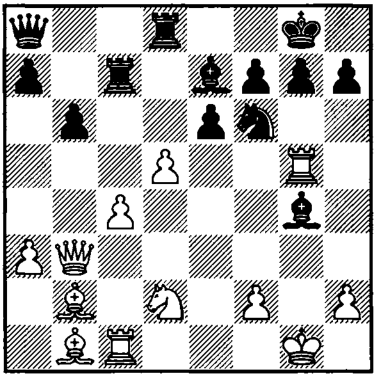
173. E 14

BENKOVIĆ 2417 –
G.-A.-GY. SZABO 2553

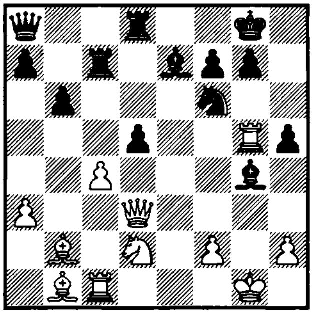
Bucureşti 2012

1. d4 e6 2. ♘f3 c5 3. e3 ♘f6 4. ♗d3 b6 5. 0–0 ♗b7 6. b3 ♗e7 7. ♗b2 0–0 8. c4 cd4 9. ed4 d5 10. ♘bd2 ♘bd7 11. ♖e1 ♖c8 [11... ♖e8 – 88/(424)] **12. ♖c1 ♖c7** [12... g6 13. ♘e5 (13. a3!?) ♖c7 14. ♘df3 dc4 (14... ♗b4!?) 15. bc4 ♘e5 (15... ♕a8 16. d5! ♘c5 17. ♘d4↑) 16. ♘e5 ♕a8 (16... ♗b4 17. ♖e3 ♘d7 18. ♘g4 ♕g5 19. h4!? ♕h4 20. d5↑; 16... ♘d7 17. ♘g4 h5!?) 17. ♕e2!? (17. ♕d2 ♕d8 18. ♕e3 ♘h5!?) ♗b4 18. ♖ed1 ♗g2 (18... ♗d6!?) 19. d5 ed5 20. ♔g2 dc4 21. ♕f3 ♕f3 22. ♔f3 c3 23. ♗a1±; 12... ♖e8 13. ♗b1 (13. a3!?) ♗f8 (13... ♘f8!? 14. ♘e5 ♗d6 △ 15. a3 dc4 16. bc4 ♘g6 17. ♘df3 ♘d7) 14. ♘e5 (14. ♕e2 dc4 15. bc4 ♕c7 16. a3 g6∞) g6!? (14... ♘e5 15. de5 ♘d7 16. cd5 ♖c1 17. ♕c1 ♗d5 18. ♘e4±) 15. ♕e2 ♕e7! (15... ♗g7 16. cd5±) 16. ♕e3 (16. cd5 ♘d5 17. ♘e4? f5!; 16. ♘df3 ♗h6⇆) dc4 17. bc4 ♘e5 18. de5 ♘g4 19. ♕g3 ♘h6⇆ △ ♘f5] **13. ♗b1 N** [13. ♘e5] **♕a8 14. ♘e5!?** [14. ♕e2 ♖fc8! (14... ♖d8 15. ♘e5 △ 15... dc4?! 16. ♘f7!±) *a)* 15. ♘e5 dc4 16. bc4 (16. ♘f7 ♘f8!∓) ♘e5 17. ♕e5 ♗b4⇆; *b)* 15. a3 g6 16. ♘g5 ♗f8 (16... ♘f8 17. ♕e3±) 17. c5!? (17. ♘f7?! ♔f7 18. ♕e6 ♔g7 19. ♕h3 ♖e8∓; 17. ♕e3 a5⇆ △ a4) bc5 (17... a5 18.

b4⩲) 18. dc5 a5 19. ♕f3 ♗g7 20. ♕h3 e5∞] **♖d8** [14... dc4 15. bc4 ♖d8 (15... ♗g2?! 16. d5! ♗h3 17. ♕f3 ♗f5 18. ♗f5 ef5 19. ♘c6±) 16. d5!? ed5 17. ♘g4↑] **15. a3!?** [15. ♕e2 ♗b4!? 16. a3 (16. ♖ed1 dc4 17. bc4 ♘e5 18. de5 ♖cd7! 19. ef6 ♖d2 20. ♖d2 ♖d2 21. ♗h7! ♔h7 22. ♕h5 ♔g8 23. fg7 f6 24. ♕h8 ♔f7 25. ♕h5 ♔g8=) ♗d2 17. ♕d2 ♘e5 18. ♖e5 ♕c8! 19. ♗d3 (19. c5 bc5 20. dc5 ♖c5 21. ♖c5 ♕c5 22. ♖g5 ♖c8!∞) ♗a6 20. ♕e2 (20. ♕b4!?) ♖d6!?⇆ △ ♖dc6] **dc4 16. bc4 ♘e5 17. ♖e5 ♗g2** [17... ♖cd7 18. d5 b5! (18... ed5 19. ♖e7 ♖e7 20. ♗f6 gf6 21. ♕h5$\overline{\infty}$) 19. ♕e1! bc4 20. de6 fe6 (20... ♖d2 21. ♗c3 ♗d6 22. ♖g5↑) 21. ♖e6 ♖d2 (21... ♗g2!? 22. ♖e7 ♗h3 23. f3 ♖e7 24. ♕e7 ♖d2 25. ♗f6 ♖d7 26. ♕e2 gf6 27. ♕c4 ♔h8=) 22. ♖e7 ♖b2 23. ♖g7 ♔h8 24. ♖h7 ♘h7 25. ♕e5 ♔g8 26. ♕e6 ♔h8=; 17... ♕c8!? 18. ♖e3! ♖cd7 19. d5↑; 18... g6 △ 19. d5 ♘h5∞; 17... ♕b8!? 18. ♖e3 (18. ♕e2 ♗d6 19. ♖e3 ♗f4⇆; 18. ♖e1 ♖cd7 19. d5 ♕f4∞) ♖cd7 (18... g6 19. d5⩲) 19. ♕e2 ♖d4!? 20. ♗d4 ♖d4⇆] **18. d5$\overline{\infty}$ ♗h3** [18... ♘d5 19. cd5 ♖c1 20. ♕c1 ♗d5 21. ♕c3! f6 (21... ♗f6 22. ♗h7! ♔f8 23. ♕b4 ♔e8 24. ♖e3⩲) 22. ♖e1 ♕c6 23. ♕h3⩲; 18... ed5!? 19. ♔g2 dc4 20. ♕f3 (20. ♔g1 ♖cd7⇆) ♕f3 21. ♘f3 ♘d5 22. ♖ce1 f6 23. ♖5e4 f5 24. ♖d4 ♗f6 25. ♘e5 g6 26. ♗a2 b5∞] **19. ♕b3** [19. ♕f3 ♗g4 20. ♕g3 ♕c8! 21. ♖g5 h5 22. h3 ♘e8 23. ♖e5 f6 24. ♖ee1 ♗d6∞] **♗g4 20. ♖g5!?**



20... h5 [⌓ 20... h6 21. ♖g4 ♘g4 22. ♕g3 h5 23. h3 ♗d6 24. ♕d3 ♗h2 (24... ♘f6 25. ♗f6 gf6 26. ♕h7 ♔f8 27. ♘e4 ♔e7 28. de6 ♖g8! 29. ♔f1 ♖f8 30. ♖e1 ♗e5 31. ♘f6 ♕h1 32. ♔e2 ♕h3 33. ♘d5 ♔d8 34. ♘c7 ♕g4 35. ♔f1 ♕h3=) 25. ♔f1 ♘f6 (25... ♗e5? 26. ♕h7 ♔f8 27. ♗e5 ♘e5 28. d6+−) 26. ♗f6 gf6 27. ♕h7 ♔f8 28. ♘e4 f5 29. d6! ♗d6 30. ♕h6 ♔e7 31. ♕g5 ♔f8 32. ♕h6 ♔e7=] **21. ♕d3** [21. h3!? ♘e8□ 22. ♖e5 f6 23. ♖ee1 ♗f5 24. ♗f5 ef5 25. ♕f3 b5 (25... ♘d6 26. ♕h5 ♕c8 27. ♕g6⩲) 26. ♕h5 bc4 (26... f4 27. ♕g4 bc4 28. ♖c4 ♕b7 29. ♖f4 ♕d5 30. ♘e4⩲) 27. ♖c4 ♖c4 (27... ♖cd7 28. ♖h4⩲) 28. ♘c4 ♗f8 29. ♕f5 ♕b7 30. ♖d1⩲] **♔f8** [21... ed5



22. h3! ♗e6 (22... ♔f8 23. hg4 dc4 24. ♕h3!±; 22... dc4 23. ♖g7! ♔f8 24. ♖f7 ♔f7 25. ♕g6 ♔f8 26. hg4±) 23. ♕g3 ♔f8 24. ♖g7 d4 (24... ♕c6 25. ♘f3! dc4 26. ♘g5 c3 27. ♗c3 ♖d5 28. ♗h7! ♗g4 29. ♖f7 ♔e8 30. ♗c2! ♖g5 31. ♗f6+−) 25. ♗h7! ♔e8 26. ♕c7 ♗d6 27. ♗e4±] **22. ♖g7?!** [22. h3! ♗f5 (22... ♘d5 23. ♖d5 ♖d5 24. ♕h7 ♔e8 25. ♕h8 ♗f8 26. ♗e4±; 22... ed5 23. hg4 dc4 24. ♕h3±) 23. ♕g3! ♗b1 24. ♖b1 ♗d6 25. ♕f3 e5 (25... ♗e7 26. ♘e4±) 26. ♕g2 ♘e8 (26... ♕c8 27. ♖g7 ♕f5 28. ♖e1±) 27. ♖h5±] **♔g7**∞ **23. ♕h7 ♔f8 24. ♕h8 ♘g8 25. ♗c2?** [25. ♗h7 ♔e8 26. h3 ♔d7! 27. hg4 ♘f6⩱; 25. h3 ♗h3 26. ♕g7 ♔e8 27. ♗e5 ♔d7! 28. ♕g3 ♘f6 29. ♕h3 ♘d5⩱; 25. ♗e4 f6 26. d6□ ♕b8 27. de7 ♖e7 28. ♗f6 ♕f4! 29. ♗e7 ♔e7 30. ♕g7 ♕f7 31. ♕f7 ♔f7 32. ♘f3 ♗f3 33. ♗f3 ♘f6 34. ♖c3 (34. c5 bc5 35. ♖c5 ♖d3⩱) ♖c8⩱; 25. ♗e5 ♕b7 (25... ♗d6 26. ♗f6=) 26. h3 f6! (26... ♗a3? 27. ♗f6!±; 26... ♗h3 27. ♕g7 ♔e8 28. ♕g8 ♔d7 29. ♕g3 ♗f5 30. ♗f5 ef5 31. d6⩲) 27. ♗h7 ♔f7 28. ♗c7 ♕c7 29. hg4 ♕f4! 30. de6 ♔e6 31. ♗g8 ♔d7 32. ♗e6 ♔e6 33. ♖e1 ♔d7 34. ♕h5 ♕d2 35. ♕b5 ♔d6 36. c5 ♔d5 37. ♖e7 ♕d1=] **f6! 26. ♗h7** [26. h3 ♗f5−+] **♔f7 27. ♘e4 ed5**−+ **28. ♘g5**

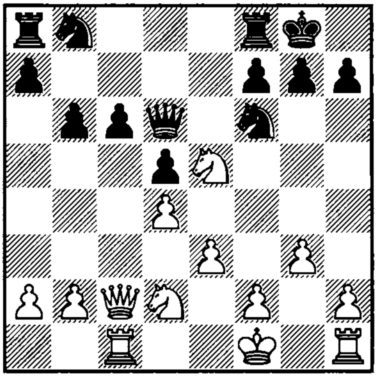
fg5 29. ♕g7 ♔e8 30. ♖e1 ♔d7 31. ♗g8 ♔c8 32. ♖e7 ♖e7 33. ♕e7 ♖g8 34. ♕f7 ♖d8 0 : 1 *V. Stoica*

174.* E 15

ROIZ 2615 – V. GOLOD 2547

Biel (open) 2012

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗a6 5. ♕c2 ♗b4 6. ♗d2 ♗d2 [6... ♗e7 – 106/(162)] **7. ♘bd2 d5** [7... c5?! 8. e4 cd4 9. e5 ♘g8 10. ♘e4±] **8. cd5!** [8. ♗g2 0–0 9. 0–0 ♘bd7 10. ♘e5 N (10. ♕a4 ♗b7 11. cd5 ♗d5 12. ♖fe1 ♗b7 13. e4 ♕e7 14. ♖ac1 ♖fc8 15. a3 c5 16. e5 ♘e8=) c5 11. ♘d7 ♕d7 12. cd5 ♘d5 13. dc5 ♖ac8 14. ♘b3 bc5 15. ♖fd1 c4 16. ♘d4 c3= **A. Giri 2696 – M. Carlsen 2837**, Biel 2012] **ed5 9. ♖c1 c6 10. e3** [10. e4!? de4 11. ♘e4 0–0 12. ♗a6 ♘a6 13. 0–0 ♘e4 14. ♕e4 ♕d5±] **♗f1 11. ♔f1 0–0 12. ♘e5** [12. ♔g2!? ♖e8 13. ♖hd1 h6 14. a3±] **♕d6 N** [12... ♕c8?! 13. ♔g2 ♕a6 14. ♘c6?! ♘c6 15. ♕c6 ♖ac8 16. ♕d6 ♕e2⇆; 14. b4±; 12... ♖e8 13. ♘d3 a5 14. ♔g2 ♖a7 15. ♘f3 ♖c7 16. ♕b3 ♖c8 17. ♖c2±]



13. ♘c6! [13. ♔g2 c5 14. ♘df3 c4 15. b3 b5=] **♘c6 14. ♕c6 ♕c6 15. ♖c6 ♖ac8 16. ♖c8!** [16. ♖c3 ♖c3 17. bc3 ♖c8 18. ♘b1 *a)* 18... ♘e4 19. ♔g2 b5 20. ♖c1 ♖c6 (20... b4?! 21. f3! ♘c3 22. a3 a5 23. ab4 ab4 24. ♔f1 ♔f8 25. ♘c3 bc3 26. ♔e2±) 21. ♖c2 f5 22. ♖b2 a6∞ ×a2, c3; *b)* 18... ♖c4 19. ♔e2 (19. f3 ♖a4 20. a3 ♘e8 21. h4 ♘d6 22. ♔e2 f5 23. ♔d3 ♔f7∞) ♖a4 20. a3 ♘e4 (△ ♘d6-c4 ×a3) 21. g4 ♔f8∞] **♖c8 17. ♔e2 ♖c2 18. f3!** [18. ♔d3 ♖b2 19. ♖a1 ♘e4 20. ♘e4 de4 21. ♔e4 ♖f2 22. ♖c1±] **♖b2 19. ♖a1± ♘e8** [⌓ 19... ♖c2 20. ♔d3 ♖c6 21. a4 (21. e4 de4 22. fe4 ♘g4⇆) ♔f8 22. ♖b1 ♘e8 23. a5 ♘c7±] **20. ♔d3** [×♖b2 △ e4] **♖b5** [20... ♘d6? 21. ♔c3 ♖b5 22. a4! (22. ♘b3? a5=) ♖a5 23. ♘b3 ♖a6 24. ♔b4+– ×♖a6; 20... a5 21. ♔c3 ♖b5 22. e4±; 20... ♖b4 21. ♔c3 a5 22. a3 ♖b5 23. e4±] **21. a4 ♖b4 22. a5** [⇔a] **f5 23. ab6 ab6 24. ♔c3 ♖b5 25. ♘b3** [25. ♖a7 ♔f8 26. ♖b7 ♘d6 27. ♖d7 ♘f7±] **♘d6 26. ♖a7** [26. ♖a8 ♔f7 27. ♖a7 ♔f6 28. ♖d7 ♘c4 29. e4 fe4 30. fe4 ♘a5 31. ♘a5 ba5±] **♔f8⊕** [26... ♘c4! 27. e4 fe4 28. fe4 ♘d6 (28... ♘a5? 29. ♘a5 ba5 30. ed5 ♖d5 31. ♔c4±) 29. e5 ♘e4 30. ♔c2 ♖b4± ×♘b3] **27. ♖d7** [27. ♘d2 ♖a5 28. ♖d7 ♘f7±] **♘f7?!** [27... ♘c4 28. e4 fe4 29. fe4 ♘e3 30. e5 ♘d1 31. ♔c2 ♘e3 32. ♔b2 h5±] **28. h4 h5** [28... g5? 29. hg5 ♘g5 30. ♔b2 (△ ♔a3-a4) ♔e8 31. ♖g7+–; ⌓ 28... ♘d6! 29. h5 (29. ♖d6?! ♔e7 30. ♖c6 ♔d7 31. ♘a5 ba5 32. ♖a6 ♔c7=) ♘c4 30. e4 fe4 31. fe4 ♘e3 32. e5 ♘d1 33. ♔c2 ♘e3 34. ♔b2 h6 35. g4±] **29. ♔b2 ♔e8 30. ♖b7?** [30. ♖c7 △ 30... ♖b4 (30... ♘d6 31. ♖g7 ♘c4 32. ♔c3 ♘e3 33. ♖g5 ♘d1 34. ♔c2 ♘e3 35. ♔b2±) 31. ♖c6 (△ ♖g6) ♔e7 32. ♖g6 b5 33. ♖g7 ♔f6 34. ♖g8 ♘d6 35. ♖b8 ♘c4 36. ♔c3 ♖a4 37. ♘c5 ♖a3 38. ♔b4 ♖e3 39. ♖f8 ♔g6 40. ♔b5 (△ ♔c6) ♖f3 41. ♘e6±] **♖b4** [30... ♘d6!? 31. ♖b8 ♔e7 32. ♔a3 ♔d7 33. ♖g8 ♘c4 34. ♔a4 ♔c6 35. ♖g7 (35. ♖c8 ♔b7 36. ♖e8 ♔a6=) ♘b2 36. ♔a3 ♘c4 37. ♔a2 ♖b4∞] **31. ♔a3?!⊕** [31. f4 ♘d6 32. ♖g7 ♘e4 33. ♖b7 b5±] **♖c4 32. ♖b6 ♖c3!=** [×♔a3, ♘b3] **33. ♖e6 ♔d7 34. ♖g6 ♖e3 35. ♖g7 ♔e7 36. f4 ♔f6 37. ♖g8 ♘d6 38. ♔b4** [38... ♘e4 39. ♘c5 ♘g3 40. ♘d7 ♔f7 41. ♖g5 ♔e6=] **1/2 : 1/2** *Roiz*

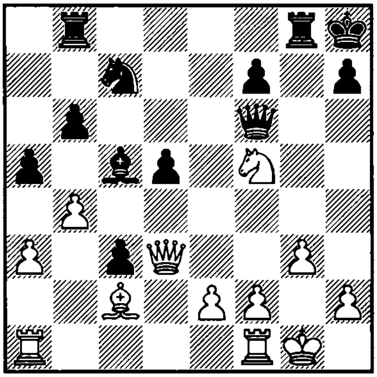
175. E 15

ARONIAN 2816 – IVANCHUK 2769

Istanbul (ol) 2012

1. ♘f3 ♘f6 2. c4 e6 3. d4 b6 4. g3 ♗a6 5. b3 ♗b4 6. ♗d2 ♗e7 7. ♘c3 ♗b7 8. ♗g2 0–0 9. 0–0 ♘a6 10. d5 ed5 11. ♘d4 ♗c5!? N [11... c6 – 75/461] **12. ♘c2** [12. ♗f4!?] **c6 13. cd5 cd5 14. ♗g5 ♘c7 15. ♘e3 d4?!** [15...

h6 16. ♗f6 ♕f6 17. ♘cd5 ♘d5 18. ♘d5 ♕e5 19. ♘e7 ♗e7 20. ♗b7⩲; 15... ♗e3 16. ♗e3 ♖e8 17. ♕d3=/∞] **16. ♗b7 ♖b8 17. ♘g4! dc3** [17... ♖b7 18. ♘e4 ♘cd5 19. ♗f6 ♘f6 20. ♘ef6 gf6 21. ♖c1 ♔h8 22. ♕d3± △ ♕f3] **18. ♗f6 gf6 19. ♗e4 d5** [19... ♖e8 20. ♗c2 (△ ♕d3) f5 21. ♘h6 ♔f8 22. ♘f5↑] **20. ♗c2 f5 21. ♘h6 ♔h8 22. ♘f5 ♕f6 23. a3!** [△ b4] **a5** [23... ♖g8 24. b4 ♗f8 25. ♕d3 ♖g6 26. ♘d4±] **24. ♕d3 ♖g8 25. b4!**



25... ab4 [⌓ 25... ♗f8 26. ba5 ba5 27. ♖ab1 ♖b2 28. ♘d4±] **26. ab4 ♗b4 27. ♖a7 ♘e6 28. ♘e7 ♕g7 29. ♘g8 ♔g8 30. ♕d5+− ♗c5 31. e3 b5 32. ♖a8 ♖a8 33. ♕a8 ♕f8 34. ♕e4 ♕h6 35. ♖a1 b4 36. ♖a5 ♗f8 37. ♕g4 ♕g7 38. ♕h4 h6 39. ♖a8 ♘c7 40. ♖f8! ♕f8 41. ♕g4 ♔h8 42. ♕f5** **1 : 0**

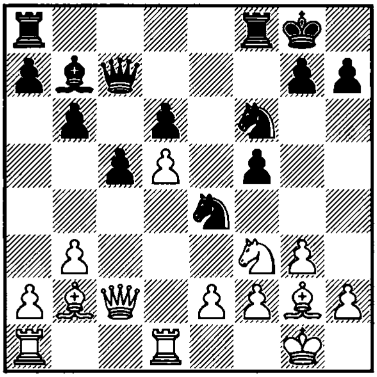
Br. Tadić

176. E 32

SHANKLAND 2579 – CHERNIAEV 2484

Biel (open) 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d6 5. ♘f3 ♘bd7 6. g3 b6 7. ♗g2 ♗b7 8. 0–0 ♗c3 9. ♕c3 c5 [9... 0–0 — 56/619] **10. ♖d1 0–0 11. b3** [11. dc5 ♘c5 12. ♗f4 ♘fe4 13. ♕e3 ♕e7 (13... a5 14. ♘g5±) 14. b4 e5 15. ♗g5±; 12... ♘ce4; 12... d5] **♕c7 12. ♗b2 ♘e4?! N** [12... ♖ad8 13. ♖ac1; 12... ♗e4] **13. ♕c2 f5 14. d5! ed5** [14... e5 15. ♘h4! g6 16. ♗e4 fe4 17. ♕e4±; 14... ♖ae8 15. de6 ♖e6 16. ♘e1! ♘df6 17. f3 (17. ♘d3) ♘g5 18. ♘d3⩲] **15. cd5 ♘df6**



16. ♘d4! ♘d5 [16... ♘g4 17. ♘f5 (17. ♘e6 ♕f7 18. ♘f8 ♖f8 19. ♖f1 ♗d5 20. ♕d3) ♘ef2 18. ♖f1!+− ♗c8 19. e4; 16... ♕d7 17. ♘e6 ♖f7 18. ♗f6 ♘f6 19. ♕f5 ♘d5 20. ♕d5 ♗d5 21. ♗d5; 19. ♖d2] **17. ♘e6** [17. ♘f5? ♘b4 18. ♕b1 ♘f2! 19. ♔f2 g6 20. g4 ♗g2 21. ♔g2 gf5 22. gf5 ♖ae8∞] **♘b4??** [17... ♕f7□ 18. ♘f8 ♖f8 19. ♕c4±] **18. ♕e4** [18. ♘c7 ♘c2 19. ♖ac1 ♖ac8 20. ♘e6+−]

1 : 0 ***Shankland***

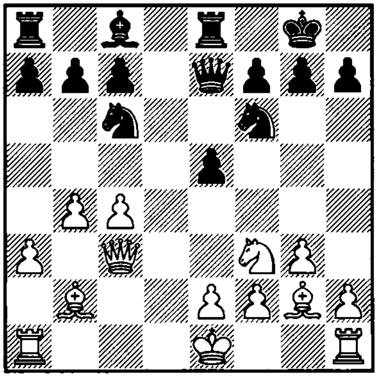
177.* E 32

SERGEY KARJAKIN 2785 – EVGENY ALEKSEEV 2673

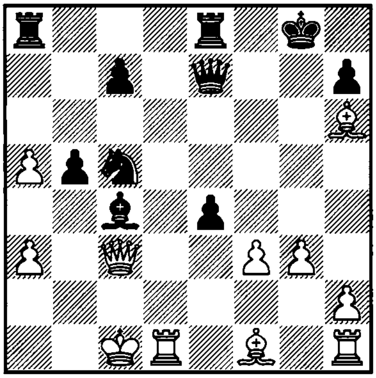
Russia (ch) 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. a3 ♗c3 6. ♕c3 d6 7. ♘f3 ♖e8 [7... ♘bd7 8. g3 b6 9. ♗g2 ♗b7 10. 0–0 c5 11. b4 a5 N (11... ♖c8; 11... ♕e7) 12. ♗b2 ♕c7 13. ♖fd1 ♘e4 14. ♕b3 d5= **Kasimdzhanov 2690 – S. Savchenko 2550**, Türkiye 2012] **8. g3 ♕e7 9. b4 N** [9. ♗g2 e5 10. 0–0 e4 (10... c5 — 47/672) 11. ♘d2∞] **e5 10. de5** [10. d5?! a5 11. ♗g2 c6!⩱] **de5 11. ♗b2** [11. ♗g2 *a)* 11... ♘c6 12. 0–0 e4 13. ♘d2 (13. ♘d4 ♘d4 14. ♕d4 a5=) e3 (13... ♗g4?! 14. ♗b2 ♖ad8 15. ♕e3⩲) 14. fe3 ♕e3 15. ♕e3 ♖e3 16. ♘f3∞; *b)* 11... a5 12. ♗b2 (12. b5 ♘e4 13. ♕c2 ♘d6 14. ♘d2 ♗f5 15. e4 ♗e6=) ab4 (12... ♘c6?! 13. 0–0 e4 14. ♘d2 ♗f5 15. b5 ♘e5 16. ♖fd1!⩲) 13. ab4 ♘e4 14. ♕b3 ♖a1 15. ♗a1 ♘c6 16. ♘e5 ♘e5 17. ♗e4 ♘c6 18. ♗f3 (18. f3 ♘b4 19. 0–0 c5∞) ♘b4 19. 0–0 c5 20. ♗c3⩲; 18... ♗h3!∞] **♘c6** [11... ♘bd7 12. ♗g2 e4 13. ♘d2⩲; 11... a5!? 12. ♕e5 ♕f8 13. ♕c3 (13. ♕c5 ♕c5 14. bc5 ♘bd7=) ♘e4

14. ♕b3 ab4 15. ab4 ♖a1 16. ♗a1 ♘a6=] **12. ♗g2** [12. b5 e4 13. ♘d2 ♘e5 14. ♗g2 ♗f5 15. 0–0 c6=]

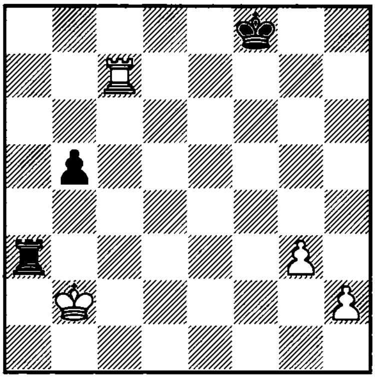


12... ♘d4!= 13. ♘d4 ed4 14. ♕d2 [14. ♕d3? ♗f5! 15. ♕d2 d3∓] **♗g4** [14... d3!? *a)* 15. 0–0 ♕e2 16. ♖ad1 ♗f5 17. ♗b7 (17. ♗f6 gf6 18. ♗b7 ♖ad8∓) ♖ab8 18. ♗f6 ♕d2 19. ♖d2 ♖b7 20. ♗d4 c6∓; *b)* 15. ♕d3! ♗f5 16. ♕e3 ♕e3 17. fe3 ♗e4 18. ♗e4 (18. ♗f3 ♘g4! 19. ♗d4 ♗f3 20. ef3 ♘e3=) ♘e4=∞] **15. f3** [15. 0–0?! ♗e2∓] **♗e6** [15... d3!? *a)* 16. ♕d3 ♖ad8 17. ♕c2 ♕e3! 18. ♗c1 (18. ♖a2? ♗f3!∓) ♕d4! 19. ♕b2 (19. ♗b2 ♕e3=) ♕c4 20. fg4 ♘g4 21. ♗f3□ ♘e5 22. ♔f2 (22. 0–0? ♘f3 23. ef3 ♖e2 24. ♕b1 ♖dd2!–+) ♖d3! 23. ♕a2 ♖f3 24. ef3 ♕d4 25. ♗e3 (25. ♔g2 ♘f3! 26. ♕f2 ♕d5 27. ♔h3 ♕h5 28. ♔g2 ♘h4=) ♘d3 26. ♔g2 ♖e3∞; *b)* 16. e4 ♗f3 (16... ♖ad8?! 17. 0–0 ♗e6 18. c5±) 17. ♗f3 ♘e4 18. ♕e3 ♘g3 19. ♕e7 ♖e7 20. ♔d2 ♘h1 21. ♖h1 c6!∞] **16. ♗d4** [16. ♖c1 ♖ad8 17. ♗d4 (17. 0–0 c5∓) ♗h3! 18. 0–0 (18. ♗h3? ♖d4 19. ♕b2 ♖ed8∓) ♗g2 19. ♔g2 ♕e2 20. ♕e2 ♖e2 21. ♖f2 ♖f2 22. ♗f2 ♖d2=] **♗c4 17. e4** [17. 0–0? ♗e2∓] **♘d7** [17... ♖ad8?! 18. ♕c3 ♕e6 19. ♔f2! a6 (19... ♖d7?! 20. h4±; 19... ♖e7 20. h4±) 20. ♖hd1±; 17... a5 18. ♔f2 ♖ed8 19. ♕c3 b5 20. ♖hc1±] **18. ♕c3 b5!? 19. ♗g7** [19. ♔f2 c5 20. ♗g7 (20. bc5 ♘c5=) ♖ac8 (20... ♕g5 21. ♖ad1 ♖ad8 22. ♗h3 ♗e6 23. ♗e6 fe6 24. ♗h8 e5!=) 21. ♗h6 (21. ♖hd1 cb4 22. ab4 ♗e2 23. ♔e2 ♖c3 24. ♗c3 ♘b6=) ♘e5 22. ♕e3 ♘d3 23. ♔g1 ♖c6 24. ♕g5 ♕g5 25. ♗g5 ♖a6 26. bc5 ♘c5=∞; 19. ♗f1 a5!? (19... ♗f1?! 20. ♔f1 f5 21. ef5 ♕e2 22. ♔g1 ♘e5 23. ♗e5 ♕e5 24. ♕e5 ♖e5 25. ♔g2 ♖f5 26. ♖ac1 a5!±) 20. ba5 (20. ♗c4 ab4 21. ab4 ♖a1 22. ♕a1 ♕b4 23. ♔f2 bc4 24. ♕c3=) c5 (20... ♗f1?! 21. ♔f1 c5 22. ♗f2 ♕e5 23. ♕e5 ♘e5 24. ♔e2±) 21. ♗g7 ♗f1 22. ♗h6 (22. ♔f1 ♕g5 23. ♖d1 ♕g7 24. ♕g7 ♔g7 25. ♖d7 ♖a5 26. ♔e2 ♖a3 27. ♖hd1=) *a)* 22... ♘e5!? 23. ♖f1!? (23. ♔f1 b4 24. ab4 cb4 25. ♕e3 ♖ec8 26. ♖c1 ♖c1 27. ♕c1 ♘f3 28. ♕b2 ♘e5 29. ♔g2 ♖a5 30. ♖d1 ♖a8=) ♖ed8 (23... ♕f6? 24. ♗f4 ♘d3 25. ♔d2 ♕a6 26. ♗c7 c4 27. ♗b6! ♖e6 28. h4±) 24. ♖d1 ♕e6 25. ♔e2 ♕h6 26. ♕e5 ♖d1 27. ♖d1 ♕h2 28. ♔e3 ♕h6 29. f4 ♕g7=; *b)* 22... ♕e5 23. ♕e5 ♘e5 24. ♖f1 f5 25. ♗d2 ♘c4 26. 0-0-0 ♘a5 27. ♗a5 (27. ef5 ♘c4=) ♖a5 28. ♖d5 fe4 29. fe4 ♖a3=] **f5** [19... f6!? 20. ♗h6 ♘e5 21. ♗f1 (21. ♔f2? f5!↑) ♖ad8! 22. ♔f2 (22. ♗c4? bc4∓ ✕d3) ♗f1 (22... f5!? 23. ♕e3 ♗f1 24. ♖hf1 fe4 25. ♕e4 ♕f6 26. ♕h4 ♘d3 27. ♔g1 ♕h4 28. gh4 ♖d6=) 23. ♖hf1 ♖d3 24. ♕c2 ♖f3=] **20. ♗h6?!** [20. ♗h8?! a5! 21. ♔f2 fe4∓; 20. 0-0-0 c5! 21. bc5 ♘c5 22. ♗d4 fe4 23. fe4 ♖ac8=; 20. ♗d4 fe4 21. fe4 c5 22. bc5 ♘c5=] **fe4** [20... ♘e5!? 21. 0-0-0 fe4 22. fe4 ♘g4=] **21. 0-0-0** [21. fe4? a5! 22. 0-0-0 ab4 23. ab4 ♕e5 24. ♕e5 (24. ♗g7!? ♕g5 25. ♔b1 ♗a2 26. ♔b2 ♘b6∓) ♘e5∓] **a5! 22. ba5 ♘c5?** [22... ♖a6! 23. ♕g7 ♕g7 24. ♗g7 ♘c5 25. ♗c3 ♘a4∓] **23. ♗f1!**



23... ♘b3? [23... ♗a2!! *a)* 24. ♗e3 ♘a4 25. ♕b4 c5 26. ♕b5 ♖ab8! 27. ♗c4 (27. ♕a4 ♕e5 28. ♕c2 ♖b1 29. ♔d2 ♖d8–+) ♔h8 28. ♕c5 ♕c5 29. ♗c5 ♗c4–+; *b)* 24. h4 ♖a5 25. ♖h2 ♘b3 26. ♔b2 ♖ea8 27. fe4 ♕a3 28. ♔c2 ♕c5∓] **24. ♔b1 ♘a5** [24... ef3 25. ♗c4 (25. ♕f3!? ♕e6 26. ♗c4 bc4=) bc4 26. ♖d5 ♖a5 27. ♖a5 ♘a5 28. ♕a5 ♕e4 29. ♔c1 ♕d4!=] **25. ♗c1!? ♕e5** [25... ♖ed8!?

26. ♖d8 ♕d8 27. fe4 ♕e7 28. ♗d3 ♗d3 29. ♕d3 c6 30. ♕f3 ♘c4 31. ♖d1 ♕e6∞] **26. ♕e5 ♖e5 27. fe4** [27. ♗b2 ♖f5 28. fe4 ♖f2 29. ♗h3 ♘b3=] **♗f1?!** [27... ♖e4 28. ♗g2 (28. ♖d7 c6=) ♖e2≐] **28. ♖hf1 ♘c4 29. ♖d7** [29. ♖f4 ♘a3 30. ♗a3 ♖a3 31. ♖d8 ♔g7 32. ♖d7 ♔g6 33. ♖g4 ♖g5 34. ♖g5 ♔g5 35. ♖c7 h5=] **♖e4** [29... ♘a3 30. ♗a3 ♖a3 31. ♖ff7 ♖h5 32. ♖g7 ♔h8 33. h4 (33. ♖ge7 ♖a8 34. h4 ♖g8 35. ♖d3 ♖g7 36. ♖e8 ♖g8=) c5 34. ♔c2 c4 35. ♖g4 ♖a8 36. ♖e7 ♖b8=] **30. ♖ff7 ♘a3** [30... ♖g4!? 31. ♖fe7!? (31. ♖c7? ♘a3 32. ♔b2 ♖b4 33. ♔c3 ♖c4 34. ♖c4 ♘c4=) *a)* 31... h5?! 32. ♖c7 h4 33. gh4 ♖h4 *a1)* 34. ♖g7 ♔f8 35. ♖cf7 ♔e8 36. ♖b7 ♔f8 37. ♖bf7 (37. ♖gc7 ♖h2 38. ♖b5 ♖h4 39. a4 ♖g4 40. ♖bb7 ♔g8=) ♔e8=; *a2)* 34. a4 ba4 35. ♖e2! ♖b8 36. ♔a2 ♘e5 37. ♗b2 ♘g4 38. h3 ♖h3 39. ♖g7 ♔f8 40. ♖g4±; *b)* 31... c6 32. ♖c7 h5 33. ♖c6 h4 34. gh4 ♖h4 35. a4 ♖h2 36. ab5 ♖b8 37. ♔a1 ♖h7 38. ♖g6 ♔h8=] **31. ♗a3** [31. ♔a2 ♘c4 32. ♔b3 ♘a5 33. ♔c2 ♖c4 34. ♔d1 ♖d4=] **♖a3 32. ♖g7 ♔h8** [32... ♔f8 33. ♖h7 ♔g8 — 32... ♔h8] **33. ♖h7 ♔g8 34. ♖dg7** [34. ♖c7 ♖e1 35. ♔b2 ♖f3=] **♔f8 35. ♖c7 ♖b4** [35... ♔g8!? 36. ♖cg7 ♔f8 37. ♖b7 ♔g8 (37... ♖b4 38. ♔c2 ♔g8 39. ♖hd7 ♖f3=) 38. ♖hd7 ♖e1 39. ♔b2 ♖f3=] **36. ♔c2 ♖c4 37. ♔b2!?** [37. ♖c4 bc4 38. ♔b2 (38. ♖h4 ♔e7 39. ♔b2 ♖b3! 40. ♔c1 ♖c3! 41. ♔d1 ♔e6=) *a)* 38... ♖b3 39. ♔c2 ♖e3=; 39... ♖a3=; *b)* 38... ♖e3 39. ♖h4 ♖b3!= 40. ♔c2 ♖a3=; 40... ♖e3=] **♖c7 38. ♖c7**



38... b4? [38... ♖f3? 39. ♖c3 ♖f2 40. ♖c2 ♖f3 41. ♔a2 ♔e7 (41... ♔g7 42. ♖b2 ♖f5 43. ♔b3 ♔f6 44. ♔b4 ♔e6 45. ♔a5 ♖f8 46. ♖e2 ♔d5 47. ♔b5+−) 42. ♖b2! ♖f5 43. ♔b3 ♔d6 44. ♔b4 ♔c6 45. ♖c2 ♔b6 46. ♖e2 ♖g5 47. ♖e6 ♔c7 48. ♖a6 ♔b7 49. ♖d6 ♔c7 50. ♖d4 ♖h5 51. h4 ♔c6 52. ♖f4 ♔c7 53. ♖f6 ♔d7 54. ♖b6 ♖h8 55. ♖g6 (55. ♖b5? ♖g8=) ♖h5 56. ♔c3 ♖d5 57. ♖g8 ♔e6 58. ♖g4 ♖h5 59. ♔d4 ♔d7 60. ♖g8 ♔c6 61. ♖c8 ♔d6 62. ♖a8 ♔c6 63. ♖a6 ♔d7 64. ♖a3 ♖h8 65. ♖b3 ♔e6 66. ♔e4! (66. ♖b5? ♖g8! 67. ♖e5 ♔f6! 68. ♖e3 ♔f5!=) ♖g8 67. ♔f4 ♖f8 68. ♔g4 ♖g8 69. ♔h3 ♖b8 70. ♖b4! ♔f5 71. g4 ♔g6 72. ♔g3 ♖b6 73. ♔f4 ♖b7 74. ♔e5 ♖b6 75. ♔d5 ♖b8 76. ♔c5 ♔f6 77. ♔c6 ♖h8 78. g5! ♔f5 79. ♔b5+−; 38... ♖e3! 39. ♖c3 ♖e2! 40. ♖c2 ♖e3! *a)* 41. ♔a2 ♔e7! 42. ♖b2 ♖e5! 43. ♔b3 (43. ♖d2 ♖e3=) ♔d6! 44. ♔b4 ♔c6! 45. ♖c2 ♔b6! *a1)* 46. ♖g2 ♖e4 47. ♔c3 ♔c5 48. ♔d3 (48. g4 b4 49. ♔d2 ♔d6 50. h4 b3 51. ♔c3 ♔e5 52. h5 ♖e3 53. ♔b2 ♖h3=) ♖d4 49. ♔e3 ♖c4 50. g4 ♔d6 51. ♔f3 b4 52. ♖b2 ♔e5 53. ♔g3 ♔f6=; *a2)* 46. ♖d2 ♖e4 (46... ♔c6=) 47. ♔c3 ♔c5 48. ♔d3 ♔d5 49. ♖b2 b4! 50. ♖f2 ♖e8 (50... ♖e7=) 51. ♖f5 ♔e6! 52. ♖h5 (52. ♖b5 ♖h8=) ♖b8 53. ♔c2 b3! 54. ♔b2 ♖b4=; *b)* 41. ♖d2 ♔e7 42. ♔c2 ♔e6 43. ♖d3 ♖e2=; *c)* 41. ♔c1 ♔e7! 42. ♖b2 ♖e5!= 43. ♔d2 ♔d6! 44. ♔d3 ♔c5 45. g4 b4! 46. ♖g2 ♔d6 47. h4 ♖c5=; 38... ♖d3! 39. ♖c3 ♖d2! 40. ♖c2 ♖d3! 41. ♔a2 (41. ♖e2 ♔f7 42. ♔c2 ♖f3!=) ♔e7 42. ♖b2 ♖d5 43. ♔b3 ♔d6! 44. ♔b4 ♔c6 45. ♖c2 ♔b6 46. ♖f2 ♖d4! 47. ♔c3 ♖a4 48. ♖f5 ♖a2 49. ♖h5 ♔c6=] **39. ♔b1?** [39. ♖c4! ♖e3 40. ♔c1! ♖b3 (40... b3 41. ♔d2 ♖e8 42. ♖b4 ♔g7 43. ♖b3+−) 41. ♖c2 ♔g7 42. ♖b2 ♖f3 43. ♔b1! b3 44. ♖d2 ♔h6 45. ♔b2 ♔g5 46. ♔a3 ♔g4 47. ♖d4! ♔g5 48. ♖b4 b2 49. ♔a2 b1♕ 50. ♖b1+−] **♖b3!** [39... ♖e3=; 39... ♖d3=] **40. ♔c1 ♖a3?** [40... ♖e3? 41. ♖c4! ♖b3 42. ♖c2+−; 40... ♖f3! 41. ♖c2 (41. ♖c4 ♔g7=) ♔e7 42. ♔b1 (42. ♖b2 ♔d6=) ♔d6 43. ♖b2 b3 (43... ♔c5=; 43... ♖f1=) 44. ♖g2 ♔c5 45. g4 ♖f1 46. ♔b2 ♔d6! 47. ♔b3 ♖f3 48. ♔b2 ♖h3=; 40... ♔e8!=] **41. ♖c2!+− ♔g7 42. ♖b2 ♖f3 43. ♔b1! b3 44. ♖e2** [44. ♖d2+−] **♔g6 45. ♔b2 ♔g5 46. ♔a3 ♔g4** [46... ♖d3 47. ♖b2 ♖d8 48. ♔b3 ♔g4 49. ♔c4 ♖d7 50. ♖f2 ♔h3 51. ♔c3 ♖e7 52. ♔d4+−] **47. ♖e4! ♔f5** [47... ♔h3 48. ♖h4! ♔g2 49. g4 ♖f4 50. ♔b3 ♖e4 51. ♔c3 ♔f3 52. h3 ♖e3 53. ♔d4

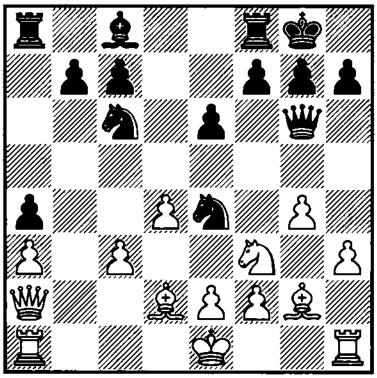
♖a3 54. ♖h5 ♔f4 55. g5+−] **48. ♖b4 ♖f2 49. h4 ♖g2 50. ♖b5! ♔e4** [50... ♔g4 51. ♖g5 ♔f3 52. ♔b3 △ h5, g4, ♖g6, h6+−] **51. ♖b3** [**♖ 4/b**] **♖c2** [51... ♔f5 52. ♖b5! ♔g6 53. ♖g5 ♔h6 54. ♔b3 ♖d2 55. ♔c3 ♖d1 56. ♔c4 ♖d2 57. g4 ♖d1 58. ♖c5 ♖g1 59. ♖h5 ♔g6 60. ♖g5 ♔h6 61. ♔d5 ♖e1 62. ♖e5 ♖g1 63. ♖h5 ♔g6 64. ♖g5 ♔h6 65. ♔e5+−] **52. ♖b4** [52. g4 ♖h2 53. ♖b4 ♔e5 54. h5 ♔f6 55. ♖b6 ♔g7 56. ♔b3+−] **♔e5** [52... ♔f3 53. g4!+−] **53. ♔b3** [53. ♖g4 ♖c8 54. h5 ♖h8 55. ♖g5! ♔f6 56. ♖g6 ♔f7 57. g4 ♖b8 58. ♔a4 △ ♔a5, ♖b6+−] **♖f2** [53... ♖c8 54. ♖b5 ♔e6 55. ♖g5 ♔f6 56. ♔b4+−] **54. ♖b5** [54. g4 ♖f6 55. h5+−] **♔f6 55. ♔c4 ♖g2 56. ♖g5 ♖d2 57. ♖g8** [57. ♖g4 ♔f5 58. ♖g8 ♔f6 59. h5+−] **♔f7 58. ♖g4 ♔f6** [58... ♖h2 59. ♔d4+−] **59. h5 ♖h2 60. ♖g6 ♔f7 61. g4 ♖d2 62. ♖g5 ♖d1** [62... ♔f6 63. ♖f5 ♔g7 64. g5 ♖a2 (64... ♖h2 65. g6!+−) 65. g6+−] **63. ♖d5** [63. h6 ♖c1 64. ♔d3 ♖d1 65. ♔e2 ♖h1 66. ♖g7! ♔f8 67. g5+−] **♖g1 64. ♖f5** [64. g5+−] **♔g7 65. ♖g5** [65. g5+−] **♔h6 66. ♖g6 ♔h7 67. ♔d5 ♖e1 68. g5 ♖a1** [68... ♖h1 69. ♔e6 ♖h5 70. ♔f7 ♖h4 71. ♖e6 ♖f4 72. ♖f6+−] **69. ♖c6 ♖g1 70. ♖c7 ♔g8 71. g6 ♖g5** [72. ♔e6 ♖h5 73. ♔f6!+−] **1 : 0** ***Petronijević***

178. E 34

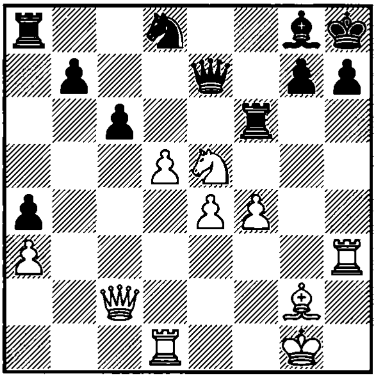
LÁZNIČKA 2683 – WOJTASZEK 2717

Istanbul (ol) 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d5 5. cd5 ♕d5 6. ♘f3 ♕f5 7. ♕b3 ♘c6 8. ♗d2 0−0 9. h3 a5 [9... ♗c3 − 104/(146)] **10. g4 ♕g6 11. a3 a4 12. ♕a2 ♗c3 13. bc3 ♘e4 14. ♗g2**



14... f5!? N [14... e5] **15. ♖b1** [15. g5 ♘a5 16. ♘e5 ♕h5 17. ♖b1 ♘b3 18. ♗e4 fe4 19. ♕c2 ♕h4 20. ♗e3 b6∞; 15. ♕c2 (△ ♗f4) ♘d2 16. ♘d2 e5∞] **♔h8** [15... ♘a5!? 16. ♘e5 (16. 0−0 ♘b3 17. ♘e5 ♕f6) ♕f6 17. ♗e4 fe4 18. ♗e3 ♘b3 19. ♕c2 ♕e7 20. ♕e4 ♕a3∞] **16. ♕c2** [△ ♗f4; 16. ♖b5!? ♕e8! 17. ♕c2 ♘d2 18. ♕d2 b6=] **♘d2 17. ♘d2 e5 18. e3 ♕f6** [18... ♖a6!? 19. 0−0 ♕e8; 18... ♕e8!?] **19. 0−0 ♘d8?! 20. f4! ed4 21. cd4 ♕e7 22. ♘c4! fg4 23. hg4 ♗g4 24. ♘e5?!** [24. ♗e4! (↗b1-h7) g6 (24... ♖a6!? 25. ♘e5 ♗h3 26. ♖f3 ♖h6 27. ♖g3∞̅) 25. ♘e5 ♗f5 26. ♔g2!? △ ♖h1∞̅] **♗f5! 25. e4 ♗e6** [25... ♗c8!? *a)* 26. d5 c6; *b)* 26. f5 ♕a3 27. ♕c7 ♕e3 28. ♔h2 ♕h6 (28... ♖a6 29. ♖b6 ♖b6 30. ♕b6∞) 29. ♔g1 ♕e3=; *c)* 26. ♕c3 ♖a6 (26... c6 27. f5∞̅) 27. ♖bc1 ♖af6 28. f5 (28. ♕c7 ♕c7 29. ♖c7 ♘e6 30. ♖e7 ♘f4∓) ♘f7 29. ♕c7 ♕a3 30. ♕c8 ♘e5 31. ♖c3 (31. ♕c3 ♕c3 32. ♖c3 ♘c6 33. d5 ♘e5=) ♕b4 32. ♕c5 ♕c5 33. ♖c5 ♘c6 34. d5 ♘e5 35. d6 ♘d7 36. ♖d5 g6 37. e5 ♘e5 38. ♖e5 ♖d6=] **26. d5 ♗g8!? 27. ♖f3?!** [△ ♖h3; 27. ♕c3!? (✕a3, ↗a1-h8) c6 28. f5 (28. ♕b4!? ♕b4 29. ♖b4 cd5 30. ed5 ♖f6=) ♘f7□ (28... cd5?? 29. ♘g6!+−) 29. ♘f7 (29. ♘d3 ♘d6) ♖f7 (29... ♗f7? 30. f6) 30. e5 cd5 31. e6 ♖ff8 (31... ♖f6 32. ♗d5±) 32. ♖b5 ♖ac8 33. ♕e3∞̅] **c6!** [27... ♖a6!? 28. ♖c1 c6∞] **28. ♖h3 ♖f6 29. ♖d1?** [29. ♕b2 (✕b7) cd5 30. ed5∞̅]



29... ♘f7!∓ 30. ♘f7 ♕f7 31. f5 cd5?! [31... ♕e7!∓■ ✕♗g2] **32. ♖d5 ♖c6?!** [32... ♕e7!] **33. ♖c3?** [33. ♕d2 ♖ac8 34. ♖d7 ♕f6 35. ♕f4∞] **♕e7! 34. ♖c6 bc6 35. ♖d3 ♖b8∓** [35... c5!?∓] **36. ♖c3** [36. ♕a4 c5!∓ ♂c] **h6!?**

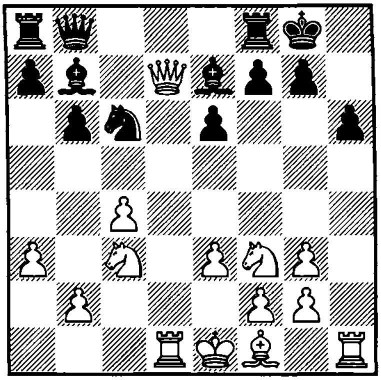
37. ♖c5? ♕d6−+ [37... ♖b1!?−+] **38. e5 ♕d4 39. ♕f2 ♖b1 40. ♗f1 ♕g4 41. ♔h2 ♗d5 42. ♖c3 ♕e4 0 : 1** *Mat. Bartel*

179.* E 39

MAMEDYAROV 2752
– LUC. FILIP 2483

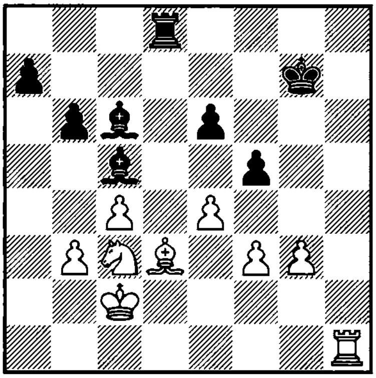
Plovdiv 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 c5 5. dc5 0–0 6. a3 ♗c5 7. ♘f3 b6 8. ♗f4 ♗b7 9. ♖d1 ♘c6 10. e3 ♘h5 11. ♗g3 h6 [11... ♗e7 – 96/399] **12. ♕d3!? N** [12. ♗e2 ♘g3 (12... ♖c8 13. ♕d2 ♘g3 14. hg3 ♘b8 15. ♘b5 a6 16. ♘d6⩲; 12... ♗e7 13. ♗d6 ♗d6 14. ♖d6 ♕e7 15. ♕d2 ♘f6 16. 0–0 ♘a5 17. b4; 17. ♘e5!? △ 17... ♗d5 18. ♘d5 ed5 19. ♖f6 ♕e5 20. ♖f4 g5 21. ♖g4 f5 22. ♖g3 ♘c4 23. ♗c4 dc4 24. f4↑) 13. hg3 ♗e7 14. g4!? (14. 0–0 – 85/449) ♖c8 15. ♕d2 ♘a5! 16. ♕d7 *a)* 16... ♕d7 N 17. ♖d7 ♗f6 18. 0–0 ♗c3 19. bc3 ♖fd8 20. ♖fd1 ♖d7 21. ♖d7 ♔f8! (21... ♗f3 22. gf3 ♘c4 23. ♖a7± **V. Malakhov 2705 – Luc. Filip 2483**, Plovdiv 2012) 22. ♘e5 ♔e8 23. ♖f7 ♖c5 24. f4 ♖e5 25. ♖b7 ♖e3 26. ♖b8 ♔e7 27. ♔f2 ♖c3=; *b)* 16... ♗f6 *b1)* 17. ♕d8?! ♖fd8 18. ♖d8 ♖d8 19. ♖h5 (19. ♘d1) ♘b3⩱; *b2)* 17. 0–0 ♗c3 (17... ♕c7? 18. ♕c7 ♖c7 19. ♘b5±) 18. bc3 ♕c7!? (18... ♕d7 – 16... ♕d7) 19. ♖d4 ♕c5⇆; 12. ♕d2 ♘g3 13. hg3 ♕b8! (13... ♗e7 14. ♕d7 – 12. ♕d3) 14. g4 ♘e5 (14... ♖d8 15. g5 hg5 16. ♘g5 ♗e7 17. ♘ce4 ♘e5 18. ♕e2 g6 19. f4↑) 15. ♘e5 ♕e5 16. ♖h5 (16. b4 ♗e7 17. f4 ♕f6 18. ♕c2 ♖fd8 19. g5 ♕g6∞) *a)* 16... f5 17. gf5 ♖f5 18. ♖f5 ♕f5 19. ♕d7 ♖f8 20. f3 (20. ♕d2 ♗e7!∞̅) ♗c8 21. ♕d3⩲; *b)* 16... ♕f6! 17. ♗d3 (17. b4 ♗e7 18. ♗d3 ♖fd8 19. g5 hg5 20. ♗h7 ♔f8 21. ♗e4 g6⩱; 17. ♕d7 ♖ab8 18. ♕a4 ♕g6∞̅) ♗g2 18. ♕e2 (18. g5?! ♕e5 19. ♕e2 g6∓; 18. ♘e4 ♕d8 19. ♕e2 ♗e4 20. ♗e4 ♖c8 △ 21. ♗b1 ♖e8 22. ♕d3 g6 23. ♖h6 ♕g5⩱) g6 19. ♖h6 ♕e5 20. ♔d2 (20. ♘a4 ♗c6 21. ♘c5 bc5 22. f4 ♕g7∞) ♔g7 21. ♖h4 ♗c6 22. f4 ♕c7 23. ♗e4 d5 24. ♕h2 ♖h8 25. ♖h1 ♖h4 26. ♕h4 de4 27. ♕h6 ♔f6 28. ♕g5 ♔g7=] **♘g3 13. hg3 ♗e7** [13... ♕b8 14. g4! △ 14... ♘e5 15. ♘e5 ♕e5 16. b4 ♗e7 17. f4 △ g5±] **14. ♕d7** [14. g4 ♗f6! 15. ♖h5 (15. ♕d7 ♘a5∞̅; 15. ♘e4 ♗b2 16. g5 ♘e5∞) ♘a5 16. g5 ♗f3 17. gf3 ♗c3 18. ♕c3 (18. bc3 g6!) hg5 19. f4 gf4 20. ef4 ♕f6 21. ♕f6 gf6 22. b4 ♘c6 23. ♖d7 ♖fd8=] **♕b8**



15. ♘d4!? [15. ♘e5 ♕e5! (15... ♘e5 16. ♕e7 ♖c8 17. ♖h5!? ♖c7 18. ♕h4 f5 19. ♕f4 ♖f7 20. e4⩲; 15... ♖d8 16. ♘c6 – 15. ♘d4) 16. ♕b7 ♖ac8∞̅; 15. ♕d2 *a)* 15... ♖d8 16. ♗d3 ♘e5 17. ♘e5 ♕e5 18. 0–0 ♖ac8 19. ♕c2 (19. ♕e2? ♗a3!) ♗a6 (19... g6 20. ♕a4⩲) 20. ♗h7 ♔h8 21. ♖d8 ♖d8 22. ♗d3⩲; *b)* 15... a6 16. ♗d3 ♕c7 17. 0–0 ♘a5 18. ♕e2 ♖fc8!? (18... ♖ac8 19. c5!⩲; 18... ♖fd8 19. b4! ♘c4 20. ♗c4 b5 21. ♗e6 fe6 22. ♖c1⩲) 19. ♘d2 ♖d8 20. b4 (20. f4 ♖d7 21. ♘f3 ♗f6 22. ♘e4 ♗e4 23. ♗e4 ♖ad8∞̅) ♘c6 21. ♗e4 a5 22. ♘b5 ♕e5! 23. ♗c6 ♗c6 24. ba5 ba5 25. ♘b3 a4 26. ♖d8 ♖d8 27. ♘3d4 *b1)* 27... ♗b7 28. ♖d1 (28. ♖c1 ♗a3!) ♖c8 29. ♘a7!⩲ △ 29... ♖c7? 30. ♘db5 ♕e4 31. f3 ♕c4 32. ♕c4 ♖c4 33. ♖d7±; 29... ♖c5; *b2)* 27... ♗a8! 28. ♖d1 ♖c8 29. ♖c1 (29. ♘a7 ♖c7!= 30. ♘db5?! ♕e4 31. f3 ♕c4⩱) h5∞̅] **♖d8** [⌓ 15... ♘d4 16. ♕e7 (16. ♕d4 ♗f6∞̅) ♘f5 17. ♕b4 ♘g3! 18. fg3 ♕g3 19. ♔d2 ♖fd8 20. ♔c1 (20. ♔c2? ♖d1 21. ♘d1 ♗g2−+) ♕e3 21. ♔b1 ♗e4 22. ♔a2 ♖d1 23. ♘d1 ♕c1 24. ♘c3 ♗d3 25. ♗d3 ♕h1 26. ♕e7 ♕h2 27. ♗e4 ♖c8 28. ♕a7 ♕d6∞] **16. ♘c6 ♖d7 17. ♘b8 ♖d1 18. ♔d1 ♖b8 19. ♔c2** [19. g4!? ♖c8 20. ♔c2 ♗a6 (20... a5 21. ♖h5⩲) 21. ♔b3 ♗b7 (21... ♖d8 22. ♗e2 △ ♖d1) 22. ♖g1! (22. f3 ♗g5 23. e4 ♗f4) ♔f8 23. ♗e2 △ 23... ♗f6 24. ♖d1 ♔e7 25. ♘b5 ♗g2 26. f3! ♖d8 (26... a6 27. ♘c3±) 27. ♘d4! ♗d4 28. ed4± △ ♖g1] **f5!?**

[19... ♖c8 20. f3 ♗c5 21. e4 ♗d6 22. g4 ♗e5; 20. g4 — 19. g4!?] **20. ♖g1!?** [20. f3 ♔f7 (20... ♗d6 21. ♘b5 ♗g3 22. ♘a7 ♖d8 (△ ♗f2) 23. ♗d3±) 21. ♗d3 (△ e4) ♖c8 *a)* 22. ♖d1 a5 23. ♗e2 ♗c6⇆ △ ♗c5; *b)* 22. b3!? a5 (22... ♗a3 23. ♖a1 ♗c5 24. ♖a7 ♖c7 25. e4±) 23. a4 (23. e4!? fe4 24. ♗e4 ♗e4 25. ♘e4 ♗a3 26. ♖h5!± △ ♖b5) ♗f8 24. e4 g6 25. ♘e2±; *c)* 22. b4 ♗d6 23. e4 (23. ♘b5 ♗b8! 24. ♖h3 ♗a6⇆) ♗g3 24. ef5 ef5 25. ♖h5 ♔e7 (25... g6 26. ♖h6 ♔g7 27. ♖h3 ♗e5 28. g4±) 26. c5! (26. ♖f5? g6; 26. ♘e2 ♗b8 27. ♘d4 f4) bc5 27. ♗f5±; 20. ♖h2!? ♖c8 21. ♗e2 ♔f7 22. a4 (22. b4 a5! 23. ♔b3 ♖d8 24. ♗f3 ♗f3 25. gf3 ♖d2⇆) a5 23. b3 (△ ♗f3) ♗e4 24. ♗d3 (24. ♘e4 fe4 25. ♖h1 ♖f8⇆) ♗c6 25. e4 ♗d7 26. f4 △ 26... ♗c5 27. ♗e2! ♗f2 (27... ♖d8 28. g4±) 28. g4! ♗g3 29. ♖h1 ♗f4 30. gf5 ♔e7 31. ♗g4±] **g5 21. ♗e2** [△ g4] **g4 22. f3** [22. e4!? ♖f8! (22... ♗c5 23. ♖f1 ♖f8 24. b4 ♗d4 25. ef5 ef5 26. ♘b5 ♗e5 27. f4±) 23. ef5 ♖f5 (23... ef5 24. f3±) 24. ♘d1 h5 25. ♗d3 ♖f6 (25... ♖e5 26. b4±) 26. ♖h1 ♖h6 27. ♖h2! (27. ♘e3 ♖f6 △ 28. ♖f1 ♗c5⇆) ♔g7 (27... a5 28. ♗e2 ♔g7 29. f3±) 28. ♘e3 ♖h8 (28... ♖f6 29. ♖h5 ♖f2 30. ♔b3 ♔f7 31. ♘g4 ♖g2 32. ♘e5 ♔f6 33. g4±) 29. ♔d2! (29. b4 a5 30. ♔b3 ♗f6 31. ♖h1 ♗d4⇆) ♗f6 30. b3±] **h5** [⌓ 22... gf3 23. gf3 ♗c5 24. ♖e1 (24. ♘b5 ♗e3 25. ♖d1 ♔f7!⇆; 24. ♘d1 a5 25. ♔c3 a4=∞) ♗e3 25. ♗d3 f4 26. gf4 ♗f4 27. ♖e6 ♔f7 28. ♖e1 h5 29. ♗e4 h4 30. ♗b7 ♖b7 31. ♖h1 ♗g3 32. ♘e4 ♔e6±] **23. ♖h1 ♗c5 24. ♘d1 ♔g7** [24... ♗c6 25. ♖h5 ♗a4 26. b3 ♗e8 27. ♖h6±] **25. ♖h5 ♖d8 26. ♔c1?!** [26. b4 ♗d6 27. fg4 ♗e4 28. ♔c1! a5 29. ♗f3 ab4 30. ♗e4 fe4 31. ab4 ♗b4 32. ♘f2 ♗d2 33. ♔c2 ♗e3 34. ♘e4 ♖d4 35. ♖e5 ♔f7 36. g5 ♗g1! 37. ♔c3 ♖d8 38. ♖b5 ♔g6±; 26. fg4! ♗g2 (26... ♗e4 27. ♔c1 ♔g6 28. b4 ♗f8 29. gf5 ef5 30. g4±) 27. b4 ♗e4 28. ♔c1 ♗e7 29. ♘c3 ♗d3 30. ♗d3 ♖d3 31. ♔c2 ♖e3 32. gf5 ♗f6 (32... ef5 33. ♘d5+−) 33. ♘b5 ef5 34. ♖f5 ♖g3 35. ♘d6! ♖e3 36. ♔d2 ♖e6 37. c5±] **♗c6** [26... gf3! 27. gf3 (27. ♗f3 ♗a6) ♗c6 (△ ♗a4) 28. b4 ♗e7 *a)* 29. ♖h2 a5 30. c5 ab4 31. ab4 bc5 32. b5 ♗d5 33. g4 (33. ♘c3 ♗b3 34. ♗d1 ♖d3!⇆) ♗f6 34. gf5 ef5 35. ♔c2 ♖e8⇆; *b)* 29. ♘c3 a5 30. c5 (30. ba5 ♗a3 31. ♔c2 ba5 32. e4 ♗e8⇆) ab4 31. ab4 ♗f6 32. ♔c2 ♖a8! 33. ♔b3 ♖a1⇆] **27. ♔c2!?** [27. b4 ♗e7 28. fg4 a5 29. gf5 ab4 30. ab4 ♗b4 31. ♗f3 ♗e8 32. ♖g5 ♔h6 33. ♖g8 ef5 (33... ♔h7 34. ♖g4 ef5 35. ♖d4 ♖c8 36. ♗e2 ♗f7 37. g4±) 34. ♘b2 (34. ♗d5 b5) ♗d2 35. ♔b1 f4!? 36. e4 (36. ♖e8 ♖e8 37. ef4 ♖d8∞) fg3 37. ♖g3 b5 38. ♔c2±; 27. fg4 ♗a4 28. ♘c3 ♗e3 29. ♔b1 ♗e8 30. ♖h1 fg4 31. ♗g4 ♖d2 32. ♖d1 ♖g2 33. ♗e6 ♖g3 34. ♖d8±] **♗a4 28. b3 ♗e8 29. ♖h1 gf3 30. gf3 ♗a3 31. ♘c3 ♗c5 32. ♗d3** [32. e4 a5 33. ef5 ef5 34. ♗d3 ♗c6 35. ♖h5 ♗f3 36. ♖g5 ♔h6 37. ♖f5 ♗h5 38. ♘d5±] **♗c6!?** [32... ♗e3 33. ♖e1 ♗c5 34. ♖e6 ♗d7 35. ♖e2 ♖g8!? 36. ♖h2 ♖h8±] **33. e4**



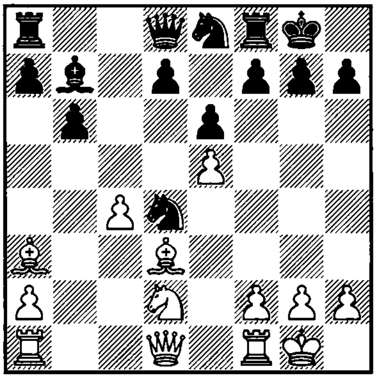
33... ♖h8! [33... ♖g8 34. f4! ♔f8 35. ♖h3 ♗f2 (35... ♗d7 36. ef5 ef5 37. ♘d5 ♔f7 38. ♔d2 ♗e6 39. ♘c7 ♗d7 40. ♔e2±) 36. ef5 ef5 37. ♗f5 ♖g3 (37... ♗g3 38. ♗e6 ♖g7 39. ♗d5±) 38. ♖h8! (38. ♖h6 ♗f3 39. ♗e4 ♗d4!) ♖g8 (38... ♔f7 39. ♖h7 ♖g7 40. ♖h6 ♗f3 41. ♗e4!±) 39. ♖h6 ♖g2 40. ♖c6 ♗e1 41. ♔d3 ♖g3 42. ♔e4 ♗c3 43. ♗e6 ♔e7 44. ♔f5±] **34. ♖h8 ♔h8± 35. ef5 ef5 36. ♘d5 ♗d5 37. cd5 ♗d6?!** [37... ♗f2?! 38. d6 ♗g3 39. d7 ♗h4 40. ♔c3 △ ♔c4-b5-a6; 37... f4 38. g4 ♔g7 39. ♔c3 ♔f6] **38. ♔d2?!** [38. f4! ♗c5 39. ♗f5 ♗f2 40. g4 ♗e3 41. d6 ♗f4 42. d7 ♗g5 43. ♔d3±] **♗g3 39. ♔e3 ♗h2** [39... f4?! 40. ♔e4 ♔g7 41. ♔e5 ♔f7 42. ♔d6] **40. ♗f5 ♗e5 41. b4?!** [41. ♔e4] **♗d6 42. b5 ♔g7= 43. ♔d3 ♔f6 44. ♔e4 ♗e7 45. f4 ♗c5 46. ♗g4 ♔e7 47. ♔e5 ♗d6 48. ♔e4 1/2 : 1/2** *V. Stoica*

180. !N E 43

CVITAN 2538 – Z. ARSOVIĆ 2443

Paraćin 2012

1. d4 e6 2. c4 ♘f6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 c5 6. ♘f3 b6 7. 0–0 ♗c3 8. bc3 ♗b7 9. ♘d2 ♘c6 10. e4 cd4 11. cd4 ♘d4 12. e5 ♘e8 13. ♗a3 [13. ♘e4 — 39/700]



13... f5! N [13... d6] **14. ♗f8** [14. ♘b3 ♕g5 15. f3 ♘b3 16. ab3 ♕e3 17. ♖f2 ♕e5 18. ♗f8 ♔f8∞] **♕g5!** [14... ♔f8 15. ♗e2 d6 16. ♗f3±] **15. f3 ♕e3 16. ♖f2** [16. ♔h1?! *a)* 16... ♕d3 17. ♗e7 ♘c2 18. ♘b3 ♕d1 19. ♖ad1 ♘e3 20. ♖d7 ♗c8 21. ♖fd1 (21. ♖dd1 ♗a6∓) ♗d7 22. ♖d7 ♘c4∓; *b)* 16... ♔f8 17. ♘b3 ♕e5 18. a4 ♘b3 19. ♕b3 ♗c6 20. a5 ba5 21. ♕a3 ♔g8 (21... ♕d6∞) 22. ♕a5 ♕e3 23. ♖a3 ♕d4∞] **♔f8∞** [16... ♕d3?! 17. ♘f1! *a)* 17... ♕c4 18. ♖c1 ♕d5 19. ♖d2 (19. ♗g7!? ♘g7 20. ♖d2 ♕e5 21. ♖d4 ♗c6 22. ♕d2±) ♔f8 20. ♖d4 ♕e5 21. f4 ♕f6 22. ♖d7±; *b)* 17... ♕d1 18. ♖d1 ♘c6 19. ♗d6 ♗a6 20. ♖c2±] **17. ♘b3 ♕e5 18. ♗f1 ♘b3 19. ab3 ♘f6 20. b4 a6 21. ♖a3**

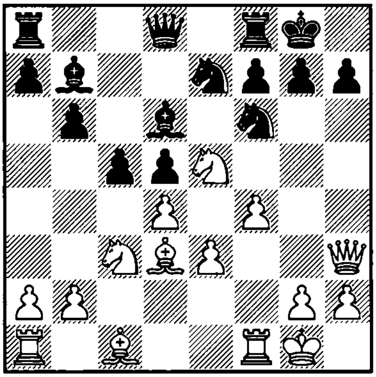
1/2 : 1/2 *Z. Arsović*

181. E 52

A. MASTROVASILIS 2510 – I. SALGADO LÓPEZ 2621

Plovdiv 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 b6 5. ♗d3 ♗b7 6. ♘f3 0–0 7. 0–0 d5 8. cd5 ed5 9. ♘e5 ♗d6 10. f4 c5 11. ♕f3 ♘c6 12. ♕h3 ♘e7? [12... g6 — 81/445; 12... h6]



13. ♘d7! ♘g6 14. ♘f8 ♘f8 15. ♗d2± ♕e7 16. ♖ae1 [16. dc5 bc5 17. ♘e2 ♘e4 18. ♗e4 ♕e4 19. ♘g3±] **a6 N** [16... c4 17. ♗c2 a6 18. g4! b5 19. g5 ♘e4 20. ♘e4 de4 21. ♕g2± (△ f5; 21. a3) ♖e8 22. f5±→] **17. dc5 bc5 18. ♘e2 ♘e4** [18... ♗c8 19. ♗f5 ♗f5 20. ♕f5 ♖b8 21. ♘g3±] **19. ♗e4 ♕e4 20. ♗c3 ♕d3 21. ♘g3 ♘e6** [21... d4 22. ed4 cd4 23. ♘f5 ♕h3 24. gh3 dc3 25. ♘d6 ♗d5 26. bc3 ♖d8 (26... ♗a2 27. ♖e8+–) 27. ♘f5 ♗a2 28. ♘e7 ♔h8 29. ♖d1 ♖e8 30. ♘c6 △ ♖d8+–] **22. f5** [22. ♘f5 ♗f8 23. ♖f3 d4 24. ♘h6 gh6 25. ♖g3+–; 22. ♗g7! ♘g7 (22... ♔g7 23. ♘f5+–) 23. ♕d7+–] **♘g5 23. ♕g4 f6 24. ♘h5** [24. h4 ♗g3 25. hg5 ♗e1 26. ♖e1±; 25. ♗f6!!+–] **♕e4 25. ♖f4! ♕e7 26. h4 ♗f4 27. ef4 ♘e4 28. ♖e4 de4 29. ♘f6 ♔f8** [29... ♔h8 30. ♘h5 ♖g8 31. ♘g7 ♖g7 32. f6+–] **30. ♘h7 ♔e8 31. f6 ♕d7** [31... gf6 32. ♘f6 ♔f7 (32... ♔d8 33. ♗a5) 33. f5+–] **32. ♕h5 ♕f7 33. ♕e5 ♔d7 34. fg7 e3 35. ♘f6 ♔c6 36. b4 cb4 37. ♕e4 ♔b6 38. ♕b4 ♔c6 39. ♕a4**

1 : 0 *A. Mastrovasilis*

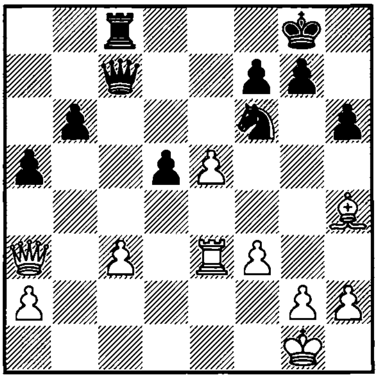
182. E 54

SALINAS HERRERA 2409 – MACIEJA 2614

Istanbul (ol) 2012

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 c5 6. ♘f3 d5 7. 0–0 cd4 8. ed4 dc4 9. ♗c4 b6 10. ♗g5 ♗b7 11. ♖c1 ♘bd7 12. ♖e1 ♖c8 13. ♕b3 ♗c3 14. ♖c3 h6 15. ♗h4 ♗d5 16. ♗d5 ♖c3 17. bc3 [17. ♕c3 ♘d5 18. ♗d8 ♘c3 19. ♗b6 ♘a2 20. ♗a7 ♖a8 21. ♗c5 ♘c5 22. dc5 ♖c8 23. ♖e5 ♘b4 24. ♘e1 ♘a6 25. ♘d3 ♖d8 26. ♘e1=] **ed5 18. ♕a3**

[18. c4 ♕a8!? (18... dc4 19. ♕c4 ♕c8=) 19. ♖c1!? (19. ♘e5 ♘e5 20. de5 dc4 21. ♕c4 ♖c8∓) ♖c8 20. ♗f6 dc4 21. ♖c4 ♖c4 22. ♕c4 ♘f6 23. ♘e5 ♕d5 24. ♕c8 ♔h7 25. ♕f5=; 18. ♘e5 — 28/(656)] **a5 N** [18... ♕c7?! 19. ♖e7±; 18... ♕c8?! 19. ♗f6 ♘f6 20. ♕a7±; 18... ♖e8 19. ♗f6 (19. ♖e8 ♕e8 20. ♗f6 ♘f6 21. ♕a7 — 19. ♗f6) ♖e1 20. ♘e1 ♘f6 21. ♕a7 ♕e8 22. ♘f3 (22. ♘c2 ♕e2 23. ♘e3 ♘g4 24. ♕b8 ♔h7 25. ♕g3 ♘e3 26. fe3=) ♕e2 23. h3 ♘e4 24. ♕a8 ♔h7 25. ♕d5 ♕f2 26. ♔h2=] **19. ♘e5 ♕c7** [19... ♖e8 20. f3 ♕c7=] **20. f3 ♖c8!?** [20... ♖e8= — 19... ♖e8] **21. ♖e3** [21. ♕e7?! ♘e5 22. ♕c7 (22. ♕e5 ♕c3 23. ♗f6 gf6∓) ♘f3 23. gf3 ♖c7 24. ♗f6 gf6∓; 21. ♘d7 ♘d7 22. ♖e3=; 21. ♗f2=; 21. ♕b3 ♕c3 22. ♘d7 ♘d7 23. ♖e8 ♔h7 24. ♖c8 ♕c8 25. ♕d5 ♕c1 26. ♔f2=] **♘e5 22. de5?** [22. ♖e5 ♕c3 23. ♕c3 ♖c3 24. ♗f6 gf6 25. ♖d5 ♖c1 26. ♔f2 ♖c2 27. ♔g3 ♖a2 28. ♖b5 ♖d2 29. ♖b6 ♖d4 30. ♖f6 ♔g7=]



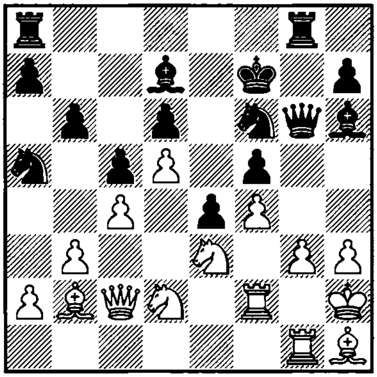
22... ♘d7? [22... d4! 23. cd4 ♘d5 24. ♖e1 (24. ♖e2 ♘c3 25. ♖e1 ♕c4∓) ♕c2 25. ♕b3 ♕b3 26. ab3 ♖c3 27. ♖b1 ♖c2∓] **23. ♕d6! ♕c6!** [23... ♕d6? 24. ed6±] **24. ♖d3 ♘c5 25. ♖d5?** [25. ♕c6 ♖c6 26. ♖d5 ♘a4 27. ♗e1 ♘c3 28. ♖d8 ♔h7 29. ♖d6 ♖c5!=] **♕a4 26. ♗f2 ♕a2 27. ♗c5** [27. h4? ♘e6! 28. ♗b6 a4∓] **♖c5 28. ♖c5** [28. ♕b8? ♔h7 29. ♖d8 ♖c3 (29... ♖d5!?) 30. ♖h8 ♔g6−+] **bc5 29. ♕c5** [♕ 4/f] **a4 30. c4?** [30. ♕c8 ♔h7 31. ♕f5 g6 32. ♕d7 ♕b3 (32... a3 33. ♕e7! ♕b3 34. c4=) 33. ♕e7 ♕e6∓] **♔h7! 31. e6** [31. ♕d6 ♕b3−+; 31. ♕d5 ♕b1 32. ♔f2 a3−+; 31. ♕e3 a3 32. ♕d3 (32. ♕e4 g6 33. ♕b7 ♕a1 34. ♔f2 ♕b2−+; 32. e6 ♕b1 33. ♔f2 a2 34. ef7 a1♕−+) g6 33. e6 ♕a1 34. ♔f2 ♕b2 35. ♔g3 a2 36. ef7 ♕b8 37. f4 a1♕−+] **fe6 32. ♕b6 a3 33. c5 ♕c2**
0 : 1 *Macieja*

183.** E 66

WOJTASZEK 2704 – ALEX. FEDOROV 2609

Česko 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. ♘f3 d6 5. g3 0–0 6. ♗g2 ♘c6 7. 0–0 ♗f5 8. d5 ♘a5 9. ♘d2 c5 10. e4 ♗d7 11. ♕c2 e5 [11... a6 — 112/299] **12. b3 ♘g4 13. ♗b2 f5** [13... b6 14. ♖ae1 N (14. h3) f5 15. ef5 gf5 16. f3 ♘h6 17. f4 e4 18. ♘e2 ♕e7 19. ♗h3 ♖ae8 20. ♗g7 ♕g7 21. ♘c3 ♘b7 22. ♘d1 ♖e7 23. ♘e3 ♖ef7 24. ♖f2 ♔h8 25. ♔h1 ♕d4 26. ♘df1± **Štohl 2524 — P. Molnár 2363**, Slovensko 2012] **14. ef5 gf5 15. h3 ♘f6 16. f4 N** [16. ♘e2; 16. ♖ae1] **e4 17. ♘d1 ♕e8 18. ♔h2** [18. ♘e3 ♕g6 (18... h5!?) 19. g4 fg4 20. hg4 *a)* 20... ♖ae8? 21. f5 ♕g5 22. ♖ae1 ♕h4 (22... ♘g4 23. ♘g4 ♗b2 24. ♕b2 ♕g4 25. ♘e4+−) 23. ♘e4 ♘e4 24. ♗g7 ♔g7 25. ♗e4 ♖e5 26. ♗f3 h5 27. ♘g2 ♕g3 28. ♕d2 hg4 29. ♕g5 ♔h8 30. ♕h6 ♔g8 31. ♕g6 1 : 0 **Baryshpolets 2487 — M. Turov 2667**, Voronezh 2012; *b)* 20... ♘g4 21. ♘g4 ♗g4 (21... ♗b2 22. ♕b2 ♗g4 23. ♘e4±) 22. ♘e4± △ 22... ♗f5 23. ♗g7 ♕g7 24. ♕c3 ♕c3 25. ♘c3 a6 26. ♖ae1 ♖ae8 27. ♔h2] **♕g6 19. ♖f2 ♔f7** [19... ♘h5!? 20. ♘f1 ♖f7 (20... ♗d4?? 21. ♗d4 cd4 22. b4) 21. ♕d2±] **20. ♘e3 ♖g8 21. ♖g1 ♗h6 22. ♗h1 b6**



23. g4! fg4 [23... ♘h5 24. ♘f5! (24. g5±) ♗f5 25. ♗e4 ♗f4 26. ♔h1 ♗e4 27. ♘e4 ♖ae8 28. ♘d6! ♕d6 29. ♕h7 ♘g7 30. ♖gf1 ♔e7 31.

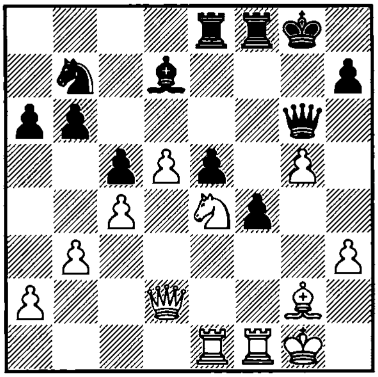
♗g7 ♔d8 32. ♖f4+–] **24. ♖g3! ♖ae8** [24... ♕h5 25. ♘e4 (25. ♗f6 ♔f6 26. ♘e4 ♔e7 27. f5 ♗e3 28. ♖e3 ♕h6 29. f6 ♔d8 30. ♕c3+–) ♘e4 26. ♗e4+–] **25. ♗f6 ♕f6 26. ♘e4 ♕e7 27. ♘g4** [27. ♘g5 ♔f8 (27... ♗g5 28. ♕h7 ♖g7 29. fg5+–) 28. ♘f5+–] **♗g4 28. hg4 ♕h4 29. ♖h3 ♕g4 30. ♘g5 ♗g5 31. ♕h7**
1 : 0 *Sa. Veličković*

184. E 66

R. SWINKELS 2485 – M. TUROV 2667

Helmond (rapid) 2012

1. d4 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 0–0 5. ♘c3 d6 6. ♘f3 ♘c6 7. 0–0 ♗f5 8. d5 ♘a5 9. ♘d2 c5 10. e4 ♗d7 11. ♕c2 e5 12. b3 ♘g4 13. h3 ♘h6 14. ♘f3!? N [14. ♗b2] **f5** [14... f6!?; 14... a6!?] **15. ♗g5 ♕e8** [15... ♕c7!? △ a6, b5] **16. ♕d2 ♘f7 17. ♗e3 ♕d8** [17... ♕e7 18. ♖ae1 △ 18... a6 19. ef5 gf5 20. ♘g5] **18. ♖ac1 a6 19. ♘g5 ♘g5 20. ♗g5 ♗f6** [20... ♕c7!?[**21. ♗f6 ♕f6 22. ef5 gf5 23. f4 b6 24. fe5 de5 25. ♖ce1 ♖ae8 26. g4 f4?!** [26... ♕g6] **27. ♘e4 ♕g6 28. g5** [28. ♘c5!?[**♘b7**



29. d6! [29. ♘f6 ♖f6 30. gf6 ♘d6⇆] **♗c6** [29... ♖e6 30. ♘f6 ♖ff6 31. gf6 ♖d6 32. ♕c3 ♗c6 33. ♖f2+–] **30. ♔h2?** [30. ♘f6 ♖f6 31. ♗c6! ♕g5 32. ♔h1 ♖h6 (32... ♖d6 33. ♖g1+–) 33. ♕d3+–] **♔h8** [30... ♖d8!?] **31. d7 ♖e6** [31... ♖d8!? 32. ♕b2 ♕g7] **32. ♕c3 ♕g7** [32... ♘d8!?] **33. h4 ♘d8** [33... ♖e7 34. ♗h3 △ 34... ♗d7 35. ♗d7 ♖d7 36. ♘f6 ♖d4 37. ♖e5 f3 38. ♖f3 ♖h4 39. ♖h3 ♖h3 40. ♔h3 ♘d6 41. ♘h5 ♘e4 42. ♕a1 ♘g5 43. ♔g4 ♕d7 44. ♔g5 ♖g8 45. ♔f4 ♕g4 46. ♔e3 ♕h3 47. ♔e4 ♕g2 48. ♔d3+–] **34. ♗h3 ♖e7 35. ♘f6 ♖f6 36. gf6 ♕f6 37. ♖g1 f3 38. ♖g5 ♕f4 39. ♖g3 ♘f7** [39... f2 40. ♖f1 ♗d7 41. ♕d3+–] **40. ♕e3 ♕h4 41. ♖eg1**
1 : 0 *Čabrilo*

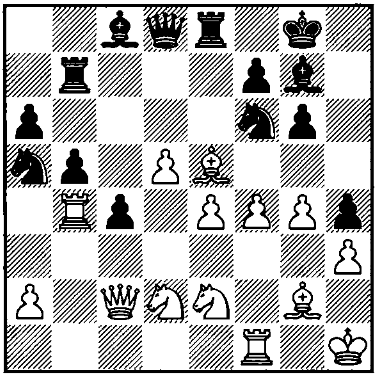
185.**** E 66

V. ERDŐS 2645 – AN. KOVALEV 2470

Wien 2012

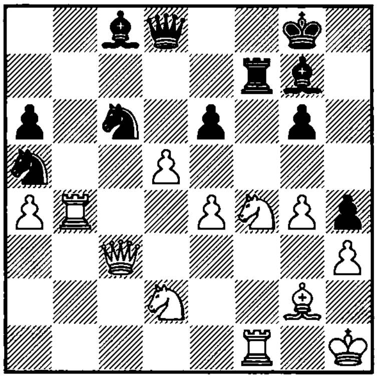
1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 0–0 5. ♗g2 d6 6. ♘c3 ♘c6 7. 0–0 ♗f5 8. d5 ♘a5 9. ♘d2 c5 10. e4 ♗d7 11. ♕c2 a6 12. b3 b5 13. ♗b2 ♖b8 14. ♖ab1 e5 15. ♘e2 h5 16. h3 [16. f4 N ♘g4 17. ♖f3 bc4 18. bc4 ♖b2 19. ♖b2 ef4 20. gf4 *a)* 20... ♗b2 21. ♕b2 f5 22. e5 de5 23. fe5 ♕h4 24. h3 ♕e1 25. ♗f1 ♘e5 26. ♕e5 ♕d2 27. ♖g3+– **T. Bánusz 2583 – A. Vovk 2540**, Cappelle la Grande 2012; *b)* 20... ♕h4! 21. h3 (21. ♖b6 ♗d4) ♕e1 22. ♗f1 ♘e3! 23. ♖e3 ♗d4⇆; RR 16. ♘c1!? N h4 17. ♘d3 hg3 18. hg3 *a)* 18... ♘g4 19. b4± **J.-D. Wendt 2357 – Th. Kohler 2249**, Berlin 2012; *b)* 18... ♘b7 19. ♖be1 ♘h5 1/2 : 1/2 **Štohl 2524 – Šte. Mazúr 2372**, Slovensko 2012] **h4 N** [16... ♕e7 – 107/(288)] **17. g4 ♗c8!** [17... ♕e7 18. f4 ♘h7 (18... ♘e8 19. ♗c3 ♘b7 20. ♘f3 ef4 21. ♘f4↑ **L. Gonda 2536 – An. Kovalev 2493**, Budapest 2012) 19. ♗c3 b4 20. ♗b2 ef4 21. ♘f4 ♗b2 (21... ♘g5 22. ♗g7 ♔g7 23. ♘f3) 22. ♕b2 ♘b7 (22... ♘g5 23. ♖be1 ♖be8 24. ♘d3 f6 25. a3) 23. ♖be1±] **18. b4!?** [18. f4 *a)* 18... ef4 19. ♘f4 (19. e5 ♘g4! 20. hg4 de5⇆) ♘d7 20. ♗g7 ♔g7 21. ♕c3 (21. ♘f3 bc4 22. bc4 ♖b1 23. ♖b1 ♕f6 24. ♘d3; 23... ♕e7) ♔g8 22. ♘d3; *b)* 18... ♘d7 19. f5 ♗h6 20. ♗c3 b4 (20... ♗e3!? 21. ♔h2 g5) 21. ♗b2 ♗e3 22. ♔h1 g5 23. ♘f3 f6 24. a3±] **cb4** [18... ♘b7 19. cb5 (19. f4 ♘d7; 19. a3!? ♗d7 20. f4±) *a)* 19... ab5 20. bc5 ♘c5 21. ♗e5 *a1)* 21... de5 22. ♕c5; *a2)* 21... ♘ce4 22. ♗a1 (22. ♗h2!?) ♘d2 (22... ♘c5 23. ♘d4) 23. ♕d2 ♗b7 24. ♘d4↑; *a3)* 21... ♗a6 22. ♗a1 b4 23. ♘c4; *b)* 19... cb4! 20. ba6 (20. a3 a5 21. ab4 ♗d7 22. ba5 ♗b5=) *b1)* 20... ♘c5 21. a7 (21. ♗e5? ♗a6) ♖a8 22. a3±; *b2)* 20... ♘a5!? 21. a7 ♖a8 22. a3 ba3 23. ♗a3 ♗a6 24. ♖fe1 ♖a7 25. ♗b4±] **19. c5 dc5** [19... ♘c4 20. c6 (20. ♘c4 bc4 21. ♕c4 a5) a5 21. ♘c4 bc4 22.

♕c4 ♕b6 23. ♕c2] **20. ♗e5** [20. ♕c5 ♘c4 21. ♘c4 bc4 22. ♕c4 ♘e8 23. f4 ♘d6∞] **♖b7** [20... ♖b6 21. ♗f6!? (21. f4) ♗f6 22. ♕c5 ♗e7 23. ♕d4 ♘c4 24. ♘c4 bc4 25. e5 (25. ♖fc1!?) a5 *a)* 26. d6? ♗d6! 27. ed6 ♖d6 28. ♕c5 (28. ♕c4? ♗a6) c3⇆; *b)* 26. ♕c4 ♗a6 27. ♕e4±] **21. f4=∞** [21. g5?! ♘h5 22. ♗g7 ♘g7 23. ♕c5 ♕g5 24. f4; 23... ♗h3!; 21. ♗f6?! *a)* 21... ♕f6 22. ♕c5 ♘c4 23. ♘c4 bc4 24. ♖b4 (24. ♕c4 ♗d7) ♖b4 25. ♕b4 a5 26. ♕c5 (26. ♕c4? ♗a6 27. ♕c2 ♖b8!) ♕b2 27. ♕c4 ♗d7=∞; *b)* 21... ♗f6 22. ♕c5 (22. f4 ♕b6 23. e5 ♗g7) ♖c7! (22... ♗e7 23. ♕d4) 23. ♕b4 ♖c2 (23... ♘c4 24. ♘c4 ♖c4 25. ♕d2) 24. a3 (24. ♖fd1 ♖a2; 24. a4 ♘c4) ♘c6 25. dc6 ♗e7! 26. ♕d4 ♖d2⇆] **c4!?** [21... ♕b6 *a)* 22. ♔h1 ♖e7 (22... ♗d7 23. ♗a1! ♘c4 24. ♘c4 bc4 25. e5→; 22... ♖e8 23. ♘g1!?) 23. ♖bc1 (23. ♗f6 ♗f6 24. e5 ♗g7=) ♘b7 (23... c4 24. ♗d4 ♕d8 25. d6∞) 24. ♗f6 ♗f6 25. e5 ♗h8 26. ♘e4=∞; *b)* 22. ♖fc1 ♘d7 (22... c4 23. ♗d4) 23. ♗g7 ♔g7 24. ♔h1; 21... ♘d7 22. ♗g7 (22. ♗d6 ♖e8 23. e5 ♘b6!) ♔g7 23. e5 *a)* 23... g5? 24. ♘e4! ♘c4 (24... gf4 25. ♘f4+−) 25. ♘g5 ♖h8 26. e6+−; *b)* 23... ♕b6 24. ♔h1=∞; 21... ♖e8 22. ♗f6 ♗f6 23. e5 (23. ♕c5?! ♖c7) c4 (23... ♗g7 24. ♕c5) 24. ♘e4] **22. ♖b4** [22. ♔h1 c3! 23. ♘f3 ♘c4; 22. ♗f6 ♕f6 23. e5 ♕b6 24. ♔h1 c3 25. ♘e4 ♘c4] **♖e8** [22... ♘d7 23. ♗g7 ♔g7 24. ♕c3 ♔g8 25. e5 ♘c5 26. ♖bb1±] **23. ♔h1** [23. ♗f6 ♕f6 24. e5 ♕b6 25. ♔h1 ♖d7 26. ♘e4 (26. ♘c3 ♗b7 27. ♘de4) ♖d5 27. ♘f6 ♗f6 28. ♗d5 ♗g7 29. ♘c3; 25... g5!?⇆]



23... ♖e5! 24. fe5 ♘d7=∞ 25. e6! [25. ♘f3 ♘e5 26. ♘e5 ♗e5 27. ♘g1 c3 (27... ♖e7 28. ♘f3 ♗g3=∞; 27... ♗g7 28. ♘f3 ♖c7=∞; 27... ♗g3!?) 28. ♘f3 ♗g7 29. e5 (29. ♖bb1? ♘c4) ♘c4 30. ♕c3 ♕d5=∞] **fe6 26. ♘f4** [26. e5?! ♘e5 27. ♘f4 ed5! 28. ♗d5 ♔h7 29. ♘f3 ♘d3 (29... ♖b6!?) *a)* 30. ♗b7? ♗b7 (30... ♘b4?? 31. ♕g6) 31. ♘d3 cd3 32. ♕g2□ (32. ♕d1 ♘c4−+) ♔h8! (32... ♘c4 33. ♘g5 ♕g5 34. ♕b7 d2) 33. ♕f2 (33. ♖f4 ♕c7!−+) ♘c4−+; *b)* 30. ♘d3 ♕d5 31. ♘f4 ♕c6→; *c)* 30. ♖d1! ♖b6 (30... ♘f4 31. ♗b7) 31. ♖d3 cd3 *c1)* 32. ♕c8 ♕c8 33. ♘g5 ♔h8 34. ♘f7 ♔g8 (34... ♔h7 35. ♘g5=) 35. ♘d6 ♔h7 36. ♘c8 d2 37. ♖b1 *c11)* 37... ♖b8!? 38. ♘e7 ♖e8; 38... ♗f6; *c12)* 37... ♖f6 38. ♘e6=; *c2)* 32. ♕d3 ♖d6 33. ♘g6 ♖d5 (33... ♖g6 34. g5=∞) 34. ♘e7!! ♖d3 35. ♘g5 ♔h6 36. ♘f7 ♔h7 37. ♘g5 ♔h8 38. ♘f7=] **♘e5 27. ♖bb1** [27. ♘f3 ♖f7 (27... ♕f8? 28. ♘e5! ♕b4 29. ♘eg6 e5 30. ♘h5) 28. ♘e6 ♗e6 29. de6 ♖f6!? (29... ♖f8) 30. ♘e5 ♖f1 31. ♗f1 ♗e5] **♖f7** [27... b4 28. ♘f3 b3 29. ab3 cb3 30. ♕e2; 27... c3 28. ♕c3 ♘g4 29. ♕c5; 27... ♔h7!?] **28. a4!** [28. de6 *a)* 28... ♖f8 29. a4 ♘ac6 30. ab5 ab5 (30... ♘d4 31. ♕c3 ♘b5 32. ♕e3) 31. ♖b5 ♘d4 32. e7 ♘c2 (32... ♕e7 33. ♖e5 ♕e5 34. ♕c4 ♗e6 35. ♘g6 ♖f1 36. ♕f1 ♕g5 37. ♘f4±) 33. ed8♕ ♖d8 34. ♘f3 (34. ♖e5 ♗e5 35. ♘c4 ♗c7 36. ♘d5 ♗g3 37. ♖c1 ♘e1!=∞) ♘f3 35. ♗f3; *b)* 28... ♖f6!? 29. a4 ♘ac6 30. ab5 ab5 31. ♖b5 (31. e7 ♕e7 32. ♖b5 ♕f7!?) ♘d4 32. e7 ♕e7 (32... ♕e8!?) 33. ♖e5 ♕e5 34. ♕c4 ♔h7=∞] **b4?** [28... ed5? 29. ed5; 28... ♗h6 *a)* 29. ♕c3 ♗f4 (29... ♖f4!? 30. ♕e5 ♖f1 31. ♘f1 ♗g7) 30. ♖f4 ♖f4 31. ♕e5 ♖f2∞; *b)* 29. ♘e6 ♗e6 30. de6 ♖f1 31. ♘f1 ♘b3 32. ab5 ab5 33. ♖d1 ♕e7 34. ♖d5±; 28... ♕b6!? 29. ab5 ab5 *a)* 30. ♘e6 ♖f1 31. ♗f1 ♗e6 (31... ♕e3!?) 32. de6 ♕e3 (32... ♘ac6 33. e7) 33. e7 (33. ♖b5? ♘d3) ♔f7 34. ♗g2 c3!? (34... ♘d3 35. ♘f3 ♘b3 36. ♖f1 ♔e7 37. ♕a2 ♘bc1 38. ♕a3 b4 39. ♕a8 ♘e2=) 35. ♕a2 ♔e7 36. ♕a3 ♔f7 37. ♕a2 (37. ♕a5 ♕d2) ♔e7=; *b)* 30. de6 ♖f4! 31. ♖f4 ♗e6 32. ♖ff1 (32. ♕a4 ♕e3 33. ♕a5 ♕f4 34. ♖f1 ♕g5!?) b4 33. ♘f3∞; 28... ♕g5 29. ♘e6 ♗e6 (29... ♖f1 30. ♘f1) 30. de6 ♖f1 31. ♘f1 *a)* 31... ♘d3 32. ab5 ♕c5; 32. ♖d1; *b)* 31... ♘b3 32. ab5 ab5 33. ♖b3 cb3 34. ♕b3 ♘c4; 33. ♕f2∞; 28... ♕f8 29. ♘e6 (29. ♘e2 ♖f1 30. ♖f1 ♕c5) ♗e6 *a)* 30. ab5!? ab5 (30... ♗c8 31. ♕a4 ♘b7∞) 31. de6 ♖f1 32. ♗f1 *a1)* 32... ♕f2?

33. e7 ♔f7 34. ♗c4! ♔e7 (34... ♘ac4 35. ♖f1+–) 35. ♗b5 ♘ec4 36. ♖c1!!+–; *a2)* 32... ♘ac6!=∞ – 30. de6; *b)* 30. de6 ♖f1 31. ♗f1 (31. ♖f1 ♕d6) *b1)* 31... ♕f2 32. e7 ♔f7 *b11)* 33. ♗c4 ♔e7 (△ ♘f3–+) 34. ♗e2 (34. ♖f1 ♕e3) ♕e2 35. ♕c5=; *b12)* 33. ♕c3 ♘g4 34. ♕f3; *b2)* 31... ♘ac6! 32. ab5 ab5 33. ♖b5 ♘d4 34. e7 ♕e7 35. ♖e5 (35. ♗c4 ♔h7=∞; 35. ♖b8!? ♔h7 36. ♕b2) ♗e5 36. ♕c4 ♔g7=∞] **29. ♖b4 c3** [29... ♖f4 30. ♖f4 ♘d3 31. ♖c4! ♘c4 32. ♕d3 ♘d2 33. ♕d2 ♗h6 34. ♕f2 ♗f4 35. ♕f4±; 33. e5!!+–; 29... ♕f8 30. ♖b8! ♖f4 31. ♖f4 ♕f4 32. ♖c8 ♔h7 33. de6 ♘ac6□ (33... ♕f2 34. e7 ♘f3 35. ♘f3 ♕c2 36. e8♕+–; 33... ♘d3 34. ♘f3 ♕e3 35. e7+–) 34. ♘f1! ♕f6 (34... ♘d4? 35. ♕d2 ♘e6 36. ♕f4 ♘f4 37. ♘d2+–) 35. ♕b2 (35. ♖c6 ♘c6 36. ♕c4 ♘d4 37. ♕a6) ♕e6 36. ♖c7+–; 29... ♕d6 30. ♖bb1 ♘g4? 31. hg4 ♖f4 32. e5!+–] **30. ♕c3!** [30. ♖b8!? ♕c7 *a)* 31. ♖c8 ♕c8 32. ♘e6? ♖f1 33. ♗f1 (33. ♘f1 ♘b3) ♘ec4; 32. de6; *b)* 31. de6 ♖f4 32. ♖c8 ♕c8 33. ♖f4] **♘ec6** [30... ♘g4? 31. e5! ♘e5 (31... ♗e5 32. ♕d3+–) 32. de6 ♖c7 33. ♖d4+–]



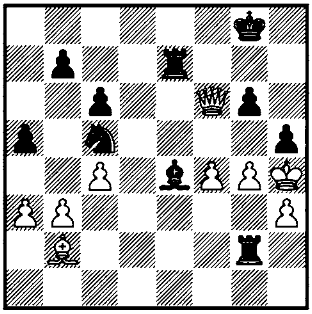
31. e5! [31. ♕a3 ♗f8!? 32. dc6 ♘c6] **♗e5** [31... ♘b4 32. ♕b4 *a)* 32... ed5 33. ♗d5 ♗b7 34. ♕e4 (34. ♗b7 ♖b7 35. ♕d6) ♗d5 35. ♘d5 ♖f1 36. ♘f1; *b)* 32... ♗e5 *b1)* 33. de6? ♖f4 34. ♖f4 ♗f4 35. e7 ♕d7□ 36. ♕f4 (36. ♕e4 ♕e8□) ♕e7; *b2)* 33. ♘g6 ♖f1 34. ♘f1 ♗d6 (34... ♗f6 35. ♘f4+–) 35. ♕c3+–; 31... ♘e5 32. de6+–] **32. ♕e3! ♘b4 33. ♕e5 ♕f6?⊕** [33... ♘d5? 34. ♘e6! ♖f1 (34... ♗e6 35. ♕e6 ♘f6 36. ♘e4) 35. ♘f1 ♕f6 36. ♕d5 ♗e6 37. ♕a5+–; 33... ed5□ 34. ♘g6→ ♖f1 35. ♗f1 (35. ♘f1 ♘ac6 36. ♕h8 ♔f7 37. ♕h7) ♘ac6 (35... ♔f7 36. ♘f4 ♘ac6 37. ♕h5) 36. ♕h8 ♔f7 37. ♕h7] **34. ♕b8+– ♕c3 35. ♘e4** [35. de6] **♕c7 36. ♘f6** [36... ♔h8 37. ♘g6 (37. de6!?) ♔g7 38. ♘e8] **1 : 0** *V. Erdős*

186. E 68

MI. MARIN 2539 – KOTRONIAS 2597

Plovdiv 2012

1. d4 ♘f6 2. ♘f3 g6 3. g3 ♗g7 4. ♗g2 0–0 5. 0–0 d6 6. c4 ♘bd7 7. ♕c2 e5 8. ♖d1 ♕e7 9. ♘c3 c6 10. e4 ed4 11. ♘d4 ♖e8 12. b3 ♘c5 13. f3 ♘fd7 14. ♘ce2 a5 15. ♖b1 ♘e5 16. h3 [16. a3 – 51/(577)] **h5 17. a3 ♘e6** [×c5; 17... a4 18. b4 ♘e6] **18. f4** [18. ♘e6 ♗e6 19. f4 ♘d7 20. f5 ♗f5 21. ef5 ♕e2 22. ♕e2 ♖e2 23. ♖d6 ♘e5⇆] **♘d4** [18... ♘d7 19. ♘e6 ♕e6 20. ♘d4 ♕e7 – 18... ♘d4] **19. ♘d4 ♘d7 20. ♗b2 ♘c5 21. ♖e1 f5!? N** [21... ♗d7 22. ♗c3!?⩲○; 21... ♕c7] **22. ef5 ♗d4 23. ♗d4 ♕e1 24. ♖e1 ♖e1 25. ♔h2 ♗f5 26. ♕d2 ♖e7?!** [26... ♖ae8 27. ♗e5 ♘d3 28. g4 hg4 29. hg4 ♗e4 30. ♗e4 ♘e5 31. fe5 ♖e4 32. ♕d6 ♖4e5 33. ♕g6 ♔f8 34. ♔g3⩲] **27. ♗b2!?** [27. ♗c3!→ (△ ♕d4) ♘b3? 28. ♕d1 a4 29. g4 hg4 30. hg4 ♗e6 31. ♕d6+–] **♖ae8** [27... ♘b3? 28. ♕c3+–] **28. ♕d6 ♖e2 29. ♕f6?!** [29. ♕d4! ♖8e7 30. ♕c5 ♖d7□ 31. ♗d4□ ♗e4 32. ♗f2! ♖dd2 33. ♔g1±] **♖8e7 30. ♔g1** [30. g4 ♗e4 (30... hg4 31. hg4+– △ 31... ♗e4 32. ♕e7 ♖g2 33. ♔h3) 31. ♕e7 (31. ♔g3 ♖g2 32. ♔h4



32... ♖h7!! 33. ♕d8 ♔f7 34. ♕c7 ♔e8 35. ♕e5 ♔d7∓) ♖g2 32. ♔h1 ♖b2 33. ♔g1 ♖g2 34. ♔f1 b6 35. b4 ab4 36. ab4 ♘b3! 37. ♕e8=] **♖e1 31. ♔h2 ♖1e2 32. ♔g1 ♖e1 33. ♔h2 ♖1e2 34. ♔g1** **1/2 : 1/2**

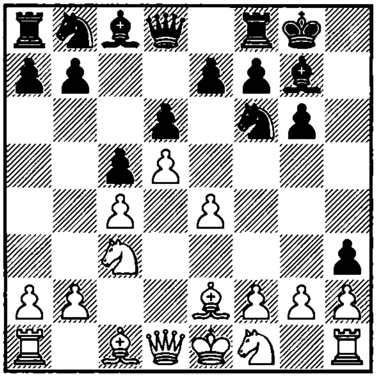
Mi. Marin

187. !N E 70

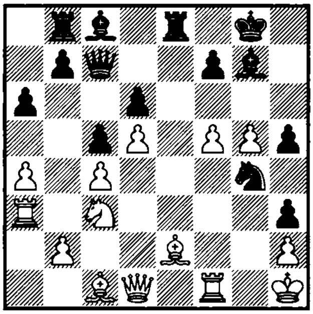
S. J. GORDON 2539 – GORMALLY 2505

Great Britain (ch) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 c5 4. d5 ♗g7 5. e4 d6 6. ♘ge2 0–0 7. ♘g3 h5 8. ♗e2 h4 9. ♘f1 h3 [9... b5!? 10. cb5 (10. ♘b5 ♘e4 11. ♘d2 ♘d2 12. ♕d2 h3∞) a6 11. a4! (11. ♗g5 – 98/(421)) ab5 12. ♗b5 h3! 13. g3 (13. gh3 ♗h3∞) ♕a5 14. ♗d2 ♘a6∞]



10. g4! [10. g3] **e6** [10... ♖e8!? 11. g5 (11. ♘g3 e6 12. 0–0 ed5 13. ed5 ♘bd7∞) ♘fd7 12. ♘g3 ♘f8] **11. ♘g3 ed5 12. ed5! N** [12. cd5 a6 (12... b5) 13. a4 ♖e8⇆] **a6 13. a4 ♘bd7 14. 0–0 ♘e5 15. f3 ♖e8 16. ♖a3 ♕c7 17. ♔h1 ♖b8 18. g5 ♘h5** [18... ♘h7 19. f4 ♘d7 20. ♗d3 (△ f5) b6 (20... ♘df8 21. f5±) 21. ♕f3 ♘hf8 22. ♗d2 ♗d4 23. ♖aa1±] **19. f4** [19. ♘h5 gh5 20. f4 ♘g4 21. f5!



21... b5! (21... ♗c3 22. ♖c3 ♕e7 23. ♗g4 hg4 24. ♖e3+–; 21... ♘e5 22. ♗h5±; 21... ♕d7 22. f6 ♗h8 23. ♕d3 ♘e5 24. ♕g3±) 22. ab5 ab5 23. ♘b5 ♖b5 24. cb5 ♗d4 *a)* 25. ♖h3 ♘f2 26. ♖f2 ♗f2 *a1)* 27. ♔g2 ♗d4 28. ♖h5 (28. ♗d3 c4 29. ♗c2 ♕c5∞) ♗f5; *a2)* 27. ♖f3 ♗d4 28. ♗c4 ♖e5 29. ♕c2 ♕e7; *b)* 25. ♗g4 hg4 26. ♕g4 ♗b7 27. ♖af3 ♗d5 28. g6 f6 29. ♕h3 ♖e2∞] **♘g3 20. hg3 ♘d7 21. ♗d3** [21. ♔h2] **b5□ 22. ab5 ab5 23. ♘b5 ♖b5 24. cb5 c4 25. ♗e2 ♕c5 26. ♗f3! ♘b6** [26... ♗b7 27. ♔h2 ♘b6 28. ♔h3 ♕b5 29. ♖e1±] **27. ♖e1! ♕b5 28. ♖e8 ♕e8 29. ♔h2 ♕b5 30. ♕e2 ♗f5** [30... ♗b7 31. ♖e3! ♗d5 32. ♖e8 ♔h7 (32... ♗f8 33. ♕e7 ♘d7 34. ♗g4+–) 33. ♗d5 ♘d5 34. ♔h3 ♕d7 35. ♔h2] **31. g4 ♗d3 32. ♕f2** [32. ♕e7 ♗f8 33. ♕c7 ♘d5 34. ♕a5 ♕a5 35. ♖a5 ♘c7 36. ♖a7 ♘e6 37. ♔h3+–] **♘a4 33. ♗d1 ♕d5 34. ♖a4 ♗d4 35. ♗f3!** **1 : 0**

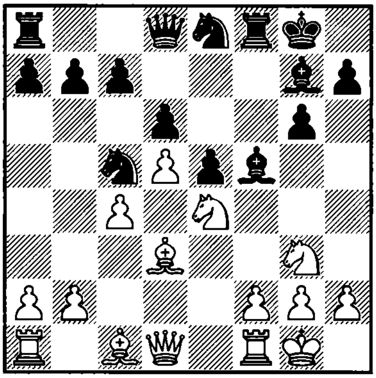
Andrew Martin

188. !N E 70

SKEMBRIS 2463 – H. KARL 2141

Inzlingen 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗d3 e5 6. d5 0–0 7. ♘ge2 ♘e8 [7... c6 – 92/509] **8. 0–0 f5 9. ef5 ♗f5** [9... gf5 10. f3 ♘a6 (10... ♘d7; 10... a5) 11. a3 ♘f6 12. ♗e3± △ 12... f4 13. ♗f2 ♘c5 14. ♗c2 a5 15. b4] **10. ♘g3! N** [10. ♘e4; 10. ♗f5] **♘d7 11. ♘ce4 ♘c5**



12. ♗g5!± ♕d7 [12... ♘f6? 13. ♘c5+–; 12... ♗f6? 13. ♘f6 ♘f6 14. ♘f5+–; 12... ♕c8? 13. ♘c5 dc5 14. ♘f5 gf5 15. ♗e7 ♖f7 16. ♗c5 e4 17. ♗e2 ♗b2 18. ♖b1 ♗e5 (18... b6 19. ♖b2 bc5 20. ♕a4±) 19. ♗h5 ♖d7 20. f4 ♗f6 21. ♗e8 ♕e8 22. ♖b7±] **13. ♗c2** [13. ♘f5 gf5 14. ♘c5 dc5 15. ♕c2 e4 16. ♗e2 ♘d6 17. ♗f4 ♕e7⇆] **♘e4 14. ♗e4 ♘f6** [14... ♗e4 15. ♘e4±] **15. f3!? ♗e4 16. ♘e4**

♘e4 17. fe4 ♖f1 18. ♔f1! ♖f8 [18... b5!? 19. ♕e2 a6±] **19. ♔g1↑ ♗f6 20. ♗e3 a6 21. b4 ♗e7 22. a4 b6** [⌓ 22... ♕c8 23. ♕e2 ♕d8 24. ♗h6 ♖f7 25. ♕g4±] **23. h3 ♗h4 24. a5!± b5** [24... ba5!? 25. ♖a5 ♕f7 26. ♕e2 ♖b8 27. ♗d2 ♖b6 28. ♖a3 h5 29. g3 ♗f6 30. ♔g2 ♗e7 31. ♖f3 ♕e8±] **25. ♕e2 ♖b8 26. ♖c1+− c6?!** [26... bc4 27. ♕c4 ♕c8 28. ♗h6 ♗f6 29. ♔h2+−; 26... ♗f6 27. cb5 ♕b5 28. ♕b5 ♖b5 29. ♗d2 ♖b7 30. ♖c6 ♖a7 31. ♗e3 ♖b7 32. ♖a6 ♖b4 33. ♖c6 ♖e4 34. ♔f2 ♗h4 35. ♔f3 ♖a4 36. a6 e4 37. ♔e2 ♗d8 38. a7 ♖a2 39. ♔d1 ♔f7 40. ♖c4 ♔e8 41. ♖b4 ♔d7 42. ♖b8+−] **27. dc6 ♕c6 28. ♕g4!+− ♗d8 29. cb5 ♕b5 30. ♕e6 ♔g7 31. ♕d6 ♕b4 32. ♕e5 ♔g8 33. ♗d4**

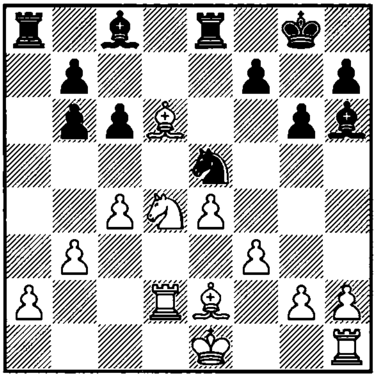
1 : 0 ***Skembris***

189. E 81

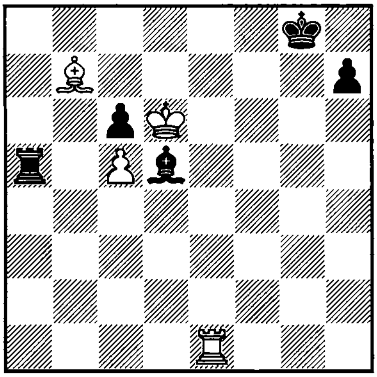
DING LIREN 2660 – ZHOU JIANCHAO 2625

China 2012

1. d4 ♘f6 2. c4 g6 3. f3 ♗g7 4. e4 d6 5. ♘c3 0–0 6. ♘ge2 e5 7. ♗g5 ed4 8. ♘d4 ♘c6 9. ♘c2 ♘e5 [9... h6 — 81/458] **10. ♕d2 ♗e6 11. b3 c6 N** [11... h6] **12. ♖d1 ♕a5 13. ♗e2 ♘fd7** [13... h6!?] **14. ♘a4 ♕d2 15. ♖d2 ♘b6 16. ♘b6 ab6 17. ♘d4 ♗c8** [17... ♖fe8 18. ♘e6 fe6 (18... ♖e6 19. ♔f2±) 19. ♗e3 ♘f7 20. ♔f2±] **18. ♗e7 ♖e8 19. ♗d6 ♗h6**



20. a4! [20. ♖c2? ♗e3; 20. ♖b2 ♗c1!? (20... ♗g7=; 20... ♗f4!?) 21. ♖b1 (21. ♖c2 ♗e3) ♗f4 △ 22. ♖d1 ♖a2 23. g3 ♘d3 24. ♖d3 ♗d6 25. ♘c6 ♗c5 26. b4 ♗f8; 20. ♖d1 ♖a2 △ 21. ♗e5 ♖e5 22. ♘c6 bc6 23. ♖d8 ♗f8 24. ♖c8 ♔g7 25. ♖c6 ♗b4 26. ♔f2 ♗c5] **♗d2 21. ♔d2 f5** [21... f6 22. ♗c7=∞] **22. ef5 ♗f5 23. ♗c7 ♘d7 24. g4** [24. ♘f5!? gf5 25. ♗d3] **♗e6 25. ♗d1! ♗f7 26. ♗c2 ♖ac8 27. ♗f4 ♘c5 28. ♔c3 ♘e6** [28... ♖cd8!? 29. h4 (29. ♗c7?? ♖d4 30. ♗b6 ♘a4 31. ba4 ♖c4−+) ♖d7 30. h5=∞] **29. ♘e6 ♗e6 30. ♗d6 b5 31. ♗d3 ♗f7** [31... ♖cd8 32. ♗c5; 31... b6!?] **32. ♖f1 ♖ed8** [32... b6!?] **33. c5 ba4 34. ba4 ♖d7 35. a5 ♖e8 36. f4** [36. ♗e4!?] **♗d5 37. h4 ♖e3 38. ♔d4 ♖h3 39. h5 gh5 40. ♗f5 ♖f7 41. ♖e1 hg4 42. ♗g4 ♖h4?** [42... ♖a3!?; 42... ♖g3!?] **43. ♗c8 ♖hf4?!** [43... ♖h1 44. ♖h1 ♗h1 45. ♗e6 ♔g7 46. ♗f7 ♔f7=; 43... ♖h2 44. ♖g1 ♖g2 45. ♖g2 ♗g2 46. ♗e6=] **44. ♗f4 ♖f4** [♖ 9/k] **45. ♔e5 ♖a4** [45... ♖b4?? *a)* 46. ♔d6 ♖a4 (46... ♖b5 47. ♖a1!! ♔f7 48. ♔c7! ♖c5 49. ♗b7+−) 47. ♗b7 ♖a5 48. ♗c6; *b)* 46. ♖a1 ♗c4 (46... ♖b5 47. ♔d6+− — 46. ♔d6) 47. ♖g1!+− △ 47... ♔f8 48. ♖g4! h5 (48... ♔e7 49. a6 ba6 50. ♗a6 ♗a6 51. ♖b4 ♗b5 52. ♖b2) 49. ♖h4 ♔e7 50. a6 ba6 51. ♗a6 ♗a6 52. ♖b4 ♗b5 53. ♖h4 ♗e2 54. ♖h2 ♗f3 55. ♖f2 ♗d5 56. ♖f5 ♗f7 57. ♖g5 ♔f8 58. ♔f6 ♔e8 59. ♖e5 ♔f8 60. ♖e7 ♗d5 61. ♖h7 ♔g8 62. ♖h5] **46. ♗b7 ♖a5 47. ♔d6**



47... ♔g7?! [47... ♗f3! 48. ♖b1 (48. ♖g1 ♔h8 49. ♖f1 ♖a3 50. ♗c6 ♖d3 51. ♔c7 ♖c3=; 48. ♖e3 ♗h1=) ♖a3 49. ♗c6 ♖d3 50. ♔c7 ♖c3! 51. ♔b6 ♗c6 52. ♔c6 ♔f7 53. ♔b6 h5 54. c6 ♔f6 55. c7 h4 56. ♔b7 ♔g5 57. c8♕ ♖c8 58. ♔c8 h3=] **48. ♗c6 ♗c6?** [48... ♗f7 49. ♗b7 (49. ♗f3 ♖a3; 49. ♗e4 ♖a6) ♖a2 50. c6 ♖d2 51. ♔c7 ♗d5 52. ♖e7 ♔f6 53. ♖d7 ♔e5! (53... ♖d1 54. ♔b8 ♗f3 55. ♖d1 ♗d1 56. c7 ♗g4 57.

♗c8 ♗e2 58. ♔a7!+−) 54. ♔b8 ♖c2 55. c7 ♗e6 56. ♖h7 ♔d6=] **49. ♔c6** [♖ 7/b6] **h5** [49... ♖a2!?; 49... ♔f6!?] **50. ♖e5! ♔g6** [50... h4 51. ♖h5! ♖a6 (51... ♖a4 52. ♔b5) 52. ♔b5 ♖h6 53. ♖h6 ♔h6 54. c6 h3 55. c7 h2 56. c8♕ h1♕ 57. ♕h8+−] **51. ♔b6 ♖a8** [51... ♖a1 52. c6+−] **52. c6 ♖b8 53. ♔a7 ♖h8 54. c7 h4 55. ♔b7 ♔f6 56. ♖c5**

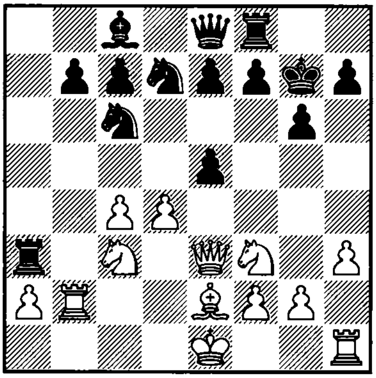
1 : 0 *R. Simić*

190.* E 90

SKEMBRIS 2460 — S. GANGULY 2627

Paleochora 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. h3 ♕e8 7. e5!? [7. ♗e2 — 101/(449)] **♘fd7!? N** [7... de5 8. de5 (8. ♘e5) ♘fd7 9. ♗f4 ♘c6 10. ♕e2 ♘c5 11. ♕e3!↑ △ 11... ♘e6 12. ♘d5 (12. ♗h6!? △ 12... ♘ed4 13. ♘d4 ♘d4 14. ♗d3 ♗h6 15. ♕h6 ♗f5 16. 0-0-0↑) f6!?⇆ △ 13. 0-0-0 ♘e5! (13... ♘f4 14. ♘c7 ♕f7 15. ♕f4±) 14. ♘e5 ♘f4 (14... fe5 15. ♗e5↑) 15. ♘c7 ♕a4! 16. ♕a3 ♕a3 17. ba3 fe5 18. ♘a8 ♗h6 19. ♔b2 ♘e6∓; 16. ♘g6] **8. ♗f4** [8. ed6 cd6 (8... ed6 9. ♗e2 ♘c6 10. 0–0 ♕d8 11. ♗e3±) 9. ♗e2 ♘c6 10. 0–0 ♕d8 (10... e5 11. ♘b5±) 11. ♗e3±; RR 8. ♘d5 ♕d8 9. ♗g5 ♘c6 10. ♕e2 f6 11. ef6 ♘f6 12. 0-0-0 ♖f7 13. ♗e3 ♖f8 14. ♘c3 a5 15. g4± a4 16. d5 ♘a5 17. ♘d4 c5 18. ♘db5 ♗d7 19. ♘a3 ♕e8 20. ♕d2 ♕f7 21. ♗g2 ♖ae8 22. ♘e2 (22. ♕c2!?; 22. ♖he1!?) b6 23. ♘f4 ♔h8 24. ♖he1 ♘g8 25. ♗e4 ♗e5 26. ♘d3 ♗g7 27. ♘f4 ♗e5 28. ♘d3 ♗g7 1/2 : 1/2 **M. Yilmaz 2521 — Rauf Mamedov 2636**, Moscow 2012] **♘c6 9. ♕e2!↑** [9. ♘d5?! ♕d8↑ △ 10. ♕e2 de5 11. de5 e6 12. ♗g5 f6 13. ♘f6 ♘f6 14. a3 (14. ef6 ♗f6 15. ♖d1 ♕e7 16. ♗f6 ♕f6 17. ♖d2 e5 18. ♕e3 ♗f5 19. ♗e2 ♖ad8∓) b6 15. ♕e3 ♘e5 16. ♕e5 (16. ♘e5 ♗b7↑) ♕e8!∞ △ 17. ♕c7 ♖f7 18. ♕e5 ♗b7 19. ♕e3 (19. ♗e2 ♘e4∓) ♘e4∓] **a5** [9... de5 10. de5↑ △ 10... ♘c5 11. ♕e3 ♘e6 12. ♗h6 ♘ed4 13. ♘d4 ♘d4 14. ♗d3 c5 15. ♗g7 ♔g7 16. h4; 9... ♘d4!? 10. ♘d4 de5 11. ♘db5 c6!? (S. Ganguly; 11... ef4 12. ♘c7 ♕d8 13. ♘a8 ♗c3 14. bc3 ♘c5 15. ♕d2 ♕a5 16. ♗e2 ♘e4 17. ♕b2 ♗d7∞̄) 12. ♘c7 ♕d8 13. ♘a8 ef4∞̄ △ 14. ♕d2 ♘c5 15. ♕d8!? (15. ♕f4 ♕a5∓) ♖d8 16. ♖d1 ♗d7 17. ♘c7 ♗e5 (17... ♖c8 18. ♘e4!↑ ♘e4 19. ♖d7 ♔f8 20. ♗e2 △ 20... ♘f6 21. ♘e6 fe6 22. ♖b7±) 18. ♘7d5 cd5 19. ♖d5 ♗c3 20. bc3 ♘e4∞̄ △ 21. ♖d3 b6 22. ♗e2 ♘c5] **10. ♕e3↑ a4** [10... ♘d4 11. ♕d4 ♖a6 (11... de5 12. ♗e5 ♘e5 13. ♘e5 ♖a6 14. 0-0-0±) 12. 0-0-0 de5 13. ♗e5 ♘e5 14. ♘e5 ♖d6 15. ♕f4± △ 15... ♖e6 16. ♖e1 ♕d8 17. ♕g3 △ 17... ♗h6 18. f4 ♕d4 19. ♖e4+−; 10... de5 11. de5 ♘d8 (11... ♘b4 12. 0-0-0±) 12. ♗e2 ♘e6 13. ♗h6 ♗h6 14. ♕h6 f6 15. ef6 ef6 16. 0–0 b6 17. ♖fe1↑] **11. ♗h6 a3** [11... ♘b4!? 12. 0-0-0 a3 13. ♗g7 ab2 14. ♔b2 ♔g7 15. c5!↑] **12. ♗g7 ab2** [⌓ 12... ♔g7] **13. ♖b1 ♔g7 14. ♖b2 ♖a3** [14... de5 15. d5] **15. ♗e2 de5**



16. d5! ♘a5 [16... ♘d4 17. ♘d4 ed4 18. ♕d4 ♘f6 19. ♘b5±; ⌓ 16... ♘cb8 17. ♘e5 ♘e5 18. ♕e5 f6 19. ♕d4 e5 20. ♕d2 ♕e7 21. 0–0↑] **17. ♘e5 ♘b6? 18. ♕c1! f6** [⌓ 18... ♖c3 19. ♕c3 ♘a4 20. ♕a5 ♘b2 21. ♕c7±] **19. ♖b4!±** [19. ♖b5? ♘ac4 20. ♘c4 ♖c3∓; 19. ♘b5? ♖a4∓] **♖c3 20. ♕c3 fe5?!** [20... e6! 21. d6 ♘d7 22. ♘d7 ♕d7 23. dc7 ♕c7 24. 0–0 e5 25. ♗f3±] **21. ♖b5?!** [21. ♕e5+− ♖f6 22. ♕c7 ♕d7 23. ♕c5] **♘ac4! 22. ♗c4 ♘c4 23. ♕c4 ♖f4 24. ♕e2 ♖e4! 25. ♕e4 ♕b5** [♕ 9/c] **26. a4!± ♕a5** [26... ♕b2 27. 0–0+−] **27. ♔f1 b5?** [27... ♕c3 28. ♔g1 ♗f5 29. ♕e3± △ 29... ♕e3 30. fe3 ♗e4 31. ♔f2 ♗d5 32. ♖c1 c6 (32... ♗c6 33. ♖c6+−) 33. ♖b1 c5 34. ♖b5 ♗c6 35. ♖c5 ♗a4 36. ♖c7 ♗c6 37. ♖e7+−] **28. ♕e5+− ♔f7 29. ab5 ♕b5 30. ♔g1 ♗b7 31. ♕c7 ♕d5 32. ♕g3 h5 33. h4 ♕d4 34. ♔h2 ♗c8 35. f3 ♗f5 36. ♖e1 ♕b4 37. ♖e2 ♕d4 38. ♕g5 ♕d6 39. g3 ♕b4 40. ♕e3 ♕d6 41. ♕e5**

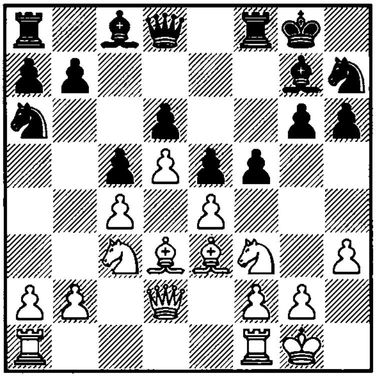
♕b4 42. ♕d5 ♔f8 43. ♖a2 ♔g7 44. ♖d2! ♕b8 45. ♕d8 ♕b7 46. ♕d4 ♔f7 [46... ♔h7 47. ♕d5; 46... ♔f8 47. ♕f4 ♔g7 48. g4 hg4 49. fg4 ♗e4 50. ♖f2 ♗d5 51. h5 gh5 52. ♕g5 ♔h7 53. ♕h5 ♔g7 54. ♕g5 ♔h7 55. ♕f5 ♔g7 56. ♔g1] **47. ♕d5 ♕d5 48. ♖d5 [♖ 2/h] ♔f6 49. ♔g2 ♗c2 50. ♔f2 ♗b1 51. ♔e3 ♗c2 52. ♔f4 ♗b1 53. ♖b5 ♗f5 54. ♖b6 ♔f7** [54... e6 55. g4 hg4 56. fg4 ♗d3 57. g5 ♔e7 58. ♔e5 ♗f5 59. ♖b7 ♔d8 60. ♖g7 ♔e8 61. ♔f6] **55. ♔g5 ♗d3 56. ♔h6 ♗f5 57. ♖b8 ♗d3 58. ♖b4 e5** [58... ♔f6 59. ♖f4 ♔e6 60. ♔g5 ♗c2 61. ♖f8 ♗d3 62. g4 hg4 63. fg4 ♗c2 64. h5 gh5 65. gh5 ♗b1 66. ♔h6 ♗c2 67. ♔g7 ♔d5 68. h6 ♗e4 69. ♖f4 ♗d3 70. ♖f3 ♗c2 71. ♖g3 e5 72. ♖g6 ♗g6 73. ♔g6 e4 74. h7 e3 75. h8♕] **59. ♔g5 ♗e2 60. ♖b6 1 : 0** ***Skembris***

191. !N E 90

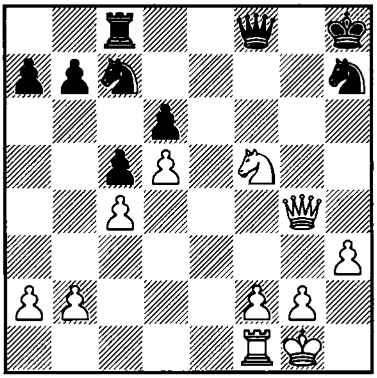
A. INĐIĆ 2481 – ZVO. IVEKOVIĆ 2320

Athens 2012

1. d4 ♘f6 2. c4 c5 3. d5 g6 4. ♘c3 ♗g7 5. e4 d6 6. ♗d3 0–0 7. ♘f3 e6 8. 0–0 ♘a6 9. h3 e5 10. ♗g5 h6 11. ♗e3 ♘h7? [11... ♘h5 12. ♕d2 g5 (12... ♔h7 – 99/402) 13. a3±] **12. ♕d2 f5**



13. ef5! N [13. ♗h6 f4 14. ♗g7 ♔g7∞̅ – 52/(626)] **gf5 14. ♗h6! e4 15. ♗g7 ♔g7 16. ♘e4 fe4 17. ♗e4± ♗f5** [17... ♕f6 18. ♖ae1 ♕f4 19. ♖e3±; 17... ♖g8 18. ♖ae1 ♕f6 19. h4±] **18. ♖ae1 ♖c8?** [18... ♘c7 19. ♗f5 ♖f5 20. ♖e4±] **19. ♗f5 ♖f5 20. ♖e4+– ♘c7 21. ♖g4 ♔h8 22. ♘h4 ♖g5 23. ♕c3 ♔g8 24. ♘f5 ♕f8 25. ♕f3 ♖g4** [25... ♕f6 26. h4 ♖g4 27. ♘h6! ♔h8 28. ♘f7 ♕f7 29. ♕f7] **26. ♕g4 ♔h8**



27. ♘e7! ♕e7 28. ♕c8 ♘e8 29. f4 ♕e3 30. ♔h2 ♘hf6 31. ♕e6? ♕d2? [31... ♕d3 32. ♖e1 ♕c4 33. ♕f5 ♕d4 34. ♖e7 ♘g7 35. ♕g5 ♘d5 36. ♖g7 ♕g7 37. ♕h5 ♕h7 38. ♕d5+–] **32. b3 ♕a2 33. ♖f3 ♕d2 34. ♕e3 ♕b2⊕ 35. ♖f2 ♕a1 36. g4 ♘g7 37. g5 ♘fh5 38. f5 ♕b1 39. f6 ♘f5 40. ♕e8 1 : 0**

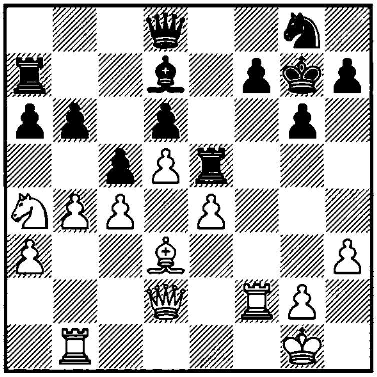
A. Inđić

192. !N E 90

AB. GUPTA 2652 – PRIDOROZHNI 2555

Moscow 2012

1. d4 d6 2. ♘f3 ♘f6 3. c4 g6 4. ♘c3 ♗g7 5. e4 0–0 6. h3 c5 7. d5 e6 8. ♗d3 ed5 9. ed5 ♖e8 10. ♗e3 ♗h6 11. 0–0 ♗e3 12. fe3 a6 13. e4 ♘bd7 14. ♕d2 ♔g7 15. ♖f2 ♘g8 16. a3! N [16. ♘g5 – 47/(724)] **♘e5 17. ♘e5 ♖e5 18. b4 b6 19. ♖b1 ♖a7 20. ♘a4 ♗d7** [20... ♘f6!?]



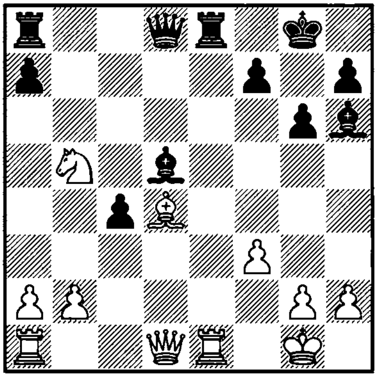
21. bc5! ♗a4 22. cb6 ♖b7 [22... ♖ae7!?] **23. ♕a5 ♗d7 24. ♕a6 ♕b8?** [24... ♗c8!? △ ♘f6-d7-c5] **25. ♕a5 ♕c8 26. a4 f5** [26... ♕e8 27. ♕b4 ♗a4 28. ♕d6+−; 26... ♗h3 27. ♕b4+− △ a5] **27. c5! dc5** [27... ♕c5 28. ♕c5 dc5 29. a5+−] **28. ♕c3 ♕b8** [28... ♕e8 29. a5 fe4 30. a6+−] **29. a5 c4** [29... fe4 30. a6 ed3 31. a7 ♖a7 32. ba7+−; 29... ♘f6 30. a6+−] **30. ♗c4 ♘f6 31. ♖fb2 ♗c8** [31... ♘e4 32. ♕d4+−] **32. a6 ♖be7 33. a7 ♕a8 34. d6 ♘e4 35. ♕d4 ♘d6 36. ♕d6** [36. ♗d5 ♗b7 37. ♖e1 ♘e4 38. ♗b7 ♕b7 39. ♖a1+−] **♗b7 37. ♕b8 1 : 0** ***B. Abramović***

193. E 92

SJUGIROV 2635 – A. GRISCHUK 2763

Russia (ch) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0–0 6. ♘f3 e5 7. ♗e3 ed4 8. ♘d4 ♖e8 9. f3 c6 10. ♗f2 d5 11. ed5 cd5 12. c5 ♘bd7 [12... ♘c6 – 81/(472)] **13. c6!? N** [13. ♘b3; 13. ♘db5] **♘e5** [13... bc6 14. ♘c6 ♕c7 15. ♘d4±] **14. cb7 ♗b7 15. 0–0 ♘c4** [15... ♖c8!?] **16. ♗c4 dc4 17. ♘db5** [17. ♕a4!?] **♘d5 18. ♘d5 ♗d5 19. ♗d4 ♗h6 20. ♖e1**



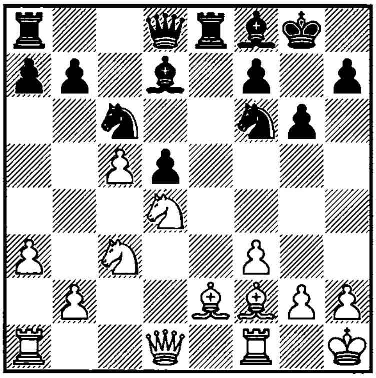
20... ♕g5!? [20... ♖e1 21. ♕e1 ♗f4 22. ♖d1!?] **21. ♖e8 ♖e8 22. ♘a7 ♗a8 23. ♗f2 ♗g7 24. ♕c1 h6 25. ♕g5 hg5 26. ♖c1 ♗d5 27. b3** [27. ♖d1 ♗e6=] **cb3 28. ab3 ♗b3 29. ♖c8 ♖c8 30. ♘c8 ♗e6 31. ♘e7 ♔f8 32. ♘c6 g4 33. f4 ♔e8 34. ♗d4 ♗d7 35. ♗g7 ♗c6 36. ♗c3 ♗a8 37. ♗g7 ♗c6 38. ♗c3 ♗a8 39. ♗g7 ♗c6 40. ♗c3 ♗a8**
1/2 : 1/2 ***R. Simić***

194. E 92

SJUGIROV 2635 – SVIDLER 2749

Russia (ch) 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0–0 6. ♘f3 e5 7. ♗e3 ed4 8. ♘d4 ♖e8 9. f3 c6 10. ♗f2 d5 11. ed5 cd5 12. c5 ♘c6 13. 0–0 ♗f8 14. ♔h1 ♗d7 15. a3 N [15. ♕d2 – 91/(480); 15. ♖b1 – 91/480]



15... ♘h5! [15... ♘d4 16. ♗d4 ♗g7 17. b4±] **16. ♕d2** [16. ♘d5 *a)* 16... ♗c5 17. ♘c6 ♗c6 18. ♗c5 ♕d5 (18... ♗d5 19. ♗b5±) 19. ♕d5 ♗d5 20. ♗b5±; *b)* 16... ♘d4!? 17. ♗d4 ♗c6 18. ♘c3 ♘f4 △ 19. ♗c4 ♗c5 20. ♗c5 ♕g5 21. g3 ♕c5 22. ♕b3∞] **♘d4 17. ♗d4 ♕h4 18. ♗f2 ♕f4 19. ♖fd1 ♗c6 20. ♗f1 ♖ad8 21. ♘b5 a6 22. ♘d4 ♗d7 23. ♕f4 ♘f4 24. g3** [24. b4; 24. ♖ac1!? △ c6] **♘h3** [24... ♘e6 25. b4] **25. ♗h3 ♗h3 26. b4 h5 27. ♖e1** [27. ♖ac1!?] **♖e1 28. ♖e1 a5 29. ♘b3 ab4 30. ab4 ♖a8 31. ♘a5 ♗g7 32. ♖d1 ♖e8 33. ♖e1 ♖a8 34. ♖d1 ♖e8 35. ♖e1 ♖a8**
1/2 : 1/2 ***Čabrilo***

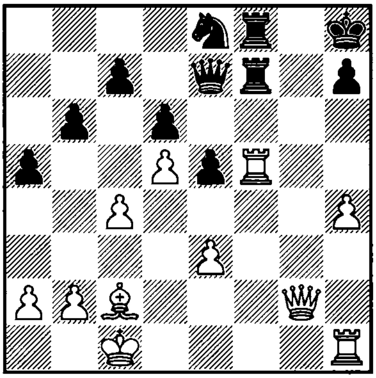
195. E 92

TOMASHEVSKY 2738 – MOROZEVICH 2769

Moscow 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 0–0 5. ♘f3 d6 6. h3 e5 7. d5 a5 8. g4 ♘a6 9. ♗e3 ♗d7 [9... ♘c5 – 103/401] **10. ♘d2 ♔h8 11. ♗e2 ♘g8 12. h4 f5 13. gf5 N** [13. ♗g5] **gf5 14. ef5 ♘c5** [14... ♘e7?! 15. ♗g5±; 14... ♗f5 15. ♘de4±] **15. ♘de4** [15. ♗c5 dc5 16.

♘de4±; 15. ♘b3!?±] **♘e4 16. ♘e4 ♗f5 17. ♘g3 ♗h6!** [17... ♗d7 18. ♕d2± △ 0-0-0] **18. ♕d2 ♗e3 19. fe3!±** [19. ♕e3 ♕f6∞] **♗d7 20. 0-0-0 ♘f6 21. ♖df1 ♕e7 22. ♗d3 b6 23. ♗c2 ♖f7 24. ♘f5 ♗f5 25. ♖f5 ♖af8 26. ♕g2 ♘e8**



27. ♖h5! [27. ♖g1±] **e4?** [27... ♘f6 28. ♖g5±; 27... ♖f2!? 28. ♕g5 (28. ♕g1!?±) ♖8f7 (28... ♖f1 29. ♖f1 ♖f1 30. ♔d2 ♖f2 31. ♔c3± ♘f6?? 32. ♖h7+−) 29. ♖g1 (29. ♗h7 ♘f6 30. ♗g6 ♘h5 31. ♕h5 ♖h7 32. ♗h7 ♕h7 33. ♕e8 ♕g8 34. ♕g8 ♔g8=) ♘f6 (29... ♖f1 30. ♖f1 ♖f1 31. ♔d2±) 30. ♕g3 ♖f1 31. ♖f1 ♘h5 32. ♕h3±] **28. ♖g5 ♖f2 29. ♕g3** [29. ♕e4 ♕e4 30. ♗e4 ♘f6 △ ♘d7-e5⇆] **♖2f3 30. ♕g2** [30. ♕e1!? △ ♖hg1→] **♕f6 31. ♖g1 ♘g7?** [31... ♖f1 32. ♗d1 ♖g1 33. ♕g1±] **32. ♖g4 ♖f1 33. ♖f1 ♕f1 34. ♕f1 ♖f1 35. ♔d2 ♖f2 36. ♔c3 ♘f5 37. ♖e4 ♔g7** [37... ♘g3 38. ♖e8 ♔g7 39. ♗d3!+−] **38. ♖g4! ♔h6** [38... ♔f6 39. ♗f5 ♔f5 40. ♖g7+−] **39. ♗f5! ♖f5 40. ♖e4 ♖f7 41. b4** [41. ♔b3+−] **a4** **1 : 0**

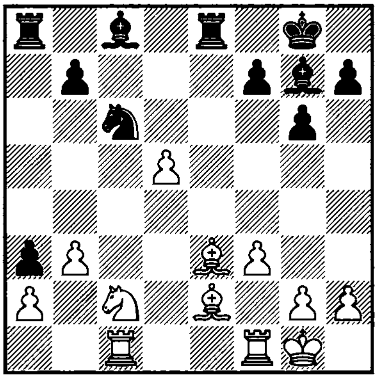
Sa. Veličković

196. E 94

J. GUSTAFSSON 2629 – KRAMNIK 2799

Dortmund 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 [RR 6. h3 ♕e8 7. ♗e2 (7. e5!? – 115/190, E 90) e5 8. de5 de5 9. 0–0 ♘a6 (9... c6 10. ♕d6±) 10. a3 b6!? 11. ♗e3 (11. b4 ♗b7 12. ♕c2 c5 13. ♖b1 ♕e7⇆) ♗b7 12. ♕c2 ♘c5 13. ♘g5!?↑ (13. ♗c5 – 81/479) h6 (13... ♘e6 14. ♘e6 ♕e6 15. ♖fd1 ♖ad8 16. b4±) 14. b4 Skembris] **e5 7. ♗e3 c6 8. 0–0 ed4 9. ♘d4 ♖e8 10. f3 d5 11. cd5 ♘d5 12. ♘d5 cd5 13. ♖c1** [13. ♕b3 – 95/401] **a5!? N** [13... a6?! 14. ♕b3 ♕d6 (14... de4? 15. ♗c4! ♖e7 16. ♗f7+−) 15. ed5 ♘c6 16. ♘c2 ♘e7 17. ♗f2 b5 18. ♖fd1±; 13... ♘c6 14. ♘c6 bc6 15. ♖c6 ♗b7 16. ♖c1 de4 17. ♕d8 ♖ad8 18. f4±; 13... ♗d4; 13... de4] **14. ♕b3** [14. ♘b5 ♘c6 *a)* 15. ♕a4 de4 16. fe4 ♗e5 (16... ♗e6!?=) 17. g3 ♗e6=; *b)* 15. ♖c5 de4 16. ♖d5 ef3! 17. ♗f3 (17. ♖d8?! ♖d8 18. ♗d2 fe2 19. ♕e2 ♘d4=∞) ♕f6=; 14. ♖c2!? de4 15. fe4 ♗d4 (15... ♖e4? 16. ♘e6!+−) 16. ♗d4 ♘c6 17. ♗f6 ♕d1 (17... ♕b6? 18. ♔h1 ♖e4 19. ♗d3 ♖e3 20. ♖c3±) 18. ♖d1 ♖e4 19. ♗f3 ♖e8 20. ♗c6 bc6 21. ♖c6 ♗e6=; 14. ♗f2!? de4 (14... ♘c6 15. ♘c6 bc6 16. ♖c6 de4 17. fe4 ♕d1 18. ♖d1 ♗b2 19. ♖b6±) 15. fe4 ♘c6 16. ♘c6 bc6 17. b3 ♕d1 18. ♖fd1 ♗f5 19. ♖c6 ♗e4 20. ♖c7±] **a4!?** [14... ♘c6 15. ♘c6 bc6 16. ♖c6 ♗e6 17. ♕c2±] **15. ♕d5 ♕d5 16. ed5 a3** [16... ♖e3? 17. ♖c8 ♗f8 18. d6+−; 16... ♘c6 17. ♘c2 ♘b4 18. ♘b4 ♖e3 19. ♔f2±] **17. b3** [17. ba3 ♗d7=∞] **♘c6! 18. ♘c2** [18. dc6? ♖e3−+; 18. ♘c6? ♖e3 19. ♔f2 ♖e2 20. ♔e2 bc6∓; 18. ♘e6? ♘b4! 19. ♘c7 ♖e3 (19... ♘a2 20. ♘e8 ♘c1 21. ♖c1 ♗b2∓) 20. ♘a8 ♗f5 21. ♔f2 ♖e8 22. ♖c4 ♘d3 23. ♗d3 ♗d3 24. ♘b6 ♖e2! 25. ♔g3 ♗c4 26. ♘c4 b5 27. ♘a3 ♖a2 28. ♘b1 (28. ♘b5? ♖a5−+) ♖b2∓]



18... ♖e3!? 19. ♘e3 ♘b4=∞ 20. ♖c4? [20. ♖c7! ♗d4 21. ♖e7! *a)* 21... ♘a2 22. ♖e8 ♔g7 23. d6 ♘c3 (23... ♖a5 24. ♖c8 ♗e3 25. ♔h1 ♖d5 26. ♖a1 ♘c1 27. ♖cc1 ♗c1 28. ♖c1 ♖d6 29. ♖a1 ♖d2 30. ♗c4+−) *a1)* 24.

♗d3 ♖a5 (24... ♘d5 25. d7! ♗d7 26. ♖a8 ♘e3 27. ♖c1 ♗c6 28. ♔f2 ♗d5 29. ♖a4±) 25. ♖c8 ♗e3 26. ♔h1 a2 27. d7 ♗b6 28. ♖a1 ♖d5 29. ♖c3 ♗d4 30. ♗e4 ♗c3 31. ♗d5 ♗a1 32. b4 ♗f6 33. ♗a2 ♔f8 34. ♗d5 b5 35. ♗c6 ♔e7 36. ♔g1 ♗c3=; *a2)* 24. ♔h1 ♘e2 25. ♘c2 a2 26. d7 a1♕ 27. ♖g8 (27. ♘a1 ♖a1 28. ♖g8 ♔h6 29. ♖a1 ♗d7 30. ♖d1 ♗b5∞) ♔g8 28. d8♕ ♔g7 29. ♘a1 ♗a1 30. ♕e8 ♘d4 31. ♖d1±; *b)* 21... ♗f5 22. ♖d1 ♗c5 23. d6 ♘c2 24. d7 ♗e7 25. ♘f5 gf5 26. ♖c1 ♖d8 27. ♖c2 ♖d7=; *c)* 21... ♘d5 22. ♖e8 ♔g7 23. ♔h1 ♘e3 24. ♖c1 ♘d5 25. ♖cc8 ♖c8 26. ♖c8 ♘c3 27. ♖c3 ♗c3=] **♘a2 21. ♖a4?** [21. ♘c2 ♘c3! 22. ♗d3 a2 23. ♖a1 ♔f8∓; 21. ♖e4 ♗d7∓] **♖a4 22. ba4 ♗d4−+** [22... ♘b4 23. ♗c4 ♗d4 24. ♔h1 ♗e3 25. ♖a1 ♗c5 26. ♖a3 ♘d5 27. ♖d3 ♘e7−+] **23. ♔f2 ♘b4 24. ♖c1 a2** [24... ♗d7] **25. ♖c8 ♔g7 26. ♖c1 ♘d5 27. ♖d1 ♘e3 0 : 1** *Petronijević*

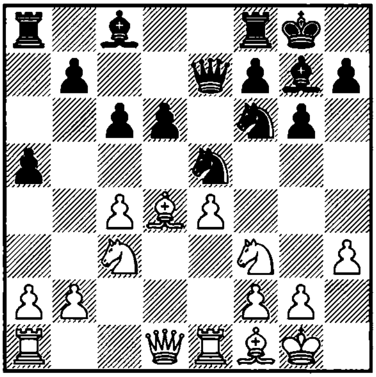
197.

E 96

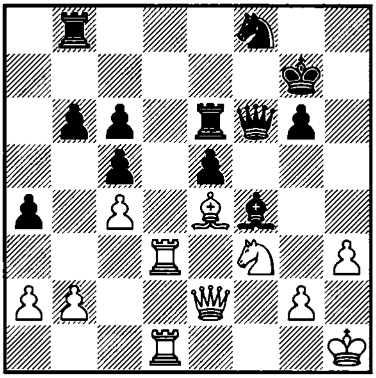
KI. GEORGIEV 2682 –
B. DAMLJANOVIĆ 2562

Crna Gora 2012

1. d4 ♘f6 2. ♘f3 g6 3. c4 ♗g7 4. ♘c3 d6 5. e4 0–0 6. ♗e2 e5 7. 0–0 c6 8. ♖e1 ♘bd7 9. ♗f1 a5 10. ♗e3 ♕e7 [10... ed4 – 24/(652)] **11. h3 N** [11. ♘d2; 11. d5] **ed4 12. ♗d4 ♘e5**



13. ♘a4!? ♘fd7 14. ♘h2 [14. ♘e5 ♗e5 15. ♗e5 (15. ♕d2 ♘c5 16. ♘c5 ♗d4 17. ♕d4 dc5 18. ♕c3 ♗e6) de5 16. ♕f3=] **♘c5** [14... c5 15. ♗c3 ♘c6 16. ♗g7 ♔g7 17. ♘c3 ♘f6±] **15. ♘b6 ♖a6 16. ♘c8 ♖c8 17. f4 ♖d8 18. ♗c5 dc5 19. ♕c2 ♘d7 20. e5 ♘f8 21. ♘f3 ♖aa8 22. ♔h1 f6?! 23. f5! fe5 24. fg6 hg6 25. ♖e3 ♖d6 26. ♖ae1 ♖e6 27. ♗d3 ♖e8 28. ♕f2 ♕f6 29. ♗e4 b6 30. ♖b3 ♖b8 31. ♕c2 ♗h6 32. ♖d1 ♗f4 33. ♖bd3 ♔g7 34. ♕e2 a4?!**



35. ♖a3?! [35. ♘h2! ♗h2 36. ♔h2 ♕e7 37. ♕c2 ♖a8 38. ♖a3 ♖f6 39. ♖a4 ♖a7±; 35. ♕f2!! b5 (35... ♖e7 36. g3 ♗h6 37. ♕c2±) 36. ♕c5 bc4 37. ♖a3 (37. ♕c4 ♖b2 38. ♕a4±) ♖b2 38. ♖a4 ♖b7 39. ♖a6 ♖d7 40. ♖d7 ♘d7 41. ♕c4 ♖d6 42. ♕c2±] **b5 36. ♖c3 ♖d6 37. ♖cd3?!** [37. cb5 ♖b5 38. ♖f1 ♘e6 39. ♗c6 ♖b4=] **♖bd8 38. ♖d6 ♖d6 39. ♖f1 b4 40. ♕c2 ♘e6 41. ♕a4 ♘g5 42. ♕a7 ♔h6 43. ♘g5 ♕g5 44. ♕f7 ♕g3 45. ♕f8 ♔h7 46. ♖f4 ef4 47. ♕e7 ♔h6 48. ♕f8 ♔h7 49. ♕e7 ♔h6 50. ♕f8 1/2 : 1/2** *Ki. Georgiev*

198.**

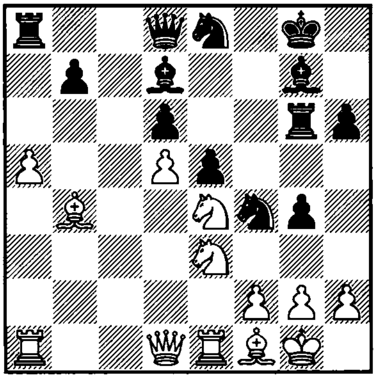
E 97

B. LALIĆ 2495 –
VERLINDE 2235

Benasque 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 a5 10. ♗a3 ab4 11. ♗b4 ♘e8 [11... ♘d7 – 113/221] **12. c5** [RR 12. a4 c5 (12... b6 – 88/(485)) 13. dc6 bc6 14. c5 d5 15. ed5 cd5 16. c6 N (16. ♗b5) d4 17. ♘e4 ♗e6 18. ♘c5 ♗d5 19. ♘d7 ♘c6 20. ♗f8 ♕d7 21. ♗g7 ♘g7 22. ♗b5 ♕d6 23. ♖e1 f6 24. ♘d2 ♘e6 25. ♘c4 ♕d8 26. f3 ♘a7 27. ♘d2± **Sz. Najgebauer 2222 – Firman 2563**, Lviv 2012] **f5** [RR 12... dc5 13. ♗c5 ♘d6 14. a4

f5 N (14... ♗g4; 14... ♔h8) 15. ♘d2 fe4 16. ♘de4 ♘ef5 17. ♗d3 ♘d4 18. ♖b1 ♖f7 19. ♗d6 cd6 20. ♖b4 ♗f8 21. ♕b1± **Vera González-Quevedo 2482 — A. Gergácz 2432**, Las Palmas 2012] **13. a4± h6?** [13... fe4 14. ♘d2 (14. ♘e4 ♖f4∞) e3! 15. fe3 ♖f1 (15... ♘f5) 16. ♗f1 dc5 17. ♗c5 b6] **14. a5 N** [14. ♘d2] **g5 15. ♘d2 ♘g6 16. ♖e1 ♘f4 17. ♗f1 g4 18. ♘c4 ♖f6 19. ef5 ♗f5 20. cd6 cd6 21. ♘e3± ♗d7 22. ♘e4** [22. ♘g4? ♖g6→ 23. f3 h5 24. ♘f2 ♘g2! 25. ♗g2 ♕g5] **♖g6**



23. ♖b1! [23. g3 ♘h3 24. ♗h3 gh3 25. ♕h5 ♔h7] **h5?**⊕ **24. g3 h4 25. gf4 ef4 26. ♘c4 g3 27. h3! g2** [27... gf2 28. ♔f2 ♗f5 29. ♖b3+−] **28. ♗d3 ♗h3 29. ♘ed6+− ♖d6** [29... ♘d6 30. ♗g6 ♘c4 31. ♕h5] **30. ♖e8 ♕e8 31. ♘d6 ♕e5 32. ♕f3 ♗d7 33. ♔g2 ♖f8 34. ♘c4 ♕g5 35. ♔h2 ♗g4 36. ♖g1**

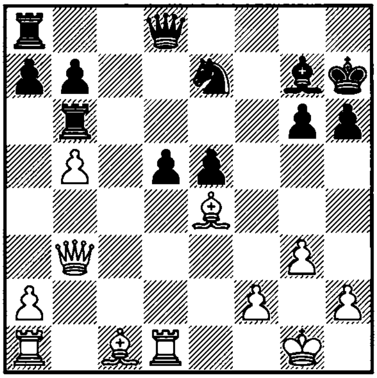
1 : 0 *B. Lalić*

199.* E 97

KRAMNIK 2801 — A. GRISCHUK 2761

Moscow 2012

1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. d4 0—0 6. ♗e2 e5 7. 0—0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6 12. ♗f3 c6 13. ♗g2 N h6 [RR 13... ♔h8 14. ♕b3 h6 15. ♘e6 ♗e6 16. de6 ♘e4 17. ♘e4 fe4 18. ♗e4 ♕c8 19. b5 ♕e6 20. ♗a3 ♘f5 21. ♗b2 ♖ac8 22. ♕d3 ♖fd8 23. ♖ad1 ♘e7 24. ♗a3 d5 25. cd5 cd5 26. ♕b3 ♕d7 27. ♗e7 ♕e7 28. ♖d5 ♖d5 29. ♕d5 ♖c5 30. ♕d3 g5 31. ♖d1± **N. Altini 2379 — Lhotka 2082**, Praha 2012] **14. ♘e6 ♗e6 15. de6 ♘e4 16. ♘e4 fe4 17. b5!** [17. ♗e4? d5∓] **♖f6 18. ♗e4 ♖e6** [18... d5 *a)* 19. cd5 ♘d5 20. bc6 bc6 21. ♗b2 ♖e6 22. ♖c1 ♔h7 23. ♖c6 (23. h4!?) ♖c6 24. ♕d5 ♖b6 25. ♕a8 ♕a8 26. ♗a8 ♖b2=; *b)* 19. ♗a3!? ♖e6 20. ♗e7 ♖e7 21. cd5±] **19. ♕a4 d5 20. ♖d1 ♔h7** [20... d4 21. bc6 (21. ♗a3!?) bc6 22. ♖b1± △ ♗a3; 20... ♕c8 21. cd5 cd5 22. ♖d5 ♘d5 23. ♗d5 ♔h7 24. ♗e6 ♕e6 25. ♗e3±; 20... ♕e8 21. cd5 ♘d5 22. ♖d5 cd5 23. ♗d5 ♖d8 24. ♗e6 ♕e6 25. ♗e3±] **21. cd5 cd5 22. ♕b3 ♖b6**



23. a4! [23. ♗d5 ♖d6 24. ♗f3 ♖d1 25. ♗d1∞] **a6** [23... ♕d7!? 24. ♗a3±] **24. ♗a3 ab5 25. ♗e7 ♕e7 26. ♖d5 b4 27. a5 ♕f7 28. h4 h5** [28... ♔g8 29. h5 (29. ab6 ♖a1 30. ♔g2+−) gh5 30. ♖ad1+−] **29. ♕d1**

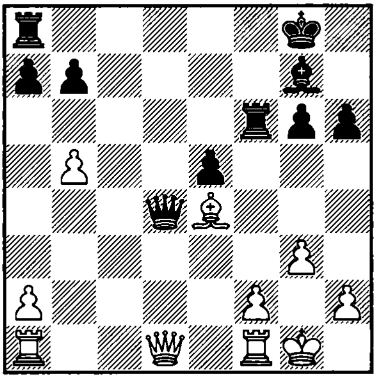
1 : 0 *B. Abramović*

200.* E 97

KI. GEORGIEV 2682 — BRENJO 2507

Crna Gora 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 e5 7. 0—0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6 12. ♗f3 c6 13. ♗g2 h6 14. ♘e6 ♗e6 15. de6 fe4 N 16. b5 d5 17. ♗a3 ♘f5 [RR 17... ♖e8 18. cd5 ♘ed5 19. ♘e4 ♘e4 20. ♗e4 ♖e6 21. ♕b3 ♔h7 22. ♖ad1 ♕b6 23. ♗d5 cd5 24. ♖d5 ♖ee8 25. ♖fd1 ♖ad8 26. h4 h5 27. ♗c5 ♕a5 28. ♖d8 ♖d8 29. ♖d8 ♕d8 30. ♗a7+− **M. Sher 2410 — Colmenares 2268**, Flims 2012] **18. cd5 cd5 19. e7 ♘e7 20. ♗e7 ♕e7 21. ♘d5 ♕c5 22. ♘f6 ♖f6 23. ♗e4 ♕d4**



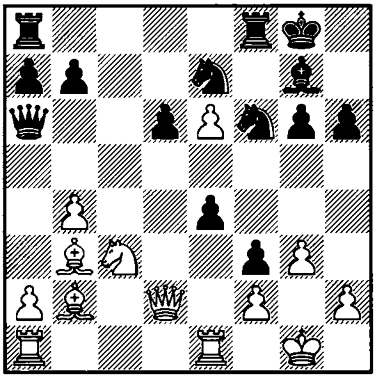
24. ♗b7 [24. ♕e2 ♖af8 25. ♖ac1 ♕b6; 24. ♕c2! ♖af8 (24... ♗f8 25. ♖ad1 ♕c5 26. ♕b3 ♔h8 27. ♗b7 ♖b8 28. ♖d7+−) 25. ♖ad1 ♕b6 26. ♖d7+−] **♖af8 25. ♕d4 ed4 26. ♖ad1 ♖e8 27. ♗d5** [27. ♖d4 ♖f2 28. ♖d7 ♖b2 29. ♗d5 ♔h8 30. ♗f7 ♖c8 31. ♗g6 ♖a2±] **♔h8 28. ♗c4 g5 29. ♔g2** [29. ♖fe1! ♖c8 30. ♗d3 ♗f8 31. ♖e4±] **♖c8 30. ♗d3 ♗f8 31. ♖fe1 ♖c3 32. ♖e4 ♗c5 33. h4 gh4 34. ♖h4 ♖a3 35. ♗c4 ♖c3 36. ♗b3 d3 37. ♖d2 ♖d6 38. ♖c4 ♗d4 39. f4 ♔g7 40. ♔f3 h5 41. ♔e4 ♗f6 42. ♔e3** [42. ♖c6 ♖dc6 43. bc6 ♖c6 44. ♖d3 ♖c7±] **♔g6 43. ♔f3 ♗d4 44. g4?** [44. ♖c6! ♖dc6 45. bc6 ♖c6 46. ♔e4 ♗c5 47. ♖d3 ♖c7±] **hg4 45. ♔g4 ♔f6 46. ♖d1 ♔e7 47. ♔f5 ♗g7 48. ♖a4 ♗d4 49. ♖d2 ♗b6 50. ♔e4 ♖c1 51. ♗d1 ♖b1 52. ♖a3 ♖b4 53. ♔f3 ♖f6 54. ♔g3 ♖bf4 55. ♖ad3 ♗f2 56. ♔h2 ♖h6 57. ♖h3 ♖h3 58. ♔h3** [♖ 9/j] **♗b6 59. ♗b3 ♖d4 60. ♖c2 ♖f4 61. ♔g3 ♖b4 62. ♗c4 ♔d6 63. ♔f3 ♔e5 64. ♔e2 ♔d4 65. ♗d3 ♖a4 66. ♗h7 ♖a3 67. ♖d2 ♔c5 68. ♗d3 ♗a5 69. ♖c2 ♖c3 70. ♖b2 ♔d4 1/2 : 1/2** *Ki. Georgiev*

201.* E 97

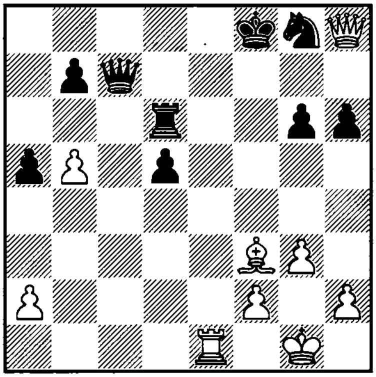
WANG HAO 2738
– E. BACROT 2695

Biel 2012

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6 12. ♗f3 c6 13. ♗a3 cd5 14. ed5 e4 15. ♗e2 h6 N [15... ♘e8 – 113/222] **16. ♘e6 ♗e6 17. de6 f4** [17... d5 18. cd5 ♘fd5 19. ♘d5 ♕d5 20. ♕d5 ♘d5 21. ♗c4 ♘b6 22. ♗b3 ♗a1 23. e7 ♖f7 24. ♖a1 ♖e8 25. b5 ♘c8 26. ♖d1 ♘e7 27. ♖d7 ♔f8 28. ♗f7 ♔f7 29. ♖b7 ♔f6 30. ♖a7+− **V. Grinev 2404 – Chircu 2190**, Chişinău 2012] **18. ♕d2 f3** [18... fg3 19. fg3! (19. hg3 ♕c8∞ 20. ♘b5 ♘e8) d5 (19... ♕c8 20. ♕d6±) 20. cd5 ♘ed5 21. ♘d5 ♕d5 22. ♕d5 ♘d5 23. ♖ad1±] **19. ♗d1 ♕c8 20. ♖e1 ♕c4?** [20... ♕e6 21. ♗f3 ♕c4 22. ♗d1⯹] **21. ♗b3 ♕a6 22. ♗b2**



22... ♖ad8 [22... d5! 23. ♘d5 ♘ed5 (23... ♘fd5? 24. ♗g7+−) 24. ♗f6 (24. e7 ♕e6!! 25. ef8♕ ♔f8 26. ♗c4 ♖c8 27. ♗f1±; 24. ♗d5 ♘d5 25. ♗g7 ♕e6! 26. ♕h6 ♘f4!! 27. ♗d4 ♖f6!!±) ♘f6 25. e7 ♔h7 26. ef8♕ ♖f8±] **23. ♘e4 ♘e4 24. ♖e4 ♗b2 25. ♕b2± d5 26. ♖e3 ♖d6** [26... d4 27. ♖e4 ♕d3 28. ♗c2 ♕c3 29. ♕c3 dc3 30. ♖e3±] **27. ♖ae1 ♕b6** [27... d4 28. ♖e4 d3 (28... ♕d3 29. ♕c1+−) 29. ♕d2+−] **28. ♗d1 a5 29. b5 ♘f5 30. e7 ♖e8 31. ♖e5 ♕c7 32. ♗f3 ♖e7 33. ♖e7 ♘e7 34. ♕e5 ♔f8 35. ♕h8 ♘g8**



36. ♖e8! [36... ♔e8 37. ♕g8 ♔e7 38. ♕g7 ♔d8 39. ♕f8 ♔d7 40. ♗g4+−] **1 : 0**

Sl. Martinović

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Zlatni Pyasatsi 2012

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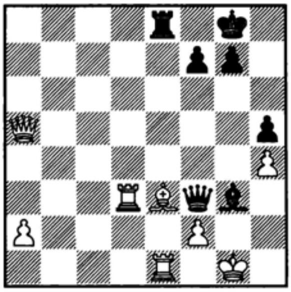

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2. IV. SOKOLOV 2641 – GY. PAP 2533

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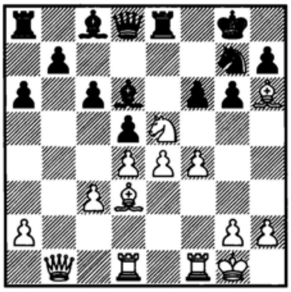

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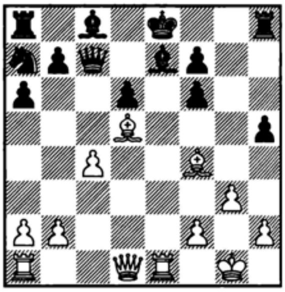

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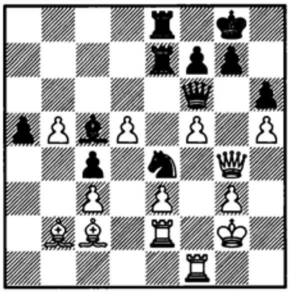

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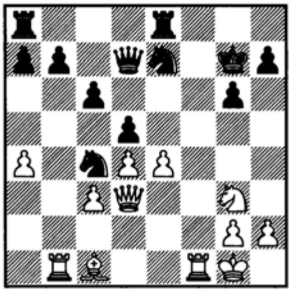

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6. SCHUYLER 2345 – AL. SHABALOV 2534

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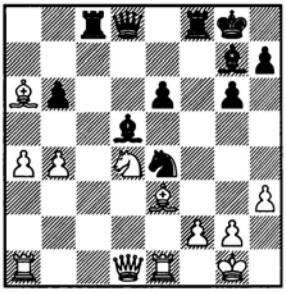

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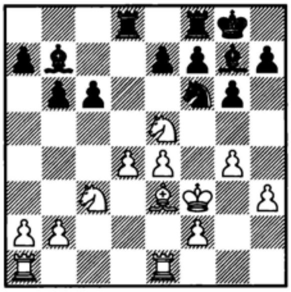
7. K. PAPPAS 2108 – SKEMBRIS 2460

Anogia 2012

I h

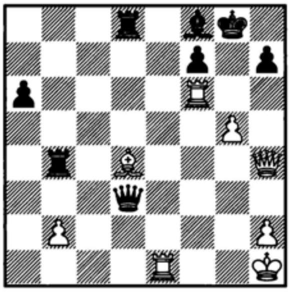


1... ? ∓

8. SANZ ALONSO 2381 – SALADEN DULCE 2201

Cartagena 2012

I i

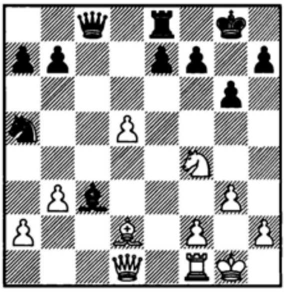


1. ? +−

9. H. STEFÁNSSON 2531 – BO. VUČKOVIĆ 2628

Plovdiv 2012

III c



1. ? +−

1. *MO. NIKOLOV – POPCHEV*

1... ♖e3! 2. ♖d8 [2. ♕a8 ♕a8 3. ♖de3 ♗b8!−+] **♔h7 3. ♖f1** [3. ♕d2 ♗f2! 4. ♕f2 ♕g4 5. ♔f1 ♕h3 6. ♔g1 ♖g3 7. ♕g3 ♕g3 8. ♔f1 ♕h4−+] **♗h2** [4. ♔h2 ♕f4 5. ♔g2 ♕g4 6. ♔h2 ♖h3#] **0 : 1**

L. Da Costa Júnior

2. *IV. SOKOLOV – GY. PAP*

1. ed5! cd5 [1... fe5 2. fe5 ♗f8 3. ♗g6! hg6 4. ♕g6 ♖e7 5. d6 ♖e6 6. ♕f7 ♔h7 7. ♕f8 ♕f8 8. ♖f8 ♖h6 (8... ♔h6 9. d7 ♗d7 10. ♖a8+−) 9. d7 ♗d7 10. ♖a8+−] **2. ♗g6! hg6** [2... fe5 3. ♗h7 ♔h8 4. ♗g7 ♔g7 5. ♕g6 ♔h8 6. fe5+−] **3. ♕g6 ♗f8** [3... ♖e7 4. f5!? (4. ♕f6±) ♕e8 (4... ♗f5 5. ♖f5 fe5 6. ♗g7 ♖g7 7. ♕e6 ♔h8 8. ♖h5 ♖h7 9. ♖h7 ♔h7 10. ♖d3+−) 5. ♕f6 ♗e5 6. de5 ♘f5 (6... ♖f7 7. ♕g6+−) 7. ♖d5 (7. ♖f5 ♗f5 8. ♕f5 ♖e6 9. ♗f4±) ♔h7 8. ♖f5 ♗f5 9. ♕f5 ♕g6 10. ♕g6 ♔g6 11. ♗e3 ♔f5 12. ♗d4+−] **4. f5! fe5 5. f6 ♖e6 6. ♗g7 1 : 0**

Sl. Martinović

3. *G. GUSEINOV – KVON*

1. c5! ♗e6? [1... ♔f8?? 2. ♖e7+−; 1... ♘b5?? 2. a4 (2. ♖c1 ♗g4 3. cd6+−) ♗g4 3. ♕d3 ♕d7 4. ab5 dc5 5. ♕e4 ♗f5 6. ♕h1+−; 1... ♕c5 *a)* 2. ♕e2 ♕c7 (2... ♗e6 3. ♗e6 ♕c7 4. ♖ac1 ♘c6 5. ♗d5 ♔f8 6. h4!+−) 3. ♖ac1 *a1)* 3... ♘c6? 4. ♗c6! (4. ♖c6 bc6 5. ♗c6 ♔f8 6. ♗a8±) bc6 5. ♖c6 ♕a7! (5... ♕b7 6. ♗d6 ♗e6 7. ♖c7+−; 5... ♕d8 6. ♖d6 ♗d7 7. ♖d5+−) 6. ♕c2!! ♗e6 (6... 0–0 7. ♖c7+−) 7. ♖c7! ♕b6 (7... ♕b8 8. ♗d6 ♗d6 9. ♖e6! fe6 10. ♕c6 ♔f8 11. ♕d6 ♔g8 12. ♕e6 ♔f8 13. ♕f7#) 8. ♖e6!! *a11)* 8... fe6 9. ♕g6 ♔d8 10. ♖e7! ♕d4 11. ♕f7! (11. ♖e6!? ♕d1 12. ♔g2 ♕d5 13. ♖e4 f5 14. ♕g5! ♔c8 15. f3+−) ♕d1 12. ♔g2 ♕d5 13. f3 ♕b5 14. ♕e6+−; *a12)* 8... ♕c7 9. ♕c7 fe6 10. h4!? (10. ♗d6 ♗d6 11. ♕d6 ♔f7 12. ♕d7 ♔g6 13. ♕e6+−; 10. ♕b7 ♖d8 11. ♕a6 h4 12. a4 ♔f7 13. a5+−) e5 (10... ♖d8 11. ♕c6 ♔f7 12. ♕a6 ♖a8 13. ♕c4 d5 14. ♕b3+−) 11. ♗e3 ♔f7 12. ♕c4! ♔g6 (12... ♔g7 13. ♕e6!!+− △ 13... ♖he8 14. b4 ♖ac8 15. ♔g2 ♖c7 16. ♔f3 ♖b8 17. a3 ♖bc8 18. ♔e4 ♖b8 19. ♔f5 ♖b5 20. a4 ♖b4 21. ♗h6! ♔h6 22. ♕g8 ♖g4 23. ♕h8#) 13. ♕e6 ♖h7 14. g4!! hg4 15. h5!! ♖h5 16. ♕g4 ♖g5 17. ♗g5 fg5 18. ♕e6 ♗f6 19. ♕d6+−; *a2)* 3... ♕d7? 4. ♖c3 ♔f8 5. ♖e3 ♘c6 6. ♗c6 ♕c6 7. ♖e7 ♗e6 8. ♖e6 fe6 9. ♕e6 ♔g7 (9... d5?? 10. ♕e7 ♔g8 11. ♖e6+−) 10. ♖c1 ♖he8 11. ♕f5 ♕e4 12. ♖c7 (12. ♕h5 ♖ad8=) ♔g8 13. ♕f6 ♕e1 14. ♔g2 ♕e4 15. ♔h3 ♕e6 16. ♕e6 ♖e6 17. ♖b7±; *a3)* 3... ♕d8= – 2. ♖c1; *b)* 2. ♖c1 ♕b6 *b1)* 3. ♗b3!? *b11)* 3... h4? 4. ♕d5!! ♗e6 (4... ♖f8 5. ♗h6 ♗e6 6. ♖e6! fe6 7. ♕e6+−) 5. ♖e6 fe6 6. ♕e6 hg3 7. hg3 ♔d8 8. ♗e3 ♕a5 9. ♗a7+−; *b12)* 3... ♘b5? 4. ♗e3! ♕d8 (4... ♕a5 5. a4) 5. a4 ♘a7 6. ♗a7 (6. a5!?) ♖a7 7. ♕d5! (7. ♕d4 b6 8. a5!$\overline{\infty}$) ♖f8 (7... ♗e6 8. ♖e6 fe6 9. ♕e6+−; 7... ♖h7 8. ♖e7 ♕e7 9. ♖c8 ♔d7 10. ♕f5+−) 8. a5!! ♗d7 (8... ♗e6 9. ♗a4 ♗d7 10. ♕d6 b5 11. ab6 ♖b7 12. ♕e7 ♕e7 13. ♖c8#) 9. ♕d6 ♖a8 (9... ♖g8 10. ♕f6 ♗e6 11. ♖e6 fe6 12. ♗a4 b5 13. ab6 ♖d7 14. ♕e6 ♖g4 15. ♗d7 ♕d7 16. ♖c8+−) 10. ♖c7 ♖c8 11. ♖d7 ♕d7 12. ♗a4 ♖c6 13. ♕b8 ♕d8 14. ♕b7+−; *b13)* 3... ♗e6 4. ♗e6 fe6 5. ♖e6 ♘c8 (5... ♖c8 6. ♕e1!) 6. ♕e2$\overline{\infty}$; *b2)* 3. ♕e2 ♕d8 (3... ♗e6? 4. ♗e6 fe6 5. ♕e6+−) 4. ♖c3 *b21)* 4... ♗g4? 5. ♕e4 *b211)* 5... h4? 6. ♖ce3 ♗e6 7. ♗e6 fe6 8. ♕g6 ♔d7 9. ♖e6 ♘c6 (9... ♖e8 10. ♕f5 ♔c7 11. ♕c5 ♘c6 12. ♖d6 ♗d6 13. ♖e8 ♕e8 14. ♕d6 ♔b6 15. ♗e3 ♔b5 16. ♕c5 ♔a4 17. b3#) 10. ♕f7! ♔c8 11. ♖e7 ♘e7 12. ♖e7+−; *b212)* 5... ♖c8? 6. ♖ce3 ♖c7 7. ♕d4! ♘c8 (7... ♘b5 8. ♕f6 ♖h7 9. a4 ♘a7 10. ♗d6 ♗e6 11. ♖e6+−; 7... ♘c6 8. ♕f6 ♖f8 9. ♗d6 ♗e6 10. ♖e6 fe6 11. ♕g6 ♔d7 12. ♕e6 ♔e8 13. ♕g6 ♔d7 14. ♗e7 ♘e7 15. ♗e6 ♔c6 16. ♕e4 ♔b6 17. ♕e3 ♔a5 18. b4+−) 8. ♕f6 *b2121)* 8... ♖h7 9. f3!! ♗h3 (9... ♘b6 10. ♗b3 ♗h3 11. ♕d6 ♖d7 12. ♕f6+−) 10. ♗g5 h4 11. g4 ♕d7 12. ♕f4 ♕b5 13. ♕f5 ♕b2 14. ♕c8!! ♖c8 15. ♖e7 ♔f8 16. ♗h6!! ♖h6 17. ♖f7 ♔g8 18. ♖b7 ♔f8 19. ♖b2+−; *b2122)* 8... ♖f8 9. f3!! ♗h3 (9... ♘b6 10. ♗b3+−) 10. g4!!+−; *b213)* 5... ♕d7 6. ♖ce3 *b2131)* 6... ♔f8? 7. ♕e7 ♕e7 8. ♖e7 ♗e6 9. ♖7e6! fe6 10. ♖e6 ♘c6 (10... ♘c8 11. ♖f6+−) 11. ♖f6+−; *b2132)* 6... ♗e6 7. ♗e6 fe6 8. ♕g6 ♔d8 (8... ♔f8 9. ♖e6+−) 9. ♖e6 *b21321)* 9... ♘c6? 10. ♕g7 ♖e8 11. ♗d6 ♖c8 12. ♕f7 ♗d6 (12... ♖c7 13. ♕h5 ♔c8 14. h4+−)

13. ♖e8 ♔c7 14. ♖c8 ♔c8 15. ♕f6+–; *b21322)* 9... ♘c8 *b213221)* 10. ♖e7!? ♘e7 11. ♕f6 *b2132211)* 11... ♖h7? 12. ♖e6 (12. ♗d6? ♖c8 13. ♗b4 h4 14. ♗a5 b6 15. ♕b6 ♔e8 16. ♕g6 ♖f7 17. ♗b4 ♖c1 18. ♕g8 ♖f8 19. ♕g6=) ♕c7 (12... ♔e8 13. ♗d6+–) 13. ♗d6 ♕c1 14. ♔g2 ♕c6 15. ♔f1 ♕c1 16. ♖e1 ♕c4 17. ♔g1 ♔d7 18. ♗e7 ♕d5 19. ♖e5+–; *b2132212)* 11... ♖e8 12. ♗d6 a5! 13. ♗e7 ♖e7 14. ♕b6 ♕c7 15. ♕f6 ♕d7=; *b213222)* 10. ♖f6 h4 11. ♗g5! hg3 12. fg3 ♖e8 13. ♖fe6! b5 14. h4!! (△ h5-h6-h7) ♖a7 (14... ♕a7 15. ♔g2 ♕b7 16. ♔h2 ♕c6 17. h5 ♖a7 18. h6 ♖c7 19. h7 ♖h8 20. ♕g8 ♕e8 21. ♖g6+–) 15. h5! ♖c7 16. h6 ♖c5 17. h7 ♖g5 18. ♕g5 ♕a7 19. ♔g2 ♕d4 20. ♕g8 ♕b2 21. ♖1e2 ♕h8 (21... ♕d4 22. ♖g6+–) 22. ♖g6+–; *b22)* 4... ♗e6 5. ♗e6 fe6 6. ♕e6 ♔f8 7. ♕e4 ♘c6 8. ♕g6 ♕e8 9. ♗h6 ♖h6 10. ♕h6 ♔g8 11. ♕e3 ♔f7 12. ♕e4=; *c)* 2. ♗b7!? ♗b7 3. ♗d6 0-0-0 4. ♗c5 ♖d1 5. ♖ed1 ♗c5 6. ♖ac1±] **2. ♗e6!** [2. cd6 ♗d6 (2... ♕d7 3. ♗e6 fe6 4. de7 ♕d1 5. ♖ad1 e5 6. ♗e3±) 3. ♖c1 ♕d8 4. ♗e6 ♗f4 5. ♗d7 ♔f8 6. gf4 ♕b6 7. ♔h1!±] **fe6 3. ♖e6!** [3. cd6 ♕d7± — 2. cd6] **♕d7** [3... ♘c6 4. cd6 ♕d7 5. ♖e1+–] **4. ♕b3! d5** [4... dc5 5. ♖d1 ♕c8 6. ♖e7 ♔e7 7. ♖e1 ♔f8 8. ♗d6 ♔g7 9. ♖e7+–] **5. ♖ae1 ♘c6** [5... ♘c8 6. ♗d6 ♖h7 7. ♕d5 ♔d8 8. ♖f6 ♗d6 9. cd6 ♕g7 10. ♕e6+–] **6. ♖d6!** [6. ♗d6 ♖h7 7. ♕d3 (7. ♕d5? 0-0-0) ♖g7 8. ♗e7 ♘e7 (8... ♖e7 9. ♕g6 ♔d8 10. ♕f6+–) 9. ♖d6 ♕c7 10. ♕d5 ♖g5 11. ♕f3 ♕c5 (11... ♖c5 12. ♕f6 ♖f5 13. ♕g6 ♔f8 14. ♖e7 ♕c1 15. ♔g2 ♕g5 16. ♖f7+–) 12. ♖e7! ♔e7 13. ♕f6 ♔e8 14. ♖e6 ♔d7 15. ♕f7+–] **♕c8 7. ♕d5 ♔f8 8. ♖ee6** [8. ♖e7!? ♔e7 (8... ♘e7 9. ♖f6 ♔e8 10. ♕f7 ♔d8 11. ♖d6+–) 9. ♗g5!! fg5 (9... ♔e8 10. ♗f6+–; 9... ♖f8 10. ♕e4+–; 9... ♕g8 10. ♕e4 ♔f8 11. ♖f6+–) 10. ♕g5 ♔f8 11. ♕f6 ♔g8 (11... ♔e8 12. ♕h8 ♔f7 13. ♖f6 ♔e7 14. ♕g7+–) 12. ♕g6 ♔f8 13. ♖f6 ♔e7 14. ♕g7 ♔d8 (14... ♔e8 15. ♕f7 ♔d8 16. ♖d6+–) 15. ♖d6 ♔e8 16. ♕h8+–] **♖h7** [8... ♗d6 9. ♖f6+–; 8... ♔e8 9. ♕f5 ♖f8 10. ♕g6 ♖f7 11. ♗h6+–] **9. ♖f6 ♗f6 10. ♖f6 ♔g7 11. ♕g5** [11. ♖f7 ♔g6 12. ♖h7 ♔h7 13. ♕f7 ♔h8 14. ♗g5+–] **♔h8 12. ♖c6**

1 : 0 ***Sa. Veličković***

4. SHOMOEV – KHISMATULLIN

1... ♘g3! 2. ♕g3 [2. ♔g3 ♖e3 3. ♖e3 ♖e3 4. ♔g2 (4. ♖f3 ♖e1–+) ♕e5 5. ♗d1 ♗d6–+] **♖e3 3. ♖e3 ♖e3 4. ♕g4** [4. ♕b8 ♔h7 5. ♖f2 ♖e5–+] **♕e5 5. ♗d1 ♗d6 6. ♕f4** [6. ♔f2 ♖e4 7. ♕h3 ♕f4 8. ♔g1 ♕g5 9. ♕g2 ♗c5 10. ♔h1 ♖h4–+] **♖g3 7. ♔g3 ♕e3 8. ♔g4 ♗f4 9. ♖f4 ♕g1** **0 : 1** ***Čabrilo***

5. GY. PAP – KHENKIN

1. ♗h6! ♔h6 [1... ♔g8 2. ♕f3+–] **2. ♖f7 ♖f8** [2... ♕g4 3. ♖b7 (3. ♖bf1 ♕g5 4. ♖1f4!+– △ h4) ♕h4 4. ed5 cd5 5. ♕f3 ♕g5 (5... ♘d6 6. ♖f4 ♕g5 7. h4+–) 6. ♘f1+–] **3. ♘f5 ♕f5 4. ♖f5 gf5 5. ♖b7 ♖f7 6. ♕g3 fe4 7. ♖e7 ♖af8 8. h4** **1 : 0** ***B. Abramović***

6. SCHUYLER – AL. SHABALOV

1... ♘f2!! 2. ♕e2 [2. ♗f2 ♖f2! 3. ♔f2 ♕h4–+; 2. ♘e6 ♘d1 3. ♘d8 ♘e3–+; 2. ♗c8 ♘d1 3. ♗e6 ♗e6 4. ♘e6 ♕d6–+] **♕h4** [2... ♗d4 3. ♗c8 (3. ♗d4 ♕g5–+) ♘h3 4. ♔h2 ♕h4 5. g3 ♘g5 6. gh4 ♗e5 7. ♗f4 ♗f4 8. ♔g1 ♘h3 9. ♔f1 ♗e3 10. ♕f3 ♖f3 11. ♔e2 (11. ♔g2 ♘f4 12. ♔h2 ♖h3#) ♘f4 12. ♔d1 ♗b3#] **0 : 1**

Sa. Veličković

7. K. PAPPAS – SKEMBRIS

1... ♘e4! 2. ♔e4 [2. ♘e4 c5 3. ♔f4 (3. dc5 ♗e5–+) cd4 4. ♗d2 g5 5. ♘g5 f6∓ △ 6. ♘e6 fe5 7. ♔g3 ♖f3 8. ♔h4 ♗f6 9. g5 ♗c8 10. gf6 ef6 11. ♖g1 ♔h8–+] **c5 3. d5 e6 4. ♖ad1?** [4. ♗d2 ed5 5. ♔f4 d4 6. ♘d1 ♖fe8 7. ♘f3 ♖e1 8. ♘e1 ♖e8 9. ♘f3 ♖e2 10. ♗c1 c4 11. a4 c3 12. bc3 dc3∓] **ed5 5. ♘d5 ♗d5 6. ♔f4** [6. ♖d5 f5–+] **f5 7. g5** [7. ♗c1 fg4 8. ♔g3 gh3 9. ♗g5 h2–+] **♗e5 8. ♔e5 f4**

0 : 1 ***Skembris***

8. SANZ ALONSO – SALADEN DULCE

1. g6! fg6 [1... hg6 2. ♖g6 fg6 3. ♕h8 ♔f7 4. ♕h7 ♗g7 5. ♕g7#] **2. ♖f7! g5 3. ♕g5 ♕g6 4. ♖g7** [4. ♖f8 ♖f8 5. ♕d5 ♖f7 (5... ♕f7 6. ♖g1#) 6. ♖e8#] **♗g7 5. ♕d8 ♗f8 6. ♕d5 ♕f7 7. ♖g1** **1 : 0**

L. Da Costa Júnior

9. H. STEFÁNSSON – BO. VUČKOVIĆ

1. d6! ♗d2 [1... ed6 2. ♘d5 ♗d2 3. ♘f6 ♔g7 4. ♘e8 ♕e8 5. ♕d2+−] **2. ♘d5** [2. ♕d2!? ♕d8 3. d7 ♖f8 4. ♕b4 e6 (4... b6 5. ♖d1+−) 5. ♖d1+−] **♘c6** [2... ♕d7 3. ♘e7 ♔g7 4. ♕d2 ♘c6 5. ♘c6 bc6 6. f4+−] **3. ♕d2 ♘e5 4. ♕e3 ed6 5. ♘f6** **1 : 0**

Sl. Martinović

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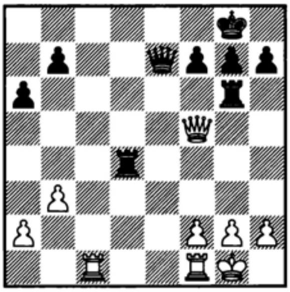
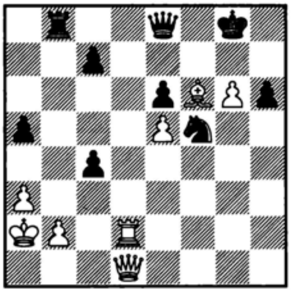
EXCELLENT MOVES
by Saša Veličković

1. AL. ALEKSANDROV 2612 – GUNDAVAA 2493
Moscow 2012



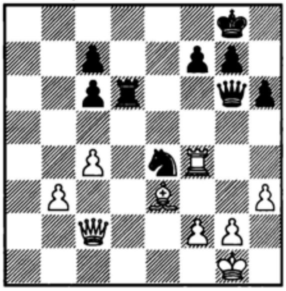
1. ? +−

2. MOROZEVICH 2769 – HI. NAKAMURA 2775
Moscow 2012



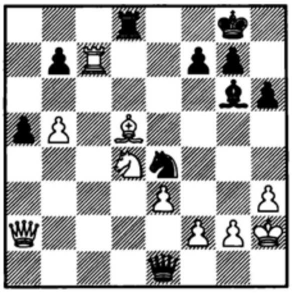
1... ? −+

3. DELGADO RAMIREZ 2591 – JO. CUBAS 2534
Luque 2012



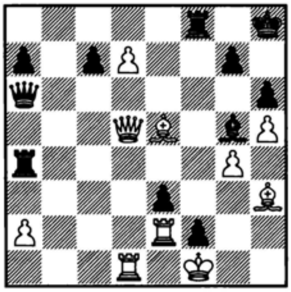
1... ? −+

4. L. MKRTCHIAN 2450 – HOU YIFAN 2617
Jermuk 2012



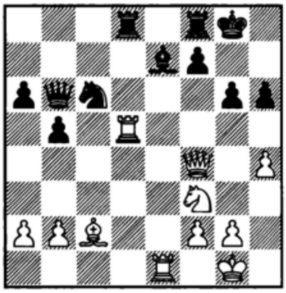
1... ? =

5. B. LALIĆ 2515 – BUCHENAU 2299
Badalona 2012



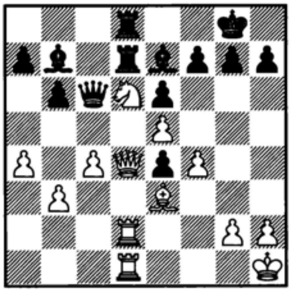
1. ? +−

6. LÁZNIČKA 2702 – EDOUARD 2607
Plovdiv 2012



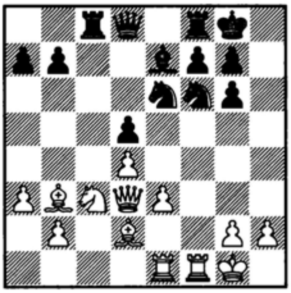
1. ? +−

7. SHADRINA 2359 – O. GIRYA 2414
Russia 2012



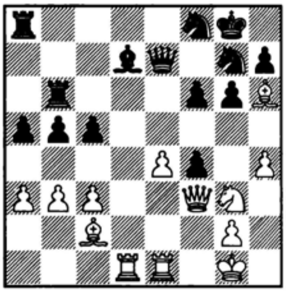
1... ? −+

8. DANIIL DUBOV 2569 – V. POTKIN 2642
Russia 2012



1. ? ±

9. SAFARLI 2645 – AGARAGIMOV 2342
Plovdiv 2012



1. ? +−

1. AL. ALEKSANDROV – GUNDAVAA

1. ♕e5! [1... ♕d8 2. ♕d4+–] **1 : 0**
R. Simić

2. MOROZEVICH – HI. NAKAMURA

1... c3!! 2. bc3 ♘e3 3. ♕e2 [3. ♕c1 ♕g6 4. ♔a1 (4. ♖e2 ♘d5 5. c4 ♕b1 6. ♕b1 ♘c3 7. ♔a1 ♖b1#; 4. ♖d7 ♔f8!!–+) ♔f8!! *a)* 5. ♔a2 ♘d5 6. c4 ♕b1 7. ♕b1 ♘c3 8. ♔a1 ♖b1#; *b)* 5. ♖d8 ♖d8 6. ♗d8 ♕d3! (6... ♘d5–+) 7. ♗c7 a4 8. ♗b6 ♘f5 9. c4 ♔e8!–+; *c)* 5. ♖f2 ♔e8 6. ♕h1 (6. ♖b2 ♖b2 7. ♕b2 ♔f7–+) ♘d5 7. ♖g2 ♖b1! 8. ♕b1 (8. ♔a2 ♘c3#) ♕g2 9. ♕b5 ♔f8 10. ♕a5 (♕ **8/f**) ♕f1!! 11. ♔b2 ♕c4!! 12. ♕a8 (12. ♔c2 h5–+) ♔f7 13. ♕h8 ♕c3 (♕ **8/g**) 14. ♔a2 ♕c2 15. ♔a1 ♕g6 16. ♕d8 (16. ♔b2 ♘f6–+; 16. a4 ♘c3 17. ♔b2 ♘a4 18. ♔a3 ♘c5–+) ♕g1 17. ♔b2 ♕d4 18. ♔c1 ♕a4–+] **♘d5 4. ♕d3** [4. ♕c4 ♕a4!! (4... ♕g6–+) 5. ♕a4 ♘c3 6. ♔a1 ♖b1#] **a4! 5. ♖b2** [5. ♕h3 ♕c6–+] **♖b2 6. ♔b2 ♕b8 7. ♔c1 ♕b3 8. ♕a6 ♕c3 9. ♔d1 ♘e3 10. ♔e2 ♕c4** **0 : 1** *Sa. Veličković*

3. DELGADO RAMIREZ – JO. CUBAS

1... ♘g3!! [2. ♕g6 ♖d1 3. ♔h2 ♘f1 4. ♔g1 ♘e3 5. ♔h2 ♘f1 6. ♔g1 fg6–+] **0 : 1**
L. Da Costa Júnior

4. L. MKRTCHIAN – HOU YIFAN

1... ♘d2! [1... ♘f2 2. ♗f7 ♔h8 3. ♗g6 ♘g4 4. hg4 ♕h4 5. ♔g1 ♕e1=] **2. ♗f7??** [2. ♘f3 ♘f1 3. ♔g1 ♕d1 4. ♗f7 ♔h8 5. ♗b3 ♘e3 6. ♗d1 ♖d1 7. ♔h2 ♘f1=] **♔h8 3. ♗g6** [3. ♘f3 ♘f3 4. gf3 ♗b1!! 5. ♕b2 ♖d2 6. ♖c8 ♔h7 7. ♗g8 ♔g6 8. ♗f7 ♔f7 9. ♖c7 (9. ♕b3 ♔f6 10. ♖f8 ♔g5 11. h4 ♔h5 12. ♕f7 g6–+) ♔e6 10. ♖e7 ♔e7 11. ♕g7 ♔e8 12. ♕e5 ♔d7 13. ♕g7 ♔c8 14. ♕f8 ♖d8 15. ♕c5 ♔b8 16. ♕e5 ♔a8–+] **♘f1 4. ♔g1 ♘e3 5. ♔h2 ♘f1 6. ♔g1 ♘d2 7. ♔h2 ♕e5 8. g3 ♕c7 9. ♘e6 ♕b6 10. ♘d8 ♕f2 11. ♔h1 ♕f1** **0 : 1** *Čabrilo*

5. B. LALIĆ – BUCHENAU

1. d8♕! [1. ♗c7? ♖c4!⇆] **♖d8 2. ♕d8 ♗d8 3. ♖d8 ♔h7 4. g5!** **1 : 0**
B. Abramović

6. LÁZNIČKA – EDOUARD

1. ♖h5! [1... gh5 2. ♕f5+–] **1 : 0**
R. Simić

7. SHADRINA – O. GIRYA

1... ♖d6!–+ *RR*

8. DANIIL DUBOV – V. POTKIN

1. ♖e2! [△ ♗e1-h4] **♘g5?** [1... ♕d7 2. ♗e1± △ 2... ♖fd8 3. ♗h4 ♘c7 4. e4] **2. ♗e1! ♘e6** [2... ♕d7 3. ♗h4±] **3. ♗h4 g5?** [3... ♘c7±] **4. ♗g3 g6** [4... ♗d6 5. ♖f6 ♖c3 6. bc3 gf6 7. ♗c2 ♖e8 8. ♕h7 ♔f8 9. ♗a4+–] **5. ♖ef2 ♘g7** [5... ♖c3 6. bc3 ♘e4 7. ♖c2 ♘g3 8. hg3+–] **6. h3** [6. ♗e5+–] **♘gh5 7. ♗e5 g4** [7... ♖c6 8. g4+–] **8. ♘d5!** [8. hg4+–] **♘d5 9. ♖f7!** [9... ♖f7 10. ♕g6 ♖g7 11. ♕h5+–; 9... ♖c6 10. ♖f8 ♗f8 11. hg4 ♘g7 12. ♕e4 ♖b6 13. ♗d5 ♔h7 14. ♕f3 ♗e7 15. ♕h3 ♗h4 16. ♖f7+–] **1 : 0**
Sa. Veličković

9. SAFARLI – AGARAGIMOV

1. ♘f5! gf5? [1... ♘f5? 2. ef5 ♕d8 3. ♕d5 ♔h8 4. ♕f7+–; 1... ♗f5 2. ef5 ♕a7 3. ♕d5 ♔h8 4. ♕c5+–] **2. ef5 ♕f7** [2... ♕d8 3. ♕d5 ♔h8 4. ♕f7+–] **3. ♕a8 ♗c6 4. ♕d8 ♖b7 5. ♖d6** **1 : 0** *R. Simić*

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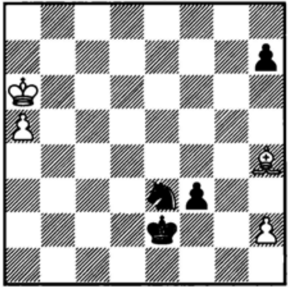
ENDINGS

by Goran Arsović

1. S. RAVOT 2278 – INKIOV 2460

Condom 2012

♘♗ **5/c**

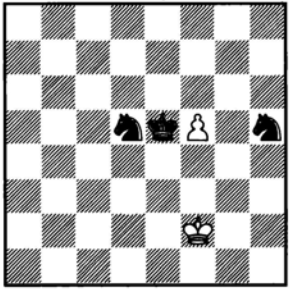


1. ? =

2. MAT. LATORRE 2235 – VERA GONZÁLEZ 2489

Luque 2012

♘♗ **8/a**

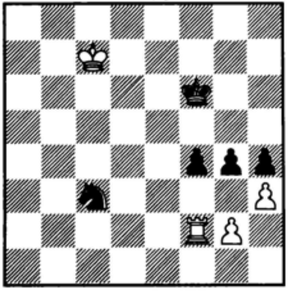


1. ? =

3. ABREU DELGADO 2470 – S. BARRIENTOS 2513

Cartagena 2012

♖ **1/j**

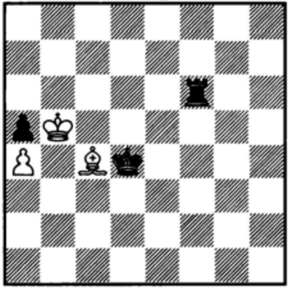


1... ? –+

4. LI SHILONG 2553 – T. L. PETROSIAN 2657

Zlatni Pyasatsi 2012

♖ **2/g1**

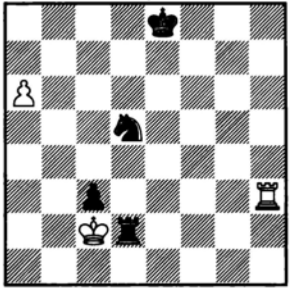


1. ? =

5. MEINS 2475 – SHANKLAND 2579

Biel (open) 2012

♖ **8/f5**

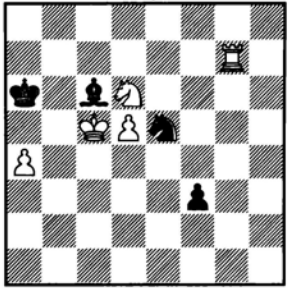


1. ? =

6. RA. ALONSO 2162 – L. ABDALLA 2333

São José do Rio Preto 2012

♖ **9/b**

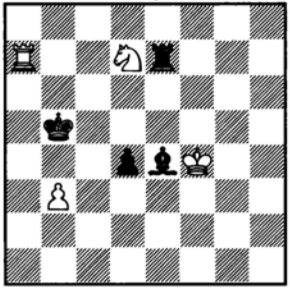


1... ? =

7. Z. QIN 2198 – THAVANDIRAN 2301

Montréal 2012

♖ **9/i**

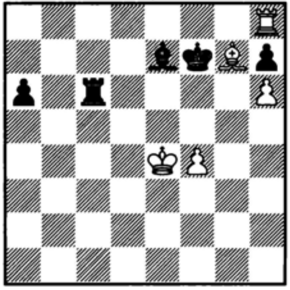


1. ? =

8. M. CARLSEN 2837 – S. KARJAKIN 2779

Astana (rapid) 2012

♖ **9/k**

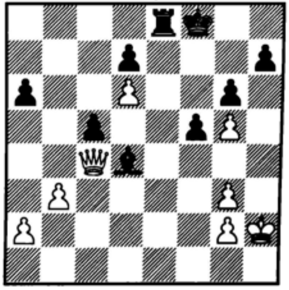


1... ? =

9. DVOIRYS 2580 – V. SHINKEVICH 2476

Izhevsk 2012

♕ **5/h**



1... ? =

1. *S. RAVOT – INKIOV*

1. ♔b6? [1. ♔b7! ♘f5 (1... ♘c4 2. a6 ♘d6=) 2. a6 ♘h4 3. a7 f2 4. a8♕ f1♕ 5. ♕e8 ♔f2 (5... ♔d2 6. ♕d8) 6. ♕f7 ♘f3 7. ♕h7=] **♘c4 2. ♔c5** [2. ♔b5 ♘a5 3. ♔a5 f2–+] **♘a5 3. ♔d5 ♘b3 4. ♔e5 ♘d2 5. ♔f4 ♘f1 6. h3 ♘e3 7. ♗g3** [7. ♔g5 ♘d5 8. ♔h6 ♘e7–+] **h6 8. ♗h4 ♘g2 0 : 1**
G. Arsović

2. *MAT. LATORRE – VERA GONZÁLEZ-QUEVEDO*

1. f6!= ♘hf6 1/2 : 1/2
L. Da Costa Júnior

3. *ABREU DELGADO – S. BARRIENTOS*

1... ♔f5? [1... gh3! 2. gh3 ♔f5 3. ♖f3 (3. ♖d2 f3–+) ♘e2 4. ♔d6 ♔e4 5. ♖b3 f3–+] **2. hg4 ♔g4 3. ♔c6 ♘d1 4. ♖a2 ♘e3 5. ♔d6 ♔g3 6. ♔e5 ♘g2 7. ♔e4?** [7. ♖a8 h3 (7... f3 8. ♔e4 h3 9. ♖g8 ♔f2 10. ♖h8=) 8. ♖g8 ♔h2 (8... ♔f3 9. ♖h8=) 9. ♔e4!=] **h3! 8. ♖a3 ♘e3 9. ♖a2 ♘f1 10. ♖a3 ♔g4 11. ♖a1 ♘g3 0 : 1** *L. Da Costa Júnior*

4. *LI SHILONG – T. L. PETROSIAN*

1. ♗e2?? [1. ♔a5!!=] **♖f5 2. ♔b6 ♔c3 3. ♗b5 ♔b4 4. ♔c6 ♖c5 5. ♔b6 ♖c3 6. ♗d7 ♖a3 0 : 1** *L. Da Costa Júnior*

5. *MEINS – SHANKLAND*

1. ♔c1? [1. ♔b3! ♖b2 (1... ♔d7 2. a7 ♖b2 3. ♔a3 ♖b1 4. ♖h2 ♘b6 5. ♖c2 ♖a1 6. ♔b3) 2. ♔a3 ♖b6 3. a7 ♖a6 4. ♔b3 ♔d7 (4... ♖a7 5. ♖h8 ♔d7 6. ♖h7) 5. ♖h8 ♖a7 6. ♖h7=] **♖a2–+ 2. a7 ♖a7 3. ♖h8 ♔d7 4. ♖h7 ♘e7 5. ♔c2 ♖c7 0 : 1** *G. Arsović*

6. *RA. ALONSO – L. ABDALLA*

1... f2! 2. dc6! ♘d3 [2... f1♕ 3. c7 ♘d3□ 4. ♔d4 ♕f6 – 2... ♘d3] **3. ♔d4** [3. ♔d5 ♘f4 (3... f1♕ 4. c7 ♕f3=) 4. ♔e5□ f1♕ (4... ♘d3 5. ♔d5=) 5. c7 ♘d3 6. ♔d4 (6. ♔e6 ♕h3=; 6. ♔d5 ♕f3=) ♕f6 7. ♔e3 – 3. ♔d4] **f1♕ 4. c7 ♕f6 5. ♔e3□ ♕f4 6. ♔e2 ♘c1 7. ♔e1 ♕e5** [7... ♕b4 8. ♔f1 ♕f4 9. ♔e1=; 7... ♘d3 8. ♔e2 ♘c1 9. ♔e1=] **8. ♔f1 ♕f6 9. ♔e1 ♕e5 10. ♔f1 ♕f6 11. ♔e1 1/2 : 1/2** *L. Da Costa Júnior*

7. *Z. QIN – THAVANDIRAN*

1. ♖a1?! [1. ♘e5! *a)* 1... ♗b7 2. ♖a4 ♔c5 3. ♖a5 ♔b4 (3... ♔d6 4. ♘c4=) 4. ♖a4=; *b)* 1... ♖a7 2. ♔e4 ♔c5 3. b4=] **♗c2 2. ♘e5 d3 3. ♘f3** [3. ♘d3 ♗d3∓] **♔b4 4. ♖e1? d2–+ 5. ♖e7 d1♕ 6. ♖b7 ♔a3 7. b4 ♕d6 8. ♔e3 ♕e6 9. ♔f2 ♗e4 10. ♖a7 ♔b2 0 : 1**
G. Arsović

8. *M. CARLSEN – SERGEY KARJAKIN*

1... ♖c4? [1... ♗f6! 2. ♗f6 (2. ♖h7 ♔g6=) ♔f6 3. ♖h7 ♔g6 4. ♖h8 ♖c4 (4... ♖e6=) 5. ♔e5 ♖c5 6. ♔e6 a5=] **2. ♔f5+– ♖c5 3. ♗e5 ♗f8 4. ♖h7 ♔g8 5. ♖h8 ♔f7 6. ♖f8 1 : 0** *G. Arsović*

9. *DVOIRYS – V. SHINKEVICH*

1... ♖e1 2. ♕a6 [2. g4 f4 3. ♕a6 ♗g1 4. ♔h3 ♖e3 5. ♔h4 ♗f2 6. g3 ♖g3 7. ♕c8 ♔g7 8. ♕d7=] **♗g1 3. ♔h3 ♗f2 4. ♕c8 ♔g7 5. ♕d7 ♔f8 6. ♕d8 ♔f7 7. ♕d7 ♔f8 8. ♕d8 1/2 : 1/2** *G. Arsović*

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ZAVRŠNICE U PARTIJAMA • ОКОНЧАНИЯ ИЗ ПАРТИЙ • ENDINGS IN THE GAMES • ENDSPIELE IN DEN PARTIEN • FINALES DANS LES PARTIES • FINALES EN LAS PARTIDAS • FINALI NELLE PARTITE • SLUTSPELEN FRÅN PARTIERNA • 残局 • المرحلة النهائية للاشواط

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♘♗ **2/f** 31
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♘♗ **5/e** 112

♖ **2/h** 190
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♖ **7/h** 75
♖ **9/c** 42
♖ **9/h** 31
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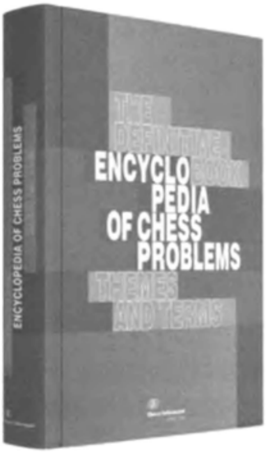
♖ **9/k** 189

♕ **4/f** 182
♕ **4/l** 56
♕ **5/h** 45, 153
♕ **9/c** 190
♕ **9/f** 80

PROBLEMS

by Milan Velimirović

LOGICAL DOUBLINGS


ENCYCLOPEDIA OF CHESS PROBLEMS
THE DEFINITIVE ENCYCLOPEDIA OF CHESS PROBLEMS
THEMES AND TERMS

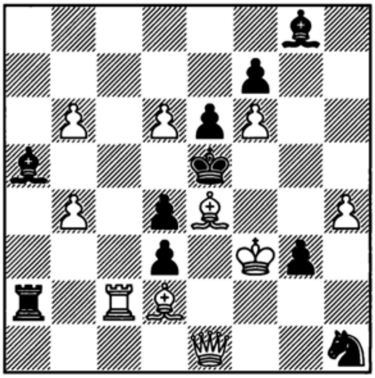
The "*Encyclopedia of Chess Problems*" recently published by "*Chess Informant*" comprises the knowledge cumulated during the 13 centuries long history of chess composition. The encyclopedic presentation (i.e. in alphabetic order) of entries that provides quick access to desired information is not ideal for systematic study, especially by a newcomer. For that reason, I decided to use this column, in next several issues of Chess Informant, to present some important and interesting topics in a tutorial-like style.

As I see this column as a chance to bring the chess composition closer to chess players who have not had much contact with this branch of their beloved game, it seems appropriate to start with a genuine chess motif, characterized by idea to double the power of two friendly long-range pieces along the same line or diagonal. The common feature of themes you are about to see is that doubling is preceded by a preparatory move along the thematic line which ensures that two pieces eventually line up properly. Thus, this will be also a small introduction to the basic concepts of "Critical play" and "Logical combinations".

There are two kinds of combinations: the **Intuitive combination**, which may be perceived only as a whole, in a flash of intuitive insight, as it were; and the **Logical combination**, which must be deduced step by step from its component parts, and its rational sequence of moves.

1. M. VUKČEVIĆ

Mat Plus 1996



≠4

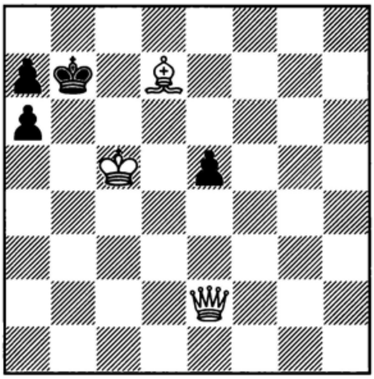
In No.1 the key 1.♕c1! brings the white queen behind two white line-movers, threatening 2.♗f4+ ♔:f6 3.♗e5+! ♔:e5 4.♕f4≠. Although this looks like a doubling, this is in fact a simple ambush followed by elimination of white passive power (i.e. ♗d2). The same scenario is repeated in two thematic variations: 1...♔:f6 2.♗g5+ ♔g7 3.♗f6+ and 1...♔:d6 2.♖c6+ ♔d7 3.♖d6+ (2...♔e5 3.♕c5+). What we see here is a triple presentation of the identical intuitive combination with a straightforward idea of clearing the way for the white queen by getting rid of the obstacles (♗d2 or ♖c2) which stand on her way.

Logical combination consists of two parts: (1) the **"main plan"** which, however, cannot be executed immediately due to some defect; and (2) the **"fore-plan"**, a preparatory maneuver which is needed to remedy this defect. In case of logical doublings one thematic piece already stands on the thematic line, while the other is yet to arrive there along another line. The intersection of these two lines is called a **"critical square"**. The main white's plan is to bring this second piece to the thematic line, but the piece which is already on the line is initially on the wrong side of the critical square and would interfere with the other piece. Therefore it must first move "anti-critically", across the critical square, and that is the "fore-plan" of our logical combination which will make the main plan possible.

For your information, an **"Anti-critical move"** traverses the cutting-point (or critical square) in order to avoid later interference. Opposite, a **"Critical move"** traverses the critical square in order to allow subsequent interference.

2. O. WURZBURG

v. British Chess Magazine
1896



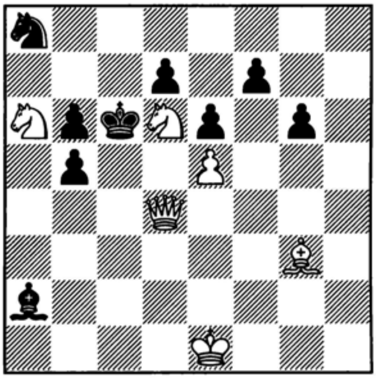
≠3

White plan in No.2 is to double the power of the queen and bishop along the h3-c8 diagonal, but immediate 1.♕g4? leads nowhere. So the bishop has to be first displaced to a better spot: 1.♗h3! threatening (e.g. after 1...♔c7) 2.♕g4 ♔d8 3.♕d7≠. This type of doubling, where the weaker piece first plays anti-critically backwards and then the stronger piece comes in front of it, is called **"Turton Doubling"**. It has been named after the British composer Henry Turton (1832-1881).

What elevates this miniature to something more than just being a theoretical work is a beautiful side-variation. After 1...a5 the doubling is not effective any more: 2.♕g4? a6! and the black king escapes. Looks like black defended himself, but here comes a bolt out of the blue: 2.♕a6+!! ♔:a6 3.♗c8≠. Spectacular!

3. S. LOYD

1. pr New York Saturday Courier
1856

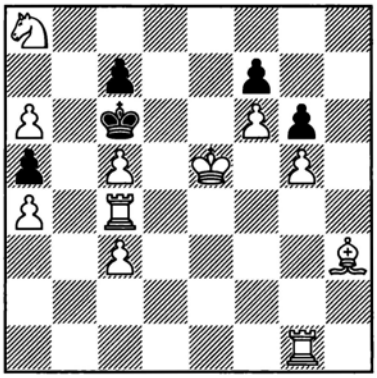


≠4

The chess problem theory distinguishes between six types of such logical doublings, depending on the direction of the anti-critical introduction (i.e. whether it goes towards the object of action or away of it) and of the type and order of the pieces involved. Normally one would expect that stronger piece will eventually be in the front of the weaker one. However, sometimes it is better to have the weaker piece ahead, either in order to save the stronger one alive, or to avoid the damage (typically a stalemate) that may be caused by its strength. In No.3 the white queen first goes anti-critically backwards, 1.♕g1!, and then the bishop comes in front of her, 2.♗f2, so that after 3.♗:b6 ♘:b6 the white queen is still there to mate from c5. This paradoxical form of theme is appropriately called **"Loyd-Turton doubling"**, after the 19th century "Puzzle King" Samuel Loyd (1830-1914).

4. E. BRUNNER

Akademische Monatshefte für Schach 1910

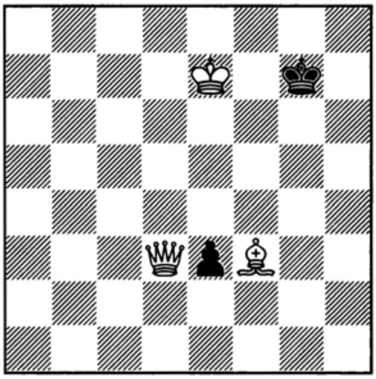


≠3

The third and perhaps even more paradoxical form of doubling involves two pieces of the same kind, which nevertheless must be aligned properly. In No.4 white obviously must immediately move the rook from c4 to release black from the stalemate, but he must do it very carefully. If 1.♖f4? ♔:c5 2.♖gg4 black king goes back 2...♔c6! and now the ♖f4 stands in the way of his colleague on g4 (3.♖c4+ ♔d7!). Therefore the rook must go anti-critically: 1.♖h4! ♔:c5 2.♖gg4 ♔c6(c6) and now the "good" rook can re-open the bishop's line and mate with 3.♖c4≠. This type is known as **"Brunner-Turton doubling"**, after the Swiss composer Erich Brunner (1885-1938).

5. F. PALATZ

La Vie Rennaise 1931

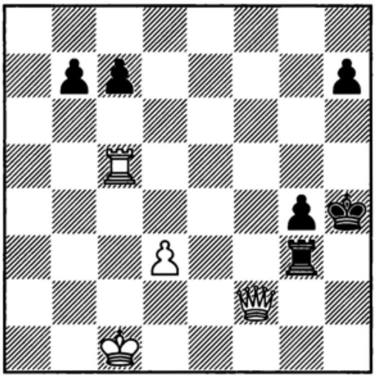


≠3

Unlike in preceding three examples where the supporting piece is on thematic line and the action piece is yet to arrive in front of it, in No.5 the action piece (queen) is already on thematic line and the supporting one (bishop) will arrive behind it. It looks like a good idea to play 1.♗d1 and after e.g. 1...♔g8 2.♗c2 with 3.♕h7≠. The bishop goes backwards to take the position behind the queen, but instead of doing it along the thematic line it travels along the line parallel to it. The bishop plays anti-critically "around" the critical square (d3), thus making an **"anti-peri-critical"** maneuver (Greek "peri"= about, around). The combination (which is, by the way, called the **"Peri-Turton doubling"**) is, however, only a try which fails after 1...e2! 2.♗c2 e1♕+. The correct way to line-up the queen and bishop is 1.♕f5! e2 2.♗e4 e1♕ 3.♕h7≠. The queen first crosses the critical square (e4) by moving forward (i.e. towards the object of action) and then arrives the bishop to support her. This type of doubling, prepared by an anti-critical move (forward) of the action-piece, is called "Zepler-Turton doubling" or simply **"Zepler doubling"**, after the British composer Erich Zepler (1898-1980).

6. G. SLADEK

Österreich. Schachztg. 1958

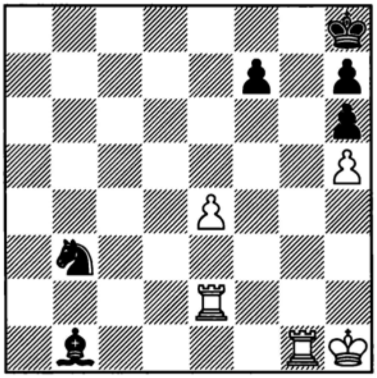


≠5

As you may have guessed, there are two more types of "Zepler doubling". The combination in No.6 starts after the introduction 1.♔b2! b5 (not 1.♔c2? b5! and the pawn will give a check on black's 4th move). White cannot execute his main plan – to double the queen and rook on the 5th rank – before the rook moves anti-critically 2.♖f5! b4 and after inserted 3.♕h2+ ♖h3 the queen comes behind it 4.♕e5! with 5.♖h5≠. If 4...♖h2+ 4.♕:h2≠ (that's why the white king escaped from the 1st rank). Like in the "Loyd-Turton doubling" the stronger piece arrived to support the weaker one from behind, hence this type is known as **"Loyd-Zepler doubling"**.

7. E. BRUNNER

Die Schwalbe 1930

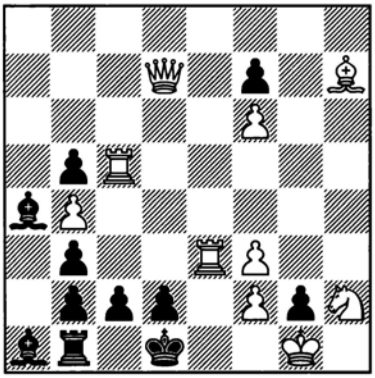


≠3

The third type which involves pieces of the same strength, called the **"Brunner-Zepler doubling"**, is clearly shown in No.6. Immediate 1.♖eg2? fails to 1...♗:e4! and the rook in the front is pinned. Therefore 1.♖g3! with threat 2.♖eg2 ♗:e4 3.♖g8≠ (if 1...♗:e4 2.♖:e4 and 3.♖e8≠).

8. Z. MASLAR

1-2.pr Problem 1962-63



≠3

The six types of logical doublings have been, for the sake of clarity, illustrated with relatively simple examples. No.8 is more advanced composition which combines four different themes, three of which are our logical doublings. The meaning of the zugzwang creating key 1.♖e8! varies depending on the black defence. After 1...c1♘ it is an anti-critical move backwards that prepares "Turton doubling" with 2.♕e7! ♘~ 3.♕e2≠, as it is after 1...c1♕ (or 1...♖c1), but this time for an incidental "Brunner-Turton doubling" with 2.♖ce5 and 3.♖e1≠. "Incidental" because this is not quite a logical doubling as there is actually no need for the preparatory anti-critical move – the doubling would be equally effective if the rook remained on e3. After 1...♔c1 white continues 2.♖d8 d1♕+ 3.♕:d1≠ – a "Peri-Turton doubling", just like the one we've seen in a try-play of No.5. This time the rook makes an anti-peri-critical maneuver. Finally, after 1...c1♗ we realize that instead of avoiding an interference the first move enabled it: 2.♗e4! ♔e2 3.♗c2≠. As far as this variation is concerned the key is a "critical move", the introduction to arguably the most spectacular chess problem idea, the "Indian theme", which will be more thoroughly discussed in the next issue.

Theoretical discussions are often monotonous and many may find them boring, but if you are still reading these lines I guess you're curious enough to learn a little bit more.

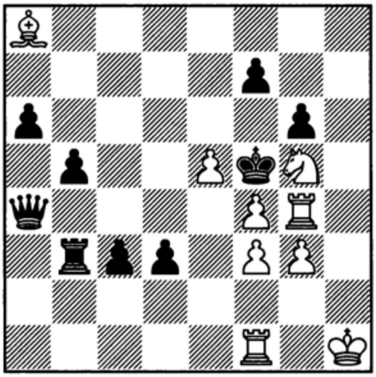
All types of doubling described so far are conceived by white and carried out to his advantage with his own pieces. This type of combination is called a **"direct combination"** with "idea in attack with white pieces". When the same type of combination is executed by black we are talking about the "idea in defence with black pieces", but here we will stick only to combinations initiated by white.

A combination can also be initiated by one and (unwillingly) executed by the other side, in which case it is an **"indirect combination"**. Indirect combination initiated by white and carried out with black pieces is called "Idea in attack with black pieces". In indirect combination, which is always harmful for the side that performs it, the logical doubling can be implemented as black's attempt to defend.

White forces black to revert his action and perform the “Anti-doubling”.

9. E. ZEPLER

Deutsches Wochenschach 1923

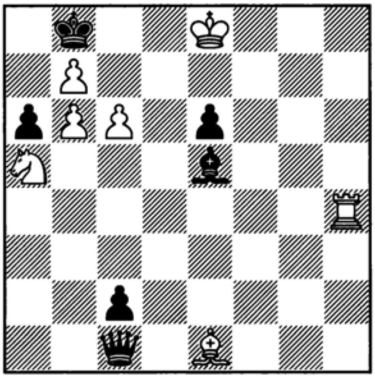


≠5

The main plan in No.9 is 1.♖h4? with idea 2.♗e4+ ♕:e4 3.f:e4≠. Black parries it with 1...♖b4! 2.♗e4+ ♖:e4 3.f:e4+ ♕:e4+! and white cannot mate on his 5th move. Therefore white forces the black queen ahead: 1.♗b7! (2.♗c8≠) ♕c4 and now after 2.♖h4! ♖b4 3.♗e4+ ♕:e4 4.f:e4+ ♖:e4 the white king is not in check, so 5.g4≠. The play of black looks like a black “Zepler doubling”, similar to the white one we’ve seen in No.5, but “there’s the rub!”. The side which performs the doubling combination does it to its own advantage, and here we see something quite opposite. The black queen is initially at the right side of the critical square, so we can assume that she has just moved anti-critically “backwards” along the 4th rank to parry the threat ♖h4 etc. In other words black is trying to defend with a “Loyd-Turton doubling”. White compels black to reversal of this plan by forcing the queen’s critical move “forward”, so what we see here is actually an **“Anti-Loyd-Turton doubling”**, or “antiform” of “Loyd-Turton doubling”.

10. E. ZEPLER

Kongressbuch Teplitz-Schönau 1922



≠5

No.10 follows the similar script. The main plan 1.♖b4? ♕f4! 2.c7+ ♗:c7 3.b:c7+ ♕:c7 4.♘c6+ ♕:c6! fails because eventually the stronger black piece cames to c7. Here we can assume that previously black played anti-critically ♗h2(g3)-e5, intending to defend himself with the “Loyd-Zepler doubling”. White must decoy the black bishop back with 1.♗g3! ♗:g3 (critical move!) and now he can safely conduct his main plan: 2.♖b4! ♕f4 3.c7+ ♕:c7 4.b:c7+ ♗:c7 5.♘c6≠. Again it looks like a black “Turton doubling”, but since the combination is harmful for the side which performs it (black) it is in fact an **“Anti Loyd-Zepler doubling”**.

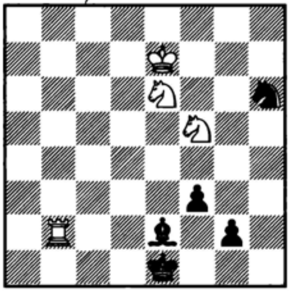
About the author

MILAN VELIMIROVIĆ (b. 1952) is GM of Chess Composition, GM Solver and International judge for chess composition. Editor of chess composition magazines “MAT” (1974-1985) and “Mat Plus” (since 1994). Published several books on chess composition. Author of numerous articles on chess composition.

STUDIES

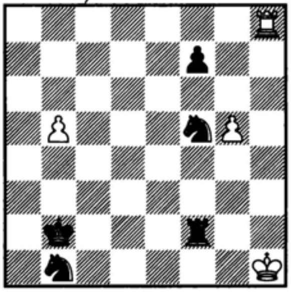
by Yochanan Afek

1. V. VLASENKO
1st Pr. The Problemist 2010/11



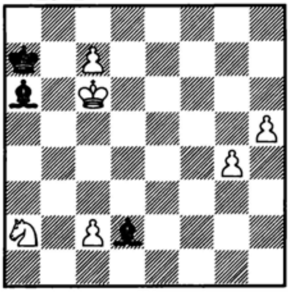
1. ? =

2. P. KRUG
3rd Pr. The Problemist 2010/11



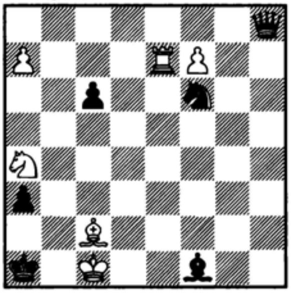
1. ? =

3. A. PALLIER
2nd Pr. FIDE Olympic Ty 2012



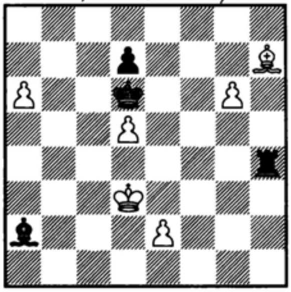
1. ? +−

4. V. ABERMAN
3rd Pr. FIDE Olympic Ty 2012



1. ? +−

5. S. HORNECKER & M. MINSKI
Prize, Schach 2010/11



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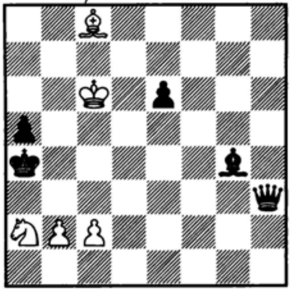
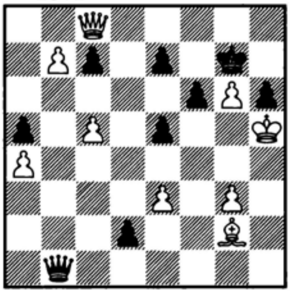
6. D. ESCHBACH
1–2. HM, Schach 2010/11



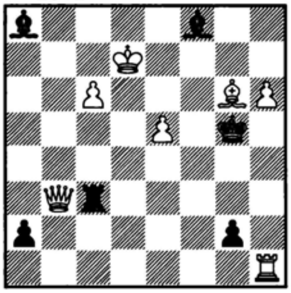
1. ? =

7. S. DIDUKH
1st Pr. Milescu – 100 MT 2012



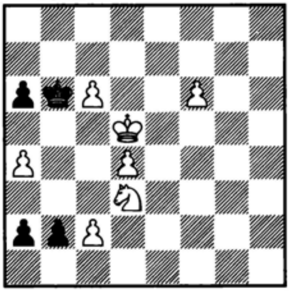
1. ? =

8. Y. AFEK
2nd Pr. Milescu – 100 MT 2012



1. ? +−

9. G. COSTEFF
1st HM Milescu – 100 MT 2012



1. ? +−

1. *V. VLASENKO*

1. ♘fd4! [1. ♘g5? ♘f5 2. ♔f6 f2; 1. ♖b1? ♗d1 2. ♘e3 ♘f5 3. ♘f5 g1♕−+] **♘f5 2. ♔f8!** [2. ♔f6? ♘d4 3. ♘d4 f2 4. ♖e2 ♔f1 5. ♖e5 g1♕ 6. ♘f3 ♔g2 7. ♘g1 f1♕ 8. ♖f5 ♕a6 (a1)−+; 2. ♔f7? ♘d4 3. ♘d4 f2 4. ♖e2 ♔f1 5. ♖e6 g1♕ 6. ♘f3 ♔g2 7. ♘g1 f1♕ 8. ♖f6 ♕c4!+−] **♘d4** [2... ♘h4 3. ♘g5 f2 4. ♖e2 ♔d1 5. ♖f2 g1♕ 6. ♖d2=] **3. ♘d4 f2 4. ♖e2 ♔f1** [4... ♔d1 5. ♖f2 g1♕ 6. ♖d2! ♔c1 7. ♘e2=] **5. ♖e7! g1♕ 6. ♘f3!⊙ ♔g2 7. ♘g1 f1♕ 8. ♖f7!=**

2. *P. KRUG*

1. b6 ♘d6 2. ♖h6! ♘b7 [2... ♖d2 3. b7 ♘b7 4. ♖b6 ♔c1! 5. ♖b7 ♖f2 6. g6 fg6 7. ♖b6 g5 8. ♖b5 g4 9. ♖b4 g3 10. ♖b3! (10. ♖g4? ♘d2 11. ♖g3 ♘f3 12. ♖g2 ♖f1) ♘d2 11. ♖c3! ♔d1 12. ♖d3! ♔e2 (12... ♔e1 13. ♖e3 ♔d1 14. ♖d3) 13. ♖g3 ♘f3 14. ♖g2=] **3. ♖h7! ♘c5** [3... ♖f1 4. ♔h2 ♖f2 5. ♔h1=; 3... ♘c3 4. g6 fg6 5. ♖b7 ♖f6 6. ♖b8 ♘a4 7. b7 ♘c5 8. ♔g2 ♖b6 9. ♔g3 ♘b7 10. ♔f4 ♔c3 11. ♔g5=] **4. b7! ♘b7 5. g6 ♖f1!** [5... fg6 6. ♖b7 ♔c1 7. ♖b6=; 5... ♖f5 6. g7=] **6. ♔h2! ♖f5 7. ♖f7** [7. g7? ♖g5−+] **♖h5 8. ♔g1!** [8. ♔g3? ♘d6 9. ♔g4 ♖h1−+] **♖g5 9. ♔h1! ♘d6 10. ♖f2 ♔c3 11. ♖g2 ♖h5 12. ♖h2!** [12. ♔g1 ♖h8] **♖g5 13. ♖g2=**

3. *A. PALLIER*

1. g5! [1. ♘b4? ♗b4 2. h6 ♗c8 3. g5 ♗d2 4. h7 ♗c3 5. ♔d6 ♔b7 6. ♔e7 ♔c7=] **♗g5 2. ♘b4 ♗b7 3. ♔d7** [3. ♔d6? ♗f4 4. ♔d7 ♗f3!=] **♗g2! 4. ♘d5! ♗h3 5. ♔c6! ♗c8 6. c3!!** [6. c4? ♔a6! 7. c5 ♗g4 8. ♘b6 ♗f3=] **♔a6 7. c4!⊙ ♔a7 8. c5 ♔a6 9. ♘b6! ♗b7 10. ♔d7 ♔b5 11. ♘c4! ♔c5** [11... ♔c4 12. c6!+−] **12. ♘d6 ♗a6 13. ♘e4+−**

4. *V. ABERMAN*

1. a8♕! [1. ♘c5? ♗c4 2. a8♕ ♕h6! 3. ♔d1 ♕h5=] **♕a8 2. ♘c5 ♗c4 3. ♖a7! ♕a7 4. f8♕ ♕b6! 5. ♗b3! ♗f7! 6. ♕d6! ♗b3 7. ♕f6 ♔a2 8. ♕f2 ♔a1** [8... ♗c2 9. ♕c2 ♕b2 10. ♔d2 ♔a1 11. ♘b3+−] **9. ♕d4 ♔a2 10. ♕d2 ♔a1 11. ♕a5!! ♕a5 12. ♘b3 ♔a2 13. ♘a5 c5 14. ♔c2+−**

5. *S. HORNECKER & M. MINSKI*

1. e4! [1. a7? ♖a4!−+; 1. g7? ♗b1!−+] **♗b1 2. ♔d2 ♗e4** [2... ♖e4 3. g7] **3. a7 ♗d5** [3... ♖h2 4. ♔e3 ♗d5 5. g7 ♖h3 6. ♔d2 ♖a3 7. ♗e4=] **4. g7 ♖a4 5. ♗e4! ♖d4 6. ♗d3 ♖g4 7. ♗c4! ♖d4 8. ♗d3=**

6. *D. ESCHBACH*

1. ♗d7! e5 2. ♗e8 ♗h5 3. ♗d7 ♗e8! 4. ♗e8 ♕c8 5. ♔b6! ♕e8 6. ♘c3 ♔b4 7. ♘d5 ♔c4 8. ♘e3 ♔d4 9. ♘f5 ♔d5 10. c4! ♔c4 11. ♘d6 ♔b3 12. ♘e8 e4 13. ♘d6! e3 14. ♘f5 e2 15. ♘d4 ♔b2 16. ♘e2 a4 17. ♘f4 a3 18. ♘d3 ♔c3 19. ♘c1=

7. *S. DIDUKH*

1. ♗f3 [1. ♔h4? d1♕ 2. b8♕ ♕h5! 3. ♔h5 ♕g6 4. ♔h4 ♕g5 5. ♔h3 ♕h5] **♕f1** [1... ♕h1!? 2. ♗h1 d1♕ 3. ♔h4! ♕h1 4. ♔g4 e6 5. ♕d7 ♔g6 6. ♕e8=] **2. ♕g4 d1♕! 3. ♗d1 ♕h1 4. ♕h4 ♕d1 5. g4** [5. ♕g4? ♕h1 6. ♕h4 ♕b7−+] **♕b1 6. e4!** [6. ♕h2? ♕b7 7. ♔h4 e6−+] **♕b7** [6... ♕e4 7. g5 ♕g6 8. ♔g4 ♕e4 (8... fg5 9. ♕h1! ♕e6 10. ♔g3=; 8... hg5 9. ♕e1! f5 10. ♔g3=) 9. ♔g3 ♕d3 10. ♔h2 ♕c2 11. ♔g3 ♕b3 12. ♔h2 hg5 13. ♕e4=] **7. ♕g5!! hg5 8. c6 ♕b5! 9. ab5 a4 10. b6 a3 11. b7** [11. bc7? a2 12. c8♕ a1♕−+] **a2 12. b8♕ a1♕ 13. ♕b1! ♕a8** [13... ♕a3 14. ♕b3!] **14. ♕b8 ♕a2 15. ♕b2 ♕g8 16. ♕b8 ♕h8 17. ♕h8 ♔h8 18. g7!** [18. ♔h6? f5!] **♔h7** [18... ♔g7=] **19. g8♕! ♔g8 20. ♔g6 ♔f8 21. ♔f5! ♔f7=**

8. *Y. AFEK*

1. ♖h5! ♔g6 2. ♕g8! ♔h5 3. h7 ♗c6 4. ♔e6 [4. ♔d8? a1♕ 5. h8♕ ♗h6 6. ♕f7 ♔g4 7. ♕e6 ♔g3−+] **♗d5!** [4... a1♕ 5. h8♕ ♗h6 6. ♕f7 ♔g4 7. ♕hg8 ♗g5 8. ♕f5+−] **5. ♔d5 ♖c5** [5... a1♕ 6. h8♕ ♗h6 7. ♕f7 ♔g4 8. ♕g6 ♔f3 9. ♕hf6 ♗f4 10. ♕e4+−] **6. ♔e4** [6. ♔e6? ♖e5 7. ♔f6 ♗e7! 8. ♔f7 ♖f5 9. ♔e7 a1♕ 10. h8♕ ♕h8 11. ♕h8 ♔g4 12. ♕h2 ♖f2=] **♖e5!** [6... a1♕ 7. h8♕ ♗h6 8.

♕f7 ♔g4 9. ♕f3+−] **7. ♔d3** [7. ♔f3? ♖f5 8. ♔g2 a1♕ 9. h8♕ ♕h8 10. ♕h8 ♔g5=] **♖e3!** [7... a1♕ 8. h8♕ ♗h6 9. ♕f7 ♔g4 10. ♕g6 ♖g5 11. ♕c8 ♔g3 12. ♕c7 ♔f3 13. ♕e4 ♔f2 14. ♕e3+−] **8. ♔e3** [8. ♔c4? a1♕ 9. h8♕ ♕h8 10. ♕h8 ♗h6=] **a1♕ 9. h8♕ ♗h6 10. ♕g5!! ♔g5 11. ♕a1+−**

9. G. COSTEFF

1. f7 a1♕ [1... b1♕ 2. f8♕ ♕h1 3. ♔c4 ♕c6 4. ♘c5+−] **2. f8♕ ♕h1 3. ♔c4 ♕c6 4. ♕c5** [4. ♘c5? b1♕ 5. ♕b8 ♔a5 6. ♕b1 ♕d5!=] **♕c5 5. dc5 ♔a5 6. ♔b3** [6. ♘b2=] **b1♕ 7. ♘b2!+−**

REGISTAR/TEME • ИНДЕКС/ТЕМЬ • INDEX/THEMES • REGISTER/THEMEN • REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR • 索引/主题 • الفهرس

Festina lente: 3
Forks: 3, 4, 6
Interferences: 5, 8
Logical try: 1
Luring: 4, 8
Mate: 4, 7
Pawn-hunt: 6
Positional draw: 2, 5
Reciprocal zugzwang: 1, 3, 9
Sacrificial play: 4, 7, 8
Stalemate: 7, 9

TOURNAMENTS

BATUMI, V–VI 2012
Women's World Rapid and Blitz Championship

Rapid (50 players, 11 rounds):
Time Control: 25 minutes + 10 seconds increment per move

1. A. Stefanova (BUL) 8½, 2–4. A. Kosteniuk (RUS), H. Koneru (IND), K. Lahno (UKR) 8, 5–6. A. Muzychuk (SLO), Harika (IND) 7½, 7. Dzagnidze (GEO) 7, 8–16. P. Cramling (SWE), Zhao Xue (CHN), Guo Qi (CHN), E. Pähtz (GER), Tan Zhongyi (CHN), L. Javakhishvili (GEO), N. Zhukova (UKR), Zhu Chen (QAT), T. Kosintseva (RUS) 6½, 17–21. Huang Qian (CHN), N. Khurtsidze (GEO), Wang Jue (CHN), Gunina (RUS), L. Mkrtchian (ARM) 6, 22–28. Ushenina (UKR), Arakhamia-Grant (SCO), Batsiashvili (GEO), Melia (GEO), Pogonina (RUS), E. Danielian (ARM), Khukhashvili (GEO) 5½, etc.

Blitz (50 players, 15 rounds):
Time Control: 4 minutes + 2 seconds increment per move

1. Gunina (RUS) 13, 2–3. N. Zhukova (UKR), A. Muzychuk (SLO) 10½, 4. A. Kosteniuk (RUS) 10, 5–7. A. Stefanova (BUL), Dzagnidze (GEO), Ding Yixin (CHN) 9½, 8–13. K. Lahno (UKR), Chiburdanidze (GEO), Tan Zhongyi (CHN), Lomineishvili (GEO), Melia (GEO), Ushenina (UKR) 9, 14–16. Batsiashvili (GEO), Matnadze (ESP), Khotenashvili (GEO) 8½, 17–23. M. Muzychuk (UKR), D. Cori Tello (PER), Zhao Xue (CHN), H. Koneru (IND), Guln. Mammadova (AZE), Pogonina (RUS), Arabidze (GEO) 8, 24–28. Huang Qian (CHN), E. Pähtz (GER), P. Cramling (SWE), Krush (USA), Guo Qi (CHN) 7½, etc.

KØBENHAVN, VI 2012

cat. VIII (2441)

1. N. Mikkelsen 6½, 2–4. Hen. Danielsen, J. Hector, Ma. Andersen 6, 5. Vl. Georgiev 5, 6. G. Shahade 4, 7–9. J. Carstensen, A. S. Hagen, Bromann 3, 10. Aabling-Thomsen 2½

MOSCOW, VI 2012
Victory Day Cup

cat. IX (2459)

1–2. Mozharov, V. Belous 6½, 3. Khruschiov 5, 4–5. Stukopin, R. Bagirov 4½, 6–8. V. Kunin, Arustamian, Tilicheev 4, 9. Al. Reshetnikov 3½, 10. Va. Karpov 2½

LONDON, VI 2012

(103 players, 9 rounds)

1–2. Sumets, Y. Vovk 7½, 3–4. V. Sipilä, D. Eggleston 6½, 5–13. A. Vovk, S. K. Williams, Hebden, S. E. Collins, J. Cobb, Astaneh López, Rudd, Mart. Brown, Hegarty 6, etc.

ORTISEI, VI 2012

(56 players, 9 rounds)

1. F. Peralta 7, 2. Kveinys 6½, 3–12. S. Arun Prasad, Hj. Grétarsson, S. Ernst, Baklan, Antoniewski, V. Petkov, Gleizerov, Ulibin, A. Valsecchi, Š. Šulskis 6, 13–16. Romanishin, Mogranzini, P. Dittmar, Ch. Akshat 5½, etc.

BUDAPEST, VI 2012

cat. VIII (2436)

1. Franco Alonso 7½, 2. Zo. Varga 6½, 3. Dé. Boros 6, 4. B. Lalić 5½, 5. I. Rajlich 4, 6. W. Wittmann ½

ZLATNI PYASATSI, VI 2012
1st Grand Europe Open

(224 players, 9 rounds)

1. Lu Shanglei 7½, 2—7. Le. Vajda, H. Tikkanen, Z. Efimenko, A. Ipatov (14116731), Melkumyan, D. Šolak 7, 8—20. G. Tunik, E. L'Ami, D. Świercz, Li Shilong, T. L. Petrosian, Virovlansky, Ki. Georgiev, Nabaty, Wan Yunguo, C. Lupulescu, S. Sethuraman, Av. Grigoryan, M.-E. Pârligras 6½, 21—40. K. Rusev, Jay. Ashwin, Xiu Deshun, Drenchev, Vl. Akopian, B. Esen, A. Mastrovasilis, Qashashvili, A. R. Salem, Štoček, Gabuzyan, C. Pârligras, S. Atalik, Solozhenkin, Mekhitarian, Marc. Kanarek, V. Nevednichii, M. Yilmaz, Rathnakaran, A. Fier 6, etc.

TBILISI, VI 2012

Georgia — Azerbaijan 10½ : 14½

Georgia 10½ [Gagunashvili 2½/5, K. Shanava 2/5, Ba. Jobava 1½/5, Mchedlishvili 2/5, L. Pantsulaia 2½/5]

Azerbaijan 14½ [Safarli 2½/5, Rauf Mamedov 3½/5, Durarbayli 2/5, G. Guseinov 2½/5, Mamedyarov 4/5]

MUMBAI, VI 2012

(335 players, 11 rounds)

1. Al. Aleksandrov 9½, 2—4. Deviatkin, Zia. Rahman, A. Czebe 9, 5—9. Chadaev, J. P. Gomez, Adhiban, K. Stupak, D. Debashis 8½, 10—17. A. Kunte, Su. Vaibhav, Paragua, J. Sriram, Udeshi, Gusain, T. Gara, Harihara Sudan 8, etc.

LEÓN (rapid), VI 2012

Time Control: 45 minutes + 15 seconds increment per move

			1	2	3	4	5	6	
VALLEJO PONS	g	2697	½	1	1	0	1	0	3½
V. TOPALOV	g	2752	½	0	0	1	0	1	2½

MOSCOW, VI 2012
7th Mikhail Tal Memorial

cat. XXII (2776)

Blitz tournament to decide the draw numbers of the players:
1—2. Morozevich, M. Carlsen 6½, 3—4. T. Radjabov, A. Grischuk 5½, 5—6. Aronian, Hi. Nakamura 5, 7. Tomashevsky 3½, 8. McShane 3, 9. Kramnik 2½, 10. F. Caruana 2

				1	2	3	4	5	6	7	8	9	10		
1	M. CARLSEN	g	2835	■	½	1	½	½	½	½	1	½	½	5½	1
2	F. CARUANA	g	2770	½	■	½	1	0	0	½	1	½	1	5	2—3
3	T. RADJABOV	g	2784	0	½	■	½	½	½	½	1	½	1	5	2—3
4	KRAMNIK	g	2801	½	0	½	■	½	½	1	0	½	1	4½	4—7
5	MOROZEVICH	g	2769	½	1	½	½	■	1	1	0	0	0	4½	4—7
6	ARONIAN	g	2825	½	1	½	½	0	■	½	0	1	½	4½	4—7
7	A. GRISCHUK	g	2761	½	½	½	0	0	½	■	1	1	½	4½	4—7
8	McSHANE	g	2706	0	0	0	1	1	1	0	■	½	½	4	8—9
9	HI. NAKAMURA	g	2775	½	½	½	½	1	0	0	½	■	½	4	8—9
10	TOMASHEVSKY	g	2738	½	0	0	0	1	½	½	½	½	■	3½	10

HUSTOPEČE (rapid), VI 2012

(148 players, 9 rounds)

1. S. Movsesian 8, 2. Ján Krejčí (322156) 7½, 3—5. M. Konopka, J. Markoš, V. Plát 7, 6—15. V. Babula, Žilka, Velička, Cvek, J. Bernášek, T. Polák, Londýn, Holemáú, P. Blatný, P. Michalík 6½, etc.

PULA, VI 2012

(294 players, 9 rounds)

1. Jovanić 8, 2. P. Lizák 7½, 3—11. A. Šarić, Sa. Martinović, S. Dražić, I. Sipos, Ferčec, T. Fodor jr., Romero Holmes, Bedouin, B. Medak 7, 12—25. D. Sadzikowski, Zelbel, Zelčić, G. Đurović,

Aguettaz, Žvan, M. Tratar, Christi. Maier, M. Lanzani, Barle, Geirnaert, D. Mihalinec, R. Lončar, Bence Szabó 6½, etc.

SAINT LOUIS, VI 2012

Classical:
Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an addition of a 30 seconds increment per move starting from move one

			1	2	
SEIRAWAN	g	2643	½	½	1
AN. KARPOV	g	2615	½	½	1

Rapid:
Time Control: 25 minutes + 5 seconds increment per move

			1	2	
SEIRAWAN	g	2643	½	½	1
AN. KARPOV	g	2615	½	½	1

Blitz:
Time Control: 5 minutes + 2 seconds increment per move

			1	2	3	4	5	6	7	8	9	10	
SEIRAWAN	g	2643	1	½	0	1	0	1	1	1	0	½	6
AN. KARPOV	g	2615	0	½	1	0	1	0	0	0	1	½	4

KAZAN, VI 2012

cat. XI (2517)

The 4th stage FIDE Women's Grand Prix

				1	2	3	4	5	6	7	8	9	10	11	12		
1	H. KONERU	g	2589	■	½	½	½	½	½	½	1	1	½	1	1	7½	1–2
2	A. MUZYCHUK	g	2598	½	■	½	½	½	½	½	½	1	1	1	1	7½	1–2
3	ČMILYTĖ	g	2508	½	½	■	1	0	½	½	½	½	1	1	1	7	3–4
4	HOU YIFAN	g	2623	½	½	0	■	1	1	1	½	1	½	1	0	7	3–4
5	A. KOSTENIUK	g	2457	½	½	1	0	■	1	½	0	½	0	1	1	6	5–6
6	E. DANIELIAN	g	2484	½	½	½	0	0	■	1	1	½	1	0	1	6	5–6
7	T. KOSINTSEVA	g	2532	½	½	½	0	½	0	■	1	½	½	½	1	5½	7
8	K. LAHNO	g	2546	0	½	½	½	1	0	0	■	½	½	1	½	5	8
9	A. STEFANOVA	g	2518	0	0	½	0	½	½	½	½	■	1	½	½	4½	9–10
10	N. KOSINTSEVA	g	2528	½	0	0	½	1	0	½	½	0	■	1	½	4½	9–10
11	GALLIAMOVA	m	2484	0	0	0	0	0	1	½	0	½	0	■	1	3	11
12	B. C. YILDIZ	wg	2333	0	0	0	1	0	0	0	½	½	½	0	■	2½	12

VORONEZH, VI 2012

(106 players, 9 rounds)

1–5. A. Gabrielian, S. Grigoriants, Baryshpolets, V. Onischuk, J. Geller 7, 6–8. V. Yemelin, Dvoirys, I. Kovalenko 6½, 9–17. Vl. Fedoseev (24130737), S. Yudin, Sergey Volkov (4122763), Alexander Zubov, Ponkratov, V. Papin, Tarlev, Shaposhnikov, Alexei Fedorov 6, 18–28. M. Turov, A. Peskov, Danin, B. Savchenko, Lysyj, Ale. Rakhmanov, Goganov, S. Pavlov (14114330), Alexa. Kharitonov, S. Kalugin, Pavel Smirnov (4123425) 5½, etc.

FORNI DI SOPRA, VI 2012

(72 players, 9 rounds)

1–2. I. Salgado López, P. Tregubov 7, 3–6. O. Korneev, Romanishin, S. Arun Prasad, Dvirnyy 6½, 7–13. Alsina Leal, Narciso Dublan, Sundararajan, Naumkin, D. Naroditsky, Fabio Bruno, F. Boscolo 6, etc.

JERMUK, VI 2012
(57 players, 9 rounds)

1. Arutinian 7½, 2–4. Av. Grigoryan, Art. Minasian, Babujian 6½, 5–9. K. Shanava, Aghasaryan, Gabuzyan, Da. Maghalashvili, Z. Andriasian 6, 10–17. Melkumyan, Hayrapetian, Harutyunian, Guramishvili, Kalashian, H. Simonian, Harutjunyan, A. Mikaelyan 5½, etc.

TEPLICE, VI 2012
(134 players, 9 rounds)

1. A. Fier 8, 2–3. Va. Shishkin (14101696), Černoušek 7, 4–12. Vl. Sergeev, Chatalbashev, Mekhitarian, E. Vorobiov, Dé. Boros, T. Kriebel, As. Mukashev, Womacka, D. Kaňovský 6½, etc.

TYUMEN, VI 2012
Russia (ch) Higher League
(46 players, 11 rounds)

1–3. Andreikin*, Daniil Dubov*, Vitiugov 7½*, 4–7. Sjugirov*, V. Potkin*, Evgeny Alekseev, An. Demchenko 7, 8–15. D. Bocharov, Ja. Prizant, M. Panarin, B. Grachev, Arty. Timofeev, Ovetchkin, 1, Khairullin, Matlakov 6½, 16–21. Nepomniachtchi, I. Kurnosov, Zvjaginsev, Shimanov, Khalifman, D. Lintchevski 6, 22–27. Ivan Popov (4170350), D. Jakovenko, P. Maletin, V. Artemiev, Stukopin, O. Yuzhakov 5½, etc.

* Qualified for the Super Final

UTEBO, VI 2012
cat. VIII (2441)

1. Antón Guijarro 6½, 2. I. Khamrakulov 5½, 3–5. Cuartas, Q. Ducarmon, Garza Marco 5, 6. Antolí Royo 4½, 7. D. Forcén Esteban 4, 8. A. Hunt 3½, 9–10. R. Pogorelov, Del Rey 3

PRAHA, VI 2012

			1	2	3	4	
SVIDLER	g	2741	½	1	1	½	3
D. NAVARA	g	2706	½	0	0	½	1

NEW YORK, VI 2012
(72 players, 9 rounds)

1–2. T. Gelashvili, Kacheishvili 7, 3–5. M. Kekelidze, Dar. Yang, V. Shen 6½, 6–10. I. Ivanišević, Marc Arnold, Quan Zhe, Bartell, A. Jayakumar 6, etc.

OSLO, VI 2012
(64 players, 9 rounds)

1. E. Berg 7½, 2–3. Hebden, Urkedal 7, 4–6. Ax. Smith, Hillarp Persson, Øgaard 6½, 7–10. Høi, H. Ziska, J.-S. Christiansen, Tari 6, etc.

MONTCADA I REIXAC, VI–VII 2012
(107 players, 9 rounds)

1–2. V. Burmakin, F. Peralta 7, 3–7. Y. Quesada Pérez, Alarcon Casellas, Lorenzo de la Riva, M. Cornette, Palit 6½, 8–22. Hold. Hernández Carmenate, J. Cuartas, D. Cori Tello, Margvelashvili, Pérez Mitjans, J. C. Ibarra Jeréz, D. Pardo Simón, Muñoz Pantoja, J. Cori Tello, Cr. Cruz, H. Herraiz Hidalgo, Escobar Forero, Aroshidze, Libiszewski, Fi. Cruz 6, etc.

MUKACHEVO, VI–VII 2012
(72 players, 9 rounds)

1–2. S. Bogdanovich, Nosenko 20*, 3. M. Kozakov 19, 4–7. Bernadskiy, De. Kovalev, Ovsejevitsch, Koziak 18, 8–13. V. Grinev, Tarlev, An. Nechaev, Ustianovich, M. Melnichuk, V. Tregubov 17, etc.

*3 points for a win, 1 for a draw

PHILADELPHIA, VI–VII 2012

(77 players, 9 rounds)

1. Ab. Gupta 7½, 2. M. Venkatesh 7, 3–4. E. Romanov, S. Sethuraman 6½, 5–8. A. Janković, Marin Bosiočić, A. A. Evdokimov, D. Ippolito 6, 9–20. A. Zapata, Deepan Chakkravarthy J., Dan. Ludwig, B. Smith, Panjwani, J. Sarkar, La. Kaufman, Karavade, Padmini, Al. Ostrovskiy, A. Getz, Rob. Perez 5½, etc.

BELGIQUE (ch), VI–VII 2012

cat. VIII (2433)

1. T. Ringoir 6½, 2–3. Malakhatko, Dgebuadze 5½, 4. B. Michiels 5, 5–7. Pe. Popović, Hovhanisian, Docx 4½, 8. Sarrau 3½, 9. S. Beukema 3, 10. Hautot 2½

SAINT PETERSBURG, VII 2012
8th Russia vs China Match

Classic: (10 players, 5 rounds)

Russia 13½ [D. Jakovenko 3½, Tomashevsky 2½, Nepomniachtchi 2½, Vitiugov 2½, Matlakov 2½]

China 11½ [Wang Hao 3, Wang Yue 3, Li Chao 1½, Ding Liren 2½, Yu Yangyi 1½]

Rapid: (10 players, 10 rounds)
Time Control: 15 minutes + 10 seconds increment per move

Russia 29 [D. Jakovenko 4½, Tomashevsky 5, Nepomniachtchi 7½, Vitiugov 7, Matlakov 5]

China 21 [Wang Hao 3, Wang Yue 6, Li Chao 3, Ding Liren 5, Yu Yangyi 4]

Russia 42½ – China 32½

WOMEN

Classic: (10 players, 5 rounds)

Russia 10½ [Gunina 3, A. Kosteniuk 3, Pogonina 1½, O. Girya 2, B. Kovanova 1]

China 14½ [Zhao Xue 3½, Ju Wenjun 3½, Huang Qian 2½, Shen Yang 2½, Ding Yixin 2½]

Rapid: (10 players, 10 rounds)
Time Control: 15 minutes + 10 seconds increment per move

Russia 24½ [Gunina 6½, A. Kosteniuk 6½, Pogonina 4½, Girya 4, B. Kovanova 3]

China 25½ [Zhao Xue 4½, Ju Wenjun 7, Huang Qian 4, Shen Yang 6½, Ding Yixin 3½]

Russia 35 – China 40

Total: Russia 77½ – China 72½

ASTANA, VII 2012
The World Rapid and Blitz Championship

Rapid
Time Control: 15 minutes + 10 seconds increment per move

Semifinal: (24 players, 9 rounds)

1. **I. Kurnosov** 6½, 2–5. **Dreev, Tkachiev**, Andreikin, Alexander Moiseenko 6, 6–7. Le Quang Liem, Kuderinov 5½, 8–11. Gagunashvili, Chadaev, An. Filippov (14200988), P. Kotsur 5, 12–15. Al. Aleksandrov, Iuldachev, Va. Neverov, Jumabayev 4½, etc.

Final: (16 players, 15 rounds)

1. Sergey Karjakin 11½, 2. M. Carlsen 10½, 3–4. V. Topalov, Mamedyarov 9½, 5. A. Grischuk 9, 6. B. Gelfand 8, 7–9. Ivanchuk, Svidler, T. Radjabov 7½, 10. Dreev 7, 11. Morozevich 6½, 12–14. Bologan, I. Kurnosov, Kazhgaleyev 6, 15. Tkachiev 4½, 16. An. Ismagambetov 3½

Blitz
Time Control: 3 minutes + 2 seconds increment per move

Semifinal: (28 players, 22 rounds)

1. **Andreikin** 16½, 2. **Le Quang Liem** 14½, 3. **Chadaev** 14, 4. Sadvakasov 13½, 5–6. Alexander Moiseenko, Dreev 13, 7–8. Tkachiev, Gagunashvili 12½, 9–10. I. Kurnosov, R. Khusnutdinov 12, 11–15. Kazhgaleyev, Al. Aleksandrov, V. Papin, E. Egorov, An. Ismagambetov 11½, etc.

Final: (16 players, 30 rounds)

1. A. Grischuk 20, 2. M. Carlsen 19½, 3. Sergey Karjakin 18½, 4. Morozevich 17½, 5–6. Andreikin, T. Radjabov 17, 7. Le Quang Liem 16½, 8–9. Svidler, Ivanchuk 15, 10–11.

B. Gelfand, Chadaev 13½, 12–13. Mamedyarov, V. Topalov 13, 14. Jumabayev 12, 15. Bologan 11, 16. P. Kotsur 8

PHILADELPHIA, VII 2012
40th Annual World Open
(118 players, 9 rounds)

1–2. Iv. Sokolov, Al. Shabalov 7, 3–9. W. So, Lenderman, Kacheishvili, Robson, Y. Shulman, A. A. Evdokimov, Marc Arnold 6½, 10–19. Iturrizaga, Ab. Gupta, Erenburg, Shankland, Marin Bosiočić, Stripunsky, M. Kekelidze, Molner, John Bryant, Karavade 6, 20–28. S. Azarov, T. Gelashvili, A. Janković, S. Sethuraman, Nikola Mitkov, J. Friedel, A. Zapata, Deepan Chakkravarthy J., Vl. Romanenko 5½, etc.

Armageddon playoff: **Iv. Sokolov** – Al. Shabalov 1 : 0

ARGENTINA (ch), VII 2012
(76 players, 11 rounds)

1–5. Lorenzini, Mareco, Pérez Ponsa, Ricardi, Slipak 8, 6–7. Dam. Lemos, Juliá 7½, 8–15. Krysa, Felgaer, Sa. Alonso, Tristan, Filgueira, Luján, A. Pichot, J. Gaitán 7, etc.

BARBERÁ DEL VALLÉS, VII 2012
(87 players, 9 rounds)

1. Ortiz Suárez 7, 2–6. M. Turov, Jo. González García, E. Córdova, Fernández Cardoso, Ar. González Pérez 6½, 7–17. Yu. Quesada Pérez, Palit, F. Peralta, Aroshidze, Guerra Méndez, Hold. Hernández Carmenate, Escobar Forero, Muñoz Pantoja, Arizmendi Martínez, Sequera Paolini, Moreno Ruiz 6, 18–26. D. Navarro López-Menchero, Alarcon Casellas, Narciso Dublan, M. Cornette, Gómez Ledo, Pérez Mitjans, Aloma Vidal, Asís Gargatagli, Libiszewski 5½, etc.

SAMARA, VII 2012
2nd Polugaevsky Memorial
(103 players, 9 players)

1–3. Goganov, I. Kovalenko, N. Kabanov 7, 4–8. Alexei Fedorov, Khismatullin, Arty. Timofeev, Predke, Ovetchkin 6½, 9–21. V. Yemelin, Pavel Smirnov (4123425), Frolyanov, A. Gabrielian, Ja. Geller, Nakhapetiane, A. A. Kopylov, Dm. Kokarev, Shaposhnikov, Alexey Smirnov, Iljushin, Tukhaev, Vl. Fedoseev (24130737) 6, etc.

BENASQUE, VII 2012
(421 players, 10 rounds)

1. Zoler 9, 2–7. Vázquez Igarza, P. Harikrishna, Margvelashvili, Nabaty, V. Burmakin, Baches García 8, 8–20. Antón Guijarro, G. Jones, Garza Marco, Granda Zúñiga, I.-C. Chirila, Sandipan, Štoček, Rubio Mejia, Harika, Toledano Llinares, Ambartsumova, Raghavi, López Gracia 7½, 21–44. Hráček, Mi. Marin, J. Gómez Esteban, J. Cori Tello, K. Shanava, Naumkin, Sanikidze, Th. Maenhout, R. Castellanos Rodríguez, T. Burg, Alcaraz Ortega, Espinosa Aranda, D. Cori Tello, D. Recuero Guerra, M. Röder, Camarena Giménez, T. Baron, Ubilava, D. Komljenović, G. Timoshenko, B. Lalić, Vázquez Torres, Boix Moreno, Antolí Royo 7, etc.

PARAĆIN, VII 2012
(93 players, 9 rounds)

1–2. Gy. Pap, S. Atalik 7, 3–8. Gleizerov, Ulibin, S. Matsenko, Al. Kovačević, M. R. Savić, D. Nestorović 6½, 9–12. Y. Vovk, B. Damljanović, V. Bogdanovski, N. Nestorović 6, 13–22. B. Bogosavljević, A. Indić, Sl. Martinović, Selbes, L. Nestorović, D. Stojanovski, Cvitan, Lajthajm, Br. Maksimović, Drenchev 5½, etc.

LEIDEN, VII 2012
(86 players, 9 rounds)

1. D. Howell 7½, 2. P. Negi 7, 3–8. B. Soćko, Pr. Nikolić, E. Vorobiov, S. Arun Prasad, Cs. Horváth, B. Lalith 6½, 9–15. J.-W. De Jong, B. Bok, Khenkin, Rijnaarts, Vi. Zakhartsov, Vl. Zakhartsov, Van der Wiel 6, etc.

NORGE (ch), VII 2012
(20 players, 9 rounds)

1–2. Urkedal, E. Lie 7, 3. J. Hammer 6½, 4–5. Elsness, S. Agdestein 6, 6–8. Østenstad, Hole, Arvola 5, 9. R. Djurhuus 4½, etc.

RETHYMNON, VII 2012
(160 players, 9 rounds)

1. Sargissian 7½, 2–5. Akshayraj, Kryvoruchko, An. Rychagov, N. Maiorov (13501720) 7, 6–15. H. Banikas, I. Salgado López, S. M. Shyam, M. Pap, Svetushkin, Neelotpal, Alexa. Kharitonov, Alb. David, Jay. Ashwin, T. Mamikonyan 6½, 16–30. V. Borovikov, Kapnisis, Sergey Volkov (4122763), Stany, Y. Zinchenko, Romero Holmes, A. Čolović, S. Ansell, F. Bellia, Markidis, Alexa. Zubarev (14104385), Bisby, R. Vedder, Michelakos, G. Nasuta 6, etc.

BANSKÁ ŠTIAVNICA, VII 2012
(98 players, 9 rounds)

1. J. Markoš 7½, 2–3. V. Babula, Ftáčnik 7, 4–7. Likavský, M. Pacher, R. Biolek jr., G. Aczel 6½, 8–17. P. Michalík, Leniart, M. Mikuláš, Černoušek, Mari. Jurčík, A. Bokros, Petényi, D. Csiba, Mi. Meszároš, V. Jacko (14915928) 6, etc.

SVERIGE (ch), VII 2012

cat. IX (2472)

1–4. H. Tikkanen, Be. Lindberg, Ax. Smith, E. Berg 5½, 5–6. Grandelius, P. Cramling 5, 7. E. Blomqvist 4½, 8. Hedman 4, 9. J. Hector 3½, 10. Vaarala 1

Playoff (rapid):

Time Control: 10 minutes + 2 seconds increment per move

1. **H. Tikkanen** 2½, 2. Be. Lindberg 1½, 3–4. E. Berg, Ax. Smith 1

GLASGOW, VII 2012
119th Scottish Championship and Open
(115 players, 9 rounds)

1–5. Mo. Nikolov, Teterev, J. Aagaard*, Jo. Hawkins, Br. Thorfinnsson 7, 6–10. R. Ruck (705713), I. Héra jr., Gormally, Arakhamia-Grant, Do. Holmes 6½, 11–19. D. Sengupta, Hebden, Hj. Grétarsson, Ar. Das, Greet, Bejtović, De Verdier, Bryson, A. Tate 6, etc.

* Scottish Champion

PARIS (ch), VII 2012
(63 players, 9 rounds)

1. S. Fedorchuk 7½, 2–6. J.-P. Le Roux, J. Moussard, A. Striković, Shchekachev, N. Guliyev 6½, 7–9. O. Renet, J. Dourerassou, Wirig 6, 10–16. R. Griffiths, L. Rindlisbacher, Ch. Sochacki, Zhou Yang-Fan, K. Shirazi, A. Demuth, Q. Loiseau 5½, etc.

BUDAPEST, VII 2012

cat. VIII (2428)

1–3. Z. Ilinčić, Flumbort, O. Mihók 6, 4–5. Idani, I. Faragó 5½, 6. Arngrímsson 4½, 7–8. Erv. Tóth, G. Balázs (731374) 4, 9. Ra. Rodríguez López 2½, 10. Szabolcsi 1

MINSK, VII 2012
(138 players, 9 rounds)

1–4. K. Stupak, Nosenko, Rozum, Novitzkij 7, 5–14. S. Zablotsky, Vl. Kovalev, E. A. Levin, E. Mochalov, Khalifman, K. Burdalev, G. Tunik, Podolchenko, Lutsko, Sh. Khachykian 6½, etc.

LEROS, VII 2012
(41 players, 9 rounds)

1. D. Mastrovasilis 7, 2–4. I. Papaioannou, A. Czebe, A. Mastrovasilis 6½, 5–7. Le. Vajda, Ád. Horváth (708003), V. Jeremić 6, 8–12. T. Mészáros (717410), Sergey Ivanov (4101375), Estremera Panos, Pa. Martynov (4101260), A. Grigoriadis 5½, etc.

SCHWEIZ (ch), VII 2012

cat. IX (2451)

1. J. Gallagher 6½, 2–3. Y. Pelletier, A. Kosteniuk 6, 4. Kurmann 5½, 5. Carron 4½, 6–7. Klauser, R. Gerber 4, 8. B. Züger 3½, 9. Domont 3, 10. Korchnoi 2

FLIMS, VII 2012

(117 players, 9 rounds)

1. Ch. Bauer 7½, 2–3. Miezis, Cebalo 7, 4–8. And. Sokolov (627089), A. Cherniaev (4117301), O. Moor, J. Jurek, R.-A. Simon 6½, 9–18. N. Grandadam, Raetsky, Ga. Botta, A. Huss, J. Grünenwald, N. Studer, M. Sher, M. Gantner, Br. Filipović, Kam. Nuri 6, etc.

DORTMUND, VII 2012

cat. XIX (2711)

				1	2	3	4	5	6	7	8	9	10		
1	F. CARUANA	g	2775	■	½	0	1	½	½	½	1	1	1	6	1–2
2	SERGEY KARJAKIN	g	2779	½	■	½	½	½	½	½	1	1	1	6	1–2
3	R. PONOMARIOV	g	2726	1	½	■	½	½	½	1	½	0	1	5½	3–6
4	KRAMNIK	g	2799	0	½	½	■	½	½	1	½	1	1	5½	3–6
5	A. NAIDITSCH	g	2700	½	½	½	½	■	½	½	½	1	1	5½	3–6
6	LÉKÓ	g	2730	½	½	½	½	½	■	½	½	1	1	5½	3–6
7	GEO. MEIER	g	2644	½	½	0	0	½	½	■	½	1	½	4	7
8	D. FRIDMAN	g	2655	0	0	½	½	½	½	½	■	½	½	3½	8
9	MAT. BARTEL	g	2674	0	0	1	0	0	0	0	½	■	½	2	9
10	J. GUSTAFSSON	g	2629	0	0	0	0	0	0	½	½	½	■	1½	10

DORTMUND II, VII 2012
Helmut-Kohls-Turnier

cat. IX (2456)

1. And. Orlov 7, 2–3. H. Pötsch, Zaragatski 5½, 4. Ma. Andersen 5, 5–6. Meins, Saltaev 4½, 7–9. M. Blübaum, Marcel Becker, R. Lötscher 3½, 10. Schmittdiel 2½

PARDUBICE, VII 2012
23rd Czech Open

(259 players, 9 rounds)

1. Nabaty 7½, 2–4. Rašik, Sandipan, Danin 7, 5–19. Nisipeanu, Votava, R. Khusnutdinov, Dmitry Kononenko (14113007), Buhmann, Arutinian, Piorun, B. Lalith, H. S. Grétarsson, V. Plát, P. Jaracz, Štoček, Oleg V. Ivanov, Dé. Boros, B. Michiels 6½, 20–37. Al. Gavrilov (4104358), Kravtsiv, Ján Krejčí (322156), Ma. Petr, Ro. Hess, K. Chernyshov, Mozharov, N. Steinberg, Erv. Tóth, K. Shanava, D. Lintchevski, Oparin, H. Stefánsson, Ju. Zorko, Givon, F. Graf, J. Bureš, S. Kasparov 6, etc.

AMSTERDAM, VII 2012

cat. XIX (2705)

			1	2	3	4	5	6	7		
1 IVANCHUK	g	2769	■	½	½	1	1	1	1	5	1
2 KAMSKY	g	2744	½	■	½	½	1	1	1	4½	2
3 SUTOVSKY	g	2687	½	½	■	½	½	½	1	3½	3
4 A. MUZYCHUK	g	2606	0	½	½	■	½	1	½	3	4–5
5 LE QUANG LIEM	g	2693	0	0	½	½	■	1	1	3	4–5
6 SASIKIRAN	g	2707	0	0	½	0	0	■	1	1½	6
7 BA. JOBAVA	g	2730	0	0	0	½	0	0	■	½	7

AMSTERDAM (open), VII 2012

(75 players, 9 rounds)

1–2. Hungaski, Greenfeld 7, 3–6. Da. Klein, Vl. Sergeev, Plukkel, Ge. Antal 6½, 7–11. Van Assendelft, T. Lammens, Bakre, Pruijssers, Riemersma 6, 12–23. S. Haslinger, Gullaksen, M. Bosboom, Ch. Van Oosterom, M. Schroer, E. Wiersma, Afek, M. Timmermans, De Rover, R. Duijker, Hopman, Ve. Schneider 5½, etc.

NEDERLAND (ch), VII 2012

cat. XV (2601)

			1	2	3	4	5	6	7	8		
1 A. GIRI	g	2696	■	1	1	1	½	½	1	1	6	1
2 E. L'AMI	g	2615	0	■	½	½	1	1	1	1	5	2–3
3 IV. SOKOLOV	g	2676	0	½	■	½	1	1	1	1	5	2–3
4 VAN KAMPEN	g	2560	0	½	½	■	½	½	½	1	3½	4
5 J. SMEETS	g	2620	½	0	0	½	■	½	1	0	2½	5
6 REINDERMAN	g	2598	½	0	0	½	½	■	0	½	2	6–8
7 S. ERNST	g	2558	0	0	0	½	0	1	■	½	2	6–8
8 R. SWINKELS	g	2485	0	0	0	0	1	½	½	■	2	6–8

IZHEVSK, VII 2012

(110 players, 9 rounds)

1. Shomoev 7½, 2. I. Kovalenko 7, 3–11. Ponkratov, P. Maletin, D. Bocharov, P. Smirnov (4123425), S. Grigoriants, K. Nikologorskiy, Shaposhnikov, Alexei Fedorov, Al. Aleksandrov 6½, 12–18. Dm. Kokarev, A. Bezgodov, Khismatullin, Lysyj, Iskusnyh, M. Ozolin, Nugumanov 6, 19–35. I. Ibragimov, Bukavshin, M. Panarin, Goganov, Matinian, Dzhangobegov, Ovetchkin, Vokarev, V. Shinkevich, Fatkhutdinov, Khayrullin, M. Pogromsky, Ogloblin, Ziatdinov, E. Ermolaev, Alexey Smirnov, Iliushkin 5½, etc.

PALEOCHORA, VII 2012

(217 players, 9 rounds)

1–2. An. Rychagov, S. Ganguly 7½, 3–8. Kuljašević, V. Borovikov, Sergey Volkov (4122763), A. Stefanova, Neelotpal, Alexa. Zubarev (14104385) 7, 9–22. D. Świercz, Alexa. Kharitonov, Sivuk, Alb. David, Luc. Filip, Hamiţevici, F. Bellia, M. Pap, O. Girya, Y. Zinchenko, N. Maiorov (13501720), Skembris, S. M. Shyam, R. Polzin 6½, etc.

JERMUK, VII 2012
The 5th stage FIDE Women's Grand Prix

cat. XI (2506)

			1	2	3	4	5	6	7	8	9	10	11	12		
1 HOU YIFAN	g	2617	■	½	0	½	½	1	½	½	1	1	½	1	7	1
2 N. KOSINTSEVA	g	2516	½	■	½	1	½	1	1	1	0	0	½	½	6½	2–4
3 K. LAHNO	g	2537	1	½	■	1	½	½	0	½	½	1	½	½	6½	2–4
4 H. KONERU	g	2598	½	0	0	■	1	½	1	0	1	1	½	1	6½	2–4
5 JU WENJUN	wg	2518	½	½	½	0	■	1	0	1	½	½	½	1	6	5–6
6 RUAN LUFEI	wg	2483	0	0	½	½	0	■	1	½	1	½	1	1	6	5–6
7 ZHAO XUE	g	2556	½	0	1	0	1	0	■	½	1	0	½	1	5½	7
8 E. DANIELIAN	g	2480	½	0	½	1	0	½	½	■	½	½	½	½	5	8–9
9 L. MKRTCHIAN	m	2450	0	1	½	0	½	0	0	½	■	1	½	1	5	8–9
10 E. KOVALEVSKAYA	m	2417	0	1	0	0	½	½	1	½	0	■	1	0	4½	10
11 MUNGUNTUUL	m	2447	½	½	½	½	½	0	½	½	½	0	■	0	4	11
12 N. KHURTSIDZE	m	2456	0	½	½	0	0	0	0	½	0	1	1	■	3½	12

MONTRÉAL, VII 2012

(32 players, 9 rounds)

1. W. So 7½, 2. Bruzón Batista 7, 3. Sumets 6½, 4–8. A. Kovalyov, Oliva Castañeda, Gerzhoy, Panjwani, Thavandiran 5½, 9–13. Arencibia Rodríguez, Rozentalis, D. Naroditsky, Rodn. Pérez García, Sambuev 5, etc.

LA MASSANA, VII 2012
30th Andorra Open

(146 players, 9 rounds)

1–4. J. Hammer, Ki. Georgiev, Illescas Córdoba, Arizmendi Martínez 7, 5–14. Iturrizaga, Alonso Rosell, Granda Zúñiga, P. Negi, Ar. Kogan, Krisz. Szabó (722901), Narciso Dublan, Prasca Sosa, D. Bérczes, L. Fernández Reyes 6½, 15–26. T. Burg, Mi. Marin, A. Demuth, Solodovnichenko, F. Peralta, Comas Fabrego, D. Norwood, Del Río de Angelis, Le. Valdés, M. Berkovich, N. Getz, F. Silva Rodríguez 6, etc.

POZNAŃ, VII 2012

			1	2	3	4	5*	6*	7*	8*	
1 BA. JOBAVA	g	2730	1	½	½	½	1	0	1	½	5
2 WOJTASZEK	g	2717	0	½	½	½	0	1	0	½	3

* rapid

BIEL, VII–VIII 2012

cat. XX (2749)

			1	2	3	4	5	6		
1 WANG HAO	g	2739	■ ■	0 0	3 3	3 3	3 1	3 0	19/10	1
2 M. CARLSEN	g	2837	3 3	■ ■	1 1	1 1	1 1	3 3	18/10	2
3 A. GIRI	g	2696	0 0	1 1	■ ■	1 1	3 3	3* 3	16/10	3–4
4 HI. NAKAMURA	g	2778	0 0	1 1	1 1	■ ■	3 3	3 3	16/10	3–4
5 E. BACROT	g	2713	0 1	1 1	0 0	0 0	■ ■	3* 1	7/10	5
6 BOLOGAN	g	2732	0 3	0 0	0* 0	0 0	0* 1	■ ■	4/8	6

3 points for a win and 1 for a draw

			1	2	3	4	5	6		
1 M. CARLSEN	g	2837	■ ■	1 1	½ ½	½ ½	½ ½	1 1	7	1
2 WANG HAO	g	2739	0 0	■ ■	1 1	1 1	1 ½	1 0	6½	2
3 A. GIRI	g	2696	½ ½	0 0	■ ■	½ ½	1 1	1* 1	6	3–4
4 HI. NAKAMURA	g	2778	½ ½	0 0	½ ½	■ ■	1 1	1 1	6	3–4
5 E. BACROT	g	2713	½ ½	0 ½	0 0	0 0	■ ■	1* ½	3	5
6 BOLOGAN	g	2732	0 0	0 1	0* 0	0 0	0* ½	■ ■	1½	6

* Alexander Morozevich

BIEL (open), VII–VIII 2012

(112 players, 11 rounds)

1–3. I. Kurnosov, S. Movsesian, Edouard 8, 4–12. Wen Yang, P. Harikrishna, Geo. Meier, Melkumyan, Vachier-Lagrave, Iv. Šarić, Roiz, V. Golod, Shankland 7½, 13–23. Postny, M. Turov, B. Grachev, Mart. Krämer, I. Khairullin, Rodshtein, Y. Pelletier, J.-P. Le Roux, Miloš Pavlović (900389), A. Czebe, Adhiban 7, 24–31. V. V. Vorotnikov, Ch. Bauer, R. Gloor, Vishnu Prasanna, D. Sengupta, Boruchovsky, Mazé, Konguvel 6½, 32–48. Meins, B. Avrukh, B. Bok, Prasanna Raghuram Rao, Ar. Das, Jon. Lampert, Nakar, Raetsky, A. Genzling, Hasenohr, Niki. Petrov, A. Gara, A. Cherniaev (4117301), N. Kelečević, Curien, Bhend, Bog. Božinović 6, etc.

GREAT BRITAIN (ch), VII–VIII 2012

(65 players, 11 rounds)

1–2. G. Jones, S. J. Gordon 9, 3. D. Howell 8½, 4–6. Gormally, Jo. Hawkins, Arkell 7½, 7–9. Ma. Turner, Conquest, Palliser 7, 10–18. C. Hanley, J. Houska, D. Eggleston, S. Roe, J. Adair, D. Ledger, M. Osborne, M. Harvey, W. Foo 6½, etc.

Playoff: **G. Jones** – S. J. Gordon 2 : 0

DIEREN, VII–VIII 2012

(36 players, 9 rounds)

1. J. Smeets 7, 2–3. Greenfeld, Bakre 6½, 4–7. Vy. Ikonnikov, Raznikov, W. Hendriks, G. Popilski 6, 8–10. B. Arjun, Pijpers, Sowray 5½, etc.

KAVALA, VII–VIII 2012

(82 players, 9 rounds)

1. Ab. Gupta 7½, 2–7. A. Valsecchi, S. P. Sethuraman, B. Damljanović, Azaladze, Jay. Ashwin, Marin Bosiočić 6½, 8–15. S. Ganguly, T. L. Petrosian, I. Papaioannou, Sanikidze, D. Mastrovasilis, A. Janković, Slavo. Marjanović, De. Antić 6, 16–21. Ant. Pavlidis, Sergey Volkov (4122763), Markidis, Kerigan, Neelotpal, N. Galopoulos 5½, etc.

ARAD, VII–VIII 2012

(182 players, 9 rounds)

1. I. Balog (728446) 7½, 2–7. Battaglini, Arngrímsson, A. Murariu, G.-A.-Gy. Szabo, An. Mészáros, Tarlev 7, 8–17. Manolache, T.-M. Georgescu, Da. Milanović, B. Itkis, Sanduleac, Strugnell, C.-C. Nanu, Vedmediuc, C.-C. Florescu, Bidá 6½, etc.

UKRAINE (ch), VII–VIII 2012

cat. XVII (2666)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	A. KOROBOV	g	2683	■	½	½	½	½	½	½	1	1	1	1	1	8	1
2	A. ARESHCHENKO	g	2691	½	■	½	½	½	½	1	1	½	1	½	½	7	2–3
3	A. VOLOKITIN	g	2704	½	½	■	1	0	½	0	1	1	1	½	1	7	2–3
4	R. PONOMARIOV	g	2726	½	½	0	■	½	1	1	½	½	½	1	0	6	4
5	S. FEDORCHUK	g	2630	½	½	1	½	■	1	½	0	0	½	0	1	5½	5–7
6	Z. EFIMENKO	g	2694	½	½	½	0	0	■	1	½	½	½	½	1	5½	5–7
7	A. MOISEENKO	g	2706	½	0	1	0	½	0	■	0	1	1	½	1	5½	5–7
8	P. ELJANOV	g	2693	0	0	0	½	1	½	1	■	½	0	1	½	5	8
9	E. MIROSHNICHENKO	g	2632	0	½	0	½	1	½	0	½	■	0	1	½	4½	9–10
10	Y. VOVK	g	2584	0	0	0	½	½	½	0	1	1	■	1	0	4½	9–10
11	ALEXANDER ZUBOV	g	2621	0	½	½	0	1	½	½	0	0	0	■	1	4	11
12	KUZUBOV	g	2629	0	½	0	1	0	0	0	½	½	1	0	■	3½	12

ROCKVILLE, VII–VIII 2012
Platonov Memorial

cat. XII (2538)

				1	2	3	4	5	6		
1	M. GUREVICH	g	2596	■	½	½	½	1	½	3	1–2
2	KAIDANOV	g	2586	½	■	½	½	½	1	3	1–2
3	MIKHALCHISHIN	g	2513	½	½	■	½	½	½	2½	3–5
4	PALATNIK	g	2448	½	½	½	■	½	½	2½	3–5
5	B. GULKO	g	2532	0	½	½	½	■	1	2½	3–5
6	ALBURT	g	2550	½	0	½	½	0	■	1½	6

ROCKVILLE (open), VII–VIII 2012

(55 players, 9 rounds)

1. Kamsky 7, 2–4. A. Onischuk, T. Gareev, Al. Shabalov 6½, 5–9. S. Azarov, T. Gelashvili, J. Friedel, A. Hunt, D. Ippolito 6, 10–18. J. Benjamin, M. Kekelidze, Sundararajan, Bartell, J. Sarkar, Mulyar, O.-D. Foişor, Al. Ostrovskiy, K. Wang 5½, etc.

HELSINGØR, VII–VIII 2012

(292 players, 10 rounds)

1–3. I. Cheparinov, Iv. Sokolov (14400030), J. Hector 8, 4–18. Dreev, Du. Popović, S. Halkias, V. Malakhov (4120787), E. L'Ami, Rob. Markuš, J. Aagaard, Su. B. Hansen, J. Timman, V. Burmakin, Bulski, Schandorff, R. Svane, Brynell, E. Romanov 7½, 19–35. Glud, I. Salgado Lopez, Hillarp Persson, A. Rasmussen, S. Bekker-Jensen, Carlstedt, E. Zude, I. Starostits, Jens Kristiansen, Aabling-Thomsen, An. Rudolf, Ju. Kramer, S. Cherednichenko, Bejtović, Hedman, E. Blomqvist, Teplyi 7, etc.

TÁBOR, VII–VIII 2012

(125 players, 9 rounds)

1. Talla 7, 2–12. O. Heinzel, Plischki, B. Lalić, L. Voloshin, Lechtýnský, Kislik, P. Neuman, J. Roubalík, W. Wilke, I. Hausner, Trepka 6½, etc.

FANO, VII–VIII 2012

(40 players, 9 rounds)

1. Solodovnichenko 7, 2–3. P. Prohászka (726265), T. Bánusz 6½, 4–7. Alb. David, A. Stella, S. Đurić, Pulito 6, 8–10. K. Rusev, P. G. Arnaudov, M. Fico 5½, etc.

NOVÝ BOR, VIII 2012

			1	2	3	4	5	6	
SHIROV	g	2706	½	½	½	1	1	½	4
LÁZNIČKA	g	2683	½	½	½	0	0	½	2

RUSSIA (ch), VIII 2012
65th Russian Championship

cat. XVIII (2699)

				1	2	3	4	5	6	7	8	9	10		
1	SERGEY KARJAKIN	g	2785	■	½	½	½	1	½	½	½	½	½	5	1–6
2	SVIDLER	g	2749	½	■	½	½	½	½	1	½	½	½	5	1–6
3	ANDREIKIN	g	2715	½	½	■	½	½	1	0	½	½	1	5	1–6
4	D. JAKOVENKO	g	2722	½	½	½	■	½	½	½	½	½	1	5	1–6
5	EVGENY ALEKSEEV	g	2673	0	½	½	½	■	½	½	½	1	1	5	1–6
6	V. POTKIN	g	2651	½	½	0	½	½	■	½	½	1	1	5	1–6
7	A. GRISCHUK	g	2763	½	0	1	½	½	½	■	½	½	½	4½	7
8	DANIIL DUBOV	g	2594	½	½	½	½	½	½	½	■	0	½	4	8–9
9	VITIUGOV	g	2705	½	½	½	½	0	0	½	1	■	½	4	8–9
10	SJUGIROV	g	2635	½	½	0	0	0	0	½	½	½	■	2½	10

Playoff (rapid):

			1	2	3	4	5	6		
1 ANDREIKIN	g	2715	■	½	1	1	½	1	4	1
2 SERGEY KARJAKIN	g	2785	½	■	½	½	1	1	3½	2
3 SVIDLER	g	2749	0	½	■	1	½	1	3	3
4 D. JAKOVENKO	g	2722	0	½	0	■	1	1	2½	4
5 V. POTKIN	g	2651	½	0	½	0	■	½	1½	5
6 EVGENY ALEKSEEV	g	2673	0	0	0	0	½	■	½	6

RUSSIA (ch), VIII 2012
62nd Russian Championship – Women

cat. VIII (2445)

1. Pogonina 6½, 2–3. Gunina, N. Kosintseva 5½, 4–6. Galliamova, T. Kosintseva, O. Girya 5, 7. Charochkina 4½, 8. B. Kovanova 4, 9. Ubiennykh 3, 10. E. Ovod 1

ATHENS, VIII 2012
The World Junior Chess Championships U–20

(130 players, 13 rounds)

1–2. A. Ipatov* (TUR), R. Rapport (HUN) 10, 3–4. Ding Liren (CHN), Grandelius (SWE) 9½, 5–10. Yu Yangyi (CHN), Ter-Sahakyan (ARM), Zherebukh (UKR), A. Indić (SRB), Huschenbeth (GER), Eric Hansen (CAN) 9, 11–15. Wei Yi (CHN), Shimanov (RUS), Van Kampen (NED), M. Al. Antipov (RUS), Ma. Andersen (DEN) 8½, 16–31. Grover (IND), J. Cori Tello (PER), A. R. Salem (UAE), M. Yilmaz (TUR), C. Holt (USA), Pe. Schreiner (AUT), Tal Baron (ISR), Vl. Kovalev (BLR), An. Heimann (GER), M. Blübaum (GER), S. M. Shyam (IND), Gao Rui (CHN), Marc. Kanarek (POL), N. Shyam (IND), U. Bajarani (AZE), A.-O. Stanciu (ROU) 8, etc.

* Qualified for the World Cup 2013 in Tromsø

GIRLS

(66 players, 13 rounds)

1–4. Guo Qi* (CHN), Ziaziulkina (BLR), Bodnaruk (RUS), W. Medina (INA) 9½, 5. Arabidze (GEO) 9, 6–10. D. Cori Tello (PER), I. Bulmaga (ROU), Sihite (INA), Wang Jue (CHN), Kh. Abdulla (AZE) 8½, 11–14. Kulkarni Bhakti (IND), Goryachkina (RUS), Rodríguez Rueda (COL), Osmak (UKR) 8, 15–19. J. Vojinović (MNE), K. Kulon (POL), Kl. Varga (HUN), Ibrahimova (AZE), De Seroux (SUI) 7½, etc.

* Qualified for the Women's World Chess Championship 2014

BADALONA, VIII 2012
(107 players, 9 rounds)

1–2. Jiménez Fraga, B. Lalith 7½, 3–4. Kiewra, S. Arun Prasad 7, 5–8. Ortiz Suárez, Muñoz Pantoja, Larduet Despaigne, Yan. Vigoa Apecheche 6½, 9–17. Rojas Keim, Fernández Cardoso, Hold. Hernández Carmenate, Panelo, R. Pogorelov, E. Córdova, Pérez Mitjans, Joan Fluviá Poyatos, Gallego Alcaraz 6, etc.

LOS ANGELES, VIII 2012
cat. X (2486)

1. E. Sevillano 6, 2–3. Ro. Hess, Yankovsky 5½, 4. Marc Arnold 5, 5–7. Molner, Altounian, Bojkov 4½, 8–9. Khachiyan, Matikozian 3½, 10. Kretchetov 2½

GENÈVE, VIII 2012

Legends – Club d'Echecs de Genève 33 : 17

Legends 33 [V. Hort 5½/10, K. Spraggett 7/10, Ribli 7/10, Korchnoi 7/10, U. Andersson 6½/10]

Club d'Echecs de Genève 17 [L. Rindlisbacher 4/10, Vuilleumier 2½/10, Dubessay 3/10, R. Gerber 4½/10, Domont 3/10]

RANSHOFEN, VIII 2012
(41 players, 9 rounds)

1–2. M. Panchanathan, Neelotpal 6½, 3–7. I. Héra jr., M. Tratar, P. Jaracz, S. Kasparov, Okhotnik 6, 8–10. Z. Medvegy, I. Faragó, Könnyű 5½, etc.

VLISSINGEN, VIII 2012
(248 players, 9 rounds)

1–2. Reinderman, G. Popilski 7½, 3–9. M. Turov, S. Haslinger, Harika, Nyzhnyk, Q. Ducarmon, Sowray, Van Assendelft 7, 10–23. B. Esen, Karavade, M. Bosboom, Raznikov, Leenhouts, M. van Delft, B. Arjun, Guramishvili, Zelbel, Vy. Ikonnikov, A. Bitalzadeh, A. Eisenbeiser, R. Duijker, Geirnaert 6½, etc.

VANCOUVER, VIII 2012
(517 players, 9 rounds)

1–3. León Hoyos, D. Gurevich, John Bryant 8, 4–8. Seirawan, Al. Shabalov, A. Diamant, J. Sarkar, Bercys 7½, 9–23. An. Bykhovsky, Alej. Ramírez, Norowitz, Mulyar, R. Kaufman, Neimer, At. Shetty, D. Aaron, Breckenridge, I. Thompson, Raptis, Mo, Vibbert, Guadalupe, Sohal 7, etc.

CANADA (zt), VIII 2012
(36 players, 9 rounds)

1. Sambuev* 8½, 2. A. Kovalyov 7, 3–6. N. Noritsyn, Gerzhoy, Ri. Wang, N. Gusev 6, 7–9. R. Hamilton, Qin Zi Yi Joey, M. Humphreys 5½, etc.

* Qualified for the World Cup 2013 in Tromsø

BUDAPEST, VIII 2012
cat. VIII (2430)

1. Bernal González 5½, 2–5. Flumbort, Erv. Tóth, Akshayraj, Lioe 5, 6–7. A. Czebe, Purnama 4½, 8. Arngrímsson 4, 9. M. Bagi 3½, 10. Zo. Varga 3

RIGA, VIII 2012
(140 players, 9 rounds)

1. J. Markoš 7½, 2–4. A. Fier, D. Fridman, Shankland 7, 5–10. Ehlvest, Külaots, Alb. David, E. Romanov, Rausis, S. Agdestein 6½, 11–24. Kanmazalp, R. Berziņš, Miezis, Da. Malek, Neikšans, W. Hendriks, D. Gevorgyan, Del Rio de Angelis, Sarakauskas, I. Starostits, Samolins, Petenyi, An. Tzermiadianos, T. R. Hansen 6, etc.

TOMSK, VIII 2012
(67 players, 9 rounds)

1–4. D. Bocharov, E. Pakhomov, Arty. Timofeev, R. Jumabayev 7, 5–6. Belozerov, An. Gritsenko 6½, 7–11. Dm. Kokarev, L. Denisov, O. Loskutov, Gutov, E. Timofeeva 6, etc.

FIGUERES, VIII 2012

(54 players, 9 rounds)

1. A. Mirzoev 7, 2–4. Martínez Duany, Adhiban, Ale. Rakhmanov 6½, 5–6. Vishnu Prasanna, S. Roy Chowdhury 6, 7–15. Aroshidze, Antolí Royo, Ramiro Ovejero, P. Šimáček, Ar. Das, J. Dourerassou, Garbisu de Goñi, Guilleux, Govciyan 5½, etc.

GÖTEBORG, VIII 2012

cat. X (2476)

1–2. E. Berg, Rozentalis 6, 3–4. Th. Henrichs, H. Tikkanen 5½, 5–7. Kockum, Nithander, T. Nybäck 4½, 8. Semcesen 4, 9. Bejtović 3, 10. M. Welin 1½

SPLIT, VIII 2012

(203 players, 9 rounds)

1–2. B. Kurajica, A. Šarić 7½, 3–10. Ante Brkić, Cvitan, Jovanić, Bodrožić, Bontempi, R.-A. Dragomirescu, K. Motúz, F. Ljubičić 7, 11–16. V. Gagarin, E. Dizdarević, Piškur, Ml. Zelić, Šale, Biliškov 6½, etc.

FRANCE (ch), VIII 2012

cat. XV (2617)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	EDOUARD	g	2652	■	½	½	.	½	½	1	1	½	1	1	½	7*	1–4
2	VACHIER-LAGRAVE	g	2686	½	■	½	½	½	½	½	1	.	1	1	1	7*	1–4
3	E. BACROT	g	2713	½	½	■	½	.	1	½	½	½	1	1	1	7*	1–4
4	CH. BAUER	g	2682	.	½	½	■	1	½	½	½	½	1	1	1	7*	1–4
5	FRESSINET	g	2714	½	½	.	0	■	½	1	½	1	1	½	1	6½	5
6	A. ISTRĂŢESCU	g	2647	½	½	0	½	½	■	0	1	1	1	1	.	6	6–7
7	TKACHIEV	g	2644	0	½	½	½	0	1	■	½	1	.	1	1	6	6–7
8	H. HAMDOUCHI	g	2627	0	0	½	½	½	0	½	■	½	1	.	½	4	8–9
9	MAZÉ	g	2573	½	.	½	½	0	0	0	½	■	½	½	1	4	8–9
10	VAÏSSER	g	2556	0	0	0	0	0	0	.	0	½	■	1	1	2½	10
11	MAX. LAGARDE	m	2505	0	0	0	0	½	0	0	.	½	0	■	1	2	11
12	MULLON	m	2404	½	0	0	0	0	.	0	½	0	0	0	■	1	12

* The players had agreed to cancel the final round due to tragic death of Christian Bauer's 4 month old child. It was later decided that four players who were tied at the first place should share the title.

LOS ANGELES, VIII 2012

(56 players, 9 rounds)

1–2. T. Gareev, Aldama Degurnay 7, 3–4. Akobian, Al. Shabalov 6½, 5–7. Dar. Yang, Dan. Ludwig, Khachiyan 6, 8–13. Moradiabadi, E. Sevillano, Gild. García, S. Sevian, A. Jayakumar, Troff 5½, 14–16. Matikozian, Zh. Amanov, L. Harmon 5, etc.

PRAHA, VIII 2012
European Youth Chess Championship

Boys U–18 (86 players, 9 rounds):

1. Va. Moiseenko (RUS) 7½, 2–3. Gabuzyan (ARM), D. Forcén Esteban (ESP) 7, 4–7. Z. Mammadov (AZE), J. Moussard (FRA), Antón Guijarro (ESP), Kadrić (BIH) 6½, 8–14. Givon (ISR), G. Drnovšek (SLO), D. Pardo Simón (ESP), D. Sadzikowski (POL), Dáv. Horváth (HUN), K. Nikologorskiy (RUS), L. Handler (AUT) 6, etc.

Girls U–18 (59 players, 9 rounds):

1. Goryachkina (RUS) 7½, 2–5. Aranaz Murillo (ESP), Rakhmangulova (UKR), Khlichkova (RUS), A. Lach (POL) 6½, 6–12. Petrukhina (RUS), Wisniowska (POL), Severina (RUS), A. Schulz (GER), A. Fröwis (AUT), Kaliadzich (BLR), M.-V. Foişor (ROU) 6, etc.

SANTS, VIII 2012

(318 players, 10 rounds)

1–5. G. Gajewski, Ale. Rakhmanov, E. Córdova, K. Spraggett, Shankland 8, 6–17. Alonso Rosell, Narciso Dublan, Pérez Mitjans, Nisipeanu, Cuartas, Muñoz Pantoja, S. E. Collins, Oms Pallisse, D. Arenas, Aroshidze, Jon. Cruz, J. A. Hernando Rodrigo 7½, 18–31. R. Laxman, J. M.

López Martínez, K. Stokke, J. C. Ibarra Jeréz, Alarcón Casellas, La. Ootes, R. Saptarshi, Dubessay, Beltrán Rueda, Yan. Vigoa Apecheche, Q. Ducarmon, Lorenzo de la Riva, Ortmann, Espinoza Palomino 7, etc.

VRACHATI, VIII 2012

(93 players, 9 rounds)

1—3. Svetushkin, Eric Hansen, S. M. Shyam 7, 4—9. S. Fedorchuk, Van Kampen, Firman, Adhiban, V. Iordăchescu, Da. Maghalashvili 6½, 10—14. M. D. Miljković, I. Georgiadis, Akshayraj, S. Sethuraman, S. Filippas 6, 15—25. I. Nikolaidis, D. Debashis, Grover, De. Antić, Vishnu Prasanna, Mio. Perunović, Azaladze, G. Nikolaou, Markidis, Vafiadis, N. Galopoulos 5½, etc.

BUDAPEST, VIII 2012

cat. IX (2462)

1. Z. Medvegy 7, 2. D. Bérczes 5½, 3—5. Kislik, L. Gonda, Petényi 5, 6—7. T. Fodor jr., A. Illner 4½, 8. Cs. Tésik 4, 9. Bernal González 3, 10. At. Jakab 1½

BRATTO, VIII 2012

(68 players, 9 rounds)

1. Satyapragyan 7, 2—6. V. Burmakin, Neelotpal, Alb. David, A. Mirzoev, Ar. Das 6½, 7—12. M. Panchanathan, Nidj. Mamedov, N. Maiorov (13501720), S. Dražić, E. Janev, A. Čolović 6, 13—18. G. Welling, Collutiis, Genocchio, S. Arun Prasad, F. Bellia, Di. Sharma 5½, etc.

DRESDEN, VIII 2012

(65 players, 9 rounds)

1—5. F. Graf, Geo. Meier, Kovchan, Danin, Nabaty 6½, 6—10. Sandipan, P. Prohászka (726265), P. Jaracz, S. Ganguly, Krisz. Szabó (722901) 6, 11—19. Oleksienko, Mi. Olszewski, Hertneck, Konguvel, L. Gutman, Leniart, Siedentopf, Paul Hoffmann, R. Pfeffer 5½, etc.

KAUNAS, VIII 2012
12th European Senior Chess Championship

(103 players, 9 rounds)

1—3. Pushkov, Kupreichik, E. Mochalov 7, 4—9. Val. Bogdanov, Y. Balashov, Butnorius, O. L. Chernikov, Gruzmann, Maryasin 6½, 10—17. M. Tratatovici, Golcman, Kaunas, Vl. Karasev, Malmdin, Wo. Thormann, Ph. Giulian, Postler 6, etc.

KAUNAS, VIII 2012
12th European Women Senior Chess Championship

(21 players, 9 rounds)

1. Fomina 7½, 2—3. Strutinskaya, N. Gaprindashvili 6½, 4. Miednikova 6, 5—6. T. Bogumil, N. Polyakova 5½, 7—10. Fatalibekova, Khmiadashvili, Dotan, Kruusiauk 5, etc.

GUIMARÃES, VIII 2012
12th World University Chess Championship

(40 players, 9 rounds)

1. Bu Xiangzhi (CHN) 8, 2—3. Bulski (POL), Tazbir (POL) 6½, 4—7. J. Tomczak (POL), W. Moranda (POL), P. Czarnota (POL), Kurmann (SUI) 6, 8—9. Matinian (RUS), Ga. Botta (SUI) 5½, 10—17. Vin. Martins (BRA), V. Papin (RUS), E. Soares (ANG), Ariunbuuvei (MGL), R. Järvinen (FIN), M. Gähler (SUI), Ju. Rojas Alarcon (MEX), Bassel (LIB) 5, etc.

GUIMARÃES, VIII 2012
12th World University Chess Championship – Women

(22 players, 9 rounds)

1. Tan Zhongyi (CHN) 7, 2—3. Kashlinskaya (RUS), Hoolt (GER) 6½, 4—5. Zhang Xiaowen (CHN), Ju. Fuchs (GER) 6, 6. Przeździecka (POL) 5½, 7—10. Enkhtuul (MGL), Bilegjargal (MGL), Anu (MGL), S. Salazar Loor (ECU) 5, etc.

SAINT PETERSBURG, VIII–IX 2012
Botvinnik Memorial

(223 players, 9 rounds)

1–8. A. Areshchenko, Val. Popov, Zvjaginsev, E. Romanov, Inarkiev, I. Khairullin, B. Kharchenko, Matlakov 7, 9–20. Al. Aleksandrov, Evgeny Alekseev, Lintchevski, Lysyj, Bukavshin, An. Demchenko, V. Onischuk, Khismatullin, Khalifman, Av. Grigoryan, Pridorozhni, Z. Andriasian 6½, 21–42. Yevseev, Ovetchkin, Alexei Fedorov, R. Hovhannisyan, E. Pakhomov, Lovkov, Dvoirys, Ev. A. Levin, V. Yemelin, Kalegin, Ponkratov, Vl. Fedoseev (24130737), Tiviakov, Goganov, Arty. Timofeev, Zenzera, K. Alekseenko, D. Rogozenco, Ponfilenok, Yuri Yakovich, Al. A. Kopylov, G. Tunik 6, etc.

HAARLEM, VIII–IX 2012
cat. X (2483)

1. Zherebukh 7, 2. T. Burg 6, 3–4. Nijboer, R. Swinkels 5, 5. Da. Klein 4½, 6. Su. Vaibhav 4, 7–9. Dambacher, Kuzmicz, Alexa. Donchenko 3½, 10. Ja. De Jager 3

GRAZ, VIII–IX 2012
(54 players, 9 rounds)

1–2. Buhmann, I. Héra jr. 7, 3–4. K. Fahrner, Z. Lanka 6½, 5–12. I. Faragó, M. Tratar, Diermair, Sakelšek, Ju. Zorko, Gruškovnjak, Kokol, Joch. Maurer 6, etc.

DIEPPE, VIII–IX 2012
(121 players, 9 rounds)

1. A. Istrăţescu 7½, 2–4. N. Guliyev, Külaots, K. Shirazi 7, 5–10. P. Mladenov, Chabanon, Guilleux, J. Radovanović, J. Dourerassou, Bedouin 6½, etc.

ISTANBUL (ol), VIII–IX 2012
(157 teams, 11 rounds)

1. **Armenia 19** [Aronian 7/10, S. Movsesian 5/10, Vl. Akopian 7½/10, Sargissian 7/11, T. L. Petrosian 2½/3], 2. **Russia 19** [Kramnik 5/9, A. Grischuk 7/11, Sergey Karjakin 7/10, Tomashevsky 2½/5, D. Jakovenko 7/9], 3. **Ukraine 18** [Ivanchuk 6/10, R. Ponomariov 7/10, A. Volokitin 6/9, P. Eljanov 5½/8, Alexander Moiseenko 5/7], 4. **China 17** [Wang Hao 6/10, Wang Yue 5½/9, Ding Liren 7½/10, Bu Xiangzhi 4½/8, Li Chao 6/7], 5. **USA 17** [Hi. Nakamura 6/9, Kamsky 8½/11, A. Onischuk 6½/10, Akobian 3½/6, Robson 5½/8], 6. **Nederland 16** [A. Giri 4/7, Van Wely 7/11, Iv. Sokolov 6½/10, J. Smeets 7½/10, D. Stellwagen 4/6], 7. **Vietnam 16** [Le Quang Liem 8/10, Nguyen Ngoc Truong Son 6½/10, Nguyen Van Huy 6/9, Nguyen Doc Hoa 5½/10, Dao Thien Hai 3/5], 8. **România 16** [C. Lupulescu 5½/10, M.-E. Pârligras 8/10, Mi. Marin 4/7, Le. Vajda 7½/10, V. Nevednichii 4/7], **9–18.** Magyarország, Azerbaijan, Cuba, Deutschland, Polska, Srbija, Italia, Sverige, England, Danmark 15, **19–33.** Moldova, Bulgaria, Philippines, Argentina, France, Uzbekistan, Slovenija, Israel, Hrvatska, Latvija, Belarus, Slovensko, Turkmenistan, Australia, Bangladesh 14, **34–51.** Česko, India, Georgia, España, FYROM, Brasil, Greece, Österreich, Türkiye, México, IBCA, Norge, Mongolia, Ísland, Türkiye 2016, Paraguay, Kazakhstan, Venezuela 13, **52–69.** Canada, Egypt, Bosna i Hercegovina, Peru, Chile, Bolivia, Tajikistan, Singapore, Portugal, Iran, South Africa, Zambia, Malaysia, Kyrgyzstan, Albania, Puerto Rico, Faroe Islands, Dominican Republic 12, **70–86.** Schweiz, Uruguay, Colombia, Indonesia, Suomi, Tunisia, Scotland, ICSC, Algeria, Qatar, Eesti, Costa Rica, Lietuva, United Arab Emirates, Guatemala, Botswana, Andorra 11, **87–108.** Ireland, Crna Gora, Belgique, Uganda, Lebanon, Zimbabwe, IPCA, Myanmar, Jamaica, Nigeria, New Zealand, Jordan, Monaco, Yemen, Thailand, Panama, Pakistan, Sri Lanka, Trinidad & Tobago, Wales, Libya, Ethiopia 10, **109–122.** Ecuador, Barbados, Sudan, Luxembourg, Nepal, Angola, Syria, Afghanistan, Iraq, Cyprus, El Salvador, Nicaragua, Honduras, Liechtenstein 9, **123–135.** Japan, South Korea, Suriname, Hong Kong, Maldives, Netherlands Antilles, Jersey, Mozambique, Macau, Malawi, Palestine, Papua New Guinea, Guernsey 8, **136–149.** Haiti, Mauritius, Namibia, Kenya, Chinese Taipei, Malta, Mauritania, Kuwait, Aruba, US Virgin Islands, Ghana, Fiji, San Marino, Sierra Leone 7, **150–152.** São Tomé and Príncipe, Türkiye 2023, Togo 6, **153–154.** Bermuda, Palau 5, **155.** Rwanda 3, **156–157.** Burundi, Congo 0

ISTANBUL (ol) – Women, VIII–IX 2012
(127 teams, 11 rounds)

1. **Russia 19** [T. Kosintseva 5½/9, Gunina 6/9, N. Kosintseva 8/9, A. Kosteniuk 7/9, Pogonina 6½/8], 2. **China 19** [Hou Yifan 6½/9, Zhao Xue 8/10, Ju Wenjun 5½/10, Huang Qian 8/10, Ding Yixin 3½/5], 3. **Ukraine 18** [K. Lahno 7/10, M. Muzychuk 6/9, N. Zhukova 6½/9, Ushenina

7/10, I. Yanovska 4/6], 4. **India 17** [Harika 7/10, Karavade 3/8, Tania 9/11, M. A. Gomes 4½/8, Sw. Soumya 4½/7], 5. **România 16** [C.-A. Foişor 4½/9, I. Bulmaga 7/10, E.-L. Cosma 7/10, A. L'Ami 7½/10, Mi. Sandu 2½/5], 6. **Armenia 16** [E. Danielian 6½/10, L. Mkrtchian 8/11, Galojan 3/9, Kursova 8/11, A. Hairapetian 1/3], **7—14.** France, Georgia, Iran, USA, Deutschland, Kazakhstan, Mongolia, Belarus 15, **15—25.** Polska, Bulgaria, Magyarország, Latvija, Cuba, Nederland, Uzbekistan, Slovensko, Peru, Indonesia, México 14, **26—39.** Vietnam, Česko, Azerbaijan, Israel, Srbija, Colombia, España, Italia, Venezuela, Crna Gora, Eesti, Österreich, Chile, Bolivia 13, **40—56.** Greece, Slovenija, Türkiye, Philippines, Lietuva, Hrvatska, England, Belgium, Ecuador, Turkmenistan, Australia, Moldova, Bangladesh, Ísland, Bosna i Hercegovina, Portugal, Tajikistan 12, **57—71.** Norge, Brasil, Türkiye 2016, Schweiz, Malaysia, El Salvador, Danmark, Canada, South Africa, FYROM, IPCA, Luxembourg, Kyrgyzstan, Paraguay, Suomi 11, **72—84.** Argentina, Algeria, Costa Rica, Sri Lanka, Syria, Dominican Republic, Albania, Guatemala, Ireland, Egypt, Wales, Scotland, Chinese Taipei 10, **85—100.** ICSC, Jordan, New Zealand, Sverige, Nigeria, IBCA, United Arab Emirates, Uruguay, Thailand, Puerto Rico, Türkiye 2023, Qatar, Jamaica, Zambia, Japan, Nicaragua 9, **101—109.** Panama, South Korea, Lebanon, Suriname, Zimbabwe, Tunisia, Monaco, Kenya, Netherlands Antilles 8, **110—116.** Iraq, Mozambique, Pakistan, Botswana, Uganda, Malta, Yemen 7, **117—121.** Barbados, Palestine, Trinidad & Tobago, Fiji, Angola 6, **122—123.** Ethiopia, Aruba 5, **124.** Namibia 4, **125.** Afghanistan 1, **126—127.** Libya, Honduras 0

ISTANBUL (open), VIII–IX 2012

(109 players, 9 rounds)

1. D. Reyhan 8, 2. Babujian 7½, 3—5. Da. Maghalashvili, Soltanici, Karpatchev 7, 6—9. J. Sriram, Javakhadze, M. Sulashvili, Raetsky 6½, 10—17. Azaladze, Barsov, Harutjunyan, Bakre, U. Atakişi, Kanmazalp, D. Büyükaşik, A. M. Othman 6, etc.

SABADELL, VIII–IX 2012

(60 players, 9 rounds)

1. Aroshidze 7½, 2—5. E. Córdova, Oms Pallisse, Lorenzo de la Riva, Gallego Alcaraz 7, 6. Vidarte Morales 6½, 7—8. Alarcón Casellas, Pérez Mitjans 6, 9—16. D. Arenas, Jiménez Fraga, H. Panesso Rivera, Rojas Keim, Larduet Despaigne, J. Clavijo, Yan. Vigoa Apecheche, Espinoza Palomino 5½, etc.

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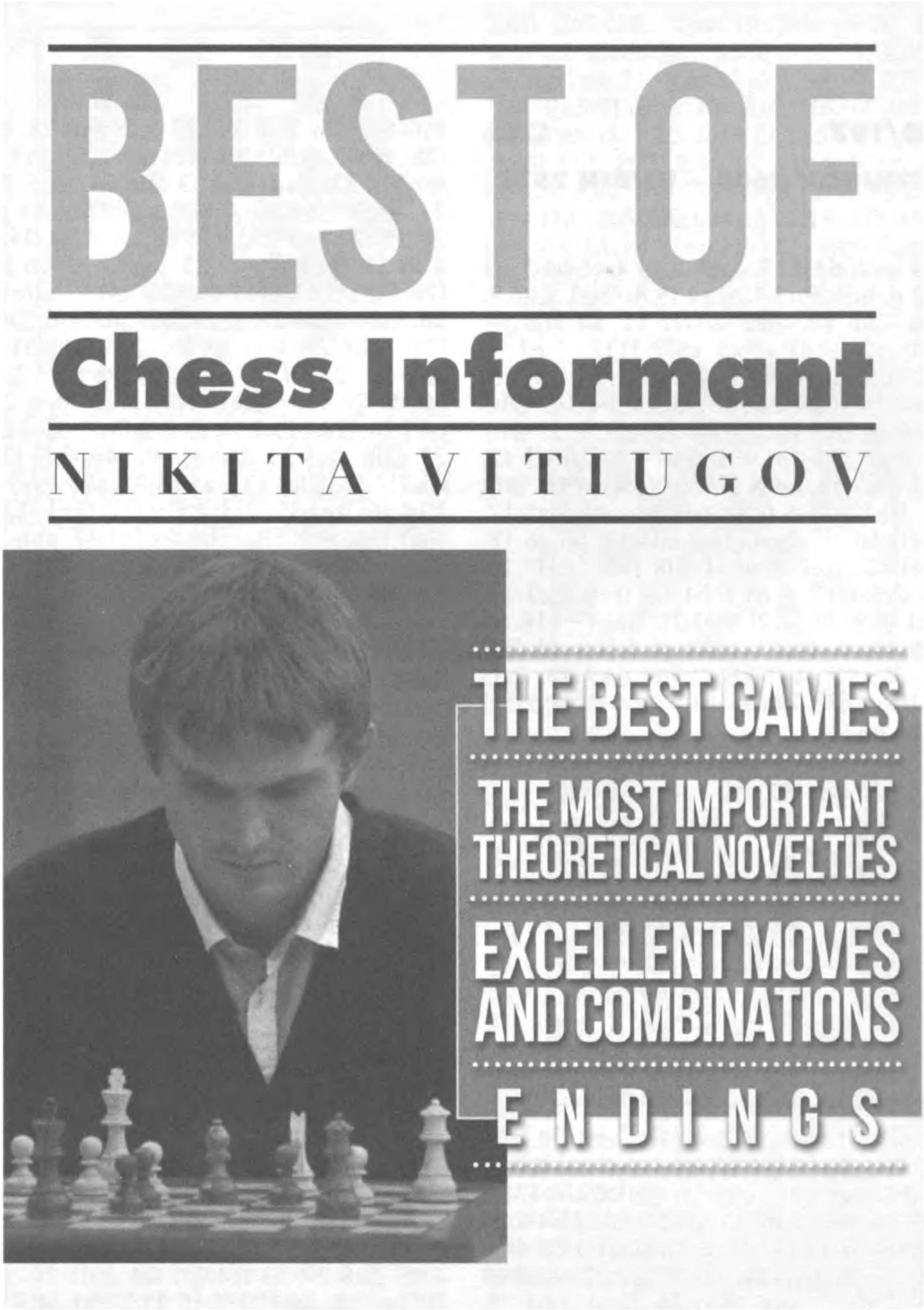


BEST OF

Chess Informant

NIKITA VITIUGOV

THE BEST GAMES

THE MOST IMPORTANT THEORETICAL NOVELTIES

EXCELLENT MOVES AND COMBINATIONS

ENDINGS

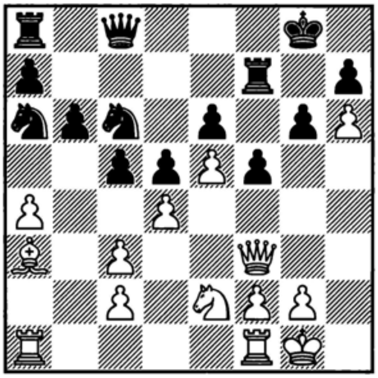
The best games

100/197 C 16

VITIUGOV 2608 – ULIBIN 2514

Biel (open) 2007

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 b6 5. a3 ♗c3 6. bc3 ♕d7 7. ♕g4 f5 8. ♕g3 ♗a6 9. ♗a6 ♘a6 10. ♘e2 ♔f7!? 11. a4 [11. h4 ♕a4! 12. ♕d3 c5∞] **c5!?** [11... ♘e7 – 22/239; 11... ♘b8] **12. ♕d3!** [12. h4 ♘e7 13. h5 h6 14. ♘f4 cd4 15. cd4 ♘b4 16. ♕b3 ♘bc6∞] **♕c8** [12... ♘b8 13. a5↑; 12... ♕b7 13. ♗a3 ♖c8 14. 0–0 ♘e7 15. ♖fb1↑] **13. ♗a3 ♘e7 14. h4 N** [14. 0–0] **♘c6 15. ♕f3** [15. ♖b1?! ♘a5 (15... cd4 16. cd4 ♘a5 17. ♗b4!) 16. h5 ♘c4 (16... cd4 17. h6 g6 18. ♘d4) 17. ♗c1 ♕c6⇆] **♖f8** [15... cd4? 16. cd4 ♘ab4 17. ♗b4 ♘b4 18. 0–0 ♘c2 19. ♖ac1 ♕c6 20. ♖c2! ♕c2 21. ♖c1+–] **16. h5 ♔g8 17. 0–0** [17. h6!? g6 18. 0–0] **♖f7** [17... ♘a5!? 18. h6 (18. ♘f4 ♘c4 19. ♘d5 ♕d7!) g6 19. ♘f4 △ 19... ♘c4 20. ♘d5!±] **18. h6 g6**



19. c4!? [19. ♕g3] **dc4** [19... cd4 20. cd5 ♘e5 21. ♕g3 ♘g4 22. de6 ♕e6 23. ♘d4↑] **20. d5! ♘e5** [20... ed5 21. ♕d5 ♘ab4 (21... ♕d7 22. ♕c4 ♘c7 23. ♗b2↑) 22. ♗b4 ♘b4 23. ♕c4 ♕a6 (23... ♕c6 24. ♖ad1↑) 24. ♕a6 ♘a6 25. ♖ad1±] **21. ♕c3 ♘g4 22. ♗b2 e5** [22... ♘f6 23. de6 ♕e6 24. ♖ae1 ♘b4 25. ♘f4 ♕d6 26. ♖e6 ♕f4 27. ♖f6 ♕d4 28. ♕f3 (28. ♕b4? ♕f6!–+) ♕e4 29. ♖f7 ♔f7 30. ♕c3∞̿] **23. ♖ad1** [23. f3 ♘f6 24. ♕e5 ♕e8 25. ♕c3 ♘b4 26. ♘f4 ♘c2! 27. ♘h5 gh5 28. ♕c2 ♕e3 29. ♖f2 c3!⇆] **♘b4 24. f3 ♘f6 25. ♕c4 ♕a6?** [25... ♕b7 26. d6 ♖e8 (26... ♘fd5 27. ♕b3 ♕a6 28. c4) 27. ♖fe1∞̿] **26. ♕a6 ♘a6 27. ♗e5 ♖e8 28. ♗f6 ♖e2?!** [28... ♖f6 29. ♘f4 g5 30. ♘e6 ♘b4 31. c4 ♖h6 32. ♖fe1↑] **29. ♗g5 ♖d7?!⊕** [29... ♖c2? 30. d6 ♘b8 31. ♖fe1 ♔f8 32. ♖e7+–; 29... c4!? 30. ♖fe1 ♖e1 31. ♖e1 ♔f8 32. ♖e6 ♖d7 33. ♖f6 ♔e8 34. ♖c6±] **30. c4± ♔f7** [30... ♘c7!? 31. ♖fe1 (31. a5 b5 32. cb5 ♘b5 33. ♖b1 a6) ♖e1 32. ♖e1 ♔f7 33. ♔f2±] **31. a5! ♘c7** [31... b5!? 32. cb5 ♘c7±] **32. ab6 ab6 33. ♖a1 ♘e8 34. ♖a8 ♖b7 35. ♖fa1+– ♔f8 36. ♔f1 ♖c2 37. ♖e1 1 : 0**

Vitiugov

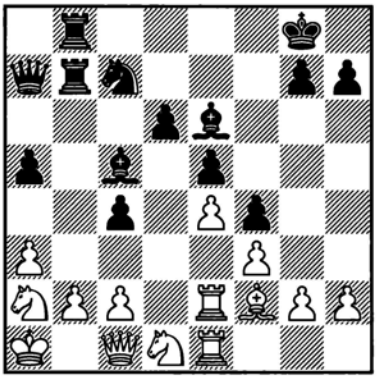
101/127 B 48

MOROZEVICH 2755
– VITIUGOV 2594

Russia (ch) 2007

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕d2 ♘f6 8. f3 ♘e5 [8... ♗b4?! 9. a3 ♗e7 10. g4↑] **9. 0-0-0 ♗b4 10. ♘b3 b5 11. ♔b1?! ♘c4 12. ♗c4 bc4 13. ♘c1 ♖b8 14. ♔a1 0–0 15. ♗f4 e5 16. ♗g5 ♘e8 17. ♘1e2** [17. a3 ♗c3 (17... ♗a3? 18. ba3 ♕b6 19. ♘d3 cd3 20. ♖b1 ♕d6 21. ♖b8 ♕b8 22. ♗e7±; 17... a5? 18. ab4 ab4 19. ♘3a2+–) 18. ♕c3 f5!⇆] **d6 18. a3 a5** [18... ♗a5!?] **19. ♕c1** [19. ab4?! ab4 20. ♘a2 (20. ♘a4? ♗d7 21. b3 ♗a4 22. ba4 ♕a5 23. c3 ♕a4 24. ♕a2 ♕c6→) ♕a5∞̿ 21. ♗e7? △ 21... ♗e6 22. ♘ec1 ♖a8 23. ♕e2 c3 24. ♖d5 ♗d5 25. ed5 ♘c7→; 19. g4!?] **♗e6 20. ♘a2** [20. g4!?] **f5** [20... ♗c5] **21. ♘ec3 N** [21. ef5 – 92/165] **♕b7 22. ♖hf1?** [22. ab4 ab4 23. ♘d5 ♖a8 24. b3 fe4 25. fe4 ♗d5 26. ♖d5 ♖f2→; 22. ♗e3!?] **♗c5 23. ♖fe1 f4!∓ 24.**

♖e2 ♖f7 25. ♗h4 ♕a7 [25... ♗e3?! 26. ♖e3 fe3 27. ♖e1∓] **26. ♖de1** [26. ♖f1 ♖fb7 27. ♘d1 c3!∓] **♖fb7 27. ♘d1 ♘c7 28. ♗f2?** [28. ♘ac3 ♗d4∓]



28... ♗f2 [28... ♖b2 29. ♘b2 (29. ♗c5 ♖a2 30. ♔a2 c3 31. ♔a1 ♕c5−+) ♗f2 30. ♖d1∓] **29. ♖f2 ♖b2 30. ♕b2 ♖b2 31. ♔b2 ♘b5 32. c3□** [32. a4 c3 33. ♔a1 ♗a2 34. ab5 ♗c4−+] **♕b6 33. ♔c1 ♘a3 34. ♖b2 ♘b5−+ 35. ♔b1 ♕c5 36. h3 ♗d7 37. ♖ee2 ♔f7 38. ♖ed2 ♗c6 39. ♘c1 ♔e7 40. ♖a2 ♕a7 41. ♘e2 ♘c7 42. ♘b2 ♗b5 43. ♘c1 ♘e6 44. ♖a3 ♕b6 45. ♘d1 ♘c5 46. ♖b2 a4 47. ♖b4 ♘b3 48. ♘e2** [48. ♖aa4 ♕g1 49. ♖b5 ♕d1 50. ♖c4 ♘d2−+] **♕c5 49. ♖a2 d5 50. ed5 ♕d5 51. ♘f2 ♗d7 52. ♔b2** [52. ♖c2 a3−+] **♘c5 53. ♔a3 ♘a6 54. ♖ab2 ♘b4 55. cb4 ♗f5 56. ♘c3 ♕d4 57. ♘fd1** [57. ♘fe4 ♗e4 58. ♘e4 c3 59. ♖c2 ♕d1−+] **♔d8 58. b5 ♔c7 59. ♔a4 e4 60. fe4 ♗e4 61. ♔b4 g5 62. ♖a2 h5 63. ♖a6 ♗g2 64. ♖h6 g4 65. hg4 hg4 66. ♔a5 g3 67. ♖h7 ♔c8 68. b6 ♗f3 69. ♖c7 ♔d8 70. ♘a4 ♕d1 71. ♘c5 ♕e1 0 : 1**

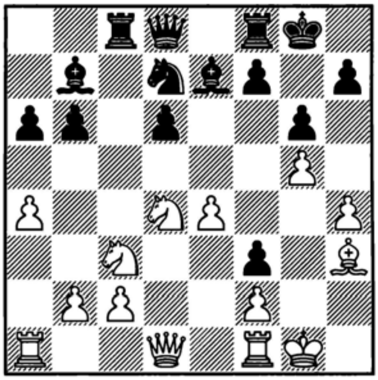
Vitiugov

101/173 B 91

ARTY. TIMOFEEV 2637
– VITIUGOV 2594

Russia (ch) 2007

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘de2 ♗e7 8. ♗g2 0–0 9. 0–0 ♘bd7 10. a4 b6 11. h3 ♗b7 12. g4 ♖c8 13. ♘g3 ♘c5 14. g5 [14. ♘d5 ♘d5 15. ed5 a5⇆; 14. ♗e3 g6 15. ♘d5 ♗d5 (15... ♘d5 16. ed5 ♗g5 17. f4 ef4 18. ♗f4 a5 19. ♕d2∞) 16. ed5 a5∞; 14. ♖e1 – 48/(359)] **♘fd7 N** [14... ♘e8] **15. h4** [15. ♘f5 ♗g5 16. ♕g4 ♘e6 (16... h6 17. ♖d1 ♘f6 18. ♗g5 hg5 19. ♕g5 ♘e6 20. ♕h4±) 17. ♗g5 ♘g5 18. ♖fd1 ♖c7 (18... ♘e6 19. ♖d6 g6 20. ♘h6 ♔g7 21. ♖ad1 ♖c7 22. ♘f7±) 19. ♖d6 g6 20. h4 ♘e6 21. ♘h6 ♔g7 22. ♘f7 ♖f7 23. ♖e6 ♘c5⯹] **g6⇆ 16. ♗e3** [16. f4 ef4 17. ♗f4 ♘e5 18. ♘d5 ♗d5 19. ed5 a5] **♘e6 17. ♗h3?** [17. ♘d5 ♗d5 18. ed5 ♘f4 19. ♗f4 ef4 20. ♘e2 h6∓; 17. ♕g4 ♖c4] **♘f4! 18. ♗f4** [18. ♕g4 ♘h3 (18... f5 19. ef5 h5 20. gh6 ♘f6 (Arty. Timofeev) 21. ♕g6 ♘g6 22. fg6 ♘e8 23. ♗e6 ♔h8 24. f4⯹) 19. ♕h3 ♖c4∓] **ef4 19. ♘ge2 f3 20. ♘d4** [20. ♘g3 ♘e5∓]



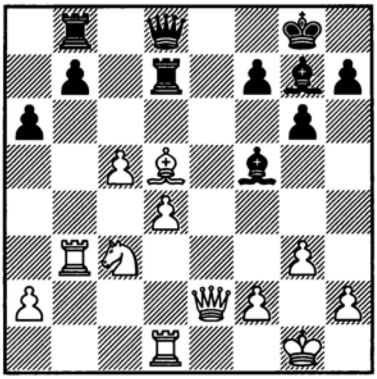
20... ♗g5! 21. hg5 [21. ♘f3 ♗f6∓] **♕g5 22. ♔h1 ♖c3! 23. bc3** [23. ♘f3 ♗e4 24. bc3 ♘e5 25. ♗g2 ♘f3 26. ♗f3 ♕h5−+] **♕h4 24. ♔h2** [24. ♘f3 ♗e4 25. ♔h2 ♕f4 26. ♔g1 ♗f3 27. ♕d4 ♕h6 28. ♔h2 (28. ♗g2 ♕g5−+) ♘e5 29. ♖g1 ♗g4−+] **♘e5 25. ♖g1 ♕f2 26. ♔h1 ♕h4 27. ♔h2 ♕f2 28. ♔h1 ♕h4 29. ♔h2 h5! 30. ♘f3** [30. ♘f5 ♕f4 31. ♖g3 h4 32. ♘h4 ♕h4−+] **♕f4 31. ♖g3 ♗e4!** [31... h4 32. ♘h4 ♕h4 33. ♕d6∓] **32. ♘g5** [32. ♘e5 h4!−+] **h4 33. ♘e4 hg3 34. ♘g3 ♘f3 35. ♔g2 ♘h4 36. ♔h1 ♕g3 37. ♕g4 ♕c3 38. ♖f1 ♕c6 39. ♔g1 ♕c5 40. ♖f2 ♘f5−+ 41. ♕f4 ♖e8 42. ♗f5 ♕f5 43. ♕f5 gf5 44. ♖d2** [44. ♖f5 ♖e1 45. ♔f2 ♖c1] **♖e6 45. c4 ♖e4 46. ♖d6 ♖c4 47. ♖b6 ♖a4 48. ♔f2 ♔g7 49. ♔f3 a5 50. ♔e3 f6 51. ♔f3 ♔g6 52. ♖b8 ♖a1 53. ♖g8 ♔f7 54. ♖g2 a4 55. ♔f4 ♖f1 56. ♔g3 ♖b1 57. ♖c2 a3 58. ♔f4 ♖b4 59. ♔f5 ♖b5 60. ♔f4 ♖a5**
0 : 1 ***Vitiugov***

104/17 A 39

VITIUGOV 2638 –
ARTY. TIMOFEEV 2670

Russia (m/1) 2008

1. c4 c5 2. ♘c3 g6 3. g3 ♗g7 4. ♗g2 ♘c6 5. ♘f3 ♘f6 6. d4 cd4 7. ♘d4 0–0 8. 0–0 ♘g4 9. e3 d6 10. b3 ♘d4 11. ed4 ♘h6 12. ♗h6 ♗h6 13. ♕e2 ♖b8 14. ♖fd1 ♗e6?! N [14... ♕a5 – 75/40; 14... ♖e8!?] **15. b4 ♕c8 16. c5± ♖d8** [16... ♖e8!?] **17. ♖ab1** [17. ♗d5 ♗g4 18. f3 dc5 19. dc5 e6⇆] **a6 18. ♗d5 ♗f5 19. ♖b3** [19. ♕e7 ♖d7 (19... ♗b1 20. ♕f7 ♔h8 21. ♖b1±) 20. ♕h4 ♗b1 21. ♕h6 ♗f5 22. g4 ♗g4 23. ♘e4 ♕d8 24. ♖e1 ♗f5 25. ♘g5 ♕f6 26. ♕h7 ♔f8 27. ♗f7 ♖f7 28. ♘f7 g5! 29. ♕h5 ♗g6 30. ♕g5 (30. ♕h8 ♕h8 31. ♘h8 ♗h5 32. ♖e6 dc5 33. bc5 ♔g7 34. ♖b6 ♖h8 35. ♖b7 ♗f7∓) ♔f7 31. ♕d5 ♔g7 32. ♖e6 ♕f4 33. ♖e7 ♔f8 34. ♖e6 ♕g4 35. ♔h1 ♕d1 36. ♔g2=] **♗g7?** [19... ♕c7 20. ♗f3 ♗e6; 20. ♗c4!?] **20. ♕e7 ♖d7** [20... ♗c2 21. ♗f7 ♔h8 22. ♗e6 ♖e8 (22... ♕c6 23. d5 ♕e8 24. ♕e8 ♖e8 25. ♖c1±) 23. ♗c8 ♖e7 24. cd6 ♖e8 25. d7 ♖ec8 26. dc8♕ ♖c8 27. ♖a3 ♗d1 28. ♘d1⩲] **21. ♕e2 dc5 22. bc5 ♕d8**



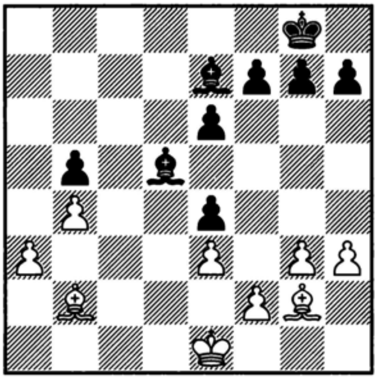
23. g4! ♕g5? [23... ♖e7! 24. ♗e4 ♗e6 25. d5 ♗d7 26. ♕f3±] **24. h3 ♖bd8** [24... ♖d5 25. ♘d5 ♗e6 26. ♘e7! ♕e7 27. d5+–; 24... h5 25. f4 (25. ♕d2!? ♕d2 26. ♖d2) ♕f4 26. gf5+–] **25. ♖b7! h5** [25... ♖b7 26. ♗b7 ♗d4 27. ♖d4 ♖d4 28. ♕e8 ♔g7 29. ♕e5 ♕f6 30. ♕f6 ♔f6 31. gf5 ♖c4 32. ♘d5 ♔e5 33. c6!+–] **26. ♕e3 ♕e3 27. fe3 hg4 28. hg4 ♗g4 29. ♖d7 ♖d7 30. ♖b1 ♗h6 31. ♔f2 ♖e7 32. ♘e4!+–** [32. e4?! ♗d2 33. ♘e2] **♗f5 33. c6 ♔g7 34. ♖b7 ♔f8 35. c7**
1 : 0 *Vitiugov*

107/15 A 32

VITIUGOV 2694 –
ARTY. TIMOFEEV 2651

Russia (ch) 2009

1. ♘f3 c5 2. c4 ♘f6 3. d4 cd4 4. ♘d4 e6 5. g3 ♕c7 6. ♘d2 a6 7. ♗g2 ♘c6 8. ♘2f3 [8. ♘2b3!?] **d6 9. 0–0 ♗d7 10. b3 ♗e7 11. ♗b2 0–0 12. ♖c1 ♖ac8** [12... ♖fd8 – 24/(67)] **13. e3 N** [13. ♘c6; 13. ♕d3; 13. ♕d2] **♕a5** [13... e5!?] **14. a3** [14. ♗c3 ♕h5∞] **♖fd8 15. h3** [15. ♕e2!?] **b5** [15... e5!?] **16. cb5 ab5 17. ♘c6 ♖c6** [17... ♗c6 18. ♖c6 ♖c6 19. ♘d4 ♖cc8 20. ♘c6 ♖c6 21. ♗c6 d5⇆] **18. ♘d4 ♖c1 19. ♕c1 ♖c8 20. ♕b1 d5 21. ♖c1 ♖c1** [21... ♗a3? 22. ♖c8 ♗c8 23. ♕c1!+–] **22. ♕c1 ♕b6 23. ♘f3 ♕b7 24. ♘d2 ♕c6 25. ♕c6 ♗c6 26. ♔f1 ♘e4 27. ♘e4 de4** [♘♗ 9/f] **28. ♔e1 ♗d5 29. b4**



29... f5 [29... f6!=] **30. ♗f1 ♗c6 31. h4 ♔f7 32. ♗e5 g6 33. ♔d2 ♔e8 34. ♗e2 h5 35. ♔c3 ♔d7 36. ♔d4 ♗f8 37. ♗f4 ♔d8 38. ♔e5 ♔e7 39. ♗g5 ♔f7 40. ♗f6 ♗d7 41. ♗d1 ♗c6 42. ♗b3 ♗d7 43. ♗a2 ♗c8 44. ♗d8 ♔e8** [44... ♗g7 45. ♔d6 ♔e8 46. ♗g5 (46. ♗e7? ♗b2 47. ♗e6 ♗a3!=) ♗b2 (46... ♗f8 47. ♔c7 ♗d7 48. ♗f6!+–) 47. ♗e6 ♗e6 48. ♔e6 ♗a3 49. ♗e7 ♗c1 (49... ♗b2 50. ♗f6!+–) 50. ♗c5 ♗d2 51. ♔f6 ♗e1 52. ♔g6 ♗f2 53. ♔f5 ♗g3 54. ♔g5+–] **45. ♗g5** [45. ♗b6? ♗g7 46. ♔d6 ♗f8 47. ♔c7 ♗d7 48. ♗d4 (48. ♗b3 ♗g7 49. ♗d4 ♗d4

50. ed4 ♔e7∞) ♗e7 49. ♗b3 g5±] **♔f7 46. ♗f6 ♗d7 47. ♗b3 ♗h6** [47... ♗c8 48. ♗d8 ♔e8 49. ♗b6 ♗g7 50. ♔d6 ♗f8 51. ♔c7 ♗d7 52. ♗d4 ♗e7 53. ♗d1+−] **48. ♗d8 ♗g7 49. ♔d6 ♔e8 50. ♗e7 ♗e5 51. ♔e5 ♔e7 [♘♗ 7/k] 52. ♗c2 ♗e8 53. ♗d1 ♗c6 54. ♗e2 ♗e8 55. ♗f1** [55. f3? ef3 56. ♗f3 ♗d7 57. ♗b7 ♗e8 58. ♗c8 ♗f7=] **♗d7 56. ♗h3 ♗e8 57. ♗g2 ♗c6 58. ♗f1 ♗e8 59. ♗e2 ♗c6 60. ♗d1 ♗e8 61. ♔d4 ♔d6 62. ♔c3 ♗d7 63. ♔b2 ♔d5 64. ♗b3 ♔e5 65. ♗d1 ♔d5 66. ♗b3 ♔e5 67. a4 ba4 68. ♗d1 ♔d5 69. ♔a3 ♔c4 70. ♗a4 ♗c8 71. ♗e8 ♔d3 72. ♗g6 ♔e2 73. ♗h5 ♔f2 74. ♗d1 e5 75. h5 f4 76. gf4 ef4 77. h6 ♗f5 78. ef4 e3 79. b5 ♗c2 80. b6 ♗d1 81. h7 ♗f3 82. h8♕ e2 83. ♕h4 ♔f1 84. f5 1 : 0**

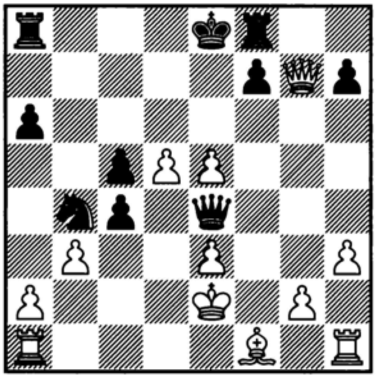
Vitiugov

108/101 D 15

VITIUGOV 2692 – RODSHTEIN 2622

Bursa 2010

1. c4 c6 2. ♘f3 d5 3. e3 ♘f6 4. ♘c3 a6 5. d4 b5 6. b3 ♗g4 7. h3 ♗f3 8. ♕f3 e5 9. de5 ♗b4 10. ♗d2 ♗c3 11. ♗c3 ♘e4 12. ♗b4 bc4 13. ♕g4 c5 14. f3 ♘c6 15. fe4 ♘b4 16. ♕g7 ♖f8 17. ed5 N [17. ♔f2] **♕h4 18. ♔e2 ♕e4** [18... ♘d5!?]



19. ♔f2! [19. bc4? ♘c2] **♘c2** [19... ♘d5!?] **20. ♕h6 ♕g6□ 21. ♕f4 ♘a1 22. ♗c4 ♘c2 23. d6! ♖g8 24. g4 ♖a7 25. ♖d1 ♕g5 26. ♕e4 ♖g6** [26... ♕h4 27. ♔g2 ♘e1 28. ♔f1±] **27. ♔e2 h5?** [27... ♖h6] **28. ♖d5?!** [28. d7! ♖d7 29. ♗f7+−] **♔d8?** [28... hg4; 28... ♕h4] **29. ♕c2+− hg4 30. e6 ♕h6 31. e7** [31. ♖c5] **♔e8 32. ♕f5** [32. ♖e5] **♖d7 33. ♕f7** [33... ♔f7 34. ♖f5 ♔g7 35. ♖f7 ♔h8 36. e8♕ ♖g8 37. ♕e5 ♖g7 38. ♖f8 ♔h7 39. ♗d3]
1 : 0 ***T. Paunović***

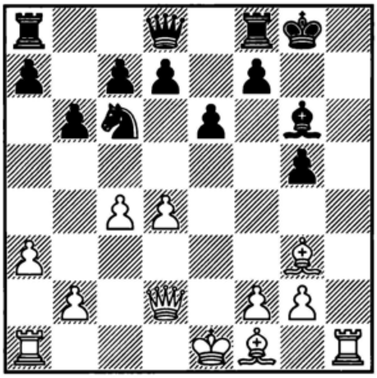
The most important theoretical novelties

97/(374) E 13

VITIUGOV 2550 – EVGENY ALEKSEEV 2640

Saint Petersburg 2006

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. ♘c3 ♗b4 5. ♗g5 ♗b7 6. ♘d2 h6 7. ♗h4 0–0 8. e4 g5 9. ♗g3 ♘e4 10. ♘ce4 ♗e4 11. a3 ♗d2 12. ♕d2 ♘c6 13. h4 ♗g6 14. hg5 hg5



15. 0-0-0! N [15. f4 ♕f6! 16. fg5? ♕d4 17. ♗c7 ♖ac8 18. ♗d6 ♖fe8 19. ♕d4 ♘d4 20. ♔f2 e5 1/2 : 1/2 **P. Jaracz – R. Jedynak**, Pardubice 2005 — 94/(401); 16. ♖d1=∞ Alexander Moiseenko] **♕f6 16. ♕e3 d5?** [16... d6 17. f4 ♕f5 18. ♗d3 ♕g4 19. ♖h6↑] **17. f4! ♘a5?? 18. f5!**+− [18. fg5 ♕g5!−+]

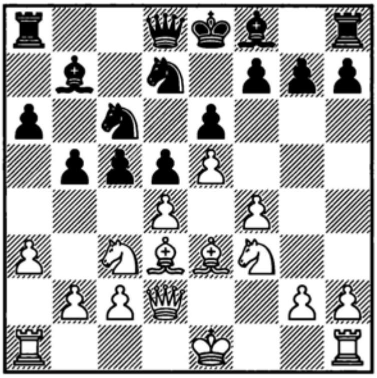
Vitiugov

104/59 C 11

D. JAKOVENKO 2737 – VITIUGOV 2638

Russia (ch) 2008

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 a6 8. ♕d2 b5 9. a3 ♗b7 10. ♗d3 [10. dc5 ♗c5 11. ♘e2 f6 12. ♗c5 ♘c5 13. ♕e3 ♘e4∞ **Kritz – M. Kobalia**, Port Erin 2007]



10... g5!? N [10... ♕b6] **11. fg5 cd4 12. ♘d4 ♘de5 13. 0–0 ♗g7 14. ♘c6 ♗c6 15. ♗c5** [15... h6!⇆] ***Bjelajac***

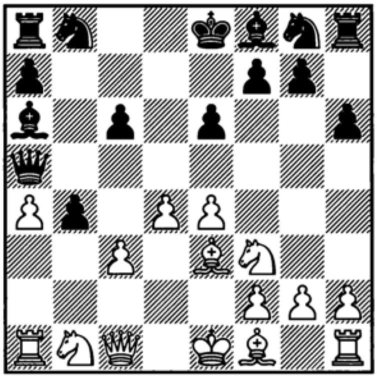
105/129 D 31

KOŽUL 2594 – VITIUGOV 2687

Budva 2009

1. d4 d5 2. c4 c6 3. ♘c3 dc4!? 4. e4 b5 5. a4 b4 6. ♘b1 ♗a6 7. ♘f3 e6 8. ♗g5 ♕a5 9.

♕c1 [9. ♘bd2 h6 10. ♗e3 c3 11. ♘b3 ♕c7 12. ♗a6 cb2 13. ♖b1 ♘a6 14. ♕d3 ♘b8 15. 0–0 ♘f6 16. ♖b2=∞] **h6 10. ♗e3** [10. ♗h4 c3 (10... g5 11. ♗g3 ♘f6 12. ♗c4 ♘e4 13. ♗e5 ♖g8 14. ♘bd2=∞) 11. bc3 ♘d7↑] **c3** [10... ♘f6 11. e5 ♘d5 12. ♗c4 ♗c4 13. ♕c4⩲ **Yuri Yakovich – S. Beshukov**, Saint-Vincent 2000 – 79/374] **11. bc3**



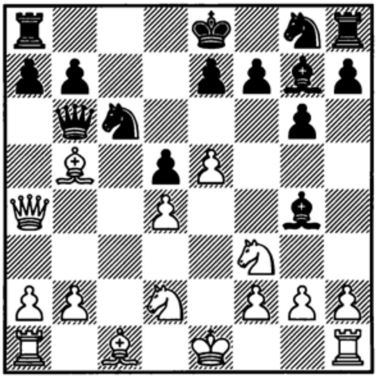
11... ♗f1! N [11... bc3 12. ♘c3 ♗b4 13. ♗d2 ♘f6 14. e5 ♗f1 15. ♔f1 ♗c3 16. ef6!? ♗d2 17. fg7 ♖g8 18. ♘d2 ♕g5 19. ♘e4 ♕g7 20. ♕f4 ♘d7 21. g3±] **12. ♔f1 ♘f6 13. e5 ♘d5 14. c4 ♕a6 15. ♔g1 ♘e3 16. fe3 c5** [16... ♗e7? 17. c5⩲] **17. ♘bd2 ♗e7 18. h4! ♘d7**∞ *Vitiugov*

110/76 B 27

V. POTKIN 2646 – VITIUGOV 2709

Russia (ch) 2010

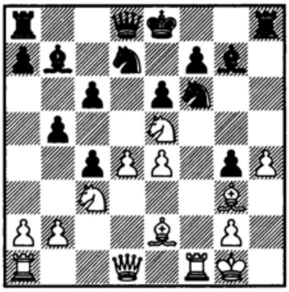
1. d4 g6 2. e4 ♗g7 3. ♘f3 c6 4. c4 d5 5. cd5 cd5 6. e5 ♗g4 7. ♘bd2?! ♘c6 8. ♗b5 ♕b6! 9. ♕a4?! [9. ♗c6 ♕c6 10. 0–0 ♖c8 11. ♖e1 ♕c2 12. ♕e2 a6 13. h3 ♗f5 14. ♘f1 ♕e2 15. ♖e2 ♗d3= **Matulović – J. Bellón López**, Skopje (ol) 1972 – 14/319]



9... ♗d7! N [9... ♖c8; 9... ♘h6] **10. ♗c6** [10. 0–0?! ♘e5! 11. ♗d7 ♘d7 12. ♘e5 ♗e5 13. de5 ♕c6∓] **♗c6 11. ♕a3 ♗b5=** *Al. Kovačević*

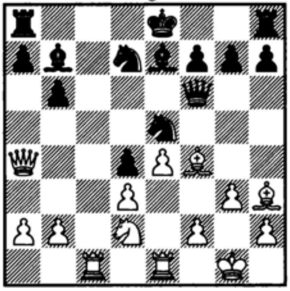
Excellent moves and combinations

94/334
VITIUGOV 2519 –
M. KOBALIA 2614
Russia 2005



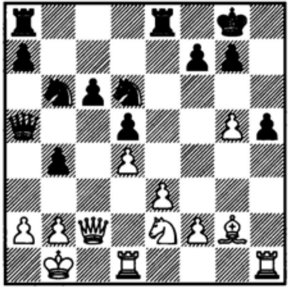
1. ? ↑

97/181
V. LOGINOV 2510 –
VITIUGOV 2550
Saint Petersburg 2006



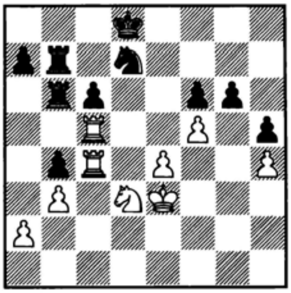
1... ? ∓

101/322
VITIUGOV 2594 –
AN. RYCHAGOV 2528
Russia (ch) 2007



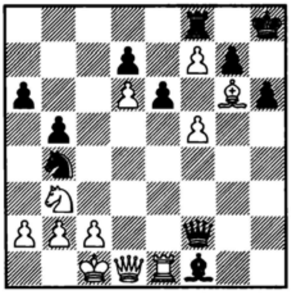
1. ? +−

102/326
VITIUGOV 2609 –
VASILIJ GAGARIN 2378
Moscow 2008



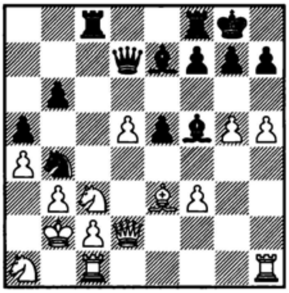
1. ? +−

104/206
NEPOMNIACHTCHI 2602 –
VITIUGOV 2616
Russia 2008



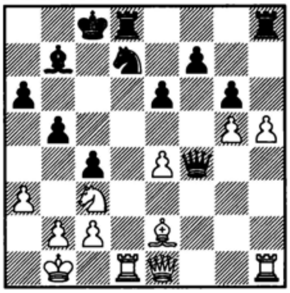
1... ? =

105/72
PAVEL SMIRNOV 2579 – VITIUGOV 2687
Moscow 2009



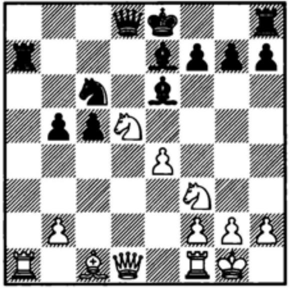
1... ? −+

107/53
VITIUGOV 2681 –
V. POTKIN 2606
Russia 2009



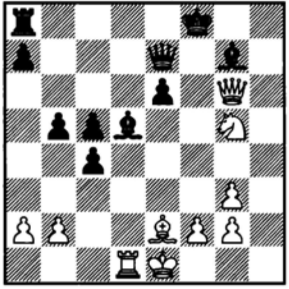
1. ? ±

109/225
VITIUGOV 2707 –
RUBLEVSKY 2704
Poikovsky 2010

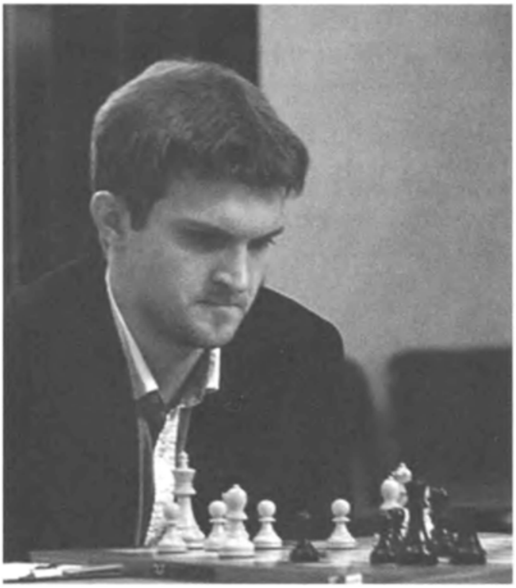


1. ? +−

112/234
VITIUGOV 2733 –
A. KOROBOV 2671
Khanty-Mansiysk (m/1) 2011



1. ? +−



94/334
VITIUGOV – M. KOBALIA

1. ♘f7! [1. ♘g4 ♘g4 2. ♗g4 b4 3. ♘e2 ♖h4!? 4. ♗h4 ♕h4 5. ♖f4 ♕h8⯹; 1. ♘d7 ♕d7 2. ♗e5 ♕e7 3. g3 0-0-0⇆] **♔f7 2. e5 ♔g8 3. ♗g4!** [3. ef6 ♘f6 4. ♗e5 ♖h4 5. g3 ♖h6 6. ♗g4 ♕e7 7. ♗f4 ♖h7⇆] **♖h6** [3... ♘g4 4. ♕g4 ♖h6 5. ♘e4 ♕e8 (5... ♘f8 6. ♘d6 ♕d7 7. h5±) 6. ♖f6!? ♔h8 (6... ♔h7 7. ♘g5 ♔g8 8. ♘e6+−) 7. ♘d6 ♘f6 8. ef6 ♕g6 9. fg7 ♔h7 10. ♕g6 ♖g6 11. ♗e5 ♗a6 12. ♖f1±; 3... ♘f8 4. ef6 ♗f6 5. ♖f4→; 3... ♕e7 4. ef6 ♘f6 5. ♖e1 ♘g4 6. ♕g4↑] **4. ♗e6 ♔h8 5. ♗f4! ♘g8?!** [5... ♖h4!? 6. ♗g5 ♖h7 *a)* 7. ♗d7 ♕d7 8. ef6 ♗f8 9. ♕d2 (9. ♖f2 c5 10. f7 ♖f7 11. ♖f7 ♕f7 12. ♕g4 ♕g6 13. ♖f1 ♗g7 14. dc5 ♖f8⩲) c5 10. f7 ♗g7 11. d5 ♖f8 12. ♗f6 ♗f6 13. ♖f6 b4 14. ♖af1 ♕g4 (14... bc3 15. ♕c3 ♕g4 16. ♖b6 ♕d4 17. ♕d4 cd4 18. ♖b7+−) 15. ♘e2 ♕h4⩲; *b)* 7. ef6 ♘f6 (7... ♗f6 8. ♖f6 ♘f6 9. ♘e4+−) *b1)* 8. ♘e4? ♘e4 9. ♗d8 ♖d8→; *b2)* 8. ♖f2 b4 9. ♘e2 ♘e4 10. ♗d8 ♖h1 11. ♔h1 ♘f2 12. ♔h2 ♘d1 13. ♗e7 ♘b2 (13... ♖e8 14. ♖d1 ♖e7 15. ♘f4±) 14. ♔g3 ♗h6 15. ♖b1 ♔g7 16. ♖b2 (16. ♗b4 ♖e8 17. ♗c3 ♔g6⩲) ♖e8 17. ♗c4 ♖e7 18. ♖b4⩲; *b3)* 8. ♖f4 ♕e7 9. ♕e2 *b31)* 9... b4 *b311)* 10. ♘a4 ♘e4 11. ♗e7 (11. ♕e4 ♕g5 12. ♘c5 ♖e8∞) ♗d4 12. ♖f2 ♘g3 13. ♗f6 ♗f6 14. ♖f6 ♘e2 15. ♔f2 ♘d4 16. ♗c4 ♖d8 17. ♖d1⩲; *b312)* 10. ♖af1 ♕d6 11. ♖f6 ♕d4 12. ♖6f2 bc3 13. ♗f5±; *b32)* 9... ♖e8 10. ♖e1 c5 (10... b4 11. ♘a4±) 11. ♕e5 (11. ♘b5!?) ♘h5 12. ♗e7 ♗e5 13. ♖e5 ♘f4 14. ♗f6 ♖g7 15. d5↑] **6. ♗g5±**

M. Kobalia

97/181
V. LOGINOV – VITIUGOV

1... 0–0!∓ 2. ♗d7 ♘d3 3. ♗c6 [3. e5 ♕g6 4. ♗c6 (4. ♖c7 ♘e1 5. ♖b7 ♘d3−+) ♗c6 (4... ♘c1!? 5. ♗b7 ♘d3 6. ♗e4 ♘c5 7. ♕d4 ♘e4∓) 5. ♖c6 ♕f5 6. ♕c2 ♖ac8!−+] **♘c1** [3... ♘f4 4. ♗b7 ♘d3 5. ♖f1 ♘c1 6. ♖c1∓] **4. ♗b7 ♘d3 5. ♗a8 ♖a8 6. e5** [6. ♖e2 ♘f4 7. gf4 ♕f4 8. ♕d4 ♕g4 9. ♔f1 ♕h3 10. ♔g1 ♖c8 11. ♘b3 ♕g4 12. ♔f1 ♕f3−+] **♕e6 7. ♖e4 ♘c5 8. ♕d4 ♖d8! 9. ♕c4 ♘e4 10. ♕e4 ♕d5 11. ♕e2 ♕a2−+ 12. b3 ♕a1 13. ♔g2 ♕d4 14. h4 ♗b4 15. ♘c4 ♕d1 16. ♕a2 ♕d5 17. f3 ♕d1 18. ♕a7 ♕e2 19. ♔h3 h5 20. ♕c7 ♖d1 0 : 1** *Vitiugov*

101/322
VITIUGOV – AN. RYCHAGOV

1. g6! [1. ♖h5 g6 2. ♖h2 ♘bc4±] **♘bc4** [1... ♖e6 2. ♘f4+−] **2. ♖h5 f5 3. ♘g3+− b3 4. ab3 ♖ab8 5. ♖dh1 ♔f8 6. ♘f5 1 : 0**

Vitiugov

102/326
VITIUGOV – VASILIJ GAGARIN

1. fg6! ♘c5 2. ♘c5 ♖e7 [2... ♖b8 3. ♖d4 ♔e8 4. ♖d7 ♖b5 (4... ♔f8 5. ♖f7 ♔g8 6. ♘d7+−) 5. g7 ♖c5 6. ♖a7+−] **3. g7 ♖e8 4. ♖d4 ♔c8** [4... ♔e7?? 5. ♖d7#] **5. ♖d7 ♖b5 6. ♖f7 ♖c5 7. ♖f8 ♖c3 8. ♔f4 1 : 0**

Vitiugov

104/206
NEPOMNIACHTCHI – VITIUGOV

1... ♘d3 2. cd3 [2. ♔b1 ♘e1 3. fe6 de6 4. d7 ♘d3 5. cd3 ♕g1⩱] **♗d3 3. ♕d3 ♕e1 4. ♔c2 ♖c8 5. ♕c3 ♕e4 6. ♔d1 ♕g4!** [6... ♕h1 7. ♕e1 ♕f3 8. ♕e2 ♕h1 9. ♔d2 ♕d5 10. ♔e1 ♕d6 11. ♕e3±] **7. ♔c1** [7. ♔d2 ♕g2 8. ♔e1

♕h1=] **♕f4 8. ♘d2 ♖c3 9. bc3 ♕d6 10. ♘f3** [10. ♘e4 ♕a3 11. ♔b1 ef5−+] **b4 11. c4 ♕c5 12. ♘e5 ♕e3 13. ♔b1 ♕e4 14. ♔c1 ♕e3 15. ♔b1 ♕e4** **1/2 : 1/2** ***Vitiugov***

105/72
PAVEL SMIRNOV – VITIUGOV

1... ♖c3!−+ 2. ♕c3 ♘d5 3. ♕e1 ♕d6! 4. ♗d2 ♕a3 5. ♔b1 ♗b4 6. ♖d1 ♖c8 7. ♕e5 ♖c2 8. ♘c2 ♘c3! **0 : 1** ***Vitiugov***

107/53
VITIUGOV – V. POTKIN

1. ♕g1!± ♕e5 [1... gh5 2. ♖f1 ♕d6 3. ♖f7 ♘e5 4. ♖f6±] **2. h6 ♘c5** [2... f6!?] **3. ♖d8 ♖d8 4. ♗f3 ♘d7 5. ♕e3 f6?⊕** [5... ♘f8±] **6. gf6 ♕f6 7. ♗g4!+− g5 8. ♕h3!?** [8. h7 ♖h8 9. ♕h3 ♘f8 10. ♖f1] **♘c5 9. h7 ♖h8 10. ♘d5 ♕f7 11. ♖f1 ♕e8 12. ♕h2 ♗d5 13. ed5 ♕e7 14. de6 ♖h7⊕** **1 : 0** ***Vitiugov***

109/225
VITIUGOV – RUBLEVSKY

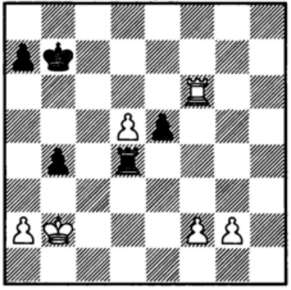
1. ♘e5! ♘a5 2. b4 [2. ♕e2!?] **♗d5 3. ed5 cb4 4. ♖a5 ♕a5 5. ♘c6 ♕a4 6. ♕d4 ♗f6 7. ♕e3 ♔d7 8. ♘a7 b3 9. ♕b6** **1 : 0** ***Da. Milanović***

112/234
VITIUGOV – A. KOROBOV

1. ♗g4!+− [1. ♔f1 ♖d8 2. ♗g4 ♖d6±] **♖e8** [1... c3 2. ♘h7 ♔g8 3. ♖d5 ed5 4. ♗e6 ♕e6 5. ♕e6 ♔h7 6. ♕f5! ♔h6 7. g4] **2. ♔f1** [2. ♖d5!? ed5 3. ♘e6 ♔g8 4. ♗f5] **c3 3. bc3 ♗c4** [3... ♗a2 4. ♘h7 ♔g8 5. ♖d7 ♗b1 6. ♘f6 ♕f6 7. ♕e8 ♔h7 8. ♗e6] **4. ♔g1 ♔g8 5. ♖e1 ♕d7 6. ♖e4** **1 : 0** ***Vitiugov***

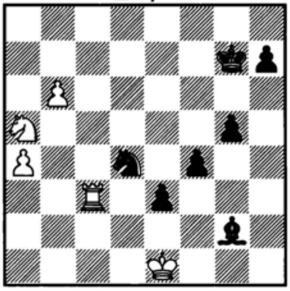
Endings

95/353
VITIUGOV 2538 – SIVOKHO 2473
Saint Petersburg 2005
♖ **6/f**



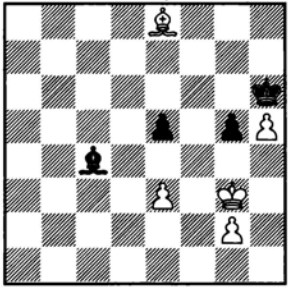
1. ? +−

98/38
R. NECHEPURENKO 2479 – VITIUGOV 2596
Yerevan 2006
♖ **9/b**



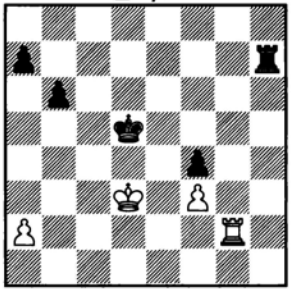
1... ? −+

98/302
VITIUGOV 2596 – D. STELLWAGEN 2576
Yerevan 2006
♘♗ **7/f**



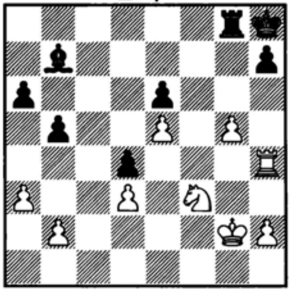
1. ? +−

104/123
VITIUGOV 2638 – MOROZEVICH 2787
Russia (ch) 2008
♖ **6/a**



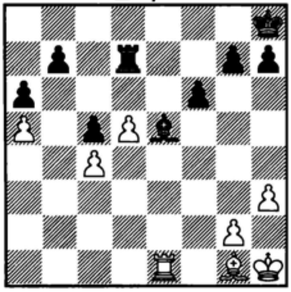
1. ? =

104/220
VITIUGOV 2616 – K. MASLAK 2521
Russia 2008
♖ **9/i**



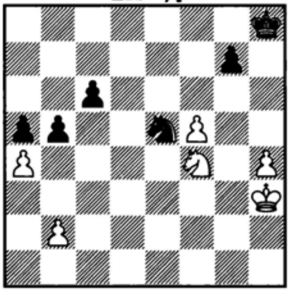
1. ? +−

104/247
VITIUGOV 2617 – KÜLAOTS 2530
Plovdiv 2008
♖ **9/k**



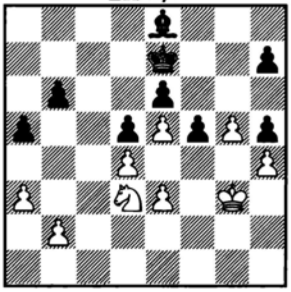
1. ? ±

104/248
VITIUGOV 2638 – SAKAEV 2640
Russia (ch) 2008
♘♗ **2/j**



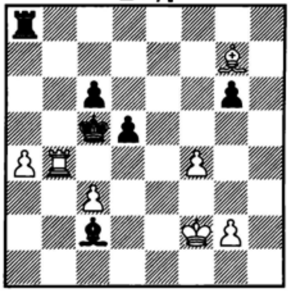
1. ? =

105/122
VITIUGOV 2687 – S. GRIGORIANTS 2565
Moscow 2009
♘♗ **5/d**



1. ? +−

108/42
VITIUGOV 2692 – ARUN PRASAD 2567
Bursa 2010
♖ **9/j**



1. ? +−

95/353
VITIUGOV – SIVOKHO

1. ♔b3 a5 2. ♔a4! ♖d5 3. g4+– e4 [3... ♔c7 4. g5 ♖d2 5. ♔a5 ♖a2 6. ♔b4 ♔d7 7. ♔c4!] **4. ♖f5 ♖d2 5. ♔a5 ♖a2 6. ♔b4** [♖ 5/b] **♔c6 7. ♔c3! ♖a4 8. g5 ♔d6 9. g6 e3 10. fe3 ♖g4 11. ♖a5 ♔e6 12. ♔d3 ♔f6 13. ♖a6 ♔f5** [13... ♔g7 14. e4] **14. ♔e2! ♖g3 15. ♖b6 ♔e4 16. ♔f2 ♖g5 17. ♖a6 ♔f5 18. ♔f3** [18. ♖a5?? ♔g6 19. ♖g5 ♔g5=] **♖g1 19. ♖b6 ♔e5 20. e4 ♖a1 21. ♔g4**
1 : 0 *Vitiugov*

98/38
R. NECHEPURENKO – VITIUGOV

1... g4!–+ 2. ♘c4 [2. b7 ♗b7 3. ♘b7 g3] **g3 3. ♖d3 ♗e4 4. b7 g2** **0 : 1**
Vitiugov

98/302
VITIUGOV – D. STELLWAGEN

1. ♔f3+– ♗d5 2. e4 g4 3. ♔e3 ♗b3 4. g3 ♔g5 5. ♔d3 ♗d1 6. ♔c3 ♗e2 7. ♔b4 ♗f3 8. ♗g6 ♔h6 9. ♔c5 ♔g5 10. ♔d6 ♔f6 11. ♗f5 ♔g5 12. ♔e5 ♔h5 13. ♔f6 **1 : 0**
Vitiugov

104/123
VITIUGOV – MOROZEVICH

1. ♖g5 ♔e6 2. a4 ♔f6 3. ♖b5 ♖e7 4. ♔d4 [4. a5?? ♖e5] **♖e3 5. a5 ba5** [5... ♖f3 6. ab6 ab6 7. ♔e4 ♖e3 8. ♔f4 ♖e6 9. ♖f5 ♔e7 10. ♖e5=] **6. ♖a5 a6 7. ♖a6 ♔g5 8. ♖a8 ♖f3 9. ♖g8 ♔h4 10. ♔e4** **1/2 : 1/2**
Vitiugov

104/220
VITIUGOV – K. MASLAK

1. ♔g3! ♗f3 2. ♔f3 ♖g5 [♖ 7/g] **3. ♔e4+– ♖g2 4. b4 ♔g7 5. ♔d4 ♖a2 6. ♖g4 ♔f7 7. ♖f4 ♔e7** [7... ♔e8 8. ♖f6] **8. ♖h4 ♖a3 9. ♖h7 ♔f8 10. ♖a7 ♖a4** [10... ♖b3 11. ♖a6 ♖b4 12. ♔c5] **11. ♔c5 ♖a3 12. ♖d7** [12. d4 ♖c3 13. ♔d6 ♖d3 (13... ♖c4 14. d5) 14. ♔e6 ♖d4 15. ♖a8 ♔g7 16. ♔e7 ♖b4 17. e6 ♖b2 18. ♖a7 ♖d2 19. ♖d7 ♖h2 20. ♔d8 ♔f6 21. e7 ♖h8 22. e8♕ ♖e8 23. ♔e8 ♔e6 24. ♔d8 b4 25. ♔c7 a5 26. ♖d1 b3 27. ♔b6 a4 28. ♔b5 a3 29. ♔b4] **♔e8 13. ♖d6 ♔f7 14. ♔b6 ♖a4 15. ♖d4 ♔g6 16. h4 ♔f5 17. h5 ♔g5 18. ♖h4! ♔h6 19. ♔c5 ♖a3 20. d4 a5 21. ♔b5** [21. ♔d6 ab4 22. ♔e6 b3 23. d5] **ab4 22. ♔b4 ♖a8 23. ♔c5 ♖d8 24. ♔c6 ♖d5** [24... ♔g5 25. ♔c7!] **25. ♔c7 ♖a5** [25... ♔g5 26. h6] **26. ♔d7 ♖a6 27. ♔e7 ♖b6 28. ♔f6 ♖a6 29. ♖g4 ♔h5 30. ♖g8 ♖b6 31. ♖d8** **1 : 0** *Vitiugov*

104/247
VITIUGOV – KÜLAOTS

1. ♗h2! ♖e7 [1... ♔g8 2. ♗e5 fe5 3. ♖e5 ♔f8 4. ♖e2±] **2. ♗e5 fe5** [♖ 7/i] **3. ♔h2 ♔g8 4. ♔g3 ♔f7 5. ♔f3 ♔e8 6. ♔e4 ♔d7** [6... ♖f7 7. ♖b1] **7. ♖f1+– ♔d6 8. ♖f8 ♖d7 9. h4 ♔c7 10. g4 b5 11. ab6 ♔b6 12. g5 ♔c7 13. h5 a5 14. h6** [14. ♖a8!?] **gh6 15. gh6 ♔b6 16. ♔e5 ♖e7 17. ♔d6 ♖e4 18. ♖b8 ♔a7 19. ♖b5 ♖c4 20. ♔c7 ♔a6 21. ♖b6 ♔a7 22. d6** **1 : 0** *Vitiugov*

104/248
VITIUGOV – SAKAEV

1. ♘e6! [1. b3 b4 2. ♘e6 ♘d7 3. ♔g3 c5 4. ♔f4 c4 5. ♘d4 ♘c5 6. bc4 b3∓] **♘d3** [1... ba4 2. ♘c5] **2. b3 b4 3. ♔g3 c5 4. ♔f3 c4 5. ♔e3 ♘e1! 6. ♘c5 c3 7. ♔e2!** [7. ♘b7? ♘f3 8. ♔d3 ♘e5 9. ♔c2 ♘c6–+] **♘g2 8. ♘b7 ♘h4 9. ♘a5 ♘f3! 10. ♔d3 ♘d4 11. ♘c4=** [11. ♘b7? ♘b3 12. a5 ♘d4 13. a6 c2 14. a7 c1♕ 15. a8♕ ♔h7 16. ♔d4 ♕c3 17. ♔e4 b3 18. ♕a6 ♕e1 19. ♔d4 b2 20. ♕g6 ♔g8 21. f6 ♕b4 22. ♔e3 ♕c3 23. ♔e2 ♕f6–+] **♘b3 12. ♘e3 ♘a5 13. ♘d5 ♘c6 14. a5 ♘a5**
1/2 : 1/2 *Vitiugov*

105/122
VITIUGOV – S. GRIGORIANTS

1. ♘f4+– ♗g6 2. ♔f3 ♔d7 3. ♔e2 ♗f7 4. ♔d3 ♔c7 5. ♔c3 ♔c6 6. a4! ♔c7 7. b4 ♔c6 8. ♔b3 ♔c7 9. ♔a3 ♔c6 10. ♘d3 ♗e8 11. ♘c1 ♔b7 12. ♘b3 ab4 13. ♔b4 ♔a6 14. a5 ba5 15. ♘a5 **1 : 0** *Vitiugov*

108/42
VITIUGOV – ARUN PRASAD

1. a5!+− ♔d6 2. ♗e5 ♔e6 3. ♗c7 ♔f5 4. ♔e3 ♗e4 5. g3 ♔g4 6. ♔d4 ♖a6 7. ♔c5 ♗g2 8. ♖b8 ♗f1 9. ♖g8 ♗d3 10. ♖e8! ♗f5 11. ♗b6 ♔g3 12. ♔c6 ♔f4 13. ♔d5 [13. ♖f8! ♔e5 14. c4!+− Vitiugov] **g5 14. c4 g4 15. ♔c6** [15. c5 g3 16. ♗c7 ♔g4 (16... ♔f3 17. ♖f8 ♔g4 18. ♖g8 − 16... ♔g4) 17. ♖g8 (17. ♖e3 ♗d7 18. ♖g3 ♔h4 19. ♖g7 ♗c6 20. ♔d6+−) ♗g6 (17... ♖g6 18. ♖g6 ♗g6 19. ♗g3 ♔g3 20. a6 ♔f4 21. c6+−) 18. c6 ♔g5 (18... ♔f5 19. ♖f8 ♔g4 20. ♗b6 g2 21. c7+−) 19. ♗b6 g2 20. c7 ♖b6 21. c8♕ g1♕ (21... ♖b5 22. ♔e6 g1♕ 23. ♖g6 ♔g6 24. ♕g8+−) 22. ♕d8 ♔g4 23. ab6+−] **♗e4 16. ♔b5 ♖a8 17. ♗c7 ♔f5 18. ♖e5 ♔f4 19. a6 ♔e3** [19... ♔f3 20. ♖e6 (20. ♖e7+−) ♗d3 (20... ♗f5 21. ♖f6 ♔e4 22. ♔b6 ♗c8 23. a7 ♔d3 24. c5+−) 21. ♖f6 ♔e2 22. ♖f4 (22. ♗g3+−) ♖g8 23. a7+−] **20. ♖e7 ♔d3 21. c5 ♖g8 22. a7 ♗a8 23. ♗g3 ♖c8 24. ♖e6 ♔d4 25. c6 ♔d5 26. ♖d6 ♔e4 27. ♔b6 ♔f3 28. ♗h4 1 : 0** ***Sa. Veličković***

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Country: Russia
Born: 1987
Title: Grandmaster since 2007
Rating: 2691
Peak rating: 2733

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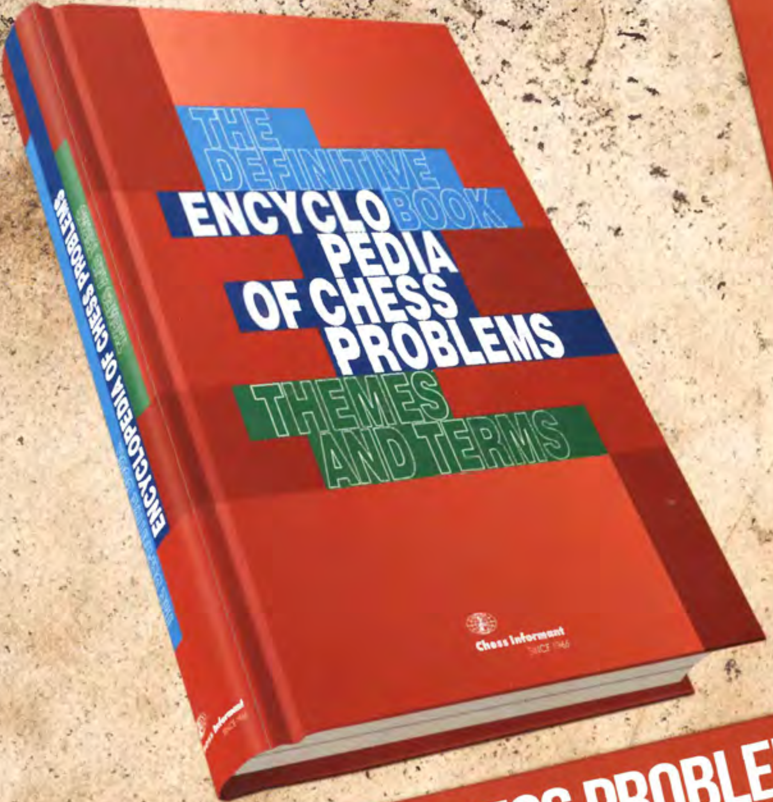
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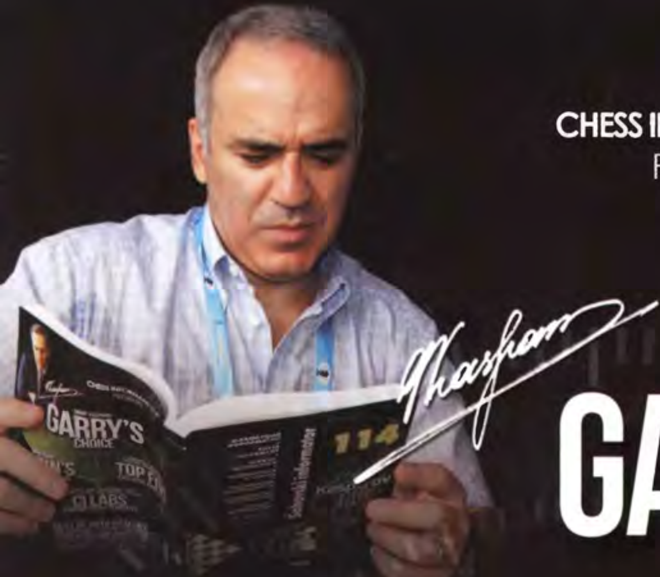
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